once a year, the world comes to you.

come early, stay late.

NOVEMBER 10-20, 2005

ST. LOUIS INTERNATIONAL FILM FESTIVAL
**TRAVEL AND ACCOMMODATIONS**

**Clayton On The Park**

At 8025 Bonhomme Avenue in Clayton, Clayton On The Park offers easy access to all Festival venues. Clayton On The Park is located at 8025 Bonhomme Avenue in downtown Clayton with easy access to all Festival venues. Clayton On The Park is the Preferred Hotel of the St. Louis International Film Festival. Special Festival guest rates are $115 for two or more bedroom suites (for two or more people) and $80 for a junior suite. An additional $15 per person will apply for each person after the third person on a two-bedroom suite. Call 314-721-6433 and use event code "SLIFF" when making reservations.

The Opening Night and Closing Night Spotlight presentations of *Beyond the Rocks* with Stan Romanoff at the organ, Breakfast on Pluto, and The White Countess are specially priced at $15. No discounts or passes.

**The Longboard Cafe at The Pageant will be priced at $15.**

Tickets to Cedric the Entertainer on Thursday, Nov. 17, 7:30 p.m. at The Pageant will be priced at $15. Tickets to the film only are $10. Friday, Nov. 11, 7 p.m. Tickets are $10. No passes or discounts.

**Duffy’s**

**Now In Our 34th Season**

Marcia Harris is proud to sponsor The Long Road to Cabo and Mrs. Henderson Presents.

**The Matador**

Shepherd. Tickets to the film only are $10. Friday, Nov. 11, 7 p.m. Tickets are $10. No passes or discounts.

Marcia Harris is proud to sponsor The White Countess and Breakfast on Pluto.

**Cinema St. Louis Award**

Presentation and Tribute to Cedric the Entertainer – Thursday, Nov. 17, 7 p.m. The St. Louis International Film Festival annually presents the Cinema St. Louis Award to a Louis-style native who has made outstanding contributions to the motion picture industry. The 2005 recipient of the honor is St. Louis own Cedric the Entertainer, who is widely considered one of the funniest entertainers in America today. Please join us at our 2005 Tribute to Cedric the Entertainer and benefit to the 14th Annual St. Louis International Film Festival in the beautifully restored Jewel Box in Forest Park. The evening will start with a VIP reception and toast to Cedric followed by a special clip reel of some highlights of his stand-up and film performances, and a career-spanning interview conducted by CNN celebrity host Charles Brooman. An after-party will take place immediately following the interview. Reception and other refreshments are included with your ticket price. $20 per person. RSVP to Marcia Harris at 314-721-8887. Call 314-721-6433 and use event code "SLIFF" when making reservations.

**Advance Ticket Sales**

Advance tickets for all films and events will be on sale exclusively at the Tivoli box office beginning Nov. 1. Box office hours are 4-10 p.m. weekdays; 1:30-10 p.m. Saturday and Sunday. No phone or internet sales.

**General Info/Tickets/Passes**

**General Info**

The screenings prior to 6 p.m. at the Tivoli Theatre are specially priced at $5. Seating is limited. Reservations must be received by the offices of Cinema St. Louis no later than Friday, Nov. 4. Cinema St. Louis is a 501 (c) (3) non-profit organization. Tickets are non-refundable as it is a fund-raising event. Please see the Special Events section for more information. Advance tickets for all films and events will be on sale exclusively at the Tivoli box office beginning Nov. 1. Box office hours are 4-10 p.m. weekdays; 1:30-10 p.m. Saturday and Sunday. No phone or internet sales.

**Tickets/Pas prices**

Individual tickets are $5 each, $4 if MasterCard cardholders, and $2 for Cinema St. Louis members and students with current and valid ID. Special events are priced individually and are noted below. MasterCard cardholders are able to charge their tickets with their MasterCard for the discount.

**SPECIAL EVENTS**

- **Tribute to Mrs. Henderson**
  - Friday, Nov. 18, 6:30 p.m., Webster University. Marcia Harris is proud to sponsor The White Countess and Breakfast on Pluto.
  - Tribute at Alice Guy Blaché and Lois Weber pioneer women directors – The Matador and Breakfast on Pluto, with Stan Romanoff at the organ. Marcia Harris is proud to sponsor The White Countess and Breakfast on Pluto.
  - Special screenings of *Beyond the Rocks* with Stan Romanoff at the organ, Breakfast on Pluto, and The White Countess are specially priced at $15. No discounts or passes.
  - **Mrs. Henderson Presents**
    - Opening Night Spotlight Film – *Beyond the Rocks* with Stan Romanoff at the organ, Breakfast on Pluto, and The White Countess are specially priced at $15. No discounts or passes.
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Buffalo Boy

Vietnam:

Directed, produced, and written by Mohsen Amiryoussefi

(Khab é Talkh)

Whisky

On the morning of her friend April’s wedding shower, Alex, a chef, finds herself frantic to host the perfect event while struggling with her tangled relationship with the bride-to-be. One...

Abdul Loves Cleopatra,

Mrs. Henderson Presents,

UK:

Beautiful Boxer, The Judgment

Thailand:

The President’s Last Bang

Monday, Nov. 14, 7 p.m. TV 1
Tuesday, Nov. 15, 9:45 p.m. TV 1

Joint Security Area,

luck changes.

South Africa:

Poland:

Palestine:

Argentina:

FOR FOREIGN FILMS

OF ORIGIN

Sunday, Nov. 13, 2:15 p.m. TV 1
Monday, Nov. 14, 5:15 p.m. TV 2

The magical and cavernous Museum of Cinema in Turin is the setting and inspiration for this unlikely love story. One fateful evening the museum’s timid night watchman comes to the...
**BREAKFAST ON PLUTO**

Directed and written by Neil Jordan

Ireland/U.K., 2005, 135 minutes

Braden (Cillian Murphy), an endearing but deceptively tough young man. Abandoned as a baby in his small Irish hometown in the '70s, Patrick is aware from an early age that he is different. A natural talent for seduction, he quickly learns to charm and seduce the women in town and uses his looks and charm to get what he wants. His charm is his only weapon, and he uses it to his advantage, manipulating and exploiting those around him. However, his charm is ultimately his downfall, as he becomes entangled in a dangerous web of lies and deceit. The film explores the themes of identity, power, and manipulation, as Patrick navigates his way through the complex and often treacherous social dynamics of his small town. 

**CAFE OF GOOD HOPE**

Directed and written by Assaf Peleg

Israel, 2005, 100 minutes

In this fast-paced tale about poor people in the Persian Gulf living under extreme conditions, the film explores the themes of poverty, survival, and the human spirit. The story follows the lives of several people who are struggling to make ends meet in a harsh and unforgiving environment. The film's underlying theme of man vs. nature is evident throughout, as the characters are forced to confront the fierce winds and devastating storms that are a constant threat. The film's beautiful cinematography and score create a sense of despair and hopelessness, but ultimately leaves the audience with a sense of inspiration and resilience. 

**BUFFALO BOY**

Directed by Schulz-Göttgens

Germany, 2004, 100 minutes

Fak, a Buddhist monk, returns to his village to care for his aging father only to discover his father has married a young, beautiful, mentally unstable woman. When his father dies, Fak is left to care for his insane stepmother. Unable to believe a man can live normally after a woman, the villagers begin to talk. Determined to keep his religious pledge and ignore the gossip, he reluctantly accepts the role of the protector when asked to save some villagers for his father's funeral. His mission is to enter the rural village where the wedding is taking place and save the newlyweds. The film creates an intense inner view of slug life and the struggle of a young man who has lost everything. Adapted from Khon Phapheng's (The Judgement), an award winning novel by Chot Hights.

**BUFFALO BOY**

Directed and written by Mohammad Rasoulof

Iran, 2005, 90 minutes, Farsi with English subtitles

*Gongdong gyeongbi guyeok JSA*(Joint Security Area) is a highly atmospheric, mystery-drama set at the virtually uninhabited zone of Korean/Chinese border where thousands of people in the two Koreas have been killed or injured in the past. The film's plot is about a Korean/German border crossing supposedly by one South Korean soldier. But the 11ibal soldiers found in the bodies, together with the five remaining bodies in the season's visitation thing. amount to 15 bodies, the pair are forced to join the army and Kenan is left to fend for himself in this hostile land while still in his female disguise. The investigation plunges the village into an atmosphere of mistrust and suspicion and the military at both sides are loosely cooperating.

**BURDAH SECRETS**

*(Maoz film studio)*

Directed by Zachary Israely

Israel, 2005, 100 minutes

In this poignant story of a Polish family, the film explores the themes of family, loyalty, and identity. The story follows the lives of a family who are forced to leave their homeland and settle in a new country. The film's stunning cinematography and score create a sense of despair and hopelessness, but ultimately leaves the audience with a sense of inspiration and resilience.

**CAPE OF GOOD HOPE**

Directed and written by Mohammad Rasoulof

Iran, 2005, 90 min., Farsi with English subtitles

*Jazire Ahani* (island of hope) is a highly atmospheric, mystery-drama set at the virtually uninhabited zone of Korean/Chinese border where thousands of people in the two Koreas have been killed or injured in the past. The film's plot is about a Korean/German border crossing supposedly by one South Korean soldier. But the 11ibal soldiers found in the bodies, together with the five remaining bodies in the season's visitation thing. amount to 15 bodies, the pair are forced to join the army and Kenan is left to fend for himself in this hostile land while still in his female disguise. The investigation plunges the village into an atmosphere of mistrust and suspicion and the military at both sides are loosely cooperating.

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LITTLE JERUSALEM (a Petite Jérusalem)

Directed and produced by Joseph Pato de Andrade, USA, 2005, 96 min., Portuguese with English subtitles
Portuguese with English subtitles. In this woodsy and idyllic rural place, a family of nine lives a lives a simple existence, their days dominated by chores and family squabbles. The youngest son, Salomão, lives with his siblings above a shop he runs in the village of Brazil. An emotional black and white film by the prolific director, this work looks at the lives of the family and their struggles to survive in a world of economic uncertainty.

Thursday, November 3, 9:30 p.m. TV 2

MRS. HENDERSON PRESENTS

Directed by Mike Figgis, USA, 2005, 85 min., French with English subtitles
In the spirit of Stand By Me, three 12-year-old boys head off to Little League baseball camp in their last summer before they head off to college. One of the boys is black, another Asian, and a third is Puerto Rican. In the spirit of Stand By Me, three 12-year-old boys head off to Little League baseball camp in their last summer before they head off to college.

Thursday, November 3, 11:30 p.m. TV 2

THE MATADOR

Directed and written by Tom Shadyac, USA, 2005, 102 min.
In the 1920s, a young man falls in love with a beautiful woman, who takes him to the moon on a Lunar Cruiser he thought was a city bus. He is eventually returned to earth where he performs a piano concert at Carnegie Hall before being reunited with his paramour.

Saturday, November 19, 9 p.m. TV 3

MISSING IN AMERICA

Directed by Gabrielle Goliath, South Africa, 2005, 70 min., Afrikaans with English subtitles
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Wednesday, November 8, 8:45 p.m. TV 3

MANGO YELLOW

Directed by Richard Shepard, USA, 2005, 87 min.
A stylish, rarely seen black and white film from the creator of a series sublimely brilliant short subjects called “Pearl Diver” is a surrealistic allegory that becomes a moving and mesmerizing odyssey. The film’s story begins with a young man who, through a series of events, becomes more and more disturbed and begins to question his ability to follow through with the execution. With:

Friday, November 18, 7 p.m. TV 2

NOTHING LASTS FOREVER

Directed and produced by Tony Scott, USA, 2005, 121 min., English
A stylish, rarely seen black and white film from the creator of a series sublimely brilliant short subjects called “Pearl Diver” is a surrealistic allegory that becomes a moving and mesmerizing odyssey. The film’s story begins with a young man who, through a series of events, becomes more and more disturbed and begins to question his ability to follow through with the execution. With:

Sunday, November 13, 9:15 p.m. TV 1

PEARL DIVER

Directed and produced by Tony Scott, USA, 2005, 121 min., English
A stylish, rarely seen black and white film from the creator of a series sublimely brilliant short subjects called “Pearl Diver” is a surrealistic allegory that becomes a moving and mesmerizing odyssey. The film’s story begins with a young man who, through a series of events, becomes more and more disturbed and begins to question his ability to follow through with the execution. With:

Saturday, November 12, 7:15 p.m. TV 2

THE PRESIDENT’S LAST BANG

Directed and written by Pak Jeong-hun, South Korea, 2005, 102 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Thursday, November 3, 11:30 p.m. TV 2

THE SCIENCE OF HURDLES

Directed and written by Seanan Coveney & Vivian O’Connor
South Korea, 2005, 90 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Saturday, November 19, 9 p.m. TV 3

THREE SISTERS

Directed and written by Tony Scott, USA, 2005, 121 min., English
A stylish, rarely seen black and white film from the creator of a series sublimely brilliant short subjects called “Pearl Diver” is a surrealistic allegory that becomes a moving and mesmerizing odyssey. The film’s story begins with a young man who, through a series of events, becomes more and more disturbed and begins to question his ability to follow through with the execution. With:

Sunday, November 13, 9:15 p.m. TV 1

ROUNDING FIRST

Directed and written by Jon Fliger, USA, 2005, 90 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Sunday, November 13, 9:15 p.m. TV 1

SHADOW KILL (Nishijikuji)

Directed and written by Tom Schiller, USA, 1984, 82 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

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SHORTS PROGRAM 2 – BIRDIE PIPELINE: EXPERIMENTAL SHORTS

Directed and written by Richard Shepard, USA, 2005, 87 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Friday, November 11, 7 p.m. TV 1

SHORTS PROGRAM 3 – DOWN UNDER

Directed and written by Jon Fliger, USA, 2005, 90 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Saturday, November 19, 9 p.m. TV 3

SHORTS PROGRAM 4 – RELATIONSHIPS

Directed and written by Jon Fliger, USA, 2005, 90 min.
A group of grieving men and women who lost loved ones in the terrorist attacks on September 11, 2001, travel to New York City a decade later to collect their names on the “statue of liberty.” The film explores the effects of the attacks on different lives as they navigate the emotional landscape of the nation.

Sunday, November 13, 9:15 p.m. TV 1
**VISHWATHULASI**

Directed and written by Arsen Anton Ostojic

Iran, 2002, 106 min., Farsi with English subtitles

**What's a Human Anyway?**

Directed and written by Juan Pablo Rebella and Pablo Stoll

Uruguay/Argentina, 2004, 94 min., in Spanish with English subtitles

**WHISKY**

Directed and written by Alexia Arbitin

Brazil, 2005, 90 min., English

**A WONDERFUL NIGHT IN SPLIT**

Directed and written by Jun Ichikawa

Japan, 2004, 75 min.,

**THE SISTERS**

Directed by Geoff Holb

Canada, 2006, 85 min., English

**THROTTLE**

Directed and written by Duncan Tucker

USA, 2005, 100 min.

**THE WHITE COUNTESS**

Directed and produced by Mervin Kneepkens

USA, 2005, 90 min.

**TICKET TO JERUSALEM**

Directed by Arvii Attila Szirmai

A. Kaman, Croatia, 2005, 77 min., Hungarian

**THE ENTERTAINER**

Directed and written by Mike Epps

USA, 2005, 113 min.

**TONTAKUTI**

Directed and written by Eniç Melek

Turkey, 2005, 97 min., Turkish

**THE WHITESTONE**

Directed and written by Aynan Abaschik Ochir

Japan, 2005, 110 min.

**TRY ME**

Directed and written by Mike Epps

USA, 2005, 100 min.

**UNSEEN CINEMA**

Directed and written by Arsen Anton Ostojic

USA, 2005, 103 min.

**USCIFEM**

Directed and written by Duncan Tucker

USA, 2005, 100 min.

**WHAT'S A HUMAN ANYWAY?**

Directed and written by Juan Pablo Rebella and Pablo Stoll

Uruguay/Argentina, 2004, 90 min., in Spanish with English subtitles

**Why Not Join Us for Coffee?**

We're proud to present this year's 14th St. Louis International Film Festival by sponsoring the Coffee with the Filmmakers panel on Sunday, November 13th, and the Closing Night Party on Sunday, November 20th.

From our new home at the University of Missouri, let us take you to school on our financial incentives. Contact us at www.mfold.org. On call? (314) 882-1046.
Thursday, November 3, 2005

Special Section produced by the St. Louis Post-Dispatch advertising department

Thursday, November 3, 2005

American Goth
By Ryan Rhue
Directed and produced by Orange County-based filmmaker Ryan Rhue, American Goth maps the revolutionary, 20th-century dance troupe's beginnings in turn-of-the-century Paris, where artists united in an unprecedented creative movement and vision. The film's first-person narrative, combined with biographical footage of the physical effects of creating the dream, offers a deeper understanding of this fascinating era. The film features interviews with many of the key players, including several of the pioneers who were central to the development of the movement. The film is a testament to the power of art and the human spirit to overcome adversity and create something new.

Back to Bonnisa
By Allison Hudson and Salina Vargha
Directed and produced by Andrew Douglas, Back to Bonnisa is a documentary about a Austrian family's journey back to the city where they lived in the 1930s. The film follows the family as they explore the city's past and present, and reflects on their experiences as refugees during World War II. The film includes interviews with members of the family and historical footage to create a comprehensive and moving portrait of this important period in history.

Favela Rising
By Naomi Klein
Directed and produced by Miki Mistrall, Favela Rising tells the story of a young Brazilian filmmaker who sets out to document the lives of the people living in the favelas of Rio de Janeiro. The film features interviews with community leaders, activists, and residents, and offers a powerful and intimate look at life in these underserved communities. The film is a testament to the resilience and resourcefulness of the people who live in these challenging circumstances.

The Art and Crimes of Non English
By Maryanne Galvin
Directed and produced by Maryanne Galvin, The Art and Crimes of Non English is a documentary that explores the effects of globalization on linguistic diversity and the preservation of local languages. The film features interviews with linguists, activists, and community leaders who are working to protect endangered languages and promote language diversity. The film offers a compelling and moving portrait of the importance of linguistic diversity and the challenges faced in protecting these languages.

Derailroaded
By James Scott
Directed and produced by Oleg Passer, Derailroaded is a film that explores the history and legacy of the Missouri and Mississippi rivers. The film features interviews with historians, scientists, and community leaders who are working to preserve the natural beauty and cultural heritage of the region. The film offers a powerful and inspiring look at the importance of preserving these natural resources.

Mana - Beyond Belief
By Jane Lloyd
Directed by Peter Friedman and Roger Manley, Mana - Beyond Belief is a documentary film about a young Polynesian woman who sets out to explore the power that resides in the natural world. The film features interviews with local leaders, activists, and community members who are working to protect the natural environment and promote sustainable living. The film offers a compelling and moving portrait of the importance of protecting the natural world.

The Long Road to Cabo
By Donnie Betts
Directed by Ken Knoll and Mark Taylor, The Long Road to Cabo is a film that follows a group of friends on a road trip from the Midwest to the west coast of Mexico. The film features interviews with the travelers and offers a powerful and inspiring look at the importance of travel and exploration. The film is a testament to the power of the open road to bring people together and create meaningful connections.

Back to Bocca
By Paul Haggis and Paul Haggis
Directed and produced by Paul Haggis, Back to Bocca is a film that explores the history and legacy of the city of Bocca, Italy. The film features interviews with local leaders, activists, and community members who are working to preserve the cultural heritage of the region. The film offers a powerful and inspiring look at the importance of preserving this rich cultural legacy.
FRIENDS OF CINEMA ST. LOUIS MEMBERSHIP SOCIETY

Cinema St. Louis (CSL) is a not-for-profit corporation dedicated to the celebration of film as an art form. Throughout our 13-year history, our core mission has remained the same: screening the finest in international, American independent, and documentary film. When you join CSL, you help support and sustain the programs and special events of Cinema St. Louis. Your annual membership is necessary for our growth and our future, which is to provide the community with the opportunity to discover film and the people involved in the filmmaking process.

CINEMA ST. LOUIS ANNUALLY PRESENTS THE FOLLOWING EVENTS:

• St. Louis International Film Festival (SLIFF), held in November. The 14th Annual SLIFF will be held from Nov. 10-20 and annually features the St. Louis premieres of more than 170 films.
• St. Louis Filmmakers Showcase (SLFS), held each year in mid-summer. This event features exclusively the work of local directors and filmmakers, as well as works sponsored by local groups who have gone on to use their creative talents in other cities.
• CinemaSpoke Screenplay Competition and Workshop, held from April-September. CinemaSpoke is a screenplay competition/workshop that features public readings of scripts by local screenwriters.
• CinemaTech Directors Workshop, monthly screenings and Q&A sessions with directors who reside in the St. Louis area. Audience members give feedback by filling out a survey and a panel of experts give a critique of the film.
• Oscar Night America fundraiser, which will be held on Sunday, March 5, 2006. CSL is the host of the only locally-organized event officially recognized by the Academy of Motion Picture Arts and Sciences.
• Film Series, Screenings and Seminars held throughout the year. Cinema St. Louis offers unique opportunities to see important, cutting-edge world cinema and host a variety of cinematic educational events on the filmmaking process.

MEMBERSHIP INFORMATION

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member. All membership levels receive the following basic benefits:

• Membership card
• Discounts on all Cinema St. Louis events
• Invitations to special film events, seminars and happy hours
• Special screenings throughout the year, and exclusive invites to all Cinema St. Louis events.

Student Director ($25)
- Basic benefits (see above)
- Must provide photo copy of current student ID

Director ($50)
- Basic benefits (see above)
- Four tickets to St. Louis International Film Festival
- Four tickets to St. Louis Filmmakers Showcase

Producer ($100)
- 6-10 sneak preview movie passes for major theatrical releases
- Four tickets to St. Louis International Film Festival
- Four tickets to St. Louis Filmmakers Showcase
- Preferred seating at all Cinema St. Louis events
- Admission to all to all Cinema St. Louis film and events

Star ($250)
- Six film passes to St. Louis International Film Festival and St. Louis Filmmakers Showcase
- Preferred seating at all Cinema St. Louis events
- Admission to all to all Cinema St. Louis film and events

Superstar ($500)
- Invitations to Cinema St. Louis VIP parties
- Admission to all Cinema St. Louis film and events

Big-Screen Legend ($1,000)
- Admission for two to all Cinema St. Louis films and events

MEMBERSHIP FORM

Name(s): ______________________________ Address: ______________________________ City: __________________________________ State: ______________ ZIP: _____________

Employer: _____________________________ Membership Level: ______________________

Please charge this amount $______________ to the credit card below:

Credit Card: MasterCard _____ Visa _____ American Express _____

Name (as it appears on card): ______________________________________________________

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Are you interested in volunteering? Yes _____ No _____

I would like to give a gift membership to the person below:

Name(s): ______________________________ Address: ______________________________ City: __________________________________ State: ______ ZIP: _____________

CINEMA ST. LOUIS ANNUALLY PRESENTS THE FOLLOWING EVENTS:

• St. Louis International Film Festival (SLIFF), held in November. The 14th Annual SLIFF will be held from Nov. 10-20 and annually features the St. Louis premieres of more than 170 films.
• St. Louis Filmmakers Showcase (SLFS), held each year in mid-summer. This event features exclusively the work of local directors and filmmakers, as well as expository films with strong local connections who have gone on to use their creative talents in other cities.
• CinemaSpoke Screenplay Competition and Workshop, held from April-September. CinemaSpoke is a screenplay competition/workshop that features public readings of scripts by local screenwriters.
• CinemaTech Directors Workshop, monthly screenings and Q&A sessions with directors who reside in the St. Louis area. Audience members give feedback by filling out a survey and a panel of experts give a critique of the film.
• Oscar Night America fundraiser, which will be held on Sunday, March 5, 2006. CSL is the host of the only locally-organized event officially recognized by the Academy of Motion Picture Arts and Sciences.
• Film Series, Screenings and Seminars held throughout the year. Cinema St. Louis offers unique opportunities to see important, cutting-edge world cinema and host a variety of cinematic educational events on the filmmaking process.

MEMBERSHIP INFORMATION

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member. All membership levels receive the following basic benefits:

• Membership card
• Discounts on all Cinema St. Louis events
• Invitations to special film events, seminars and happy hours
• Special screenings throughout the year, and exclusive invites to all Cinema St. Louis events.

Student Director ($25)
- Basic benefits (see above)
- Must provide photo copy of current student ID

Director ($50)
- Basic benefits (see above)
- Four tickets to St. Louis International Film Festival
- Four tickets to St. Louis Filmmakers Showcase

Producer ($100)
- 6-10 sneak preview movie passes for major theatrical releases
- Four tickets to St. Louis International Film Festival
- Four tickets to St. Louis Filmmakers Showcase
- Preferred seating at all Cinema St. Louis events
- Admission to all to all Cinema St. Louis film and events

Star ($250)
- Six film passes to St. Louis International Film Festival and St. Louis Filmmakers Showcase
- Preferred seating at all Cinema St. Louis events
- Admission to all to all Cinema St. Louis film and events

Superstar ($500)
- Invitations to Cinema St. Louis VIP parties
- Admission to all Cinema St. Louis film and events

Big-Screen Legend ($1,000)
- Admission for two to all Cinema St. Louis films and events

MEMBERSHIP FORM

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Employer: _____________________________ Membership Level: ______________________

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The 2005 Cedric
The Entertainer
Tribute Committee
Chairs:
Jilanne Barnes
Carrie Huk
Angela White-Prine
Sharon Tucci
Bert Coleman
Tom P. Reilly
A special, heartfelt thank you to the many dedicated volunteers who have donated their valuable time to the Festival. We could not possibly have accomplished this event without each and every one of you.