



Presenter of the St. Louis International Film Festival,
St. Louis Filmmakers Showcase, 48 Hour Film
Project, QFest, and Classic French Film Festival

Dear Educator:

We would like to invite you and your students to experience the art of cinema and all it can provide in the way of educational and creative development. Cinema St. Louis is offering **Free Screenings** during the 28th Annual Whitaker St. Louis International Film Festival as part of our **Georgia Frontiere Cinema for Students Program**. The screenings occur on **Nov. 8 and from Nov. 12-15, 2019**. Full synopses of the films, including targeted grades, can be found in our attachment.

Young people today are bombarded with media images, and finding value among them is often difficult. Our goal is to present young people with positive images that challenge stereotypes, inspire critical thinking, and promote understanding and tolerance. The Georgia Frontiere Cinema for Students (CFS) Program does this by presenting a diverse selection of films for grades 1-12. At several screenings, classes will have the chance to meet and talk with the filmmakers or the subjects of documentaries. The selected films can supplement courses in many areas, including social studies, history, communication arts, science, music, and visual/performing arts. We also offer a selection of movie adaptations of classic and popular works of fiction.

There will be 18 screenings on **Nov. 8 and Nov. 12-15**, beginning at 9 a.m., 10 a.m., or noon, at **The Gathering** (in St. Louis near Maplewood), **Plaza Frontenac Cinema**, **St. Louis Public Library's Central Library** (in downtown St. Louis), and **Third Baptist Church** (in Grand Center).

We are also offering **Free Busing**: Cinema St. Louis will pay for up to \$400 per school in busing costs (in special cases, we can exceed this amount; inquire when booking a program). This applies to programs at all venues, and all schools are eligible. We have a \$10,000 cap, so reimbursement will be handled on a first-come, first-served basis; early registration for programs is encouraged. See the attached form for complete information.

In addition, we're offering 24 programs as **In-School Presentations**. These include 10 films or programs that will screen at one of the venues above and another 14 films that will be available exclusively as in-school shows. In several cases, filmmakers can also be a part of those presentations. For most in-school presentations, schools will need to be able to screen the films from a computer using a website link and password, preferably with a digital projector; shorts programs will be provided on DVD. If a school can only screen a film from disc, a DVD will be provided. See the attached documents for more information.

If you have any questions about the educational programming or the festival in general, please do not hesitate to contact me, **Mallory Duncan**; I am the school-outreach coordinator of the Georgia Frontiere Cinema for Students programming. I can be reached at **314-497-9084** or CinemaForStudents@cinemastlouis.org. You may also call Cinema St. Louis operations supervisor **Brian Spath** at **314-289-4153**. Brian can help coordinate reservations.

Fill out our online form to request your **Screening Reservation and Busing Reimbursement**. Similarly, fill out a separate online form to secure **In-School Presentations**. If you have any questions regarding our in-school presentations with filmmakers, please contact us. Our CFS documents and information are also available on our website.

To thank you for bringing your students to the program, we'll provide all participating teachers with a pair of free ticket vouchers for the festival. I look forward to sharing this enlightening and educational experience with you and your students.

Sincerely,
Mallory Duncan
School Outreach Coordinator

The mission of Cinema St. Louis is to promote the art of cinema and to expand the variety and availability of cinema experiences by presenting the St. Louis International Film Festival, screenings, programs, and educational opportunities.

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