

Shown with

To Dance Again: Parkinson's Meets Tango
Kerstin Adelt, 27 min.

The documentary both tells a personal story about living with Parkinson's and shows how the tango improves the lives of patients with the disease.

7 p.m., Theatre 3
Experimental Shorts
83 min.

Capitol of the Multiverse
Van McElwee, 9 min.

A neoclassical form breathes and mutates, overlooking a shifting horizon.

Chicken and Waffles
Mike Pagano, 13 min.

Reporting from the intersection of food politics and public art, this documentary demonstrates three ways to slaughter a chicken quickly and humanely.

Comatose
Andria Holtzman, 5 min.

A comatose patient relives moments from her past.

The Factory
Elliott Geolat, 3 min.

The nightmarish inner workings of a surrealistic factory are depicted with everyday household items.

Fate Accompli
Wolfgang Lehmkuhl, 7 min.
A buttoned-down businessman wanders the post-apocalyptic earth looking for answers.

Horizons
Zlatko Cosic, 6 min.
This visual puzzle combines a New Mexico drive and Rodney Waschka's music composition "Horizon."

Pantomime
Zach Ginnever, 10 min.
A mysterious mime seeks to bring solace to a troubled child.

Prelom
Zlatko Cosic, 2 min.
Inside a closed environment, inhabitants collide with and fracture one another.

Rhythm of the Wall
Jeffrey Chamberlin, 11 min.
A shy young man pines after the girl of his dreams and faces public embarrassment when he makes his feelings known.

Twenty-Six Stretches
Nathaniel Calvert, 5 min.
A young girl fears the loss of her unborn child.

Versailles Video
R D Zurick, 12 min.
Part of an ongoing series of single-site explorations that move in and out of abstract territory, this piece explores the Palace of Versailles in France.

9:15 p.m., Theatre 1
Comedy Shorts 2
90 min.
Acorn Theory
Emily Hatcher & Whitney Gelnett, 7 min.
A man's belief in the luckiness of an acorn helps him get through life.

The Adventures of Johnny Jett, Part 8
Mike Rohlfing & Cary Keane, 6 min.
Teen superhero Johnny Jett must run faster than ever to save Daisy Dae from the villainous Dr. Devious and the speeding, plummeting brick of doom!

Air Doodler
Meatloaf Productions, 3 min.
A new entertainment device creates laughter and pain for two couch potatoes.

The Christmas Prayer
Chip Gubera, 6 min.
In Southwest Missouri during the Christmas of 1947, a young boy struggles to memorize a poem he is to perform in church.

Free Dirt
Jim Klenn, 24 min.
Hopeful of earning a date night with his wife, a well-meaning but penny-pinching husband goes to great lengths to obtain some free dirt to complete a yard project.

Laundry Day
Clint Gersema, 5 min.
A seemingly mundane task turns into a crazy, topsy-turvy spectacle.

Psychological Sample
Wolfgang Lehmkuhl, 19 min.
An everyman responds to a seemingly harmless survey advertisement and becomes entangled in either a nightmare of bureaucratic nonsense or a twisted prank.

You Shouldn't Have
Larry Ziegelman, 18 min.
The cancellation of brunch reservations sets off a series of mishaps on Mother's Day.

Thursday, July 22
Tivoli Theatre

5 p.m., Theatre 3
Inauguration Road: St. Louis Kids and the Obama Inauguration
Lynelle White, 48 min.
In the days leading up to the historic inauguration of Barack Obama, St. Louis-area elementary students share their thoughts on the election and the new president.

Shown with
Pentimento Digital Storytelling Project
Antonio Pulliam, C.J. Hall, Tyrice Jenkins, John Kennedy & Kevin McLemore, 21 min.
Thirty students from Eskridge High School in Wellston worked with mentors from StudioSTL and the Midwest Center for Media Literacy to tell stories about their school, community and themselves.

7 p.m., Theatre 1
Louis Sullivan: The Struggle for American Architecture
Mark Smith, 97 min.
This compelling documentary examines the life and work of the great American architect Louis H. Sullivan (1856-1924), one of the original practitioners of the Prairie School of design and a key influence on Frank Lloyd Wright. Sullivan's legacy is especially visible in his adopted home of Chicago, but his work is found throughout the U.S. and includes St. Louis' Wainwright Building - one of the world's first skyscrapers - and Union Trust Building. With director Smith.
Sponsored by Tjaden Interiors.

Thursday, July 22
Blueberry Hill / Duck Room

8 p.m.-midnight
Closing-Night Awards Party
KDHX-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Film Critics. Complimentary Stella Artois and cash bar. Free (donations accepted).
Sponsored by the Missouri Film Commission.

General Information

Tickets

Tickets for film programs from July 18-22 at the Tivoli are \$10 each; \$8 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets go on sale beginning on or before Thursday, July 1, at the Tivoli Theatre box office (5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday). Tickets are on a first-come, first-served basis. No phone sales, but tickets can be purchased online. The filmmaking seminars (July 17 at Regional Arts Commission) and closing-night awards party (July 22 at Blueberry Hill's Duck Room) are free, but donations are accepted.

Online Ticket Sales

Tickets may also be purchased in advance at tickets.landmarktheatres.com. There is a \$1 per-ticket service charge. You must pick up your tickets at the Tivoli box-office window. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only.

Information

For more information, call Chris Clark at 314-289-4152 or e-mail chris@cinemastlouis.org.

Thank You

Grizzell & Co. (program design), Kaldi's Coffee (coffee and pastries), Tim Lane (cover art) and Rob Levy (DJing).

10th Annual Stella Artois

ST LOUIS FILMMAKERS Showcase





Tenth Annual Stella Artois St. Louis Filmmakers Showcase

The Stella Artois St. Louis Filmmakers Showcase (SLFS), an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. SLFS screens works that were written, directed, edited or produced by St. Louis natives or those with strong local ties. The 16 film programs that screen at the Tivoli from July 18-22 serve as SLFS's centerpiece. Most programs include post-screening Q&As with filmmakers.

Saturday, July 17

10:30 a.m.-5 p.m.

Filmmaking Seminars

Regional Arts Commission
6128 Delmar Boulevard
Free (donations accepted).

Sunday-Thursday, July 18-22

Film Programs

Tivoli Theatre
6350 Delmar Boulevard
See full schedule for times and film descriptions. Shorts in multi-film programs are listed alphabetically, not in the order screened.

Thursday, July 22

8 p.m.-midnight

Closing-Night Awards Party

Blueberry Hill / Duck Room
6504 Delmar Boulevard
Complimentary Stella Artois and cash bar.
Free (donations accepted).

Sponsors



Saturday, July 17

Regional Arts Commission

10:30 a.m.-5 p.m.

Filmmaking Seminars

Working filmmakers and industry professionals share their practical experiences in four free seminar sessions. Complimentary Kaldi's coffee and pastries. Free (donations accepted).

Sponsored by SAGIndie and AFTRA.

10:30 a.m.-noon

Documentary Filmmaking

A discussion about the nuts and bolts of making documentaries, from conception through distribution. The panel includes Kathy Corley ("That's the Way I Do It," Webster U. film/video professor), Scott Huegerich and Bob Miano ("The World's Greatest Fair"), Jay Kanzler ("St. Benedict's Rule"), Patrick Murphy ("American Tower," KETC VP of production) and Frank Popper ("Can Mr. Smith Get to Washington Anymore?").

12:15-1:30 p.m.

Micro-Budget Filmmaking

A Q&A with St. Louis-area native Ryan Eslinger. Eslinger's micro-budgeted feature debut, "Madness and Genius," premiered at the Toronto Film Festival. His second film, "When a Man Falls in the Forest," starred Timothy Hutton and Sharon Stone, but instead of pursuing studio films, Eslinger has returned to micro-budget filmmaking to retain control of his work. For his new film, "Daniel and Abraham," Eslinger directed, co-produced and co-wrote (with his two stars), shot, edited, recorded sound, handled special effects and composed the score.

1:45-3:15 p.m.

Genre Filmmaking

A look at the benefits and challenges of making genre-based films (e.g., horror, science fiction, thriller). The panel includes Srikant Chellappa (producer of "Apocalypse and the Beauty Queen," "Ghost Image"), Jason Christ (writer/director of "Savage Harvest 2," co-writer/producer of "Ratline"), Adam Hackbarth (screenwriter of "Inbred Redneck Alien Abduction," "Darkworld") and Wyatt Weed (director of "Shadowland").

3:30-5 p.m.

Working with SAG/AFTRA

Low-Budget Contracts

A demystification of the process for using SAG/AFTRA actors in low-budget, independent productions. Panel includes Maureen O'Brien (freelance specialist, AFTRA-St. Louis), Joni Tackette (casting director, Joni Tackette Casting) and Kit Woods (assistant executive director, SAG-Chicago).

Sunday, July 18

Tivoli Theatre

Noon, Theatre 3

Gateway Guardians

Rebecca Ormond, 56 min.

A volunteer organization called the Gateway Guardians feeds daily, rescues and adopts hundreds of animals each year off the streets of East St. Louis, Ill. The film captures heart-breaking footage of the abandoned pets, volunteers on the streets, vet visits and foster homes.

Shown with

YES! In My Backyard

Michael "Finni" Finocchiaro, 45 min.

The documentary traces the history of the Metro East's industrial landscape and decaying neighborhoods, taking a close look at how East St. Louis became a dumping ground for toxic waste.



2:30 p.m., Theatre 3

Daniel and Abraham

Ryan Eslinger, 74 min.

When Daniel sets out on a five-day hike to spread his father's ashes, he encounters a

mysterious stranger, Abraham, who appears to live in the woods. The film turns increasingly dark, as Daniel continues on his way and Abraham persistently follows. With writer/director Eslinger, who will also host a seminar on micro-budget filmmaking on July 17 at the Regional Arts Commission.

4:30 p.m., Theatre 3

The Roof Is on Fire

David Noble Dandridge, 60 min.

The documentary provides a history of the Wednesday-night poetry slam at the Wabash Triangle Cafe, recounting the fire that killed it and revisiting the poets who lived it.

Shown with

Broken and Wonderful

Josh Rolens, 12 min.

A look at singer, songwriter, photographer and radio host Bob Reuter, a legendary figure in the St. Louis underground art and music scene for the past 40 years.

Ernest Trova

Derek Elz, 12 min.

The last recorded interview with internationally acclaimed local artist Ernest Trova.

The Tao of Blake

Kathy Corley, 10 min.

A preview of the upcoming documentary on the late Blake Travis, a beloved St. Louis musician and storyteller.

6:45 p.m., Theatre 3

Pennies for the Boatman

Niyi Coker, 118 min.

In North St. Louis during the summer of 1958, a woman is struggling with a secret and a prodigal sister who unexpectedly appears like a force of nature. The storm stirred up leaves behind both a trail of calamities and some unforeseen hope. The film is adapted from the award-winning play by Mario Farwell.

9:30 p.m., Theatre 1

Comedy Shorts 1

89 min.

The Auction

Gary Warren, 6 min.

Two women meet at a high-end art auction.

Campus Cops

Nathan Brown & Matt Brown, 8 min.

A college student on a bike is stopped on his way to class by two overzealous officers.

Exhibit

Mike Sneden, 43 min.

In this adaptation of Joe Hanrahan's OnSite Theatre Company play - set at a 2009 Craft Alliance Grand Center exhibition of Jennifer Angus' dead-bug art - three gallery visitors provocatively discuss bug sex, film, relationships and Pan-Asian cuisine.

Just a Memory

Matt Pitzer, 6 min.

Music video for local band Final Veil's "Just a Memory," a song about breaking free from an addictive relationship.

The Magician

Dustin Maassen, 2 min.

A charming animated tale of a street magician who tries to impress a girl with tricks.

She's My Girl

Nick Young, 12 min.

Two roommates fight over a girl with whom neither has a chance.

Short Stories

Chris Reams, 5 min.

Andrew wants to become a writer, but when he asks his parents to buy him a computer, his father gives him a typewriter instead.

Sudden Fate

Liz Pekunka, 6 min.

An unemployed college graduate is given a mysterious note by a stranger, leading him on a quest to find his place in the world.

Monday, July 19

Tivoli Theatre

5 p.m., Theatre 3

Documentary Shorts 1

56 min.

Royally Genderfucked: Drag Culture in St. Louis

Miya Norfleet-Aiken & Sarah Williams, 36 min.

Six local drag kings and queens - both amateur and professional - give their insights into the colorful, high-energy world of drag culture and performing.

Out

Randy Shinn, 20 min.

A look at the hardships faced by the LGBT community in contemporary America.

7 p.m., Theatre 3

Best Laid Schemes

Gary Warren, 98 min.

In this comic story of love and revenge, Greg decides to do anything he can to win his dream girl - the one who got away so many years ago. His twisted plan? Convince her that he's a great guy, sleep with her, derail her upcoming marriage ... and then break her heart.

9:30 p.m., Theatre 1

Dramatic Shorts 1

92 min.

An American Tragedy

Doug Meyer, 17 min.

In this story based on actual events, a young man crosses the picket line during a coal-miners strike to earn money to take care of his ailing father.

The Big Snap

Lydia Lane, 10 min.

A hard-boiled gumshoe falls prey to a two-faced dame in search of a very rare cat.

D.N.R.

David Conley, 35 min.

Esther emerges from a deep sleep to find herself bound to a chair and her husband praying on the floor. Pointing a semiautomatic pistol at her, he begins their conversation with a simple question: "Who is Tony?"

First Hit

Josh Simpson, 9 min.

A rebellious teenager learns that father knows best.

The Other Side

Shana Scucchi, 5 min.

Waking up with a dead body next to him and a gun pointed at his head, a man must talk his way out of the predicament.

Reprisal

Tyler Wirtanen, 16 min.

After the courts fail to prosecute the man who killed his daughter, Max takes matters into his own hands.

Tuesday, July 20

Tivoli Theatre



5 p.m., Theatre 3

Drugs and Death at Bagram

Shaun McCanna, 57 min.

This eye-opening documentary explores the mystery surrounding the death of a young U.S. soldier,

which the Army attributes to foul play and drug abuse. The film questions that finding, however, revealing a growing controversy around the military's use of the anti-malaria drug Lariam.

7 p.m., Theatre 3

Horror Shorts

88 min.

The Devil at Lost Creek

Raymond Castile, 27 min.

Two small children - who live in a dismal world of poverty and suffer abuse at the hand of their mother's drug-dealer boyfriend - unleash a terrifying creature of destruction.

Ground Chuck

David Lang & Steve Birkmeier, 8 min.

The secret behind Uncle Joe's famous burgers is revealed.

KillTube

Stephen Province, 5 min.

A man obsessed with watching Internet videos discovers that he should be watching out rather just watching.

Play Dead

Vanessa Roman, 33 min.

A young girl uncovers a terrible secret about her father, putting her in danger from a supernatural force.

Terrible Things

Stephen Jones, 9 min.

A girl wakes up in a room but has no memory of how she got there.

Untoten

Erik Thurman, 6 min.

Two German soldiers fight for their lives against the invading American forces, but they soon realize something more sinister is afoot.

9:15 p.m., Theatre 1

Dramatic Shorts 2

80 min.

Abound

Jason Britton, 4 min.

A young man no longer needs his wheelchair but lacks confidence, prompting his girlfriend to urge him to play basketball with her.

Collide

Joshua Mullins, 5 min.

A man blames himself for the accidental death of his wife and young daughter, so he seeks comfort and forgiveness from a priest.

Engine

Sarah Worner, 14 min.

Jo finds herself the talk of the town as speculation mounts over what could have happened to her dead brother.

The Passenger

Franklin Oros & Tim Lane, 15 min.

In this adaptation of a graphic story by Tim Lane, two buddies set out on a life-altering bender during a snowstorm.

Smearred Colors

Kaitlyn Paradis, 10 min.

A visit by a granddaughter and friend makes grandma reminisce about better times with her ailing husband.

Spilt Milk

Pascal Beauboeuf, 3 min.

The story of a grieving family and the thin line between love and hate.

Veterinary Medicine

Gregory Schmittel, 6 min.

A desperate man steals money from his local veterinarian.

Welcome

Kate Fox, 14 min.

A brother and sister struggle to reconnect after their mother's death.

The World Away

Thom Murray, 9 min.

A man and woman find comfort in each other on the last day of the world.

Wednesday, July 21

Tivoli Theatre

5 p.m., Theatre 3

Tracy and Jess: Living With Early Onset Alzheimer's

James Dreyer, 50 min.

Alzheimer's is generally associated with old age, but almost 10 percent of patients develop symptoms before age 65. This documentary tells the story of two local women and their families coping with early-onset Alzheimer's.