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14TH ANNUAL ST. LOUIS INTERNATIONAL FILM FESTIVAL NOVEMBER 10-20, 2005

Thursday, November 10

The Jewel Box

7 p.m. Tribute to Cedric the Entertainer

Friday, November 11

Tivoli Theatre 1

7 p.m. The Matador (97) with Richard Shepard 9:15 p.m. The Sisters (113)

Tivoli Theatre 2 7:30 p.m. Fuse (105)

10 p.m. Shorts program 1 "Birds and Bees" (97)

Tivoli Theatre 3

7:15 p.m. Ballet Russes (118) 9:45 p.m. Stress, Orgasms, and Salvation with Carlos Riccelli, Bruna Lombardi and Kim Riccelli (90)

Saturday, November 12

Tivoli Theatre 1

12:15 p.m. Guarded Secrets (90) 2:30 p.m. Johanna (83) 4:30 p.m. Go West (96) with Samir Smajic

7 p.m. Gimme Kudos (95) 9:15 p.m. The President's Last Bang (102)

Tivoli Theatre 2 12:30 p.m. Buffalo Boy (102)

2:45 p.m. Vishwa Thulasi (114) 5:15 p.m. Shadow Kill (92) 7:30 p.m. Whisky (94)

9:45 p.m. Mango Yellow (103) Tivoli Theatre 3

> 10 a.m. Riverboat Dreams (free screening of a work-in-progress) with Jay Kanzler (90) Noon Gaslight Square: The Legend

Lives On with Bruce Marren with "The Turtle Park Story" (98) with Michael Dorn 2:15 p.m. Music is My Life, Politics is My

Mistress (110) with donnie betts 5 p.m. Formosa (86)

7:15 p.m. Missing in America with Gabrielle Savage Dockterman 9:45 p.m. Black Wine with Ryan Rossell

and Anson Scoville (87)

8 p.m. Long Road to Cabo (90) with Gil Bettman

10 p.m. Long Road to Cabo (90) with Gil Bettman Webster University

8 p.m. Nothing Lasts Forever (82)

Sunday, November 13

Tivoli Theatre 1

Noon Bitter Dream (87) 2:15 p.m. After Midnight (89)

5 p.m. Beyond the Rocks (81) 7 p.m. Go West with Samir Smajic (96) 9:15 p.m. The President's Last Bang (102)

Tivoli Theatre 2

12:15 p.m. Guarded Secrets (90) 2:30 p.m. Whisky (94)

4:30 p.m. Buffalo Boy (102) 6:45 p.m. Pearl Diver with Sidney King (95) 9:15 p.m. Gimme Kudos (95)

Tivoli Theatre 3 10 a.m. Coffee with the Filmmakers - free seminar (90)

12:15 p.m. Confluence

with Camp River du Bois (105)

2:15 p.m. The Art and Crimes of Ron English (82)

4:15 p.m. Music is My Life, Politics is My Mistress with donnie betts (110) Sisters in Law (104)

9 p.m. Shorts program 2 "Rapid Eye Movement: Experimental Shorts" (104)

Webster University 8 p.m. Goodnight, We Love You

with "Secret" (107)

Monday, November 14

Tivoli Theatre 1

5 p.m. Johanna (83) 7 p.m. Bombón – El Perro (97) 9:15 p.m. Fuse (105)

Tivoli Theatre 2

5:15 p.m. After Midnight (89) 7:15 p.m. Ticket to Jerusalem (85) 9:30 p.m. Mango Yellow (103)

Tivoli Theatre 3

5 p.m. Stan Kann: The Happiest Man in the World with Mike Steinberg with Stranger: Bernie Worrell on Earth (106)

7:30 p.m. American Goth with Ryan Rhea (86)

9:45 p.m. St. Louis Filmmakers Showcase Shorts (153)

Tuesday, November 15

<u>Tivoli Theatre 1</u> 4:45 p.m. Vishwa Thulasi (114) 7:15 p.m. Women's Prison (106) 9:45 p.m. Bombón – El Perro (97)

Tivoli Theatre 2 5 p.m. Bitter Dream (87)

7 p.m. Macunaíma (95) 9:15 p.m. Shadow Kill (92)

Tivoli Theatre 3 5:45 p.m. HairKutt with Curtis Elliott (60)

7:30 p.m. The Art and Crimes of Ron English (82) 9:30 p.m. Shorts program 3

"Shorts from Down Under" (93) Webster University

8 p.m. Tsotsi (94)

Wednesday, November 16 Tivoli Theatre 1

5:15 p.m. Niceland (95) 7:30 p.m. Sequins (89) 9:45 p.m. Macunaíma (95)

Tivoli Theatre 2 5 p.m. How to Conquer America

in One Night (96) 7 p.m. Women's Prison (90) 9 p.m. Zhoorek (72)

Tivoli Theatre 3

5 p.m. Everything's Going My Way with The Self-Made Man (127) 7:45 p.m. Abel Raises Cain (82) 9:45 p.m. Joint Security Area (110)

Webster University 8 p.m. Tribute to Lois Weber and Alice Guy Blache with Alison McMahan (90)

Thursday, November 17

Tivoli Theatre 1

5 p.m. The Friend (105) 7:15 p.m. Iron Island (90)

9:15 p.m. The Girl From Paris (103) Tivoli Theatre 2

5 p.m. Ticket to Jerusalem (85)

7 p.m. Breakfast on Pluto (135) 9:45 p.m. Tony Takitani (75)

Tivoli Theatre 3

5:15 p.m. 39 Pounds of Love (72) 7 p.m. Niceland (95)

9:15 p.m. Joint Security Area (110)

Webster University

8 p.m. Abdul Loves Cleopatra with Brian Hohlfeld (113)

Friday, November 18

Tivoli Theatre 1 5 p.m. Sequins (89)

7:15 p.m. Brick (117) 9:45 p.m. The Judgment (110) Tivoli Theatre 2

5 p.m. Tony Takitani (75) 7 p.m. Little Jerusalem (96)

9 p.m. Iron Island (90) Tivoli Theatre 3

5:45 p.m. The Grace Lee Project (68) 7:30 p.m. Back to Bosnia with **Sabina**

Vajraca and Alison Hanson (75) 9:45 p.m. Shorts program 4 "Relationshorts" (91)

Webster University
8 p.m. As-Is: A Downsized Life

with Maryanne Galvin (70)

Saturday, November 19

Tivoli Theatre 1

Noon How to Conquer America in One Night (96) 2:15 p.m. A Wonderful Night in Split (100)

4:30 p.m. Cape of Good Hope (107) 7 p.m. Transamerica

with Duncan Tucker (103) 9:30 p.m. Beautiful Boxer (118)

Tivoli Theatre 2

12:15 p.m. What's a Human Anyway? (114) 2:45 p.m. The Friend (105) 5 p.m. The Judgment (110)

7:15 p.m. The Girl From Paris (103) 9:30 p.m. Zhoorek (72 min.)

Tivoli Theatre 3

12:30 p.m. Rounding First

with Jim Fleigner (90) 2:30 p.m. Favela Rising (80)

4:45 p.m. Back to Bosnia with Sabina

Vajraca and Alison Hanson (75) 6:45 p.m. Derailroaded (86) 9 p.m. Shorts program 5

"Punchline" (100) 11 p.m. Shorts program 6 "Short Stuff" (120) Webster University

8 p.m. Unseen Cinema Shorts (90) Sunday, November 20

Tivoli Theatre 1

1 p.m. What's a Human Anyway? (114) 3:45 p.m. April's Shower (98) 6:30 p.m. Mrs. Henderson Presents (113)

Tivoli Theatre 2 1:15 p.m. Little Jerusalem (96)

3:30 p.m. A Wonderful Night in Split (100) 5:45 p.m. Cape of Good Hope (107) Tivoli Theatre 3

Noon Rounding First

with Jim Fleigner (90) 2 p.m. Mana Beyond Belief (92) 4 p.m. The White Countess (120) 6:30 p.m. Mana Beyond Belief (92)

Duck Room at Blueberry Hill 8 p.m. Closing Night Party

CONTENTS

St. Louis International Film Festival Schedule

General Information Tickets/Passes

Festival Special Events

Cinema for Students (K-12)

Countries of Origin For Foreign Films

6-14

Feature Films

14-16 **Documentaries**

Pre-Feature Shorts, Film Sponsors

Sidebars, Awards

Membership Society

Sponsors, Board/Staff

Special Section produced by the St. Louis Post-Dispatch advertising department Thursday November 3 2005



GENERAL INFO/TICKETS/PASSES

Tivoli Theatre, 6350 Delmar Blvd. Webster University, Moore Auditorium, 470 E. Lockwood Ave. The Pageant, 6161 Delmar Blvd. Duck Room at Blueberry Hill,

FESTIVAL WEB SITE www.cinemastlouis.org

ADVANCE TICKET SALES

Advance tickets for all films and events will be on sale exclusively at the Tivoli box office beginning Nov. 1.

Box-office hours are 4-10 p.m. weekdays; 1:30-10 p.m. Saturday and Sunday. No phone or







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TICKET/PASS PRICES

Individual tickets are \$9 each, \$8 for MasterCard cardholders, and \$7 for Cinema St Louis members and students with current and valid ID. Special events are priced individually and are noted below. MasterCard cardholders must make their ticket purchase with their MasterCard for this discount.

The Opening Night and Closing Night Spotlight presentations of The Matador and Mrs. . Henderson Presents, as well as the Spotlight presentations of Beyond the Rocks with Stan Kann at the organ, Breakfast on Pluto, and The White Countess are specially priced at \$10. No discounts or passes

The Long Road to Cabo at The Pageant will be priced at \$5.

Tribute to Cedric the Entertainer on Thursday. Nov 10 - VI P tickets \$65, \$45 for live interview and after-party. Please see the Special Events section for more information.

Tickets are available only at the participating theater box offices. No phone or internet sales.

Five at Five - The screenings prior to 6 p.m. Monday, Nov. 15 through Friday, Nov. 19 are specially priced at \$5.

Family film screenings of Rounding First on Saturday, Nov. 19 and Sunday Nov. 20 are specially priced at \$5. Seating is limited. Sponsored by Georgia

Frontiere and the St. Louis Rams.

TRAVEL AND **ACCOMMODATIONS**

Clayton On The Park is the Preferred Hotel of Cinema St. Louis and the 14th Annual St. Louis International Film Festival, Special Festival quest rates are \$125 for studios and onebedroom suites (for one or two people) and \$200 for a two-bedroom suite. An additional \$10 per person will apply for each person after the third person on a two-bedroom suite. Call 314-721-6543 and use event code "SLIF" when making reservations.

Clayton On The Park CLAYTON is located at 8025 Bonhomme Ave. in downtown Clayton with easy access to all Festival venues.

A Hotel and Brillian

ON THE PARK

SAVE THE DATE!

Cinema St. Louis will present Oscar Night" America 2006 on Sunday, March 5 at the new Centene Center for the Arts.

SPECIAL EVENTS

(No passes or discounts apply to special events.)

• Cinema St. Louis Award presentation and Tribute to Cedric the Entertainer - Thursday, Nov. 10, 7 p.m. The St. Louis International Film Festival annually presents the Cinema St. Louis Award to St. Louis-area natives who have made outstanding contributions to the motion picture industry. The 2005 recipient of this honor is St. Louis' own Cedric the Entertainer, who is widely considered to be one of the funniest performers in America today. Please join us at our 2005 Tribute to Cedric the Entertainer and kickoff to the 14th annual St. Louis International Film Festival in the beautifully restored Jewel Box in Forest Park. The evening will start with a V.I.P. reception and toast to Cedric followed by a special clip reel of comic highlights of his stand-up and film performances, and a career-spanning interview conducted by KMOX celebrity host Charles Brennan. An after-party will take place immediately following the interview. Reception and afterparty includes open bar and hors d'oeuvres provided by the Pasta House Co. V.I.P. reception will begin at 7 p.m., clip reel and interview at 8 p.m., and after-party at 9 p.m. \$65 per person for V.I.P. reception, live interview, and after-party or \$45 per person for live interview and after-party. Reservations must be received by the offices of Cinema St. Louis no later than Friday, Nov. 4. Cinema St. Louis is a 501(c)(3) not-for-profit organization. Tickets are tax-deductible up to half of the ticket price. Please call 314-454-0042, ext. 10 for reservations. Tickets will not be mailed and your name will appear on reservation list.

- Opening Night Spotlight Film The Matador at the Tivoli Theatre with guest director Richard Shepherd. Tickets to the film only are \$10. Friday, Nov. 11, 7 p.m. Tickets are \$10. No passes or
- Special screening of the 1922 silent masterpiece Beyond the Rocks with world-renowned quest organist Stan Kann performing an original score he composed for the film. Sunday, Nov. 13, 5 p.m., Tivoli Theatre. Tickets are \$10. No passes or discounts.
- Tribute to Alice Guy Blaché and Lois Weber, pioneer women directors Film historian and filmmaker Alison McMahan will give a lecture on these two women and their place in early silent comedies. Dr. Barbara Harbach of the UMSL Music Department has composed original scores for a short silent film by each director which will be performed by the UM-St. Louis Chamber Ensemble conducted by Dr. James Richards, Wednesday, Nov. 16, 8 p.m., Webster University,
- La Bonne Vie An evening of French wine and French Film Celebrate the season and the St. Louis International Film Festival with a free flowing pouring of the 2005 vintage Beaujolais Nouveau at The Westin St. Louis hotel at 811 Spruce Ave. from 5:30 to 8 p.m. with complimentary hors d'oeuvres, free hotel self-parking, and two-for-one tickets to that evening's screening of Festival film The Girl From Paris. Space is subject to availability and advance reservations are highly suggested. Tickets are \$25 plus tax and gratuity. RSVP to Lori Jones at 314-552-5708.
- Closing Night Spotlight Film Mrs. Henderson Presents at the Tivoli Theatre. Sunday, Nov. 20, 6:30 p.m. Tickets are \$10. No passes or discounts.
- Closing-Night Awards Party The winners of the festival's major audience-choice and juried awards will be announced at the party. DJ and cash bar will be provided. Sunday, Nov. 21, 8:30 p.m.. The Duck Room at Blueberry Hill in the University City Loop. Tickets are \$5

www.dineatduffs.com 392 North Euclid, Central West End. For reservations, call 361-0522.

Special Advertising Section

Thursday November 3 2005

Marcia Harris is proud to sponsor The White Countess and Breakfast on Pluto. COMMITTED TO EXCELLENCE Congratulations on your 14th year from someone who was there for the very first! When it comes time to buy or sell a home, MARCIA HARRIS you owe it to yourself to deal with an agent www.marciakharris.com who is a consistent top performer ... marciakh@worldnet.att.net who will put everything she's got marcia.harris@bldv.com into doing what is right for you. Office: 314-727-2200 ext.397 Office Direct: 314-802-3397 PROVEN SUCCESS V.M./Pager:314-848-6351





For the third year, Cinema St. Louis is offering free screenings during the St. Louis International Film Festival Nov. 10-20, 2005. These special daytime screenings present a diverse selection of films suitable for grades K-12, allowing students and educators to explore the power and magic of cinema. We wish to aid educators and work with them toward their directive to meet the necessary requirements of the Missouri Department of Elementary and Secondary Education Show-Me Knowledge Standards in Communication and Fine Arts and Social Studies as well as all four Performance Goals. The films chosen supplement a variety of current courses of study including social sciences, history, communication arts, literature, music, and visual and performing arts. Films in the 2005 series include Confluence with Camp River DuBois (documentaries), Bombón -El Perro (Argentina), Niceland (Iceland), Sequins (France), and Mary Engelbreit's The Night Before Christmas (animated narrated by Kevin Kline). Sponsored by The Academy of Motion Picture Arts and Sciences, Georgia Frontiere, and the St. Louis Rams

FOR FOREIGN FILMS

Argentina: Bombón - El Perro Bosnia: Back to Bosnia, Fuse, Go West Brazil: Macunaíma, Mango Yellow Canada: How to Conquer America in

One Night China: Gimme Kudos Croatia: A Wonderful Night in Split France: The Girl From Paris. Little Jerusalem, Sequins

Germany: The Friend Hungary: Guarded Secrets, Johanna, Iceland: Niceland

India: Shadow Kill Vishwa Thulasi Iran: Bitter Dream Iron Island

Women's Prison Ireland: Breakfast on Pluto Italy: After Midnight

Japan: Tony Takitan Palestine: Ticket to Jerusalem

Poland: Zhoorek South Africa: Cape of Good Hope, Tsotsi

South Korea: Joint Security Area, The President's Last Bang

Thailand: Beautiful Boxer, The Judgment Turkey: What's A Human Anyway? UK: Mrs. Henderson Presents.

The White Countess USA: Abdul Loves Cleopatra, April's Shower, Beyond the Rocks, Black Wine, Brick, Formosa, The Matador Missing in America, Nothing Lasts

Forever, Rounding First, The Sisters

Transamerica Uruquay: Whisky Vietnam: Buffalo Bov



With Brian Hohlfeld Directed and written by Brian Hohlfeld USA, 2005, 113 min

Heartbroken over his divorce from Tracy. Danny ponders what went wrong and when a mysterious video tape with seemingly random scenes of their relationship arrives on his doorstep, he's given the chance to find out. This locally produced film is a bittersweet romantic comedy that explores the pleasures, pains, and impermanence of life and love Thursday, Nov. 17, 8 p.m. WB

AFTER MIDNIGHT



(Dopo Mezzanotte) Directed, produced, and written by Davide Ferrario

Italv. 2004, 89 min Italian with English subtitles

The magical and cavernous Museum of Cinema in Turin is the setting and inspiration for this unlikely love story. One fateful evening the museum's timid night watchman comes to the aid of an enchanting, young cook on the run from the police after dousing her overbearing boss with hot oil. Spellbound by the museum, the young woman develops a surprising romantic connection with the guard, who until now has only found companionship in his celluloid dreams. Infused with humor. intelligence, and passion, this film is a masterful homage to the silent movie era and a charming

celebration of love. Sunday, Nov. 13, 2:15 p.m. TV 1 Monday, Nov. 14, 5:15 p.m. TV 2



Directed, produced and written by Trish Doolan USA, 2003, 98 min. On the morning of her friend April's wedding shower. Alex. a chef. finds herself frantic to host the perfect event while struggling with her tangled relationship with the bride-to-be. One

by one the assorted guests arrive, bringing their own insecurities and peculiar life situations into this hilarious comedy. As the script progresses, layers are slowly pulled away revealing secret relationships and subversive undercurrents the wedding shower quickly becomes a free-forall. Just when we think we have a grasp on each character's inner-motives, more characters get sucked into the fray, altering everyone's dynamic and the course of April's "perfect" shower.

Sunday, Nov. 20, 3:45 p.m.

BEAUTIFUL BOXER



and written by Ekachai Uekrongthan Thailand, 2003. 118 min. Thai with English subtitles Based on the true story of Thailand's famed transgender kickboxer. Beautiful Boxer is a poignant action/drama that punches straight into

the heart and mind of a boy who fights as a man so he can become a woman. Believing he's a girl trapped in a boy's body since childhood, Parinya Charoenphol (affectionately known as Nong Toom in Thailand) sets out to master the lethal sport of Muay Thai (Thai boxing) in order to earn a living so that me may one day achieve his ultimate goal of total femininity. Touching, funny and packed with breathtaking Thai kickboxing sequences, the film traces Toom's childhood and teenage life as a traveling monk and his grueling days in boxing camps. Saturday, Nov. 19, 9:30 p.m. TV 1

BEYOND THE ROCKS



Directed by Sam Wood Thought for over 80 years to be lost forever, a print of this magnificent silent classic was found several years ago by the Nederlands Filmmuseum. A young woman (Gloria Swanson) is saved from drowning by a handsome nobleman (Rudolph Valentino) and thanks him with a flower. She grows up to be a ravishing beauty and marries an older millionaire to please her family. When suddenly reunited with the nobleman by chance on a trip after so many years, they soon fall in love. Decorum and duty to her wedding vows keep them chaste despite their strong feelings for one another. Will the two lovers ever be united? The result is cinematic magic. This special presentation will be presented with a live musical accompaniment by world-renowned organist Stan Kann. No passes or discounts. Sunday, Nov. 13, 5 p.m. TV 1



BITTER DREAM Directed, produced, and

For 40 years, the arrogant Esfandiar has been meticulously preparing the dead for their final resting place in an 800-year-old cemetery in central Iran. A stickler for detail and tradition, he regularly beats his ragtag workers and takes odd pleasure in insulting the woman who cares for the female corpses. One day, while preparing a burial service, he's taken ill and begins to realize that he, too, may be mortal. When the angel of death begins to communicate with him through his television set, Esfandiar starts a campaign to make things right with the people in his life. This brilliant debut revels in the foibles and flaws of what makes us all human A sublime and entertaining black comedy! Sunday, Nov. 13, 12 p.m. TV 1 Tuesday, Nov. 15, 5 p.m. TV 2

BLACK WINE

with Ryan Rossell and Anson Scoville



Directed, produced and written by USA. 2005. 87 min. Black Wine is a noir thriller blending the classic Hitchcockian style with modern elements of horror. Trevor Taylor is a man on the rise: he's a third-year law student, at the top of his class who is being recruited by top firms, he is also in love. After planning the perfect evening, Trevor brings his soon-to-be fiancé to the place where they first met, but before he can pop the question something horrible happens that propels the lovers down a dark and twisted path of lies, pitting them against each other to the point of insanity.

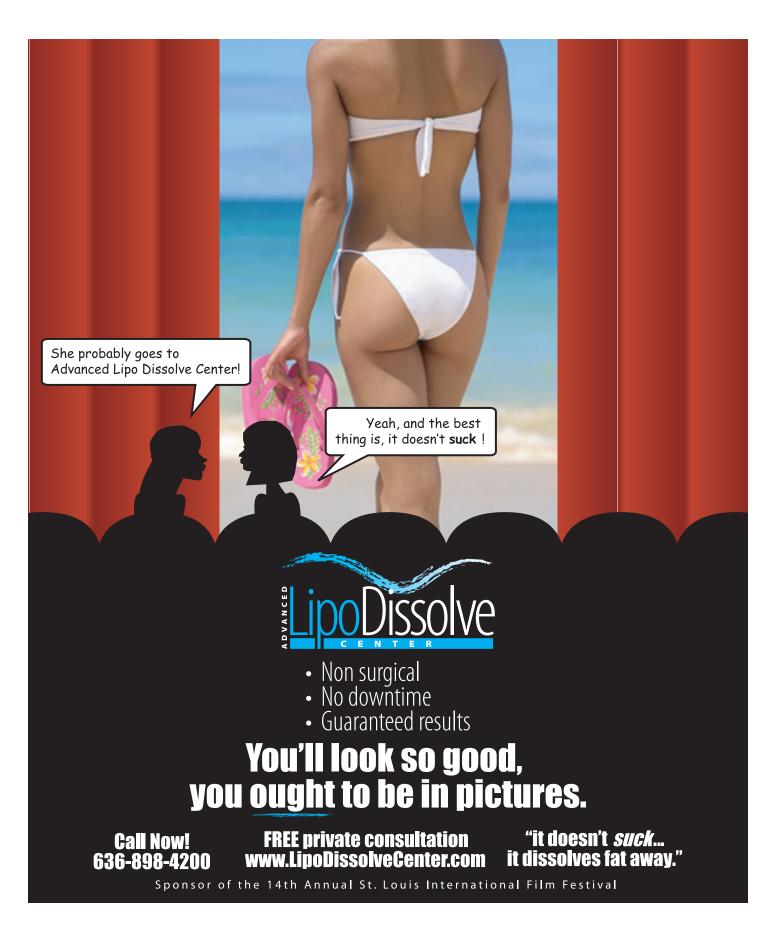
With: "Topsoil" (Simon Cooper, U.K., 2005. 8 min.) Mike has been buried alive. He's been crossed and double-crossed and Saturday, Nov. 12, 9:45 p.m. TV 3

BOMBÓN - EL PERRO



Directed and written by Carlos Sorin Argentina, 2004, 97 min., Spanish with English subtitles When a good-natured, 52-year-old mechanic is suddenly laid-off from the filling station that served his corner of the windswept Patagonian steppes, he tries to make ends meet by selling knives with lovingly crafted handles, but nobody seems to want them. Then one day he repairs a young woman's car and the good deed results in the gift of a striking show dog named Bombón, Both man and dog warily eye each other to determine the pros and cons of their new relationship. As the man unquestioningly welcomes the new pet into his life, his streak of

luck changes.
Monday, Nov. 14, 7 p.m. TV 1 Tuesday, Nov. 15, 9:45 p.m. TV 1



BREAKFAST ON PLUTO



Directed, produced and written by Neil Jordan Ireland/U.K., 2005, 135 minutes Breakfast on Pluto charts the exploits of Patrick Braden (Cillian Murphy), an endearing but deceptively tough young man. Abandoned as a baby in his small Irish hometown in the '70s. Patrick is aware from an early age that he is different. He survives his childhood with the aid of his wit and charm and eventually travels to London to look for his mother. Along the way he reinvents himself as a transvestite who prefers to be called "Kitten." Acclaimed Irish director Jordan perfectly captures the political excitement and turmoil of the era while weaving a wonderfully surreal and magical tale. Thursday, Nov. 17, 7 p.m. TV 2



Directed and written by Rian Johnson USA, 2005, 117 min. Taking its cues from the novels of Dashiell Hammett and the rich tradition of the hardboiled noir mystery, Brick is set in a modernday Southern California high school. One lonely student's (Joseph Gordon-Levitt) piercing intelligence spares no one. He is not afraid to

back up his words with actions though he prefers to stay an outsider - until the day that his ex-girlfriend is found dead. To find the truth, he enlists the aid of his only true peer, while keeping the assistant vice principal only occasionally informed of what quickly becomes a dangerous investigation. His single-minded unearthing of student secrets thrusts him headlong into the colliding social orbits of the very cliques and adolescent attitudes he has sought

Friday, Nov. 18, 7:15 p.m. TV 1

BUFFALO BOY (Mua len trau)

so hard to avoid.



Directed and written by Minh Nguyen-Vô Vietnam, 2004, 102 min., Vietnamese with English subtitles

Based on a collection of short stories, this touching film is set in the southernmost part of '40s era French-occupied Vietnam, where the lowlands slide into the sea. For six months of the year, the area is heavily flooded, forcing inhabitants to take their water buffaloes to higher ground for pasture. In the first test of his adulthood, 15-year-old Kim gets permission

from his aged father to take the struggling family's two precious animals up country on his own. The film's underlying theme of man vs. nature is underscored as the boy encounters various hardships along the way Saturday, Nov. 12, 12:30 p.m. TV 2 Sunday, Nov. 13, 4:30 p.m. TV 2

CAPE OF GOOD HOPE



Directed and written by Mark Bamford South Africa, 2004, 107 min., English, Afrikaans and Xhosa with English subtitles This profoundly optimistic film arrives on the tenth anniversary of the end of Apartheid. Several intertwining storylines revolve around an animal rescue shelter on the edge of town. The faces of hope are; a refugee from war-torn Congo who finds himself torn between love and the promise of asylum in the West; a single mother and housekeeper trying to make a life for herself and her son, while finding a way out of the township once and for all; a young Muslim couple unable to have children of their own yet desperate to have a family; a recently widowed vet who wants to believe that true love can strike twice; and the emotionally guarded founder of the animal shelter, who seems to relate better to stray dogs than to people. Saturday, Nov. 19, 4:30 p.m. TV 1 Sunday, Nov. 20, 5:45 p.m. TV 2

FORMOSA



Directed and written by Noah Kadner USA, 2005, 86 min. Albuquerque, New Mexico, circa 1951. The president of tiny Formosa Studios, Sid Silver, has a big problem: his social guidance films aren't working anymore. The teens of the '50s have gone wild and Sid can no longer reach them. Enter Clay Crawford, who has a bigger problem: with a grizzled bounty hunter named Lucky hot on his trail, he's trying to make it to California to find a man who may be his father Sid and Clay cross paths in the hot desert winds of New Mexico where the former mistakes the latter for a method actor. Soon the fate of Formosa Studios (and perhaps New Mexico) hangs in the balance in this gentle comedy about having true faith in oneself. With: "Learn Self Defense" (Chris Harding,

USA, 2004, 5 min.) Five practical lessons of

self-defense for the citizen of today's world.



Saturday, Nov. 12, 5 p.m. TV 3

THE FRIEND (Fremder Freund) Directed by Elmar Germany, 2003, 105 min. English Drawn from evi

dence that the 9/11 attacks were planned in student apartments in Hamburg, director Elmar Fischer wrote and directed The Friend as his feature film debut. The story traces the lives and friendship of two college students. It addresses the cultural divisions

facing us in the 21st Century and the spread of terrorism that can foment and stem from these divisions. Yunes, the Yemeni roommate of German student Chris, leaves without warning or a forwarding address. A few days later, the 9/11 attacks occur. Chris and his companions begin to wonder; was he a terrorist? Using a non-linear narrative, this riveting film becomes an absorbing and timely reflection on the tangled relationships between the political and the personal.

With: "Any More Questions?" (Manoocher Khoshbakht, Germany, 2003, 7 min.) A short film about why people from other cultural backgrounds are constantly grilled about why they are where they are.

Thursday, Nov. 17, 5 p.m. TV 1 Saturday, Nov. 19, 2:45 p.m. TV 2



(Gori Vatra) Directed and written by Pier Zalica Bosnia-Herzegovina, 2003, 105 minutes, Bosnian, Serbian and English with English subtitles Writer/director Zalica's debut feature is a clever political drama that reflects how difficult it is for people to accommodate

themselves to a new world. Two years after the horrific Bosnian civil war, Tesanj is a town slowly rebuilding, despite being run by a corrupt mayor who openly does business with black marketers. When U.N. authorities arrive. promising to put them on the map with a visit from President Clinton, everyone hustles to clean up the town. English-speaking officials move in, inspecting every office and official space for anything that may prove embarrassing during the president's visit. Preparations quickly become more hectic and when the big day arrives, a shocking development changes everything in a flash.

Friday, Nov. 11, 7:30 p.m. TV 2 Monday, Nov. 14, 9:15 p.m. TV 1

GIMME KUDOS (Qiu Qiu Ni, Biao Yang Wo) With Producer Fred Tsui



Directed, produced, and written by Huang Jianxin China, 2004, 95 min., Mandarin with English subtitles

A superstar reporter at a Nanjing newspaper seems to have it all - a respectable job, a sizeable modern apartment, and a pretty girlfriend, until his meeting with a country bumpkin who demands public kudos in his newspaper for saving a university coed from rape, sends his world spinning. Brushing him off at first, the reporter finally decides to investigate the case. Things become complicated after the alleged

rape victim refuses to corroborate the story. Only when the truth is about to be revealed does the reporter find himself faced with the dilemma between objective truth and subjective reality and the raison d'être behind his profession on the verge of collapse. Saturday, Nov. 12, 7 p.m. TV 1 Sunday, Nov. 13, 9:15 p.m. TV 2

THE GIRL FROM PARIS

(Une hirondelle a fait le printemps - original title One Swallow Brought Spring)



Directed and written by Christian Carion France, 2001, 103 min. French with English subtitles Sandrine, a 30-year-old Parisienne, decides to leave the city and make her lifelong dream come true: to become a farmer. Adrien is an old and taciturn farmer who reluctantly agrees to sell his land before retiring. Agreeing to let him stay on for an extra year, Sandrine takes over the farm and begins implementing her own innovations. She succeeds where Adrien was sure she would fail. She earns a living in the spring and summer by opening up the farm to tourists and selling goat cheese over the Internet. The arrival of winter affects her income and brings conflicting emotions. The tenacious woman faces the harsh isolation of the Rhone-Alps, but a growing attachment to the ailing old curmudgeon and his grudging acceptance are unexpected complications.

Thursday, Nov. 17, 9:15 p.m. TV 1 Saturday, Nov. 19, 7:15 p.m. TV 2

GO WEST With Producer Samir Smailc



Directed, produced and written by Ahmed Imamovi Bosnia-Herzegovina, 2005, 95 min., Bosnian with English subtitles Winner of the 2005 Sarajevo Film Festival, this courageous and controversial debut film pairs historical tragedy with a surreal comedy of disguise. Kenan is a classical musician and a Muslim. His male lover, Milan, is a Bosnian Serb. Given the prejudice against homosexuals in the Balkans, they keep their relationship secret and when war breaks out in 1992, they decide to leave besieged Sarajevo once and for all. While fleeing, Kenan is stopped by Serbian militiamen, to save him Milan disguises him as his wife. As they head for Milan's village in Eastern Bosnia, Milan is forced to join the army and Kenan is left to fend for himself in this hostile land while still in his female disguise. Sunday, Nov. 13, 7 p.m. TV 1

GUARDED SECRETS



Directed by Zsuzsa Boszormenyi Hungary, 2004, 90 min., Hungarian with English subtitles Irma Varró has just turned 18 years old, she is pregnant and is leaving the state orphanage with her only link to her past - the necklace her mother placed around her neck when she abandoned her. She is soon caught up in a profound voyage of self-discovery. As she waits for the birth, she is hired as a cleaning woman and meets a man who inadvertently leads her back to her roots and eventually to the people who hold an important secret about her past. Irma quickly learns that confronting the truth is easier than unraveling it. This tense drama is a haunting story of longing, where everything is shrouded in mystery and secrets Saturday, Nov. 12, 12:15 p.m. TV 1 Sunday, Nov. 13, 12:15 p.m. TV 2

HOW TO CONOUER AMERICA IN ONE NIGHT



Une Nuit) Directed and written by Dany Laferriere Canada, 2004, 96 min. French with English subtitles Newly arrived in Montréal from Port-au-Prince, a Haitian immigrant in his 30s has one

Conquerir

singular goal in mind - to conquer North America by charming and seducing a gorgeous blonde model he has seen in a magazine. The man soon winds up at the home of his uncle, who has given up writing poetry to drive a taxi. Over the course of one night, the two men take stock of their lives, memories and fantasies. Run-ins with bigoted convenience store owners and the pretentious inanity of the TV shows always running in the background, underscore the film's impeccable comic timing Wednesday, Nov. 16, 5 p.m. TV 2 Saturday, Nov. 19, 12 p.m. TV 1

IRON ISLAND



Iran, 2005, 90 min. Farsi with English subtitles In this fast-paced tale about poor people in the Persian Gulf living aboard a sinking oil tanker, this amazing film is a sharp allegory about Iran and a galloping fable full of offbeat

and written by

Rasoulof

characters and entertaining moments. The gigantic, crumbling barge is occupied by unemployable social outcasts and homeless people, united by their passionate Muslim faith. Captair Nemat, an elderly, yet highly charismatic patriarch, dominates this strange community despite the fact the owners of the ship and the authorities have ordered them to leave. His contradictory leadership style - alternating compassion with ferocious brutality - mirrors that of recent regimes in Iran. When his young assistant wants to marry a girl against her father's wishes, the aftermath exposes all of Captain Nemat's contradictions and strengths. Thursday, Nov. 17, 7:15 p.m. TV 1 Friday, Nov. 18, 9 p.m. TV 2

JOHANNA



Hungary, 2005, 83 min., Hungarian with This strange, highly stylized film retells the legendary tale of "The Passion of Joan of Arc' in a surreal, operatic form, primarily set in a grungy urban Hungarian hospital. A beautiful drug addict falls into a coma after a traffic accident and miraculously recovers in a state of grace with no memories whatsoever of her former life. She stays on in the dismal hospital as a nurse and cures patients by lying beside them and offering them her body. The regular staff, including a doctor she rebuffs, eventually betray her. Every word of the dialogue is sung, yet the emotional extravagance of the storyline is balanced by the sublime elegance of the visual storytelling Saturday, Nov. 12, 2:30 p.m. TV 1

Monday, Nov. 14, 5 p.m. TV 1

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JOINT SECURITY AREA (Gongdong gyeongbi guyeok JSA) Directed, produced,



Directed by Park Chan-wook South Korea, 2000, 110 min., English and Korean with English subtitles Joint Security Area is a highly atmospheric, mystery-drama set in the politically tense environs of Korea's DMZ separating North and South Korea. Two North Korean soldiers have been killed on their post at the so-called "Bridge of No Return" border crossing supposedly by one South Korean soldier. But the 11 bullets found in the bodies, together with the five remaining bullets in the assassin's magazine clip, amount to 16 bullets, yet the gun holds only 15. The investigating neutral Swiss/Swedish team suspects that another, unknown party was involved. The investigators are plunged into an atmosphere of mutual suspicion and hostility where the military on both sides are barely cooperative. Wednesday, Nov. 16, 9:45 p.m. TV 3 Thursday, Nov. 17, 9:15 p.m. TV 3

THE JUDGEMENT (Ai Fak)



Directed and produced by Pantham Thongsand Thailand, 2004, 110 min. Thai with English subtitles

Fak, a Buddhist monk, returns to his village to care for his aging father only to discover his father has married a young, beautiful, mentally unstable woman. When his father dies, Fak is left to care for his insane stepmother. Unable to believe a man can live chastely with a woman, the villagers begin to talk. Determined to keep his religious pledge and ignore the gossip, he reluctantly accepts the role as her protector when she's beaten by some villagers for disrupting a funeral. This hauntingly beautiful film creates an intensely dark view of village life and a damning depiction of small town prejudice. Adapted from Kham Phiphaksa (The Judgement), an award-winning novel by Chat

Friday, Nov. 18, 9:45 p.m. TV 1 Saturday, Nov. 19, 5 p.m. TV 2

Thursday, November 3, 2005

Special Advertising Section





We're proud to play a supporting role.

The Academy extends congratulations to the St. Louis International Film Festival on the occasion of its 14th annual celebration of motion pictures.

LITTLE JERUSALEM (La Petite Jerusalem



Albou France, 2005. 96 min. French Arabic and Hebrew with English subtitles This assured eature debut explores the complicated emotional disarray of a young, Orthodox

Directed and

written by Karin

Jewish woman who has put her faith in the Torah until her awakening sexual desire forces her to doubt her teachings. Eighteen-year-old Laura lives with her family in an impersonal concrete housing block in a neighborhood nicknamed "Little Jerusalem." Juxtaposing the most ancient of rituals with absolutely modern concerns, the film sharply portrays a lowincome suburb outside Paris. Centered around people of limited means, the story intelligently depicts ways in which the demands of a tightly knit religious community can be stifling or liberating. This exquisitely acted film juggles big issues such as the specter of anti-Semitism in contemporary France Friday, Nov. 18, 7 p.m. TV 2 Sunday, Nov. 20, 1:15 p.m. TV 2

MACUNAÍMA



Directed, produced, and written by Joaquim Pedro de Andrade Brazil. 1969. 95 min.. Portuguese with English subtitles In this masterpiece of Brazilian modernism Macunaíma is a dark, satirical comedy full of racial high links, with a free-floating metaphor applied most savagely to the military dictatorship of Brazil in the late '60s. The story covers 40-plus years of Macunaíma's life, beginning with his miraculous birth as a full-grown man born to an old woman in a tiny jungle settlement. His terrific luck with women is off-set by his dreadful luck with almost everything else. He eventually becomes the lover of a female revolutionary, who's ill fate leaves Macunaíma alone as he tells his life story to the only creature who will listen, a parrot, Tuesday, Nov. 15, 7 p.m. TV 2 Wednesday, Nov. 16, 9:45 p.m. TV 1

MANGO YELLOW



Directed and produced by Claudio Assis Brazil, 2002, 103 min. Portuguese with English subtitles A group of working-class people living hardscrabble lives in the favelas of Recife, a majo Brazilian city of over a million people who live on the economic edge, are tragically depicted in this harrowing film. The exotic characters include an unfaithful butcher and his religiously devout wife, a gay cook, an overweight asthmatic, and a tough, female barkeeper. The film offers a mosaic of the colorful people who occupy this tragically poor neighborhood. Saturday, Nov. 12, 9:45 p.m. TV 2 Monday, Nov. 14, 9:30 p.m. TV 2

THE MATADOR



Written and directed by Richard Shepard USA, 2004, 97 min.

A trip to Mexico City throws Julian, a pompous, self-indulgent professional assassin, together with Danny Wright (Greg Kinnear), a straitlaced, affable family man from Denver. During an alcohol-soaked dark night of the soul. Julian confronts the possibility that he may be losing his edge and calls a list of names in his address book, only to realize that of this inter national roque's gallery of petty crooks and lock-pickers, not one among them is a true friend. So when Julian chances upon the mildmannered Danny, who is staying in the same hotel, he strikes up a conversation over a few cocktails. As Danny is subjected to Julian's devil-may-care pugnacity, it becomes increasingly clear that the two men have little or nothing in common. Nonetheless, Julian latches onto Danny and as the men get better acquainted, they develop a mutual respect: Danny for Julian's reckless abandon; Julian for the trappings of Danny's sweet, uncomplicated suburban life. When Danny reveals he's hit a financial rough patch, Julian offers his services. Isn't that what friends are for? No passes or

Friday, Nov. 11, 7 p.m. TV 1

MISSING IN AMERICA With Gabrielle Savage Dockterman



Directed by Gabrielle Savage Dockterman USA, 2005, 102 min.

Plagued with guilt over lives lost under his command in the Vietnam War, Jake (Danny Glover) has lived alone in a remote cabin in the Pacific Northwest for the past 35 years. His life of isolation comes to an abrupt end when an old army buddy, dying from cancer, arrives at his doorstep and leaves behind his young Amerasian daughter. Her presence is an unwelcome reminder of everything Jake has struggled to forget. Missing in America blends social realism with a bittersweet message of hope. Saturday, Nov. 12, 7:15 p.m. TV 3

MRS. HENDERSON PRESENTS



Stephen Frears UK, 2005, 103 min. Set in pre-World War II London. Mrs. Henderson Presents tells the remarkable truelife story of one of England's most prominent and eccentric society figures. Laura Henderson (Judi Dench), who founded the historic Windmill

Directed by

Theatre. Driven by the desire to win back the dwindling music hall audiences who had been lured away by the advent of 'talking pictures', this charming lady and veritable force of nature was aided by equally formidable and tenacious theatre manager Vivian Van Damm (Bob Hoskins), as she set about her task with the kind of vigor and determination which belied her advanced years. This wonderfully argumentative pair were complete opposites, but their extraordinary partnership proved fruitful when Mrs. Henderson's influence in society enabled her to take advantage of a legal loophole which permitted the theatre to show entirely nude models on stage – provided they didn't move a muscle. From here it was an easy step to the 'Nude Revue,' a musical extravaganza which became a roaring success and cemented the Windmill Theatre's reputation and place in history. No passes or discounts Sunday, Nov. 20, 6:30 p.m. TV 1

NICELAND



Directed by Fridrik Thor Fridriksson Iceland/Denmark/Germany, 2005, 95 min. Icelandic director Fridrik Thor Fridriksson's lushly produced Niceland is a whimsical fairy tale set in Scotland about two mentally challenged young adults, Jed and Chloe, who together discover the meaning of life and love. On the night Jed proposes marriage, Chloe's beloved cat is killed by a car, sending Chloe into a life-threatening depression. Determined to help her find another purpose in life, Jed becomes convinced that Max, a curmudgeonly scrap-dealer, has the answer when he hears him speak on TV. Believing that Max is just a reluctant guru. Jed moves into the cluttered yard where he lives and "sells" spare hubcaps. n a moment of rare catharsis, Jed realizes that he himself holds the key to the meaning of life. With: "The Zit" (Mike Blum, USA, 2005, 5 min.) The school dance could be the most important day of this young man's life. Pimples beware! dnesday, Nov. 16, 5:15 p.m. TV 1 Thursday, Nov. 17, 7 p.m. TV 3



USA. 1984. 82 min.

the creator of a series sublimely brilliant short subjects called "Schiller's Reel" for the early seasons of Saturday Night Live. In one of the most bizarre love stories ever told, a young man wants to be an artist in some future New institution that calls everyone to work, tells them when to stop, and regulates the influx of artists. He doesn't pass their art test, and is given a job regulating traffic in the Holland Tunnel. He winds up falling in love with a beautiful woman, who takes him to the moor He is eventually returned to earth where he performs a piano concert at Carnegie Hall before being reunited with his paramour. Saturday, Nov. 12, 8 p.m. WB

PEARL DIVER With Sidney King



Sidney Kina USA, 2004, Pearl Diver is the feature film debut of writer/directo Sidney King. Two sisters (Marian and Hannah), who have been haunted by the

Directed.

written by

produced and

murder of their mother 20 years prior are reunited when Marian's 6-year old daughter is badly injured in a farming accident. As the sisters struggle with the circumstances surrounding the child's accident their opposing views drive them towards a penultimate confrontation that rips away the layers of secrecy and buried trauma surrounding the night of their mother's

With: "Resurrection" (Mitchell Lichtenstein. USA, 2004, 10 min.) A boy escapes into the woods after his alcoholic mother dies, but guilt Sunday, Nov. 13, 6:45 p.m. TV 3

THE PRESIDENT'S LAST BANG



Directed and written by Sang-soo Im South Korea, 2005, 102 min. Korean with English subtitles

NOTHING LASTS FOREVER



A stylish, rarely seen black and white film from

York City that is ruled by the Port Authority, an on a Lunar Cruiser he thought was a city bus.

With Jim Fleigner

satirical tone of this film.

ROUNDING FIRST

Saturday, Nov. 12, 9:15 p.m. TV 1

Sunday, Nov. 13, 9:15 p.m. TV 1



On Oct. 26, 1979, the president of South Korea

film documents that fateful night. Beginning with

was assassinated at his own dinner table by

the head of Korean Intelligence (KCIA.) This

a brief historical background on Park and his

rise to power, the film moves to the events of

arranged dinner at a sprawling mansion that

doubled as a KCIA safe house. The proceed-

ings kick off with President Park lecturing his

quests on "discipline," his hatred of democracy

(and Jimmy Carter) and how the KCIA should

head KCIA agent) grows increasingly agitated

with the president and decides on a whim to

"take out" Park that night. At this point The

President's Last Bang bares its satirical teeth

military and the KCIA after Park's assassina-

tion. Imagine a ramped-down, Korean version

of Dr. Strangelove, and you're not far from the

as chaos spreads through the ranks of the

crack down harder on the dissent. Kim (the

that fateful day, which include a hastily

Directed, produced and written by Jim Fleigner USA, 2005, 90 min.

In the spirit of Stand By Me, three 12-year-old boys head off to Little League baseball camp in their last summer before junior high. Before leaving, one of the boys overhears a conversation between his parents that sets off a chain of events that promises to change all of their lives forever. The boys sneak out of camp to secretly trail the boy's parents and along the way they must piece together clues, avoid their parents and dodge the police as they try to unravel the

Saturday, Nov. 19, 12:30 p.m. TV 3 Sunday, Nov. 20, 12 p.m. TV 3

SEQUINS (Brodeuses a.k.a. A Common Thread)



Directed and written by Éléonore Faucher French with English subtitles Touching performances distinguish this beautifully observed story of a wry friendship that develops between two lonely women. Raised on a farm near an industrial town 200 miles southwest of Paris, 17-year-old Claire works as a cashier at a huge supermarket, but lives for

the time she can devote to embroidering her

Thursday November 3 2005

original designs on fine fabrics. Through a string of events, Madame Melikian, a master embroiderer who sews delicate ornamentation for some of the top haute couture fashion houses in Paris, takes on Claire as an assistant. Stern but fair, Melikian is still in mourning for her 20-something son who was killed in a motorcycle accident and who performed the work Claire now does. They forge a relationship built on unspoken understanding and mutual respect for their craft.

Wednesday, Nov. 16, 7:30 p.m. TV 1 Friday, Nov. 18, 5 p.m. TV 1

SHADOW KILL (Nizhalkkuthu)



Directed by Adoor Gopalakrishnan India, 2002, 90 min. Malayalam with English Subtitles Set in the pre-independence India of the 1940s, Shadow Kill is the story of executioner Kaliyappan, who is experiencing some job satisfaction issues. He takes to drinking and consoles himself with the thought that Goddess Kali makes him carry out her wishes. With each hanging, the villagers believe the hangman comes to possess divine powers of healing derived from the Goddess herself, and that the ash made from the hangman's rope is a miracle-medicine. As times goes by, the hangings grow increasingly few and far between, yet one day Kaliyappan receives orders to prepare for another hanging. His preparations include rigor ous prayers and penance; yet as the day draws closer, he becomes more and more disturbed and begins to question his ability to follow through with the execution.

With: "In the Morning" (Daniele Lurie, USA, 2004, 10 min.) The brutal rape of a young woman forces her family to take serious action to save their family's honor. Saturday, Nov. 12, 5:15 p.m. TV 2

Tuesday, Nov. 15, 9:15 p.m. TV 2

SHORTS PROGRAM 1 -**BIRDS AND BEES**



friends. One night stands. Unique as the shorts you're about to see, relationships make the world go round and this program is chock-full of

"The Big Empty" "Jellybaby" "Melodrama" "The Natural Roote" "Quadrilateral"

"Tuesday's Women Friday, Nov. 11, 10 p.m. TV 2

SHORTS PROGRAM 2 -RAPID EYE MOVEMENT: EXPERIMENTAL SHORTS



In one word...weird. Get ready to experience a world that could only exist during R.E.M. Make sure to take it easy after this one because your brain is probably going to need a breather. "The Chickening"

"The Death of a Minor Character

"Egg" "Fluent Dysphasia" "The Light of Eons"

"Le Pont" "Puca" "Slim"

"Viands" Sunday, Nov. 13, 9 p.m. TV 3

SHORTS PROGRAM 3 -DOWN UNDER



Look...a wallaby. At least that's what we'd be saving if we were in Australia, Anyway, this program is comprised entirely of shorts from Aussie filmmakers and they fit together quite nicely. So, sit back and take an imaginary journey Down Under.

"Amorality Tale" "Barely Visible" "Bomb"

"Danya" "Everything Goes" "Frankenchicken"

"Lucky"

"Turn" Tuesday, Nov. 15, 9:30 p.m. TV 3

SHORTS PROGRAM 4 -



Mothers and sons. Husbands and wives. Best friends. One night stands. Unique as the shorts you're about to see, relationships make the world go round and this program is chock-full of them.

"The Act" "After June" "Backwards Boy" "Nick and Stacey" "The Passage of Mrs. Calabash"

"While the Widow is Away" Friday, Nov. 18, 9:45 p.m. TV 3

SHORTS PROGRAM 5 -**PUNCHLINE**



You spilled your popcorn, they were out of Snow Caps and the guy beside you hasn't bathed in weeks. You need to laugh and as luck would have it, you're in the right place. These shorts will have you bustin' a gut faster than you can say "lather, rinse and repeat."

"AdCorp, Inc." "Handshake "I'm Sorry, Mr. Reeves"

"It's the Cat" "Marvelous Marso and the Case of the

Climbing Cats" "Mr. Dramatic" "Pee Shy"

"Perils in Nude Modeling" "Two to Tango"

"West Bank Story" Saturday, Nov. 19, 9 p.m. TV 3

SHORTS PROGRAM 6 -SHORT STUFF



Once upon a time, a bunch of stray shorts got together and decided to make their own program. As diverse as the people watching them, they combined powers to create what you see before you. To make a long story short...here's "Short Stuff"

"Easter Sunday

"The Fisherboy" "The King's Inn'

"The Numbers" "Perfect Heat"

"Puck This" "The Receipt"

"Sophie's Rituals" "Surly Squirrel" Saturday, Nov. 19, 11 p.m. TV 3

ST. LOUIS FILMMAKERS

SHOWCASE SHORTS (135 min.) "Another Part of Me" "Choice" "Ethiopia: Tesfay Alem "Flicker" "The Nightly Potato Episode 1' Pour Chaque <<Non>: "Recycled Air"

"Red Ink"

"Reject This Film"



"Stakeout on 10th Street "Tears Falling Into Snow" "The Tribesman" "The Tumor and Me"

Monday, Nov. 14, 9:45 p.m. TV3

10 Special Section produced by the St. Louis Post-Dispatch advertising department

THE SISTERS



Directed by Arthur Allan Seidelman USA, 2005, 113 min. A re-imagining of the Anton Chekhov play "The Three Sisters." The Sisters is an intricately written tale of three sisters and their brother as they deal with the mess their lives have become. Maria Bello is the standout here playing the vicious Marsha who spends most of her time tearing others down with a torrent of colorfully phrased insults. "Will and Grace" star Eric McCormack shines as a positively Shakespearian character who harbors secret love for the youngest sister. Remarkably literate even to the end with top-notch performances, The Sisters stodgy stage play confines do not get in the way of entertainment, rather, only adding to its uniqueness.

STRESS, ORGASMS. AND SALVATION

Friday, Nov. 11, 9:15 p.m. TV 1

With Carlos Riccelli, Bruna Lombardi



Directed and produced USA, 2005, 90 min.

Rachel's life is in a rut: The boyfriend who didn't give her orgasms has now cheated on her with her best friend. Alone for the first time in three years, and after a disastrous attempt at a night out on the town, she decides to take some selfhelp sex classes. Equally frustrated with his life is Brad, a writer who's not doing any better. The girlfriend he couldn't please has just kicked him and his writer's block is preventing him from earning any paychecks, so he utilizes his oversexed nature by making frequent donations to the local sperm bank, which also helps to pay the rent. These two lost souls search desperately for identity in a city where stress is unavoidable, orgasms are a commodity, and salvation may simply be a word that gets thrown around far too gratuitously. North American premiere

With: "Who Makes Movies?" (Christopher Luccy, USA, 2004, 5 min.) Fluffer Randy Palmer has his hands full and isn't too pleased with the problem of illegal piracy. Friday, Nov. 11, 9:45 p.m. TV 3

TICKET TO JERUSALEM



Directed and written by Rashid Masharawi Palestine/Netherlands, 2002, 85 min., Arabic and Hebrew with English subtitles Jaber and his wife live in a Palestinian refugee camp near Ramallah, just north of Jerusalem. A kind, gentle man in his early 40s. Jaber runs a mobile cinema, bringing entertainment to both children and adults throughout the disputed territory of the West Bank. Due to the declining situation of the conflict, his mission meets more and more obstacles - too many checkpoints and permits that are difficult to obtain. Tension erupts in Jaber's relationship with his wife, who questions her husband's motives for continuing to take risks in his repeated trips to Jerusalem. His determination to follow through with the Jerusalem screening, despite a strained political and domestic atmosphere, is the inspiration that carries this film through to the end. Monday, Nov. 14, 7:15 p.m. TV 2 Thursday, Nov. 17, 5 p.m. TV 2

TONY TAKITANI



Directed and written by Jun Ichikawa Japan, 2004, 75 min. Japanese with English subtitles This striking, lyrical film is a sympathetic character study of a socially challenged individual. The story begins in a sepia-toned, documentary style with period photos of Tony's father, a jazz musician who spent WWII playing in a Shanghai nightclub and who was also briefly imprisoned after the war. Due to his Western name, Tony was shunned and lived a solitary childhood. Though gifted as an artist, he ekes out a career as a technical illustrator. Suddenly in middle age, Tony falls for a pretty young woman who visits him one day on business. They embody the psychological fallout of Japan's postwar boom: equal parts technical precision and compulsive materialism Tony Takitani elegantly explores the borders between solitude and loneliness, hunger and consumption, memory and loss, Thursday, Nov. 17, 9:45 p.m. TV 2 Friday, Nov. 18, 5 p.m. TV 2

TRANSAMERICA



Directed by Duncan Tucker USA, 2005, 100 min.

Bree (Felicity Huffman) is a born-again Christian and male pre-op transexual living in L.A. who's been trying to save up his money to become a woman. One day, he learns that he has fathered a son, Toby, who is now jailed in New York, so Bree flies across the country to get him out of jail. Toby, not realizing that Bree is his father (or a man) instead believes she is a Christian missionary. Toby is released to Bree's custody and agrees to travel with her across-country back to L.A., though he's just looking for his chance to escape from her Meanwhile Bree is forced to learn how to parent along the way, must decide when and where to reveal his secret. Saturday, Nov. 19, 7 p.m. TV 1

TRIBUTE TO CEDRIC THE ENTERTAINER



The annual Cinema St. Louis Award honors film artists with strong St. Louis ties who have made significant contributions to the art of cinema. Cedric the Entertainer is the 2005 recipient of this honor. Cedric the Entertainer is best known for his crowdpleasing roles in the

recent hit films Barbershop, Barbershop 2, Intolerable Cruelty, The Original Kings of Comedy, Big Momma's House, Kingdom Come and Serving Sara as well as displaying tremendous vocal talent in Dr. Dolittle 2 and Ice Age. Additionally, in April 2004, Cedric was star and producer of the box office hit Johnson Family Vacation. During the past year he has appeared in Man of the House, Be Cool, Madagascar, and was the lead in The Honeymooners with Mike Epps, Gabrielle Union, and Regina Hall. Thursday, Nov. 10, 7 p.m.

TRIBUTE TO LOIS WEBER AND ALICE GUY BLACHÉ



Film historian Alison McMahan will present a lecture on legendary silent filmmakers Lois Weber and Alice Guy Blaché while Barbara Harbach and the UM-St. Louis Chamber Ensemble, conducted by Dr. James Richards, perform Harbach's original scores. Films include: "A House Divided" (Alice Guy Blaché, USA, 1913, 10 min.) "A House Divided" is a comedy about a series of mishaps that cause a married couple to unjustly suspect each other of infidelity. "How Men Propose" (Lois Weber, USA, 1913, 5 min.) This short typifies Weber's persona as a sociologist-turned-filmmaker. The neroine encourages proposals from three men in succession, then reveals that she is not actually interested in marrying any of them but is only conducting research for an article she is writing on the title subject. Curated by Dr. Rita Wednesday, Nov. 16, 8 p.m. WB

TSOTSI



Directed by Gavin Hood U.K. South Africa, 2005, 94 min. English. Afrikaans and Xhosa with English subtitles Tsotsi traces the last six days in the lonely, violent life of a ruthless young gang leader who gradually rediscovers his humanity, dignity and capacity to love through having to take of a baby accidentally kidnapped during a car jacking. This electrifying film was the winner of the 2005 People's Choice Audience Award at the Toronto Film Festival and based on a novel by Athol Fugard. Tuesday, Nov. 15, 8 p.m., WB

UNSEEN CINEMA



countries (90 min.) Unseen Experimenta Treasures from the World's Leading Archives. Celebrating DVD release of "Linseen

artists/various

Cinema: Early American Avant-Garde Film 1894 to 1941," the St. Louis Film Festival will present a selection of 35mm films from the 155-film retrospective of 100 artists working in the United States and abroad from the invention of cinema until World War II. Curator Bruce Posner and DVD producer David Shepard prepared the DVD with the finest archival prints available from 60 of the world's leading film archive collections Saturday, Nov. 19, 8 p.m. WB

VISHWATHULASI



Directed and written Śumathy India, 2004 114 min., Tamil with English Thulasi returns to

her village after almost two decades due to the death of her beloved grandma and uncle - to take the job of music teacher in the local school. She soon runs into her former lover, Vishwa, whom she was prevented from marrying years earlier due to the intercession of a iealous family member named Shiva. Their chance meeting rekindles fond memories of the bygone years and they both realize that they still love each other. Sensing their smoldering love for each other, the manager at Vishwa's house helps them overcome their fears, though Shiva's jealousy is still as strong as ever Saturday, Nov. 12, 2:45 p.m. TV 2 Tuesday, Nov. 15, 4:45 p.m. TV 1

WHAT'S A HUMAN ANYWAY?



Directed by Reha Erdem Turkey, 2004, 114 min. Turkish with English subtitles In modern-day Istanbul, 35-year-old Ali is knocked unconscious in an accident and loses his memory. Although he remembers many of the people who live in his apartment building, he cannot remember his father. Rasih, a retired health officer. He is vexed by this state of affairs and continuously insults his son and his own amnesia. Coming to recognize the strange reality of being human, Ali is like a newborn baby, not only trying to remember past events, but also exploring his own body. Mirroring Ali's confusion, a host of complex characters who also live in the building find themselves in a state of chaos. Saturday, Nov. 19, 12:15 p.m. TV 2

Sunday, Nov. 20, 1 p.m. TV 1



Directed and written by Juan Pablo Rebella and Pablo Stoll Uruguay/Argentina, 2004, 94 min. in Spanish with English subtitles Whisky presents a bittersweet, comic tale of self-realization and discovery. Jacobo, the dull and gravely serious owner of a sock factory, follows the same routine - every day. He gets up, drives to the factory and meets his manager Marta, a frumov, quiet, middle-aged worker who is loyal to her boss. The monotony is broken by the impending arrival of his younger brother. Jacobo feels pressured and believes he must pretend to be a family man like his brother. He asks Marta if she would be willing to pretend to be his wife while his brother is in town. She agrees to this deception and suggests they have pictures taken and offers to change his dreary bachelor's abode into one a couple would live in. The upbeat brother arrives, spontaneously suggesting that they join him in an off-season holiday at a seaside resort where their game of deception grows more intense. Saturday, Nov. 12, 7:30 p.m. TV 2 Sunday, Nov. 13, 2:30 p.m. TV 2



The White Countess, written by Kazuo Ishiguro Remains of the Day), directed by James Ivory and produced by the late Ismail Merchant is set in the vibrant, cosmopolitan city of Shanghai of the 1930s. The White Countess portrays the relationship between a blind, disillusioned former American diplomat played by Ralph Fiennes and an exiled Russian noblewomar portrayed by Natasha Richardson who works odd - and sometimes illicit - jobs to support members of her dead husband's aristocratic family, Also starring Vanessa Redgrave, Lynn Redgrave, John Wood, Madeleine Potter and Ying Da. Sunday, Nov. 20, 4 p.m. TV 3

THE WHITE COUNTESS

WOMEN'S PRISON

(Zendan-e Zanan)



Directed and produced by Manijeh Hekmat Iran. 2002. 106 min. Farsi with English subtitles Spanning 18 years in an Iranian women's prison, this taboo-breaking film is based on the director's fieldwork among women prisoners in Iran. Hekmat depicts the lives of Iran's lost generation in the two decades since the 1979 Islamic Revolution, using the women behind bars as a metaphor for the entire society. Mitra is in prison for killing her violent stepfather. On the eve of a prison riot she confronts Tahereh the new warden, whose dogmatic views she challenges fearlessly, only to be given a severe punishment in return. Over time Tahereh's attitude toward her prisoners softens, reflecting the country's shifting political stance. Tuesday, Nov. 15, 7:15 p.m. TV 1 Wednesday, Nov. 16, 7 p.m. TV 2

WONDERFUL NIGHT IN SPLIT (Ta Divna Splitska Noc)



Directed and written by Arsen Anton Ostoiic Croatia, 2004, 100 min. Croatian with English subtitles Three drug-related tragedies are interwoven in this stylish black-and-white feature debut. The connecting thread is a New Year's Eve concert in the old seaside town of Split. In the first episode a small boy shoots his mother's lover, who is actually a drug runner planning to

Thursday, November 3, 2005

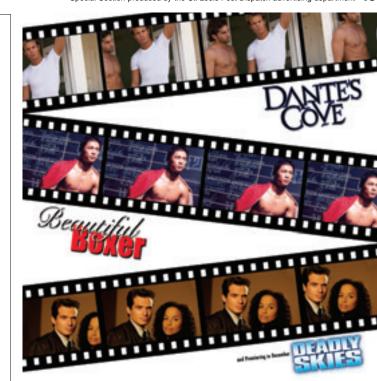
Special Section produced by the St. Louis Post-Dispatch advertising department 13



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Thursday November 3 2005

double-cross his boss. The middle story features a young junkie from a well-to-do family who agrees to prostitute herself to a sailor for a fix. (Rapper Coolio is notable in an oddly retro role of the heartbroken sailor.) Finally, a cleancut young couple adds an acid trip to their first sexual experience, with disastrous results. The city of Split is transformed into an eerie city of dangerous shadows, while the cruel beat of pop music underlines the bad vibes. This grim. challenging film bursts with dark humor as it explores the painful sores of a frustrated postwar society. The 2006 Croatian submission for the Academy-Award. Saturday, Nov. 19, 2:15 p.m. TV 1

Sunday, Nov. 20, 3:30 p.m. TV 2

ZHOOREK (Zurek)



Directed and written by Ryszard Brylski Poland, 2003, 72 min., Polish with English

A few days before Christmas, in a rural Polish village, recently widowed Halina forces her mentally-challenged and epileptic 15-year-old daughter. Iwonka, to trudge through the village to identify the father of her newborn child. Halina desperately wants to find the infant's father so they can baptize the baby before the holy holiday. The girl either can't or won't identify the man who got her pregnant, but with her mother's prodding she points a shaky finger at various men, including a local soldier and her mother's sometime lover. Throughout the film, the fights, sideways glances, and shared fits of laughter add up to a flawlessly performed portrait of unconditional love Wednesday, Nov. 16, 9 p.m. TV 2

DOCUMENTARIES:



produced by Jenny Abel USA, 2004, 82 min. Alan Abel is an infamous prankster who has pricked he pomposity of the media and aroused the public with his seemingly nonsensical ideas for close to half-acentury. His hoax

Directed and

ing career began in the late 1950s with a campaign to clothe all animals for the sake of decency. Forty years later, Alan continues to wreak havoc on the media. Hailed by some journalists as the "world's greatest hoaxer," yet scorned by others as a menace to the media, his daughter Jenny tells her father's true tale for the first time. She reflects on what it was like growing up with a prankster and follows her father on the road during his most recent hoax. Abel Raises Cain echoes Abel's ultimate message - you can't believe everything you see, read or hear. Wednesday, Nov. 16, 7:45 p.m. TV 3

AMERICAN GOTH With Ryan Rhea



Directed by Ryan Rhea USA, 2005, 86 min.

In the post-Columbine era. Goths have been perceived and scrutinized in many critical ways. Does the American Goth culture pose a dangerous, subversive threat to society or are they simply an alternative lifestyle? This documentary explores their world, through their eyes and voice.

With: "Modus Vivendi" (Richard Liukis, USA, 2004, 5 min.) An artist who can't find anything to wear eventually reaches her final transforma-

Monday, Nov. 14, 7:30 p.m. TV 3

THE ART AND CRIMES OF RON ENGLISH



Directed and produced by Pedro Carvajal USA, 2004, 82 min.

Shot entirely "querrilla" style, this entertaining documentary traces the culture-jamming and billboard-liberation antics of Ron English: self proclaimed POPagandist, billboard bandit, postpop pundit, post-punk prankster, counter-cultural cartoonist, "subvertising" executive, and culture jammer. A modern Robin Hood of Madison Avenue, Ron paints, perverts, infiltrates, reinvents and satirizes modern culture and its popular visual iconography on canvas, in songs, and directly on hundreds of pirated billboards. This film chronicles the evolution of an artist who has offered up an alternative universe where nothing is sacred, everything is subverted, and there is always room for a little good-natured fun. With: "Joyride" (John Cernak, USA, 2005, 5 min) What the man wants, the man gets. even if that means stealing a big wheel from a

Sunday, Nov. 13, 2:15 p.m. TV 3 Tuesday, Nov. 15, 7:30 p.m. TV 3

AS IS: A DOWNSIZED LIFE With Maryanne Galvin



Directed and produced by Maryanne Galvin USÁ. 2005. 70 min. SLIFF veteran Maryanne Galvin takes you behind the scenes into the lives of 11 divergent individuals who encounter economic simplicitv. In 2004 they found themselves earning, spending, and consuming less, while making

incredible discoveries about themselves along the way. Some embraced voluntary downward mobility as a life choice long ago. Others recently found themselves unemployed. ill without insurance or otherwise without income. Each conveys a "true grit" approach to confronting consumerism, materialism and the implications on self-esteem, dignity and freedom. Shot across the USA and Eastern Europe.

With: "How It All Works: Starring Mr. A and Mr. B" (Landon Zakheim, USA, 2005, 8 min.) A steady job on an assembly line ain't all it's cracked up to be. Competition can be brutal. Friday, Nov. 18, 8 p.m. WB

BACK TO BOSNIA With Alison Hanson and Sabina Vajraca



Directed and produced by Alison Hanson, Sabina Vajraca USA, 2005, 75 min

Back to Bosnia is a documentary film about a Bosnian family living in the US who returns to post-war Bosnia in order to reclaim their stolen property. While there, the family is confronted with the destruction of their city and forced to examine the community and extreme circumstances they left behind. What was formerly the booming multi-ethnic city of Bania Luka is now a run-down, depressed shadow of its former self. Poverty is rampant, war criminals rule, new generations are ignorant of the past, and the symbols of war and hatred are everywhere. There exists a palpable tension in the air caused by fear, hatred, anger, and the utter confusion over who is to blame. The story follows director Sabina Vajraca as she probes into the history of the war and her own family's involvement. With: "Remembering Srebrenica" (Beth Pike, USA, 2005, 5 min.) a travelogue piece which was shot in Bosnia in July at the 10th anniversary of the Fall of Srebrenica Commemoration, and The Notebook (Anne Davis, USA, 2005, 4 min.) Thousands of Bosnian children who fled during the war are now coming of age in St. Louis. "The Notebook" follows Elvir, one young man from Srebrenica, as he searches to understand what happened during his childhood.

Friday, Nov. 18, 7:30 p.m. TV 3 Saturday, Nov. 19, 4:45 p.m. TV 3

BALLET RUSSES



Directed and produced by Daniel Geller, Davna Goldfine USA. 2005. 118 min

Ballet Russes maps the revolutionary, 20th-century dance troupe's beginnings in turn-of-thecentury Paris, where artists united in an unparalleled collaboration to the 1960s when egos and injuries finally forced the troupe apart. When the Ballets Russes toured America they astonished audiences with artistry never before seen. Infused with juicy anecdotal interviews from many of the company's glamorous stars, the film treats modern audiences to a rare glimpse of the singularly remarkable merger of dancers, choreographers, composers, and designers from around the world who united in dance and transformed the face of ballet for generations to come.

Friday, Nov. 11, 7:15 p.m. TV 3

CONFLUENCE

With James F. Scott



Directed by James F. Scott USA, 2004, 57 min. This documentary explores, dramatizes and celebrates the great meeting of the Missouri

and Mississippi rivers. Shown with: "Camp River DuBois" Directed and produced by Oleg Passer USA, 2005, 48 min.

The State of Illinois commissioned master craftsman Steven Lalioff to reconstruct one of three forts that housed Meriwether Lewis, William Clark and the group of men who formed the Corps of Discovery, whose mission over 200 years ago was to make their way across the continent in search of an all water passage to the Pacific Ocean. Sunday, Nov. 13, 12:15 p.m. TV 3

DERAILROADED



Directed by Josh Rubin USA, 2004, 86 min. In this shocking, yet sensitive documentary, we journey through the stormy mind of paranoidschizophrenic Larry "Wild Man" Fischer and his unusual path through the music business. Institutionalized at 16 years of age after attacking his mother with a knife. Fischer wandered the streets of L.A. singing his unique brand of songs for 10¢ to anyone who would listen. Discovered by Frank Zappa, with whom he cut his first album, Fischer became an underground club and concert favorite, earning him the title of "godfather of outsider music." Extensive archival footage from Fischer's early days. including his TV and club performances, trace his life from neglected child to tortured genius. Saturday, Nov. 19, 6:45 p.m. TV 3

FAVELA RISING



Directed and produced by Matt Mochary USA, 2005, 80 min.

Portuguese with English subtitles Anderson Sa is a former drug trafficker who. haunted by the murders of his family and many of his friends, turns revolutionary in Rio de Janeiro's most feared slum in a fight to take back their streets. Through hip-hop music, the rhythms of the street, and Afro-Brazilian dance he rallies his community to war against the violent oppression enforced by teenage drug armies and sustained by corrupt police. At the dawn of liberation, just as collective mobility is overcoming all odds and Anderson's grassroots Afro-Reggae movement is at the height of its success, a tragic accident threatens to silence the movement forever.

Saturday, Nov. 19, 2:30 p.m. TV 3

GASLIGHT SOUARE: THE LEGEND LIVES ON

With Bruce Marren



Directed by Bruce Marrel USA, 2005, 68 min. Gaslight Square: The Legend Lives On explores the influence of the Gaslight Square entertainment district from its heyday in the 1960's to its lasting impact today. Phyllis Diller, Stan Kann, Dick Gregory, and other local artists and entertainers reminisce about their experiences visiting and working in the area "back in the day."

Shown with: The Turtle Park Story With Michael Dorn Directed by Michael Dorn,

Produced by James Finn LISA 2005 30 min

Turtle Park was built in 1996 and is an extremely popular destination. This film reviews the history and inspiration behind the park and features a variety of people visiting the attraction located on Oakland Avenue in St. Louis. Saturday, Nov. 12, 12 p.m. TV 3

GOODNIGHT, WE LOVE YOU

Directed and produced by Gregg Barson USA, 2004, 92 min. In 2002, Phyllis Diller announced that she would be hanging up her wigs and sequins after 47 years on the road. This film

captures a neverbefore-seen, intimate look at a trailblazer for both women and comedy. Miss Diller provides unprecedented access to her preparations for her final performance at the Suncoast Hotel and Casino in Las Vegas, Nevada. The film intimately captures her press conference. rehearsal and candid conversations in her dressing room prior to taking the stage for the very last time. This warm, loving homage to Diller gives the audience a deeper appreciation of her influence on yesterday and today's cutting-edge comedians of both genders.

Shown with: "Secret" Directed and produced by Kathy Corley and Paul Guzzardo (in attendance). USA, 2005, 20 min

St. Louis born artist Josephine Baker was pursued by Walter Winchell and J. Edgar Hoover during the height of her career. The film is an experimental documentary based on thousands of FBI files and archival footage of Miss Baker. Sunday, Nov. 13, 8 p.m. WB

THE GRACE LEE PROJECT



Directed and produced by Grace Lee USA, 2005, 68 min.

The Grace Lee Project is a humorous exploration and personal essay on what it means to be an Asian woman in America. "Grace Lee" is the quintessential Asian American woman's name - the Asian American equivalent of "Jane Smith." The name itself suggests a straddling of two worlds and hints at the history of exchange between Asian and Western cultures. By looking at the stories of women named Grace Lee, this lovely film pursues the moving target of Asian American female identity, revealing a surprising complexity and diversity of experiences. Despite the differences in their ages, life experiences, and where they came from, it becomes clear that there is a genuine sense of community among these women interested in discovering themselves. With: "Jane Lloyd" (Happy, USA, 2005, 6 min.)

A life told through a name Friday, Nov. 18, 5:45 p.m. TV 3

HAIRKUTT With Curtis Elliott



Directed and produced by Curtis Elliott and Ben Scholle USA, 2005, 62 min Bryant, aka HairKutt, was a self-taught barber

and heroin user. In February 2002, three friends drove him to a rented cabin in rural Tennessee for one week with the intention of breaking him of his heroin addiction. They documented their story on videotape. This extremely powerful documentary contains graphic footage of the physical effects of

heroin withdrawal

With: "Youngster" (Will Canon, USA, 2004, 8 min.) A 12-year-old drug dealer hands over a crack rock to a pushy addict without getting the money first and must find a way to get paid. Tuesday, Nov. 15, 5:45 p.m. TV 3

THE LONG ROAD TO CABO With Gil Bettman



Directed by Gil Bettmai USA, 2000, 90 min. Four cameras were rolling 24/7 when Sammy Hagar and fellow ex-Van Halen front

man David Lee Roth embarked on the "Sam and Dave" Tour. Over three hundred hours of film were shot to make this hybrid of live concert footage and the intimate behind-thescenes look at what really goes on after the last curtain call. Sammy's band mates and family help to tell the amazing story of this rock legend's life. His musical gifts, salt of the earth wisdom, and indefatigable drive to triumph over difficult childhood circumstances to emerge as one of rock music's undying heroes and true living legends.

Saturday, Nov. 12, 8 p.m. (The Pageant) Saturday, Nov. 12, 10 p.m. (The Pageant)

MANA - BEYOND BELIEF



Directed by Peter Friedman and Roger Manley USA, 2004, 92 min. Mana is the Polynesian word for the power that

esides in things. The central idea behind the film is the way people behave in the presence of these power objects, which reveals a process of the human mind which is fundamental and universal: the belief. By filming power objects around the world - things that are precious because people believe they are and revealing the myriad activities and behaviors that take place around them, this film presents an exciting new way of looking at what is happening all around us, all the time. Belief is not just religion; it drives the stock market, it determines how we deal with history and our personal memories, it underlies racism and war. Bringing together diverse cultures, characters. visual styles, music and fascinating objects. Mana helps us see the essential, invisible element underlying them all. With: "Midsummer Dream" (Michael Castagnetti, USA, 2005, 5 min.) Citizen Cope provides the music to this "slice of life" film, shot over a 10-year span. Sunday, Nov. 20, 2 p.m. TV 3

Sunday, Nov. 20, 6:30 p.m. TV 3

MUSIC IS MY LIFE. POLITICS IS MY MISTRESS



Directed and produced by Donnie Bett USA, 2005, 110 min.

A compelling feature documentary on the life of Oscar Brown Jr., an American icon whose many accomplishments as a musician, writer, playwright, and civil and social activist have the power to change a generation. Long before the recent wave of outspoken poets, journalists and filmmakers began discussions on the current state of affairs: Oscar Brown Jr. was speaking out to the world on topics that confront not only Black Americans, but all people overlooked and downtrodden by the government. This moving film takes the viewer on an exciting ride through history and social consciousness with a visually stunning mixture of historical footage, live performances, and thought-provoking interviews with Brown, his family, and those who have been influenced by his remarkable life's work. Saturday, Nov. 12, 2:15 p.m. TV 3 Sunday, Nov. 13, 4:15 p.m. TV 3

RIVERBOAT DREAMS



Directed by: Jay Kanzlei USA, 2005, 60 min.

"Riverboat Dreams" looks at America's ever increasing addiction to gambling through the stories of those who have placed their hopes and dreams on the if-come wager of riverboat casinos in Illinois and Missouri. The film documents the efforts of a once-thriving little town in Missouri's Bible Belt to revive itself by building a riverboat casino on its shores and examines the devastation of gambling addiction through the first-person accounts. Free screening of a documentary work-inprogress with director Jay Kanzler in atten-

Saturday, Nov. 12, 10 a.m., TV3

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THE SELF-MADE MAN



2005. On the Fourth of July, 77vear-old solar energy pioneer

Directed

Stern

found out he was terminally ill. Meanwhile, an elderly in-law is slowly declining on artificial life support in a hospital. Bob decides to cheat fate and take his own life. His family tries to stop him. During the journey, Bob sets up a video camera to document his thoughts. His daughter filmmaker Susan Stern, tells the story of her father's quirky, inspiring life and the difficult end-of-life choices faced by an aging popula-

With: "Everything's Going My Way" (Stacey DeWolfe, USA, 2005, 67 min.) The true story of an 87-year-old musician who is still waiting for his big break.

Wednesday, Nov. 16, 5 p.m. TV 3

SISTERS IN LAW



Directed by Kim Longinotto and Florence Avisi USA, 2005, 104 min.

Sisters in Law is a totally fascinating, often hilarious look at the work of one small courthouse in Cameroon. The tough-minded state prosecutor Vera Ngassa and court president Beatrice Ntuba are helping women in their Muslim village find the courage to fight oftendifficult cases of abuse, despite pressures from family and their community to remain silent. With fierce compassion, they dispense wisdom, wisecracks and justice in fair measure - handing down stiff sentences to those convicted. A cross between Judge Judy and The No. 1 Ladies Detective Agency, Sister's in Law has audiences cheering when justice is served. Sunday, Nov. 13, 7 p.m. TV 3

STAN KANN: THE HAPPIEST MAN IN THE WORLD With Mike Steinhern



Directed and produced by Mike Steinberg USA. 2005. 62 min.

An intimate portrait of Theater Organist/ Entertainer/Vacuum Cleaner Aficionado, Stan Kann. The film chronicles Kann's lengthy career and his lifelong obsessions with music and collecting. From roller rink musician to silent film accompanist, to Movie Palace gadabout, Kann has lived a charmed life of hobby and enthusiasm. An unmatched success as a network television personality, Kann's gregarious personality and his improvisational skills made him a household name. Utilizing interviews with Kann, archival footage of his television appearances and contemporary footage of Stan in action, the film celebrates all that is Kann, from his talent to his quirky personal interests. Shown with: "Stranger: Worrell on Earth" Bernie Worrell, the groundbreaking keyboard player of Parliament Funkadelic, is the subject of a documentary that parallels the artistic process of the Funk Master. The viewer is taken through a journey of brief madness interlaced with profound musical genius in this kaleidoscopic, yet sweet little masterpiece. Monday, Nov. 14, 5 p.m. TV 3

39 POUNDS OF LOVE



Directed by Dani Menkin USA, 2005, 70 min. Ami weighs 39 pounds due to a rare form of muscular dystrophy. At birth, his doctor cautioned Ami's parents that he would not live past the age of 6. Now 34, Ami lives in Israel and works as a 3D animator. Though he can only move one finger, it is enough for him to create amazing animation. This is the story of one man's courageous journey to show the world that anything is possible. With: "The Mantis Parable" (Josh Staub, USA, 2005, 8 min.) The story of a humble caterpillar that must decide the fate of a preying mantis

PRE-FEATURE SHORTS

"Any More Questions?" with The Friend "How It All Works: Starring Mr. A

and Mr. B" with As-Is: A Downsized Life "In the Morning" with Shadow Kill

when the tables are turned

Thursday, Nov. 17, 5:15 p.m. TV 3

- "Jane Lloyd" with The Grace Lee Project "Joyride" with The Art and Crimes of Ron English
- "Learn Self Defense" with Formosa "The Mantis Parable" with 39 Pounds of Love
- "Midsummer Dream" with Mana: Beyond Belief
- Modus Vivendi" with American Goth The Notebook" with Back to Bosnia "Remembering Srebrenica"
- with Back to Bosnia "Resurrection" with Pearl Diver "Secret" with Goodnight, We Love You
- "Topsoil" with Black Wine "Who Makes Movies?" with Stress, Orgasms and Salvation
- "Youngster" with Hairkutt
- "The Zit" with Niceland

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SIDFRARS

AFRICAN-AMERICAN SIDEBAR

This sidebar highlights films that touch upon global issues and concerns related to the black experience. Films include Cape of Good Hope, Favela Rising, HairKutt, How to Conquer America in One Night, Missing in America. Music is My Life. Politics is My Mistress. Sisters in Law, Tsotsi.

CINEMA FOR STUDENTS

For the third year, Cinema St. Louis is offering free screenings for children and youth from participating St. Louis area school districts during the St. Louis International Film Festival. Nov. 10-20, 2005. These special daytime screenings present a diverse selection of films suitable for grades K-12, allowing students and educators to explore the power and magic of cinema. Films in the 2005 series include Confluence with Camp River DuBois (documentaries). Bombon - El Perro (Argentina). Niceland (Iceland), Sequins (France), and Mary Engelbreit's The Night Before Christmas animated, narrated by Kevin Kline).

This sidebar is generously supported and sponsored by the Academy of Motion Picture Arts and Sciences, Georgia Frontiere, and the St. Louis Rams.

EASTERN EUROPEAN CINEMA SIDEBAR

A fascinating look at emerging cinematic talents from a region of the world rocked with evershifting ideologies and geographical borders. While the filmmakers are indeed faced with profound identity crises, their works are as joyful and humorous as they are poignant. Films include Back to Bosnia, Fuse, Go West, Guarded Secrets, Johanna, A Wonderful Night in Snlit and Thoorek

HERE! TV GAY AND LESBIAN SIDEBAR AND AWARD

Co-presented by The Vital Voice This sidebar highlights films that explore diverse, contemporary lesbian and gay issues and experiences. Competition films include: April's Shower Reautiful Royer Breakfast on Pluto, Go West and Transamerica.

INTERFAITH SIDEBAR

The juried competition spotlights 10 films - five fiction features and five documentaries distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values.

Documentaries: 39 Pounds of Love, Back to Bosnia, Favela Rising, HairKutt, and Music is My Life, Politics is My Mistress Narrative Features: The Girl From Paris, Johanna, The Judgment, Pearl Diver, Women's Prison

The committee also recommends Beautiful

INTERNATIONAL FILM SIDEBAR

A vibrant cross section of the globe's best new films, this sidebar focuses attention on exciting work from the cinematic hotspots of the world. Audience voting determines the winner of the Emerson Award for Best International Film. See Countries of Origin section for complete listing

LEON AND MARY STRAUSS DOCUMENTARY SIDEBAR

The sidebar features a selection of the best in contemporary nonfiction filmmaking. Audience voting determines the winner of the Leon Award for Best Documentary.

This sidebar is sponsored by Mary Strauss. Competition films include Abel Raises Cain, American Goth, The Art and Crimes of Ron English, As Is: A Downsized Life, Back to Bosnia, Ballet Russes, Camp River DuBois, Confluence, Derailroaded, Favela Rising, Gaslight Square: The Legend Lives On. Goodnight, We Love You, The Grace Lee Project, HairKutt, The Long Road to Cabo, Mana - Beyond Belief, Music is My Life, Politics is My Mistress, The Self-Made Man, Sisters in Law, Stan Kann: The Happiest Man in the World, 39 Pounds of Love

MENTAL HEALTH SIDEBAR

This provocative sidebar deals with the broad topic of mental health issues and concerns. Films include Derailroaded, Hairkutt, The Judgment, Johanna, and The Self-Made Man

MUSIC SIDEBAR

Films that celebrate the wide range of music in the world. Music-themed films include Derailroaded, Favela Rising, Johanna, Music is My Life, Politics is My Mistress, Stranger: Bernie Worrell on Earth

SUNDANCE CHANNEL NEW FILMMAKERS FORUM (NFF) EMERGING DIRECTORS SIDÉBAR AND AWARD

This competition sidebar consists of five films from talented first-time filmmakers. Competition films are Formosa, Black Wine, Missing in America; Stress, Orgasms, and Salvation; and Pearl Diver.

SHORT SUBJECT FILM SIDEBAR

This juried competition - which awards prizes in six categories – features more than 65 works, including shorts before features, six dedicated programs of shorts, and a sampler drawn from the 2005 St. Louis Filmmakers Showcase. The St. Louis International Film Festival short subject programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

LATIN AMERICAN SIDEBAR

A spicy sampling of Spanish and Portuguese language films from far south of the border. Films include Bombon - El Perro, Favela Rising, Macunaima, Mango Yellow, Whisky.

STUDIO PREMIERE SHOWCASE

The finest in upcoming studio releases prior to Oscar season, Films include Brick (Focus), The Matador (Miramax), Mrs. Henderson Presents (Miramax), The White Countess (Sony Pictures Classics), Breakfast on Pluto (Sony Pictures Classics), Transamerica (The Weinstein Company), Tsotsi (Miramax).

WHITAKER FOUNDATION CINEMA ST. LOUIS SIDEBAR

This home-brewed stream of programming features films by actors, writers, directors, and producers from St. Louis or those with strong ties to the area. Many of these films are encore presentations from this past summer's St. Louis Filmmakers Showcase, Films include Camp River DuBois, Confluence, HairKutt, Goodnight, We Love You, Gaslight Square: The Legend Lives On, The Turtle Park Story, Secret and the St. Louis Filmmakers Showcase Sampler.

awards will be announced at the Closing Night Awards Party.

Audience Choice Award for Best Film and Best International Film - Audience choice voting determines the winner of the wards from among the festival's narrative fiction feature, all of which are local

Interfaith Awards for Best Documentary and Fiction Feature - A jury chooses the winners of the two awards from among 10 Interfaith films (five documentaries and five narrative features), selected for their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values. Leon Award for Best Documentary -Audience voting determines the winner

of the award from among the festival's documentary features. This award was named in memory of the late civic leader Leon Strauss. This year almost two-dozen films will compete for the top award and honor. This award is sponsored by Marv New Filmmakers Forum Award - The New

Filmmakers Forum (NFF) Emerging Director Award is a competition that features fresh works from five first-time filmmakers. Selected by audience choice voting, the winning NFF filmmaker will receive \$1,000 worth of Kodak film stock Short Subject Film Awards - A jury chooses the winner of the six short-film awards - Best of Fest, Best Animated, Best Live Action, Best ShortShort (under 5 min.), Best Local and Best International - from among the festival's shorts in competition. Due to our official sanctioning with the Academy of Motion Pictures Arts and Sciences, award winners in the Best of Fest, Best Animated, and Best Live Action categories will be eligible to submit their film to be considered for a short subject

hereITV Audience Choice Award for Best Gay & Lesbian Feature - Audience voting determines the winner of the Best Film award from among the festival's gay and lesbian narrative fiction and documentary features in competition

ndividual Awards:

2005 Cinema St. Louis Award -



Cedric the Entertainer This award will be presented on Thursday, Nov. 10 at our pre-opening night celebration honoring the life and career of Cedric

2005 Emerging Actor Award -Zoe Weizenbaum This award will be presen after the screening of Missing in America on Saturday, Nov. 12 at 7:15 p.m.



Special Section produced by the St. Louis Post-Dispatch advertising department 17 Thursday November 3, 2005



Cinema St. Louis (CSL) is a not-for-profit corporation dedicated to the celebration of film as an art form. Throughout our 13-year history, our core mission has remained the same; screening the finest in international. American independent, and documentary film. When you join CSL, you help support and sustain the programs and special events of Cinema St. Louis. Your annual membership is necessary for our growth and our mission, which is to provide the community with the opportunity to discover films and the people involved in the filmmaking process

CINEMA ST. LOUIS ANNUALLY PRESENTS THE FOLLOWING EVENTS:

- St. Louis International Film Festival (SLIFF), held in November. The 14th Annual SLIFF will be held from Nov. 10-20 and annually features the St. Louis premieres of more than 170 films.
- St. Louis Filmmakers Showcase (SLFS), held each year in mid-summer. This event focuses exclusively on the work of local directors and filmmakers, as well as expatriates with strong local connections who have gone on to use their creative talents in other cities.
- CinemaSpoke Screenplay Competition and Workshop, held from April-September. CinemaSpoke is a screenplay competition/workshop that features public readings of scripts by local screenwriters.
- CinemaTech Directors Workshop, monthly screenings of feature films made in the St. Louis area. Audiences give feedback by filling out a survey and a panel of experts give a critique of the film.
- Oscar Night® America fundraiser, which will be held on Sunday. March 5, 2006. CSL is the host of the only local celebration of its kind officially recognized by the Academy of Motion Picture Arts and Sciences®.
- Film Series, Screenings and Seminars held throughout the year. Cinema St. Louis offers unique opportunities to see important, cuttingedge world cinema and host a variety of cinematic educational events on the filmmaking process.

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MEMBERSHIP INFORMATION

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member.

- All membership levels receive the following basic benefits: · Membership card
- Discounts on all Cinema St. Louis events
- Invitations to special film events, seminars and happy hours
- Special mailings throughout the year, and advance notices of all Cinema St. Louis events

Student Director (\$25)

- Basic benefits (see above)
- Must provide photo copy of current student ID

· Basic benefits (see above)

Producer (\$100)

- 6-10 sneak preview movie passes for major theatrical releases
- Four tickets to St. Louis International Film Festival

Star (\$250)

· Six-film pass to St. Louis International Film Festival and St. Louis Filmmakers Showcase. Preferred seating at all Cinema St. Louis events is held up until 10 minutes before showtime

Superstar (\$500)

Invitations to Cinema St. Louis VIP parties

Big-Screen Legend (\$1,000)

Admission for two to all Cinema St. Louis films and events

MEMBERSHIP FORM

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	Name(s):
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	Name (as it appears on card):
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:	Yes No
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Thursday, November 3, 2005



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Proud to serve as a presenting sponsor of the Saint Louis International Film Festival

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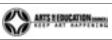
















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A special, heart-felt thank you to the many dedicated volunteers who have donated their valuable time to the Festival. We could not possibly have accomplished this event without each and every one of vou.