



**18th ANNUAL ST. LOUIS INTERNATIONAL  
FILM FESTIVAL NOVEMBER 12-22, 2009  
OFFICIAL SUBMISSION APPLICATION**

This festival is a Participating Partner of



**Entry Fees** – All entry fees are in US dollars. Withoutabox members **must** submit directly through WAB website to receive the discount on the entry fee. Deadline dates below are dates by which the submission package must be postmarked. **SLIFF does not offer fee waivers or reduced entry fees. No exceptions.**

**Earlybird March 1st – April 15th:** Shorts (45 min. or less) **\$25** Features (45 min. or more) **\$50**  
Withoutabox members – Shorts - **\$20** Features - **\$45**

**Regular deadline April 16th – July 1st:** Shorts **\$30** Features **\$55**  
Withoutabox members – Shorts - **\$25** Features - **\$50**

**Late Entries July 1st – July 15th:** Shorts - **\$55** Features - **\$105**  
Withoutabox members – Shorts - **\$50** Features - **\$95**

**Conditions for Eligibility:**

**ALL FILMS MUST:** 1) be completed by entry deadline (NO works-in-progress); 2) be a **St. Louis** theatrical premiere; 3) be submitted with English subtitles if in a language other than English; 4) be submitted with a completed entry form and appropriate payment; and 5) **not** be widely commercially available on video/DVD in the U.S. before the festival dates. Please contact Cinema St. Louis for questions and clarifications.

**Entry Procedure:**

For preview purposes, films must be submitted on **DVD (regions 1, 0 or PAL)**. Submit entry fee and a completed, legible entry form with the preview tape. Please print clearly and provide all information requested. If you want your screener returned, you **must include a self-addressed, stamped, padded envelope**. Nothing will be returned otherwise. It is advised that you keep a photocopy of this completed application for your own reference. Payments may be made by check, money order, or credit card. If your film is selected, publicity photographs, posters, and a press kit must be sent **immediately**. Photos, slides, and 300 dpi or higher electronic images are acceptable. Please read and understand the agreement at the end of form before signing and submitting. All entrants will be notified of the status of their submission by e-mail no later than Sept. 15, 2009. Notification of acceptance or rejection will not include criticism or feedback specific to your entry.

**Film Title:** \_\_\_\_\_

**Director(s):** \_\_\_\_\_

**Producer(s):** \_\_\_\_\_

**Production Company:** \_\_\_\_\_

**Category:**  Dramatic Feature  Comic Feature  Documentary Feature  Animated Feature  
 Dramatic Short  Comic Short  Documentary Short  Animated Short  
 Other (specify) \_\_\_\_\_

**Country & Language:** \_\_\_\_\_

**Year film was made:** \_\_\_\_\_ **Running Time:** \_\_\_\_\_ **Is this your first film?**  Yes  No

**Website:** \_\_\_\_\_ **Student film?**  Yes  No

**BRIEF SYNOPSIS:**

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TECHNICAL INFORMATION: (please check all that apply)

Projection format: [ ] 35mm [ ] Beta SP [ ] DigiBeta [ ] DVD [ ] HDcam [ ] BluRay [ ] Other (specify) \_\_\_\_\_ [ ] Color [ ] Black/White

[ ] World Premiere [ ] U.S. Premiere [ ] Midwest Premiere [ ] St. Louis Premiere

Audio: [ ] Mono [ ] Stereo [ ] Dolby SR [ ] Dolby SRD [ ] Dolby Stereo [ ] DTS Digital [ ] Other (specify) \_\_\_\_\_

Aspect (Screen) Ratio: Normal Screen [ ] 1:33 Wide Screen [ ] 1:66 [ ] 1:75 C 1:85 Cinemascope [ ] 2:35 Digital [ ] 4x3 [ ] 16x9 [ ] Other \_\_\_\_\_

Contact Information and Print Source

(name of the individual /company that will be arranging the shipment of the print for screening):

Contact: \_\_\_\_\_ Title: \_\_\_\_\_

Company: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Awards and St. Louis and/or Missouri Connections:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

AGREEMENT: I affirm that the information above and on the previous page is correct, that I have read, understood, and do hereby agree to be bound by the festival regulations as described herein and that I have the legal right to represent and to submit this film to the St. Louis International Film Festival (SLIFF). Music rights and all copyright clearances are the sole responsibility of the filmmaker. Cinema St. Louis (CSL) will not be held responsible for any legal disputes regarding the exhibition of this film. Submitting a film for consideration does not guarantee inclusion in the 2009 SLIFF lineup. Noncompliance with form may affect, delay, and/or disqualify your entry. Submission tapes are returned only if the filmmaker has provided the festival with a prepaid self-addressed envelope. The print source will be responsible for the cost of print shipment to the festival. SLIFF will return the print pre-paid to the supplier or to the next destination as indicated by the supplier at the festival's conclusion. The festival does not provide extra insurance for originals or masters. Permission for the festival to use excerpts of each submitted film, not to exceed 3 minutes, for promotional purposes is considered granted on submission, unless otherwise noted. The festival reserves the right to complete any information not supplied by the filmmaker from whatever source available and will not be responsible if incorrect information is entered. Participation in SLIFF implies understanding and acceptance of above regulations and requirements of this application.

Fee Submitted: \$ \_\_\_\_\_ Make Checks Payable to: Cinema St. Louis

Name (please print): \_\_\_\_\_ Title: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Payment method: [ ] Check #: \_\_\_\_\_ [ ] Money Order [ ] Credit Card Type \_\_\_\_\_

Card # \_\_\_\_\_ Expiration: \_\_\_\_\_ CVC code \_\_\_\_\_

FOR CSL OFFICE USE ONLY

Received by: \_\_\_\_\_ Date: \_\_\_\_\_