


3rd Annual QFest

March 28-31, 2010

A PRESENTATION OF
 The third annual edition of QFest will be held March 28-31, 2010, at the Tivoli Theatre.

QFest, an official presentation of Cinema St. Louis, will present an eclectic slate of LGBTQ-themed narrative feature, documentary, and short films. The festival uses the art of contemporary gay cinema to spotlight the diversity and complexity of alternative lifestyles in today's society.

TICKETS

All screenings will be held at the Tivoli Theatre, 6350 Delmar Blvd. in the University City Loop. Individual tickets are \$10 each or \$8 for students and Cinema St. Louis members with valid and current photo IDs. Advance tickets for programs are on sale now at the Tivoli box office. Box-office hours are 5-10 pm Monday-Friday and 2-10 pm Saturday-Sunday. No phone sales. For tickets online, visit www.landmarktheatres.com/tickets.

QFEST WEBSITE

stlqfest.org

PRESS AND MEDIA CONTACT

Chris Clark, artistic director, Cinema St. Louis & QFest, chris@cinemastlouis.org, 314-289-4152 (office) or 314-448-3456 (cell).

SPECIAL THANKS

Special thanks to the 2010 QFest planning committee: Joe Bowman (assistant programmer), Cindy Walker, John Stroup, Kelly Hamilton, Jorge Oliver, and Silke Lienhardt.

PRESENTING SPONSORS

Jason Jay Evans
 Dennis Gorg
 Cindy Walker



Sunday, March 28, 12.30 pm
FERRON: GIRL ON A ROAD
 Gerry Rogers
 Canada, 2008, 77 min.

Sponsored by The LGBT Community Center of St. Louis

A snapshot of a survivor, this documentary profiles the iconic Ferron, a lesbian folk-rock singer-songwriter compared to Bob Dylan. The film, which picks up as Ferron reunites with her band and hits the road after a 10-year absence, includes superb performances and lively backstage interviews



Monday, March 29, 7.00 pm
PATRIK, AGE 1.5
 Ella Lemhagen
 Sweden, 2008, 98 min.

Swedish with English subtitles
 Underwritten by Dennis Gorg

In this charming comedy, husbands Göran and Sven have just bought a new house in the suburbs, and the adoption agency has approved them to become new parents. But a mix-up at the agency brings a streetwise, homophobic 15-year-old Patrik into their lives instead of the baby they were expecting.



Sunday, March 28, 2.15 pm
MISSISSIPPI QUEEN
 Paige Williams
 U.S., 2009, 63 min.

Sponsored by Show Me No Hate

After filmmaker/subject Williams came out to her Baptist family as a senior in high school, her parents formed a ministry to help "ex-gays" follow "God's path." The film explores the conflict between Williams' lifestyle and her parents' beliefs. Shown with "Heartland Transport" (Cody Stokes, U.S., 2009, 8 min.), in which St. Louisans Ed Reggi and Scott Emanuel charter a bus to take 17 same-sex couples to Iowa to be legally married.



Tuesday, March 30, 7.00 pm
IS IT JUST ME?
 J.C. Calciano
 U.S., 2010, 93 min.

Sponsored by West End Tan

With a popular blog and magazine column, Blaine should have better luck with men, but in a city as image-conscious as Los Angeles, his old-fashioned romantic beliefs and average-Joe looks haven't gotten him far. His luck appears to change, however, when he meets a sweet, new-to-LA musician online. "You've Got Mail" meets "Eating Out" in this charming gay screwball comedy with a modern twist.



Sunday, March 28, 4.30 pm
HANNAH FREE
 Wendy Jo Carlton
 U.S., 2009, 86 min

Underwritten by Dennis Gorg

Moving back and forth in time, "Hannah Free" chronicles the lifelong romance between Hannah ("Cagney and Lacey's" Sharon Gless) and Rachel, who grew up in a small Midwest town where traditional gender expectations challenged their deep love for one another. Co-star Jacqui Jackson and executive producer Tracy Baim will attend and participate in a post-film Q&A.



Tuesday, March 30, 9.15 pm
LEO'S ROOM
 Enrique Buchichio
 Uruguay, 2009, 92 min.

Spanish with English subtitles
 Sponsored by Growing American Youth

Two former primary-school classmates, now in their mid-20s, initiate a friendship after a chance encounter. Sexually confused Leo, after being dumped by his girlfriend, has taken to cruising for men online; Caro spends most of her days in bed popping anti-depressants. Together, they spend their time listening to music in Leo's room. Shown with "I'm Gay" (Cyra K. Polizzi & Christopher Weiher, U.S., 2009, 4 min), which explores the excitement and apprehension that often accompany the announcement of "I'm gay."



Sunday, March 28, 7.00 pm
Monday March 29, 9.15 pm
THE BIG GAY MUSICAL
 Casper Andreas and Fred M. Caruso
 U.S., 2009, 90 min.

Sponsored by Coffee Cartel

Actors Paul and Eddie prepare for their roles in an Off-Broadway musical that cleverly retells the story of creation with a decidedly gay twist. The film features wonderfully bawdy singing and dancing, Liza Minnelli doppelgangers, and plenty of heart. Shown with "Gotta Have Pride: The Big Gay Musical" (Bobby Kirk & Dave McCahan, U.S., 2004, 5 min.), in which right-wing forces conspiring against a Gay Pride celebration are combated by musical theater.



Wednesday, March 31, 7.00 pm
THE TOPP TWINS:
UNTOUCHABLE GIRLS
 Leanne Pooley
 New Zealand, 2009, 84 min.

Underwritten by Cindy Walker

This hugely entertaining documentary offers a revealing look into the lives of the world's only country-singing, dancing, and yodeling lesbian twin sisters. The Topp Twins have attained a unique status within New Zealand culture: Their natural gift for humor has helped them cross from the fringes to the mainstream, with fans ranging from political activists to sheep farmers to ladies who lunch.



Sunday, March 28, 9.15 pm
EYES WIDE OPEN
 Haim Tabakman
 Israel, 2009, 91 min.

Hebrew with English subtitles
 Sponsored by Jason Jay Evans

Winner of the John Schlesinger Award for Outstanding First Feature at the Palm Springs International Film Festival, "Eyes Wide Open" addresses one man's conflict between his religious beliefs and his sexual desire. Aaron, an Orthodox Jewish husband and father of four, struggles with his attraction to handsome student Ezri.



Wednesday, March 31, 9.15 pm
AND THEN CAME LOLA
 Ellen Seidler
 U.S., 2009, 76 min.

Sponsored by ALIVE Magazine

In this reinvention of Tom Tykwer's "Run Lola Run" as a buoyant lesbian romantic comedy, commitment-phobic photographer Lola must race against the clock to retrieve a set of photographs for her girlfriend Casey, who is meeting with a business client for a make-or-break contract. Shown with "Alison, My Love" (Richard Paro, U.S., 2009, 2 min.), in which three passionate people are affected by a simple slip of the tongue, and "So-Called Living" (Cyra K. Polizzi, U.S., 2009, 5 min.), a parody of the cult TV series "My So-Called Life."



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ST. LOUIS CELEBRATES THE OTHER SIDE OF CINEMA

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