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CINEMA ST. LOUIS

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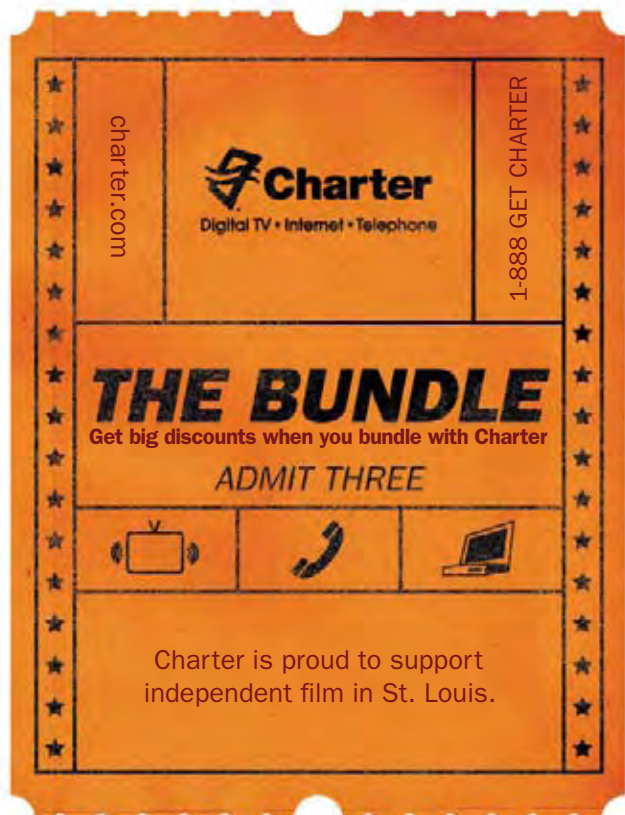
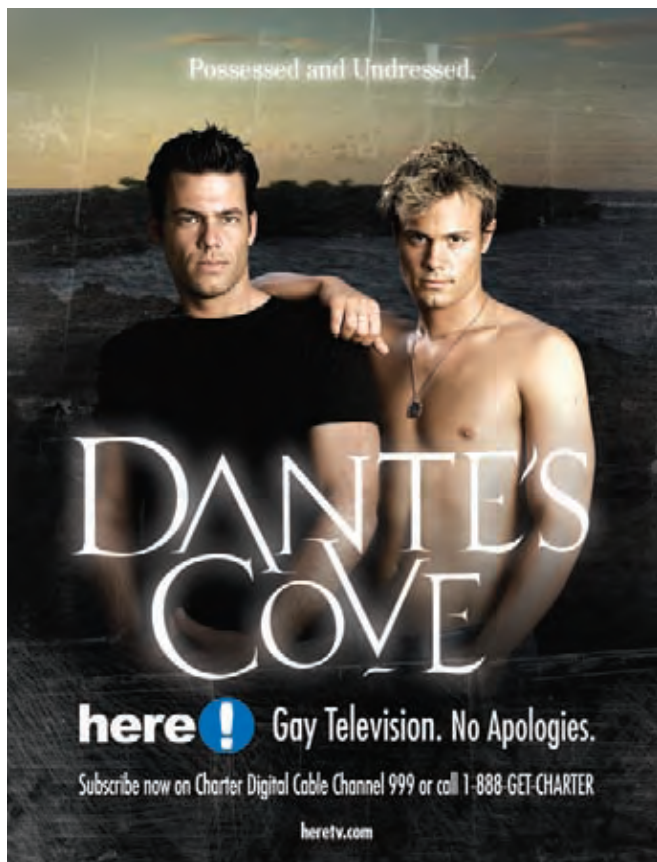


Cabiria
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 Saint Louis Art Museum
 with pianist Curt Landes



Show People
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 Saint Louis Art Museum
 with organist Stan Kann

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venues & TICKETS

Main Venues

Tivoli Theatre, 6350 Delmar Boulevard

Plaza Frontenac Cinema, Plaza Frontenac,
Lindbergh Boulevard & Clayton Road

Saint Louis Art Museum, 1 Fine Arts Drive,
Forest Park

Webster University, Moore Auditorium,
470 East Lockwood Avenue

Special-Event Venues

"Mr. Mayor" Gala Thursday, Nov. 9 at 7 p.m.
Moolah Theatre, 3821 Lindell Boulevard

**Book/DVD Signing with Terry Zwigoff,
Tom Huck, Dan Zettwoch,
and Monte Beauchamp**
Saturday, Nov. 11 at 4 p.m.
Star Clipper, 6392 Delmar Boulevard

"Stop By. Shoot Film." Kodak Seminar
Monday-Tuesday, Nov. 13-14
at 10 a.m. and 2 p.m.
Centene Center for Arts and Education,
3547 Olive Street

"Judith Simon" Program
Tuesday, Nov. 14 at 7:30 p.m.
Blanche M. Touhill Performing Arts Center,
University of Missouri-St. Louis
8001 Natural Bridge Road

Closing-Night Party
Sunday, Nov. 19 on 8 p.m.
Mandarin, 44 Maryland Plaza

Festival Web Site www.cinemastlouis.org

Advance-Ticket Sales

Tivoli and Webster University: Advance tickets for programs at these venues will go on sale at the Tivoli box office beginning Oct. 30. Box-office hours are 4:30-10 p.m. weekdays and 2-10 p.m. Saturday-Sunday. No phone or Internet sales.

Plaza Frontenac: Advance tickets for programs at this venue will go on sale at the Plaza Frontenac box office beginning Oct. 30. Box-office hours are 2-9 p.m. daily. No phone or Internet sales.

Saint Louis Art Museum: Advance tickets for programs at this venue will go on sale at the Art Museum box office beginning Oct. 30. Box-office hours are 10 a.m.-5 p.m. Tuesday-Thursday and Saturday-Sunday, with extended hours from 10 a.m.-9 p.m. Friday. Call 314-655-5299 or visit www.slam.org.

Beginning Nov. 10, day-of-show and advance tickets for each venue will be available only at that theater's box office. Tivoli, Plaza Frontenac, and Webster U. box offices will open a half-hour before the first show; Art Museum box office will open an hour before the first show.

Ticket Prices

Individual tickets are \$10 each, \$9 for MasterCard cardholders, and \$8 for Cinema St. Louis members and students with current and valid ID; Saint Louis Art Museum programs are \$8 for members of the Art Museum. MasterCard cardholders must make their ticket purchase with their MasterCard for discount. Only a single discount can be used.

Six Before Six: Weekday screenings from Nov. 13-17 before 6 p.m. at all venues are specially priced at \$6. No other discounts are valid for these tickets.

No ticket vouchers are accepted for the special-event presentations of "Venus" (opening night) and "The Lives of Others" (closing night).

"Mr. Mayor" Gala tickets are \$25, \$50, and \$75, and are available by phone through the Cinema St. Louis office: 314-289-4153.

The following events are free and open to the public: "Selling Your Dream" program on movie trailers on Nov. 11 at the Tivoli; book/DVD signing on Nov. 11 at Star Clipper; New Filmmakers Forum coffee and award presentation on Nov. 12 at the Tivoli; "Stop By. Shoot Film." Kodak seminar at 10 a.m. and 2 p.m. Nov. 13-14 at the Centene Center for Arts and Education (reservations required); "Judith Simon" program on Nov. 14 at the Touhill Performing Arts Center; closing-night party and award presentation on Nov. 19 at Mandarin.

SIDEBARS

SLIFF groups its films into thematically organized programming streams called sidebars:

American Independent Sidebar

The best of current American indies.

A. (anonymous), Apart From That, Approaching Union Square, Behind the Mask, Believe in Me, Canvas, Intellectual Property, The Lather Effect, Man Push Cart, The Naked Ape, Steel City, Tapestry of Shadows, This Is a Business, The Trouble With Dee Dee, Ways of the Flesh.

Anheuser-Busch African/ African-American Sidebar

Sponsored by Anheuser-Busch

Films that relate to the black experience in the U.S. and the world.

Max and Mona, The Night of Truth, Rain in a Dry Land, Shoot the Messenger, Son of Man, Tapestry of Shadows, The Trials of Darryl Hunt, U-Carmen e-Khayelitsha, Ways of the Flesh, Welcome to Soul City.

Asian Sidebar

Work from the cinematic hotspot of Asia.

Cave of the Yellow Dog, Citizen Dog, The Host, Inner Circle Line, Invisible Waves, Stolen Life, Story of Pao, Summer Palace, Three Times.

Bad Dog Pictures Short Subject Sidebar

Sponsored by Bad Dog Pictures

A juried competition – awarding prizes in six categories – featuring more than 100 works, including shorts before features and dedicated shorts programs. SLIFF's short-subject programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

Cinema for Students

Sponsored by Georgia Frontiere and the St. Louis Rams

Free daytime screenings for children and youth from participating St. Louis-area schools. Visit the Cinema St.

Louis Web site for more information.

Believe in Me, Border Café, Danger Rangers ("The Great Race" and "Safe and Sound"), The Gateway Arch, Goodbye, Momo, Max and Mona, Stolen Life.

Cult Film Sidebar

Movies for audiences with alternative tastes.

Apocalypse and the Beauty Queen, Bad Santa: The Director's Cut, Behind the Mask, Beowulf & Grendel, The District, The Host, Inner Circle Line, The Piano Tuner of Earthquakes, Robotech, Severance, Tideland.

Interfaith Sidebar

Sponsored by Union Avenue Christian Church

A juried competition spotlighting 10 films – five fiction features and five documentaries – distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values.

Documentaries: Hand of God, Iraq in Fragments, Maquilapolis, Sound of the Soul, The Trials of Darryl Hunt

Narrative Features: Border Café, Goodbye, Momo, The Night of Truth, Son of Man, Tapestry of Shadows

The selection committee also strongly recommends Beautiful Daughters, Beyond the Call, Small Town Gay Bar

Leon and Mary Strauss Documentary Sidebar

Sponsored by Mary Strauss

The best in contemporary nonfiction filmmaking. Audience voting determines the winner of the Leon Award for Best Documentary.

Always for Pleasure, Beautiful Daughters, Beyond the Call, Charles Guggenheim Oscar-Winning Shorts, Cocaine Cowboys, East of Havana,

SIDEBARS

F**k, The Gateway Arch, Ghosts of Cite Soleil, Gimme Truth, Hand of God, Iraq in Fragments, Lover Other, Maquilapolis, Mr. Mayor, The O Tapes, Rain in a Dry Land, Riverboat Dreams, Silver Spurs, Small Town Gay Bar, Sound of the Soul, Tribute to Albert Maysles (with The Gates), Tribute to Charles Guggenheim, Tribute to Les Blank (with The Tea Film), Thin, The Trials of Darryl Hunt, Unfolding Florence, Welcome to Soul City.

Macy's Studio Premiere Showcase

Sponsored by Macy's

The finest in upcoming studio releases.

The Aura, Candy, Chronicles of an Escape, Family Law, Gabrielle, Gray Matters, The Lives of Others, Rescue Dawn, Starter for Ten, Tideland, Three Times, Venus.

Midwest Music Silent Film Sidebar

Sponsored by Midwest Music

Silent-film classics with live musical accompaniment.

Cabiria (with pianist Curt Landes), Judith Simon (with original score by Barbara Harbach, conductor James Richards, and UMSL's chamber theater orchestra), Show People (with organist Stan Kann).

Music Sidebar

Films with a strong musical component.

Always for Pleasure (with accompanying performance by New Orleans pianist Tom McDermott), Cabiria, The District, East of Havana, Ghosts of Cite Soleil, Judith Simon, Show People, Son of Man, Sound of the Soul, U-Carmen e-Khayelitsha, Welcome to Soul City.

Screening Room International Film Sidebar

Sponsored by the Screening Room

Films from across the globe, with special focuses on South Africa, France, Argentina, Australia, U.K., and China/Taiwan. Audience voting determines the winner of Best International Film.

Argentina: The Aura, Chronicles of an Escape, Family Law

Australia: Candy, Ten Canoes, Unfolding Florence

Bosnia-Herzegovina: Skies Above the Landscape

Brazil: Almost Brothers; Cinema, Aspirin and Vultures

Burkina Faso: The Night of Truth

Canada: Beowulf & Grendel, Tideland

China: Stolen Life, Summer Palace

Czech Republic: From Subway With Love

France: Changing Times, A Comedy of Power, Gabrielle, Looking for Cheyenne

Germany: The Lives of Others, Requiem

Hungary: The District, Judith Simon

Iceland: Beowulf & Grendel, Eleven Men Out

Iran: Border Café

Ireland: What Means Motley?

Israel/Palestine: Thirst

Italy: Cabiria, The Flowers of St. Francis, Through the Eyes of Another

Lebanon: In the Battlefields

Mongolia: Cave of the Yellow Dog

Russia: Dreaming of Space

South Africa: Max and Mona, Son of Man, U-Carmen e-Khayelitsha

South Korea: The Host, Inner Circle Line

Spain: Elsa and Fred

Sweden: Short Subject Program 5

Taiwan: Three Times

Thailand: Citizen Dog, Invisible Waves

Turkey: Climates

U.K.: In a Day, Johnny Was, Land of the Blind, The Piano Tuner of Earthquakes, Severance, Shoot the Messenger, Starter for Ten,

SIDEBARS

These Foolish Things, Venus

Uruguay: Goodbye, Momo

Vietnam: Story of Pao

Sundance Channel New Filmmakers Forum

Sponsored by the Sundance Channel

Juried competition of works by first-time feature filmmakers.

Apart From That, Approaching Union Square, Behind the Mask, Intellectual Property, Steel City.

Trio Foundation Women in Film Sidebar

Sponsored by the Trio Foundation

Films that are made by women or that address women's issues.

Almost Brothers, Apart From That, Beautiful Daughters, Believe in Me, Border Café, East of Havana, Gray Matters, In the Battlefields, Inner Circle Line, The Lather Effect, Lover Other (with Women in Film Award to director Barbara Hammer), Maquilapolis, My Dad Is 100 Years Old, Looking for Cheyenne, The Night of Truth, The O Tapes, Rain in a Dry Land, Shoot the Messenger, These Foolish Things, Thin, The Trials of Darryl Hunt, Unfolding Florence.

Vital Voice Gay, Lesbian, Bisexual, and Transgendered Sidebar

Co-sponsored by Here! Films and the Vital Voice

Films that explore issues concerning people with alternative lifestyles.

Beautiful Daughters, Eleven Men Out, Looking for Cheyenne, Lover Other, Small Town Gay Bar.

Whitaker Foundation Cinema St. Louis Sidebar

Sponsored by the Whitaker Foundation

Work by filmmakers from St. Louis or those with strong ties to the area, including encore presentations from the

St. Louis Filmmakers Showcase.

A. (anonymous), Apocalypse and the Beauty Queen, Best of the St. Louis Filmmakers Showcase, Beautiful Daughters, Charles Guggenheim Oscar-Winning Shorts, The Gateway Arch, Mr. Mayor, The Naked Ape, Riverboat Dreams, Silver Spurs, Steel City, Tapestry of Shadows, This Is a Business, Tribute to Charles Guggenheim, Welcome to Soul City.

SPECIAL EVENTS

"Mr. Mayor" Gala

7 p.m. Thursday, Nov. 9, Moolah Theatre

\$25, \$50, and \$75

SLIFF presents the world premiere of "Mr. Mayor: The Life and Times of A.J. Cervantes," which vividly chronicles the rich and colorful life of the two-term mayor of St. Louis during the turbulent 1960s and '70s. All attendees receive complimentary valet parking, a cocktail hour with Corazon tequila cocktails and wine, a Bissinger's chocolate, and soda and popcorn. For tickets, call the Cinema St. Louis office at 314-289-4153.

"Selling Your Dream: Creating Trailers and Promos in the A/V Marketplace"

Noon Saturday, Nov. 11, Tivoli, Free

Chris Arnold – founder of Cimarron, one of the largest trailer companies in Hollywood – is the creator of campaigns for such films as "Jaws," "Taxi Driver," "Close Encounters of the Third Kind," "Basic Instinct," "Terminator 2," and "Unforgiven." Arnold provides a brief history of movie marketing, traces the evolution of the trailer, and discusses the process of creating a promo from concept to copy writing to editing room. The program features an entertaining collection of classic and memorable trailers.

SPECIAL EVENTS

Book/DVD Signing

Sponsored by Star Clipper

4 p.m. Saturday, Nov. 11, Star Clipper, Free
Director Terry Zwigoff, festival artists Dan Zettwoch (poster and program cover) and Tom Huck (major filmmaker awards), and "Blab!" editor Monte Beauchamp hold a signing. Available books and DVDs include "Bad Santa: The Director's Cut," "Art School Confidential" and "Ghost World" (Zwigoff); "Drawn & Quarterly Showcase" and "Kramer's Ergot" (Zettwoch); and issues of art-and-comics anthology "Blab!" (Huck and Beauchamp).

New Filmmakers Forum Coffee

Sponsored by Sundance Channel and Kaldi's Coffeehouse

11 a.m. Sunday, Nov. 12, Tivoli, Free
The Sundance Channel New Filmmakers Forum concludes with a conversation among the participating directors. Free coffee and pastries are provided by Kaldi's Coffeehouse. The event ends with the presentation of the Emerging Director Award by the NFF jury.

"Stop By. Shoot Film."

Sponsored by Kodak

10 a.m. and 2 p.m. Monday-Tuesday, Nov. 13-14, Centene Center for Arts and Education, Free
Kodak offers an experiential learning opportunity: Discover how easy and fun it is to use motion-picture film and get high-quality images. A top cinematographer teaches participants how to use a 16mm camera and film, and to shoot a scene, all in less than two hours. Participants receive a DVD of the footage shot. There's no fee, but space is limited, so sign up now through Kodak's Web site: www.kodak.com (search for

"Stop by. Shoot Film."). Sign up is also available at the Tivoli on the fest's first weekend.

"Judith Simon" Program

Sponsored by University of Missouri-St. Louis and Hungarian Film Archive

7:30 p.m. Tuesday, Nov. 14, Blanche M. Touhill Performing Arts Center, Free

A newly restored Hungarian silent about Jewish life receives a special presentation. The program features original music written by Barbara Harbach and performed by conductor Dr. James Richards and the UMSL chamber theater orchestra. The bill also includes work by director Jean Bodon, who discusses and screens a pair of documentaries.

Closing-Night Party

Sponsored by the Missouri Film Commission and Mandarin

8 p.m. Sunday, Nov. 19, Mandarin, Free (with cash bar)

The festival concludes with a party at Mandarin, a swank new venue in the Central West End. A DJ provides music, and SLIFF announces the audience-choice and juried-competition awards.

AWARDS

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Charles Guggenheim Family: The late Charles Guggenheim, who started his professional career in St. Louis, produced a body of documentary work unrivaled in its breadth, consistency, and integrity. He earned 12 Oscar nominations (winning four Academy Awards), a Peabody, and three Emmys, and made such locally significant work as "Monument to the Dream" (on the Gateway Arch) and the feature "The Great St. Louis Bank Robbery." The Cinema St. Louis Award will be renamed in honor of Charles Guggenheim.

CONTEMPORARY CINEMA AWARD

Terry Zwigoff: Starting as a documentarian with such fine work as "Louie Bluie" and "Crumb," Terry Zwigoff has established himself as an equally adept feature filmmaker with his two collaborations with cartoonist Daniel Clowes – "Ghost World" and "Art School Confidential" – and the pitch-black comedy "Bad Santa," which he'll present at SLIFF in his preferred director's cut.

WOMEN IN FILM AWARD

Barbara Hammer: A ground-breaking independent filmmaker, Barbara Hammer produces uncompromising work that's challenging in both form (avant-garde, experimental) and content (lesbian, feminist, political). Beginning her career in the early 1970s, Hammer has made more than 30 films, including the documentaries "Nitrate Kisses" and "Tender Fictions," both nominees for the Grand Jury Prize at the Sundance Film Festival.

LIFETIME ACHIEVEMENT AWARDS IN DOCUMENTARY

Albert Maysles: With his late brother David, Albert Maysles helped establish the Direct Cinema movement. Key Maysles work includes "Salesman," "Gimme Shelter," "Grey Gardens," and a series of documentaries on the work of the artists Christo and Jeanne-Claude. SLIFF will rename the Lifetime Achievement Award in Documentary in honor of the Mayles Brothers.

Les Blank: Known for his exuberant explorations of ethno-musical subcultures, Les Blank has made classic movies on polka ("In Heaven There Is No Beer?"), blues ("The Blues Accordin' to Lightin' Hopkins"), Cajun and zydeco ("Hot Pepper"), and New Orleans R&B ("Always for Pleasure"). "Burden of Dreams," about the disaster-plagued filming of Werner Herzog's "Fitzcarraldo," remains his enduring masterpiece.

AUDIENCE CHOICE AWARDS

Audience voting determines the winner of four awards from among the films in competition:

Best Film Award

Best International Film Award

Leon Award for Best Documentary (named in memory of the late civic leader Leon Strauss)

Vital Voice Award for Best GLBT Film

AWARDS

JURIED COMPETITION AWARDS

INTERFAITH AWARDS

A jury gives Interfaith Awards to both a documentary and a feature, choosing from among 10 competition films (five in each category), which were selected for their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values.

The 2006 Interfaith Sidebar selection committee was David Gast (chair), board chairman of the Carl F. Gast Co.; Delcia Corlew, member of the Cinema St. Louis board; Tullia Hamilton, non-profit consultant; Mikel Monnett, chaplain at Barnes Hospital; Wally Shearburn, pastor of St. John's United Methodist Church; Tom Stockdale, minister (retired); and Lee Whiston, emeritus professor of the Old Testament at Eden Theological Seminary.

The documentary jury is Kanak Gautam, associate professor of healthcare management at St. Louis University; Jill Petzall, filmmaker, writer, and designer for Beacon Productions; and Betty White, professor of English (retired). The feature jury is Sandra Olmsted, adjunct faculty member in English at St. Louis University, Fontbonne University, and Southwestern Illinois College; Pat Scallet, filmmaker and editor; and Joya Uraizee, associate professor of English at St. Louis University.

NFF EMERGING DIRECTOR AWARD

The Sundance Channel New Filmmakers Forum (NFF) annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500

cash award, a certificate for \$1,000 in film stock from Kodak, and Avid Xpress Pro editing software.

The NFF jury is David Edelstein (chair), film critic for "New York" magazine and NPR's "Fresh Air"; Diane Carson, professor of film at St. Louis Community College at Meramec; Brian Hohlfeld, screenwriter of "He Said, She Said" and "Pooh's Heffalump Movie"; Scott Phillips, novelist of "The Ice Harvest" and "Cottonwood"; and Joe Williams, film critic for the St. Louis Post-Dispatch.

SHORT SUBJECT AWARDS

A jury chooses the winner of six awards from among the short subjects in competition:

Best of Fest
Best Animated Short
Best Live Action Short
Best Short Short (under 5 minutes)
Best Local Short
Best International Short

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences. Winners in Best of Fest, Best Animated, and Best Live Action are eligible to submit for Oscar consideration. The Best of Fest winner also receives a \$500 cash prize and a certificate for \$500 in film stock from Kodak.

The jury is Adam Hackbarth, screenwriter of "Inbred Redneck Alien Abduction" and "Darkworld"; Brent Hoff, editor of the "Wholphin" DVD journal and former writer for "The Daily Show"; and RD Zurick, filmmaker and adjunct faculty member in film at Webster University.



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(\$1,000)
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SUPERSTARS
(\$500)
Louis Callen
Ted and Mary Coyle
and Family
Patricia Vernon
STARS
(\$250)
Bob Clark
Robert and Janet Clark
Linda Garrison
Patricia Jackson
and John Donigan
Aron and Jeanne Katzman
Nathan and Sara Kessler
John Nickel
Richard Priest
Wyatt Weed

SPECIAL THANKS

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Carole Bartnett
Danene Beedle
Bill Boll
David Bonetti
Carl Borack
Charles Brennan
Mark Bretz
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Travis Cape
Peter Carlos
Tom Carlson
John Carney
Diane Carson
Catherine Cathers
A.J. Cervantes Jr.
Richard Chapman
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Dee Rader
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Ron Stevens
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Marla Stoker
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Jenny and Steve Trampe
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J. Kim Tucci
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Joe Williams
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Gayle Gallagher
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Jacqueline Walker

**Thank you to all of Cinema
St. Louis' dedicated volun-
teers, who give their time
selflessly.**

Documentaries



ALWAYS FOR PLEASURE

Directed by LES BLANK
U.S., 1978, 58 min.

**Sunday, Nov. 19, 6 p.m.,
Webster University**

In this classic documentary, Lifetime Achievement Award winner Les Blank captures the spirit of New Orleans through the city's music, food, and exuberant celebrations – from jazz funerals and second-line parades to St. Patrick's Day street parties and Jazz Fest.

Mardi Gras receives expected emphasis. The film follows the Wild Tchoupitoulas, a Mardi Gras Indian tribe that includes members of the Neville Brothers, as they make costumes, parade, sing, and party.

The program will also feature outtakes deleted from the original film, with performances by Professor Longhair, the Wild Tchoupitoulas with the Neville Brothers, Blue Lu and Danny Barker, and Art Ryder's second-line band.

Director Blank will attend, and world-renowned jazz pianist Tom McDermott will give a musical history of New Orleans jazz on the piano.

BEAUTIFUL DAUGHTERS

Directed by JOSH ARONSON
U.S., 2006, 61 min.

Saturday, Nov. 18, 5 p.m., Tivoli 3

A St. Louis native and Oscar nominee ("Sound and Fury," SLIFF 2000), Josh Aronson returns with this fascinating documentary about a transgendered version of "The Vagina Monologues." Playwright Eve Ensler conducts emotional meetings with a diverse group of male-to-female transgendered persons to research, cast, and rehearse the specially rewritten play.

The cast represents a wide spectrum, including a professor emeritus of computer science, a pioneer in "transitioning," and a stunning ex-stripper/escort (now a real-estate agent) who has hidden her male past and sees opening night as her coming-out party.

With ENGENDERED SPECIES

Directed by JULIE VAN DER WAL
U.S., 2006, 26 min.

Engendered Species is a social and support group for transgendered people in Salt Lake City, Utah, where cross-dressers and pre-operative and post-operative transsexuals find courage through their friendships.

Director Aronson will attend.

BEYOND THE CALL

Directed by ADRIAN BELIC
U.S., 2006, 82 min.

**Saturday, Nov. 18, 2:30 p.m.,
Tivoli 3**

Made in the vivid cinema vérité style of director Belic's previous Academy Award-nominated film, "Genghis Blues" (SLIFF 1999), this heartfelt documentary is about three men who risk their lives in the name of adventure and altruism.

Ed Artis, James Laws and Walt Ratterman are three middle-age men whose idea of adventure is taking desperately needed food and medicine into the world's most dangerous places. Their specialty is going where death from landmines, bullets, or bombs is as frequent as death from hunger, disease, or the elements. Their personal convictions and courage drive them to places such as Afghanistan, Albania, Chechnya, Cambodia, Rwanda, and the Philippines.

The filmmaker takes us through some of the most forbidding yet beautiful places on Earth, on a journey into the heart of humanity and the soul of courage.

Director Belic will attend.

Sponsored by the Interfaith
Selection Committee.



CHARLES GUGGENHEIM OSCAR-WINNING SHORTS

U.S., 114 MIN.

*Saturday, Nov. 11, 1 p.m.,
Saint Louis Art Museum*

The family of the late Charles Guggenheim receives our annual Cinema St. Louis Award this year in honor of the filmmaker's astonishing body of work. This program, which provides just a sample of Guggenheim's 12 Oscar-nominated documentaries, features all four of his Academy Award winners:

"Nine From Little Rock" (1964, 21 min.) profiles the nine African-American students who integrated Central High in 1957.

"Robert Kennedy Remembered" (1968, 29 min.) pays moving tribute to an extraordinary life.

"The Johnstown Flood" (1989, 26 min.) tells the story of one of the most devastating disasters in American history.

"A Time for Justice" (1995, 38 min.) chronicles the civil-rights movement through historic footage and the voices of those who took part in it.



COCAINE COWBOYS

Directed by BILLY CORBEN
U.S., 2006, 116 min.

*Saturday, Nov. 18, 4:30 p.m.,
Tivoli 1*

The recent history of Miami is inextricably linked to cocaine: The city was ground zero for the nationwide surge in the drug's use some 25 years ago. The intimacy of that linkage is the fascinating and often violent subject of "Cocaine Cowboys."

In the 1980s, ruthless Colombian cocaine barons invaded Miami with a brand of violence unseen in this country since Prohibition-era Chicago. "Cocaine Cowboys" is the true story of how Miami became the drug, murder, and cash capital of the United States, told by the people who made it happen, including mob mother Griselda Blanco, a bloodthirsty crime boss who would put Tony Soprano to shame.

Often hilarious, always exuberant, the documentary is filled with death counts, headline busts, and outrageous anecdotes – but also delivers solid facts and vintage footage.



EAST OF HAVANA

Directed by
JAURETSI SAIZABITORIA AND
EMILIA MENOCAL
U.S., 2006, 82 min.

Sunday, Nov. 19, 6:45 p.m., Tivoli 3

This energetic documentary provides a peek at the bubbling hip-hop culture in Cuba, where musicians, dancers, and other artists struggle for freedom, creating their work in less-than-ideal conditions.

The film focuses on three artists, members of a loose but loyal group of performers called El Cartel, based in working-class Alamar. Given their obvious talent, Soandry, Mikki Flow, and Magyori Martinez could be major stars if Cuba had a healthy, open music industry. Their story is book-ended by an account of the efforts to stage the 2004 edition of the island's only hip-hop festival, launched in 1998.

The music hits the ears like a sonic splash, and the El Cartel style happily disturbs standard hip-hop patterns with salsa inflections and sophisticated rhythms.

With LOS TABAQUEROS

Directed by RUSSELL GRIFFIN,
U.S., 2006, 7 min.

Passion, love, and tobacco ... all rolled up together in this documentary on the life and art of handmade cigars.



F*CK

Directed by STEVE ANDERSON
U.S., 2005, 93 min.

**Monday, Nov. 13, 9:45 p.m.,
Tivoli 1**

First-time documentary filmmaker Steve Anderson takes a definitive look at the English-speaking world's most infamous expletive. The film explores how this oft-used word, still widely considered obscene, permeates every aspect of our culture – from Hollywood, to the schoolyard, to the Senate floor in Washington D.C., where it is at the center of the ongoing debate on free speech.

The documentary examines the word's impact through interviews, film and television clips, and original animation by Oscar nominee Bill Plympton. Scholars and linguists examine its long and colorful history, and comedians, actors, and writers who have charted and popularized the word defend their constitutional right to use it.

Interviewees include Steven Bochco, Judith "Miss Manners" Martin, Pat Boone, Sam Donaldson, Drew Carey, Ron Jeremy, Alan Keyes, Bill Maher, Alanis Morissette, Hunter Thompson, Kevin Smith, Ice-T, and Janeane Garofalo.



THE GATEWAY ARCH: REFLECTIONS OF AMERICA

Directed by BOB MIANO AND
SCOTT HUEGERICH
U.S., 2006, 75 min.

Sunday, Nov. 12, 7:30 p.m., Tivoli 1

Scott Huegerich and Bob Miano, the multitalented producer/director team that brought us "The World's Greatest Fair" (SLIFF 2004), have created a new documentary on the monument that signifies and defines St. Louis: the Gateway Arch.

People said that it would fall, that it was impossible, but the nay-sayers were wrong, and the Gateway Arch has come to symbolize the very spirit of America. Like the first settlers who journeyed West, the builders of the monument bravely tested the bounds of reality and made them expand.

This locally produced film charts the entire history of St. Louis' riverfront, including the first settlers, the dedication of the Jefferson Memorial site, and the conceptualization and building of this internationally renowned architectural achievement.

Co-directors Huegerich and Miano will attend.

Sponsored by
Angie Ignatowski, Prudential
Select Properties.



GHOSTS OF CITE SOLEIL

Directed by ASGER LETH AND
MILOS LONCAREVIC
Denmark, 2006, 88 min.

Saturday, Nov. 18, 7:30 p.m., Tivoli 3

Variety's Todd McCarthy says, "There has never been anything quite like Asger Leth's film; it's amazing it even exists and that the director is still alive." This impressionistic documentary provides a frightening glimpse of gang life in Haiti's Cite Soleil.

An entirely lawless slum of Port au Prince, populated by nearly a half-million people, Cite Soleil is presided over by sinister "chimeres" (ghosts) – violent young men allegedly employed and armed by then-President Jean-Bertrand Aristide. The risk-taking filmmakers followed gang leaders for several months in 2004.

Leth and co-director Milos Loncarevic provide intimate views of their subjects' dismal homes and bravely record life on the slum's forbidding streets, where even local taxi drivers refuse to venture. The rapid-fire editing and forbidding images are further enlivened by rapper Wyclef Jean's soundtrack.

Executive producer George Hickenlooper will attend.

Sponsored by Lamons'
Entertainment Worldwide.



GIMME TRUTH

*Sunday, Nov. 12, 12:15 p.m.,
Tivoli 1*

A co-presentation with the True/False Documentary Film Festival in Columbia, Mo., and KDHX-TV, Gimme Truth is a game show that asks contestants – and audience members – to determine whether purported documentaries are true or false. Held for the first time at this year's True/False, the Gimme Truth program was one of the festival's highlights, and the St. Louis sequel is sure to be just as lively and fun-filled.

KDHX-TV has invited local filmmakers to make short “documentaries” ... but some are actual docs and some are pure fiction.

We'll screen the best of the submissions at the program, and Gimme Truth's three contestants – directors **Terry Zwigoff** (“Bad Santa: The Director's Cut”) and **Sarah Kelly** (“The Lather Effect”) and “Wholphin” editor **Brent Hoff** – will ask questions of the filmmakers to try to determine the movies' veracity. With the audience's help – and kibitzing from host **John Pertzborn** of KTVI/Fox 2 – they'll then compete with one another by voting on whether the movies are true or false.



HAND OF GOD

Directed by JOE CULTRERA
U.S., 2006, 93 min.

*Thursday, Nov. 16, 7:15 p.m.,
Tivoli 1*

A poetic examination of one man's journey from potential priest to harsh critic of the Church, “Hand of God” takes a unique, provocative look at Catholic clergy abuse.

The film is told from the point of view of survivor Paul Cultrera, the brother of director Joe Cultrera. Although the focus remains firmly on Paul's story, the documentary explores the larger abuse-related controversies in the Archdiocese of Boston. The film also prompts a dialogue within the family, requiring the director and his father to examine their own feelings toward the Church.

“Hand of God” is a frankly told tale about the abuse of power and an engaging portrait of family, community, and the triumph of individual spirit.

Director Cultrera will attend.



IRAQ IN FRAGMENTS

Directed by JAMES LONGLEY
U.S., 2006, 94 min.

*Sunday, Nov. 12, 2:15 p.m.,
Plaza Frontenac 1*

James Longley spent more than two years filming in Iraq to create this stunningly photographed, poetically rendered documentary of the war-torn country as seen through the eyes of the fiercely proud factions who live there.

An opus in three parts – focusing in turn on the Sunnis, Shia, and Kurds – the provocative “Iraq in Fragments” offers a series of intimate, passionately felt portraits. As the New York Times' A.O. Scott writes, “Whether you think the war is right or wrong, ‘Iraq in Fragments’ is a necessary reminder of just how painful and complicated it is.”

“Iraq in Fragments” was the winner of the Best Director, Best Cinematography and Best Editing awards in the 2006 Sundance Film Festival documentary competition. The film was also awarded the Grand Jury Prize at the 2006 Full Frame Documentary Film Festival.



LOVER OTHER

Directed by BARBARA HAMMER
U.S., 2005, 55 min.

**Monday, Nov. 13, 7:30 p.m.,
Saint Louis Art Museum**

Veteran experimental filmmaker Barbara Hammer's documentary tells the fascinating story of two Jewish stepsisters living together as lovers, artists, and resisters on the Isle of Jersey during the German Occupation. Hammer creates a fascinating portrait of Claude Cahun and Marcel Moore by deftly mixing the surrealist photographic self-portraits of Cahun, texts and illustrations by Moore, interviews with contemporaries, and accounts of the stepsisters' trial by the Nazis.

With **RYAN**

Directed by CHRIS LANDRE
Canada, 2004, 14 min.

An experimental docudrama about Ryan Larkin, a renowned, groundbreaking animator who now lives and panhandles on the streets of Montreal, "Ryan" won the 2005 Oscar for Best Animated Short.

With **THE TRIBE**

Directed by TIFFANY SHLAIN
U.S., 2005, 18 min.

"The Tribe" weaves together archival footage, graphics, animation, Barbie dioramas, and slam poetry to relate the history of the Jewish people. Narrated by Peter Coyote.

Director Hammer will attend and receive the 2006 Women in Film Award.



MAQUILAPOLIS: CITY OF FACTORIES

Directed by VICKY FUNARI AND
SERGIO DE LA TORRE

U.S., 2006, 68 min.

**Saturday, Nov. 18, 5 p.m.,
Webster University**

Maquiladoras are multinational factories along the U.S.-Mexico border where tens of thousands of women are employed and then discarded. The factories ignore workers' rights and create chronic health problems by spewing toxic waste into the surrounding area.

Co-directors Vicky Funari and Sergio De La Torre provided cameras to some of the workers in these border factories. As a Variety critic notes, "By making the women themselves an integral part of the filmmaking process, Funari and De La Torre enable them to successfully tackle challenges many would consider hopeless. Refusing pity, these women exhibit a determination and faith in the future that can only be described as uplifting."

With **¿QUÉ SERÁ, SERÁ?**

Directed by SARAH PAULSEN
2006, 16 min.

This innovative documentary uses stop-motion animation of collages and paintings to tell the compelling story of Pepe and Jaime, undocumented immigrants growing up in St. Louis whose future is put in limbo after an arrest.



MR. MAYOR: THE LIFE OF A.J. CERVANTES

Directed by MICHAEL BARNARD
U.S., 2006, 100 min.

**Thursday, Nov. 9, 7 p.m.,
Moolah Theatre**

Opening-Night Gala Presentation

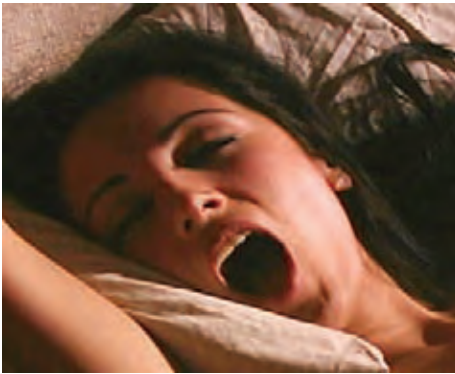
WORLD PREMIERE

Produced by A.J. Cervantes Jr., "Mr. Mayor" vividly chronicles the rich and colorful life of the two-term mayor of St. Louis during the turbulent 1960s and '70s.

The film tells a uniquely American story of a rebellious kid from modest beginnings on St. Louis' South Side who rose to become one of the nation's most dynamic and controversial urban leaders. Tracing Cervantes' progression into a highly successful businessman, civic leader, and devoted family man, the documentary tells an inspirational story of change and growth during a chaotic era in a challenged city.

Among the people interviewed in the film are three-term St. Louis Mayor Vince Schoemehl, former U.S. Rep. Richard Gephardt, and former U.S. Sen. Thomas Eagleton.

Producer Cervantes, director Barnard, and former Mayor Schoemehl will attend.



THE O TAPES

Directed by CHRIS ARNOLD
U.S., 2006, 92 min.

**Saturday, Nov. 11, 10:15 p.m.,
Tivoli 3**
Sunday, Nov. 12, 9:45 p.m., Tivoli 1

In startlingly frank on-camera interviews, more than 50 women, ranging in age from 18 to 85, share the pleasure of female sexual satisfaction – and the pain caused by orgasm's absence.

According to a recent study in the American Journal of Medicine, “43 percent of American women are either non-orgasmic or will be non-orgasmic for a significant period in their lives.” “The O Tapes” tries to put its finger on the problem, so to speak, by offering a mix of historical perspectives, expert commentary, and intimate interviews.

“The O Tapes” takes viewers on a remarkable journey that’s by turns daring, amusing, and enlightening. The film’s sassy, confidential air will especially delight female viewers – though some of their male dates might find themselves squirming.

Director Arnold will attend.

RAIN IN A DRY LAND

Directed by ANNE MAKEPEACE
U.S., 2006, 82 min.

**Sunday, Nov. 12, 2 p.m.,
Saint Louis Art Museum**

Veteran documentary director Anne Makepeace (“Coming to Light,” SLIFF 2000) returns with this sobering film that chronicles the lives of two extended Somali Bantu families as they leave behind a 200-year legacy of oppression in Africa to face new challenges in a strange new land.

Having escaped into Kenya during the civil war in the early 1990s, the Somalis lived a grim existence in refugee camps, but the film’s featured families find no real escape in America, where a modern, urban life presents new problems of a radically different kind. Affectionate but rigorously honest, “Rain in a Dry Land” doesn’t flinch from presenting difficult truths.

Variety reviewer John Anderson writes, “In following two subject families in their transition from Somalian refugee camp to underclass America, filmmaker Anne Makepeace never reduces them to devices or symbols or anything less than human beings caught in the cross-hairs of global politics.... Even if the subjects of ‘Rain in a Dry Land’ have much to rail against in their lives, they can be grateful for such a compassionate telling of what is often a heartbreaking story.”

RIVERBOAT DREAMS

Directed by JAY KANZLER
U.S., 2005, 57 MIN.

**Thursday, Nov. 16, 7:30 p.m.,
Tivoli 3**

“Riverboat Dreams” looks at America’s ever-increasing addiction to gambling through the stories of those who have risked their hopes and dreams by placing a wager on the riverboat casinos in Illinois and Missouri. The film documents the efforts of a once-thriving little town in Missouri’s Bible Belt to revive itself by building a riverboat casino on its shores and examines the devastation of gambling addiction through first-person accounts.

Director Kanzler will attend and discuss the film’s issues with a panel moderated by KTRS (550 AM) radio host McGraw Milhaven and featuring Gene McNary, executive director of the Missouri Gaming Commission; Mark Andrews, executive director of Casino Watch; Carl Officer, mayor of East St. Louis; and Mike Fitzgerald, reporter for the Belleville News-Democrat.

Sponsored by Kevin Abel and Carol Ponciroli, Patty and Jeff Brandt, John and Margie Haug, John Kane and Connie Kam, Mark Leadlove and Tara Ricci, and David and Carol Roodman.



SILVER SPURS

Directed by DOUG WHYTE
U.S., 2006, 80 min.

**Wednesday, Nov. 15, 5:15 p.m.,
Tivoli 3**

Existing almost anonymously on the corner of Texas and Utah in South St. Louis, Silver Spurs is a Western-themed facility that provides a fascinating backdrop for an in-depth look at life in an American group home.

Following the lives of the mentally ill and developmentally disabled residents as they struggle for dignity, emotional stability, and independence, "Silver Spurs" is a powerfully rendered examination of mental illness that captures the beauty and resilience of the human spirit.

Director Doug Whyte, whose funeral-home documentary "A Slice of Life and Death" appeared in the 2002 SLIFF, will screen "Silver Spurs" as a work-in-progress.

Director Whyte will attend.



SMALL TOWN GAY BAR

Directed by MALCOLM INGRAM
U.S., 2006, 81 min.

**Thursday, Nov. 16, 9:45 p.m.,
Tivoli 1**

Director Malcolm Ingram illustrates how gay bars function as oases of acceptance and sources of alternative families in this exploration of racism and homophobia in the Mississippi Bible Belt.

The film clearly shows that in many communities the struggle for visibility and dignity for people of alternative lifestyles remains in its infancy. Interview subjects offer candid accounts of living with fear and oppression: keeping their sexuality under wraps in the workplace and often with their families, coping with physical attacks, and dealing with the threat of public exposure from the religious right.

Witty Tupelo drag queen Alicia Stone provides a brief history of rural gay bars in the area that have come and gone, frequently the victims of Christian Coalition crackdowns.

Director Ingram will attend.

Sponsored by the Gateway
Men's Chorus.



SOUND OF THE SOUL

Directed by STEPHEN OLSSON
U.S., 2005, 70 min.

**Saturday, Nov. 11, 5:30 p.m.,
Saint Louis Art Museum**

In a world increasingly polarized by religious conflicts and fundamentalist forces, Stephen Olsson's uplifting music-themed documentary transports viewers on an exhilarating and thought-provoking cinematic journey, reverberating with unity, understanding, and hope.

The film documents the remarkable Fez Festival of World Sacred Music in Morocco. This open-minded Arab city is the ideal location for a fest that brings together a unique array of performers, musicians, and vocalists from Afghanistan, England, Morocco, Russia, Ireland, Mauritania, France, Turkey, and the U.S.

With RIDE OF THE MERGANSERS

Directed by STEVE FURMAN
U.S., 2004, 11 min.

This heartwarming blend of natural history, humor, and suspense follows a hooded merganser and her ducklings as they ready to leave the nest.



THIN

Directed by
LAUREN GREENFIELD
U.S., 2006, 103 min.

**Sunday, Nov. 12, 2:30 p.m.,
Tivoli 1**

Photographer Lauren Greenfield's fly-on-the-wall study of four clients of a Florida facility for young women with eating disorders is, in *Variety's* words, "part indictment of the U.S. health care system and part graphic condemnation of our culture's obsession with thinness." The film, says reviewer John Anderson, "makes its case objectively by neither exploiting its subjects nor soft-pedaling their plight."

According to experts, one out of every seven adolescent American females suffers from an eating disorder. Greenfield concentrates on four principals, a cross section of the types of personalities and problems that result in self-starvation.

Greenfield's well-structured, fiercely candid movie is, most of all, a provocation. With an unflinching eye, "Thin" offers an emotional journey through the world of eating disorders, the culture of rehab, and the relationships, rules, and rituals that define everyday life in an institution.



THE TRIALS OF DARRYL HUNT

Directed by RICKI STERN AND
ANNIE SUNDBERG
U.S., 2006, 113 min.

**Wednesday, Nov. 15, 7 p.m., Tivoli 3
Thursday, Nov. 16, 5 p.m., Tivoli 1**

"The Trials of Darryl Hunt" is a powerful and unsettling chronicle of the 20-year struggle to free a man twice convicted of a crime he didn't commit. Directors Ricki Stern and Annie Sundberg sketch a quietly damning portrait of a North Carolina community divided by a horrific crime and its racially charged aftermath.

In 1984, a young white newspaper reporter was raped, sodomized, and stabbed to death just blocks from where she worked in Winston-Salem, N.C. Based on an ID made by a former Klan member, a 19-year-old black man, Darryl Hunt, was charged. No physical evidence linked him to the crime, yet he was convicted by an all-white jury and sentenced to life imprisonment. In 1994, DNA testing cleared Hunt, yet he would spend another 10 years behind bars.

Hunt's case would understandably shatter anyone's faith in the system, but the film remains cautiously optimistic, acknowledging the persistent heroism of those who worked on his behalf. More than a decade in the making, this film is a textbook example of the rewards that come about from the patient pursuit of justice.



TRIBUTE TO ALBERT MAYSLES with the work- in-progress **THE GATES**

Directed by ALBERT MAYSLES
AND ANTONIO FERRERA
U.S., 2006, approx. 80 min.

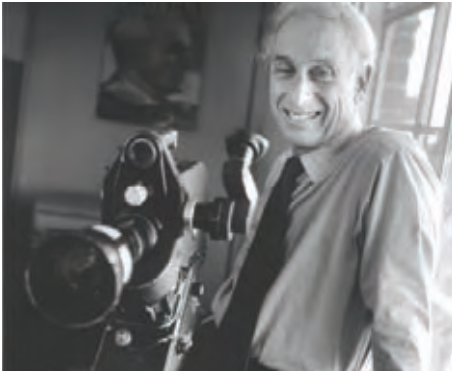
**Friday, Nov. 17, 7 p.m.,
Saint Louis Art Museum**

SLIFF pays tribute to filmmaker Albert Maysles with a Lifetime Achievement Award in Documentary. The award will be renamed in honor of the Mayles Brothers.

With his late brother David, Albert Maysles helped establish the Direct Cinema movement. Taking a fly-on-the-wall approach, the filmmakers attempted to capture events as non-intrusively as possible. Key Maysles work includes "Salesman," "Gimme Shelter," and "Grey Gardens."

The program features a screening of the work-in-progress feature "The Gates," which documents Christo and Jeanne-Claude's epic work in New York City's Central Park in 2005. St. Louis Post-Dispatch visual-arts critic David Bonetti will conduct a Q&A with Maysles and co-director Antonio Ferrera. A compilation of highlights from Maysles' other work will also screen, and Mike Steinberg, filmmaker and director of Webster University Film Series, will conduct an interview with Maysles on his career.

Co-directors Maysles and Ferrera will appear.



TRIBUTE TO CHARLES GUGGENHEIM

with **A CITY DECIDES**

Directed by
CHARLES GUGGENHEIM

U.S., 1956, 28 min.

**Saturday, Nov. 11, 7:30 p.m.,
Saint Louis Art Museum**

SLIFF pays tribute to the family of filmmaker Charles Guggenheim with the Cinema St. Louis Award. The award will be renamed in honor of Charles Guggenheim.

From his filmmaking beginnings in St. Louis in 1954, the late Charles Guggenheim went on to greatness: 12 Oscar nominations and a body of documentary work unrivaled in its breadth, consistency, and integrity. His time in St. Louis produced such locally significant work as "Monument to the Dream" (on the Gateway Arch) and the feature "The Great St. Louis Bank Robbery." Guggenheim's filmmaking legacy continues through daughter Grace (who produced his final film, "Berga") and son Davis (who directed "An Inconvenient Truth").

This program features excerpts from Guggenheim's major work and a Q&A with his wife, Marion, and daughter, Grace, conducted by former St. Louis Post-Dispatch managing editor Richard Weil. The evening concludes with a screening of Guggenheim's first Oscar nominee, "A City Decides."

Daughter Grace Guggenheim and wife Marion Guggenheim will attend.



TRIBUTE TO LES BLANK with the work-in-progress **THE TEA FILM**

Directed by LES BLANK AND
GINA LEIBRECHT

U.S., 2006, 65 min.

**Saturday, Nov. 18, 7 p.m.,
Webster University**

SLIFF pays tribute to Les Blank with a Maysles Brothers Lifetime Achievement Award in Documentary.

Although "Burden of Dreams," a riveting record of the disaster-plagued filming of Werner Herzog's "Fitzcarraldo," remains his enduring masterpiece, Blank is best known for his exuberant explorations of ethno-musical subcultures, including "The Blues Accordin' to Lightin' Hopkins" and "Always for Pleasure."

Blank also loves eating and drinking, which is evident in this program's work-in-progress feature, "The Tea Film," which follows world-renowned American tea importer David Lee Hoffman to some of the most remote regions of China. The program will also feature a tribute reel compiled by local filmmaker RD Zurick and two other new works-in-progress: "**Being There**" (2006, 13 min.), on documentary filmmaker Richard Leacock; and "**Butch Anthony**" (2006, 20 min.), on the Alabama outsider artist.

Director Blank will appear.



UNFOLDING FLORENCE: THE MANY LIVES OF FLORENCE BROADHURST

Directed by
GILLIAN ARMSTRONG
Australia, 2005, 82 min.

**Monday, Nov. 13, 7:15 p.m.,
Tivoli 3**

Veteran feature and documentary director Gillian Armstrong ("My Brilliant Career," "Little Women") skillfully cooks up a tasty series of interviews, Python-esque animation, and gorgeously staged re-enactments to explore the fascinating life (and unsolved murder) of Florence Broadhurst.

Broadhurst's humble origins were as a farmer's daughter in rural Queensland, but she later became a celebrated cabaret dancer in 1920s Shanghai, ran her own fashion boutique in 1930s London, and swept over Sydney society as a painter and charity queen. But it was in her last incarnation as a wallpaper designer that she really made her mark: Her bold, exotic designs remain in huge demand internationally.

Archive footage and inventive dramatizations elegantly complement the fascinating interviews that slowly reveal the many lives of a larger-than-life woman still widely loved by the enthusiastic friends and colleagues who survive her.



Features



WELCOME TO SOUL CITY: A HIP-HOP ODYSSEY

Directed by DANTE HINKLE
U.S., 2006, 60 min.

Tuesday, Nov. 14, 5:30 p.m., Tivoli 3

This energetic documentary highlights the talents and viewpoints of some of the underrated and underexposed hip-hop artists of St. Louis' music community.

Reviewing "Welcome to Soul City" on its debut at the St. Louis Filmmakers Showcase, the Riverfront Times described the film as a "well-shot, lyrical documentary" that "turns the microphone, the narration and the vision over to the St. Louis hip-hop artists — mainly MCs — who are making music not primarily for the fame or glory, but because they've got something to say."

Featured performers include Nato Caliph, Kash, Ace Boogey, Black Spade, and Reminise.

With **KATRINA**

Directed by FALAQ
U.S., 2005, 6 min.

This compelling music video laments and reveals the devastation of Hurricane Katrina.

Director Hinkle will attend, and rapper Falaq will perform.

A. (ANONYMOUS)

Directed by DANIEL BOWERS
U.S., 2006, 53 min.

Saturday, Nov. 18, Noon, Tivoli 3

St. Louis native Daniel Bowers offers a sly mockumentary about Gavin Tartowski, a barista at Dippin' Donuts and self-proclaimed guru. Looking for a support group to help him with his compulsion to wear extremely tight pants, Gavin was turned away from 12-step programs like AA, NA, and GA. "Why all the labels?" Gavin asks. "Why not put all problems under one umbrella?"

With **DIVE: TRUE DUMPSTER TALES**

Directed by JEFF HARRIS
U.S., 2006, 16 min.

An animated documentary telling true stories from Dan Cross' adventures in Dumpster diving.

With **KNIFE GIRLS**

Directed by EMILY SINGER

U.S., 2006, 25 min.

Dora and Brenna team up to sell knives door to door. When the selling script fails to close the deal, the pair comes up with a few strategies of their own.

Directors Harris and Singer will attend.

ALMOST BROTHERS

Directed by LÚCIA MURAT
Brazil, 2004, 102 min.

Language: Portuguese

Thursday, Nov. 16, 2:30 p.m., Plaza Frontenac 1

Friday, Nov. 17, 9:30 p.m., Plaza Frontenac 1

Director Lúcia Murat offers a commentary on the seemingly unbridgeable class differences in contemporary Rio de Janeiro, a city of devastating economic inequities. This poignant film is the story of two men: white, middle-class Miguel and black favela-dweller Jorge, who meet as boys through their fathers' mutual passion for music.

Miguel, now a senator and do-gooder campaigning for an urban-renewal project in Santa Marta, visits Jorge in prison to enlist his support. Jorge is the neighborhood drug lord who commands his little army from prison via cell phone with a chilling callousness. Their friendship is tentatively renewed as they discover that their lives have more in common than they ever realized.

"Almost Brothers" won the FIPRESCI Prize and Best Director Award at the 2004 Rio de Janeiro International Film Festival.



APART FROM THAT

Directed by JENNIFER SHAININ
AND RANDY WALKER
U.S., 2006, 120 min.

**Saturday, Nov. 11, 2:30 p.m.,
Tivoli 3**

Using three sets of strangers living in the Pacific Northwest, first-time directing team Jennifer Shainin and Randy Walker take an honest look at human vulnerability and the inherent similarities between very different people in an emotional landscape that unites them all.

In the first story stand, Ulla, an introverted student beautician, rents a room in the home of Peggy, an elderly exhibitionist who has made a habit out of placing false phone calls to local fire departments. In the second, Leo, a Native American highway striper, searches for any distraction that might allow him to forget that his best friend is dying. Finally, there is Sam, a Vietnamese banker who must make a decision at the office that splits him apart from his adopted American son.

Variety says, "The film is a marvel, with a singular vision in mood, editing, design and look."

Part of the Sundance Channel
New Filmmakers Forum.

Directors Shainin and Walker
will attend.



APOCALYPSE AND THE BEAUTY QUEEN

Directed by THOMAS SMUGALA
U.S., 2006, 95 min.

Saturday, Nov. 11, 10 p.m., Tivoli 1

WORLD PREMIERE

St. Louisan Thomas Smugala makes his feature debut with this futuristic tale of moral bankruptcy in post-apocalyptic America.

Amber is a bitter former model who leaves New York and returns to her small Midwestern hometown. When unforeseen circumstances leave the country in ruins, her aggressive attitude keeps her alive and safe. She organizes and leads the locals on looting raids, acquiring a large stockpile of guns, ammo, and food. In time, Amber becomes the self-appointed queen of the county.

As absolute power begins to corrupt Amber, she falls under the influence of a wicked and sadistic friend who charms her into mistreating her subjects for amusement, with particular cruelty bestowed on the beautiful women among them.

This hauntingly beautiful film was shot in locations throughout Missouri.

Director Smugala will attend.



APPROACHING UNION SQUARE

Directed by MARC MEYERS
U.S., 2006, 80 min.

**Saturday, Nov. 11, 5:30 p.m.,
Tivoli 3**

Based on his monologues for stage, freshman film director Marc Meyers' film is a thought-provoking collage of 11 separate tales of thirtysomething New Yorkers struggling to find love and connection in the big city.

The film begins with an agitated woman who delivers an extended monologue to her psychologist about the possibility she's psychic. Subsequently climbing on a New York City bus, she's surrounded by a group of people, and we receive glimpses of revealing events in each traveler's life.

The strength of film lies in the natural, unaffected delivery of each speech by a cast of confident, largely unknown actors.

Part of the Sundance Channel
New Filmmakers Forum.

Director Meyers will attend.



THE AURA (EL AURA)

Directed by FABIÁN BIELINSKY
Argentina, 2005, 134 min.
Language: Spanish

**Saturday, Nov. 18, 9:30 p.m.,
Plaza Frontenac 1**

Talented writer/director Fabián Bielinsky ("Nine Queens") died tragically of a heart attack at the age of 47 after the completion of this assured, powerful dramatic thriller.

A shy taxidermist often secretly dreams of executing the perfect robbery. When he goes on a hunting trip in the Patagonian forest, he stumbles on an opportunity to make his dreams come true. As he's caught up in a world of complex new rules and frightening violence, his lack of experience puts him in real danger, and his epilepsy provides another complicated liability. Before each seizure, he is visited by the "aura," a paradoxical moment of confusion and enlightenment where the past and future seem to blend.

This electrifying film won six Silver Condors at the 2006 Argentinian Film Critics Association Awards and the FIPRESCI Prize at the 2005 Havana Film Festival.



BAD SANTA: THE DIRECTOR'S CUT

Directed by TERRY ZWIGOFF
U.S., 2003, 98 min.

Saturday, Nov. 11, 7 p.m., Tivoli 1

Terry Zwigoff presents the director's cut of "Bad Santa," a pitch-black comedy in which Billy Bob Thornton offers a tour-de-force performance as Willie – a drunken, chain-smoking, safe-cracking sex maniac who robs stores at Christmastime dressed as Santa Claus. Roger Ebert accurately describes "Bad Santa" as "a demented, twisted, unreasonably funny work of comic kamikaze style."

In the midst of all this ugliness, a friendless 10-year old attaches himself to Willie's Bad Santa, who finds the chubby, peculiar youth annoying but useful – and perhaps even a little redemptive.

This profanely hilarious comedy also features stellar appearances by the late John Ritter, Bernie Mac, and Lauren Graham.

Director Zwigoff will attend, and longtime St. Louis Post-Dispatch critic Harper Barnes will conduct a post-film Q&A.

Co-presented by Ragtag Cinema in Columbia, Mo.

Sponsored by J. Kim Tucci.



BEHIND THE MASK: THE RISE OF LESLIE VERNON

Directed by SCOTT GLOSSERMAN
U.S., 2005, 92 min.

Friday, Nov. 10, 9:45 p.m., Tivoli 3

First-time director Scott Glosserman takes us on a creepy and funny joyride in this smart, refreshing, and reverently affectionate skewering of the slasher genre.

In the world of "Behind the Mask," characters like Freddy Krueger, Jason Voorhees, and Michael Myers are real, and up-and-coming serial maniac Leslie Vernon intends to join them in infamy by inviting a documentary film crew to accompany him on a killing spree. Although the film offers inventive and stylish satire, horror fans will revel in the film's darker side.

The film pays tribute to its forebears: "Poltergeist's" diminutive clairvoyant Zelda Rubinstein plays a doom-and-gloom librarian, and slasher legend Robert Englund gives a knowing nod to Donald Pleasance's Dr. Loomis from the "Halloween" movies.

Part of the Sundance Channel New Filmmakers Forum.

Director Glosserman will attend.



BELIEVE IN ME

Directed by
ROBERT COLLECTOR
U.S., 2005, 107 min.

Sunday, Nov. 12, 4:45 p.m., Tivoli 1
Monday, Nov. 13, 5 p.m., Tivoli 1

Based on the novel “Brief Garland” by Newberry Award-winning author Harold Keith, “Believe in Me” tells the story of Clayton Driscoll, a boy’s assistant basketball coach who accepts his first head-coaching assignment in a tiny backwater on the Oklahoma panhandle.

Fortune sours immediately, though, when Driscoll discovers he’s coaching girls, not boys. It is 1964, and though the winds of social change swirl, time stands still on the prairie, where girls’ athletics are merely an afterthought. Driscoll gives his team “permission to be who they really are” on the court. Together they overcome gender prejudice and injuries, and find themselves competing for the state championship.

“Believe in Me” is based on the true story of coach Jim Keith, the novelist’s nephew, who became a legend in Oklahoma high school basketball by inspiring girls to believe in themselves.

Director Collector and producer Wayne Gilbert will attend.

Sponsored by Marcia Harris.



BEOWULF & GRENDEL

Directed by
STURLA GUNNARSSON
Canada/Iceland, 2005, 103 min.

Friday, Nov. 10, 4:45 p.m., Plaza Frontenac 1
Monday, Nov. 13, 9:15 p.m., Plaza Frontenac 1

Loosely adapting the Anglo-Saxon epic poem, Canadian director Sturla Gunnarsson offers a medieval adventure that reinvents the blood-soaked tale of a Norse warrior’s battle against the great and murderous troll. Heads will roll in this provocative take on the first major work of English literature.

The story is set in barbarous Northern Europe, where the reign of the many gods is giving way to one. Beowulf is a man caught between sides in this great shift. Out of allegiance to the Lord of the Danes, Beowulf leads a troop of warriors across the sea to rid a village of the marauding monster Grendel, who is not a creature of mythic powers but one of flesh and blood.

Building toward an inevitable and terrible battle, this is a tale where vengeance, loyalty, and mercy powerfully entwine. The film stars an international cast that includes Gerard Butler, Stellan Skarsgaard, and Sarah Polley.



BOARDWALK

Directed by STEPHEN VENORA
U.S., 1979, 98 min.

Thursday, Nov. 16, 8 p.m., Webster University

This rarely seen late-1970s drama by director Stephen Venora (“The Lords of Flatbush”) has been languishing in rights limbo for nearly 30 years. This vintage mood piece – which stars Lee Strasberg, Ruth Gordon, and Janet Leigh – generates a very real nostalgia for what Coney Island once was and takes a frightening look at a once-thriving neighborhood that suffers from both physical and moral decay.

Veteran pros Strasberg and Gordon are an elderly Jewish couple who have lived in the same Coney Island neighborhood for nearly all their married life. They are a tight-knit, mostly loving unit whose world falls apart when they are literally terrorized by new street gangs.

Their mounting terrorization at the hands of a these young thugs leads to a shocking “Death Wish”-style revenge scenario.

	Friday November 10	Saturday November 11	Sunday November 12	Monday November 13
Plaza Frontenac 1	2:30 p.m.: Story of Pao 4:45 p.m.: Beowulf & Grendel 7 p.m.: A Comedy of Power 9:30 p.m.: Dreaming of Space	2:30 p.m.: Eleven Men Out 5 p.m.: Gabrielle 7 p.m.: In A Day 9:30 p.m.: Story of Pao	2:15 p.m.: Iraq in Fragments 5 p.m.: In a Day 7:30 p.m.: The Trouble With Dee Dee 9:30 p.m.: Invisible Waves	2:30 p.m.: Thirst 5 p.m.: In the Battlefields 7 p.m.: The Trouble with Dee Dee 9:15 p.m.: Beowulf & Grendel
Tivoli 1	7 p.m.: Venus 9:15 p.m.: Short Subject Program 1 – Films of the Animated Kind	2 p.m.: Robotech: The Shadow Chronicles 4:30 p.m.: The Lather Effect 7 p.m.: Bad Santa: The Director's Cut 10 p.m.: Apocalypse and the Beauty Queen	12:15 p.m.: Gimme Truth 2:30 p.m.: Thin 4:45 p.m.: Believe in Me 7:30 p.m.: The Gateway Arch: Reflections of America 9:45 p.m.: The O Tapes	5 p.m.: Believe in Me 7:30 p.m.: Requiem 9:45 p.m.: F**K
Tivoli 3	7:15 p.m.: Steel City 9:45 p.m.: Behind the Mask Midnight: Severance	Noon: Seminar "Selling Your Dream" 2:30 p.m.: Apart From That 5:30 p.m.: Approaching Union Square 8 p.m.: Intellectual Property 10:15 p.m.: The O Tapes	11 a.m.: NFF Coffee and Awards Program 12:45 p.m.: Best of SLFS Short Subject Program 3 p.m.: This Is a Business 5:15 p.m.: What Means Motley? 7:15 p.m.: The Lather Effect 9:30 p.m.: Wholphin Short Subject Program	5:15 p.m.: Johnny Was 7:15 p.m.: Unfolding Florence 9:15 p.m.: What Means Motley?
Saint Louis Art Museum		1 p.m.: Charles Guggenheim Oscar-Winning Short Documentaries 3:30 p.m.: Son of Man 5:30 p.m.: Sound of the Soul 7:30 p.m.: Charles Guggenheim Tribute	2 p.m.: Rain in a Dry Land 4 p.m.: Son of Man 7 p.m.: Cabiria	7:30 p.m.: Lover Other

Special-Event Venues

"Mr. Mayor" Gala
Thursday, Nov. 9 at 7 p.m. Moolah Theatre, 3821 Lindell Boulevard

Book/DVD Signing with Terry Zwigoff, Tom Huck, Dan Zettwoch, and Monte Beauchamp
Saturday, Nov. 11 at 4 p.m. Star Clipper, 6392 Delmar Boulevard

"Stop By. Shoot Film." Kodak Seminar
Monday-Tuesday, Nov. 13-14 at 10 a.m. and 2 p.m. Centene Center for Arts and Education, 3547 Olive Street

"Judith Simon" Program
Tuesday, Nov. 14 at 7:30 p.m. Blanche M. Touhill Performing Arts Center, University of Missouri-St. Louis 8001 Natural Bridge Road

Closing-Night Party
Sunday, Nov. 19 on 8 p.m. Mandarin, 44 Maryland Plaza

Tuesday November 14	Wednesday November 15	Thursday November 16	Friday November 17	Saturday November 18	Sunday November 19
2 p.m.: The Night of Truth 4 p.m.: Thirst 6:30 p.m.: Three Times 9:15 p.m.: Summer Palace	2:30 p.m.: In the Battlefields 4:30 p.m.: The Night of Truth 7 p.m.: Ten Canoes 9 p.m.: Looking for Cheyenne	2:30 p.m.: Almost Brothers 5 p.m.: Man Push Cart 7 p.m.: Changing Times 9:15 p.m.: Cinema, Aspirin and Vultures	2:30 p.m.: Cinema, Aspirin and Vultures 5 p.m.: Man Push Cart 7 p.m.: Gray Matters 9:30 p.m.: Almost Brothers	12:30 p.m.: These Foolish Things 2:45 p.m.: Starter For Ten 5 p.m.: Climates 7:15 p.m.: Family Law 9:30 p.m.: The Aura	1:30 p.m.: From Subway With Love 3:45 p.m.: Through the Eyes of Another 6 p.m.: The Lives of Others
5 p.m.: Goodbye, Momo 7:15 p.m.: Johnny Was 9:30 p.m.: Piano Tuner of Earthquakes	5 p.m.: Goodbye, Momo 7:15 p.m.: Cave of the Yellow Dog 9:30 p.m.: Tideland	5 p.m.: The Trials of Darryl Hunt 7:15 p.m.: Hand of God 9:45 p.m.: Small Town Gay Bar	5 p.m.: Global Lens Short Subject Program 7:15 p.m.: Citizen Dog 9:30 p.m.: Candy Midnight: The Host	2 p.m.: Skies Above the Landscape 4:30 p.m.: Cocaine Cowboys 7 p.m.: Chronicles of an Escape 9:30 p.m.: The District	1:30 p.m.: Citizen Dog 4 p.m.: Canvas 7 p.m.: Rescue Dawn
5:30 p.m.: Welcome to Soul City 7:30 p.m.: Inner Circle Line 9:45 p.m.: Short Subject Program 2 – Fish in the Sea	5:15 p.m.: Silver Spurs 7 p.m.: The Trials of Darryl Hunt 9:45 p.m.: Short Subject Program 3 – Left Field	5 p.m.: Tapestry of Shadows 7:30 p.m.: Riverboat Dreams 9:45 p.m.: Short Subject Program 4 – Guffaw	5 p.m.: Short Subject Program 5 – Smorgasbord – Swedish Film is Here! 7 p.m.: Shoot the Messenger 9:45 p.m.: Ways of the Flesh	Noon: A. (anonymous) with Dive and Knife Girls 2:30 p.m.: Beyond the Call 5 p.m.: Beautiful Daughters 7:30 p.m.: Ghosts of Cite Soleil 9:45 p.m.: Short Subject Program 6 – Animation: Sweet & Sour	2 p.m.: Short Subject Program 7 – Passport 4:15 p.m.: Short Subject Program 8 – Day from Hell 6:45 p.m.: East of Havana
7:30 p.m.: Border Café	5 p.m.: Max and Mona 8 p.m.: Show People	6 p.m.: Stolen Life 8 p.m.: The Flowers of St. Francis with My Dad Is 100 Years Old	7 p.m.: Tribute to Albert Maysles with the work-in-progress The Gates	6 p.m.: Elsa & Fred 8:30 p.m.: U-Carmen e-Khayelitsha	3:30 p.m.: U-Carmen e-Khayelitsha 6 p.m.: Elsa & Fred
	8 p.m.: The Naked Ape	8 p.m.: Boardwalk	8 p.m.: Land of the Blind	5 p.m.: Maquilapolis 7 p.m.: Tribute to Les Blank with The Tea Film and other works-in-progress	6 p.m.: Always for Pleasure

**Webster
University**



BORDER CAFÉ (CAFÉ TRANSIT)

Directed by
KAMBUZIA PARTOVI
Iran, 2005, 105 min.
Language: Greek, Persian, and
Turkish

**Tuesday, Nov. 14, 7:30 p.m., Saint
Louis Art Museum**

Kambozia Partovi's elegant film is a socially oriented drama and modern lesson about feminism in world of stifling patriarchy. Partovi has become perhaps Iran's most impressive screenwriting voice with such films as "The Circle" and "I Am Taraneh, Fifteen Years Old."

In "Border Café," an independent-minded Iranian widow flouts tradition by reopening her late husband's Europe/Asia border café despite rigid social standards that explicitly discourage her. Isolated from her friends and neighbors for her headstrong efforts, she also faces pressure from her conservative brother-in-law, who longs to take her as his second wife.

Partovi's pacing is masterful, and the film builds a pressure-cooker atmosphere. Fereshteh Sadre Orafai's lead performance burns steadily and quietly, with few explosions, and helps steer the film away from emotional excess.

Part of Global Lens 2006.

Sponsored by Marcia Harris.



CABIRIA

Directed by
GIOVANNI PASTRONE
Italy, 1914, 180 min.

**Sunday, Nov. 12, 7 p.m.,
Saint Louis Art Museum**

This beautiful, enthralling film is the acknowledged masterpiece of the Italian silent costume epics. Known for its innovations – it was the first to use the dolly shot – "Cabiria" exerted strong influence over D.W. Griffith's "Intolerance." Painstakingly restored by the Museo Nazionale del Cinema in Torino, Italy, the film has not been seen in its full form for decades. Under the auspices of admirer Martin Scorsese, the restoration received its premiere at this year's Cannes Film Festival.

In the film, young Cabiria is kidnapped by pirates. She is sold as a slave in Carthage, but just before Cabiria is to be sacrificed to the god Moloch, she is rescued by a Roman noble and his giant slave. After finding a place of safe keeping for Cabiria, the slave is captured, but the noble manages to escape. Ten years later, after the Punic Wars, he returns to Carthage to look for Cabiria and his loyal slave.

Pianist Curt Landes will accompany the film, which will feature two short intermissions.

Sponsored by Midwest Music.



CANDY

Directed by NEIL ARMFIELD
Australia, 2006, 116 min.

Friday, Nov. 17, 9:30 p.m., Tivoli 1

Acclaimed Aussie theatrical director Neil Armfield adapts Luke Davies' best-selling novel "Candy" into a contemporary love story of startlingly lyrical beauty. Heath Ledger, Abbie Cornish, and Geoffrey Rush star.

In the title role, Cornish delivers a fearless portrayal of a young artist whose lust for life takes her to the edge of sanity. Ledger breathes a sweet and tender optimism into Dan, a sometime-poet lost in love with her. In heroin – the other candy – they find a dark path to limitless pleasure. Hooked as much on one another as they are on the drug, their relationship alternates between states of oblivion, self-destruction, and despair.

A gritty, searing triumph, "Candy" opens the door on a dream vision that will have meaning for all who have been dazzled by the beauty of the world.



CANVAS

Directed by JOSEPH GRECO
U.S., 2006, 100 min.

Sunday, Nov. 19, 4 p.m., Tivoli 1

Love and the magic of sailing are interwoven in this character-driven story of one family's struggle with mental illness. A powerful debut by director Joseph Greco, the film features Oscar winner Marcia Gay Harden and Joe Pantoliano ("The Sopranos").

Ten-year old Chris lives in a blue-collar beach town where he often can be found fishing at the water's edge. His uncommunicative father, John (Pantoliano), works in construction. His mother, Mary (Harden) suffers from schizophrenia and spends her days and nights attempting to paint her bizarre dreams onto canvas.

Unable to accept his wife's illness or relate to Chris, John tries to cope by immersing himself in the construction of a large, mysterious object in the front yard, neglecting both his son and his job. But a pivotal confrontation ultimately leads father and son to a better understanding of each other's hopes, fears, and dreams.

Director Greco and executive producer George Hickenlooper will attend.

Sponsored by Carrie Houk Casting.



THE CAVE OF THE YELLOW DOG

(DIE HOEHLE DES GELBEN HUNDES)

Directed by
BYAMBASUREN DAVAA
Mongolia, 2005, 93 min.,
Language: Mongolian

**Wednesday, Nov. 15, 7:15 p.m.,
Tivoli 1**

Writer/director Byambasuren Davaa ("The Story of the Weeping Camel") offers simple pleasures in his quiet story told without adornment. The mass materialism of the 21st century has barely made an incursion into the film's world, where nomads eke out a living with their sheep and cattle on the Mongolian steppes.

Nansal, the 6-year-old daughter of the Batchulum family, heads off to collect dried manure for her mother to smoke meat. During her erratic wandering, she chances on a stray dog hidden in a mountain cave and brings it back to the family's summer camp.

The Batchulums' story is told in a series of episodes emphasizing the nomadic respect for nature, the age-old bond between man and dog, and the Mongolian reverence for the concept of reincarnation. What comes across most is the genuine love swirling around the family yurt.



CHANGING TIMES

(LES TEMPS QUI CHANGENT)

Directed by ANDRÉ TÉCHINÉ
France, 2004, 90 min.
Language: French

**Thursday, Nov. 16, 7 p.m., Plaza
Frontenac 1**

Internationally acclaimed director André Téchiné ("Wild Reeds," "My Favorite Season") brings together two of international cinema's biggest stars – Gérard Depardieu and Catherine Deneuve – in a film about love and the sacrifices that we make along the way.

Antoine (Depardieu) has held a torch for his first love Cécile (Deneuve) for 30 years. Traveling to Tangiers, he hopes to rekindle their romance but is discouraged to learn that she is now married to a Moroccan doctor several years her junior. Determined to have her fall in love with him again, Antoine ignores her protests and continues his pursuit.

The New York Times describes "Changing Times" as "a rich, warmhearted exploration of cultural collision in contemporary Morocco" and observes that "much of the movie's charm lies in its sheer vitality. Mr. Téchiné loves people and life, and every scene is filled with light, music, activity and a sensuous appreciation of landscape."

Sponsored by Alliance Francais.



CHRONICLES OF AN ESCAPE

(CRÓNICA DE UNA FUGA)

Directed by ADRIÁN CAETAN

Argentina, 2006, 103 min.

Language: Spanish

Saturday, Nov. 18, 7 p.m., Tivoli 1

Award-winning director Adrián Caetano tells a tense story of an innocent man kidnapped by sadistic government forces in “Chronicles of an Escape.” Inspired by a memoir by Claudio Tamburrini, the film is based on real events in Argentina during the 1970s, a period in which some 30,000 people were killed under military rule.

After being falsely identified as an anti-government “terrorist,” the goalkeeper of a little-known Argentinean soccer team is kidnapped by a secret government police squad and sent to a detention center outside Buenos Aires. Prisoners are tortured, drugged, and marched out to waiting cars to a certain death. The last four, knowing that they are marked for death, plan their escape.

The film “turns the chilling story of Argentina’s military regime and its large-scale political murders into a tense, exciting escape thriller,” according to Variety, whose reviewer calls the movie’s final third “a masterful exercise in non-stop tension.”



CINEMA, ASPIRIN AND VULTURES

(CINEMA, ASPIRINAS E URUBUS)

Directed by MARCELO GOMES
Brazil, 2005, 99 min.

Language: Portuguese

**Thursday, Nov. 16, 9:15 p.m.,
Plaza Frontenac 1**

**Friday, Nov. 17, p.m., 2:30,
Plaza Frontenac 1**

Brazilian writer/director Marcelo Gomes presents a quixotic road tale of moving pictures, analgesics, and scavengers.

In 1942 in the middle of Northeastern Brazil – on the other side of the world from a war-torn Europe – two very different men meet and travel together along dusty byways. The German Johan is an aspirin salesman avoiding his country’s draft, and he now pitches his exotic product to peasants, using crudely effective advertising films as bait. Ranulpho, a rural Brazilian, is seeking work and an escape from the drought.

“Cinema, Aspirins and Vultures” received a Special Jury Prize and Best Actor Award (Joao Miguel) at the 2005 Rio de Janeiro International Film Festival.

Part of Global Lens 2006.



CITIZEN DOG

(MAH NAKORN)

Directed by
WISIT SASANATIENG

Thailand, 2004, 100 min.

Language: Thai

Friday, Nov. 17, 7:15 p.m., Tivoli 1

Sunday, Nov. 19, 1:30 p.m., Tivoli 1

Veteran SLIFF director Wisit Sasanatieng (“Nang-nak,” “Tears of the Black Tiger”) offers a goofy, gorgeous, surreal modern fable about a country boy who goes to the big city of Bangkok for work. The fast-paced introduction to this warped, color-splashed reality is nothing short of hilarious.

In this bright, color-splashed world, Pod is a man without a dream. He’s a country bumpkin who works at a tinned-sardine factory in Bangkok. He meets Jin, a lanky maid who carries a mysterious white book around. Even though she cannot read a single word written in it, she stubbornly believes that one day she’ll be able to decipher it. The aimless Pod has a secret crush on Jin, but she is too caught up in her own world to notice.

The unusual love story between Pod and Jin is set against the playfully ironic portrait of a Day-Glo and magical Bangkok, a city where false dreams and real disillusionment make precious innocence impossible to preserve – yet grandmothers can return from the dead as chatty geckos.



CLIMATES (IKLIMLER)

Directed by
NURI BILGE CEYLAN

Turkey, 2006, 101 min.,
Language: Turkish

**Saturday, Nov. 18, 5 p.m.,
Plaza Frontenac 1**

Turkey's elegist of existential ennui, Nuri Bilge Ceylan ("Distant"), directs this razor-sharp study of a failed and collapsing modern relationship shown largely through the eyes and mind of the male partner. The fact that the troubled couple is played by Ceylan and his wife raises the stakes considerably.

Isa (Ceylan) is a self-absorbed middle-age university professor who's petty and thoughtless to his younger girlfriend, Bahar (Ebru Ceylan). Isa only communicates in the most rudimentary way, while Bahar indulges in crying jags and juvenile behavior. They are two lonely figures dragged through the ever-changing climate of their inner selves in pursuit of a happiness that no longer belongs to them. As a study of male weakness, "Climates" slices to the bone, but its formal beauty and dry humor somewhat soften the blow.

The story takes place during three seasons (summer, autumn and snowbound winter), and the quality of the imagery is remarkable. The multilayered soundtrack is immensely detailed, from the soft crackle of burning tobacco to the susurrant of a summer breeze.



A COMEDY OF POWER

(L'IVRESSE DU POUVOIR)

Directed by CLAUDE CHABROL
France, 2006, 110 min.

Language: French

**Friday, Nov. 10, 7 p.m.,
Plaza Frontenac 1**

Isabelle Huppert's performance provides immense pleasure in the legal dramedy "Comedy of Power," her seventh outing with veteran French director Claude Chabrol ("The Story of Women," "Merci Pour le Chocolat").

In this cat-and-mouse tale of big cheeses who play fast and loose with company funds, Huppert is an examining magistrate who recognizes that politicians and businessmen are in bed together and thinks it's high time somebody changed the sheets. The film's story is inspired by a real Enron-like scandal known as the "Elf Affair."

Chabrol manages to tweak both sides of the law in "Comedy of Power," his 67th film, and he continues to take obvious delight in the permutations of human stupidity.

Sponsored by Alliance Francais.



THE DISTRICT (NYOCKER!)

Directed by ÁRON GAUDER
Hungary, 2004, 88 min.
Language: Hungarian

**Saturday, Nov. 18, 9:30 p.m.,
Tivoli 1**

Budapest gets the "South Park" treatment in "The District," Hungarian director Aron Gauder's rap-infused, animated musical love story and satiric geopolitical thriller. The stunning visuals, done in a distinctive, photo-realistic animation style, are punctuated by cool Hungarian hip-hop.

In a rough district of Budapest, a pair of star-crossed lovers are part of an obscenity-spewing, ethnically diverse group of kids who light on a unique money-making idea. Traveling back in time, they trap mammoths in a pit where Budapest will be built, then return to the present to find the resulting oil deposit. This newly minted energy reserve, however, attracts the attention of the U.S., with nearly disastrous results.

Jaw-dropping for both its technical virtuosity and its anything-goes subject matter, "The District" is one the funniest and most foul-mouthed musicals ever made.

This film was curated by Rita Csapó-Sweet, associate professor of media studies at the University of Missouri-St. Louis.



DREAMING OF SPACE

(KOSMOS KAK PREDCHUVSTVIE)

Directed by ALEKSEI UCHITEL
Russia, 2005, 90 min.
Language: Russian

**Friday, Nov. 10, 9:30 p.m.,
Plaza Frontenac 1**

SLIFF alumnus Aleksei Uchitel (“The Stroll”) provides a revealing peek at a bustling Russian port city in “Dreaming of Space,” which took top honors at the 2005 Moscow film fest.

The Soviet space program of the late 1950s provides a symbol of hope for Konyok and Lara – a naïve restaurant cook and his waitress girlfriend – who follow the movement of Sputnik with delight. But the course of their simple romance is disrupted by the appearance of a mysterious stranger, the cynical big-city newcomer Gherman, who seduces the couple with his dreams of freedom.

London’s Time Out compares “Dreaming of Space” to Fassbinder but concludes, “Uchitel’s movie proves finally sui generis as it intriguingly moves from misty morning realist poetry to affecting moments of Renoir-esque ecstasy.”



ELEVEN MEN OUT (STRÁKARNIR OKKAR)

Directed by
RÓBERT I. DOUGLAS
Iceland, 2005, 85 min.
Language: Icelandic

**Saturday, Nov. 11, 2:30 p.m.,
Plaza Frontenac 1**

Issues pertaining to sexuality, sports, and social acceptance are kicked around in this soccer-set gay comedy by director Róbert I. Douglas.

Ottar, the self-absorbed star of a first-place soccer team, shocks everyone by coming out of the closet in a magazine interview. Although his motivation is no loftier than securing the cover, Ottar’s rash act leads to his ouster by the club. When he then joins a team that happens to have a few other gays, the straight players flee, and they’re replaced by queer players from all over Iceland. Ottar’s new and old clubs inevitably meet in the finals, which hilariously coincides with a gay-pride march.

Iceland’s distinctively dyspeptic humor is perfectly in tune with the director’s deadpan yet boisterous tone, and Douglas mixes up the coming-out and misfit-sports-team comedy formulas to ensure a big win by “Eleven Men Out.”



ELSA AND FRED (ELSA Y FRED)

Directed by
MARCOS CARNEVALE
Spain/Argentina, 2005, 106 min.
Language: Spanish, Italian, and English

**Saturday, Nov. 18, 6 p.m., Saint
Louis Art Museum**

**Sunday, Nov. 19, 6 p.m., Saint
Louis Art Museum**

Argentinian director Marcos Carnevale delights with “Elsa and Fred,” a story about two seniors who discover that it’s never too late to love or to dream.

After losing his wife, shy widower Alfredo (Manuel Alexandre) feels disturbed and confused. When his daughter decides that it would be best if he moved into a smaller apartment, Fred meets the vibrant Elsa (China Zorrilla), who bursts into his life like a whirlwind and teaches him that the time he has left to live is precious.

Variety’s review offers particular praise for the leads: “Alexandre’s physical frailty and control are a spot-on counterpoint to Zorrilla’s delightfully excessive exuberance, the pair weaving a delicate magic built on a combined 100-plus years of thesping experience.”

Sponsored by Kenneth and Nancy Kranzberg.



FAMILY LAW

(DERECHO DE FAMILIA)

Directed by DANIEL BURMAN

Argentina, 2006, 100 min.

Language: Spanish

Saturday, Nov. 18, 7:15 p.m.,

Plaza Frontenac 1

Daniel Burman's intensely personal film is a deft, witty, and emotionally rewarding study of a thirtysomething man who feels lost in his roles as both father and son.

Ariel Perelman (Daniel Hendler) is an attorney with serious father issues. His amiable and well-respected dad is a tough act to follow, but Ariel is forced to face his demons when his father dies unexpectedly.

A tale about people not talking to one another and discovering the truth only when it's too late, "Family Law" is an elegantly restrained film that works largely by omission and ellipsis.



THE FLOWERS OF ST. FRANCIS

(FRANCESCO, GIULLARE DI DIO)

Directed by ROBERTO ROSSELLINI

Italy, 1950, 75 min.

Language: Italian

Thursday, Nov. 16, 8 p.m.,

Saint Louis Art Museum

Internationally renowned Italian director Roberto Rossellini's classic film is his first entry in a career-long exploration of biopics.

The story is told via a series of vignettes depicting St. Francis and his fellow monks in various encounters with each other and locals in the surrounding countryside. Each scene has a point, but the lessons are imparted with grace, subtlety, and tranquil ease.

Co-written by Federico Fellini, "The Flowers of St. Francis" is filled with warmth and surprising humor.

With MY DAD IS 100 YEARS OLD

Directed by GUY MADDIN

Canada, 2005, 16 min.

Rossellini and Ingrid Bergman's daughter, Isabella, stars in this delightful, quirky ode to her famous father on the eve of his 100th birthday.

Sponsored by the Italian Film Festival of St. Louis.



FROM SUBWAY WITH LOVE

(ROMÁN PRO ZENY)

Directed by FILIP RENC

Czech Republic, 2005, 100 min.

Language: Czech

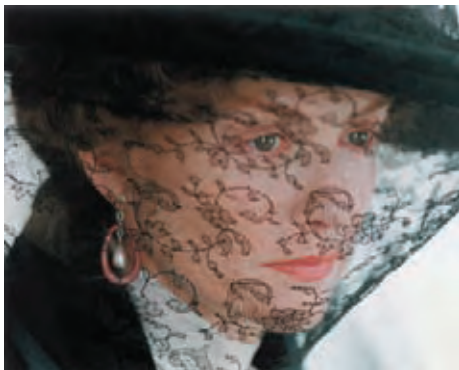
Sunday, Nov. 19, 1:30 p.m.,

Plaza Frontenac 1

A Czech variation on the "Bridget Jones" model of comedic melodrama, Filip Renc's comedy "From Subway With Love" entertains by virtue of its sheer goodwill.

While traveling by subway to her job at an upscale women's magazine, 23-year-old beauty Laura (Slovak actress Zuzana Kanoczova) discovers that in place of some advertising billboards on her train are passionate love letters intended for her. An extended and wildly hilarious flashback explains her relationship with the author – a rugged, older ad man who seduced her during a skiing holiday in Slovakia's Tatras mountain range. Once reunited, the couple struggle to reconcile their differences.

Fine use is made of spectacular Tatras locations and distinctive costuming, and a sparkling supporting cast of oddballs highlight this stylish and enjoyable film.



GABRIELLE

Directed by PATRICE CHÉREAU
France, 2005, 90 min.
Language: French

**Saturday, Nov. 11, 5 p.m.,
Plaza Frontenac 1**

Renowned French director Patrice Chéreau (“Intimacy,” “Queen Margot”) offers a stunning adaptation of the short story “The Return” by Joseph Conrad. Re-creating turn-of-the-century France with superb attention to detail, Chéreau casts an unrelenting gaze on the marital breakdown that overwhelms a middle-age bourgeois couple of immense wealth and social prestige in 1912 Paris. The leads are played with chilling precision by Isabelle Huppert and Pascal Greggory.

Wealthy Mr. Hervey (Greggory) believes in the sturdiness and success of his life, but his self-satisfaction is rudely shattered when he discovers a letter written by his wife, Gabrielle (Huppert). The contents of the message will crumble that security and plunge him into newfound feelings of vulnerability, abandonment, and betrayal.

Stunning cinematography, inspired lighting, rich costumes, a tempestuous score, and razor-sharp editing underscore Chéreau’s evocation of a headlong plunge into emotional chaos.

Sponsored by Alliance Francais.



GOODBYE, MOMO

(A DIOS MOMO)

Directed by
LEONARDO RICAGNI

Uruguay, 2006, 108 min.
Language: Spanish

**Tuesday, Nov. 14, 5 p.m., Tivoli 1
Wednesday, Nov. 15, 5 p.m.,
Tivoli 1**

Uruguayan writer/director Leonardo Ricagni’s luscious film uses the brightly colored atmosphere of Carnival to transport the viewer to a magical place where realism and surrealism live side by side.

Obdulio is a perky 11-year-old street kid who sells newspapers for a living but does not read or write. He befriends the night watchman of the newspaper, a magical Maestro who will not only introduce him to reading and writing, but also teach him the real meaning of life during the mythical nights of the Uruguayan Carnival.

This film is appropriate for audiences of all ages.



GRAY MATTERS

Directed by SUE KRAMER
U.S., 2006, 92 min.

**Friday, Nov. 17, 7 p.m., Plaza
Frontenac 1**

A sophisticated comedy about love, life, and being true to oneself, “Gray Matters” is set in New York City, and its bantering dialogue is reminiscent of a 1940s classic. Able to evoke both laughter and tears, director Sue Kramer’s debut film celebrates the human spirit.

They finish each other’s sentences, dance like Fred and Ginger, and share the same downtown loft. The perfect couple? Not exactly. Gray (Heather Graham) and Sam (Tom Cavanagh) are a sister and brother so compatible and inseparable that people actually assume they are dating. Mortified, they both agree they must branch out and start searching for love. But when Sam finds his perfect mate in Charlie (Bridget Moynahan), Gray’s life turns inside out.

The cast includes Oscar winner Sissy Spacek, Emmy nominee Molly Shannon, Tony winner Alan Cumming, and Grammy winner Gloria Gaynor.

Sponsored by Jon Mendelson
Realtors.



THE HOST

Directed by JOON-HO BONG
South Korea, 2006, 119 min.
Language: Korean

Friday, Nov. 17, midnight, Tivoli 1

There's never been a monster movie quite like this intensely creepy mutant film from South Korean director Joon-ho Bong. The film delivers shocks at a purely gut-wrenching level yet is marbled with a straight-faced humor that constantly throws the viewer off balance.

In a prologue at the U.S. Army Base near Seoul, a flunky is ordered by his American boss (Scott Wilson) to empty gallons of aging formaldehyde into the sink – and therefore straight into the Han River. Six years later, locals are enjoying a day out on the banks of the river when something is spotted hanging beneath one of the bridge, and the long-gestating creature makes itself violently known.

"The Host" slickly combines pitch-perfect visuals (a meld of CGI and animation), visceral energy, offbeat humor, and pounding drum music.



IN A DAY

Directed by EVAN RICHARDS
U.K., 2006, 81 min.

**Saturday, Nov. 11, 7 p.m.,
Plaza Frontenac 1**

**Sunday, Nov. 12, 5 p.m.,
Plaza Frontenac 1**

A young woman spends a curiously unpredictable day after she is befriended by an excessively nice stranger with deep pockets in a charming and assured feature debut by writer/director Evan Richards (SLIFF 2002 short subject "Woman X").

Ashley, a struggling jazz pianist, supports herself by working in an East End London sandwich shop frequented by Michael. One morning, a man talks her up at a bus stop only to grossly insult her and toss coffee at her head. As Ashley tries to collect herself, Michael suddenly appears and offers to serve as a guardian angel committed to providing her with a pleasant day.

This well-crafted vehicle is highlighted by the spirited performances of its two lead actors, who manage the neat trick of sustaining a nearly uninterrupted dialogue for the better part of 81 minutes.

Director Richards will attend.



IN THE BATTLEFIELDS

(MAAREK HOB)

Directed by DANIELLE ARBID
Lebanon, 2004, 88 min.
Language: Arabic

**Monday, Nov. 13, 5 p.m., Plaza
Frontenac 1**

**Wednesday, Nov. 15, 2:30 p.m.,
Plaza Frontenac 1**

Director Danielle Arbid depicts relationships that are shattered by passion, reprisal, and guilt in this modest but engaging family drama.

The daughter of self-destructive parents, 12-year-old Lina doesn't show much interest in the war that takes place around her in 1980s Beirut: The real battles, it seems, occur in her family relationships. Thus, instead of paying attention to the conflict outside, Lina obsesses on her aunt's beautiful adolescent maid, who becomes the focal point of her rebellious and neglected childhood.

The basic story could effectively be set anytime or anyplace, as nothing is made of the family's religious orientation, and the only noticeable effects of the civil war are regular trips to the basement whenever bombing is heard. A quietly powerful film, "In the Battlefields" makes the subtle point that life goes on beyond the headlines.

Part of Global Lens 2006.



INNER CIRCLE LINE

Directed by EUNHEE CHO
South Korea, 2006, 95 min.
Language: Korean

***Tuesday, Nov. 14, 7:30 p.m.,
Tivoli 3***

First-time South Korean director Eun-hee Cho paints a sad portrait of lonely singletons in this moody experimental narrative. The story juxtaposes the lives of two young adults who share the name of Youngju: a female club DJ and a male locomotive engineer.

She becomes attracted to a mysterious club patron who reminds her of a past love. He is haunted by a suicide that took place in front of his train, which causes a rift with his current girlfriend. A common link ultimately causes the two Youngjus' lives to touch one another, and their stories intertwine, with each of them experiencing similar degrees of love, loss, and rebirth.

"Inner Circle Line" was the winner of the Special Jury Prize for Outstanding Visual Achievement at the 2006 South by Southwest Film Festival.



INTELLECTUAL PROPERTY

Directed by
NICHOLAS PETERSON
U.S., 2006, 81 min.

Saturday, Nov. 11, 8 p.m., Tivoli 3

Director Nick Peterson has crafted an intense study of the fine line between genius and madness. This period Cold War-era drama recalls Darren Aronofsky's "Pi" in its psychological intensity.

Chris Masterson ("Malcolm in the Middle's" oldest son Francis) plays Paul, an optimistic brainiac inventor who is first rewarded for his brilliance and then exploited and painfully rejected. He disappears from the world in a cloud of self-imposed anonymity and becomes a virtual recluse.

Obsessed with protecting his latest and greatest invention – the Cube – Paul retains only a fragile grasp on reality, convinced that foreign governments and evil, multinational corporations are spying on him and stealing his ideas.

**Part of the Sundance Channel
New Filmmakers Forum.**

Director Peterson will attend.



INVISIBLE WAVES

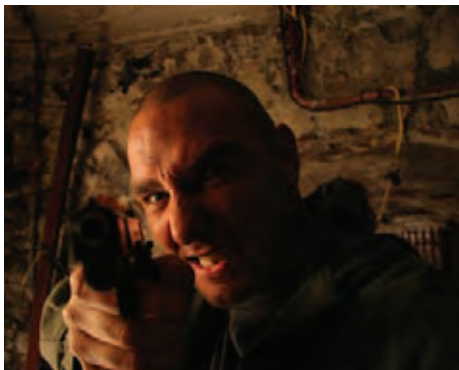
Directed by
PEN-EK RATANARUANG
Thailand, 2006, 115 min.
Language: English, Japanese,
and Mandarin

***Sunday, Nov. 12, 9:30 p.m.,
Plaza Frontenac 1***

Bad karma does a slow fade but gives the occasional wink in the highly anticipated latest film by two-time SLIFF veteran Pen-ek Ratanaruang ("Sixtynin9," "Monrak Transistor"). The talented Thai helmer, Japanese heart-throb Asano Tadanobu, and cinematographer Christopher Doyle produce a pleasing combination of malevolence and bone-dry wit.

After inadvertently killing his girlfriend, a Macau-residing Japanese assassin-cum-chef flees for Thailand in an attempt to cope with his guilt and avoid retribution at the hand of the woman's violent husband – his own crime boss. But the relocation doesn't end his problems, and the surreal boat trip is a "Barton Fink"-flavored comedy of errors and meditation on karmic consequences.

The film's direction is elegantly restrained and makes maximum use of Doyle's gliding camera.



JOHNNY WAS

Directed by MARK HAMMOND
U.K./Ireland, 2005, 93 min.

**Monday, Nov. 13, 5:15 p.m.,
Tivoli 3**

**Tuesday, Nov. 14, 7:15 p.m.,
Tivoli 1**

Vinnie Jones, Eriq La Salle ("ER"), Patrick Bergin, Irish singer Samantha Mumba, and the Who's Roger Daltrey star in a music-infused thriller reminiscent of "Lock, Stock, and Two Smoking Barrels" and "The Long Good Friday."

Retired Irish Republican bomber Johnny Doyle (Jones) tries to escape his violent past by keeping a low profile in London, but his former mentor (Bergin) breaks out of Brixton Prison, hell-bent on derailing the Irish peace process with a few well-placed bombs. Unable to escape Brixton, they are trapped together in Johnny's anything-but-safe safe house, sandwiched between a Rastafarian reggae pirate radio station upstairs and a West Indian crack-dealing gangster (La Salle) downstairs.

Themes of race, gangster morality, national identity, and loyalty play out against a terrific soundtrack of reggae, rock, new wave, and soul in this crime drama.



JUDITH SIMON

Directed by ADOLF MÉREI
1915, 39 min.

**Tuesday, Nov. 14, 7:30 p.m.,
Touhill Performing Arts Center,
UMSL**

On loan from the Hungarian National Film Archive, the restored "Judith Simon" is one of the very few Hungarian films to survive from the silent period. Rarer still are Jewish films from that era. Based on a ballad by Jewish poet Jozsef Kiss, "Judith Simon" tells the sad and poignant story of a young woman who falls in love with a local man of a higher class.

The film plays with director Jean Bodon's "Howling With the Angels," (U.S., 40 min.). Bodon captures the Czechoslovakian experience in World War II in this documentary on his father, a fighter in the Czech resistance. Bodon also screens his Holocaust-related short "My Dear Kassa" (U.S., 10 min.).

This program was curated by Rita Csapó-Sweet, associate professor of media studies at the University of Missouri-St. Louis.

The program will feature the world premiere of Barbara Harbach's original music for "Judith Simon," with James Richards conducting the chamber theater orchestra. Director Bodon will attend and lecture before his films.

Co-presented with UMSL.



LAND OF THE BLIND

Directed by ROBERT EDWARDS
U.K./U.S., 2006, 110 min.

**Friday, Nov. 17, 8 p.m.,
Webster University**

Robert Edwards' feature debut is a satirical allegory and dramatic political fable about terrorism, revolution, and the power of memory. The film stars Donald Sutherland, Ralph Fiennes, and Lara Flynn Boyle.

In an unnamed place and time, an idealistic soldier (Fiennes) strikes up an illicit friendship with political prisoner Thorne (Sutherland), who eventually recruits him into a bloody coup d'état in the fictitious land called Everycountry. In the post-revolutionary world, however, Thorne emerges as a leftist dictator who rules with a cruel and bizarre authority. The new regime turns out to be every bit as repressive as the old.

As Thorne rips the nation to pieces with iron-clawed ideology, the audience experiences a multicentury, inter-continental time warp whose allusions range from Shah-era Iran to pre-revolutionary France.



THE LATHER EFFECT

Directed by SARAH KELLY
U.S., 2006, 92 min.

**Saturday, Nov. 12, 4:30 p.m.,
Tivoli 1**

**Sunday, Nov. 13, 7:15 p.m.,
Tivoli 3**

First-time director Sarah Kelly shows great skill in handling multiple-character storylines in this nostalgic, Gen-X “Big Chill,” which features period pop hits and characters with complex interconnecting sexual histories. The film stars St. Louis native Sarah Clarke (“24”), Eric Stoltz, Tate Donovan, and Ione Skye.

Amid the morning-after ruins of a 1980s-evoking rave, hung-over hostess Valinda wanders about the house her out-of-town parents are trying to sell. The Realtor will come by soon, and last night’s party guests, Val’s best friends, hang around to help with the cleanup. As the day proceeds, the characters’ intimately connected backstories are revealed.

Kelly, who has worked on projects with Quentin Tarantino and Noah Baumbach, previously directed the documentary “Full Tilt Boogie,” about the making of “From Dusk Till Dawn.”

Director Kelly will attend.

Sponsored by Jon Mendelson
Realtors.



THE LIVES OF OTHERS (DAS LEBEN DER ANDEREN)

Directed by FLORIAN HENCKEL-
DONNERSMARCK
Germany, 2006, 137 min.
Language: German

**Sunday, Nov. 19, 6 p.m., Plaza
Frontenac 1**

Like the omnipresent tentacles of East Germany’s onetime secret police, this superbly cast drama grips like a boa constrictor. The Hollywood Reporter writes, “‘The Lives of Others’ starts out dark and challenging, then comes to a startlingly satisfying and warmly human conclusion that lingers long after the curtain has come down.”

The story centers on a loyal Stasi officer and a writer he spies on just before the fall of the Berlin Wall. In the early 1980s, the successful dramatist Georg and his longtime companion Christa, a popular actress, are intellectual stars in the socialist state, but they secretly deviate from the party line. The Minister of Culture becomes interested in Christa and sends a loyal secret service agent to sound out the couple, but their daily lives become oddly fascinating to the Stasi agent.

The director’s feature debut, “The Lives of Others” garnered four Bavarian Film Awards and swept all the major categories of the German Film Awards.

Sponsored by St. Louis-Stuttgart
Sister Cities.



LOOKING FOR CHEYENNE

(OUBLIER CHEYENNE)

Directed by VALERIE MINETTO
France, 2005, 87 min.
Language: French

**Wednesday, Nov. 15, 9 p.m.,
Plaza Frontenac 1**

French writer/director Valerie Minetto takes us on an utterly refreshing look at work, love, and politics centered on two attractive young women who are crazy about each other. This sure-handed debut is suspenseful, funny, touching, sexy, and painlessly pertinent.

Journalist Cheyenne decides to leave Paris after being laid off. Settling down in the middle of nowhere, Cheyenne is happy to be far from the society she hates but troubled by girlfriend Sonia’s decision to stay behind. A teacher who loves her job, Sonia refuses to give up everything to follow her lover, but despite her best efforts to find romance elsewhere, she eventually realizes that her heart belongs to Cheyenne and nobody else.

Variety calls “Looking for Cheyenne” “a rich distillation of romances both sour and sweet” and “a date movie for auds of every persuasion.”



MAN PUSH CART

Directed by RAMIN BAHRANI
U.S., 2005, 87 min.

**Thursday, Nov. 16, 5 p.m., Plaza
Frontenac 1**

**Friday, Nov. 17, 5 p.m., Plaza
Frontenac 1**

Director Ramin Bahrani's elegantly sad debut film won the FIPRESCI prizes for Best Film and Best Director at the 2005 London Film Festival.

Ahmad (Ahmad Razvi) is a lonely, broken man who wonders if he will ever escape his fate. His wife has died and his in-laws will not let him see his son. His former career as a pop-singing star back home in Pakistan is long forgotten. Getting up at 3 every morning, Ahmad stocks his vending cart and struggles to pull it through the sleeping streets of New York, trying to eke out a meager living.

Kevin Thomas of the Los Angeles Times writes that "Man Push Cart" "is a remarkably disciplined, subtle film that avoids striking a 'triumph of the human spirit' note or any other cliché. Bahrani drew much from Razvi's one-year experience as a pushcart man himself, and some sequences were inspired by Robert Bresson's 'Pickpocket.' Indeed, it's by no means an exaggeration to describe this quietly powerful film as Bressonian."



MAX AND MONA

Directed by TEDDY MATTERA
South Africa, 2004, 98 min.
Language: English, Afrikaans and Zulu

**Wednesday, Nov. 15, 5 p.m.,
Saint Louis Art Museum**

South African director Teddy Mattera has constructed a beautiful, slapstick comedy with lots of surprises, unexpected twists, and interesting characters about a young man's coming of age and his wild adventures with a most unlikely partner-in-crime.

Traditional beliefs say that the souls of the dead will not join their ancestors until the mourners cry at their graves. Max Bua, from a South African farm community, has inherited his grandfather's talent for mourning. Despite this heaven-sent gift, Max has his sights set on becoming a doctor and must travel to Johannesburg to begin his studies. When he arrives too late to register and secure his room at the university, Max must seek out his infamous Uncle Norman to help him.

A wonderfully crazy road movie, "Max and Mona" teaches us some hard facts of life while emphasizing that it is always best "to do the right thing."

Part of Global Lens 2006.



THE NAKED APE

Directed by DANIEL MELLITZ
U.S., 2006, 110 min.

**Wednesday, Nov. 15, 8 p.m.,
Webster University**

St. Louis native Dan Mellitz's feature debut is a bittersweet dramatic comedy about friendships, insecurities, rites of passage, and the death of idealism.

Alex is an insecure teenager whose only friends are a charismatic liar and a skater punk with a shoplifting streak. This trio of unlikely pals embark from St. Louis on a summer road trip before their senior year, but Alex's secret plans don't include returning to his hometown. While traveling through New Mexico, they meet two young women looking to escape the boredom of small-town life, but the euphoria of freedom on the road is short-lived, as tempers flare and friendships give way to selfish needs.

Corbin Bernsen ("L.A. Law") co-stars as Alex's world-weary but understanding father, and the city of St. Louis makes an appearance in the opening scenes.

Director Mellitz will attend.



THE NIGHT OF TRUTH (LA NUIT DE LA VÉRITÉ)

Directed by
FANTA RÉGINA NACRO
Burkina Faso, 2004, 100 min.
Language: Dioula and French

Tuesday, Nov. 14, 2 p.m., Plaza Frontenac 1

Wednesday, Nov. 15, 4:30 p.m., Plaza Frontenac 1

In her first feature film, African director Fanta Régina Nacro boldly deals with political strife and genocide in contemporary sub-Saharan Africa.

As the film opens, preparations are being made to end a civil war in a fictitious West African country where two tribes have formed a fragile truce. A decade of brutality and bloodshed has left them surrounded by the markers of violence: hastily dug graveyards, stray corpses, and vividly bloody graffiti. A peace agreement is about to be signed and celebrated in a night of reconciliation, but not everyone is in favor of peace, and a palpable tension is in the air.

The New York Times describes "The Night of Truth" as "a raw fable that powerfully represents the tragedy of countless civil conflicts." The review concludes, "With originality and heart, Ms. Nacro is showing us that the stain of violence is never completely erased."

Part of Global Lens 2006.



THE PIANO TUNER OF EARTHQUAKES

Directed by QUAY BROTHERS
U.K., 2005, 99 min.
Language: Portuguese and English

Tuesday, Nov. 14, 9:30 p.m., Tivoli 1

This haunting and challenging film is the long-awaited second feature from the Brothers Quay. A visually exquisite, rigorously intellectual, dauntingly bleak fable, the film is set in a vaguely 18th-century imaginary world where characters speak mostly English but answer to a hodge-podge of Euro-sounding names.

Opera singer Malvina van Stille is murdered while onstage by the nefarious inventor Dr. Emmanuel Droz before her wedding to Adolfo. Droz steals Malvina's corpse and takes it to his mountaintop villa, where he raises her from the dead and plans a diabolical opera that will turn her into a mechanical nightingale in order to re-enact her abduction. Felisberto, an innocent piano tuner, is summoned to Droz's secluded villa to service the eerie musical automatons.

The Quay twins' first film in 10 years, "The Piano Tuner of Earthquakes" amply displays their trademark originality and creepy gothic vision.



REQUIEM

Directed by HANS-CHRISTIAN SCHMID
Germany, 2006, 93 min.
Language: German

Monday, Nov. 13, 7:30 p.m., Tivoli 1

Recent SLIFF alumnus Hans-Christian Schmid ("Distant Lights") returns with this stunning faith-vs.-family character piece. The harrowing events portrayed are based on a true story that also inspired the recent "The Exorcism of Emily Rose."

Michaela (Sandra Hueller) has grown up in a deeply religious family in a small town in 1970s Germany. Despite her long battle with epilepsy, she leaves home for the university. The result is a breakdown that culminates in a frightening rush of grotesque faces and voices. Afraid of being sent back home to her family, Michaela seeks help from a priest, who reinforces her conviction that she is possessed.

This powerful film is highlighted by an outstanding performance by Hueller, who won the Silver Bear for acting at this year's Berlin Film Festival. As Variety observes: "Relying on nothing beyond raw emotion and physical contortions, Heuller's profoundly troubled Michaela ... announces the actress as a major new talent."

Sponsored by St. Louis-Stuttgart Sister Cities.



RESCUE DAWN

Directed by WERNER HERZOG
U.S., 2006, 96 min.

Sunday, Nov. 19, 7 p.m., Tivoli 1

Internationally renowned director Werner Herzog (“Aguirre,” “Fitzcarraldo”) has long delighted in smudging the line between documentary and fiction. His latest film goes an intriguing step further by dramatizing a story Herzog already told once in his 1997 documentary “Little Dieter Needs to Fly” (SLIFF, 1998). The film’s deeply compelling account of survival and atrocities of war is profoundly relevant to our times.

This film tells the real-life story of U.S. fighter pilot Dieter Dengler (Christian Bale), a German-American shot down and captured in Laos during the Vietnam War in 1965. Once airborne, Dengler has barely dropped more than a few bombs before he’s shot down. He survives for a night or two alone before being captured by a ragged squad of Laotian soldiers. After months of excruciating torture, he organizes a death-defying escape for a small band of POWs, including Duane (Steve Zahn) and Gene (Jeremy Davies).

A crazed intensity and similarities with the current situation in Iraq pack a wrenching emotional punch in this new feature from one of the world’s most important filmmakers.



ROBOTECH: THE SHADOW CHRONICLES

Directed by DONG-WOOK LEE
AND TOMMY YUNE
U.S., 2006, 88 min.

Saturday, Nov. 11, 2 p.m., Tivoli 1

“The Shadow Chronicles” is the latest entry in the wildly popular “Robotech” multimedia franchise. Featuring the voice work of Mark Hamill (“Star Wars”) as Commander Taylor, “Robotech” is a sweeping science-fiction anime epic of humans defending their home world against alien domination.

The saga is told through the eyes of characters caught up in a series of wars that erupt when a mysterious spacecraft crash-lands on Earth at the turn of the millennium. The vessel holds alien knowledge, leading to the development of Robotechnology and the creation of a vast arsenal of robotic “mecha” to defend the Earth against the alien threats.

“The Shadow Chronicles” continues the storyline of the original “Robotech” series. After the unexpected conclusion to the war with the Invid, the people of Earth are finally liberated, but a fresh mystery unfolds as a deadly new adversary threatens.

Co-director Tommy Yune and producer Kevin McKeever will attend.

Sponsored by Star Clipper.



SEVERANCE

Directed by CHRISTOPHER SMITH
U.K., 2006, 90 min.

Friday, Nov. 10, Midnight, Tivoli 3

British director Christopher Smith delivers an audacious and wildly funny slasher film, an escalating blend of black humor and grisly goings-on in the mountains of Eastern Europe.

Ruthless weapons multinational Palisade Defense rewards its European sales division with a team-building weekend in Hungary, but trouble lurks for the dysfunctional team members when they’re abandoned by their guide and have to seek refuge in a dilapidated old resort. Dark comedy blends with full-tilt horror as they fight for survival against a group of unseen homicidal marauders intent on revenge.

British movie magazine Total Film describes “Severance” as a “demented, destined-for-cult-status picture,” and the Hollywood Reporter calls it “a winning combination of laughs and genuine shocks.”



SHOOT THE MESSENGER

Directed by NGOZI ONWURAH
U.K., 2006, 90 min.

Friday, Nov. 17, 7 p.m., Tivoli 3

British-Nigerian director Ngozi Onwurah's provocative "Shoot the Messenger" is guaranteed to engender controversy and lively discussion long after the movie ends. Variety calls the film an "outrageous, funny, challenging shout-out on the subject of black self-image."

Joe, a successful black man with a high-paying software job, altruistically takes a job at an urban high school. But when he institutes a system of "enforced education" and gives a flurry of detention slips, his most rebellious student retaliates by falsely accusing him of assault. The charge soon escalates into a media feeding frenzy, with Joe reviled as a racist by those he was trying to help.

Director Onwurah conveys Joe's on-and-off madness and paranoia with bold visual strokes and a sly postmodern wit.

Director Onwurah will attend.

Co-presented with AFI Project: 20/20, a filmmaker-exchange program coordinated by the American Film Institute.



SHOW PEOPLE

Directed by KING VIDOR
U.S., 1928, 82 min.

**Wednesday, Nov. 15, 8 p.m.,
Saint Louis Art Museum**

This pitch-perfect, slapstick silent comedy spotlights the talents of director King Vidor ("The Crowd," "Duel in the Sun") and the gifted comedienne Marion Davies, the longtime mistress of William Randolph Hearst.

A sharp satire of the burgeoning film industry, "Show People" is peppered with cameos by silent film's greatest stars, including Charlie Chaplin, Douglas Fairbanks, John Gilbert, and Williams S. Hart. Davies plays a perky Georgia peach who comes to Hollywood with dreams of becoming a dramatic actress but can only find work in pie-throwing comedies. She eventually succeeds in becoming a serious thespian – complete with an inflated ego – but a well-aimed custard confection brings her back to her senses ... and to comedy.

St. Louis' organist extraordinaire, Stan Kann, has long wanted to perform live with "Show People," and he's thrilled to have this opportunity.

Stan Kann will accompany the film on an organ provided by Midwest Music.

Sponsored by Midwest Music.



SKIES ABOVE THE LANDSCAPE

(NEBO IZNAD KRAJOLIKA)

Directed by NENAD DJURIC
Bosnia-Herzegovina, 2006, 85 min. Language: Bosnian

Saturday, Nov. 18, 2 p.m., Tivoli 1

NORTH AMERICAN PREMIERE

Bosnian director Nenad Djuric's postwar Bosnian comedy – a breezy, rib-tickling story about the clash of cultures – is a charmingly innocent love story set in a country that no longer wishes to dwell on recent atrocities.

At the top of a rugged Bosnian mountain, young shepherd Mehmed patiently watches over his cows and lovingly carves the figure of a woman in a piece of wood. Almost on cue, a novice paraglider unexpectedly falls from the sky. Deborah speaks only French and he speaks only Bosnian, but they tentatively communicate, and she accepts the hospitality offered by Mehmed's mom: a bed and a meal of "mountain-style" tripe.

Love soon bridges the cultural divide, and the story develops into a series of hilarious escapades showcasing the beautiful landscape and local sounds.

Director Djuric, producer Almir Sahinovic, and members of the cast will attend.

Sponsored by SabaH.



SON OF MAN

Directed by
MARK DORNFORD-MAY
South Africa, 2006, 86 min.
Language: Xhosa and English

**Saturday, Nov. 11, 3:30 p.m.,
Saint Louis Art Museum**

**Sunday, Nov. 12, 4 p.m., Saint
Louis Art Museum**

South African director Mark Dornford-May and the Cape Town theater troupe Dimpho Di Kompane use stirring original vocal music to create a provocative reinterpretation of the life of Christ. Although set in the fictitious African kingdom of Judea, the story might well take place in any of the continent's nations roiled by coups, dictatorships, massacres, and ethnic strife.

Reviewing the film after its debut at the Sundance Film Festival, the Chicago Sun-Times' Roger Ebert wrote: "The South African film renaissance continues with one of the most extraordinary and powerful films at Sundance, 'Son of Man.' The movie has relatively little spoken dialogue, but a great deal of music, that joyous full-throated South African music that combines great technical skill with great heart."

Tim Appelo of the Seattle Weekly echoed Ebert, describing "Son of Man" as "more moving than 'The Last Temptation of Christ,' and smarter than Mel Gibson's 'Passion.'"



STARTER FOR TEN

Directed by TOM VAUGHAN
U.K., 2006, 95 min.

**Saturday, Nov. 18, 2:45 p.m.,
Plaza Frontenac 1**

Tom Vaughn's "Starter for Ten" is a heartfelt coming-of-age story about an average young man trying his best just to fit in.

Brian, a working-class student from Essex, has a lot to prove as he navigates his first year at Bristol University. He wants to be liked and wants even more to seem clever. His biggest concern is making the school team for University Challenge, a long-running show that pits upscale British universities against one another. To complicate his life even further, he finds himself romantically torn between two radically different girls – ultra-fit blond bombshell Alice and thoughtful, politically conscious Rebecca.

Filled with charming, humorous performances that invigorate the teen genre, "Starter for Ten," with its period-perfect new-wave soundtrack, will hold particular appeal for anyone who grew up in the 1980s.



STEEL CITY

Directed by BRIAN JUN
U.S., 2006, 95 min.

Friday, Nov. 10, 7:15 p.m., Tivoli 3

Alton, Ill., native Brian Jun has crafted a sensitively observed and unexpectedly hopeful drama about atonement in his first feature, a psychologically rich story of a dysfunctional family in a working-class community in a Southern Illinois town.

Thomas Guiry plays teenager PJ, who must cope with the arrest of his gruff father (John Heard) for his role in the accidental death of a woman. His mother (former Edwardsville, Ill., resident Laurie Metcalf) has remarried, and her cop husband (James McDaniel) appears willing to take PJ under his wing when he shows an interest in joining the police academy. America Ferrera ("Ugly Betty") co-stars as PJ's girlfriend.

The low-budget, digitally shot production – filmed in Alton – shows a keen sense of place, evident in Ryan Samul's gritty, melancholy visuals. Honest and unshowy performances make "Steel City" an exquisite, emotionally satisfying debut.

Part of the Sundance Channel
New Filmmakers Forum.

Director Jun will attend.



STOLEN LIFE

(SHENG SI JIE)

Directed by SHAOHONG LI

China, 2005, 90 min.

Language: Mandarin

Thursday, Nov. 16, 6 p.m., Saint Louis Art Museum

Chinese director Li Shaohong ("Blush") tells a grim but ultimately hopeful cautionary tale about unwed mothers in the reality-based "Stolen Life."

Taken as a young girl to live with her aunt and grandmother in Beijing, Yanni is a withdrawn and reclusive adolescent. Her hostile family puts little stock in depressed Yanni's future, but she surprises everyone by gaining acceptance to college. As she prepares to begin her new life, however, an encounter with a delivery boy triggers a series of cruelly fateful events that send her spiraling downward.

"Stolen Life" won the Best Narrative Feature Award at the 2005 Tribeca Film Festival.

Part of Global Lens 2006.

Sponsored by the Visiting East Asian Professionals Program of Washington University.



STORY OF PAO

(CHUYEN CUA PAO)

Directed by HAI NGO QUANG

Vietnam, 2005, 98 min.

Language: Vietnamese

Friday, Nov. 10, 2:30 p.m., Plaza Frontenac 1

Saturday, Nov. 11, 9:30 p.m., Plaza Frontenac 1

A quiet exploration of identity and family among rural villagers, "Story of Pao" relates an adventure-filled journey across the mountainous area of north-ern Vietnam.

Abandoned by their real mother as babies, Pao (Do Thi Hai Yen of "The Quiet American") and her brother were raised to adulthood by their step-mother. After a tragic family incident, Pao leaves the only home she has ever known, uncovering an uncomfortable truth about her family when she tracks down her biological mother. Variety says the film's "magnificent scenery, colorful costumes and authentically exotic players make for a restful ethno-graphic jaunt."

"Story of Pao" won honors for Best Picture and Best Actress at Vietnam's most prestigious film awards, the Golden Kites, and the film has been selected as the country's official submission for Oscar consideration.



SUMMER PALACE

(YIHE YUAN)

Directed by LOU YE

China, 2006, 140 min.

Language: Mandarin, German, and Korean

Tuesday, Nov. 14, 9:15 p.m., Plaza Frontenac 1

This controversial fourth feature by Chinese director Lou Ye ("Suzhou River," "Purple Butterfly") is a meta-physical drama of sexual encounters and political unrest, the story of two star-crossed lovers set against a backdrop of 14 years of contemporary Chinese history.

Country girl Yu Hong leaves her village to study in Beijing. At university, she discovers an intense world of sexual freedom and falls madly in love with fellow student Zhou Wei. Driven by obsessive passions, their relationship devolves into betrayals, recriminations, and provocations. And all around them, their fellow students begin to demonstrate, demanding democracy and freedom.

Skillfully sketching the youth-led euphoria of the late 1980s, "Summer Palace" is the first Chinese feature to portray events around Tiananmen Square. The film is similarly groundbreaking in its use of full-frontal nudity by its male and female leads.

Sponsored by the Visiting East Asian Professionals Program of Washington University



TAPESTRY OF SHADOWS

Directed by DAVID CONLEY
U.S., 2006, 108 min.

Thursday, Nov. 16, 5 p.m., Tivoli 3

St. Louis native David Conley's profoundly moving feature debut, based on his own play, explores the moral choices a man of God must make when faced with senseless gang violence in his middle-class urban neighborhood.

Vincent, a young, principled minister, witnesses the violent death of a young girl caught in the crossfire of a neighborhood shooting. Traumatized by the horrific event, he resolves to confront the drug dealers responsible – a decision that has a profound effect on his marriage and his congregation.

Shot in the metro area with local talent, including a strong St. Louis cast, "Tapestry of Shadows" is a story about sacrifice, loss, and love, about choosing between vengeance and virtue, tragedy and triumph.



TEN CANOES

Directed by ROLF DE HEER
Australia, 2006, 90 min.

**Wednesday, Nov. 15, 7 p.m.,
Plaza Frontenac 1**

Highly acclaimed Aussie director Rolf de Heer ("Dance Me to My Song," "The Tracker") tickles our funny bones with this sly comedy. The first feature in an Australian Aboriginal language, the film feels authentic to the core as it tells a cautionary tale set 1,000 years ago.

Long-ago native warrior Dayindi covets one of the wives of his older brother. To teach him a lesson, he is told a story from a mythical past involving kidnapping, sorcery, and revenge gone wrong. The film's seemingly distant events are rendered accessible by humorous backstories, detours, and digressions and by the charming English narration of the storyteller, slyly delivered by the great Aboriginal actor David Gulpilil of "Walkabout" and "The Tracker."

"Ten Canoes" won the Special Jury Prize in the Un Certain Regard section of the 2006 Cannes Film Festival.



THESE FOOLISH THINGS

Directed by
JULIA TAYLOR-STANLEY
U.K., 2006, 107 min.

**Saturday, Nov. 18, 12:30 p.m.,
Plaza Frontenac 1**

Set against a background of the approaching World War II, this romantic dramedy follows a group of three ambitious young hopefuls as they stumble through the pitfalls of London's decadent theatrical establishment on a rags-to-riches quest. The film's strong cast includes Anjelica Huston as flamboyant American producer, Lauren Bacall as an aging English actress, and Terence Stamp as a scene-stealing butler.

This homage to the 1930s London theater scene follows the lives of an actress, a writer, and a director. Zoe Trapper has charm to spare as the virginal heroine and aspiring actress who wishes to follow in the footsteps of her celebrated mother, who died tragically young while taking a standing ovation. She gingerly negotiates a world full of cads, penniless artists, and fluttering hearts while dodging the competing attentions of a good-egg director and a struggling playwright in a topsy-turvy romantic triangle.



THIRST (ATASH)

Directed by TAWFIK ABU WAEL
Israel/Palestine, 2004, 110 min.
Language: Arabic

**Monday, Nov. 13, 2:30 p.m., Plaza
Frontenac 1**

**Tuesday, Nov. 14, 4 p.m., Plaza
Frontenac 1**

In an isolated valley far from the Palestine-Israeli conflict, an Arab family ekes out a precarious existence and becomes the center of a tragic drama.

Tyrannical Abu rules his wife and three children as if he owns them. The family earns a meager living by producing and selling charcoal made from wood poached from the surrounding trees. To this unhappy situation, the father also brings his obsession with having running water. The illegally free-flowing water on their land reawakens the instinctive desire for freedom the family has been repressing all these years.

A film of dramatic tension, stunning visuals, and deep metaphoric undertones, "Thirst" has real power. Though financed with Israeli money, the film displays a thoroughly Palestinian sensibility and showcases a strong new talent in first-time director Tawfik Abu Wael.

Part of Global Lens 2006.



THIS IS A BUSINESS

Directed by TOM STERN
U.S., 2006, 103 min.

Sunday, Nov. 12, 3 p.m., Tivoli 3

St. Louis native Tom Stern directed and co-wrote this wry take on the business world, a deadpan existentialist comedy with echoes of Samuel Beckett and Hal Hartley. The film is a true family affair: It's produced and co-written by brother Daniel Stern, and another brother, Billy Stern, wrote and performed the score

Resolved to become a "somebody," a naïve shipping clerk starts his own business knowing only that he intends to create a product or provide a service that will be "good for everyone." His commitment to this nebulous idea in turn inspires a pair of sad-sack employees, although his initially supportive wife – when not practicing her gift-wrapping skills on the household's objects – grows skeptical.

With WHERE IS MY WIFE?

Directed by JURAJ BOHUS
U.S., 2006, 6 min.

A man becomes obsessed with the thought of his wife cheating on him.

Director Tom Stern and co-writer Daniel Stern will appear.



THREE TIMES

(ZUI HAO DE SHI GUANG)

Directed by HOU HSIAO-HSIEN
Taiwan, 2005, 135 min.
Language: Mandarin,
Taiwanese

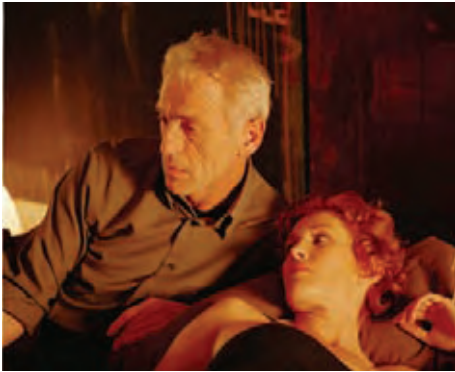
**Tuesday, Nov. 14, 6:30 p.m., Plaza
Frontenac 1**

Named the best undistributed film of 2005 by critic polls in both the Village Voice and Film Comment, "Three Times" is a modern cinematic masterpiece by virtuoso director Hou Hsiao-hsien ("Flowers of Shanghai," "Millennium Mambo," SLIFF 2002). Roger Ebert calls "Three Times" "wise and heartbreaking" and declares it "one of the great films of the year."

The film is a rapturous love story set in a 1966 pool hall, a 1911 brothel, and present-day Taipei: three stories set in three times, with two actors playing the two main characters in each story. The movie forms a connecting arc between the Taiwanese master's earlier work and the increasingly fragmentary direction of his recent films.

This leisurely paced film will be particularly appreciated by those familiar with the director's slow rhythms and pessimistic take on contemporary life.

Sponsored by the Visiting East Asian Professionals Program of Washington University.



THROUGH THE EYES OF ANOTHER

(GLI OCCHI DELL'ALTRO)

Directed by
GIANPAOLO TESCARI

Italy, 2005, 105 min.

Language: Italian

**Sunday, Nov. 19, 3:45 p.m.,
Plaza Frontenac 1**

Film critic-turned-director Gianpaolo Tescari makes a powerful debut with "Through the Eyes of Another," an unusually mature work that takes an unflinching look at the prejudices lying just below the surface of liberal bourgeois life.

Vibrant choreographer Barbara lives in Trieste with her partner David, a divorced Dutch scientist and professor. She convinces him they should temporarily take in Nadir, a Kurd formerly employed by the theater Barbara works with, but now getting out of prison after a minor infraction. David begins to bridle at the quiet Kurd's presence in their home and conjures a side of Nadir that may or may not exist.

This powerful film demonstrates that even an ostensibly politically correct man can fall prey to demons festering in his unconscious.

Sponsored by the Italian Film Festival of St. Louis.



TIDELAND

Directed by TERRY GILLIAM

Canada/U.K., 2005, 117 min.

**Wednesday, Nov. 15, 9:30 p.m.,
Tivoli 1**

Director Terry Gilliam has long been known for taking great professional risks with difficult and highly personal films such as "Brazil" and "The Adventures of Baron Munchausen." His most recent effort is a challenging psychodrama about a young girl who drifts freely between reality and fantasy to escape the vast loneliness of her existence. This tough film features strong performances from Janet McTeer, Jeff Bridges, Jennifer Tilly, and Brendan Fletcher.

After her mother dies from a heroin overdose, Jeliza-Rose is taken from the big city to a rural farmhouse by her father. The girl's attempts to deal with what's happened result in increasingly odd behavior, and she begins to communicate mainly with and through her collection of bodiless doll. As optimistic as it is surreal, as humorous as it is suspenseful, "Tideland" is a celebration of the power of a young child's imagination.

Comparing the movie with his other work, Gilliam says of "Tideland": "I think this film is more tender than many of the others, even though I've likened it to 'Alice in Wonderland' meets 'Psycho'!"



THE TROUBLE WITH DEE DEE

Directed by MIKE MEINERS

U.S., 2005, 81 min.

**Sunday, Nov. 12, 7:30 p.m.,
Plaza Frontenac 1**

**Monday, Nov. 13, 7 p.m.,
Plaza Frontenac 1**

Second City-trained writer/director Mike Meiners infuses this delightfully cheerful screwball comedy with a grounded, can-do Chicago tone. "The Trouble With Dee Dee" is an infectious entertaining reverse-Cinderella tale in which a madcap heiress makes pushiness a virtue.

Eccentric socialite Dee Dee (Lisa Ann Walter) is a fast-talking 42-year-old single mom with a knack for pulling off hopelessly wild schemes that blend social obliviousness with an innate, albeit wacky, generosity. Her partners-in-crime include her handsome and long-suffering gay son Christopher (Mason Gamble) and faithful Polish handyman Yugo (J.P. Manoux). When her impatient father (Kurtwood Smith of "That '70s Show") revokes her bottomless allowance, things really kick into high comedic gear.

Providing feel-good, life-affirming fun, "The Trouble With Dee Dee" will keep you smiling.

Sponsored by Advanced
LipoDissolve Center.



U-CARMEN E-KHAYELITSHA

Directed by
MARK DORNFORD-MAY

South Africa, 2005, 120 min.

Language: Xhosa, English

Saturday, Nov. 18, 8:30 p.m.,

Saint Louis Art Museum

Sunday, Nov. 19, 3:30 p.m.,

Saint Louis Art Museum

Director Dornford-May makes a stunning film debut with his ensemble theater troupe Dimpho Di Kopane, composed entirely of South African township residents, who give life to this bold retelling of the opera “Carmen.”

The online Bright Lights Film Journal writes: “Bizet would surely approve of ‘U-Carmen e-Khayelitsha,’ director Mark Dornford-May’s translation of the operatic warhorse of amour fou into the Xhosa click language, where the grandeur and beauty of the soaring music seems to complement the setting of tin-roofed Cape Town slums.”

Reviewing the stage version of “U-Carmen,” London’s Observer was particularly taken with the production’s star: “Pauline Malefane, 24, combines voluptuous, insolent sexiness with a voice as varied and versatile in its different registers as a clarinet.”

Sponsored by Kenneth and
Nancy Kranzberg.



VENUS

Directed by ROGER MICHELL
U.K., 2006, 90 min.

Friday, Nov. 10, 7 p.m., Tivoli 1

This third collaboration between writer Hanif Kureishi (“My Beautiful Laundrette”) and director Roger Michell (“Persuasion”), “Venus” is a wry and affectionate coming-of-old-age story about an elderly man reinvigorated by a younger woman. The film features a career-capping star turn by Peter O’Toole and fine work by Vanessa Redgrave and Leslie Phillips.

Playing his first substantial leading film role in two decades, the charismatic and silver-tongued O’Toole scores a bull’s-eye as an aged thespian who, despite failing health, can’t resist flirting with a nubile young thing who is the niece of a friend. Genuinely funny, a bit randy, and often moving, “Venus” is breezily enjoyable throughout.

O’Toole resists all temptation for flamboyance, delivering a rounded, amusing, endearing, and triumphant performance – work worthy of the Oscar he’s long been denied.

Sponsored by Jon Mendelson
Realtors.



WAYS OF THE FLESH

Directed by DENNIS COOPER
U.S., 2006, 88 min.

Friday, Nov. 17, 9:45 p.m., Tivoli 3

Writer/director Dennis Cooper breaks with Hollywood norms by not limiting his nearly all-black cast to stereotypes in this refreshingly stylized story about the life-loving chief resident at a hospital in Florida. The film stars Wood Harris (“The Wire”), Zoe Saldana, and Brian J. White (“The Shield”).

Dr. Sidney Zachary (Harris) has a lust for life and a highly infectious good humor. While doing research on laughter as a palliative medicine, aspiring author and comedian Sidney dictates wry observations on his co-workers into a tape recorder for use as material in his would-be best-seller and standup comedy routine.

Writer/director/producer Cooper has written extensively for television (“Chicago Hope,” “Miami Vice,” “Hill Street Blues”), but he has a more personal story to tell in “Ways of the Flesh,” which draws on his experiences as a physician.



Shorts

For descriptions of shorts, visit
[www.cinemastlouis.org/
 2006shorts.cfm](http://www.cinemastlouis.org/2006shorts.cfm)



WHAT MEANS MOTLEY?

Directed by JOHN KETCHUM
 AND JOHN RILEY
 Ireland/Romania, 2006, 91 min.

Sunday, Nov. 12, 5:15 p.m., Tivoli 3

*Monday, Nov. 13, 9:15 p.m.,
 Tivoli 3*

In the tradition of “Waking Ned Devine,” this hilarious, fast-paced comedy barely leaves the audience time to catch its collective breath. A lively caper film, “What Means Motley?” is all the more extraordinary because it’s based on the real-life story of the largest immigration scam in Irish history.

An Irish conman living in Romania is fresh out of jail and on the lam from a vicious gangster. To make some needed cash, he devises a wild plan to export a motley group of gypsies desperate to escape their own country. Posing as a Romanian gypsy choir, the “choristers” will obtain tourist visas to visit an Irish music festival, then vanish on arrival at the Dublin airport. To pull off his scheme, all he needs to do is charm the Irish Consul, avoid the mob, and quickly prepare 41 tone-deaf Romanians for their audition.

Co-writer, co-producer and standup comedian Barry Mulligan plays the government official responsible for stamping the travelers’ visas. In an amusing case of art imitating life, he was and still is the Honorary Irish Consul in Romania.

PRE-FEATURE SHORTS

Dive: True Dumpster Tales
 (with A.)

Engendered Species
 (with Beautiful Daughters)

Katrina
 (with Welcome to Soul City)

Knife Girls
 (with A.)

Los Tabaqueros
 (with East of Havana)

¿Qué Será, Será?
 (with Maquilopolis)

Ride of the Mergansers
 (with Sound of the Soul)

Ryan
 (with Lover Other)

The Tribe
 (with Lover Other)

Where Is My Wife?
 (with This Is a Business)

BEST OF ST. LOUIS FILMMAKERS SHOWCASE SHORTS

109 min.

*Sunday, Nov. 12, 12:45 p.m.,
 Tivoli 3*

A compilation of the best shorts from the 2006 St. Louis Filmmakers Showcase. If you missed them last time, don’t make the mistake again.

Beautiful Hands
 (Mariah Richardson, U.S., 2005, 15 min.)

50 Miles to Vegas
 (Michael Hartman, U.S., 2005, 10 min.)

Lullaby
 (Jackie Huang, U.S., 2005, 6 min.)

Nevel Is the Devil
 (Peter Craig, U.S., 2006, 13 min.)

The Nightly Potato, Episode 2
 (Chris Hayes, U.S., 2005, 18 min.)

The Nightly Potato, Episode 3
 (Chris Hayes, U.S., 2005, 5 min.)

Super
 (Zak White, U.S., 2006, 9 min.)

Stealing Home
 (Aaron Coffman, U.S., 2006, 16 min.)

Timeline
 (Wyatt Weed, U.S., 2006, 17 min.)



GLOBAL SHORTS/ GLOBAL LENS 2006

108 min.

Friday, Nov. 17, 5 p.m., Tivoli 1

Global Shorts is part of Global Lens 2006, the annual film series of the Global Film Initiative (www.globalfilm.org), which was founded in 2002 as a nonprofit organization to promote cross-cultural understanding through cinema.

Elephants Never Forget

(Lorenzo Vigas Castes, Venezuela, 2004, 13 min.)

Harvest Time

(Zheng Zheng, China, 2004, 36 min.)

Little Terrorist

(Ashvin Kumar, India, 2004, 15 min.)

More Than the World

(Lautaro Nuñez de Arco, Argentina, 12 min.)

Source of History

(Adama Roamba, Burkina Faso, 2003, 22 min.)

SHORT SUBJECT PROGRAM 1 FILMS OF THE ANIMATED KIND

100 min.

Friday, Nov. 10, 9:15 p.m., Tivoli 1

Animation is back in the spotlight in a program jam-packed with amazing films and top-notch directors.

Apple Pie

(Isabelle Favez, Switzerland, 2006, 10 min.)

Moongirl

(Henry Selick, U.S., 2005, 9 min.)

The Little Matchgirl

(Roger Allers, U.S., 2006, 7 min.)

The Danish Poet

(Torrill Kove, Canada, 2006, 15 min.)

First Flight

(Cameron Hood and Kyle Jefferson, U.S., 2006, 8 min.)

The Fan and the Flower

(Bill Plympton, U.S., 2005, 7 min.)

Guide Dog

(Bill Plympton, U.S., 2006, 5 min.)

The Meaning of Life

(Don Hertzfeldt, U.S., 2005, 12 min.)

Puppet

(Patrick Smith, U.S., 2006, 6 min.)

Gustavo

(Jonathan Nix, Australia, 2006, 4 min.)

Everything Will Be OK

(Don Hertzfeldt, U.S., 2006, 17 min.)

SHORT SUBJECT PROGRAM 2 FISH IN THE SEA

105 min.

Tuesday, Nov. 14, 9:45 p.m., Tivoli 3

Take a long, hard look at these relationships and then breathe a sigh of relief: You're normal compared to these people.

Maybe It's in the Water

(Randy Zisk, U.S., 2005, 11 min.)

Dirty Mary

(Stuart Rogers, U.S., 2005, 19 min.)

Full Disclosure

(Douglas Horn, U.S., 2005, 16 min.)

Hombre Kabuki

(Leo Age, U.S., 2006, 10 min.)

Up on the Rope

(Paula Froehle, U.S., 2006, 16 min.)

One Rat Short

(Alex Weil, U.S., 2006, 10 min.)

Victoria

(Marc Carlini, U.S., 2006, 6 min.)

DVD

(Ciro Altabas, Spain, 2005, 17 min.)



SHORT SUBJECT PROGRAM 3 LEFT FIELD

103 min.

**Wednesday, Nov. 15, 9:45 p.m.,
Tivoli 3**

A dizzying array of robots, wooden mannequins, and Internet scam letters fill these experimental shorts. Unusual. Unexpected. Outlandish.

Noodle Soup

(Toru Tokikawa, France, 2003, 8 min.)

Chronicles of a Professional Eulogist

(Sarah Jane Lapp, U.S., 2006, 6 min.)

Life in Transition

(John R. Dilworth, U.S., 2005, 4 min.)

spam letter + google image search = video entertainment

(Andre Silva, U.S., 2005, 3 min.)

True Story

(Stephanie Via, U.S., 2004, 3 min.)

Stalk

(Leigh Hodgkinson, U.K., 2005, 8 min.)

Magda

(Chel White, U.S., 2004, 6 min.)

Pilgrim's Progress

(James Dingle, U.S., 2005, 4 min.)

Spin

(Jamin Winans, U.S., 2005, 8 min.)

Siniestro

(Beatriz Ramos, Venezuela, 2006, 4 min.)

Earthman

(Taylor Freshly, U.S., 2006, 10 min.)

Marion

(Ry Russo-Young, U.S., 2005, 7 min.)

A Half Man

(Firas Momani, Canada, 2005, 5 min.)

Silence Is Golden

(Chris Shepherd, U.K., 2006, 14 min.)

Robot-ussin

(Nikc Miller, U.S., 2004, 3 min.)

Film Noir

(Osbert Parker, U.K., 2005, 3 min.)

Who I Am and What I Want

(Chris Shepherd and David Shrigley, U.K., 2005, 7 min.)

SHORT SUBJECT PROGRAM 4 GUFFAW

107 min.

**Thursday, Nov. 16, 9:45 p.m.,
Tivoli 3**

Frowning a lot? Well, come see these hilarious and sometimes outrageous shorts and get ready to laugh.

Kind of a Blur

(Jon Goldman, U.S., 2005, 10 min.)

K-7

(Christopher Leone, U.S., 2005, 18 min.)

Hold Up

(Madeleine Olnek, U.S., 2005, 7 min.)

Hooked

(Richie Keen, U.S., 2005, 22 min.)

Tall Tales and Other Big Lies

(Dano Johnson, U.S., 2005, 3 min.)

Live From Death Row

(Alexis Ferrebuf, France, 2005, 14 min.)

Zombie-American

(Nick Poppy, U.S., 2004, 9 min.)

Monday Night

(Karl Raudsepp-Hearne, Canada, 2006, 4 min.)

Dealership

(Zak White, U.S., 2006, 6 min.)

Pretty Kitty

(Gregory McDonald, U.S., 2005, 4 min.)

Oh My God

(John Bryant, U.S., 2004, 10 min.)



SHORT SUBJECT PROGRAM 5 SMORGASBORD OF SWEDISH FILM

105 min.

Friday, Nov. 17, 5 p.m., Tivoli 3

The best of Swedish film comes to St. Louis as a buffet with enough variety to keep everyone happy.

Linerboard

(Jens Jonsson, Sweden, 2006, 18 min.)

Never Like the First Time!

(Jonas Odell, Sweden, 2006, 15 min.)

Times Flies When You're Having Fun

(Eva Lindstrom, Sweden, 2006, 1 min.)

Habitat

(Lars Arrhenius and Johannes Muntzing, Sweden, 2006, 9 min.)

Unanimous Decision

(Bjorn Engstrom, Sweden, 2006, 14 min.)

Approve

(Lisa Langseth, Sweden, 2006, 29 min.)

When Elvis Came to Visit

(Andreas Tibblin, Sweden, 2006, 11 min.)

SHORT SUBJECT PROGRAM 6 ANIMATION: SWEET & SOUR

103 min.

*Saturday, Nov. 18, 9:45 p.m.,
Tivoli 3*

Swish these around your palate and you'll discover a nice blend of animated shorts for those of us who have never quite grown up.

Fumi and the Bad Luck Foot

(David Chai, U.S., 2005, 7 min.)

Arrest Assured

(Mike McCormick & Rob Taylor, U.S., 2002, 3 min.)

Second Banana

(Fill Marc Sagadraca, U.S., 2005, 3 min.)

Tree Robo

(Young-Min Park, South Korea, 2005, 14 min.)

The Wraith of Cobble Hill

(Adam Parrish King, U.S., 2006, 15 min.)

McLaren's Negatives

(Marie-Josée Saint-Pierre, Canada, 2006, 10 min.)

Rex Steele: Nazi Smasher

(Alexander Woo, U.S., 2004, 10 min.)

The Country

(Brady Baltezone, U.S., 2006, 1 min.)

The Whistler

(Layla Atkinson, U.K., 2005, 1 min.)

Frog

(Christopher Conforti, U.S., 2004, 4 min.)

Unfair

(Ian Jones-Quartey, U.S., 2006, 4 min.)

The Daily Planner

(Max Coniglio, U.S., 2006, 9 min.)

Stealth Lunch

(Layla Atkinson, U.K., 2005, 2 min.)

She She She She's

A Bombshell

(Ben Levin, U.S., 2005, 8 min.)

Leap of Faith

(Steve Smith, U.K., 2005, 1 min.)

Look for Me

(Laura Heit, U.K., 2005, 4 min.)

Raindrops Keep Falling on the Dead

(Alex de Campi, U.K., 2006, 3 min.)

Return I Will to Old Brazil

(Alex Budovsky, U.S., 2004, 4 min.)



SHORT SUBJECT PROGRAM 7 PASSPORT

102 min.

Sunday, Nov. 19, 2 p.m., Tivoli 3

Some of the best shorts from around the globe in a lineup that's challenging, frightening, humorous, and shocking.

Before Dawn

(Bálint Kenyeres, Hungary, 2005, 13 min.)

Bawke

(Hisham Zaman, Norway, 2005, 15 min.)

Pressure Point

(Onn Nir, Israel, 2006, 10 min.)

Monster

(Jennifer Kent, Australia, 2005, 10 min.)

A Very Small Trilogy of Loneliness

(Bogdan Apetri, Romania, 2005, 7 min.)

Antonio's Breakfast

(Daniel Mulloy, U.K., 2005, 16 min.)

Man Seeking Man

(Matti Harju, Finland, 2004, 11 min.)

Hiro

(Matthew Swanson, Canada, 2005, 20 min.)



SHORT SUBJECT PROGRAM 8 DAY FROM HELL

104 min.

Sunday, Nov. 19, 4:15 p.m., Tivoli 3

Close your eyes and imagine a seemingly ordinary day. Now, visualize an event that would change that day and your life forever. Welcome to the world of these shorts.

Chicxulub

(Malona P. Voigt, U.K., 2005, 15 min.)

Across the Hall

(Alex Merkin, U.S., 2005, 24 min.)

Checkpoint

(Ben Phelps, Australia, 2006, 11 min.)

First Date

(Gary Huggins, U.S., 2006, 20 min.)

Mother

(Sian Heder, U.S., 2005, 17 min.)

Euthanasia

(Adrian Grenier, U.S., 2005, 17 min.)



WHOLPHIN SHORT SUBJECTS PROGRAM

90 min.

Sunday, Nov. 12, 9:30 p.m., Tivoli 3

The editor of Wholphin, McSweeney's consistently excellent DVD quarterly "publication" of short films, presents a program of work by filmmakers both known and unknown.

A selection of the following films will comprise the program:

Are You the Favorite Person of Anybody?

(Miguel Arteta, U.S., 5 min.)

Funky Forrest (Excerpt)

(Naisu No Mori, Japan, 15 min.)

The Lost AI Gore Doc

(Spike Jonze, U.S., 13 min.)

The Pity Card

(Bob Odenkirk, U.S., 12 min.)

The Russian Suicide Chair

(Dennis Hopper, U.S., 4 min.)

Squid, Born Like Stars

(Wholphin, U.S., 5 min.)

A Stranger in Her Own Country

(Khadija Al-Salami, Yemen, 30 min.)

Walleyball

(Wholphin, U.S./Mexico, 4 min.)

Wholphin editor Brent Hoff will introduce the program and conduct a Q&A.



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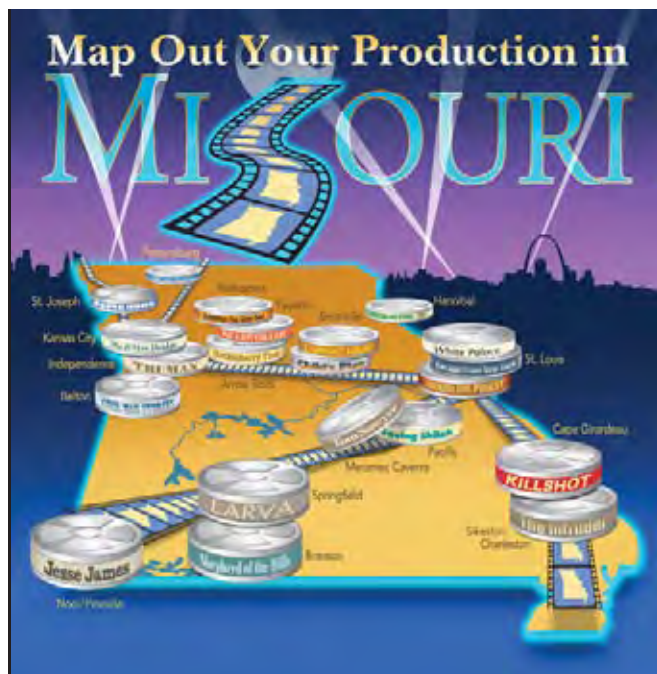
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