May / June / July 2011

This Quarter: The Films of Nicholas Ray • Global Lens • John Sayles Book Signing • The Classic French Film Festival • The Return of The Celluloid Couch, and dozens of films you won’t see elsewhere.
The Classic French Film Festival
July 14 – 31
Presented by Cinéma St Louis
Spalding submission
510 gendreau
58 Girod St Lous E. 800005
French film

The Last Metro (Le dernier metro) (1980, France 131 min.)
Gérard Depardieu and Catherine Deneuve star as members of a French theater company living under the German occupation during World War II. Against all odds—a Jewish theater manager in hiding, a leading man who is in the Resistance, an increasingly restrictive Nazi occupation—the troupe believes the show must go on.

Pour une societe de merveilles (Pour une societe de merveilles) (1986, France 87 min.)
Jacques Godard considered his "second first film," the film charts the intertwined lives of three characters: Paul Godard (Jacques Dutronc), a filmmaker whose marriage is on the rocks, his ex-girlfriend Denise Rembaud (Nathalie Baye), who wants to escape to the countryside, and Isabelle Huppert (Bulle Ricard), a prostitute who sells her body to lead a free life.

Il y a un amour (Il y a un amour) (1980, France 87 min.)
Find JLG returning to cinema after working in video through the 70's, is a complicated exploration of relations. A work which Godard considered his "second first film," the film charts the intertwined lives of three characters: Paul Godard (Jacques Dutronc), a filmmaker whose marriage is on the rocks, his ex-girlfriend Denise Rembaud (Nathalie Baye), who wants to escape to the countryside, and Isabelle Huppert (Bulle Ricard), a prostitute who sells her body to lead a free life.

Story Of Women (Une affaire de femmes) (1991, France 130 min.)
Claude Chabrol, one of the most prolific filmmakers in French cinema after working on more than 80 films, returned to the industry with his "second first film," the film charts the intertwined lives of three characters: Paul Godard (Jacques Dutronc), a filmmaker whose marriage is on the rocks, his ex-girlfriend Denise Rembaud (Nathalie Baye), who wants to escape to the countryside, and Isabelle Huppert (Bulle Ricard), a prostitute who sells her body to lead a free life.

The Story
is an hon­