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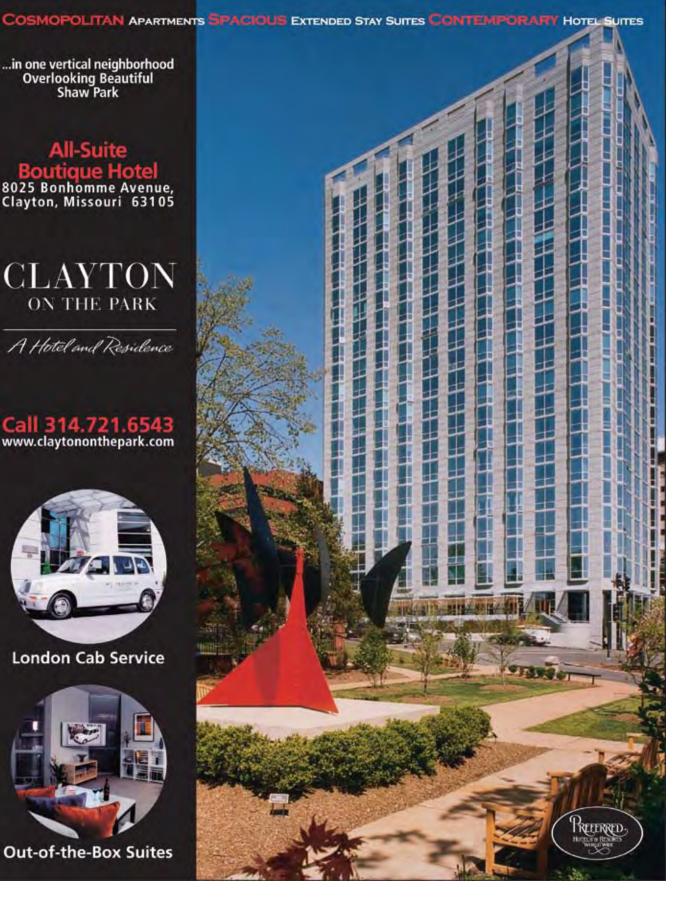
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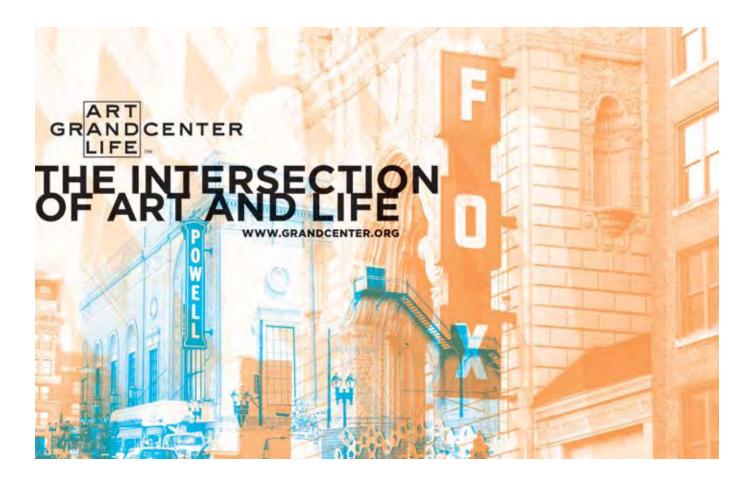
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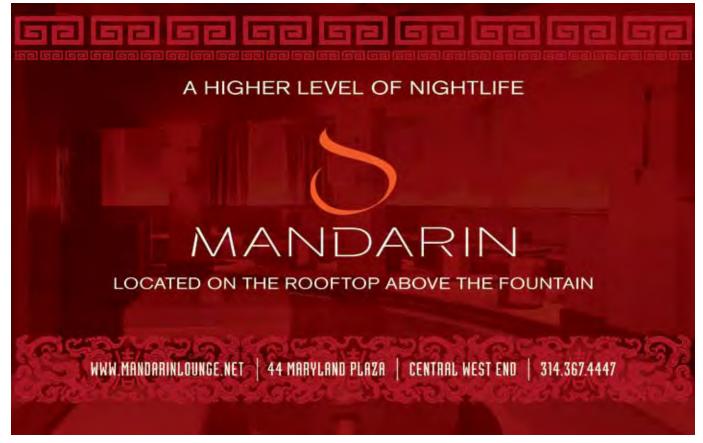


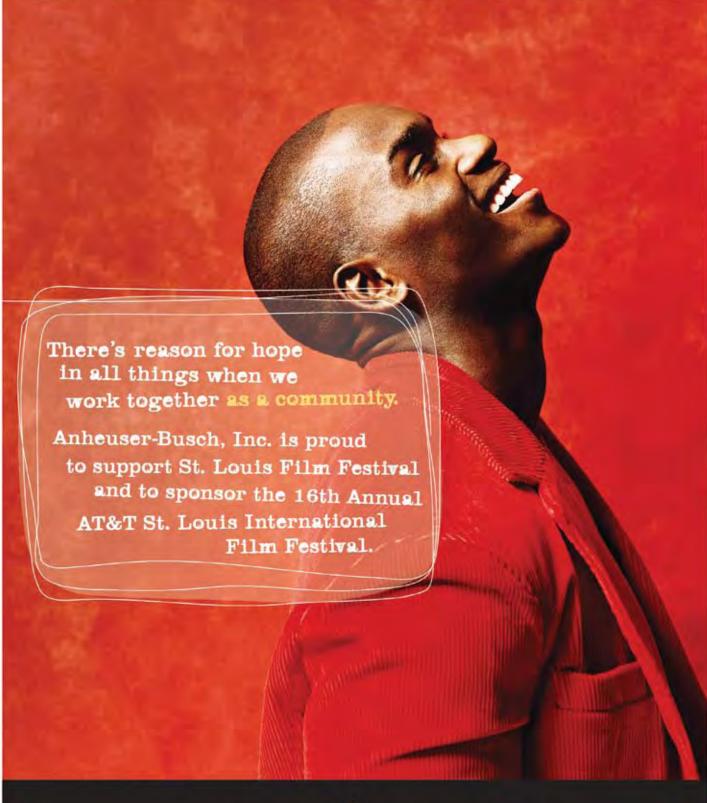


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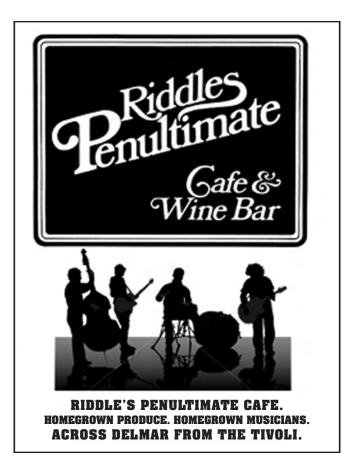
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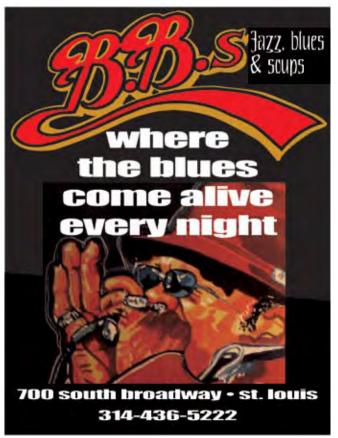
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### Plaza Frontenac Cinema

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### Washington University

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> SPECIAL-EVENT VENUES

#### FILMS AT THE PULITZER

Water Films With Peter Greenaway at 7 p.m. Saturday, Nov. 17: Pulitzer Foundation for the Arts, 3716 Washington Boulevard

#### **CLOSING-NIGHT PARTY**

at 8 p.m. Sunday, Nov. 18: Mandarin, 44 Maryland Plaza

#### WWW.CINEMASTLOUIS.ORG

Festival Website

### General Info & Tickets

#### **ADVANCE TICKET SALES**

**TIVOLI** Advance tickets for programs at this venue are for sale at the Tivoli box office. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday and Sunday. No phone sales. For tickets online, visit tickets.landmarktheatres.com.

**PLAZA FRONTENAC** Advance tickets for programs at this venue are for sale at the Plaza Frontenac box office. Box-office hours are 2-9 p.m. daily. No phone sales. For tickets online, visit tickets.landmarktheatres.com.

**SAINT LOUIS ART MUSEUM** Advance tickets for programs at this venue are for sale at the Art Museum box office. Box-office hours are 10 a.m.-5 p.m. Tuesday-Thursday and Saturday and Sunday, with extended hours from 10 a.m.-9 p.m. Friday. No online sales. For tickets by phone, call 314-655-5299.

**WEBSTER UNIVERSITY, COCA, AND WASHINGTON UNIVERSITY** Advance tickets for programs at these venues will be on sale by phone only. Box-office hours are 1-4 p.m. Monday-Friday. For tickets, call 314-289-4154.

#### ONLINE TICKET SALES

For shows at the Tivoli and Plaza Frontenac only, tickets may be purchased in advance at tickets.landmarktheatres.com. There is a \$1 per-ticket service charge. At the Tivoli, pick up your tickets at the box-office window. At Plaza Frontenac, either see the box-office attendant or use an automated kiosk at the box-office counter. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only (\$6 or \$10); Cinema St. Louis member and student discounts can only be obtained in person because ID is required.

#### **DAY-OF-SHOW TICKET SALES**

Tivoli, Plaza Frontenac, Webster U., COCA, and Washington U. box offices will open a half-hour before the first show; Art Museum box office will open an hour before the first show.

#### TICKET PRICES

Individual tickets are \$10 each or \$8 for Cinema St. Louis members and students with current and valid ID.

OTHER DISCOUNTS Saint Louis Art Museum programs are \$8 for members of the Art Museum. COCA programs are \$8 for members of COCA.

**SIX BEFORE SIX** Weekday screenings on Nov. 9 and Nov. 12-16 before 6 p.m. at the Tivoli Theatre and Plaza Frontenac are specially priced at \$6. No other discounts are valid for these tickets.

#### **FREE EVENTS**

The following events are free and open to the public. No ticket is required.

Family Shorts Program on Nov. 10 at the Art Museum: St. Louis Directors Seminar on Nov. 10 at the Tivoli; Lo-Fi Saint Louis Seminar on Nov. 10 at the Tivoli; "The Naked Kiss" With James Gunn on Nov. 10 at Webster U.; NFF Coffee With the Filmmakers on Nov. 11 at the Tivoli; Q&A With James Gunn and Scott Foundas on Nov. 11 at the Tivoli; Neal Gabler on Walt Disney on Nov. 15 at the Art Museum; Films at the Pulitzer: Water Films With Peter Green**gwgy** on Nov. 17 at the Pulitzer Foundation: "Drowning by Numbers" With Peter Greenaway on Nov. 18 at the Art Museum; Closing-Night Party and Awards Presentation on Nov. 18 at Mandarin.

#### **FESTIVAL PUNCH-PASSES**

Festival Punch-Passes are available for 10 tickets (\$90), 20 tickets (\$175), and 30 tickets (\$250). Festival Punch-Passes are available at the Tivoli and Plaza Frontenac box offices in advance and at all venues on day of show. Festival Punch-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show; a hole will be punched in pass for each ticket purchased. Festival Punch-Passes can be used to purchase multiple tickets for the same show. Festival Punch-Passes can be used at all venues.

SLIFF groups its films into thematically organized programming streams called sidebars.

# sidebars

#### AFI PROJECT: 20/20

AFI Project: 20/20 is an American Film Institute (AFI) international initiative designed to en-

hance cultural exchange, understanding, and collaboration through filmmakers and their films from the U.S. and abroad. It is an unprecedented cultural diplomacy effort that is supported by the U.S.'s cultural agencies - National Endowment for the Arts (NEA). National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS), the President's Committee on the Arts and the Humanities, and the Department of State — and it is a component of the Department of State's Global Cultural Initiative. Through workshops, seminars and appearances at film festivals, cultural centers, museums, and educational venues, Project: 20/20 filmmakers will promote mutual understanding, while nurturing filmmaking excellence. Representing 10 countries, 2007 AFI Project: 20/20 introduces a multicultural roster of films signifying a universal perspective that challenges us to examine, reflect, and celebrate diversity. Afghan Muscles, American Fork, Big Dreams Little Tokyo, Cyrano Fernandez,

### **INDEPENDENT SIDEBAR**

Disappearances, Spine Tingler

The best of current American indies. American Fork, Big Dreams Little Tokyo, The Curiosity of Chance, Ghost Image, The Gymnast, Lovely by Surprise,

Low and Behold, The Memory Thief, Orphans, Ruzzian Roulette, Shelter, When a Man Falls in the Forest

#### ANHEUSER-BUSCH AFRICAN/ AFRICAN-AMERICAN SIDEBAR

SPONSORED BY ANHEUSER-BUSCH :

Films from Africa and movies that relate to the black experience in the U.S. and the world. America the Beautiful, Another Man's Garden, Banished, Darius Goes West, Dry Season, Enough!, Honeydripper, Low and Behold, Ruzzian Roulette, A Walk to Beautiful, We Are Together

A diverse survey of contemporary anima-

Aardman Animations, Chicago 10, Disney Shorts (with Neal Gabler), My Friends Tigger and Pooh, Persepolis, Shorts Programs 4-6

#### **ARCHIVAL PRESENTATIONS**

A sampling of classic works.

Crossroads (with New Music Circle), Drowning by Numbers (with Peter Greenaway), The Iron Horse (with organist Stan Kann), The Naked Kiss (with James Gunn)

#### ART AND MUSIC **SIDEBAR**

Movies exploring the world of art or featuring

music.

Crossroads (with New Music Circle),





Films at the Pulitzer: Water Films With Peter Greenaway, The Iron Horse (with organist Stan Kann), Punk's Not Dead, The Samba Poet, Shorts Program 3, Strange Culture, Twisted, A Walk into the Sea

#### ASIAN SIDEBAR

Works from the cinematic hotspot of Asia. ······ Crossroads, Daisy,

Dam Street, Getting Home, Mahek, No Regret, Of Love and Eggs, Ploy, Rainbow Song, Tuya's Marriage

#### ATOMFILMS SHORTS SIDEBAR

SPONSORED BY ATOMFILMS

A juried competition - awarding prizes in six categories - featuring more than 170 works. SLIFF's shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences. Aardman Animations, Disney Shorts (with Neal Gabler), Documentary Shorts Program, Family Shorts Program, Global Lens Shorts, Jamie Travis Shorts, St. Louis Filmmakers Showcase Shorts 1 and 2, Shorts Programs 1-8, Tim and Eric: What a Wonderful Ride

#### **CINEMA FOR STUDENTS**

SPONSORED BY GEORGIA FRONTIERE AND THE ST. LOUIS RAMS

Free daytime screenings for children and teens from participating St. Louis-area schools.

Aardman Animations, Election Day, Enough!, Follow the Second Line, 48 Angels, In the Crease, The Journeys We Must Take, Kilometre Zero, Mahek, The Method, My Friends Tigger and Pooh, Of Love and Eggs, A Year in My Life

#### **EASTERN** EUROPEAN **SIDEBAR**

A selection of films from Eastern Europe. Beauty in Trouble, Children of Glory.

The Collector, Fresh Air, Fine Dead Girls, The Melon Route, Orange Revolution, Two Players From the Bench

#### **FAMILY** FILM **SIDEBAR**

Programs for children of all ages. Disney Shorts (with Neal Gabler), Family

Shorts Program, 48 Angels (13 and older), Mahek, My Friends Tigger and Pooh, Of Love and Eggs, Son of Rambow (13 and older), A Year in My Life

#### **GLOBAL LENS 2007**

An annual series that presents the best of developing world

cinema on screens throughout the United States, with a particular focus on films in languages other than English. Global Lens is a project of the Global Film Initiative, which promotes cross-cultural understanding

The Savages (Fox Searchlight), Son of Rambow (Paramount Vantage), Taxi to the Dark Side (THINKfilm), The Walker (THINKfilm)

#### INBASELINE **NEW FILMMAKERS FORUM**

SPONSORED BY INBASELINE

Juried competition of works by first-time feature filmmakers.

Lovely by Surprise (with Kirt Gunn), Low and Behold (with Zach Godshall), The Memory Thief (with Gil Kofman), Orphans (with Ry Russo-Young), Ruzzian Roulette (with Falaq and Rukahs)



through the medium of cinema.

Another Man's Garden, Dam Street, Enough!, Fine Dead Girls, Global Lens Shorts, Kilometre Zero, Of Love and Eggs, On Each Side, The Sacred Family

The finest in upcoming studio releases.

The Band's Visit (Sony Pictures Classics), Before the Devil Knows You're Dead (THINKfilm), Bill (First Look Studios), Chicago 10 (Roadside Attractions), The Diving Bell and the Butterfly (Miramax), Grace Is Gone (Weinstein Company), Honeydripper (Emerging Pictures), Juno (Fox Searchlight), Persepolis (Sony Pictures Classics),

#### INTERFAITH **SIDEBAR**

A juried competition spotlighting fiction features and

five documentaries distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values. DOCUMENTARIES: Darius Goes West, How to Cook Your Life, Taxi to the Dark Side, A Walk to Beautiful, We Are Together. The Interfaith committee also recommends Hear and Now and Meeting Resistance. FICTION FEATURES: Aviva My Love, Children of Glory, Emma's Bliss, Enough!, Getting Home. The Interfaith committee also recommends Another Man's Garden, Pleasant Moments, and Two Players From the Bench.

## **SIDEBAR**

Films from across the globe, with special focuses on China, Croatia,

and France. Audience voting determines the winner of Best International Film.

ALGERIA: Enough!; ARGENTINA: On Each Side; BOLIVIA: American Visa; BRAZIL: The Samba Poet: CANADA: Imitation. Jamie Travis Shorts; CHAD: Dry Season; CHILE: The Sacred Family; CHINA: Dam Street, Getting Home, Tuya's Marriage; CROATIA: Fine Dead Girls, The Melon Route, Two Players From the Bench; CZECH REPUBLIC: Beauty in Trouble, Pleasant Moments; ETHIOPIA: A Walk to Beautiful; FRANCE: The Diving Bell

#### **LEON AND MARY STRAUSS DOCUMENTARY SIDEBAR**

SPONSORED BY MARY STRAUSS

The best in contemporary nonfiction filmmaking. Audience voting determines the winner of the Leon Award for Best Documentary.

Afghan Muscles, America the Beautiful, An American Opera, Banished, Call of the Wild, Chicago 10, Darius Goes West, Documentary Shorts Program, Election Day, First Saturday in May, Follow the Second Line, Hear and Now, How to Cook Your Life, In the Crease, Meeting Resistance, Orange Revolution, The Paper, Punk's Not Dead, Spine



and the Butterfly, OSS 117: Cairo, Nest of Spies, Persepolis, A Year in My Life; GERMANY: Emma's Bliss; HUNGARY: Children of Glory, Fresh Air; INDIA: Mahek; INDONESIA: Of Love and Eggs; IRAN: Persepolis; IRAQ: Meeting Resistance; IRAQI KURDISTAN: Kilometre Zero; IRELAND: 48 Angels; ISRAEL: Aviva My Love, The Band's Visit; ITALY: Manual of Love; JAPAN: Crossroads, Rainbow Song; MOZAMBIQUE: Another Man's Garden; NETHERLANDS: Waiter; POLAND: The Collector; SOUTH AFRICA: We Are Together; SOUTH KOREA: Daisy, No Regret; SPAIN: The Method; THAILAND: Ploy; UK: Nina's Heavenly Delights, Son of Rambow; UKRAINE: Orange Revolution; VENEZUELA: Cyrano Fernandez

Tingler, Strange Culture, Taxi to the Dark Side, Twisted, A Walk Into the Sea, A Walk to Beautiful, We Are Together

#### **MIDWEST MUSIC SILENT FILM SIDEBAR**

SPONSORED BY MIDWEST MUSIC

Silent-film classics with live musical accompaniment.

Crossroads (with New Music Circle), The Iron Horse (with organist Stan Kann)

A half-dozen documentaries chosen in conjunction with the

True/False Film Festival in Columbia, Mo. Banished, Chicago 10, Hear and Now, Meeting Resistance, A Walk Into the Sea, We Are Together

#### VITAL VOICE GAY, LESBIAN, **BISEXUAL. AND** TRANSGENDERED SIDEBAR

CO-SPONSORED BY HERE! FILMS. THE VITAL VOICE, & EXP MAGAZINE.

Films that explore issues concerning people with alternative lifestyles.

The Curiosity of Chance, The Gymnast, Nina's Heavenly Delights, No Regret, Shelter

#### WHITAKER FOUNDATION CINEMA ST. LOUIS SIDEBAR

SPONSORED BY THE WHITAKER FOUNDATION

Work shot in St. Louis or made by filmmakers from St. Louis or with strong ties to the

Bill, Documentary Shorts Program, Ghost Image, Hear and Now, Lovely by Surprise, My Friends Tigger and Pooh, The Naked Kiss (with James Gunn), Orange Revolution, Q&A With James Gunn and Scott Foundas, Ruzzian Roulette, St. Louis Filmmakers Showcase Shorts 1 and 2, Slither, Twisted, When a Man Falls in the Forest

### **WOMEN IN FILM**

····················. Films that are made by women or that address

women's issues.

America the Beautiful, Another Man's Garden, Children of Glory, Election Day, Enough!, 48 Angels, Fresh Air, The Gymnast, Hear and Now, How to Cook Your Life, Mahek, Nina's Heavenly Delights, Orphans, Persepolis, Pleasant Moments, Punk's Not Dead, Strange Culture, Twisted, A Walk Into the Sea, A Walk to Beautiful



# Special Events

### "Honeydripper"

#### With John Sayles and Maggie Renzi Co-presented by the St. Louis Blues Society and sponsored by Jeffrey T. Fort

Thursday, Nov. 8; 5-6:30 p.m. (reception), 6:30 p.m. (Marquise Knox performance) and 7 p.m. (film); Tivoli; \$35 for reception, film, and Q&A or \$10 for film and Q&A. Advance tickets to the reception and film or the film alone are available at the Tivoli box office or online at tickets.landmarktheatres.com.

The festival kicks off with a night honoring indie-film icon John Sayles and his producing/life partner, Maggie Renzi. The reception features the filmmakers and "Honeydripper" star Gary Clark Jr. Young St. Louis bluesman Marquise Knox will play; Pasta House Company and Anheuser-Busch will provide the appetizers and drinks. Following the reception, Sayles and Renzi will be honored with a Lifetime Achievement Award, and their new film, "Honeydripper," will screen. LA Weekly film editor Scott Foundas will conduct a post-screening Q&A with Sayles and Renzi. After the event, Riddle's Penultimate (directly across from the Tivoli) will feature a performance by St. Louisan Arthur Lee Williams, who appears in "Honeydripper."

## St. Louis Directors Seminar

Saturday, Nov. 10, 11 a.m., Tivoli, Free

Local directors – including Jack Snyder ("Ghost Image"), Wyatt Weed (the upcoming "Shadowland"), Chris Grega ("Rhineland"), and Jeremy Corray (participant in "On the Lot") – discuss the current state of filmmaking in St. Louis.

### **Lo-Fi Saint Louis Seminar**

With Bill Streeter

Sponsored by Jeffrey T. Fort

Saturday, Nov. 10, 12:15 p.m., Free

Bill Streeter, the creator of the internationally acclaimed video blog Lo-Fi Saint Louis, offers a sampler of his work and discusses alternative distribution of films through the Web.

# Family Shorts Program

Saint Louis Art Museum, Free A program of shorts that offers fun for the whole family.



### "The Naked Kiss"

With James Gunn

**Sponsored by Pirate Pictures** 

Saturday, Nov. 10, 7:30 p.m., Webster University, Free Cinema St. Louis Award honoree James Gunn introduces and discusses a personal favorite, Samuel Fuller's "The Naked Kiss."

### **NFF Coffee With the Filmmakers**

Sponsored by Kaldi's Coffeehouse

Sunday, Nov. 11, 11 a.m., Tivoli, Free

The InBaseline New Filmmakers Forum concludes with a conversation among the participating directors. Free coffee and pastries are provided by Kaldi's Coffeehouse. The event ends with the presentation of the Emerging Director Award by the NFF jury.

### **O&A** With James Gunn and Scott Foundas

**Sponsored by Pirate Pictures** 

Sunday, Nov. 11, 12:45 p.m. Tivoli, Free

Cinema St. Louis Award honoree James Gunn converses with LA Weekly film editor Scott Foundas.

### **Neal Gabler on Walt Disney**

Presented by Washington University's **Center for the Humanities** 

Thursday, Nov. 15, 7 p.m., Saint Louis Art Museum, Free As part of the Children's Film Symposium, Neal Gabler, author of the major new biography "Walt Disney: The Triumph of American Imagination," screens a trio of hand-picked Disney shorts - "Steamboat Willie," "The Three Little Pigs," and "Toot Whistle Plunk and Boom" - and discusses both the cartoons and the man who made them. As a bonus, the program includes five additional classic Disney shorts.

### Tim and Eric

What a Wonderful Ride

Friday, Nov. 16, 8 p.m., COCA, \$10

Spend an evening with Tim Heidecker and Eric Wareheim, the stars of "Tom Goes to the Mayor" and "Tim and Eric Awesome Show, Great Job!" Tim and Eric will screen and discuss clips from "Tom Goes to the Mayor," "Awesome Show," short films, the world-famous "Shrek the Third" promos, and behind-the-scenes material that they couldn't show on the air.

### Children's Film Symposium

Presented by Washington University's

**Center for the Humanities** 

Saturday, Nov. 17, Washington University's Brown Hall, Free Washington U.'s Center for the Humanities and Cinema St. Louis annually present this symposium, which features screenings and explores issues related to children's films through lectures and discussions. Neal Gabler's talk on Walt Disney kicks off the symposium on Nov. 15 at the Art Museum; screenings of select familyfriendly films from the festival will be held on the afternoon of Nov. 17 at Washington U.'s Brown Hall Auditorium. Visit the Center's Web site for more information: cenhum.artsci.wustl.edu.

### Films at the Pulitzer

**Water Films With Peter Greenaway** Presented by the Pulitzer Foundation for the Arts Saturday, Nov. 17, 7 p.m., Pulitzer Foundation, Free

### "Drowning by Numbers"

With Peter Greenaway

Presented by the Pulitzer Foundation for the Arts

Sunday, Nov. 18, 2:30 p.m., Saint Louis Art Museum, Free On Nov. 17 at the Pulitzer, Lifetime Achievement Award honoree Peter Greenaway discusses and screens a "mix" of his water-related films in conjunction with the Pulitzer's "Water" exhibit. On Nov. 18 at the Art Museum, Greenaway will screen his film "Drowning by Numbers," receive his Lifetime Achievement Award, and participate in a career-spanning Q&A with filmmaker and teacher RD Zurick.

### **Closing-Night Party**

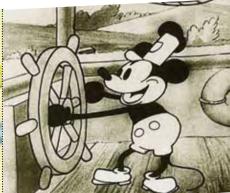
**Sponsored by Mandarin** 

Sunday, Nov. 18, 8 p.m., Mandarin, Free (with cash bar) The festival concludes with a party at Mandarin in the Central West End. A DJ provides music, and SLIFF announces the audiencechoice and juried-competition awards.









Neal Gabler on Walt Disney

### Filmmaker

### LIFETIME **ACHIEVEMENT AWARDS**

### Peter Greenaway



of the world's preeminent filmmakers, Peter Greenaway has

provoked, entertained, scandalized, and occasionally baffled audiences for more than three decades with movies - shorts, documentaries, and features - that are as outlandishly beautiful as they are intellectually challenging. "The Falls" (1980) helped establish his international reputation, which was then heightened by such films as "The Draughtsman's Contract" (1982), "Drowning by Numbers" (1988), "The Cook, the Thief, His Wife and Her Lover" (1989), and "Prospero's Books" (1991). He recently completed his multimedia opus "The Tulse Luper Suitcases," and his acclaimed new film "Nightwatching," about Rembrandt, will be released in 2008.





### John Sayles and Maggie Renzi

A pioneering American independent filmmaker, John Sayles first gained widespread notice in 1980, with "Return of the Secaucus 7." Made for a mere \$60,000, the film earned fine reviews and inspired an unofficial studio remake in "The Big Chill." Since that auspi-

cious debut, Sayles has written and directed such memorable works as "Matewan" (1987), "Eight Men Out" (1988), "City of Hope" (1991), and "Lone Star" (1996), while doing occasional work-for-hire screenplays to help finance his personal projects. He's also a lauded short-story writer and novelist ("The Anarchists' Convention," "Union Dues"). Maggie Renzi, Sayles' producing and life partner, has acted in eight of their films together and served as producer on every movie since "Secaucus." Their latest collaboration is "Honeydripper."

#### CHARLES GUGGENHEIM CINEMA ST. LOUIS AWARD



### James Gunn

While earning his M.F.A. at Columbia University (which

eventually resulted in the novel "The Toy Collector"), native St. Louisan James Gunn received a parallel filmmaking education at Troma Entertainment, where he wrote (and served in multiple production capacities on) "Tromeo and Juliet" (1996). Moving to Hollywood, Gunn then wrote and co-starred in the superhero parody "The Specials" (2000) before scripting a string of popular studio successes: "Scooby-Doo" (2002), "Scooby-Doo 2" (2004), and "Dawn of the Dead" (2004). He co-wrote and starred in the mockumentary "Lollilove" (2004), directed by Jenna Fischer, before making his official debut as a writer-director with the horror comedy "Slither," one of 2006's bestreviewed (if puzzlingly underseen) films. Gunn also posts hilarious and delightfully profane observations on movies and life at his Web site: www.jamesgunn.com.

#### CONTEMPORARY **CINEMA AWARD IN DOCUMENTARY**



### Alex Gibney

One of today's most significant documentarians, Alex Gibney has worked

in film since the 1980s - including executive-producing the miniseries "The Fifties" (1997), writing and producing "The Trials of Henry Kissinger" (2002), and producing several episodes of Martin Scorsese's epic series "The Blues" (2003) - but he rose to new prominence with his Oscar-nominated "Enron: The Smartest Guys in the Room" (2005). Since "Enron," Gibney has produced such important films as "Who Killed the Electric Car?" and "No End in Sight," and directed the well-reviewed Sundance Channel documentary "The Human Behavior Experiments." His new film, "Taxi to the Dark Side," premiered at Tribeca to wide acclaim, and he's in post-production on a much-anticipated documentary about writer Hunter S. Thompson.

#### WOMEN IN FILM AWARD



### Lynn Hershman Leeson

award-winning artist excelling in

multiple media photographic, video, performance/installation, and interactive digital art - Lynn Hershman Leeson has been making pioneering works since the 1960s. Her art has appeared in more than 200 exhibitions and is in the collections of such institutions as the Museum of Modern Art and the Walker Art Center. She's a professor emeritus at the University of California, Davis, and A.D. White Professorat-Large at Cornell University. Since the late 1990s, Hershman Leeson has expanded her already vast range to include film. Her first movie, "Conceiving Ada" (1998), debuted at Sundance, which also premiered her "Teknolust" (2002). Hershman Leeson's latest is "Strange Culture," a provocative hybrid of documentary and docudrama, and she's currently at work on a film that chronicles the history of feminist art.

### Audience Choice

Audience voting determines the winner of four awards from among the films in competition:

- BEST FILM AWARD
- **•BEST INTERNATIONAL FILM AWARD**
- · LEON AWARD FOR BEST DOCUMENTARY (named in memory of the late civic leader Leon Strauss)
- **•VITAL VOICE AWARD FOR BEST GLBT FILM**

### Juried Competion

#### **INTERFAITH AWARDS**

A jury gives Interfaith Awards to both a documentary and a feature, choosing from among 10 competition films (five in each category), which were selected for their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values.

The 2007 Interfaith Sidebar selection committee was David Gast (chair), board

chairman of the Carl F. Gast Co.; Delcia Corlew, member of the Cinema St. Louis board; Tullia Hamilton, nonprofit consultant; Paul Marsh, retired architect; Mikel Monnett, chaplain at Barnes Hospital; Tom Stockdale, minister (retired); and Lee Whiston, emeritus professor of the Old Testament at Eden Theological Seminary. The documentary jury is Kanak Gautam, associate professor of healthcare management at St. Louis University; Jill Petzall, filmmaker, writer, and designer for Beacon Productions; and **Betty White**, professor of English (retired). The feature jury is Sandra Olmsted, adjunct faculty member in English at St. Louis University, Fontbonne University, and Southwestern Illinois College; Pat Scallet, filmmaker and editor; and Jova Uraizee, associate professor of English at St. Louis University.

#### NFF EMERGING DIRECTOR AWARD

The InBaseline New Filmmakers Forum (NFF) annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500 cash award, a year's subscription to Baseline's StudioSystem database, and Avid Xpress Pro editing software.

The NFF jury is Scott Foundas (chair), film editor for the LA Weekly and a film reviewer for Variety; Bill Appleton, assistant director for public programs and education at the Saint Louis Art Museum; Diane Carson, retired professor of film at St. Louis Community College at Meramec; Scott Phillips, author of "The Ice Harvest" and "Cottonwood"; and Joe Williams, film critic for the St. Louis Post-Dispatch.

#### ST. LOUIS GATEWAY FILM CRITICS **ASSOCIATION AWARD**

The metro area's film critics inaugurate their own award at this year's SLIFF. The critics and SLIFF have selected a dozen films for the jury to view. The films were chosen on the basis of critical recognition, festival awards, and filmmaker reputation. The films selected were "Aviva My Love," "Beauty in Trouble," "Children of Glory," "The Diving Bell and the Butterfly," "Dry Season," "Emma's Bliss," "Getting Home," "Grace Is Gone," "Honeydripper," "Persepolis," "Tuya's Marriage," and "When a Man Falls in the Forest."

The jury is Cate Marquis, Rob Levy, Sandra Olmsted, Joe Williams, and Calvin Wilson.

#### **SHORTS AWARDS**

A jury chooses the winner of six awards from among the short subjects in competition:

- · BEST OF FEST
- BEST ANIMATED SHORT
- **•BEST LIVE ACTION SHORT**
- BEST SHORT SHORT
- (LESS THAN 5 MINUTES)
- **•BEST LOCAL SHORT**
- **•BEST INTERNATIONAL SHORT**

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, and Best Live Action categories eligible to submit for Oscar consideration. The Best of Fest winner also receives a \$500 cash prize from AtomFilms, a meeting with an Atom-Films director of content acquisition, and a certificate for a year's subscription to Baseline's StudioSystem database. All six shorts winners will be featured on AtomUploads (www.atomuploads.com).

The jury is Adam Hackbarth, screenwriter of "Inbred Redneck Alien Abduction" and "Darkworld"; Brent Hoff, editor of the "Wholphin" DVD journal and former writer for "The Daily Show"; Tina Santamauro, acquisitions manager for AtomFilms; and RD Zurick, filmmaker and retired film teacher.



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# AFGHAN MUSCLES

ANDREAS DALSGAARD, DENMARK, 2006, 58 MIN. FARSI AND ENGLISH WITH ENGLISH SUBTITLES

MONDAY, NOV. 12, 5 P.M.
TIVOLI THEATRE

IN POST-TALIBAN AFGHANISTAN, the extremely popular sport of bodybuilding is an island of normalcy in an ocean of lingering chaos. Seeing the aficionados of the sport pour their passion into a pastime that barely registers in the rest of the world is somehow desperately compelling; the conditions under which practitioners train reveal just how far a little hope and faith can go in the wake of more than three decades of conflict. The film focuses on Noor and Hamid, the strongest men in Kabul. Last year, they were both champions in their categories, the first competition since the Taliban came to power. They are modern men - educated and trendy - but still as humble and polite as the Afghan code of conduct demands.

Director Dalsgaard will attend.



# AMERICA THE BEAUTIFUL

DARRYL ROBERTS USA, 2007, 105 MIN.

MONDAY, NOV. 12, 7:15 P.M.
TIVOLI THEATRE

IN A SOCIETY where "celebutantes" such as Paris Hilton dominate newsstands and aspiring models who weigh less than 90 pounds die from malnutrition, the lofty and mostly unobtainable standards we have placed on the concept of the ideal female body image is one of the more dire problems facing both men and women of all ages. "America the Beautiful" probes our national cultural obsession with beauty and arbitrary cultural definitions of what the human body, the female body in particular, should look like. Director/producer Darryl Roberts illuminates a variety of important, relevant issues: child models, plastic surgery, celebrity worship, airbrushed advertising, and potentially dangerous cosmetics.

Director Roberts will attend.





### AN AMERICAN OPERA

THOMAS MCPHEE, USA, 2007, 91 MIN.

FRIDAY, NOV. 16, 7:30 P.M. WEBSTER UNIVERSITY

IN THE AFTERMATH of Hurricane Katrina, America suffered the worst domestic animal crisis in its history. Tens of thousands of beloved house pets were left to perish in neighborhoods all across the Gulf Coast when the owners were forced to evacuate. Director McPhee traveled to Gonzales, La., to volunteer at the Lamar Dixon Expo Center and found himself photographically documenting thousands of rescued animals. For the next 16 months, he would record this historic event as it unfolded.

Director McPhee will attend and participate in a panel on the issues the film raises. Ken Foster, resident of New Orleans and author of "Dogs I Have Met" and "The Dogs Who Found Me," will read from his work and serve on the panel. Other panel members include moderator Chris Green, producer of "Low and Behold" and animal-rights attorney; Sandy Lynn, a volunteer with Stray Rescue of St. Louis; and Theresa Williams, director of the Division of Humane Services in St. Charles County.

SPONSORED BY ANIMAL FARM FOUNDATION





### **BANISHED**

MARCO WILLIAMS, USA, 2007, 86 MIN.

SUNDAY, NOV. 11, 7:15 P.M. TIVOLI THEATRE

LEAVE OR DIE: This was the choice white majority residents in a dismaying number of cities gave African-Americans between the end of the Civil War and the Great Depression. "Banished" reveals a shameful, hidden chapter in American history, told through the stories of three towns: Pierce City, Mo.; Harrison, Ark.; and Forsyth County, Ga. The echoes of racial injustice during the past century still reverberate in these communities. which forced out their entire African-American populations and remain all white to this day. Filmmaker Williams traveled to each town, conspicuous as the only African-American, and interviewed historians, civic leaders, residents, and the descendants of families who left their communities and property behind as they fled for their lives. His conversations sharply highlight the way these towns confront or ignore their legacy, and the roadblocks he encounters point to the difficulties facing reconciliation and reparation.

Director Williams will attend.

### CALL OF THE WILD

RON LAMOTHE, USA, 2007. 105 MIN.

SATURDAY, NOV. 17, 7:30 P.M. WEBSTER UNIVERSITY . . . . . . . . . .

AN EXPERIMENT IN reflexive direct cinema, "Call of the Wild" retraces the travels of Chris McCandless, a 24-yearold "aesthetic voyager" who starved to death in the Alaskan wilderness in 1992. Over the course of his journey, which takes him through 30 states, two Canadian provinces, and Mexico, filmmaker Ron Lamothe ("The Political Dr. Seuss") encounters an entire cast of McCandless-inspired characters - some who knew Chris, some who didn't. He also keeps running into Sean Penn, who's in the midst of making "Into the Wild," the recently released Hollywood adaptation of Jon Krakauer's best-selling book about McCandless' story. In Alaska, the film uncovers never-before-seen evidence that sheds new light on the case and directly contradicts Krakauer's interpretation of McCandless' death.

Director Lamothe will attend.

### CHICAGO 10

BRETT MORGEN, USA, 2007, 103 MIN.

SATURDAY, NOV. 17, 4:45 P.M. PLAZA FRONTENAC

DIRECTOR BRETT MORGEN ("The Kid Stays in the Picture") brings us this stylish, provocative dramatic reconstruction of the violent events surrounding the infamous 1968 Democratic National Convention. With the Vietnam War in full swing and Lyndon Johnson sending more conscripted troops to the increasingly unpopular conflict, a group of radicals and hippies envisioned a peace march to coincide with a national political rally. The film uses a deft mixture of archival footage, re-creation, animation, and music to look back at the eight antiwar protesters who were famously put on trial facing multiple charges of "civil unrest" that resulted in a showdown between the forces of government and nearly 15,000 protesters. Among the actors who provide the voices during the animated trial-transcript sequences are Liev Schreiber, Nick Nolte, Roy Scheider and Mark Ruffalo.







### **DARIUS GOES WEST:** THE ROLL OF

HIS LIFE

LOGAN SMALLEY, USA, 2007, 94 MIN.

SATURDAY, NOV. 10, 12:30 P.M. TIVOLI THEATRE

. . . . . . . . .

DARIUS WEEMS, A 15-year-old living with Duchenne muscular dystrophy, had never left his hometown of Athens, Ga. In the summer of 2005, he and a group of young college students traveled across the country in a wheelchair-friendly RV to test handicapped accessibility in the United States. Their ultimate goal was to reach Los Angeles and persuade MTV's hit show "Pimp My Ride" to customize Darius' wheelchair. Along the way in this multiple-award-winning film, they found joy, brotherhood, and the sweet knowledge that life, even when imperfect, is always worth the ride.

Audience Awards for Best Documentary Feature at 2007 Cleveland International Film Festival, 2007 AFI Dallas International Film Festival, 2007 Atlanta Film Festival, 2007 Boston Independent Film Festival

### **ELECTION DAY**

KATY CHEVIGNY, USA, 2007, 84 MIN.

SUNDAY, NOV. 11, 4:30 P.M. TIVOLI THEATRE

CAPTURING PEOPLE FROM all walks of life and many locales, including St. Louis, "Election Day" follows an eclectic group of voters over one day - Election Day 2004 - from the early morning until well after midnight. The film presents a glimpse of the real-life stories behind the complex electoral process and gives audiences a portrait of American elections that is expansive, revealing, and intimate. The film offers an entertaining and sometimes unsettling tapestry of stories about citizens who are determined on one fateful day to make their votes count.

Director Chevigny will attend.

### **FIRST SATURDAY** IN MAY

BRAD AND JOHN HENNEGAN, USA, 2006, 90 MIN.

SUNDAY, NOV. 11, 2:30 P.M. TIVOLI THEATRE . . . . . . . . . . .

SOME 40,000 HORSES are born each year, but only 20 eventually make it to the Kentucky Derby - racing's Holy Grail and the most exciting two minutes in sports. Just to get a horse to the gate in the world's most prestigious race defies the odds. "First Saturday in May" follows six Derby hopefuls, including racing hero Barbaro, one of the most famous horses of the last 60 years. Whether you are a casual fan or an inside "race-tracker," euphoria and heartbreak inevitably result when the legendary bugle call sounds on the first Saturday in May.

Co-director Brad Hennegan will attend.



# FOLLOW THE SECOND LINE

VALERIE SHIELDS, USA/FRANCE, 2007, 73 MIN.

> NON-PUBLIC SCREENING AS PART OF CINEMA FOR STUDENTS

AMONG THE MANY devastating effects of Hurricane Katrina was the displacement of the musicians who pump so much life into N'Awlins night-life. "Follow the Second Line," a documentary work-in-progress, traces the path of several accomplished musicians – including clarinet player Evan Christopher and pianist Tom McDermott – from their pre-Katrina days to Paris and back to the U.S.

Director Shields will attend, and McDermott, a St. Louis native, will perform.



### HEAR AND NOW

IRENE TAYLOR BRODSKY, USA, 2007, 85 MIN.

SATURDAY, NOV. 10, 4:30 P.M.
TIVOLI THEATRE
SUNDAY, NOV. 11, 4:30 P.M.
TIVOLI THEATRE

Nov. 11 screening is fully captioned for hearing impaired.

IN THIS DEEPLY personal memoir, filmmaker Irene Taylor Brodsky documents her deaf parents' complex decision to leave the silent world they had known and undergo a dangerous surgery to get cochlear implants. At the age of 65, Paul and Sally Taylor decided they wanted to hear their first symphonies, hear their children's' voices, and talk on the phone. How will this operation transform them, their relationship with each other, and the deaf world they might leave behind? This is a story of two people taking a profound journey from silence to sound. The question is, what will they make of it, and what might they gain - or lose - forever?

Director Taylor Brodsky and subjects Paul and Sally Taylor – both graduates of St. Louis' Central Institute for the Deaf – will attend.

SPONSORED BY THE CENTRAL INSTITUTE FOR THE DEAF



# HOW TO COOK YOUR LIFE

## (WIE MAN SEIN LEBEN KOCHT)

DORIS DÖRRIE, GERMANY, 2007, 100 MIN.

SUNDAY, NOV. 18, 1:15 P.M.,
PLAZA FRONTENAC

FILMMAKER DORIS DÖRRIE ("Men." "Me and Him") turns her attention to Buddhism and that age-old saying "you are what you eat." In "How to Cook Your Life," Dörrie enlists the help of the charismatic, mischievous, and charming Edward Espe Brown – Zen master, priest and best-selling food author - to explain the guiding principles of Zen Buddhism as they apply to the preparation of food and life itself. Brown isn't above cursing at an uncooperative bottle of oil and punctuates his culinary lessons with wry bits of Zen wisdom. Dörrie captures him surrounded by clearly adoring disciples at Austria's Scheibbs Buddhist Center and, in California, the San Francisco Zen Center and Tassajara Mountain Center. The last venue is where a younger Brown began his enlightened cooking career as a self-described "arrogant, bossy, shorttempered know-it-all" and from where he first conceived and wrote his landmark "Tassajara Bread Book."

SPONSORED BY SAUCE MAGAZINE





### THE CREASE

MATTHEW GANNON AND MICHAEL SARNER, USA, 2006. 90 MIN.

**NON-PUBLIC SCREENING** AS PART OF CINEMA FOR STUDENTS

. . . . . . . . . . .

"IN THE CREASE" follows the Bantam AAA California Wave for the last month of their season leading up to the national tournament. For the boys, it's their last season and their last chance to play together as a team. The film allows viewers a unique glimpse behind the scenes of a youth sports team as it pursues a championship. From the practice ice to the locker room to the tournament itself, the challenges the players face will resonate with any child or family with a child in a competitive sport.

Co-director Sarner will attend.

### MEETING RESISTANCE

MOLLY BINGHAM AND STEVE CONNORS, USA, 2007, 84 MIN. ARABIC AND ENGLISH WITH **ENGLISH SUBTITLES** 

TUESDAY, NOV. 13, 7 P.M. TIVOLI THEATRE . . . . . . . . . . .

"MEETING RESISTANCE" IS a unique, horrifying, compelling, and insightful verité-style documentary set in the streets, alleyways, and ubiquitous teashops of the Adamiyah neighborhood of Baghdad. It enters the physical and psychological heart of the insurgency against the American-led occupation. The film focuses on eight people, each with his or her own tale and reasons for opposing the American-led occupation. Co-directors and photojournalists Steve Connors and Molly Bingham spent 10 months among the people there learning about their lives, motivation, and goals. Their unsurpassed access and visually stunning cinematography makes this film required viewing for audiences around the world concerned with a deeper understanding of the current situation in Iraq and with the human condition of resistance.

Co-directors Bingham and Connors will attend.

Golden Award at 2007 Al Jazeera International Documentary Film Festival

### ORANGE REVOLUTION

STEVE YORK, USA, 2007, 105 MIN. UKRAINIAN, RUSSIAN, AND ENGLISH WITH ENGLISH SUBTITLES

THURSDAY, NOV. 15, 7:15 P.M. TIVOLI THEATRE

. . . . . . . . .

THIS FASCINATING DOCUMENTARY by native St. Louisan Steve York explores the story behind Ukraine's Orange Revolution. From the beginning, Ukraine's 2004 presidential election seems a foregone conclusion. Even though the opposition presidential candidate, Viktor Yushchenko, holds a commanding lead in opinion polls, Ukraine's post-Soviet regime has an iron grip on the police, the military, the media, and the electoral machinery. No one expects the election to be fair. Six weeks before the November 2004 vote, Yushchenko is poisoned. He barely survives, campaigning in pain, his face severely scarred by the toxin. With tensions mounting, Ukrainians head to the polls to make their choice, already convinced that their votes won't be counted. When the blatant electoral fraud becomes clear, the people of Ukraine arise in a nonviolent revolution whose consequences are still playing out today.



### THE PAPER

AARON MATTHEWS, USA, 2007, 78 MIN.

THURSDAY, NOV. 15, 7:30 P.M. WEBSTER UNIVERSITY

"THE PAPER" TAKES an inside look at the pressures and problems of modern journalism as faced by the staff of a university newspaper embroiled in controversy. Following a year in the life of Penn State's Daily Collegian, the film features first-time journalists struggling with the greatest challenges to the field: plummeting circulation, barriers to investigative reporting, and criticism of coverage. "The Paper," directed by SLIFF alum Aaron Matthews ("A Panther in Africa"), is both inspiring and astonishing in its exploration of tomorrow's journalists wrestling with key questions facing today's national media.

A panel on the issues raised by the film will follow the screening. Participants include moderator Richard Weiss, a former St. Louis Post-Dispatch writing coach and metro editor, and faculty advisors from several area university papers: Avis Meyer (St. Louis University), Tom Pettit (Lindenwood University), and Lance Speere (SIUE).

SPONSORED BY JOSEPHINE AND RICHARD WEIL



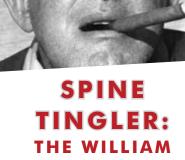
### **PUNK'S NOT** DEAD

SUSAN DYNNER, USA, 2007, 93 MIN.

FRIDAY, NOV. 9, 9:15 P.M. TIVOLI THEATRE . . . . . . . . . . .

"PUNK'S NOT DEAD" takes you into the sweaty underground clubs, backyard parties, recording studios, stadium shows, and shopping malls where punkrock music and culture continue to thrive. Thirty years after bands like the Ramones and the Sex Pistols infamously shocked the system with their hard, fast, status-quo-killing rock, the longestrunning punk band in history is drawing bigger crowds than ever, "pop-punk" bands have found success on MTV, and kids too young to drive are forming bands that carry the torch for punk's raw, immediate sound. Meanwhile, "punk" has become a marketing concept to sell everything from cars to vodka, and dyed hair and piercings mark a rite of passage for thousands of kids. Can the true, nonconformist punk spirit still exist in today's corporate-logo-laden culture? The doc features interviews, performances, and behind-the-scenes journeys with the bands, labels, fans, and press who keep punk alive.

Director Dynner will attend.



JEFFREY SCHWARZ, USA, 2007, 90 MIN.

**CASTLE STORY** 

WEDNESDAY, NOV. 14, 7:15 P.M., TIVOLI THEATRE

"SPINE TINGLER" CHRONICLES the career of one of the last great American showmen, filmmaker William Castle, a master of ballyhoo who became a brand name in movie horror with his outrageous audience-participation gimmicks. Castle, whose films included "The Tingler" and "House on Haunted Hill," was the inspiration for the outsized film promoter in Joe Dante's "Matinee." Among those featured in the film are Dante, Roger Corman, John Waters, Stuart Gordan, John Landis, Leonard Maltin, Forrest J. Ackerman, Samuel Z. Arkoff, and Marcel Marceau.

Director Schwarz will attend.



### STRANGE **CULTURE**

LYNN HERSHMAN LEESON, USA. 2007, 75 MIN.

SATURDAY, NOV. 17, 6 P.M., STEINBERG AUDITORIUM AT **WASHINGTON UNIVERSITY** 

THE SURREAL NIGHTMARE of internationally acclaimed artist and professor Steve Kurtz began when his wife, Hope, died in her sleep of heart failure. Police who responded to the 911 call deemed Kurtz's art suspicious and called the FBI. Within hours, the artist was detained as a suspected "bioterrorist" as dozens of federal agents in hazmat suits sifted through his work and impounded computers, manuscripts, books, his cat, and even his wife's body. With a federal case in progress, and Kurtz himself unable to discuss certain topics, the film employs actors - Thomas Jay Ryan as Steve and Tilda Swinton as Hope - to explore the issues, both as their characters and as themselves. This dynamic experimental approach effectively illuminates the vital issues in the case.

Director Hershman Leeson will attend and receive the Women in Film Award.

SPONSORED BY THE MILDRED LANE KEMPER ART MUSEUM AT WASHINGTON UNIVERSITY



### TAXI TO THE **DARK SIDE**

ALEX GIBNEY, USA, 2007, 106 MIN.

SATURDAY, NOV. 17, 8:15 P.M., STEINBERG AUDITORIUM AT **WASHINGTON UNIVERSITY** 

"TAXI TO THE Dark Side," which won the Best Documentary Feature prize when it premiered at the 2007 Tribeca Film Festival, was written, produced and directed by Alex Gibney, an Oscar nominee for "Enron: The Smartest Guys in the Room." This powerful film examines the death of an Afghan taxi driver at Bagram Air Base from injuries inflicted by U.S. soldiers. In an unflinching look at the Bush administration's policy on torture, Gibney takes us from a village in Afghanistan to Guantanamo and straight to the White House.

Director Gibney will attend and receive the Contemporary Cinema Award in Documentary.



### **TWISTED: BALLOONAMENTARY**

NAOMI GREENFIELD AND SARA TAKSLER, USA, 2007, 79 MIN.

SATURDAY, NOV. 17, 7 P.M., SAINT LOUIS ART MUSEUM

A FLYING OCTOPUS, a Trojan horse, 100-foot-tall soccer players - all made out of balloons. "Twisted: A Balloonamentary" is a story about eight people whose lives are dramatically transformed through their work with balloons. Subjects include a 20-year-old woman who grew up in a trailer park and took up balloon twisting to get off welfare and pay for college; a former felon and substance abuser who found God through balloons and now works as a balloon-twisting gospel minister; a British balloon superstar who travels the world teaching and lecturing about balloons; and a businesswoman who paid for her home with balloon-twisting money and entertains with provocative balloons at adult parties. This hilarious and heartwarming documentary is about passion, salvation, love, death, race, religion - and a whole lot of balloons.

Co-directors Greenfield and Taksler, both graduates of Washington University, will attend.



### A WALK INTO THE SEA

SUNDAY, NOV. 18, 12:30 P.M., SAINT LOUIS ART MUSEUM

VIRTUALLY UNKNOWN TODAY, Danny Williams was Andy Warhol's lover, the lighting designer for the Exploding Plastic Inevitable, and a promising young filmmaker. The discovery of 20 neverbefore-seen films that Williams made during his time at the Factory reveals a luminous talent and fills a major gap in the historical record. Director Esther Robinson, the niece of Williams, takes us on a personal inquiry into the truth behind her uncle's mysterious 1966 disappearance. Combined with Robinson's intimate interviews of surviving Factory members, the film gets beyond the icons and quietly dismantles the Warhol myth-making machine, allowing a deeper examination of the human fragility on which Warhol's empire was built. Williams' haunting, poetic images include appearances by Warhol, Edie Sedgwick, Paul Morrissey, Brigid Berlin, and Billy Name and perhaps the earliest known footage of the Velvet Underground.

Teddy Award for Best Documentary at 2007 Berlin Film Festival



### A WALK TO **BEAUTIFUL**

ESTHER ROBINSON, USA, 2007, MARY OLIVE SMITH, USA, 2007, 84 MIN.

> AMHARIC AND ENGLISH WITH **ENGLISH SUBTITLES**

**SUNDAY, NOV. 11, 2 P.M.,** 

ANYONE MOVED BY "The Oprah Winfrey Show" episode devoted to the work of Dr. Catherine Hamlin will find "A Walk to Beautiful" essential viewing. This devastating film follows five Ethiopian women who've sustained a horrendous childbirth injury called obstetric fistula. Shunned by neighbors, unable to work or even live indoors because of their condition, thousands of women in rural Ethiopia suffer from this tragically common consequence of obstructed childbirth in developing countries, where doctors are scarce and obstetric care is practically nonexistent. The film follows the women on their journey to Dr. Hamlin's hospital in Addis Ababa, where they find solace and a dignified place to heal for the first time.

Audience Award for Best Documentary at 2007 San Francisco International Film **Festival** 



### **WE ARE TOGETHER**

(THINA SIMUNYE)

PAUL TAYLOR, UK/SOUTH AFRICA, 2006, 88 MIN. ZULU AND ENGLISH WITH ENGLISH SUBTITLES

**SUNDAY, NOV. 11, 2 P.M.,** SAINT LOUIS ART MUSEUM . . . . . . . . . . .

"WE ARE TOGETHER" tells the inspiring story of 12-year-old Slindile and her remarkable friends at the Agape orphanage in South Africa. As they come to terms with a series of painful setbacks, including the loss of loved ones to AIDS, their spirit stays strong and they sing their way along a journey they could only dream of. Filmed over three years, with unforgettable kids, soaring music, and a plot full of surprises, this uplifting film will undoubtedly touch your heart and soul.

Audience Choice Award and Special Jury Mention at 2007 Tribeca Film Festival; AllRights and Audience Choice Awards at 2007 Amnesty International Film Festival; Audience Choice and First Appearance Awards at 2007 Amsterdam International Documentary Film Festival; Audience Award at 2007 Edinburgh International Film Festival



### AMERICAN FORK

CHRIS BOWMAN, USA, 2007, 84 MIN.

TUESDAY, NOV. 13, 7 P.M.,

IT'S HARD NOT to like Tracy Orbison. a dopey Midwestern guy who excels in the food-stocking profession. He politely and passively lives out his days scribbling poems in a notebook during shift breaks and dreaming of making something more of himself. Thinking he may have found the answer, he enrolls in an acting class taught by a pompous Z-list has-been (William Baldwin). Though things don't quite go according to plan, a tragically comic chain of events is set off that leads Tracy to take a more active role in his life: mentoring a young thug, fending off his obnoxious mother and sister, attempting to pass his driver's exam, and trying to lose "about 10 pounds." A different kind of everyman, Tracy Orbison reminds us all to take care when following our dreams.

Director Bowman will attend.



### AMERICAN VISA

JUAN CARLOS VALDIVIA, BOLIVIA/MEXICO, 2005, 100 MIN. SPANISH WITH ENGLISH SUBTITLES

TUESDAY, NOV. 13, 5 P.M., PLAZA FRONTENAC FRIDAY, NOV. 16, 2 P.M., PLAZA FRONTENAC

A BOLIVIAN COLLEGE professor, frustrated by his meager income and limited options for better financial prospects, seeks an American visa so that he can illegally move to the United States and be closer to his son. He loses hope when his application is denied; without any other options, he becomes involved in a web of criminal activities and falls for a beautiful prostitute from the Bolivian lowlands.

Best Adapted Screenplay at 2006 Ariel Awards, Mexico



JOAO LUIS SOL DE CARVALHO, MOZAMBIQUE, 2006, 80 MIN. PORTUGUESE WITH ENGLISH SUBTITLES

WEDNESDAY, NOV. 14, 5 P.M., TIVOLI THEATRE SUNDAY, NOV. 18, 4 P.M., COCA

FOR A YOUNG girl who wants to study medicine in Mozambique, the obstacles extend far beyond the distractions of her boyfriend and her family. A moment of weakness or an error in judgment can cost her a place at the university, an irretrievable loss in a country with so few opportunities for women, Director Joao Sol de Carvalho dedicates this film to the courage of young women who continue to strive against the odds, proving that educating a girl is not a waste of time in a land where it is perceived that "sending a girl to school is like watering another man's garden."

### FILM DESCRIPTIONS \*features







### AVIVA MY LOVE

(AVIVA AHUVATI)

SHEMI ZARHIN, ISRAEL, 2006, 107 MIN. HEBREW WITH ENGLISH SUBTITLES

**SUNDAY, NOV. 18, 1 P.M.,** PLAZA FRONTENAC SUNDAY, NOV. 18, 3:30 P.M., PLAZA FRONTENAC

STRONG AND SEXY Aviva writes thoughtful, magical stories that she hopes one day to publish, but she struggles to keep her family together. She supports her unemployed husband by working as a cook in a hotel kitchen, raises teenage children, cares for her obstinate, unpredictable mother, counsels her spirited sister through a troubled marriage, and keeps the peace between them all. A pathway out of her provincial life appears when she meets a wellknown author who believes her writing has promise and agrees to help edit her work. As Aviva begins to suspect that the author's intentions are less than noble, she is forced to make crucial decisions that pit her family's interests against her own dreams.

Best Feature, Best Director, Best Actress, Best Supporting Actress, Best Editing, and Best Screenplay at 2006 Israeli Film Academy Awards; Best Actress and Best Screenplay at 2006 Jerusalem Film Festival Wolgin Awards

### THE BAND'S VISIT

### (BIKUR HA TIZMORET)

ERAN KOLIRIN, ISRAEL, 2007, 85 MIN.

ARABIC, ENGLISH, AND HEBREW WITH ENGLISH SUBTITLES

SUNDAY, NOV. 18, 6:15 P.M., PLAZA FRONTENAC . . . . . . . . . . .

THE EGYPTIAN ALEXANDRIA Ceremonial Police Orchestra arrives in Israel to play at the opening of an Arab Cultural Center. The orchestra members are at a pivotal time in their careers. The unique political nature of the band playing traditional Arab music in Israel makes this event important, yet reorganization and budget cuts have threatened their continued existence. Faced with the heavy burden of this assignment, the stoic conductor is determined not to foul their excursion. Despite all his efforts, it's not long before problems arise. When the band arrives at the airport, no one is there to greet them. Despite their best efforts, the orchestra winds up in a small forgotten town in the Israeli desert.

Jury Coup de Coeur at 2007 Cannes Film Festival: Audience Choice Award at 2007 Sarajevo Film Festival

SPONSORED BY KENNETH AND NANCY KRANZBERG

### BEAUTY TROUBLE

### (KRÁSKA V NESNÁZÍCH)

JAN HREBEJK, CZECH REPUBLIC, 2006, 110 MIN. CZECH WITH ENGLISH SUBTITLES

FRIDAY, NOV. 16, 4:45 P.M., PLAZA FRONTENAC SUNDAY, NOV. 18, 3:45 P.M., PLAZA FRONTENAC

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SET AGAINST THE backdrop of the devastating recent floods in Prague, "Beauty in Trouble" explores a young woman's romantic dilemma: torn between a primal connection in her love of two men and the need to provide for the future of her children. The film, inspired by a Robert Graves poem of the same name, features amazingly assured performances by the lead actors, humor, difficult in-laws, unexpected plot twists, and a surprising, paradoxical ending.

Best Film, Best Actor, Best Actress, and Best Supporting Actress at 2007 Czech Lion Awards: Best European Film at 2006 Denver International Film Festival





### **BEFORE THE DEVIL KNOWS** YOU'RE DEAD

SYDNEY LUMET, USA, 2007, 117 MIN.

SUNDAY, NOV. 11, 7 P.M., PLAZA FRONTENAC . . . . . . . . . . .

MASTER FILMMAKER SIDNEY Lumet ("Serpico," "Dog Day Afternoon") directs this absorbing suspense thriller about a family facing the worst enemy of all – itself. Oscar winner Philip Seymour Hoffman plays Andy, an overextended broker who lures his younger brother, Hank (Ethan Hawke), into a larcenous scheme: The pair will rob a suburban mom-and-pop jewelry store that appears to be the quintessential easy target. The problem is, the store owners are Andy and Hank's actual mom and pop. When the seemingly perfect crime goes awry, the damage lands right at their doorstep. Oscar winner Marisa Tomei plays Hoffman's trophy wife, who is having a clandestine affair with Hawke, and Albert Finney is the family patriarch who pursues justice at all costs, completely unaware that the culprits he is hunting are his own sons.

SPONSORED DIANE AND JOHN KALISHMAN

### **BIG DREAMS** LITTLE TOKYO

DAVID BOYLE, USA, 2006, 86 MIN.

TUESDAY, NOV. 13, 9:30 P.M., TIVOLI THEATRE

"BIG DREAMS LITTLE Tokyo" is the story of the driven Boyd, who aspires to succeed in the world of Japanese business but finds himself mostly on the outside looking in. Meanwhile, his roommate Jerome is a Japanese-American who has always felt too American to be Japanese but too Japanese to be American. He aspires to be a sumo wrestler but finds his relatively "low" weight and blood pressure thwarting his dreams. Together, they struggle to find their place in a world where cultural identity is seldom what it seems. This charming, quirky comedy paints vivid characters and hilarious cross-cultural conflicts while finding both humor and drama in the inherent disconnects of the modern global community.

Co-star Jayson Watabe will attend.

### BILL

BERNIE GOLDMANN AND MELISA WALLACK, USA, 2007. 92 MIN.

THURSDAY, NOV. 15, 7 P.M., TIVOLI THEATRE

SHOT ON LOCATION in St. Louis in 2006, "Bill" features Aaron Eckhart, Jessica Alba, Timothy Olyphant, and Elizabeth Banks in a comedy about a guy fed up with his life - from his soulsucking job as vice president of human resources at a bank owned by his in-laws to his empty marriage to a scornful wife who has a suspicious "friendship" with a local news anchor. As his brother-in-law puts it, Bill is "in charge of making sure everything runs smoothly." But Bill's fate begins to change when he is forced into participating in his former prep school's mentorship program. The self-assured boy who chooses him ends up reversing their suggested roles, helping Bill find the confidence to tackle his mess of a life. "Bill" is essentially a film about what it means to let go of your inhibitions and find the path you're destined for.

SPONSORED BY SIGHT AND SOUND PRODUCTION SERVICES MISSOURI FILM OFFICE







### CHILDREN OF GLORY

(SZABADSÁG, SZERELEM)

KRISZTINA GODA, HUNGARY, 2006, 123 MIN. HUNGARIAN WITH ENGLISH SUBTITLES

SATURDAY, NOV. 10, 7 P.M., PLAZA FRONTENAC SUNDAY, NOV. 11, 9:30 P.M., PLAZA FRONTENAC

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BUDAPEST, 1956. KARCSI is a young water-polo star who becomes embroiled in the anti-Soviet revolution that is brewing in the streets. At first, he is only out for adventure, but a fiery female student catches his eye, and in following her steps he finds himself right at the heart of the uprising. With the subsequent retreat of the Red Army, the revolution seems to be a success, and he returns to his team to play at the Melbourne Olympics. Little does he know that the Soviets are marching right back into Hungary. Karcsi and his teammates show the world that this small nation will not be defeated by their actions in the pool during the most bloody and violent Olympic water-polo match in history.

SPONSORED BY DELCIA & BILL CORLEW, CAROL & DAVID GAST, PAT & TOM STOCKDALE, AND KEN MONTGOMERY

### THE COLLECTOR (KOMORNIK)

FELIKS FALK, POLAND, 2005, 93 MIN. POLISH WITH ENGLISH SUBTITLES

FRIDAY, NOV. 9, 4:30 P.M., PLAZA FRONTENAC MONDAY, NOV. 12, 2:30 P.M., PLAZA FRONTENAC

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AN ARROGANT, ZEALOUS, and overly ambitious debt collector goes about his job with an unreasonable conviction. Every day he somehow manages to steel himself and his heart against the drastic situations faced by many of the tragic and often very poor people he encounters. However, one day he is forced to pay a visit to an ex-girlfriend, a meeting that blasts through his emotional defenses and leads to a moral epiphany of sorts. His clumsy attempts at redemption for past actions are repeatedly met with scorn and ridicule while his own career goes down in flames around him.

Ecumenical Jury Prize at 2006 Berlin Film Festival; Best Film, Best Director, Best Actor, Best Actress, Best Screenplay, Best Production Design, and Audience Award at 2006 Polish Film Awards

### **CROSSROADS** (JUJIRO)

TEINOSUKE KINUGASA, JAPAN, 1928, 80 MIN.

SATURDAY, NOV. 10, 7 P.M., SAINT LOUIS ART MUSEUM

IN THIS BEAUTIFULLY restored classic of Japanese silent cinema, Kinugasa ("Page of Madness") tells this wildly surprising tale, set in 18th-century Japan, about a young ronin who, having killed a man in a duel over a geisha, turns to his protective older sister for help. Madness, prostitution, rape, murder, and blindness ensue. The expressionistic sets and costumes, moving camera, intense close-ups, and hallucinatory shots give "Crossroads" a haunting beauty.

New Music Circle will provide live musical accompaniment as part of its ongoing Circle Cinema presentations at the Art Museum.

Opening the program is a selection of seven "Water Works," silent shorts made for the Pulitzer Foundation for the Arts' current "Water" exhibit: Josh Rollins' "Electric Water," Krystyna Bleszynski's "Two Rivers," RD Zurick's "Meditation on Maya," Jim Klenn's "The Source," Daniel Borengasser's "Suds," Dianne Becker's "Rolling Shoals: Skipping Rocks," and Rachel and Zlatko Cosic's "Touch." New Music Circle's Rich O'Donnell will provide live musical accompaniment on water-based instruments of his own devising.

# FRI SAT SUN MONTUE

#### **PLAZA FRONTENAC 1**

2:30 P.M. GLOBAL LENS SHORTS 4:30 P.M. THE COLLECTOR 7 P.M. GETTING HOME 9:30 P.M. THE MELON ROUTE

#### **PLAZA FRONTENAC 1**

12:30 P.M. ENOUGH! 2:30 P.M. MAHEK 4:30 P.M. THE MELON ROUTE 7 P.M. CHILDREN OF GLORY 9:45 P.M. PLOY

#### **PLAZA FRONTENAC 1**

2 P.M. WAITER 4:30 P.M. GETTING HOME 7 P.M. BEFORE THE DEVIL KNOWS YOU'RE DEAD 9:30 P.M. CHILDREN OF GLORY

#### **PLAZA FRONTENAC 1**

2:30 P.M. THE COLLECTOR 5 P.M. WAITER 7:15 P.M. PLOY 9:30 P.M. IMITATION

#### **PLAZA FRONTENAC 1**

12:30 P.M. MAHEK 2:15 P.M. GLOBAL LENS SHORTS 5 P.M. AMERICAN VISA 7 P.M. OSS 117: CAIRO, NEST OF SPIFS 9:30 P.M. RAINBOW SONG

### 

7:30 P.M. WHEN A MAN FALLS IN THE FOREST

1 P.M. FAMILY SHORTS **PROGRAM** 3 P.M. SON OF RAMBOW

7 P.M. CIRCLE CINEMA: CROSSROADS (WITH NEW MUSIC CIRCLE) 2 P.M. WE ARE TOGETHER 5 P.M. A YEAR IN MY LIFE 7:15 P.M. THE METHOD

### Other Showings THURSDAY, NOV. 8

AT THE TIVOLI 7 P.M. HONEYDRIPPER

(WITH JOHN SAYLES AND MAGGIE RENZI)

### SATURDAY, NOV. 17

AT STEINBERG AUDITORIUM AT WASH. U.

6 P.M. STRANGE CULTURE (WITH LYNN HERSHMAN LEESON)

8:15 P.M TAXI TO THE DARK SIDE (WITH ALEX GIBNEY)

AT THE PULITZER FOUNDATION FOR THE ARTS 7 P.M. FILMS AT THE PULITZER: WATER FILMS WITH PETER GREENAWAY

#### **THEATRE 1**

**5 P.M. SHELTER** 7 P.M. GRACE IS GONE 9:15 P.M. PUNK'S NOT DEAD

#### **TIVOLI THEATRE 3**

5 P.M. THE SACRED FAMILY 7:15 P.M. RUZZIAN ROULETTE 9:30 P.M. LOW AND BEHOLD

#### **TIVOLI THEATRE 1**

12:30 P.M. DARIUS GOES WEST 2:30 P.M. SHORTS PROGRAM 1 4:30 P.M. HEAR AND NOW 7:15 P.M. THE CURIOSITY OF CHANCE 9:45 P.M. GHOST IMAGE

#### **TIVOLI THEATRE 3**

11 A.M. SEMINAR 1: ST. LOUIS DIRECTORS

LOUIS (WITH BILL STREETER) 2:30 P.M. THE MEMORY THIEF 5 P.M. ORPHANS

7:15 P.M. LOVELY BY SURPRISE 9:30 P.M. JAMIE TRAVIS SHORTS

#### **TIVOLI THEATRE 1**

2 P.M. A WALK TO BEAUTIFUL 4:30 P.M. HEAR AND NOW 7:30 P.M. NINA'S HEAVENLY **DELIGHTS** 

9:30 P.M. SHORTS PROGRAM 2

### **TIVOLI THEATRE 3**

11 A.M. NFF COFFEE WITH THE **FILMMAKERS** 12:15 P.M. SEMINAR 2: LO-FI SAINT 12:45 P.M. Q&A WITH JAMES GUNN AND SCOTT FOUNDAS

2:30 P.M. FIRST SATURDAY IN MAY 4:30 P.M. ELECTION DAY 7:15 P.M. BANISHED

9:45 P.M. NO REGRET

#### **TIVOLI THEATRE 1**

5 P.M. AFGHAN MUSCLES 7:15 P.M. AMERICA THE BEAUTIFUL 9:45 P.M. SHORTS PROGRAM 3

#### **TIVOLI THEATRE 3**

5 P.M. DAM STREET 7 P.M. DISAPPEARANCES 9:45 P.M. CYRANO FERNANDEZ

#### **TIVOLI THEATRE 1**

5 P.M. SLFS SHORTS 1 7 P.M. MEETING RESISTANCE 9:30 P.M. BIG DREAMS LITTLE TOKYO

#### **TIVOLI THEATRE 3**

**5 P.M. THE SACRED FAMILY** 7 P.M. AMERICAN FORK 9:15 P.M. SHORTS PROGRAM 4

Vebster

7:30 P.M. SLITHER (WITH JAMES GUNN) 7:30 P.M. THE NAKED KISS (WITH JAMES GUNN)

7:30 P.M. PLEASANT MOMENTS

7:30 P.M. DRY SEASON

WEDS Nov 14	THURS NOV 15	FRI Nov 16	SAT NOV 17	SUN Nov 18
PLAZA FRONTENAC 1 12:30 P.M. 48 ANGELS 2:30 P.M. TWO PLAYERS FROM THE BENCH 5 P.M. IMITATION 7 P.M. OSS 117: CAIRO, NEST OF SPIES 9:30 P.M. THE SAMBA POET	PLAZA FRONTENAC 1 12:30 P.M. ENOUGH! 2:30 P.M. KILOMETRE ZERO 5 P.M. 48 ANGELS 7 P.M. RAINBOW SONG 9:30 P.M. FRESH AIR	PLAZA FRONTENAC 1 2:30 P.M. FRESH AIR 4:45 P.M. BEAUTY IN TROUBLE 7:15 P.M. EMMA'S BLISS 9:30 P.M. SHORTS PROGRAM 7 PLAZA FRONTENAC 6 2 P.M. AMERICAN VISA 4:30 P.M. TWO PLAYERS FROM THE BENCH 7 P.M. THE WALKER 9:45 P.M. MANUAL OF LOVE	PLAZA FRONTENAC 1 12:30 P.M. SHORTS PROGRAM 8 2:30 P.M. KILOMETRE ZERO 5 P.M. EMMA'S BLISS 7 P.M. PERSEPOLIS 9:30 P.M. THE WALKER PLAZA FRONTENAC 6 12:15 P.M. A YEAR IN MY LIFE 2:15 P.M. MANUAL OF LOVE 4:45 P.M. CHICAGO 10 7:15 P.M. DAISY 9:45 P.M. THE SAMBA POET	PLAZA FRONTENAC 1 1 P.M. AVIVA MY LOVE 3:30 P.M. AVIVA MY LOVE 6:15 P.M. THE BAND'S VISIT PLAZA FRONTENAC 6 1:15 P.M. HOW TO COOK YOUR LIFE 3:45 P.M. BEAUTY IN TROUBLE 6:30 P.M. DAISY
	7 P.M. NEIL GABLER On Walt disney	7 P.M. THE IRON HORSE (WITH STAN KANN)	7 P.M. TWISTED	12:30 P.M. A WALK INTO THE SEA 2:30 P.M. DROWNING BY NUMBERS (WITH PETER GREENAWAY) 6 P.M. THE DIVING BELL AND THE BUTTERFLY
TIVOLI THEATRE 1 5 P.M. SLFS SHORTS 2 7 P.M. JUNO 9:30 P.M. THE GYMNAST TIVOLI THEATRE 3 5 P.M. ANOTHER MAN'S GARDEN 7:15 P.M. SPINE TINGLER 9:30 P.M. SHORTS PROGRAM 5	TIVOLI THEATRE 1 5 P.M. RUZZIAN ROULETTE 7 P.M. BILL 9:30 P.M. THE SAVAGES TIVOLI THEATRE 3 5 P.M. DAM STREET 7:15 P.M. ORANGE REVOLUTION 9:45 P.M. SHORTS PROGRAM 6	8 P.M. TIM AND ERIC: WHAT A WONDERFUL RIDE	1:30 P.M. MY FRIENDS TIGGER AND POOH: SUPER SLEUTH CHRISTMAS MOVIE 4 P.M. OF LOVE AND EGGS 6:30 P.M. ON EACH SIDE 8:30 P.M. FINE DEAD GIRLS	1:30 P.M. ON EACH SIDE 4 P.M. ANOTHER MAN'S GARDEN 6 P.M. FINE DEAD GIRLS
7:30 P.M. DOCUMENTARY SHORTS	7:30 P.M. THE PAPER	7:30 P.M. AN AMERICAN Opera	5:30 P.M. TUYA'S MARRIAGE 7:30 P.M. CALL OF The WILD	6 P.M. AARDMAN Animations



# CYRANO FERNANDEZ

ALBERTO ARVELO, VENEZUELA, 2005, 100 MIN. CASTILIAN SPANISH WITH **ENGLISH SUBTITLES** 

MONDAY, NOV. 12, 9:45 P.M., TIVOLI THEATRE

BASED ON EDMOND Rosan's classic novel "Cvrano de Beregerac," "Cvrano Fernandez" is a harsh and sensual version of one of the most beloved stories in the history of literature. This modernized Venezuelan version features a love triangle between Cyrano Fernandez, Roxana Padilla, and Cristian Santana, and takes place in labyrinthine urban neighborhood that becomes a fourth character.

Director Arvelo will attend.

#### DAISY (DEIJI)

ANDREW LAU, SOUTH KOREA, 2006, 110 MIN. KOREAN, ENGLISH, AND MANDARIN WITH ENGLISH SUBTITLES

SATURDAY, NOV. 17, 7:15 P.M., PLAZA FRONTENAC SUNDAY, NOV. 18, 6:30 P.M.,

"DAISY" IS THE tragic love story about the inevitable showdown between an Interpol detective and a professional assassin who fall in love with the same woman. A young Korean artist who paints portraits in the city square dreams of one day holding a solo exhibition of her works. She is a relative stranger in this city, and her only source of strength is the memory of her first love. Then she meets a new man - well, almost meets him: She never really sees his face, but after she gives him a drawing of a daisy, he responds by having a pot of daisies delivered to her door every day. This riveting film stars a number of major Korean film stars and is directed by celebrated director Andrew Lau, whose "Infernal Affairs" trilogy is the basis for Martin Scorsese's Oscar-winning "The Departed."

#### THE CURIOSITY OF CHANCE

RUSSELL P. MARLEAU, BELGIUM/ USA, 2006, 98 MIN.

SATURDAY, NOV. 10, 7:15 P.M., TIVOLI THEATRE

BECAUSE OF HIS military father, an already out and eccentric teenager is forced to attend an international American high school in the Netherlands, where he recruits a bizarre circle of oddball outcasts as friends. To help him bring down the homophobic bully threatening his peaceful existence in his new school, Chance enlists the help of the straight jock neighbor boy on whom he has a growing crush and an aging drag queen who inspires him to follow his own voice. "The Curiosity of Chance," set in the 1980s, combines lively period music and some spectacularly flamboyant female impersonators into a John Hughes-type film that couldn't have possibly been made at the time in which it's set.

Director Marleau and star Tad Hilgenbrink, a native of Quincy, Ill., will

Audience Choice Best of Fest at 2007 Palm Springs International Film Festival; Best Director at 2006 Seattle Lesbian and Gav Film Festival





#### DAM STREET (HONG YAN)

LI YU, CHINA, 2005, 93 MIN. MANDARIN WITH ENGLISH SUBTITLES

MONDAY, NOV. 12, 5 P.M., TIVOLI THEATRE THURSDAY, NOV. 15, 5 P.M., TIVOLI THEATRE

IN THE EARLY 1980s, Xiao Yun - a 16-year-old girl living in small riverside town in China - discovers that she is pregnant. The local community is stunned, her family loses face, and she and her boyfriend are expelled from school. In the aftermath, her boyfriend leaves her; she gives birth and is then forced to put her child up for adoption. Ten years later, Xiao Yunn is reduced to working as a singer in a local song-anddance troupe. Her only real companion is Xiao Yong, a fiercely affectionate boy who protects her from the critical eyes of the community until a marriage proposal reveals the limits of their friendship and the depth of her unresolved past.

Cinema D'Essai (Art Cinema) CICAE Award at 2005 Venice Film Festival: Best Director at 2005 Flanders International Film Festival

SPONSORED BY EAST ASIAN STUDIES PROGRAM AND INTERNATIONAL AND AREA STUDIES AT WASHINGTON UNIVERSITY

#### **DISAPPEARANCES**

JAY CRAVEN, USA, 2006, 103 MIN.

MONDAY, NOV. 12, 7 P.M., TIVOLI THEATRE

BASED ON THE award-winning novel by Howard Frank Mosher, "Disappearances" is a powerfully mysterious film from SLIFF alum Jay Craven ("Where the Rivers Flow North"). The story is set deep in the rural Northeast and features excellent ensemble performances by legendary actor/songwriter Kris Kristofferson, Genevieve Bujold, and newcomer Charlie McDermott. Kristofferson stars as schemer and dreamer "Ouebec Bill" Bonhomme in a spellbinding tale of smugglers, a family's mysterious past, and a young boy's rite of passage. Bill, desperate to raise money to preserve his endangered cattle herd through a long winter, resorts to whiskey smuggling, a traditional family occupation. He takes his son on an unforgettable trip that will long remain etched in the viewer's mind. Craven's delightfully simple narrative operates on powerful metaphorical levels with a healthy dose of magical realism.

Director Craven will attend.

## THE DIVING BELL AND THE **BUTTERFLY**

#### (LE SCAPHANDRE ET LE PAPILLON)

JULIAN SCHNABEL, FRANCE, 2007, 112 MIN. FRENCH WITH ENGLISH SUBTITLES

SUNDAY, NOV. 18, 6 P.M., SAINT LOUIS ART MUSEUM

"THE DIVING BELL and the Butterfly," the new film by internationally renowned artist and filmmaker Julian Schnabel ("Basquiat," "Before Night Falls") is the remarkable true story of Jean-Dominique Bauby, the successful and charismatic editor in chief of French Elle, who believes he is living his life to its absolute fullest when a sudden stroke leaves him almost entirely paralyzed. Although the physical challenges of Bauby's fate leave him with little hope for the future, he begins to discover how his life's passions, his rich memories, and his newfound imagination can help him achieve a life without boundaries.

Best Director and Technical Grand Prize for Cinematography at 2007 Cannes Film **Festival** 

SPONSORED BY MARCIA HARRIS





# BY NUMBERS

PETER GREENAWAY, UK/ NETHERLANDS, 1988, 118 MIN. SUNDAY, NOV. 18, 2:30 P.M., SAINT LOUIS ART MUSEUM

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SLIFF HONORS ONE of the world's most adventuresome directors with a tribute to Peter Greenaway that features a rare screening of one of his best films: "Drowning by Numbers." Tired of his philandering ways, the mother (Joan Plowright) of two daughters (Juliet Stevenson and Jolie Richardson) drowns her husband. Her daughters are having similar problems with their own marital relationships and elect to follow their mother's gruesome example. As the film unfolds, visual and spoken numbers appear in the scenes, counting from 1 to 100, in typically fascinating Peter Greenaway fashion.

Director Greenaway will attend, receive a Lifetime Achievement Award, and participate in a career-spanning Q&A with RD Zurick. Greenaway also discusses and screens a "mix" of his water-related films in conjunction with the Pulitzer's "Water" exhibit at a free program at 7 p.m. Saturday, Nov. 17, at the Pulitzer.

SPONSORED BY PULITZER FOUNDATION FOR THE ARTS

#### DROWNING DRY SEASON (DARATT)

MAHAMAT-SALEH HAROUN. CHAD, 2006, 96 MIN. ARABIC AND FRENCH WITH **ENGLISH SUBTITLES** 

TUESDAY, NOV. 13, 7:30 P.M., WEBSTER UNIVERSITY

WHEN THE GOVERNMENT grants amnesty to all war criminals, 16-year-old Atim is given a revolver by his grandfather so that he may kill the man who killed his father. Atim leaves his village seeking this man and quickly locates him. The former war criminal Nassara is now married and settled down as the owner of a small bakery. With the firm intention of killing him, Atim gets closer to Nassara under the guise of looking for work and is hired as an apprentice baker. Intrigued by the young man's attitude toward him, Nassara takes him under his wing and teaches him the secrets of making bread. A strange relationship evolves between the two, and despite his inherent disgust, Atim seems to recognize in Nassara the father figure he has always needed.

EIUC Award, Grand Special Jury Prize, Human Rights Film Network Award (Special Mention), and SIGNIS Award (Honorable Mention) at 2006 Venice Film Festival; Best Cinematography and European Union Award at 2007 Ouagadougou Panafrican Film and Television Festival

#### EMMA'S BLISS (EMMAS GLÜCK)

SVEN TADDICKEN, GERMANY, 2006, 99 MIN. GERMAN WITH ENGLISH SUBTITLES

FRIDAY, NOV. 16, 7:15 P.M., PLAZA FRONTENAC SATURDAY, NOV. 17, 5 P.M., PLAZA FRONTENAC

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IN THIS STELLAR adaptation of the hugely popular Claudia Schreiber novel, lonely and stoic Emma lives as a pig breeder at the shabby and hopelessly indebted farm of her ancestors. She slaughters the pigs in her own true way: She treats them lovingly till the last day, then executes them with a tender but lethal cut so that the dying animals bleed to death calmly and willingly in her arms. Max, recently diagnosed with a fatal pancreatic disease, impulsively steals a bag of money and an expensive car in order to leave Germany with the hope of living out his life on a beach in Mexico. Instead, he accidentally crashes his stolen car into Emma's farm. She proves a wise seductress whose unique perspective on life and death helps Max achieve the ultimate liberation.

Best Screenplay and Audience Award for Best Feature at 2006 Hamptons International Film Festival; Best Actor at 2007 Bavarian Film Awards.



#### **ENOUGH!** (BARAKAT!)

DJAMILA SAHRAOUI, ALGERIA, 2006, 94 MIN. FRENCH AND ARABIC WITH **ENGLISH SUBTITLES** 

SATURDAY, NOV. 10, 12:30 P.M. PLAZA FRONTENAC THURSDAY, NOV. 15, 12:30 P.M. PLAZA FRONTENAC

SET IN WAR-TORN Algeria in the 1990s, "Enough!" follows two women on the dangerous search for the younger woman's husband, a journalist whose writings resulted in his disappearance. Both women represent anachronisms in Islamist Algeria: The younger woman is a doctor, the older a nurse with vivid memories of Algeria's fight for independence. Ignoring curfews and the constant threat of ambush by armed militias, the two women challenge the men they encounter to accept them and help them with their search. Their journey leads them across the picturesque landscapes of Algeria to a deeper understanding of how their lives were shaped by their country's history.

Oumarou Ganda Award for the Best First Feature, Best Music, Best Original Score, and Best Screenplay at 2007 Ouagadougou Panafrican Film and Television Festival

## FINE DEAD GIRLS (FINE MRTVE

DALIBOR MATANIC, CROATIA, 2002, 77 MIN. CROATIAN WITH ENGLISH SUBTITLES

**DJEVOJKE)** 

SATURDAY, NOV. 17, 8:30 P.M., COCA SUNDAY, NOV. 18, 6 P.M., COCA

A REPORT OF a kidnapped child triggers an investigation that uncovers nightmarish conditions in a seedy apartment building in Zagreb: The residents are not as they seem, and when they learn the truth about each other, the pervasive climate of mistrust in the building explodes into violence. The hostility and misery of the characters' lives project vivid echoes of Croatia's recent past as the country slowly emerges from years of ethnic violence during the Balkans

Audience Award for Best Film and Best Supporting Actress at 2002 Pula Film Festival, Croatia



MARION COMER, IRELAND, 2006, 97 MIN.

WEDNESDAY, NOV. 14, 12:30 P.M., PLAZA FRONTENAC THURSDAY, NOV. 15, 5 P.M., PLAZA FRONTENAC

SEAMUS IS A 9-year-old boy who has been diagnosed with a serious illness. In search of a miracle, he sets off to find God before God comes for him. Inspired by the life story of St. Columcille, Seamus sets out in a small boat without oars or sail. On his quest, he encounters a troubled young man and an ex-prisoner who served a long jail sentence because of his beliefs. Despite initial conflict, the trio decides to stay together and embark on a journey that results in the spiritual healing of their hearts and minds.

Director Comer will attend.







#### FRESH AIR (FRISS LEVEGÖ)

ÁGNES KOCSIS, HUNGARY, 2006, 109 MIN. HUNGARIAN WITH ENGLISH SUBTITLES

THURSDAY, NOV. 15, 9:30 P.M., PLAZA FRONTENAC FRIDAY, NOV. 16, 2:30 P.M., PLAZA FRONTENAC

VIOLA WORKS AS the attendant in a bustling public restroom and lives quietly with her teenage daughter, Angela, in a small but tidy flat. Though they seldom talk to each other, both exhibit a variety of obsessive domestic behavioral patterns. Viola desperately wants to find a new man, while Angela has grand ambitions to become a fashion designer and relentlessly plots to escape her dull, humdrum life. Both women ultimately vearn to find something different: another life filled with fresh air.

Best Film at 2006 Brussels European Film **Festival** 

#### GETTING HOME

#### (LUO YE GUI GEN)

YANG ZHANG, CHINA/HONG KONG, 2007, 110 MIN. MANDARIN WITH ENGLISH SUBTITLES

FRIDAY, NOV. 9, 7 P.M., PLAZA FRONTENAC SUNDAY, NOV. 11, 4:30 P.M.,

CO-WORKERS ZHAO AND Liu, old friends both in their 50s, are drinking heavily one day when Liu dies unexpectedly. In order to keep a drunken promise made to his friend, Zhao decides bring Liu's body home to his family via a daunting journey that requires the pair to travel over a thousand miles across Western China. With next to no money and a rotting corpse on his back, Zhao embarks on a tragicomic odyssey that brings him face-to-face with all manners and social classes of Chinese people in a world of rapidly changing values.

Ecumenical Jury Prize at 2007 Berlin Film Festival; Grand Prize at 2007 Trondheim Film Festival: Audience Award at 2007 Barcelona Asian Film Festival 2007; Golden Alexander Award (Best Film) at 2007 Thessaloniki Film Festival

SPONSORED BY EAST ASIAN STUDIES PROGRAM AND INTERNATIONAL AND AREA STUDIES AT WASHINGTON UNIVERSITY

#### GHOST IMAGE

JACK SNYDER, USA, 2007, 100 MIN.

SATURDAY, NOV. 10, 9:45 P.M.,

THIS AMBITIOUS ST. Louis-shot psychological thriller features a cast that includes Elisabeth Rohm ("Law & Order"), Stacey Dash ("Clueless"), and Roma Maffia ("Nip/Tuck," "Profiler"). When a young video editor (Rohm) loses her boyfriend in a car crash, she finds solace in watching video of him taken the night before he died. When he starts to communicate with her through that video, however, she must decide whether he's speaking from beyond or she's slipping into madness.

Director Snyder will attend.

SPONSORED BY J. KIM AND SHARON TUCCI



### **GRACE IS** GONE

JAMES STROUSE, USA, 2006, 90 MIN.

FRIDAY, NOV. 9, 7 P.M., TIVOLI THEATRE

THERE WAS A time when Stanley Phillips (John Cusack) could see his entire life clearly. His ultimate dream of a military-service career was cut short because of his poor eyesight. Now he's serving customers at a home-supply store while his sergeant wife is fighting in Iraq. Equally as awkward at home as he is at work, he's clumsily raising two adolescent daughters who miss their mother deeply. While barely tolerating his job and stumbling through parenting, he is abruptly faced with a life-altering tragedy concerning his wife. Desperate to delay telling the children and trying to give them their last moments of innocence, they embark on a spontaneous road trip to Enchanted Gardens Theme Park. Stanley reveals a much softer side as they travel to their chosen destination, but Stanley knows he must face the inevitable task of sharing the awful news, thereby changing their lives forever.

Audience Award and Waldo Salt Screenwriting Award at 2007 Sundance Film Festival; Critics Award at 2007 Deauville Film Festival

SPONSORED BY JON MENDELSON **REALTORS** 



NED FARR, USA, 2006, 96 MIN. WEDNESDAY, NOV. 14, 9:30 P.M., TIVOLI THEATRE

THE TALENTED JANE Hawkins was an impressive gymnast at the top of her game until a devastating injury ended her career. Now she pours the passion, strength, and discipline that once fueled her sport into maintaining both a tedious job as a massage therapist and a loveless marriage. A chance meeting sets Jane on a new path: performing a Cirque Du Soleil-style aerial act with a mysterious and beautiful dancer named Serena. Each of them is illuminated by the presence of the other, but there are distractions: Jane is distressed by her lack of children, while Serena is a closeted lesbian who faces the inherent stereotypes in being an adopted Korean daughter of Jewish parents. As the stunning pair prepares to audition their act for a Las Vegas show, the gravitational pull between the two women becomes increasingly unavoidable.

The Gymnast is the Spotlight Feature of the Vital Voice Gay, Lesbian, Bisexual, and Transgendered Sidebar.

Best American Indie at 2007 Cleveland International Film Festival; Audience Award for Outstanding First Narrative Feature and Grand Jury Award for Outstanding American Narrative Feature at 2006 LA Outfest

#### HONEYDRIPPER

JOHN SAYLES, USA, 2007, 122 MIN.

THURSDAY, NOV. 8, 7 P.M., TIVOLI THEATRE

IN RURAL 1950S Alabama, it's a makeor-break weekend for the Honeydripper Lounge and its owner, piano player Tyrone "Pine Top" Purvis (Danny Glover). Hoping to save the club, Tyrone announces that he has hired the famous electric-guitar player Guitar Sam for a special one-night-only gig. On the day of the show, however, the train arrives and Guitar Sam is nowhere to be found. Tyrone is forced to make a deal with the sheriff to release Sonny, a kid who claims he can play the guitar as well as Guitar Sam. "Honeydripper" features an allstar cast that includes Charles S. Dutton, Lisa Gay Hamilton, Stacy Keach, Mary Steenburgen, Sean Patrick Thomas, and Keb' Mo'. It also introduces a major new talent, Austin blues guitarist Gary Clark Jr., who makes his electrifying film debut as Sonny.

Director Sayles, producer Maggie Renzi and star Clark will attend. Sayles and Renzi will receive a Lifetime Achievement Award and participate in a career-spanning Q&A with LA Weekly film editor Scott Foundas.

SPONSORED BY JEFFREY T. FORT



#### IMITATION

FEDERICO HIDALGO, CANADA, 2006.87 MIN.

MONDAY, NOV. 12, 9:30 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 14, 5 P.M., AZA FRONTENAC

TERESA. AN ALLURING Mexican woman, comes to Montreal in search of her husband, who had abandoned her in Mexico. In Montreal, she meets Fenton, a young man who falls in love with her. Fenton persuades Teresa to let him help her find her husband. In their pursuit, Teresa and Fenton crisscross Montreal. persuading a string of comical characters to reveal clues that will finally lead them to the wayward husband. In the end, Teresa must decide whether to reveal the painful secret that haunts her.



#### IRON THEHORSE

JOHN FORD, USA, 1924, 133 MIN.

FRIDAY, NOV. 16, 7 P.M., SAINT LOUIS ART MUSEUM

BRITISH SILENT-FILM HISTORIAN Kevin Brownlow ("The Parade's Gone By") provides a new restoration of this silent masterpiece by acclaimed American director John Ford. Brandon, a surveyor, dreams of building a railway to the West, but Marsh, a contractor, is skeptical. Brandon sets off with son Davy to survey a route and discovers a pass that will shave 200 miles off the distance. In 1862 Lincoln signs the bill authorizing construction of the Union Pacific and Central Pacific railways, with Marsh as contractor. Crews of immigrants work to build the railway while resisting Indian attack. To finish on time and on a safer path, they need to shorten the route by 200 miles. Davy, now a Pony Express rider, recalls his father's discovery and attempts to find the pass.

Organist Stan Kann will provide live musical accompaniment and noted film critic and historian Charles Barr will introduce and discuss the film.

SPONSORED BY FILM AND MEDIA STUDIES PROGRAM AT WASHINGTON UNIVERSITY

#### JUNO

ASON REITMAN, USA, 2007,

WEDNESDAY, NOV. 14, 7 P.M., TIVOLI THEATRE

THIS HILARIOUS NEW film by Jason Reitman ("Thank You for Smoking") was the toast of both the Telluride and Toronto film festivals in September. Newcomer Ellen Page and rising star Michael Cera ("Arrested Development," "Superbad") are the focus of this quirky dark comedy about teen pregnancy and the unexpected consequences of using your heart to make important life choices. When 16-year-old Juno (Page) gets knocked up by her nerdy best friend (Cera), she decides to keep the baby after a disastrous visit to an unkempt abortion clinic. She turns to her working-class parents and announces not only her pregnancy but also an unusual plan to give up the child for adoption. The smart, plucky, and independent girl soon enough makes peace with her family and the wealthy, attractive yuppie couple who have agreed to adopt the baby, but her well-meaning intentions and the bizarre plan quickly go awry.

SPONSORED BY MARCIA HARRIS



## KILOMETRE ZERO (KILOMÈTRE ZÉRO)

HINER SALEEM, IRAQI KURDISTAN, 2005, 96 MIN. KURDISH, ARABIC, AND FRENCH WITH ENGLISH SUBTITLES

THURSDAY, NOV. 15, 2:30 P.M., PLAZA FRONTENAC SATURDAY, NOV. 17, 2:30 P.M., PLAZA FRONTENAC

"KILOMETRE ZERO" TELLS a story of ethnic conflict between Kurds and Iraqis in the context of the war between Iraq and Iran in the 1980s. Set at a time when Kurds were conscripted to serve in the Iraqi Army, where they were brutally abused as a despised minority in Saddam Hussein's military, "Kilometre Zero" pairs a Kurdish soldier, under orders to return the body of a dead soldier to his family, with an Iraqi taxi driver who will drive them cross-country to the dead soldier's home. Scenes between the men, in the close quarters of their truck, are interwoven with scenes of often-comic incompetence of Iragi soldiers and officers.



#### LOVELY BY SURPRISE

KIRT GUNN, USA, 2006, 98 MIN.

SATURDAY, NOV. 10, 7:15 P.M.,

WITH A CHARLIE Kaufman-esque touch of structural innovation, this bittersweet comedy works on several levels at once. Marian Walker (Carrie Preston) is an angst-ridden writer with a case of writer's block who is having significant challenges completing a book. For help, she turns to a former professor (Austin Pendleton) for advice, but his interest is not entirely professonal. A surreal but strangely resonant parallel world develops from the novel she's trying to complete, in which two oddball brothers survive on milk aboard a grounded ship. Eventually, the lines between real and imagined become blurred as her fictional protagonist enters the lives of two other characters, a father and daughter still coping with a death. Fascinatingly incisive about the suppression of personal trauma and its diversion into the creative process, this bittersweet film keeps revealing new complexities as it unfolds.

Director Gunn, a St. Louis native, will attend.

Special Jury Prize for New American Cinema at the Seattle International Film Festival



#### LOW AND BEHOLD

ZACK GODSHALL, USA, 2007, 96 MIN.

FRIDAY, NOV. 9, 9:30 P.M., TIVOLI THEATRE

TURNER STULL, AN uninspired young man trying to figure out what he wants to do with his life, arrives in Katrinaravaged New Orleans to work as an insurance claims adjuster. Greeted by his uncle, a seasoned adjuster, he is quickly immersed into the routine: Move fast, don't get emotionally involved, and make a lot of money. But Turner, not prepared to deal with people who have lost everything, is overwhelmed. Turner's lack of experience and uncertainty only makes things worse. In a moment of crisis, Turner agrees to help Nixon, a local man, find his lost dog. In exchange for Turner's helping look for the lost dog, Nixon lends a hand with Turner's insurance claims. As Turner and Nixon navigate their way through the stormravaged city, the people they visit and the stories they hear on their journey ultimately change the lives of both men.

Director Godshall will attend.



#### MAHEK

KRANTI KANADE, INDIA, 2007, 80 MIN. HINDI AND ENGLISH WITH **ENGLISH SUBTITLES** 

SATURDAY, NOV. 10, 2:30 P.M., PLAZA FRONTENAC TUESDAY, NOV. 13, 12:30 P.M., PLAZA FRONTENAC

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YOUNG MAHEK HAS big dreams and whiles away the hours daydreaming about becoming the next female prime minister of India, saving others from harm, starring in the school play, and scoring a top prize at the science fair. Unfortunately, she isn't exactly sure how to accomplish these things, and her daydreaming begins to conflict with her daily life. Under the tutelage of a mysterious fairy godmother, Mahek sets out to make her dreams come true - and learns that hard work and dedication lead to the sweetest triumphs of all.



## MANUAL OF LOVE

#### (MANUALE D'AMORE)

GIOVANNI VERONESI, ITALY, 2005, 117 MIN. ITALIAN WITH ENGLISH SUBTITLES

FRIDAY, NOV. 16, 9:45 P.M., PLAZA FRONTENAC SATURDAY, NOV. 17, 2:15 P.M., PLAZA FRONTENAC

THIS ITALIAN BOX-OFFICE smash is a charming, bittersweet comedy, a refreshingly modern portrayal of love in all its incarnations that features some of Italy's brightest stars. The fluctuating fortunes of relationships are chronicled through four intertwining episodes in a structure reminiscent of "commedie all'italiana" of the '60s, each one played out by a different couple. The elusive, sometimes painful, always funny nature of love links the stories, which chronicle the dreamlike stage of falling in love, the heartwrenching midlife crisis, the impulsive and frenetic epiphany of betrayal, and the lonesome but ultimately revitalizing free-fall of abandonment.

Best Supporting Actor and Best Supporting Actress at 2005 David di Donatello Awards, Italy

SPONSORED BY ITALIAN FILM FESTIVAL OF ST. LOUIS



## THE MELON ROUTE

(PUT LUBENICA)

BRANKO SCHMIDT, CROATIA, 2006, 89 MIN. CROATIAN, BOSNIAN, AND CHINESE WITH ENGLISH SUBTITLES

FRIDAY, NOV. 9, 9:30 P.M., PLAZA FRONTENAC SATURDAY, NOV. 10, 4:30 P.M., PLAZA FRONTENAC

THE FILM IS inspired by the true story of 12 illegal Chinese immigrants who drowned in the River Sava, on the border of Bosnia and Croatia, on the so-called Melon Route. Mirko, an ex-Croatian Army soldier who lost everything in the war, makes a meager living from the local mafia by smuggling people over the river to the West. When his overloaded boat capsizes and all but one of the smuggled Chinese people in it drown, he enters a tenuous relationship with the young Chinese woman who survives.

Best Actor and Best Art Direction at 2006 Pula Film Festival, Croatia; Best Feature at 2006 Dubrovnik International Film Festival, Croatia

Shows with the short "Muertas," Ryan Piers Williams, USA, 2007, 9 min. A young American journalist pieces together the fractured memories of a love lost amid the Juarez, Mexico, murders.







# THIEF

GIL KOFMAN, USA, 2006, 95 MIN.

SATURDAY, NOV. 10, 2:30 P.M., TIVOLI THEATRE

"THE MEMORY THIEF" is a mesmerizing, audacious psychological thriller in the tradition of "Taxi Driver." Lukas, an aimless, haunted young man in contemporary LA, buries painful thoughts of his own past in the humdrum routine of his job as a tollbooth clerk. A chance encounter with a Holocaust survivor suddenly brings into focus a world and an identity he embraces with frightening intensity: the victimized Jews of World War II. As he begins to enthusiastically act out and explore his newfound obsession, Lukas discovers that survivor's guilt isn't just for the Jews anymore.

Director Kofman will attend.

#### MEMORY THE METHOD (EL MÉTODO)

MARCELO PIÑEYRO. ARGENTINA/SPAIN, 2005, 115 MIN. SPANISH WITH ENGLISH SUBTITLES

SUNDAY, NOV. 11, 7:15 P.M., SAINT LOUIS ART MUSEUM

A MYSTERIOUS CORPORATION has a job vacancy, and seven eager people are interviewed for the position. They are shown into a room where they are informed that they will all take a bizarre test known as the Grönholm Method. Through a series of odd questions, whatif scenarios, and increasingly bizarre tests, the applicants are dismissed one by one. The tension increases as people begin to take matters personally, and things soon get out of hand as the competition to win the position becomes sharper.

Best Supporting Actor and Best Adapted Screenplay at 2006 Goya Awards, Spain; Best Supporting Actor and Best Supporting Actress at 2006 Spanish Actors Union

#### MY FRIENDS TIGGER AND POOH: SUPER SLEUTH CHRISTMAS MOVIE

DON MACKINNON, USA, 2007, 45 MIN.

SATURDAY, NOV. 17, 1:30 P.M., COCA

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THIS SPECIAL PROGRAM features a sneak preview of the upcoming original DVD from the Disney Channel hit "My Friends Tigger and Pooh." On Christmas Eve, Pooh and the gang find one of Santa's reindeer tangled in a string of jingle bells. Fearing that Santa won't be able to deliver presents without his reindeer, they set off to return the deer to the North Pole. When they get stranded, they build shelter to spend the night and learn that the spirit of Christmas is all about being together.

Co-writers Nicole Dubuc and Brian Hohlfeld, a St. Louis native, will attend.

SPONSORED BY JUDEE & RICHARD SAUGET AND THE GATEWAY GRIZZLIES.



#### NAKED KISS

SAMUEL FULLER, USA, 1964, 90 MIN.

SATURDAY, NOV. 10, 7:30 P.M., WEBSTER UNIVERSITY

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CINEMA ST. LOUIS honoree James Gunn offers a personal favorite: a pulpy classic from director Samuel Fuller ("The Steel Helmet," "The Big Red One"). Kelly (Constance Towers), a prostitute, finds redemption in the town of Grantville, where she meets Griff, a police captain, with whom she spends a romantic afternoon. Although traumatized by a past experience - the so-called Naked Kiss - Kelly lands a job as a nurse in a hospital for handicapped children and ultimately finds contentment with Grant, her new fiancé and Griff's partner. But a shocking event soon threatens both her fragile happiness and her mental health.

Cinema St. Louis Award honoree Gunn will introduce and discuss the film.

SPONSORED BY PIRATE PICTURES



## NINA'S HEAVENLY DELIGHTS

PRATIBHA PARMAR, UK, 2006, 94 MIN.

SUNDAY, NOV. 11, 7:30 P.M., TIVOLI THEATRE . . . . . . . . . . .

"NINA'S HEAVENLY DELIGHTS" is a surprising love story in which Scottish humor meets Bollywood spectacle. The film follows the mixed fortunes of a Glaswegian family and their award-winning Indian restaurant. Although she left home years earlier to avoid an arranged marriage to the son of a rival restaurant owner. Nina is forced to return when her father dies suddenly. She's soon reunited with childhood friend Bobbi, a wannabe Bollywood drag queen, and introduced to Lisa, a charismatic young woman who is engaged to her brother. In the turbulent days that follow, the prodigal daughter embarks on a personal mission to win the Best of the West Curry Competition for an unprecedented third time, but her feelings are thrown into turmoil when Nina realizes that she is falling in love with Lisa.



#### REGRET (HUHWIHAJI ANHA)

HEE-IL LEESONG, SOUTH KOREA, 2006, 113 MIN. KOREAN WITH ENGLISH SUBTITLES

SUNDAY, NOV. 11, 9:45 P.M., TIVOLI THEATRE

THIS BOLD FILM addresses the somewhat taboo topic of homosexuality in contemporary Korea. Sumin is an orphan trying to balance work in a factory with his studies at an art college and a parttime evening job as a personal driver. One night, a rich young businessman, Jaemin, unsuccessfully tries to proposition him during one of his driving jobs. They meet again the next day during a round of redundancy cuts at the factory where Sumin works. Jaemin is in fact the boss' son and makes an attempt to save Sumin's job, but the younger man refuses on principle. Eventually, Sumin is seduced into working as a male prostitute in a boy-brothel as Jaemin's obsession with him grows, leaving Jaemin helpless in the face of his overwhelming desire. This is a film of bold sexuality, where unexpected passion, desire, and misunderstandings wreak havoc on lives with an operatic intensity.



### OF LOVE AND EGGS (RINDU KAMI

GARIN NUGROHO, INDONESIA, 2004, 90 MIN. INDONESIAN WITH ENGLISH SUBTITLES

PADAMU)

SATURDAY, NOV. 17, 4 P.M.,

THIS PERFECT FAMILY film brings gentle humor to the complex relationships between parents and children and to social and religious issues of life in and around a rural Jakarta mosque. A sweet, heartwarming story, the film is told through the eyes and voices of children and features a prayer rug, young love - and eggs.

### ON EACH SIDE

(A CADA LADO)

HUGO GROSSO, ARGENTINA, 2005, 101 MIN. SPANISH WITH ENGLISH SUBTITLES

SATURDAY, NOV. 17, 6:30 P.M., SUNDAY, NOV. 18, 1:30 P.M.,

"THERE ARE MOMENTS when I feel like stepping into each of their stories," says the photographer hired to document construction of a bridge that will connect Victoria with Rosario - two towns on either side of a river. "But that is a different movie," he sighs, unaware that his own story will be changed by the lives he touches with his camera. Building the bridge takes years, transforming lives on both sides of the river. It brings engineers and construction workers, even creates its own legend - it is said that until they finish, it is not going to rain. Two carefree boys grow into teenagers as the bridge takes shape; a mysterious engineer touches the lives of the elderly sisters who rent him a room. The photographer's pictures document the process of change, but even he is unprepared for the transformation that only begins when the bridge is complete.

#### ORPHANS

RY RUSSO-YOUNG, USA, 2007, 80 MIN.

SATURDAY, NOV. 10, 5 P.M., TIVOLI THEATRE

TWO WOMEN STRUGGLE with their personal demons and troubled bonds in this electrifying independent drama. Rosie and Sonia are two estranged sisters who haven't seen one another in five years, having been on bad terms since their parents died in an auto accident. Now in their early 20s, Rosie and Sonia struggle to make it on their own. Despite their differences, Sonia asks Rosie to come home for her birthday party, and Rosie agrees. The party turns out to be a two-person affair held in an old farmhouse in the midst of a blizzard, and as the siblings try to buffer their tensions with drugs and alcohol, they bond in an alternately loving and painful manner as they confront their pasts.

Director Russo-Young will attend.







## OSS 117: CAIRO, **NEST OF SPIES**

(OSS 117: LE CAIRE NID D'ESPIONS)

MICHEL HAZANAVICIUS, FRANCE, 2006, 99 MIN. FRENCH WITH ENGLISH SUBTITLES

TUESDAY, NOV. 13, 7 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 14, 7 P.M., PLAZA FRONTENAC

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"OSS 117: CAIRO, Nest of Spies" is the eighth installment in a long-running series of movies about OSS 117, a French superspy and European equivalent of James Bond. OSS eventually starred in more than 265 novels through 1970. The first seven film adaptations were sober and straight-faced; this eighth go-round (the first after a 38-year lapse) does a 180-degree turn to shamelessly poke fun at the rules established by the spyfilm genre. In this wacky, side-splitting tale, OSS journeys from Rome to Cairo, where he investigates the death of a fellow agent who had been posing as the proprietor of a chicken farm.

Grand Prix Award at 2007 Tokyo International Film Festival; Best Production Design at 2007 César Awards. France

SPONSORED BY ALLIANCE FRANÇAISE

#### PERSEPOLIS

VINCENT PARONNAUD AND MARJANE SATRAPI, FRANCE, 2007, 95 MIN. FRENCH, ARABIC, ENGLISH WITH ENGLISH SUBTITLES

SATURDAY, NOV. 17, 7 P.M., PLAZA FRONTENAC

AN ANIMATED FILM based on the acclaimed graphic novel by Marjane Satrapi, "Persepolis" is the poignant story of a young girl's coming of age in Iran during the Islamic Revolution. Through the eyes of outspoken Marjane, we see a people's hopes dashed as fundamentalists take power, forcing the veil on women and imprisoning thousands. Clever and fearless, Marjane outsmarts the social guardians and discovers punk, ABBA and Iron Maiden. As Marjane gets older, her boldness causes her parents to worry over her continued safety and they make the difficult decision to send her to school in Austria. Vulnerable and alone in a strange land, Marjane decides to return to Iran to be close to her family. After a difficult period of adjustment, she enters art school and marries, all the while continuing to speak out against the hypocrisy she witnesses.

Jury Prize at 2007 Cannes Film Festival; Special Jury Prize at 2007 Cinemanila International Film Festival

SPONSORED BY STAR CLIPPER COMICS

#### PLEASANT MOMENTS (HEZKÉ CHVILKY

VERA CHYTILOVÁ, CZECH REPUBLIC, 2006, 113 MIN. CZECH WITH ENGLISH SUBTITLES

BEZ ZÁRUKY)

SUNDAY, NOV. 11, 7:30 P.M., WEBSTER UNIVERSITY . . . . . . . . . . .

AN OVERWORKED PSYCHOLOGIST struggles to balance her formidable workload with her failing love life to little avail in director/co-writer Vera Chytilova's quiet psychological drama. Between the insecure art historian and the rest of her distressed patients, putupon psychologist Hana can barely find time to think about her own needs, much less the needs of her increasingly bored husband. Though it seems that there are few things these days that can draw the hardworking therapist away from her work, wealthy suitor Dub does his best by repeatedly sending Hana flowers. As Hana's marriage continues to fail and the eager Dub considers looking elsewhere for romance, the woman who can't seem to make up her mind about anything is forced to make one of the most important decisions of her life.







#### PLOY

PEN-EK RATANARUANG, THAILAND, 2007, 105 MIN. THAI WITH ENGLISH SUBTITLES

SATURDAY, NOV. 10, 9:45 P.M., PLAZA FRONTENAC MONDAY, NOV. 12, 7:15 P.M., PLAZA FRONTENAC

SLIFF FAVORITE PEN-EK Ratanaraung ("6ixtynin9," "Citizen Dog," "Monrak Transistor") returns with a sensuous tale of marital jealousy. The sudden violent death of a relative brings Wit and his wife, Dang, back to Bangkok from America, where they own a Thai restaurant. Checking into a hotel, Wit goes down to the lobby bar, where an alluring young woman named Ploy approaches him and asks for a cigarette and a light. The meeting sets in motion a tale of love and jealousy, starting with subtle suspicions and building to a devastating climax.

#### RAINBOW SONG

(NIJI NO MEGAMI)

NAOTO KUMAZAWA, JAPAN, 2006, 118 MIN JAPANESE WITH ENGLISH SUBTITLES

TUESDAY, NOV. 13, 9:30 P.M., PLAZA FRONTENAC THURSDAY, NOV. 15, 7 P.M., PLAZA FRONTENAC

A FRIENDSHIP AND youthful love affair forged in a college film club set the stage for this poignant film with some of Japan's hottest young actors. Tomoya, an incompetent but well-meaning staffer at a TV production company, discovers that his college friend has died in a plane crash in the United States. As he struggles to deal with the devastating news of her passing, he relives some of their past together - from their first meeting to their final farewell.

Best Supporting Actress at 2007 Kinema Junpo Awards, Japan; Best Supporting Actress at 2006 Hochi Film Awards

#### RUZZIAN ROULETTE

FALAQ AND RUKAHS, USA, 2007, 84 MIN.

FRIDAY, NOV. 9, 7:15 P.M., THURSDAY, NOV. 15, 5 P.M.,

THROUGH A SERIES of interconnected stories, this raw, arresting drama - shot in St. Louis and inspired by a track by local hip-hop group the Apostlez - explores the costs of irresponsible sexual behavior in the African-American community and honors the victims and survivors of the HIV/AIDS crisis.

Co-directors Falag and Rukahs and cast members will attend.

Gateway Film Critics Association Award for Best Experimental or Innovative Feature Film at 2007 St. Louis Filmmakers Showcase







#### THE SACRED **FAMILY**

#### (LA SAGRADA FAMILIA)

SEBASTIÁN CAMPOS, CHILE, 2005, 99 MIN. SPANISH WITH ENGLISH SUBTITLES

FRIDAY, NOV. 9, 5 P.M., TIVOLI THEATRE TUESDAY, NOV. 13, 5 P.M., TIVOLI THEATRE

"SOMETIMES WE'RE SO asleep we don't know what we're up to," Marco's mother says, explaining why she must rush to Santiago to see a friend who was hurt in a car accident. Using improvised dialogue and hand-held camerawork, "The Sacred Family" captures the disintegration of the family's polite appearances at the hands of Marco's sensual and outspoken girlfriend. Adding to this potent mixture are Marco's friends two university students facing exams and a mysterious young woman with a vow of silence, guests for an Easter weekend on the beach that will change all their lives.

SIGNIS Award at 2006 Buenos Aires International Festival of Independent Cinema; FIPRESCI Prize and Grand Prix Award at 2006 Toulouse Latin America Film Festival, France; Paoa Award at 2005 Viña del Mar Film Festival, Chile

#### THE SAMBA POET (POETA DA VILA)

RICARDO VAN STEEN, BRAZIL,

2006, 99 MIN. PORTUGUESE WITH ENGLISH SUBTITLES

WEDNESDAY, NOV. 14, 9:30 P.M., PLAZA FRONTENAC SATURDAY, NOV. 17, 9:45 P.M., PLAZA FRONTENAC

THIS BIOPIC CHRONICLES the life of Noel Rosa, a well-known Brazilian poet and samba composer whose work forever changes the direction of Brazilian music. Rosa, son of a middle-class family living in the white, middle-class district of Vila Isabel, is raised to study medicine and become a doctor but instead prefers to write poetry, nurture friendships with easy women and black musicians, and make music. His feverishly intense life comes at a price: The poet and philosopher died of tuberculosis at the age of 26. Today, his musical legacy of 259 compositions belongs to the standard repertoire. The film impressively depicts the life stages of the man who revived the samba and shaped it into the music we know today.

Best Soundtrack, Best Art Direction, and Special Jury Award at 2007 Miami Brazilian Film Festival

SPONSORED BY KDHX'S "RADIO RIO"

#### THE SAVAGES

TAMARA JENKINS, USA, 2007, 113 MIN.

THURSDAY, NOV. 15, 9:30 P.M., TIVOLI THEATRE

THIS WISELY OBSERVED and superbly acted film is a bittersweet portrayal of the dynamic between two siblings who are forced together to care for their ailing, elderly father. A touching dramedy with more than a little humor, the film stars Laura Linney and Philip Seymour Hoffman as the brother and sister confronted with caring for their crotchety father, Lenny Savage (Philip Bosco), who signals that he's going over the deep end when he begins writing in feces on the walls of the home he shares with lady friend Doris. When the two 40ish children rush out to tend to the situation, Doris promptly drops dead, leaving the old man in his kids' hands. In concise, deftly handled scenes, director Tamara Jenkins ("The Slums of Beverly Hills") conveys a poignant sense of familial responsibility in a busy modern world.



#### SHELTER

JONAH MARKOWITZ, USA, 2007. 97 MIN.

FRIDAY, NOV. 9, 5 P.M., TIVOLI THEATRE

FORCED TO GIVE up his dreams of art school, Zach spends his days working a dead-end job and helping his needy sister care for her son. In his free time, he surfs, draws, and hangs out with his best friend, Gabe, who lives on the wealthy side of town. When Gabe's older brother, Shaun, returns home, he is drawn to Zach's selflessness and talent. Zach falls in love with Shaun while struggling to reconcile his own desires with the needs of his family.

Special Award to a First-time Director at 2007 Philadelphia International Gay & Lesbian Film Festival



#### SLITHER

JAMES GUNN, USA, 2006, 95 MIN.

FRIDAY, NOV. 9, 7:30 P.M., WEBSTER UNIVERSITY

IN THIS DEFT comical blend of the B-movie classic "The Blob" and George Romero's zombie films, a meteorite lands in a small town with the egg of a voracious alien worm attached. Wealthy local Grant (Michael Rooker) finds it and is infected by a parasite worm, which transforms him into a monster with an insatiable hunger for raw meat. While his hostage body mutates, he builds a nest of slugs in his cellar. Wife Starla (Elizabeth Banks) and policeman Bill (Nathan Fillion) will try to stop him and the plague of slithery worms and the starving zombies they create. The stellar cast also includes Gregg Henry.

Director Gunn, this year's Charles Guggenheim Cinema St. Louis Award honoree, will attend.

Filmmaker's Showcase Award and Best Make-Up at 2007 Academy of Science Fiction, Fantasy and Horror Films; Highest Body Count at 2006 Fangoria Chainsaw Awards.

SPONSORED BY PIRATE PICTURES



#### SON OF RAMBOW

GARTH JENNINGS, UK, 2007, 95 MIN.

SATURDAY, NOV. 10, 3 P.M., SAINT LOUIS ART MUSEUM

SET DURING A long English summer in the early '80s, "Son of Rambow" is a comedy about friendship, faith, and the tough business of growing up. The fatherless Brethren family regard themselves as God's chosen ones, and their strict moral code means that eldest son Will has never been allowed to mix with the other "worldlies," listen to music, or watch TV. Will, however, is caught up in the extraordinary world of Lee Carter, the school terror and maker of bizarre home movies. Carter exposes Will to a pirate copy of "Rambo: First Blood," and from that moment Will is easily persuaded to be the stuntman in Carter's diabolical home movie. The process of making their film is a glorious roller coaster that eventually leads to true friendship.







#### TUYA'S MARRIAGE (TUYA DE HUN SHI)

WANG QUANAN, CHINA, 2006, 86 MIN. MANDARIN WITH ENGLISH

SUBTITLES

SATURDAY, NOV. 17, 5:30 P.M., WEBSTER UNIVERSITY

TUYA IS THE persevering wife of Bater, a herdsman who lost his legs searching for water in the Neimenggu (Inner Mongolia) grassland that is fast vanishing as a result of desertification. She takes up the sole responsibility of making a living for the family but develops a dislocated lumbar disk from her hard labor and risks paralysis herself. Faced with harsh reality, the couple decides to divorce so that Tuya can seek a better life. Imposing her own conditions on remarriage - her new husband must take care of Bater, their children, and their poor herding land - the strongminded but gentle Tuya embarks on an arduous search for a new husband.

Golden Bear and Ecumenical Jury Prize at the 2007 Berlin Film Festival

SPONSORED BY EAST ASIAN STUDIES PROGRAM AND INTERNATIONAL AND AREA STUDIES AT WASHINGTON UNIVERSITY

#### TWO PLAYERS FROM THE BENCH (DVA IGRACA S KLUPE)

DEJAN SORAK, CROATIA, 2005, 112 MIN.

CROATIAN WITH ENGLISH SUBTITLES

WEDNESDAY, NOV. 14, 2:30 P.M., PLAZA FRONTENAC FRIDAY, NOV. 16, 4:30 P.M., PLAZA FRONTENAC

ANTE AND DUSKO, a Croat and a Serb, are two former world-class athletes who fought on opposite sides in the war. Today, they live normal lives, one in a remote and craggy mountainous region, the other in a Bosnian city. There is little chance of their ever meeting again. Meanwhile, the International War Crimes Tribunal in the Hague has indicted Col. Skoko, a hero to some, a criminal to the others. The two main witnesses for his defense have disappeared, and Skoko's sponsor from the intelligence circles wants to find two men resembling the witnesses to impersonate them before the Hague investigators. The two men he finds are none other than Ante and Dusko.

Best Screenplay, Best Art Direction, Best Supporting Actress, and Best Cinematography at 2005 Pula Film Festival, Croatia

#### WAITER (OBER)

ALEX VAN WARMERDAM. NETHERLANDS, 2006, 97 MIN. DUTCH WITH ENGLISH SUBTITLES

SUNDAY, NOV. 11, 2 P.M., PLAZA FRONTENAC MONDAY, NOV. 12, 5 P.M., PLAZA FRONTENAC

IN THIS PLAYFULLY postmodern tale, the fictional creation Edgar confronts Herman, the screenwriter who has been controlling his destiny. In Herman's script, 50-year-old waiter Edgar is treated like a doormat by everyone in his life, and he's had enough of his miserable existence: the crummy job at a rundown restaurant, the wife who is chronically ill, the anti-social neighbors, the extramarital affair with a highly demanding mistress. Desperate to extricate himself from his unhappy relationships, Edgar informs the writer that he is simply worn out and requests that his life be propelled in a more agreeable direction.

Best Screenplay and Best Production Design at 2006 Nederlands Film Festival



#### WALKER THE

PAUL SCHRADER, USA, 2007, 108 MIN.

FRIDAY, NOV. 16, 7 P.M., PLAZA FRONTENAC SATURDAY, NOV. 17, 9:30 P.M., PLAZA FRONTENAC

WRITER/DIRECTOR PAUL SCHRAD-ER ("Taxi Driver," "Raging Bull," "Affliction," "Auto Focus") offers a contemporary drama set in Washington, D.C. that revisits and expands on some of the themes he explored in "American Gigolo." "The Walker" centers on Carter Page (Woody Harrelson), a popular socialite who serves as confidant, companion, and card partner to some of the capitol's leading ladies. These pampered women (including Lauren Bacall and Lily Tomlin) are married to the most powerful men in America, and when their husbands are too busy running the country to attend to their wives, they turn to their "gay best friend," Carter. Carter's loyalty is tested when his dearest friend (Kristin Scott Thomas) finds herself on the brink of a scandal that could destroy her reputation and her husband's career. Offering to cover for her, Carter suppresses incriminating evidence, only to find himself the chief suspect in a criminal investigation.

SPONSORED BY JON MENDELSON **REALTORS** 



## MAN FALLS IN THE **FOREST**

RYAN ESLINGER, USA, 2007, 90 MIN.

FRIDAY, NOV. 9, 7:30 P.M., SAINT LOUIS ART MUSEUM

THIS ELLIPTICAL, QUIETLY powerful drama follows four unlikely heroes - three men and one woman - as they struggle to make sense of their lives. Bill (Dylan Baker) has never been able to interact normally with others, living in self-imposed exile in a secret world where his dreams offer the only escape. Travis (Pruitt Taylor Vince) is able to reach out to others but bears the guilt for a terrible tragedy. Karen (Sharon Stone), frustrated with her marriage, finds salvation in forbidden thrills, gaining empowerment in breaking taboos. Linking them all is Gary (Timothy Hutton), who's desperate to make a connection, to bridge the gulfs between them. In one defining moment, he makes a startling and irreversible decision that transforms all their lives.

Director Eslinger, a St. Louis native, will attend.



#### A YEAR IN MY LIFE (LE TEMPS DES PORTE-PLUMES)

DANIEL DUVAL, FRANCE, 2006, 94 MIN. FRENCH WITH ENGLISH SUBTITLES

SUNDAY, NOV. 11, 5 P.M., SAINT LOUIS ART MUSEUM SATURDAY, NOV. 17, 12:15 P.M. PLAZA FRONTENAC

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IN THIS CHARMING and moving autobiographical story set in 1950s France, a young boy named Pippo is taken in by a quiet childless couple in the French countryside after spending time in the care of social services. Though loving and kind, the couple demands hard work and discipline from the boy, who is having trouble adjusting to his new environment. Slowly and surely, but definitely on his own terms, Pippo makes peace and finds his place in the world.

SPONSORED BY ALLIANCE **FRANÇAISE** 



#### AARDMAN ANIMATIONS

89 MIN.

#### SUNDAY, NOV. 18, 6 P.M., WEBSTER UNIVERSITY

IN THIS SURVEY of Aardman Animations' delightful work. SLIFF shows off the impressive range of the cheeky British company responsible for "Wallace and Gromit," "Chicken Run," and "Creature Comforts." Although director Nick Park's signature clay-animation style makes several appearances, this compilation also features animated films from his filmmaking colleagues, who work in a wide variety of media but display the same characteristic wit and intelligence.

"MORPH: GRANDMORPH'S HOME MOVIES," Peter Lord and Dave Sproxton, UK, 1989, 5 min.

"LOVES ME LOVES ME NOT," Jeff Newitt, UK, 1992, 8 min.

"WAR STORY." Peter Lord, UK, 1989, 5 min.

"PURPLE AND BROWN: RIVER DANCE." Rich Weber, UK, 2006, 2 min.

"SHAUN THE SHEEP: STILL LIFE," Chris Sadler and Richard Goleszowski, UK, 2007, 10 min.

"WAT'S PIG," Peter Lord, UK, 1996, 11 min.

"CREATURE COMFORTS: MONARCHY BUSI-NESS," Nick Park and Richard Goleszowski, UK, 2006, 10 min.

"WALLACE AND GROMIT: A CLOSE SHAVE," Nick Park, UK, 1995, 29 min.

"THE PEARCE SISTERS," Luis Cook, UK, 2007, 9 min.

#### DOCUMENTARY SHORTS PROGRAM

98 MIN.

WEDNESDAY, NOV. 14, 7:30 P.M., WEBSTER UNIVERSITY

A SAMPLING OF documentary shorts with local connections.

"CZECH DAZE," Anne Moore, USA, 2006, 36 min.

"DEATH BY," Joe Leonard, USA, 2006, 12

"THE JOURNEYS WE MUST TAKE," Gerry Mandel, USA, 2007, 30 min.

"NEVER THE LESS," Pier Marton, USA, 2007,

"90-LOVE," Pat Scallet, USA, 2007, 16 min.

Directors Leonard, Mandel, Marton, Moore, and Scallet will attend.

SPONSORED BY ST. LOUIS **CONVENTION & VISITORS** COMMISSION

## FAMILY SHORTS PROGRAM

92 MIN.

SATURDAY, NOV. 11, 1 P.M., SAINT LOUIS ART MUSEUM

A PROGRAM OF shorts that offers fun for the whole family.

"FLATLIFE," Jonas Geirnaert, Belgium, 2004,

"GAME OVER," PES, USA, 2006, 2 min.

"BOLT," Joey Ingram and Josh Mahan, USA, 2006, 5 min.

"ZOOLOGIC," Nicole Mitchell, USA, 2007,

"THE LITTLE GORILLA," Harry Kellerman, USA, 2006, 12 min.

"KIWI!" Dony Permedi, USA, 2006, 3 min.

"DOXOLOGY," Michael Langan, USA, 2007, 7 min.

"LOST CARGO," Pieter Engels and Efim Perlis, Netherlands/Belgium, 2006, 15 min.

"COLLISION," Max Hattler, UK, 2005, 2 min.

"ROBOTA," Marc Beurteaux, Canada, 2005, 10 min.

"SMALL AND DEEP, LOVE STORIES," Hsinping Pan, Taiwan, 2005, 7 min.

"PIERRE, A HOLE WITH A VIEW," Danger Brown, USA, 2006, 7 min.

"WHEN I GROW UP," Michelle Meeker, USA, 2007, 7 min.



## GLOBAL LENS SHORTS

90 MIN.

FRIDAY, NOV. 9, 2:30 P.M., PLAZA FRONTENAC TUESDAY, NOV. 13, 2:15 P.M., PLAZA FRONTENAC

THE GLOBAL LENS series offers a selection of award-winning shorts from around the world.

"ABSENT (EN AUSENCIA)," Lucia Cedron, Argentina, 2003, 15 min.

"BROAD DAY (ÜKS PÄEV)," Rajeev Ahuja, India, 2004, 11 min.

"GIRL OF FAITH (MINA DE FÉ)," Luciana Bezerra, Brazil, 2004, 15 min.

"A LITTLE BIT HIGHER (KAMI BALATAR)," Mehdi Jafari, Iran, 2005, 12 min.

"THE PERFECT DAY (EL DÍA PERFECTO)." Bernardo Loyola, Mexico, 2004, 13 min.

"RIDING WITH SUGAR." Sunu Gonera. South Africa, 2005, 10 min.

**"YOUR DARK HAIR IHSAN (TES CHEVEUX** NOIRS IHSAN)," Tala Hadid, Morocco, 2005, 14 min.

## JAMIE TRAVIS SHORTS

72 MIN.

SATURDAY, NOV. 10, 9:30 P.M., TIVOLI THEATRE

SLIFF PRESENTS A retrospective of shorts by Jamie Travis, who's built a strong reputation in Canada's independent film scene as a director of precise vision. His short films have consistently premiered at the Toronto International Film Festival, traveled extensively on the international film-festival circuit, won prestigious awards, and aired nationally on television. Comparisons have ranged from Peter Greenaway to David Lynch to Alfred Hitchcock. Based in Vancouver, British Columbia, Travis is currently working on his first feature script.

"PATTERNS," Canada, 2005, 9 min.

"THE SADDEST BOY IN THE WORLD." Canada, 2006, 14 min.

"PATTERNS 2," Canada, 2006, 14 min.

"WHY THE ANDERSON CHILDREN DIDN'T COME TO DINNER," Canada, 2003, 16 min.

"PATTERNS 3," Canada, 2006, 19 min.

Director Travis will attend.

## NEAL GABLER ON WALT DISNEY

WITH CLASSIC DISNEY SHORTS THURSDAY, NOV. 15, 7 P.M., SAINT LOUIS ART MUSEUM EDEE

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AS PART OF the Children's Film Symposium, a presentation of Washington University's Center for the Humanities, Neal Gabler, author of the major new biography "Walt Disney: The Triumph of American Imagination," screens a trio of hand-picked Disney shorts - "Steamboat Willie," "The Three Little Pigs," and "Toot Whistle Plunk and Boom" - and discusses both the cartoons and the man who made them. Gabler, a senior fellow at the USC Annenberg Norman Lear Center, is also the author of "An Empire of Their Own: How the Jews Invented Hollywood" and "Life the Movie: How Entertainment Conquered Reality." The program also includes five additional classic Disney shorts: "Flowers and Trees." "The Tortoise and the Hare." "Who Killed Cock Robin?," "Three Orphan Kittens," and "Ferdinand the Bull."

SPONSORED BY CENTER FOR THE **HUMANITIES AT WASHINGTON** UNIVERSITY





TUESDAY, NOV. 13, 5 P.M., TIVOLI THEATRE

A SAMPLER OF the best dramatic A COMPILATION OF the best comedic shorts from the 2006 St. Louis Filmmakers Showcase.

"FORGIVEN," Pete Vander Pluym, 19 min.

"JACOB'S ROOM," Ken Calcaterra, 7 min.

"THE LONELIEST PLACE ON EARTH," Cody Stokes, 13 min.

"MUDMAN," Trevor Fields, 4 min.

"THE QUIET PLACE," Jason Christ, 15 min.

"RECOMPENSE," Alex Lotz, 8 min.

"SILENCE AMERICAN," Carson Minow, 18

SPONSORED BY ST. LOUIS **CONVENTION & VISITORS** COMMISSION

#### ST. LOUIS FILMMAKERS SHOWCASE SHORTS 2

WEDNESDAY, NOV. 14, 5 P.M., TIVOLI THEATRE

and seriocomic shorts from the 2006 St. Louis Filmmakers Showcase.

"ACTORS," Joe Leonard, 22 min.

"THE AGONIST," Doc Crotzer, 10 min.

"BODEGA," Brian Billow, 15 min.

"FLESHY LOVES KITTENS," Jeremy Corray, 4 min.

"RAISING THE BAR," Jay Kelley, 20 min.

THE PROGRAM ALSO includes the winners of the 2007 Volunteer Lawyers and Accountants Association's "Left Brain/Right Brain" shorts competition: Tim Snider's "88.1%," Brian Spath's "Conflit d'Interet," Lynelle White's "The Loss of the St. Louis Drive-In," Dale Ward's "The Two Sons and their Crogzookles," and David Raymond's "Processing a Memory."

SPONSORED BY ST. LOUIS **CONVENTION & VISITORS** COMMISSION

#### SHORTS PROGRAM 1: THE BEST MEDICINE

97 MIN.

SATURDAY, NOV. 10, 2:30 P.M.,

WE'VE SCOURED THE world for the funniest and most outrageous shorts. We did the hard part ... all you have to do is laugh.

"SILENCER," Frazer Bailey, Australia, 2006, 7 min.

"WIGALD," Timon Modersohn, Germany, 2006, 11 min.

"COCO-NUTS (KOKOS)," Charlotte Blom, Norway, 2006, 10 min.

"RAYMOND," BIF, France/UK, 2006, 5 min.

"THE NIGHTLY POTATO, EPISODE 4: DIALOG WITH AMERICA," Chris Hayes, USA, 2007, 2007, 9 min.

"THE ADVENTURES OF BIG JEFFREY: BUSHCRAFT ALPHABET," Tom Parkinson, UK, 2006, 2 min.

"THE JOB," Jonathan Browning, USA, 2007, 3 min.

"STUFF," Karl R. Hearne, Canada, 2007, 7 min.

"JOURNEY TO THE DISNEY VAULT." Robert Marianetti, David Wachtenheim and Glen Steinmacher, USA, 2005, 3 min.

"INTRODUCTION," Charity MacDonald and John Bollinger, USA, 2007, 7 min.

"DIVISION III," Marshall Cook, USA, 2006, 7 min.

"AT HOME WITH PIB AND POG." Peter Peake, UK, 2007, 5 min.

"SCRIPT COPS," Scott Rice, USA, 2007, 7 min.

"THE SUBSTITUTE (IL SUPPLENTE)," Andrea Jublin, Italy, 2006, 15 min.





#### SHORTS PROGRAM 2: STARS IN SHORTS

110 MIN.

SUNDAY, NOV. 11, 9:30 P.M., TIVOLI THEATRE

YOU'VE SEEN THEM in feature films and television shows. Now watch as these famous actors take on the short film.

"THE ELECTION," Padraig Reynolds, USA, 2007, 8 min. Starring Ray Wise of "Twin Peaks" and Lin Shaye of "There's Something About Marv."

"GOLDFISH," Joe Wein, USA, 2007, 13 min. Starring Wendi McLendon-Covey and Carlos Alazraqui of "Reno 911" and Mindy Sterling of "Austin Powers."

"GREETINGS FROM EARTH," Kim Jacobs, USA, 2006, 23 min. Starring Mariel Hemingway and Patton Oswalt of "The King of Queens."

"THE GIRL WHO SWALLOWED BEES," Paul McDermott, Australia, 2007, 9 min. Narrated by Hugo Weaving.

"BALLOON ANIMALS," Michael Karbelnikoff, USA, 2007, 17 min. Starring Seymour Cassel of "Rushmore."

"LANCE IS A JERK," Mark Teitelman and Maura Mandt, USA, 2006, 4 min. Starring Lance Armstrong and Rainn Wilson of "The Office."

"VARTAN LLP," Myles Price, USA, 2006, 17 min. Starring Jay O. Sander of "Half Nelson."

"ROOM 10," Jennifer Aniston and Andrea Buchanan, USA, 2006, 18 min. Co-directed by Aniston of "Friends" and starring Robin Wright Penn and Kris Kristofferson.

#### SHORTS PROGRAM 3: THE TREBLE WITH SHORTS

107 MIN.

MONDAY, NOV. 12, 9:45 P.M.,

MUSIC IS THE universal language and short films speak it. Sit back and have a rockin' good time.

"JEHRO: I WANT LOVE," Edouard Salier, France, 2007, 4 min. Music by Jehro.

"KWIZ," Renaud Callebaut, Belgium, 2006,

"MEISCHEID," Matray, France, 2007, 2 min. Music by Gonzales.

"TÉTÉ: FILS DE CHAM," Edouard Salier, France, 2006, 4 min. Music by Tété.

"HEARTS A MESS," Brendan Cook, Australia, 2007, 5 min. Music by Gotye.

"HARROWDOWN HILL," Chel White, USA, 2007, 5 min. Music by Thom Yorke from Radiohead.

"JUKEBOX," Alex Budovsky, USA, 2006, 3 min. Music by Jim Avignon (aka Neoangin).

"SMOG: ROCK BOTTOM RISER," Brendan Cook and Paul McNeil, Australia, 2005, 6 min. Music by Smog.

"FISSION," Kun-I Chang, Taiwan/USA, 2006, 5 min. Music by Peter Clagett.

"APPLE ON A TREE," Astrid Rieger and Zeljko Vidovic, Germany, 2006, 5 min. Music by Phoenix the Devourer.

"LOVE AND WAR," Fredrik Emilson, Sweden, 2006, 15 min.

"PUFFING AWAY," Isaac King, Canada, 2006, 3 min. Music by Wagon Christ.

"JOEY," Fluorescent Hill, Canada, 2003, 3 min. Music by Boy.

"LAST TIME IN CLERKENWELL," Alex Budovsky, USA, 2007, 4 min. Music by Stephen Coates.

"DANCING ANIMALS IN LOVE," Ben Meinhardt, Canada, 2004, 2 min.

"I MET THE WALRUS," Josh Raskin, Canada, 2007, 5 min.

"WAR PHOTOGRAPHER," Joel Trussell, USA, 2005, 4 min. Music by Jason Forrest.

"ELVIS LIVES IN PARKES," Anthony Mullins, Australia, 2007, 25 min.





101 MIN.

TUESDAY, NOV. 13, 9:15 P.M., TIVOLI THEATRE

best animated shorts from all corners of the globe.

"MR. SCHARTZ, MR. HAZEN, AND MR. HORLOCKER," Stefan Mueller, Germany, 2006, 8 min.

"MESSAGE FOR THE NEIGHBORS," Priit Tender, Estonia, 2006, 10 min.

"FOR THE LOVE OF GOD," Joe Tucker, UK, 2007, 11 min.

"BIG ON LOVE," Joseph Pierce, UK, 2006, 1 min.

"WHAT HITS THE MOON," Lilli Carré, USA, 2005. 4 min.

"TYGER," Guilherme Marcondes, Brazil, 2006, 5 min.

"THE AROMA OF TEA," Michael Dudok de Wit, Netherlands, 2006, 3 min.

"MOTHER," Christoph Steger, UK, 2006, 7 min.

"EELS (AAL IM SCHAEDEL)," Martin Rahmlow, Germany, 2006, 18 min.

"EVERYTHING TURNS," Max Hattler, UK, 2004 1 min.

"AD COUNCIL/GIVE BLOOD - CAR," J.J. Sedelmaier, USA, 2006, 1 min.

"HOW SHE SLEPT AT NIGHT," Lilli Carré, USA, 2006, 3 min.

"DEVIATION," Jon Griggs, USA, 2006, 6 min.

"GOLDEN AGE," AARON AUGENBLICK, USA, 2006, 23 min.

## SHORTS PROGRAM 5: ANIMATION B

100 MIN.

WEDNESDAY, NOV. 14, 9:30 P.M., TIVOLI THEATRE

SLIFF PROVIDES A sampling of the SLIFF PROVIDES ANOTHER fix for your animation addiction.

"BOOM," Tomas Schats, Netherlands, 2005, 1 min.

"THE TALE OF HOW," Blackheart Gang, South Africa, 2006, 5 min.

"AN ORDINARY DAY (UN JOUR ORDI-NAIRE)," Yue Wu, France, 2006, 5 min.

"THE MAN ON THE MOON (L'HOMME DE LA LUNE)," Serge Elissalde, France, 2004-06, 18 min.

"NEIGHBOURS," Jung Hee Lee, Canada, 2007, 4 min.

"THE RUNT," Andreas Hykade, Germany, 2006, 10 min.

"OUR BRILLIANT SECOND LIFE," Shelley Matulick, Australia, 2006, 5 min.

"FISHING WITH SPINOZA," John Kenn Mortensen, Denmark, 2007, 7 min.

"ADJUSTMENT," Ian Mackinnon, UK, 2006, 7 min.

"DREAMS AND DESIRES: FAMILY TIES," Joanna Quinn, UK, 2006, 10 min.

"DOG WORRIES," Chris Armstrong, USA, 2005, 7 min.

"SURGERY (CIRUGIA)," Alberto Gonzalez, Spain, 2006, 2 min.

"THE TOURISTS," Malcom Sutherland, Canada, 2007, 3 min.

"DER OSTWIND," Kohl Glass, USA, 2006, 11 min.

"T.O.M.," Tom Brown and Daniel Gray, UK, 2006, 3 min.

"A PAINFUL GLIMPSE INTO MY WRITING PROCESS," Chel White, USA, 2005, 2 min.



#### SHORTS PROGRAM 6: ANIMATION

THURSDAY, NOV. 15, 9:45 P.M., TIVOLI THEATRE

WELCOME TO THE dark side of animation: dark humor, dark situations, dark theater.

"458NM," Jan Bitzer, Ilija Brunck, and Tom Weber, Germany, 2006, 7 min.

"FACE," Hendrick Dusollier, France, 2007, 6

"FIRE (A FEU)," Vladimir Mavounia-Kouka, France, 2005, 10 min.

"ABIGAIL," Tony Comley, UK, 2006, 7 min.

"ANIMAL FARM," Jeong Min ji, South Korea, 2007, 13 min.

"RABBIT," Run Wrake, UK, 2005, 9 min.

"UJBAZ IZBENEKI HAS LOST HIS SOUL," Neil Jack, UK, 2006, 5 min.

"SHUTEYE HOTEL," Bill Plympton, USA, 2007, 7 min.

"YOURS TRULY," Osbert Parker, UK, 2007, 8 min.

"THE TELL-TALE HEART (DER VERRÜCKTE, DAS HERZ UND DAS AUGE)," Annette Jung and Gregor Dashuber, Germany, 2006, 8 min.

"THE MOUSE TRAP," Woon Han, South Korea, 2007, 6 min.

"THE MARCH OF THE NAMELESS (LA MARCHE DES SANS-NOM)," Lucas Vigroux, Jean Constantial, and Nicolas Laverdure, France, 2006, 6 min.

"THE PEARCE SISTERS," Luis Cook, UK, 2007, 9 min.



#### SHORTS PROGRAM 7: AROUND THE WORLD IN EIGHT SHORTS

100 MIN.

FRIDAY, NOV. 16, 9:30 P.M., PLAZA FRONTENAC

VISIT ALL CORNERS of the globe without leaving your movie seat.

"TANGHI ARGENTINI," Guido Thys, Belgium, 2006, 13 min.

"CUBS," Tom Harper, UK, 2006, 10 min.

"MORNING," Leland Orser, USA, 2006, 14

"MOTODROM," Joerg Wagner, Germany, 2006, 9 min.

"HIGH MAINTENANCE," Phillip Van, Germany, 2006, 9 min.

"PERHAPS THE BEGINNING," Park Jeong-Hoon, South Korea, 2006, 12 min.

"SALT KISS (BEIJO DE SAL)," Fellipe Barbosa, Brazil, 2006, 18 min.

"THE TRAGIC STORY OF NLING," Jeffrey St. Jules, Canada, 2006, 15 min.



#### SHORTS PROGRAM 8: THE 21ST CENTURY

98 MIN.

**SATURDAY, NOV. 17, 12:30** P.M., PLAZA FRONTENAC

SO MUCH HAS happened in the past eight years, we decided, that the century's events needed their own program.

"VIRTUAL FREEDOM," Gef Senz, Australia, 2006, 5 min.

"HELP IS COMING," Ben Mor, USA, 2006,

"CITY," Topaz Adizes, USA, 2006, 8 min.

"DEFACE," John Arlotto, USA, 2007, 20 min. "T-SHIRT (TRICKO)," Hossein Martin Fazeli,

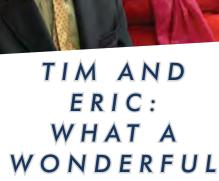
Czech Republic, 2006, 11 min.

"CLEAR CUT, SIMPLE," Vineet Dewan, USA, 2006, 14 min.

"FAIR TRADE," Michael Dreher, Germany/ Morocco, 2006, 15 min.

"SZMOLINSKY," Julius Onah, Germany, 2007, 5 min.

"THREE TOWERS," Yoni Bentovim and Emily Harris, Italy/UK, 2006, 12 min.

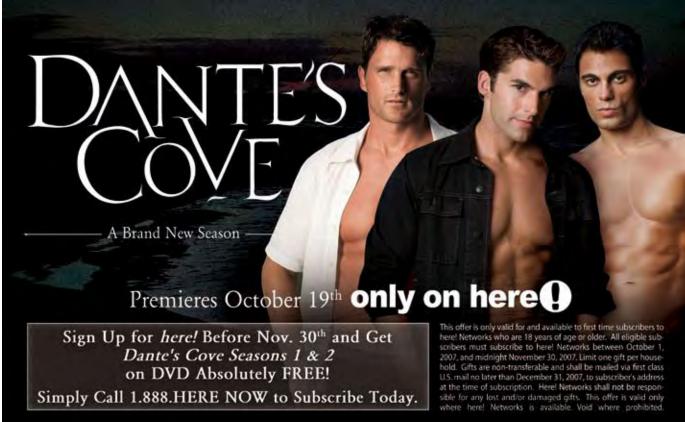


SATURDAY, NOV. 17, 8 P.M.,

RIDE

SPEND AN EVENING with Tim Heidecker and Eric Wareheim, the stars of "Tom Goes to the Mayor" and "Tim and Eric Awesome Show. Great Job!" Tim and Eric will screen and discuss clips from "Tom Goes to the Mayor," "Awesome Show," short films, the worldfamous "Shrek the Third" promos, and behind-the-scenes material that they couldn't show on the air. They'll also be signing some DVDs and answer all your burning questions. Get a poke on!



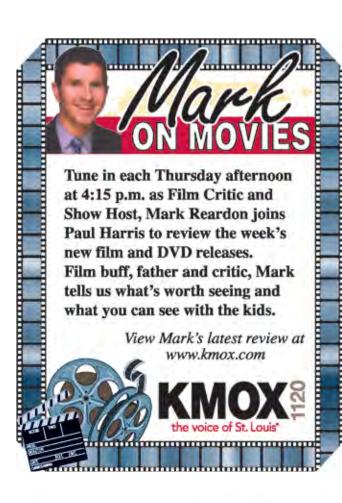




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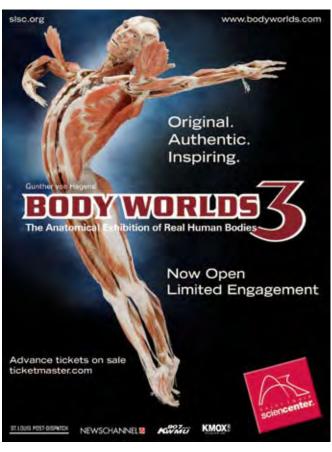






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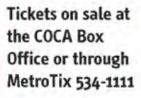








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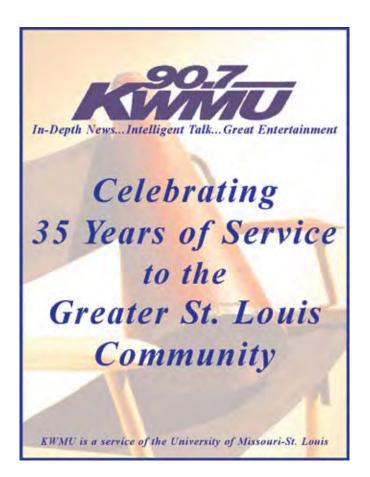


















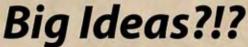
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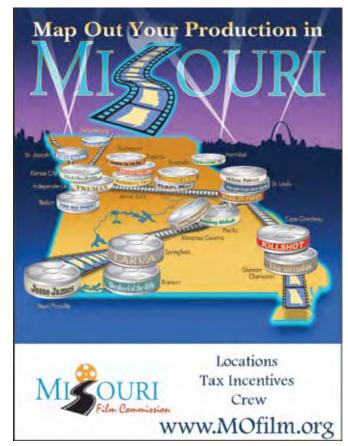


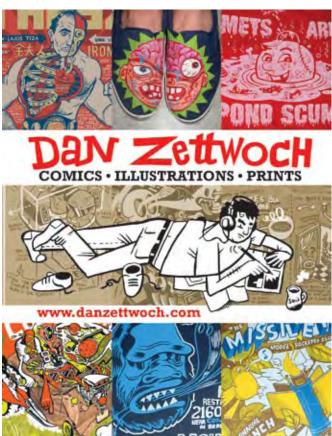


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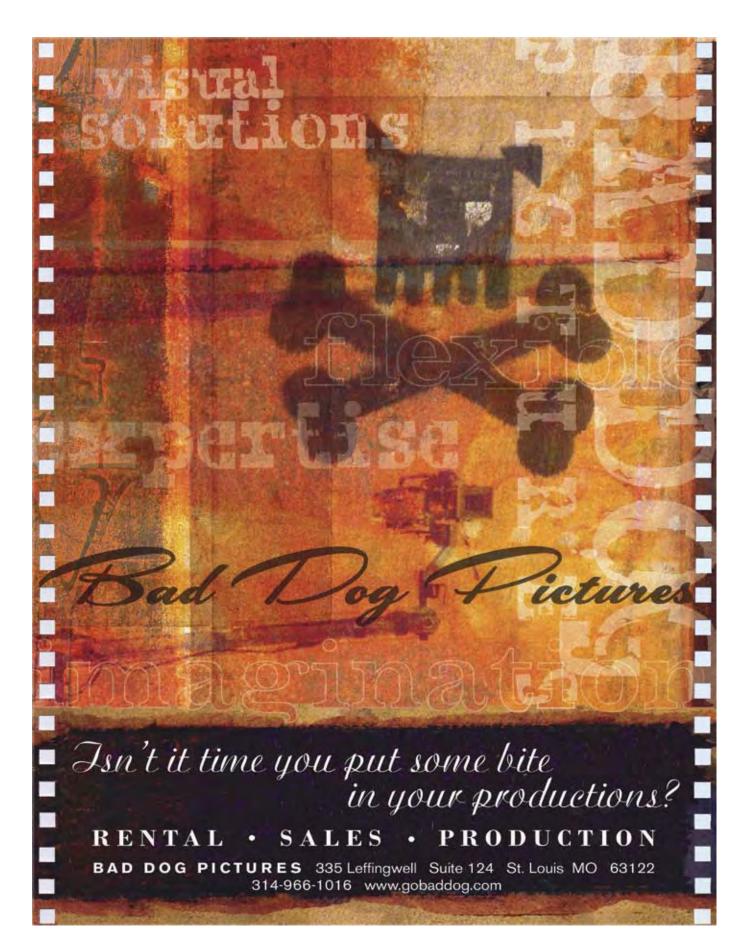
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© Roy Lichtenstein. *Drowning Girl*. Oil and synthetic polymer paint on canvas. 67-5/8" x 66-3/4".

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