



**QFEST St. Louis April 22-26, 2012**  
Celebrating 5 Years  
of Fabulous Films

The 5<sup>th</sup> annual edition of QFest is held April 22-26, 2012, at the Tivoli Theatre. QFest uses the art of contemporary gay cinema to illustrate the diversity of the LGBTQ community and to explore the complexities of living an alternative lifestyle. The event features an eclectic slate of contemporary LGBTQ-themed feature films, documentaries, and shorts.

**Tickets**

All screenings are held at the Tivoli Theatre, 6350 Delmar Blvd. in the University City Loop district. Individual tickets are \$12 general admission or \$10 for students and Cinema St. Louis members with valid and current photo IDs. Advance tickets are available through the Tivoli Theatre box office or online at Landmark Theatres' Web site (tickets.landmarktheatres.com).

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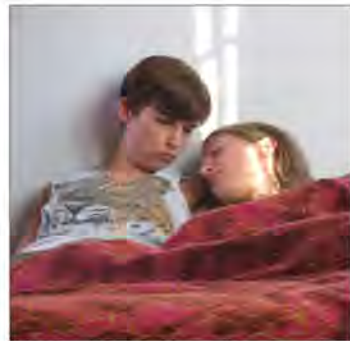
**Sunday, April 22, 1:30 pm**  
**CLOUDBURST**  
Thom Fitzgerald  
Canada, 2011, 93 min.

Sponsored by SAGE  
In this moving comedy, Oscar<sup>®</sup>-winning actresses Olympia Dukakis and Brenda Fricker play Stella and Dot, an aging couple together for 31 years. Now in their 70s, Stella is hard of hearing and Dot is legally blind. Dot's prudish granddaughter decides the best place for Dot is a nursing home. In a last-gasp bid to stay together, Stella liberates Dot from the facility. They escape in a battered pickup truck and drive to Nova Scotia on a quest to be legally married.  
SHOWN WITH:  
**4 Pounds** • Josh Levy, Canada, 2010, 8 min.  
**52** • Josh Levy, Canada, 2011, 4 min.



**Sunday, April 22, 3:45 pm**  
**LOVE FREE OR DIE: HOW THE BISHOP OF NEW HAMPSHIRE IS CHANGING THE WORLD**  
Macky Alston  
U.S., 2012, 83 min.

Sponsored by the Gateway Men's Chorus in honor of Al Fischer & Charlie Robin  
"Love Free or Die," which premiered at Sundance, tells the story of a man whose two defining passions are in direct conflict: his love for God and his love for his partner. Gene Robinson is the first openly gay person to become an Anglican bishop. His consecration in 2003, to which he wore a bulletproof vest, caused an international stir, and he has lived with death threats every day since. The film follows Robinson's personal story as both American churches and the nation debate whether or not LGBT people are equal to heterosexuals in the eyes of God and the law.



**Sunday, April 22, 6:00 pm**  
**JAMIE AND JESSIE ARE NOT TOGETHER**  
Wendy Jo Carlton  
U.S., 2011, 95 min.

Have you ever fallen in love with your best friend? Jamie (St. Louis native Jax Jackson) is moving from Chicago to New York with the hope of becoming a Broadway actress. Best friend Jessica is bummed because she's not-so-secretly in love with Jamie. As moving day gets closer, Jessica tries to make Jamie jealous by dating other girls, but her plan backfires. In this touching film, the two young women must figure out how to grow together or how to grow apart. *Actor Jackson will attend.*  
SHOWN WITH:  
**The Fox in the Snow** • Richard Paro, U.S., 2011 10 min. *Director Paro and co-star Cyra Polizzi will attend.*



**Sunday, April 22, 8:30 pm**  
**AUGUST**  
Eldar Rapaport  
U.S., 2011, 100 min.

Sponsored by Brad Morris & James Agnew  
After spending several years in Spain, Troy returns to Los Angeles and decides to phone former lover Jonathan and meet for coffee. A seemingly innocent rendezvous turns into an attempt to revive past passions. Jonathan, however, has a new beau and is trying to make the right decision the second time around.  
SHOWN WITH:  
**Viewer Discretion Advised (Tape 96)**  
Drew Stephens, U.S., 2011, 11 min. *Director Stephens will attend.*



**Monday, April 23, 5:00 pm**  
**MARY MARIE**  
Alexandra Roxo  
U.S., 2010, 80 min.

In the wake of their mother's death, sisters Mary and Marie decide to spend a final, idyllic summer in the home where they grew up. The pair is exceptionally close and content to be alone, swimming, exploring, reminiscing and re-creating the golden moments of their youth – their deeply intimate bond growing even stronger. Their insular world is soon disrupted when they meet Peter, a local handyman hired to fix the house before it is sold. Both sisters find themselves drawn to Peter, and over the course of the summer their love triangle escalates to a heartbreaking, near-fatal climax that forces the sisters to reconsider the intensity of their bond.



**Monday, April 23, 7:00 pm**  
**NORTH SEA, TEXAS**  
Bavo Defume  
Belgium, 2011, 96 min., Dutch with English Subtitles

Sponsored by Brad Morris & James Agnew  
Teenage boy Pim lives with his mother in a rundown house on a dead-end street on the Belgian coast. As a kid, Pim dreamt of a better life, imagining princesses and beauty queens, but when he turns 16, he dreams of Gino, the boy next door, instead. Ever since they were children, there has been a simmering sexual tension between them. The sensitive and lonely Pim often flees to his dream world to avoid the mockery, humiliations and tiny bits of hope that make up his life. But dreams never come true. Or do they?



**Monday, April 23, 9:15 pm**  
**GOING DOWN IN LA-LA LAND**  
Casper Andreas  
U.S., 2011, 104 min.

In this sexy and outrageously funny look at what an actor will do to succeed in Hollywood, young, handsome and ambitious Adam moves to LA from New York to pursue his dreams of making it big. He shares an apartment with zany friend Candy, who between auditions obsesses about shoe shopping and finding a wealthy man. After a rocky start as a talent-agency receptionist, Adam lands a promising new job at a production company, but he's soon led down a slippery path filled with washed-up starlets and meth-addled directors. To make ends meet, he almost loses himself in the seamy underworld of gay porn and prostitution.  
SHOWN WITH:  
**Regrets** • Michelle Pollino, U.S., 2011, 11 min.



**Tuesday, April 24, 5:00 pm**  
**VITO**  
Jeffrey Schwarz  
U.S., 2011, 93 min.

In the aftermath of Stonewall, a newly politicized Vito Russo found his voice as a gay activist and critic of LGBT representation in the media. He went on to write "The Celluloid Closet," the first book to critique Hollywood's portrayals of gays on screen. Responding to the AIDS crisis in the 1980s, Russo became a passionate advocate for justice via the newly formed ACT UP before his death in 1990.



**Tuesday, April 24, 7:00 pm**  
**JAN'S COMING OUT**  
Carolyn Reid  
U.K., 2011, 75 min.

Sponsored by Cindy Walker  
After 23 years of marriage, infidelity and divorce pave the way for Jan Walker's late adoption of lesbian life. Seeking answers to help establish her identity, she meets a host of diverse women—including St. Louis natives Jane Ellen Ibur and Sondra Seiler—and gathers tips and anecdotes from young and old lesbians, couples and singles, and fellow "dykes in training." *Subjects Ibur and Seiler will attend.*  
SHOWN WITH:  
**Some Things Are Worse Than Being Gay**  
Regine Richards, U.S., 2011, 7 min.



**Tuesday, April 24, 9:15 pm**  
**PURPLE SEA**  
Donatella Maiorca  
Italy, 2009, 105 min., Italian with English subtitles

Adapted from the novel "Minchia di Re" by Giacomo Pilati, "Purple Sea" chronicles the forbidden love of two young women in 19th-century Sicily. Angela isn't like other girls her age: Fearing nothing, she refuses to hide her feelings for Sara. Angela disguises herself as a man, and the chains that had imprisoned her existence disappear. Newly powerful, Angela in her heart never denies her identity as a woman. Challenging the rules of society in order to be together, the women respond to a desire that's as intense and compelling as only young love can be.



**Wednesday, April 25, 5:00 pm**  
**CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME**  
Madeleine Olnek  
U.S., 2011, 76 min.

Three female aliens are sent to Earth on a mission to rid themselves of romantic emotions considered toxic to their planet's atmosphere. They are told to have their hearts broken on Earth, where such heartbreak is considered a given. Zylar (promiscuous and sassy) and Barr (codependent and clutchy), fall into an unfortunate romance with each other, but Zoinx, the third, meets Jane, an Earthling who lives an uneventful life and works in a stationery store. Unaware Zoinx is an alien, Jane falls hard.



**Wednesday, April 25, 7:00 pm**  
**THIS IS WHAT LOVE IN ACTION LOOKS LIKE**  
Morgan Jon Fox  
U.S., 2011, 75 min.

Sponsored by Bill Donius & Jay Perez  
In 2005, a 16-year-old from Memphis, Tenn., wrote on his MySpace blog about being sent to a fundamentalist Christian program that attempts to turn gay teens straight. In response, the teen's local community staged protests. The documentary features several former clients telling their stories. *Director Fox will attend.*  
SHOWN WITH:  
**What Do You Know?** • Ellen Brodsky, U.S., 2011, 13 min.



**Wednesday, April 25, 9:10 pm**  
**FINDING ME: TRUTH**  
Roger S. Omeus Jr.  
U.S., 2011, 100 min.

Comfortable with his gayness but saddled with self-esteem issues, sweet and emotionally vulnerable Faybien (RayMartell Moore) finds his love life in an emotional spin when his ex returns. His friends have their own issues: Reggie's in love with bisexual, noncommittal Greg; high-strung queen bee Amera is certain her boyfriend is cheating; and the always-meddling muscle queen Jay is busy with his rough-trade boyfriend's girlfriend. A memorable cast of African-American actors make this film a fast, touching and furious emotional ride. *Actor Moore will attend.*



**Thursday, April 26, 7:30 pm**  
**MY BEST DAY**  
Erin Greenwell  
U.S., 2012, 75 min.

Sponsored by Mark Utterback  
Directed by St. Louis native Erin Greenwell, "My Best Day" is fresh from its world premiere at the 2012 Sundance Film Festival. Karen's life as a Midwestern receptionist is rattled when her estranged father calls for a refrigerator repair. She investigates, dragging along the janitor Meagan as a mechanic. In search of her family name, Karen will encounter her father's recluse buddy sleeping on the couch, a gambling sister, a brother struggling with grade-school heartache and bullies, jail, and, ultimately her true path. *Director Greenwell will attend.*



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CLOUDBURST

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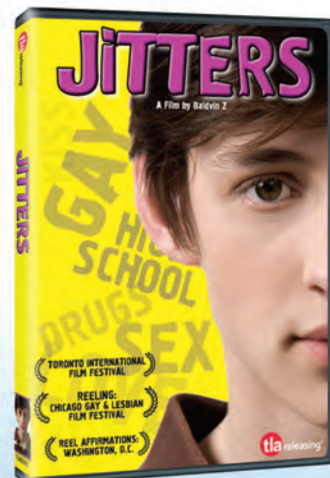
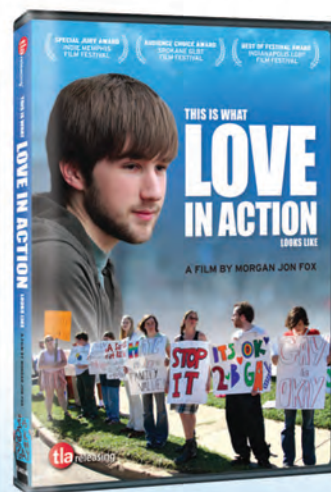
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