20th Annual
St Louis Int’l Film Fest
Nov. 10-20, 2011
Stella Artois
Tivoli Theatre
Plaza Frontenac
Webster U
Washington U
www.cinemastlouis.org
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The St. Louis International Film Festival is grateful to Marcia Harris for her 20 years of support for the Festival.

FILMSTRIP: Marcia Harris at the 2011 Telluride Film Festival; Jean Dujardin and Bérénice Bejo in a scene from The Artist, a 2011 silent film also starring John Goodman, James Cromwell and Penelope Ann Miller.
**FILM SCREENINGS**

**FILM: THE RITE (1969)**  
Sunday, November 13, 7:00 pm  
Free and open to the public, no RSVP required.  
Complimentary drinks, popcorn, and snacks.

In conjunction with the 20th Annual Stella Artois Saint Louis International Film Festival (SLIFF) and in partnership with Cinema St. Louis, CAM will screen The Rite (1969) by Swedish filmmaker Ingmar Bergman. The film was selected by current exhibiting artist David Noonan.

**FILM: SICK SERENA AND DREGS AND WRECK AND WRECK (2007)**  
Duration of SLIFF, November 10 - 20  
Free admission with a SLIFF program.

Emily Wardill’s 2007 film Sick Serena and Dregs and Wreck and Wreck is a play on the popular phrase “Sex and Drugs and Rock and Roll” and captures both the obsessive and unconventional qualities of the acting and mise-en-scene, as well as the allusion to stained glass windows’ original function of communicating moralistic religious tales to a largely illiterate public.

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Cities of the Future Film Series
FREE SCREENINGS | 7p, December 6, 7, and 8 at the Tivoli Theatre
This film series presents three iconic films that offer distinct visions of space, both social and architectural, and the shape of everyday life in a dramatically altered future, presented in conjunction with the exhibition Tomás Saraceno: Cloud Specific on view at the Mildred Lane Kemper Art Museum.

Metropolis
1927, Fritz Lang
Tuesday, December 6

Playtime
1967, Jacques Tati
Wednesday, December 7

Silent Running
1971, Douglas Trumbull
Thursday, December 8

kemperartmuseum.wustl.edu

still from Metropolis

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Tickets available at venue day of show

Hours
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Admission
$12 for adults
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Receive $2 off the price of admission per person. Coupon good for up to four admissions. Cannot be used in conjunction with any other discount offer. Redeemable at America’s Center Box Office on event days only.

IFF
MAIN VENUES
Plaza Frontenac Cinema Plaza Frontenac, Lindbergh Boulevard and Clayton Road
Tivoli Theatre 6350 Delmar Blvd.
Washington University/Brown Brown Hall’s Auditorium, Forsyth Boulevard and Chaplin Drive (two blocks west of Skinker Boulevard)
Webster University/Moore Webster Hall’s Winifred Moore Auditorium, 470 East Lockwood Ave.

SPECIAL-EVENT VENUES
COCA 524 Trinity Ave.
Contemporary Art Museum St. Louis 3750 Washington Blvd.
Hilton St. Louis at the Ballpark 1 S. Broadway
St. Louis County Library HQ 1640 S. Lindbergh Blvd.
Washington University/Steinberg Steinberg Hall’s Auditorium, Forsyth and Skinker boulevards
Webster University/Sverdrup Sverdrup Business & Technology Complex’s Room 123, 8300 Big Bend Blvd.
Wildey Theatre 252 N. Main St., Edwardsville, Ill.

TICKET INFORMATION
ADVANCE-TICKET SALES
COCA: Advance tickets for “Incessant Visions” are for sale at the COCA front desk. Hours are 9 a.m.-9 p.m. Monday-Friday, 9 a.m.-5 p.m. Saturday, and 11 a.m.-6 p.m. Sunday. Tickets for this show are also available online at www.cocastl.org or by phone at 314-725-6555, ext. 0. There is a $1-per-ticket service charge for online sales and a $2-per-ticket service charge for phone sales. Online and phone sales are limited to full-price tickets only; discounts can only be obtained in person because ID is required.

Plaza Frontenac: Advance tickets for programs at this venue are for sale at the Plaza Frontenac box office. Box-office hours are 2-9 p.m. daily. No phone sales. For tickets online, visit tickets.landmarktheatres.com.

Tivoli: Advance tickets for programs at this venue are for sale at the Tivoli box office. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For tickets online, visit tickets.landmarktheatres.com.

Washington U./Steinberg and Webster U./Moore: Advance tickets for programs at these venues are for sale at the Tivoli box office. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone or online sales.

Wildey Theatre: Advance tickets for programs at this venue are for sale at the Wildey business office and the City of Edwardsville Parks & Recreation Department (118 Hillsboro Ave.). Hours are 9 a.m.-5 p.m. Monday-Friday. Tickets are also available online at www.wildeytheatre.com or by phone at 618-692-7538.

ONLINE TICKET SALES FOR TIVOLI/PLAZA FRONTENAC
For shows at the Tivoli and Plaza Frontenac, tickets may be purchased in advance at tickets.landmarktheatres.com. There is a $1-per-ticket service charge. At the Tivoli, pick up your tickets at the box-office window. At Plaza Frontenac, either see the box-office attendant or use an automated kiosk at the box-office counter. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only ($6 or $12); Cinema St. Louis member and student discounts can only be obtained in person because ID is required.

DAY-OF-SHOW TICKET SALES
Tivoli, Plaza Frontenac, Washington U./Steinberg, and Webster U. box offices will open a half-hour before the first show. COCA and Wildey box offices will open an hour before the first show. All programs at the Contemporary Art Museum St. Louis, St. Louis County Library HQ, and Washington U./Brown are free and require no ticket.

TICKET PRICES
• Individual tickets (except for special, discounted, or free events) are $12 each or $10 for Cinema St. Louis members and students with current and valid ID.

• Tickets for The Artist Cocktail Reception on Nov. 10 are $35 (which includes film) and available by phone only through the SLIFF office at 314-289-4153; no discounts are valid for this special event.

• Tickets for the Confidence Man Screening and Concert on Nov. 12 are $15; no discounts are valid for this special event.

• Tickets for Poco’s Rusty Young & Jack Sundrud: Scoring Weston Woods’ Cartoons on Nov. 19 are $10 for adults and free for children 12 and younger; no other discounts are valid for these tickets.

• Six Before Six and Family Shorts: Weekday screenings before 6 p.m. at the Tivoli and Plaza Frontenac on Nov. 11 and from Nov. 14-18 are specially priced at $6. The Family Shorts program on Nov. 13 is also $6. No other discounts are valid for these tickets.

• Admission to the Closing Night Party and Awards Presentation is $5 at the door; no discounts are valid for this special event.

FESTIVAL PUNCH-PASSES
• Festival Punch-Passes, good for 10 tickets, are available for $100.

• Festival Punch-Passes are available at the Tivoli and Plaza Frontenac box offices in advance and at all venues on day of show.

• Festival Punch-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show; a hole will be punched in pass for each ticket purchased.

• Festival Punch-Passes can be used to purchase multiple tickets for the same show.

• Festival Punch-Passes can be used to obtain tickets for all screenings (except The Artist Cocktail Reception and Confidence Man Screening and Concert) and at all venues.

FESTIVAL ALL-ACCESS PASS
• Festival All-Access Passes (good for two admissions to every SLIFF program) are available for $350.

• Festival All-Access Passes are available by phone only though Cinema St. Louis: 314-289-4153.

• Festival All-Access-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show.
SLIFF Preview: Like Crazy
Thursday, Nov. 3, 7 p.m., Tivoli
FREE (LIMITED TO SLIFF INVITEES)
SLIFF gets an early start with a special sneak preview of “Like Crazy,” a Sundance award winner. The film is directed by Drake Doremus, a participant in the fest’s 2009 New Filmmakers Forum with “Spooner.” A gift to consistent supporters of Cinema St. Louis, the screening is by invitation only.

The Artist Cocktail Reception and Screening
Thursday, Nov. 10, 6-7:30 p.m. (reception) and 8 p.m. (screening), Tivoli
SPECIAL-EVENT TICKET PRICE OF $35 FOR RECEPTION AND SCREENING; REGULAR TICKET PRICE OF $12 FOR SCREENING ALONE

Before SLIFF’s opening-night presentation at the Tivoli of “The Artist,” which co-stars native St. Louisan John Goodman, the festival will host a cocktail reception at the theater from 6-7:30 p.m. The party includes complimentary Stella Artois, Purus Vodka, and appetizers from the Pasta House Co. Tickets for the reception-and-screening combo are available by phone only through the SLIFF office at 314-289-4153.

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Wildey Theatre Screenings
Friday-Sunday, Nov. 11-13, Wildey

SLIFF makes its first trip across the Mississippi River for a weekend of screenings in the beautifully restored Wildey Theatre in Edwardsville, Ill. Documentarian AJ Schnack, a native of Edwardsville, will host several of the programs, including a screening of his own “Kurt Cobain About a Son.” Highlights of the weekend include presentations of several Illinois-based films: Brian Jun’s “Joint Body,” which was shot in Alton; Steve James’ documentary “The Interrupters,” which is set in Chicago; and Robert Streit’s “Confidence Man,” which tells the twisted tale of Southern Illinois-based singer/songwriter Hugh DeNeal of the Woodbox Gang.

The Baron of Arizona
Friday, Nov. 11, 7 p.m., Washington U./Brown
FREE
Technical difficulties forced the cancellation of “The Baron of Arizona” during Vincentennial, Cinema St. Louis’ celebration of native son Vincent Price’s 100th birthday, so we’re offering the film as a free screening at SLIFF. The second film written and directed by auteurist favorite Samuel Fuller (“The Naked Kiss”), “The Baron of Arizona” features one of Price’s own favorite performances. SLIFF is bookended by another Price classic, “House on Haunted Hill,” on Nov. 20.

An Evening With Bill Plympton
Friday, Nov. 11, 7 p.m., Webster U./Moore
REGULAR TICKET PRICE OF $12

Bill Plympton, an independent-animation icon, is honored with SLIFF’s Lifetime Achievement Award and presents an evening of his shorts, both new and old. As an added treat, every attendee receives a Plympton drawing. Plympton also appears with a documentary on his work, “Adventures in Plymptoons,” on Nov. 12.
**Human Rights Sidebar**  
Saturday-Sunday, Nov. 12-13, Washington U./Brown  
**FREE**  
SLIFF offers a free weekend of documentaries focused on human-rights issues in the U.S. and the world. Included in the Human Rights Sidebar are screenings with Lifetime Achievement Award winner Steve James and Women in Film honoree Pamela Yates. Every program includes accompanying filmmakers and post-film discussions. The films featured are “Family Talk,” “Give a Damn?,” “Granito,” “My So-Called Enemy,” “A People Uncounted,” “The Pruitt-Igoe Myth,” and “Stevie.”

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**Bubba Moon Face**  
Saturday, Nov. 12, 11 a.m., Tivoli  
**FREE**  
Northwest Missouri-based micro-budget filmmaker Blake Eckard, whose “Sinner Come Home” played SLIFF in 2009, again provocatively explores the grim realities of the small-town, working-class life in “Bubba Moon Face.” After the screening, Eckard will discuss his unique career as a low-budget filmmaker in rural Missouri. Free coffee and pastries are provided by Kaldi’s Coffeehouse.

**SPONSORED BY KALDI’S COFFEEHOUSE**

**Bill Plympton Master Class**  
Saturday, Nov. 12, 1 p.m., Webster U./Sverdrup  
**FREE**  
SLIFF honoree Bill Plympton discusses his storied career as an independent animator, shows samples of his work, and offers advice and insight to aspiring filmmakers.

**CO-PRESENTED WITH THE WEBSTER U. FILM SERIES**

**Confidence Man Screening and Concert**  
Saturday, Nov. 12, 8 p.m., Wildey  
**SPECIAL-EVENT TICKET PRICE OF $15 FOR FILM AND CONCERT**  
An exploration of the life, art, and bizarre legal troubles of Hugh DeNeal, “Confidence Man” chronicles the singer/songwriter’s dual career as Internet-based conman and co-founder of Southern Illinois’ astonishing Woodbox Gang. Longtime DeNeal musical collaborator Alex Kirt performs after the screening; depending on his parole terms, the recently released DeNeal hopes to join his bandmate for one of his first post-incarceration concerts.

**NFF Coffee With the Filmmakers**  
Sunday, Nov. 13, 11 a.m., Tivoli  
**FREE**  
The New Filmmakers Forum concludes with a conversation among the participating directors hosted by NFF co-curator Bobbie Lautenschlager. Free coffee and pastries are provided by Kaldi’s Coffeehouse. The event ends with the presentation of the Emerging Director Award by the NFF jury.

**SPONSORED BY KALDI’S COFFEEHOUSE**

**The Wildcat**  
With live accompaniment by the Rats and People Motion Picture Orchestra  
Saturday, Nov. 12, 8 p.m., Webster U./Moore  
**REGULAR TICKET PRICE OF $12**  
A playfully subversive satire of military life, “The Wildcat” is one of the German silents that established director Ernst Lubitsch’s legendary comic reputation. An outrageous farce, “The Wildcat” not only looks ahead to Lubitsch’s later comedies but is a clear precursor to Monty Python and the early, anarchic films of Woody Allen. Live musical accompaniment is provided by St. Louis’ Rats and People Motion Picture Orchestra, which debuts an original score for the film.

**Granito: How to Nail a Dictator**  
With Women in Film Award Winner Pamela Yates  
Sunday, Nov. 13, noon, Washington U./Brown  
**FREE**  
At the screening of “Granito” – a haunting tale of genocide that’s part thriller and part memoir – SLIFF honors filmmaker and human-rights activist Pamela Yates with the fest’s Women in Film Award for her extraordinary documentary work.

**Lifetime Achievement Award Winner Steve James**  
Sunday, Nov. 13, 1 p.m. screening of “The Interrupters,” Wildey; and 6 p.m. screening of “Stevie,” Washington U./Brown  
**REGULAR $12 TICKET PRICE FOR “THE INTERRUPTERS”; FREE FOR “STEVIE”**  
SLIFF presents a pair of films by documentarian Steve James, who’s honored with the fest’s Maysles Brothers Lifetime Achievement Award in Documentary for such works as “Hoop Dreams” and "At the Death House Door.” The fest features his
recent film “The Interrupters” at the Wildey and his classic “Stevie” as part of the Human Rights Sidebar at Washington University’s Brown Hall. James participates in a post-screening Q&A at the Wildey, and the Washington U. program also features a clip reel of the director’s career highlights, the presentation of the award, and an interview with James conducted by documentarian AJ Schnack.

**Incessant Visions**

Sunday, Nov. 13, 3 p.m., COCA

**REGULAR TICKET PRICE OF $12**

“Incessant Visions” explores the life and career of influential German architect Erich Mendelsohn. Among his many works in Europe, Israel, and the U.S., Mendelsohn designed the B’nai Amoona Synagogue in St. Louis, the building that now houses the Center of Contemporary Arts (COCA), where the film screens.

**SPONSORED BY COCA**

**The Rite**

Sunday, Nov. 13, 7 p.m., Contemporary Art Museum St. Louis

**FREE**

The Contemporary Art Museum St. Louis hosts a free screening of an underseen classic by Swedish master Ingmar Bergman – a film specially selected by artist David Noonan, whose work is on exhibit at CAM through Dec. 30. Complimentary drinks, popcorn, and snacks will be served. Also on view at CAM is a short film by British artist and filmmaker Emily Wardill, “Sick Serena and Dregs and Wreck and Wreck” (2007, 12 min), in which props and costumed performers appear in theatrical situations that evoke the stained-glass windows of Gothic cathedrals but possess a contradictorily contemporary sensibility in their actions and manner of speech.

**SPONSORED BY THE CONTEMPORARY ART MUSEUM ST. LOUIS**

**Maurice Sendak Shorts**

Monday, Nov. 14, 6:30 p.m., St. Louis County Library HQ.

**FREE**

As part of “In a Nutshell: The Worlds of Maurice Sendak,” an exhibit of the artist’s illustrations and picture books that runs through Dec. 14, the St. Louis County Library presents a selection of animated adaptations of Sendak’s works. The artist’s wonderful picture books come to life on the screen in the Weston Woods-created shorts of “Where the Wild Things Are,” “In the Night Kitchen,” and “The Nutshell Kids.”

**CO-PRESENTED WITH THE ST. LOUIS COUNTY LIBRARY**

**Eames: The Architect & the Painter**

Thursday, Nov. 17, 7:30 p.m., Washington U./Steinberg

**REGULAR TICKET PRICE OF $12**

“Eames: The Architect & the Painter” is a revealing documentary on the husband-and-wife team of Charles and Ray Eames, America’s most influential and important industrial designers. A native of St. Louis, Charles Eames attended Washington University’s School of Architecture, and the film appropriately screens at the Sam Fox School of Design and Visual Arts’ Steinberg Auditorium. The program also includes a selection of the couple’s short films.

**SPONSORED BY THE SAM FOX SCHOOL OF DESIGN AND VISUAL ARTS AT WASHINGTON UNIVERSITY AND CENTRO MODERN FURNISHINGS**

**Children’s Film Showcase**

Friday-Sunday, Nov. 18-20, Washington U./Brown

**FREE**

Washington U.’s Center for the Humanities and Cinema St. Louis annually present this Showcase, which explores issues related to children’s films through screenings, lectures, and discussions. Free and open to the public – children and adults alike – the event expands to three days this year. On its opening night, the Showcase features a special behind-the-scenes look at the locally produced “Voltron Force!” That event includes giveaways for the kids, and a pair of other presentations – “Little Vampire” and “Quest for Zhu” – will also include gifts for children in attendance. Other kid-friendly film programs include “Aurelie LaFlamme’s Diary,” “A Cat in Paris,” “Circus Dreams,” “Eleanor’s Secret,” “Snowmen,” and “Weston Woods Animation Sampler.” The Showcase concludes with “Tomorrow Will Be Better,” a film focused on children but made for an adult audience. For more information, see the listings for individual programs or visit the Center’s Web site: cenhum.artsci.wustl.edu.

**CO-PRESENTED WITH WASHINGTON U.’S CENTER FOR THE HUMANITIES**

**SPONSORED BY ZHUZHU PETS**

**Jeff, Who Lives at Home**

**With Screening of “Clash of the Wolves” and live piano accompaniment by Carl Pandolfi**

Friday, Nov. 18, 7 p.m., Webster U./Moore

**FREE**

New Yorker writer Susan Orlean (“The Orchid Thief”) reads from and signs her new book, “Rin Tin Tin: The Life and the Legend,” which will be available for purchase through Left Bank Books. As part of the program, Orlean presents “Clash of the Wolves,” a beautifully restored silent Western that stars the beloved German shepherd in one of his signature roles. The program features an archival Library of Congress print and live accompaniment by pianist and composer Carl Pandolfi. Pandolfi also begins the evening with a performance at 7 p.m., with Orlean taking the stage at 7:30 p.m.

**SPONSORED BY BEST FRIENDS ANIMAL SOCIETY**
Voltron Force! Behind the Scenes of the Animated Series
Friday, Nov. 18, 7:30 p.m. Washington U./Brown
FREE
The St. Louis-based producers of Nicktoon’s hit animated series “Voltron Force!” reveal the step-by-step process of how a cartoon moves from script to screen. This interactive and family-friendly presentation will feature an appearance from Voltron himself and an exclusive screening of a never-before-seen episode of “Voltron Force!” Free Voltron merchandise, courtesy of World Event Productions, will be available to children who attend.
CO-PRESENTED WITH WASHINGTON U.’S CENTER FOR THE HUMANITIES

Poco’s Rusty Young and Jack Sundrud: Scoring Weston Woods’ Cartoons
Saturday, Nov. 19, 10 a.m., Tivoli
FREE FOR ATTENDEES 12 OR YOUNGER, $10 FOR ADULTS
Musicians Rusty Young and Jack Sundrud – who are longtime members of the pioneering country-rock band Poco (“Crazy Love,” “Heart of the Night”) – also moonlight as composers for the extraordinary cartoons produced by Weston Woods, which adapts classic children’s books into animated shorts. In this special show, the duo will screen a quartet of Weston Woods cartoons that feature their music, introducing, discussing, and playing music from each film. They’ll conclude the program with a Q&A session. Along the way, they promise to include a Poco song or two for the band’s many fans. In the afternoon, Young and Sundrud also participate in the “Weston Woods Animation Sampler” program at the Children’s Film Showcase at Washington U.
CO-PRESENTED WITH WASHINGTON U.’S CENTER FOR THE HUMANITIES

CinemaSpoke Reading
Saturday, Nov. 19, 1 p.m., Webster U./Moore
FREE
SLIFF presents a reading of Robert Hazel’s “Marksman of Death,” the 2011 winner of CinemaSpoke, Cinema St. Louis’ annual screenplay competition. “Marksman of Death” concerns a former buffalo and bounty hunter who is hired by an unscrupulous railroad baron to find a murderer in the old West. A cast of actors reads the screenplay in full, and Hazel participates in a Q&A.

Jay Duplass Seminar
Saturday, Nov. 19, 1 p.m., Webster U./Sverdrup
FREE
Writer/director Jay Duplass (“The Puffy Chair,” “Baghead,” “Cyrus”), SLIFF’s Contemporary Cinema Award winner, offers an instructive seminar on independent filmmaking.
CO-PRESENTED WITH THE WEBSTER U. FILM SERIES

Kevin Screening and Performance
Saturday, Nov. 19, 6 p.m., Webster U./Moore
REGULAR TICKET PRICE OF $12
In Austin, Texas, in the early ’90s, singer/songwriter Kevin Gant was an artistic hero to the filmmaking Duplass Brothers, who avidly followed his performances on the vibrant Austin musical scene. But in 1995, Gant mysteriously disappeared, and his Austin fans were left to wonder why. “Kevin,” Jay Duplass’ documentary debut, solves the mystery, exploring the singer’s life and career. After the film, Duplass and Gant participate in a Q&A and Gant performs several songs.

House on Haunted Hill
Sunday, Nov. 20, 8:30 p.m., Tivoli
REGULAR TICKET PRICE OF $12
In May, Cinema St. Louis celebrated native St. Louisan Vincent Price’s 100th birthday with Vincentennial, and SLIFF continues the party with one of the actor’s two collaborations with William Castle, the undisputed king of schlock and showmanship. “House on Haunted Hill” originally featured Emergo, one of Castle’s famed gimmicks, which we’re re-creating for this presentation. Price is also featured in “The Baron of Arizona” on Nov. 11.

Closing-Night Party and Awards Presentation
Sunday, Nov. 20, 8 p.m., Hilton St. Louis at the Ballpark
$5 ADMISSION AT THE DOOR
The festival concludes with a party at the Hilton St. Louis at the Ballpark. Complimentary Stella Artois and Puros Vodka is served, DJ Rob Levy provides music, and SLIFF announces the audience-choice and juried-competition awards.

www.cinemastlouis.org
This edition of SLIFF features 28 free programs among its offerings, including the seven-film Human Rights Sidebar and 10-program Children's Film Showcase, both at Washington U.'s Brown Hall.

**SLIFF Preview: Like Crazy**  
Thursday, Nov. 3, 7 p.m., Tivoli (free for SLIFF invitees)

**The Baron of Arizona**  
Friday, Nov. 11, 7 p.m., Washington U./Brown

**Human Rights Sidebar**  
Saturday-Sunday, Nov. 12-13, Washington U./Brown  
*Give a Damn?* Saturday, noon  
*The Pruitt-Igoe Myth* Saturday, 3 p.m.  
*Family Talk* Saturday, 6 p.m.  
*A People Uncounted* Saturday, 8:30 p.m.  
*Granito* Sunday, noon  
*My So-Called Enemy* Sunday, 3 p.m.  
*Stevie* Sunday, 6 p.m.

**Bubba Moon Face**  
Saturday, Nov. 12, 11 a.m., Tivoli

**Bill Plympton Master Class**  
Saturday, Nov. 12, 1 p.m., Webster U./Sverdrup

**NFF Coffee With the Filmmakers**  
Sunday, Nov. 13, 11 a.m., Tivoli

**The Rite**  
Sunday, Nov. 13, 7 p.m., Contemporary Art Museum St. Louis

**Maurice Sendak Shorts**  
Monday, Nov. 14, 6:30 p.m., St. Louis County Library HQ.

**Children’s Film Showcase**  
Friday-Sunday, Nov. 18-20, Washington U./Brown  
*Little Vampire* Friday, 6 p.m.  
*Voltron Force!* Friday, 7:30 p.m.  
*Quest for Zhu* Saturday, noon  
*Weston Woods Animation Sampler* Saturday, 2 p.m.  
*Circus Dreams* Saturday, 4:30 p.m.  
*Snowmen* Saturday, 7 p.m.  
*A Cat in Paris* Sunday, noon  
*A Hogan’s Heroes* Sunday, 1:30 p.m.  
*Sulamith’s Secret* Sunday, 3:30 p.m.  
*Tomorrow Will Be Better* Sunday, 6 p.m.

**Susan Orlean Reading with Clash of the Wolves**  
Friday, Nov. 18, 7 p.m., Webster U./Moore

**Poco’s Rusty Young and Jack Sundrud: Scoring Weston Woods’ Cartoons**  
Saturday, Nov. 19, 10 a.m., Tivoli (free for attendees 12 or younger, $10 for adults)

**CinemaSpoke Reading**  
Saturday, Nov. 19, 1 p.m., Webster U./Moore

**Jay Duplass Seminar**  
Saturday, Nov. 19, 1 p.m., Webster U./Sverdrup
SLIFF groups its films into thematically organized programming streams called SIDEBARS

ARCHIVAL PRESENTATIONS
The Baron of Arizona, Clash of the Wolves, House on Haunted Hill, Kurt Cobain About a Son, The Rite, Stevie, These Amazing Shadows, Went the Day Well?, World on a Wire

ART AND MUSIC SIDEBAR
SPONSORED BY KEN & NANCY KRANZBERG
Andrew Bird, Bob and the Monster, Brick by Chance and Fortune, Carol Channing, Chico and Rita, Circus Dreams, Confidence Man, Doc Shorts 1: Arts & Issues, Eames, Gainsbourg, Incessant Visions, Kevin, Kurt Cobain About a Son, Leave It on the Floor, Passione, Rehearsal for a Sicilian Tragedy, To Be Heard, These Amazing Shadows, The Wildcat, Wish Me Away

ARCHITECTURE SIDEBAR
Brick by Chance and Fortune, Eames, Incessant Visions

ANIMALS SIDEBAR
Clash of the Wolves, Jane’s Journey, Peace, Quill

ANIMATION SIDEBAR
Adventures in Plympton!, A Cat in Paris, Chico and Rita, Eleanor’s Secret, An Evening

African Sidebar
The Athlete, Family Talk, Jane’s Journey

African-American Sidebar
96 Minutes, Bedlam Street, Bringing King to China, The Gray Seasons, Happy New Year, The Interrupters, Kevin, Leave It on the Floor, Lord Byron, The Loving Story, The Pruitt-Igoe Myth, To Be Heard, Undefeated

American Independent Sidebar
23 Minutes to Sunrise, 96 Minutes, All Those Yesterdays, Bedlam Street, Bubba Moon Face, Codependent Lesbian Space Alien Seeks Same, David, Fort McCoy, The Hammer, Happy New Year, Here’s the Kicker, Joint Body, Karaoke Man, Leave It on the Floor, Lord Byron, Love Stalker, Man in the Maze, Pig, The Pill, Radio Free Albemuth, Sam Steele and the Crystal Chalice, Shuffle, Snowmen, Stranger Things, Turbine

Animals Sidebar
Clash of the Wolves, Jane’s Journey, Peace, Quill

Animation Sidebar
Adventures in Plympton!, A Cat in Paris, Chico and Rita, Eleanor’s Secret, An Evening
Children’s Film Showcase
SPONSORED BY ZHUZHU PETS
CO-PRESENTED BY WASHINGTON U’S CENTER FOR THE HUMANITIES

Selections from SLIFF's Family Film Sidebar. The programs, many of which feature accompanying filmmakers and post-film discussions, are free and screen Nov. 18-20 at Washington U. Aurelie LaFlamme's Diary, A Cat in Paris, Circus Dreams, Eleanor's Secret, Little Vampire, Quest for Zhu, Snowmen, Tomorrow Will Be Better, Voltron Force!: Behind the Scenes of the Animated Series, Weston Woods Animation Sampler

Cinema for Students
CO-SPONSORED BY ZHUZHU PETS AND THE ST. LOUIS RAMS

Free daytime screenings for children and teens from participating St. Louis-area schools. For more information, visit www.cinemastlouis.org. Aurelie LaFlamme's Diary, The Bully Project, Circus Dreams, Eleanor's Secret, Give a Damn?, Hermano, The Interrupters, My So-Called Enemy, The Pruitt-Igoe Myth, Snowmen, To Be Heard, Voltron Force!: Behind the Scenes of the Animated Series, Weston Woods Animation Sampler, Your Environmental Road Trip

Eastern European Sidebar

Environmental Sidebar
Eco-Pirate, Jane's Journey, The Last Mountain, The Pipe, Your Environmental Road Trip, You’ve Been Trumpped

Family Film Sidebar
SPONSORED BY ZHUZHU PETS

Aurelie LaFlamme's Diary, A Cat in Paris, Circus Dreams, Eleanor’s Secret, Family Shorts, Little Vampire, Maurice Sendak Shorts, Poco's
Rusty Young and Jack Sundrud: Scoring Weston Woods’ Cartoons, Quest for Zhu, Quill, Sam Steele and the Crystal Chalice, Snowmen, The Ugly Duckling, Voltron Force!: Behind the Scenes of the Animated Series, Weston Woods Animation Sampler

**French Sidebar**

**SPONSORED BY CULTURAL SERVICE AT THE CONSULATE GENERAL OF FRANCE IN CHICAGO**

The Artist, Aurelie LaFlamme’s Diary, A Cat in Paris, Eleanor’s Secret, The Fairy, Film Socialisme, Gainsbourg, Little Vampire, The Woman in the Fifth

**German Sidebar**

3, In Darkness, Incessant Visions, Lost Airmen of Buchenwald, The Wildcat, World on a Wire, Young Goethe in Love

**Global Lens 2011**

An annual series that presents the best of developing world cinema on screens throughout the United States. Global Lens is a project of the Global Film Initiative, which promotes cross-cultural understanding through the medium of cinema.


**Human Rights Sidebar**

**CO-SPONSORED BY BROWN SCHOOL AT WASHINGTON UNIVERSITY AND SIGMA IOTA RHO HONOR SOCIETY FOR INTERNATIONAL AND AREA STUDIES AT WASHINGTON UNIVERSITY**

A selection of a half-dozen documentaries focused on human-rights issues in the U.S. and the world. The programs, which feature accompanying filmmakers and post-film discussions, are free and screen Nov. 12-13 at Washington U.

Family Talk, Give a Damn?, Granito, My So-Called Enemy, A People Uncounted, The Pruitt-Igoe Myth, Stevie

**Interfaith Sidebar**

A juried competition spotlighting 10 films – five fiction features and five documentaries – distinguished by their artistic merit; contribution to the understanding of the human condition; and recognition of ethical, social, and spiritual values.

**Documentaries:** Family Talk, Granito, Holy Wars, The Interrupters, The Welcome

The Interfaith Selection Committee also recommends Happy and The Loving Story.

**Narratives:** The Athlete, Belvedere, Restoration, Tomorrow Will Be Better, The White Meadows

**International Film Sidebar**

**SPONSORED BY THE TRIO FOUNDATION OF ST. LOUIS**

Audience voting determines the winner of Best International Feature Film.

**Afghanistan:** Hell and Back Again

**Argentina:** The Invisible Eye

**Australia:** Little Sparrows

**Belgium:** The Fairy

**Bosnia & Herzegovina:** Belvedere, Cirkus

**Columbia**

**Brazil:** The Tenants

**Canada:** Aurelie LaFlamme’s Diary, Eco-Pirate

**China:** Bringing King to China, Dooman River, Empire of Silver, Sacrifice

**Cuba:** Chico and Rita

**Ethiopia:** The Athlete

**France:** The Artist, A Cat in Paris, Eleanor’s Secret, The Fairy, Film Socialisme, Gainsbourg, The Woman in the Fifth

**Georgia:** Street Days

**Germany:** 3, In Darkness, Incessant Visions, Lost Airmen of Buchenwald, The Wildcat, World on a Wire, Young Goethe in Love

**Guatemala:** Granito

**India:** Pink Saris, Soul of Sand

**Iran:** White Meadows

**Ireland:** The Pipe

**Israel:** Incessant Visions, My So-Called Enemy, Restoration, Seven Minutes in Heaven

**Italy:** Corpo Celeste, Passione, Rehearsal for a Sicilian Tragedy, The Salt of Life

**Japan:** Hospitality, Norwegian Wood, Outrage, Peace, Quill

**Kyrgyzstan:** The Light Thief

**Norway:** Headhunters, King of Devil’s Island
Palestine: Corner Store
Poland: In Darkness, Song of the Lodz Ghetto, Tomorrow Will Be Better
Romania: A People Uncounted
Russia: Our Newspaper, The Ugly Duckling
Sierra Leone: Family Talk
Sweden: Simple Simon
Spain: Chico and Rita, El Bulli, Granito
Tanzania: Jane's Journey
Turkey: Before Your Eyes
United Kingdom: Burke and Hare, Coriolanus, A Dangerous Method, Holy Wars, Shame, Stranger Things, Tyrannosaur, We Need to Talk About Kevin, Went the Day Well?, You've Been Tramped
Uruguay: A Useful Life
Venezuela: Hermano, Suddenly, The Film

**Italian Sidebar**

**SPONSORED BY PURUS VODKA**

Corpo Celeste, Passione, Rehearsal for a Sicilian Tragedy, The Salt of Life

**Japanese Sidebar**

Hospitality, Norwegian Wood, Outrage, Peace, Quill

**Jewish Sidebar**

David, Gainsbourg, In Darkness, Incessant Visions, Lost Airmen of Buchenwald, My So-Called Enemy, Restoration, Seven Minutes in Heaven, Song of the Lodz Ghetto

**Leon and Mary Strauss Documentary Sidebar**

**SPONSORED BY MARY STRAUSS, CO-CURATED BY BRIAN WOODMAN**


www.cinemastlouis.org
Middle Eastern Sidebar
Corner Store, Hell and Back Again, Holy Wars, My So-Called Enemy, Restoration, Seven Minutes in Heaven, White Meadows

New Filmmakers Forum
CO-CURATED BY BOBBIE LAUTENSCHLAGER
Juried competition of works by first-time feature filmmakers.
96 Minutes, David, Fort McCoy, The Hammer, Radio Free Albemuth

QFest LGBTQ Sidebar
SPONSORED BY THE LGBT CENTER OF ST. LOUIS
3, Codependent Lesbian Space Alien Seeks Same, Doc Shorts 3: Sex & Gender, Leave It on the Floor, We Were Here, Wish Me Away

Scandinavian Sidebar
Headhunters, King of Devil’s Island, Simple Simon

Science Fiction Sidebar
Pig, Radio Free Albemuth, Shuffle, World on a Wire

Shorts Sidebar
A juried competition that awards prizes in seven categories. SLIFF’s narrative shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences. Documentary Shorts 1-3, An Evening With Bill Plympton, Family Shorts, Little Vampire, Maurice Sendak Shorts, Pocó’s Rusty Young and Jack Sundrud: Scoring Weston Woods Cartoons, St. Louis Filmmakers Showcase Shorts 1 & 2, Shorts Before Features, Shorts Programs 1-13, Voltron Force!: Behind the Scenes of the Animated Series, Weston Woods Animation Sampler

Show-Me Cinema Sidebar
SPONSORED BY THE ST. LOUIS CONVENTION & VISITORS COMMISSION
Films with strong Missouri connections, most of which were shot in the St. Louis area or the state. 23 Minutes to Sunrise, All Those Yesterdays, Bedlam Street, Brick by Chance and Fortune, Bubba Moon Face, Give a Damn?, The Gray Seasons, Joint Body, Love Stalker, St. Louis Filmmakers Showcase Shorts 1 & 2, Turbine

Spanish-Language Sidebar
SPONSORED BY NEW VISION DETOX SERVICE
El Bulli, Granito, Hermano, The Invisible Eye, Suddenly, The Film, A Useful Life

Sports Sidebar

Studio Spotlight Sidebar
The Artist, The Bully Project, Butter, Coriolanus, A Dangerous Method, The Descendants, Goon, I Melt With You, In Darkness, Jeff, Who Lives a Home, Like Crazy, Shame, Undefeated, We Need to Talk About Kevin

True/False Sidebar
Documentaries chosen in conjunction with the True/False Film Festival in Columbia, Mo. Better This World, El Bulli, Holy Wars, The Interrupters, The Pruitt-Igoe Myth, To Be Heard

Veterans Sidebar
A selection of films that highlight the challenges facing soldiers returning home from war. Happy New Year, Hell and Back Again, The Welcome

Women in Film Sidebar
Films that were made by women or that address women’s issues. 96 Minutes, Andrew Bird, Aurielie LaFlamme’s Diary, Better This World, Bob and the Monster, Bringing King to China, Carol Channing, Circus Dreams, Codependent Lesbian Space Alien Seeks Same, Corner Store, Corpo Celeste, Eco-Pirate, Eleanor’s Secret, Empire of Silver, The Fairy, Family Talk, Fort McCoy, Granito, The Gray Seasons, In Darkness, Jane’s Journey, Little Sparrows, The Loving Story, Miss Representation, My So-Called Enemy, Pink Saris, Stranger Things, To Be Heard, Tomorrow Will Be Better, Turbine, The Welcome, We Need to Talk About Kevin, Wish Me Away
MAJOR FILMMAKER AWARDS

Contemporary Cinema Award

Jay and Mark Duplass

After a series of micro-budget Sundance shorts in 2003 and 2004, writer/directors Jay and Mark Duplass premiered their first feature, "The Puffy Chair," at Sundance in 2005. The film was nominated for two Independent Spirit Awards, won the Emerging Vision Award at the SXSW Film Festival, and was jointly distributed by Roadside Attractions and Netflix. The brothers' second effort, "Baghead," played at the 2008 Sundance and Tribeca film festivals, and was distributed by Sony Pictures Classics in July of the same year. In 2010, Fox Searchlight released the Duplass Brothers' critically acclaimed "Cyrus," starring John C. Reilly, Jonah Hill, and Marisa Tomei. Their next film, "The Do-Deca Pentathlon," was recently acquired by a major studio and is set to be released in 2012. In development right now is "Pitchfork," starring Susan Sarandon and Jonah Hill. In addition to the brothers' writing scripts for several studios, Jay also works as a documentary filmmaker and Mark as an actor (FX's "The League," "Humpday," Noah Baumbach's "Greenberg," and Lynn Shelton's latest, "Your Sister's Sister"). The brothers have two works featured at SLIFF: Jay's documentary debut, "Kevin," about singer/songwriter Kevin Gant (who will perform after the film); and the Paramount comedy "Jeff, Who Lives at Home," which stars Jason Segel, Susan Sarandon, and Ed Helms. Mark's acting commitments prevent him from attending the fest, but Jay will accompany both films and also conduct a filmmaking workshop. Previous winners of the Contemporary Cinema Award, which honors filmmakers in mid-career doing challenging, innovative work, include Terry Zwigoff, Alex Gibney, and Jason Reitman.

Life Time Achievement Award

Bill Plympton

An influential icon in the world of animation and film – known for both his twisted humor and astonishing productivity – Bill Plympton has been creating his unique movies for more than 25 years. Before becoming an animator, Plympton had an equally successful career from the late 1960s through the early '80s as an illustrator and cartoonist. He designed the magazines Cineaste, Filmmakers Newsletter, and Film Society Review, and his illustrations and cartoons appeared in such diverse publications as the New York Times, Vogue, Village Voice, Screw, Vanity Fair, Penthouse, Rolling Stone, National Lampoon, and Glamour. He also drew a political cartoon strip, "Plympton," that was syndicated in more than 20 papers by Universal Press Syndicate. In 1983, he animated his first film, "Boomtown," and since then he's created dozens of shorts and features. Twice nominated for an Academy Award® – for his shorts "Your Face" and "Guard Dog" – Plympton has also single-handedly animated such full-length cartoons as "The Tune," "Hair High," "I Married a Strange Person," "Mutant Aliens," and the recent "Idiots and Angels." He's even managed to squeeze in a pair of live-action features, "J. Lyle" and "Guns on the Clackamas." SLIFF will pay tribute to Plympton in two programs: "An Evening with Bill Plympton," which features the filmmaker introducing and discussing a generous sampling of his work (including new cartoons), and the documentary "Adventures in Plymptoons!" The indefatigable Plympton also gives a master class. Directors who have previously been honored with a SLIFF Lifetime Achievement Award include Paul Schrader, John Sayles, and Rob Nilsson.
Women in Film Award

Pamela Yates

Documentarian Pamela Yates is a co-founder (with Peter Kinoy) of Skylight Pictures, a company dedicated to creating films and digital-media tools that advance awareness of human rights and the quest for justice by implementing multiyear outreach campaigns designed to engage, educate, and activate social change. Four of Yates’ films – “When the Mountains Tremble,” “Poverty Outlaw,” “Takeover,” and “The Reckoning: The Battle for the International Criminal Court” – were nominated for the Grand Jury Prize at the Sundance Film Festival, with “When the Mountains Tremble” winning the Special Jury Award in 1984. Her film “State of Fear: The Truth about Terrorism” has been translated into 47 languages and broadcast in 154 countries. The ambitious “The Reckoning” – filmed across four continents in six languages over four years – serves as an important record of the first six tumultuous years of the International Criminal Court. Yates was awarded a Guggenheim Fellowship in support of her most recent film, “Granito,” and she developed a related trans-media project, “Granito: Every Memory Matters,” that uses mobile applications to restore the collective memory of the Guatemalan genocide. SLIFF will screen “Granito” and honor Yates as part of our free Human Rights Sidebar at Washington U. Previous Women in Film Award winners include Yvonne Welbon, Barbara Hammer, Lynn Hershman Leeson, Marsha Hunt, and Ry Russo-Young.

Charles Guggenheim Cinema St. Louis Award

SLIFF Founders

SLIFF presents its annual Cinema St. Louis Award to a group of remarkable women who helped establish the festival’s reputation during its first decade and who continue to contribute significantly to the organization today:

- Diane Carson, a member of the consortium of organizations that created SLIFF, serves on multiple Cinema St. Louis juries every year.
- Delia Corlew, once the fest’s managing director, serves as the current board secretary and member of the Interfaith committee.
- Kathy Corley, the longest continuously serving member of the current Cinema St. Louis board, regularly participates in the fest as a filmmaker and jury member.
- Janet Herrmann, former board member, curated SLIFF’s shorts in the past and now serves as a juror for the Interfaith competition.
- Carrie Houk spearheaded our Oscar® event for many years and remains an active member of the CSL board.
- Pat Scallet, former board member, helped program the fest in past years and now serves as an Interfaith juror.
- Roberta Lautenschlager served on the board for more than a decade and continues to play essential roles in the New Filmmakers Forum and CinemaSpoke competition.
- Barbara Smythe-Jones served as the fest’s first managing director and remains a trusted advisor.
- Mary Strauss, past board president, programmed several major components of SLIFF and serves as the annual sponsor of our Documentary Sidebar.

Without the contributions of these extraordinary women, the festival would not have survived to celebrate its 20th anniversary. SLIFF will honor them for their sustained commitment and service at our Closing-Night Party and Awards Presentation. Previous winners of the Cinema St. Louis Award – which honours St. Louisans making significant contributions to the art of film – include Bob Gale, George Hickenlooper, Ken Kwapis, Cedric the Entertainer, James Gunn, Jenna Fischer, the Charles Guggenheim family, Jeremy Lasky, and Michael Beugg.
AUDIENCE CHOICE AWARDS

Audience voting determines the winner of three awards from among the films in competition:

- Best Film Award
- Best International Film Award
- Leon Award for Best Documentary (named in memory of the late civic leader Leon Strauss)

JURIED COMPETITION AWARDS

Interfaith Documentary and Feature Awards

A jury gives Interfaith Awards to both a documentary and a feature, choosing from among 10 competition films (five in each category), which were selected for their artistic merit; contribution to the understanding of the human condition; and recognition of ethical, social, and spiritual values.

**Documentaries:** Family Talk, Granito, Holy Wars, The Interrupters, The Welcome

**Narratives:** The Athlete, Belvedere, Restoration, Tomorrow Will Be Better, The White Meadows

The 2011 Interfaith Sidebar selection committee was David Gast (chair), retired board chairman of the Carl F. Gast Co.; Delcia Corlew, member of the Cinema St. Louis board; Janet Herrmann, former Cinema St. Louis board member; Jerry Levy, retired surgeon; Paul Marsh, retired architect; Pier Marton, former lecturer in Washington University's Film and Media Studies program; Emre Sarbak, fourth-year student majoring in International and Area Studies at Washington University; Pat Scallet, filmmaker and editor; Tom Stockdale, retired minister; Adrienne Wartts, film-appreciation instructor; Betty White, retired professor of English; and Frank Xu, sophomore studying film and psychology at Washington University.

The documentary jury is Kanak Gautam, associate professor of healthcare management at St. Louis University; Janet Herrmann; and Pat Scallet. The feature jury is Sandra Olmsted, adjunct faculty member in English at St. Louis University, Fontbonne University, and Southwestern Illinois College; Joya Uraizee, associate professor of English at St. Louis University; and Betty White, retired professor of English.

Midrash St. Louis Film Award

“Midrash” is a Hebrew word that roughly means “commentary,” and the goal of Midrash St. Louis (www.midrashstl.com) is commentary on culture. The organization engages various aspects of our culture – music, theater, arts, film – and seeks to give and receive commentary on the subjects and issues that matter to people in St. Louis and that form and shape our views and lives. The Midrash St. Louis Film Award seeks to celebrate St. Louis-related films of honesty and artistry that portray the need or the hope for reconciliation or redemption. Eligible work includes features and shorts directed by St. Louis-area natives or those with strong local ties and films largely shot in St. Louis. The award comes with a cash prize of $600.

The award jury is Michael Leary, co-founder of Filmwell.org and adjunct professor at Fontbonne University and Missouri Baptist University; Brea McAnally, professional photographer and co-director of the Luminary Center for the Arts; Bob Oesch, attorney at law, leader of Midrash St. Louis and host of film and cultural events; and Michele Oesch, film aficionado and nonprofit fundraiser.

NFF Emerging Director Award

The New Filmmakers Forum (NFF) – co-curated by Bobbie Lautenschlager – annually presents the Emerging Director Award. Five works by first-time feature filmmakers – “96 Minutes,” “David,” “Fort McCoy,” “The Hammer,” “Radio Free Albemuth” – compete for the prize, which includes a $500 cash award.

This year’s NFF jury is Mark Stolaroff (chair), independent producer, co-founder of Antic Pictures, and former principal at Next Wave Films; Bill Appleton, assistant director for public programs and education at the Saint Louis Art Museum; Harper Barnes, author of “Never Been a Time: The 1917 Race Riot That Sparked the Civil Rights Movement” and freelance film critic for the St. Louis Beacon; Diane Carson, professor emeritus of film at St. Louis Community College at Meramec; and Joe Williams, film critic for the St. Louis Post-Dispatch.
Shorts Awards

Two juries choose the winners of seven awards from among the shorts in competition:

- Best of Fest
- Best Animated Short
- Best Documentary Short
- Best International Short
- Best Live Action Short
- Best Local Short
- Best Short Short (less than 5 minutes)

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, and Best Live Action categories eligible to submit for Oscar® consideration.

The narrative-shorts jury is Adam Hackbarth, producer, screenwriter, and recent contributor to Nicktoons’ "Voltron Force"; Brent Hoff, filmmaker for and editor of McSweeney’s "Wholphin" DVD journal and former writer for "The Daily Show"; Matt Kindt, award-winning writer and artist of the graphic novels "Revolver," "3 Story," "Super Spy," "2 Sisters," and "Pistolwhip"; Roberta Monroe, filmmaker, former shorts curator for the Sundance Film Festival, and author of "How NOT to Make a Short Film: Secrets From a Sundance Programmer"; Ben Scholle, documentarian and assistant professor of communication at Lindenwood University; and Rob Tygett, audiovisual supervisor at the St. Louis Public Library. The documentary-shorts jury is James Harrison, coordinator of the Webster University Film Series; Frank Popper, director of "Can Mr. Smith Get to Washington Anymore?"; and Doug Whyte, executive director of the Hollywood Theatre in Portland, Ore.

St. Louis Film Critics Under-the-Radar and Festival Awards

A jury from the St. Louis Film Critics selects the annual Under-the-Radar Award winners, honoring acclaimed international and documentary films that deserve more audience attention. The organization also gives a St. Louis Film Critics Festival Award to the film its members judge the best of the fest. For the Under-the-Radar Award, SLIFF initially identified 15 eligible films in each category, and a selection committee of the St. Louis Film Critics narrowed the choices to five narratives and five documentaries. A jury of the critics will choose the winners from the following films:


Documentaries: Carol Channing, Eco-Pirate, Granito, Hell and Back Again, The Man Nobody Knew

The documentary nominating committee was Dawn Dixon, KTRS-AM’s “Frank O. Pinion Show”; Cate Marquis, St. Louis Jewish Light and MarqueeByMarquis.com; Rob Levy, KDHX-FM and NeedCoffee.com; and James Thomas, KPLR-TV’s “FirstLook.” The narrative nominating committee was Karl Sides, TheFlickFanatic.com; Lynn Venhaus, Belleville News-Democrat; Blake Fehl, ReviewStL.com; Diane Carson, KDHX-FM; Jess Horsley, MovieManiacs.net; and Pete Timmerman, PLAYBACK:stl.

The narrative jury is Mark Glass, KDHX-FM and Blacktie-StLouis.com; Rob Levy; Cate Marquis; Sandy Olmsted, CinematicSkinny.com; and James Thomas. The documentary jury is Joe Pollock, StlouisEats.com; Pete Timmerman; and Lynn Venhaus.
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**9:06**

Igor Sterk, Slovenia, 2009, 71 min., Slovenian

**MONDAY, NOV. 14, 9:15 P.M., PLAZA FRONTENAC**  
**TUESDAY, NOV. 15, 9:15 P.M., PLAZA FRONTENAC**

Beginning with a simple crime investigation, “9:06” soon mutates into an intimate thriller and compelling study of psychological transformation. A police inspector investigating an unusual case – the death of a man who appears to have fallen off a bridge in the middle of nowhere – develops an obsession with the case when he realizes it was a suicide. He starts to live in the deceased’s apartment, digging through his life, getting involved with people the man knew, and gradually taking over his identity. Tense and intriguing, “9:06” won a record 15 awards at the 2009 Slovene Film Festival. Variety writes: “A coolly elegant one-man police procedural slowly develops into a beguiling psychological mystery in the Slovenian genre-bender ‘9:06.’ Scribe-helmer Igor Sterk and regular co-scripter Sinisa Dragan have created an impressive hall of mirrors that raises more questions than it answers, as it toys with ideas of guilt, identity, suicide and chance.”

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**3 (Drei)**

Tom Twyker, Germany, 2010, 119 min., German

**FRIDAY, NOV. 11, 2 P.M., PLAZA FRONTENAC**  
**SATURDAY, NOV. 12, 9:45 P.M., PLAZA FRONTENAC**

Tom Twyker, the director of “Run, Lola, Run” and “The International,” returns to Germany – “3” is his first German-language film in nearly a decade – for a sexy romantic drama that nods to classic Hollywood’s screwball comedies. Hanna and Simon, a couple in their early 40s, live together in Berlin. With their 20th anniversary looming, they’ve become restless despite being truly and deeply in love. Unbeknownst to one another, they both become acquainted with Adam, a younger man, and fall in love with him. Clearly not your typical 1930s romp, this reinvention of those classic films is a playful update: an intellectual study of a modern couple looking for redefinition in a world of absolutes. The New York Times calls “3” a “sophisticated comedy of adultery and sexual experimentation” and says that “the collective sensibility on display is determinedly forward looking; you might even say avant-garde.”

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**23 Minutes to Sunrise**


**MONDAY, NOV. 14, 7 P.M., TIVOLI**

They say the darkest hour is just before dawn, and at the Sunrise Diner, it’s very dark indeed. Documentary filmmaker Jay Kanzler (“Close But No Cigar”) returns to SLIFF with his first narrative feature. Screening as a work-in-progress, this drama co-stars Eric Roberts (“Star 80,” “The Dark Knight”), Nia Peeples (“The Young and the Restless,” “Walker, Texas Ranger”), and comedian Bob Zany. Filmed in Sauget, Ill., “23 Hours to Sunrise” keeps a tight focus on eight people whose lives become intertwined at an out-of-the-way 24-hour diner in the deepest part of the night: a middle-aged couple in crisis, a cook who thinks he’s finally catching a break, a waitress in a bad relationship, a young punk and his girlfriend who are sure this is their last stop, and a dark stranger and young girl who seem from another world entirely. As daylight approaches, the octet discovers that not everyone is what they appear. With director Kanzler, producer Pat Pinkston, and co-star Jilanne Klaus.

**SPONSORED BY SIGHT AND SOUND PRODUCTIONS**
96 Minutes
Aimee Lagos, U.S., 2011, 100 min.
F R I D A Y, N O V . 1 1, 9:30 P.M., T I V O L I

In “96 Minutes,” four young lives are slammed together in one terrifying act of violence. With absent and irresponsible adults offering no guidance, the teens are left on their own to try and survive both the night and a difficult world. The tense events unfold in real time, but the film deftly cuts between a climactic nighttime carjacking and the beginning of that day. Following each of the quartet of kids, the film reveals their backgrounds and details the seemingly innocuous decisions that lead them toward a frightening and life-changing conclusion. This electrifying first feature premiered at the 2011 SXSW Film Festival, where it earned a Breakthrough Performance Award for actor Evan Ross. The Austin Chronicle praises debut writer/director Aimee Lagos for creating “a fully gripping night world, a moment-to-moment film noir reminiscent of "The Night of the Hunter."” With director Lagos.

All Those Yesterdays
Aaron Coffman, U.S., 2011, 74 min.
M O N D A Y, N O V . 1 4, 9:30 P.M., P L A Z A F R O N T E N A C

Years after their intense romance abruptly ended, Nathan and Maggie – played by John Gregory Willard and Libby Bibb, who also starred in writer/director Aaron Coffman’s assured feature debut, “Texas Snow” – agree to meet for coffee. But what was meant as a casual lunch quickly turns into a day of soul searching and discovery as they struggle to determine why their lives haven’t worked out the way they’d hoped. Reminiscent of Antonioni’s work in its compositional precision and canny use of the architectural environment, the St. Louis-shot “All Those Yesterdays” features an extraordinary performance by Bibb and confident cinematography by Coffman. Tom Stockman of We Are Movie Geeks describes the film as “a moody, introspective drama about life and love. It magnifies the little things, paying scrupulous attention to dialogue and the subtleties and mannerisms of body language.” With director Coffman.

The Artist
Michel Hazanavicius, France, 2011, 100 min.
T H U R S D A Y, N O V . 1 0, 8 P.M., T I V O L I

French director Michel Hazanavicius reunites with leading man Jean Dujardin (“OSS 117: Cairo, Nest of Spies”) for this gorgeous, silent musical set in 1927 Hollywood. George Valentin (Dujardin) is a silent-movie superstar, but the advent of the talkies will sound the death knell for his career. By contrast, for young dancer Peppy Miller (Bérénice Bejo), the sky appears the limit, with major movie stardom awaiting her. St. Louis native John Goodman co-stars as the cigar-chomping producer Zimmer, and Penelope Ann Miller, James Cromwell, and Malcolm McDowell also populate the stellar cast. Todd McCarthy writes in the Hollywood Reporter: “A beguiling tale about Hollywood’s silent movie days that is itself silent, this made-in-LA French feature will charm cinephiles with its affection for one of the movies’ golden ages.” “The Artist” is the official opening-night film of the 2011 SLIFF. 
SPONSORED BY MARCIA HARRIS

The Athlete (Aletu)
Davey Frankel & Rasselas Lakew, U.S., Germany/Ethiopia, 2009, 85 min., English & Amharic
S U N D A Y, N O V . 2 0, 6:15 P.M., P L A Z A F R O N T E N A C

Based on actual events, this moving film – an award winner at the Edinburgh and Rotterdam fests – tells the remarkable story of Abebe Bikila (co-director Rasselas Lakew), an unknown, barefooted Ethiopian man who stunned the world by winning the gold medal at the 1960 Rome Olympics. Overnight, Bikila became a sports legend and a beloved hero to his home continent. The first African to win gold, Bikila would go on to become the first person in history to earn consecutive Olympic gold medals in the marathon. This soldier and quiet son of a shepherd is acknowledged by many as the greatest long-distance runner the world has ever known. Calling the film a “visually ravishing, revelatory mixed-medium narrative,” the Montreal Gazette enthuses: “There is no film at the (Montreal) World Film Festival more unexpected or more satisfying…. A global indie film that could have been made by David Lean – it’s that quietly epic in scope and ambition.”
SPONSORED BY VIBRAM USA
**Before Your Eyes** *(Ben gördüm)*

Miraz Bezar, Germany/Turkey, 2010, 102 min., Kurdish & Turkish

*Wednesday, Nov. 16, 9:15 p.m., Plaza Frontenac*

*Thursday, Nov. 17, 9:15 p.m., Plaza Frontenac*

Ten-year-old Gulistan and brother Firat live in the heart of Turkish Kurdistan. Tragedy strikes when their parents are shot down by paramilitary gunmen before their eyes. Traumatized and orphaned, Gulistan and Firat try to care for their infant sister, but the money soon runs out and they’re forced onto the street. It is there that Gulistan meets the part-time escort Dilara. Accompanying her on a hotel call one day, Gulistan is shocked to discover Dilara’s client is the murderer of her parents, and she quickly devises a plan for revenge. This poignant, haunting film has won numerous festival awards, including Best Director and Best Actress at the 2010 Istanbul Film Festival.

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**Bedlam Street**


*Sund a y, Nov. 13, 6:30 p.m., Tivoli*

A gritty, character-driven drama, the locally shot “Bedlam Street” thoughtfully examines crime, poverty, race, religion, and family in a bleak inner-city environment. Taking place over a single day near Christmas, the film follows the struggles of several interconnected characters. Ajani and Muna are immigrants running a convenience store and attempting to build a better life for themselves and their young son. Gabe is a troubled youth with an expectant girlfriend and a desperate need for money. Police officer Leon is struggling with his faith while trying to manage communication difficulties with his dying mother and his impressionable teenage son. And Catlin is a drugged-out prostitute rapidly losing all hope. *With director Wendell.*

Shown with *The Good Boy* (Ryan Frank, U.S., 2011, 11 min), which tells the story of African youth who move to America, primarily from Liberia and Somalia, and form violent street gangs.

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**Aurelie LaFlamme’s Diary** *(Le journal d’Aurélie Lafl amme)*

Christian Laurence, Canada, 2010, 108 min., French

*Sund a y, Nov. 20, 3:30 p.m., Washington U./Brown, Free*

This delightful coming-of-age charmer from Canada is based on a popular series of books for teens written by India Desjardins. Aurelie Lafl amme feels alone in the world, especially since her father’s death five years ago. She wonders whether her father was perhaps an alien who left Earth to return to his own planet. In that case, Aurelie would be an alien, too, and that would explain many things: Why she feels different from others, especially her mother; why she can’t string two words together without making a mistake; and why boys really get on her nerves. Through the pages of her diary, Aurelie confides her joys and sorrows, successes and failures, loves and friendships, and tries to find her place in the world.

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**The Baron of Arizona**

Samuel Fuller, U.S., 1950, 97 min.

*Friday, Nov. 11, 7 p.m., Washington U./Brown, Free*

Technical difficulties forced the cancellation of "The Baron of Arizona" during Vincentennial, Cinema St. Louis’ celebration of native son Vincent Price’s 100th birthday, so we’re offering the film as a free screening at SLIFF. The second film written and directed by auteurist favorite Samuel Fuller (“The Naked Kiss”), “The Baron of Arizona” is based on the true-life adventures of James Addison Reavis, one of the most ambitious swindlers of the 19th century. In the 1870s, ace conman Reavis (Price) spent years carefully forging documents and land grants intended to make him and his wife the undisputed owners of the entire state of Arizona. A captivating, offbeat Western, the film features impressive black-and-white cinematography by two-time Oscar® winner James Wong Howe, and Price’s role as a likeable schemer was one of his personal favorites. SLIFF is bookended by another Price classic, “House on Haunted Hill,” on Nov. 20.
Butter

SATURDAY, NOV. 19, 6:30 P.M., TIVOLI

The ruthlessly ambitious Laura Pickler (Jennifer Garner) relishes her high-profile role as the beautiful, loyal helpmate to husband Bob (Ty Burrell of "Modern Family"), Iowa’s long-reigning champion butter carver. When Bob is pressured to retire and allow someone else a chance at glory, an indignant Laura balks at giving up the spotlight and decides to enter the competition herself. She is first in line on sign-up day, but her odds of victory fall with the arrival of an unlikely yet formidable contender. “Butter” – which also stars Olivia Wilde, Hugh Jackman, Kristen Schaal (“The Daily Show”), and St. Louis’ own Phyllis Smith (“The Office”) – is a merrily twisted comedy about American culture and our passion for winning. Variety writes: “Not since ‘Last Tango in Paris’ has butter been so subversive onscreen as it is in the hypocrisy-skewering, dairy-carving comedy ‘Butter’, a wicked Midwest satire with razor blades stashed beneath its bright candy-apple surface.”

SPONSORED BY WARD & CAROL KLEIN

Bubba Moon Face

SATURDAY, NOV. 12, 11 A.M., TIVOLI, FREE

Northwest Missouri-based micro-budget filmmaker Blake Eckard, whose “Sinner Come Home” played SLIFF in 2009, again provocatively explores the grim realities of the small-town, working-class life. Penniless and driving a broken-down car, Horton Bucks returns to rural Missouri for his mother’s funeral. Staying with his brother Stanton until he can make a few dollars, Horton runs into an old flame who now lives a worn-out existence as a trick-turning bar waitress, with Stanton as her best customer. Trouble soon begins to accumulate: The rough-edged Sabetha arrives with a baby she claims to be Stanton’s, followed by long-absent father Gus and his whacked-out girlfriend. As drug use, sex, and violence consume the home, Horton must take a stand to rescue the neglected infant from his severely damaged family. With director Eckard and St. Louis native and co-star Joe Hammerstone.

SPONSORED BY KALDI’S COFFEEHOUSE

Burke and Hare

FRIDAY, NOV. 11, 7:15 P.M., PLAZA FRONTENAC
SUNDAY, NOV. 13, 12:30 P.M., PLAZA FRONTENAC

Famed director John Landis (“Animal House,” “The Blues Brothers”) returns to the British Isles – setting of his classic “An American Werewolf in London” – for a dark Ealing Studios comedy. Based on the true story of infamous murderers William Burke (Simon Pegg, “Shaun of the Dead”) and William Hare (Andy Serkis, Gollum in “The Lord of the Rings”), the film follows the hapless exploits of the two men as they fall into the highly profitable business of providing cadavers for the medical fraternity in 19th-century Edinburgh. When this center of medical learning finds itself short of corpses to dissect, Burke and Hare happily obtain them, murdering their victims and selling the bodies to an unscrupulous anatomy professor (two-time Oscar® nominee Tom Wilkinson), who is battling for superiority with a ruthless rival surgeon (“Rocky Horror’s” Tim Curry). The New York Times hails the film as a “ghoulish comedy, a droll take on one of the most notorious mass-murder cases of the 19th century.”

SPONSORED BY SIGMA IOTA RHONAHONOR SOCIETY FOR INTERNATIONAL AND AREA STUDIES AT WASHINGTON UNIVERSITY
**Clash of the Wolves**

Noel Mason Smith, U.S., 1925, 70 min.

**FRIDAY, NOV. 18, 7 P.M., WEBSTER U./MOORE, FREE**

This restored silent Western features the beloved German shepherd Rin Tin Tin in one of his signature roles. Playing a dog-wolf hybrid, Rinty stars as Lobo, whose pack is discovered hunting a herd of cows. When a posse pursues, Lobo courageously leads them away from the pack. Injured in the chase, Lobo is found by prospector Dave Weston, who nurses him back to health. When Weston makes a major borax find and is threatened by a claim jumper, Lobo returns the favor by calling on his pack to eliminate the menace. The program features an archival Library of Congress print and live piano accompaniment by pianist and composer Carl Pandolfi.

With New Yorker writer Susan Orlean (“The Orchid Thief”), who will introduce the film and discuss and sign her new book, “Rin Tin Tin: The Life and the Legend,” which will be available for purchase through Left Bank Books.

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**A Cat in Paris (Une vie de chat)**

Jean-Loup Felicioli & Alain Gagnol, France, 2010, 60 min., in English

**SATURDAY, NOV. 12, 1 P.M., WILDEY**
**SUNDAY, NOV. 20, NOON, WASHINGTON U./BROWN, FREE, APPROPRIATE FOR ALL AGES**

The studio behind “Mia & the Migoo” delivers a new animated classic in this beautifully hand-drawn caper set in the shadow-drenched alleyways of Paris. Dino is a pet cat that leads a double life. By day he lives with Zoe, a little mute girl whose mother is a detective in the Parisian police force. But at night he sneaks out the window to work with Nico – a slinky cat burglar with a big heart, whose fluid movements are poetry in motion. The cat's two worlds collide when young Zoe decides to follow Dino on his nocturnal adventures and falls into the hands of a blustery gangster planning the theft of a rare statue. The Seattle Weekly raves: "A Cat in Paris is a gem, a treat not to be missed by children or their parents (or animation-loving adults without kids)…. The almond eyes, the sailor pants and tiny feet, the sun-washed checkerboard kitchen floors, the soundtrack strains of Billie and Django – all create a storybook Paris of the imagination, of the artist’s easel.”

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**Cirkus Columbia**

Danis Tanovic, Bosnia & Herzegovina, 2010, 113 min., Bosnian

**FRIDAY, NOV. 11, 4:30 P.M., PLAZA FRONTENAC**
**SUNDAY, NOV. 13, 9:30 P.M., PLAZA FRONTENAC**

Acclaimed director Danis Tanovic – an Oscar® winner for “No Man’s Land” – revisits native Bosnia & Herzegovina for a comic tale set in 1991, immediately before the conflict in the Balkans. Now that the communists have fallen from power, Divko triumphantly returns after a 20-year exile in Germany to reclaim his family home, which means evicting his estranged wife and their 20-year-old son. Busy fretting over everyday concerns, the townsfolk disregard the rumbles of political unrest all around them, but they willingly turn their lives upside down when Divko arrives in his flashy Mercedes with a young girlfriend, his lucky black cat, and a pocketful of cash. When the cat disappears, the whole town joins in a frantic search to claim a cash reward.

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**Chico and Rita**

Fernando Trueba, Javier Mariscal & Tono Errando, Spain, 2010, 94 min., in English

**FRIDAY, NOV. 11, 9 P.M., WILDEY**
**FRIDAY, NOV. 18, 9:30 P.M., TIVOLI**

A gorgeous and sexy animated film aimed at an adult audience, “Chico and Rita” is set in pre-revolution Cuba, circa 1948, and chronicles the tempestuous love affair between a young piano player with big dreams and a beautiful singer with an extraordinary voice. Music and romantic desire unite Chico and Rita, but their journey – from Havana to New York, Paris, Hollywood, and Las Vegas – brings heartache and torment. Using the couple’s turbulent romance as backdrop, “Chico and Rita” also offers an enlightening brief history of Cuban jazz music. A delight for both eye and ear, the film is co-directed by famed artist and designer Javier Mariscal and features an original soundtrack by Bebo Valdés and music by jazz legends Woody Herman, Tito Puente, Dizzy Gillespie, Thelonious Monk, and Charlie Parker. Co-director Fernando Trueba won the Oscar® for Best Foreign-Language Film for the live-action “Belle Epoque,” which played SLIFF in 1992.
**A Dangerous Method**
David Cronenberg, U.K., 2011, 93 min.
**FRIDAY, NOV. 11, 7 P.M., PLAZA FRONTENAC**

In "A Dangerous Method," controversial Canadian director David Cronenberg ("Dead Ringers," "The Fly") examines the intense relationship between Carl Jung (Michael Fassbender, "Inglourious Basterds") and Sigmund Freud (Viggo Mortensen, "The Lord of the Rings"), who gave birth to modern psychoanalysis. Seduced by the challenge of an impossible case, the driven Jung takes the unbalanced yet beautiful Sabina Spielrein (Keira Knightley, "Pirates of the Caribbean") as his patient. When the public refuses to support him, an angry Coriolanus prompts a riot that culminates in his expulsion from Rome. The banished hero then allies himself with his sworn enemy, Tullus Aufidius (Gerard Butler, "300," "The Game of Their Lives"), to take his revenge on the city. Adapted by two-time Oscar® nominee John Logan ("The Aviator," "Gladiator"), the film also stars Jessica Chastain ("The Help," "The Tree of Life"), Brian Cox, and James Nesbitt.

**Corpo Celeste**
Alice Rohrwacher, Italy, 2011, 100 min., Italian
**THURSDAY, NOV. 17, 4:30 P.M., PLAZA FRONTENAC**
**FRIDAY, NOV. 18, 6:45 P.M., PLAZA FRONTENAC**

Set in Calabria, deep in the south of Italy, "Corpo Celeste" – a selection of both the Cannes and New York film festivals – is the story of 13-year-old Marta, who is struggling to resettle after growing up in Switzerland. Bright-eyed and restless, she observes the sights, sounds, and smells of the city but feels very much an outsider. About to undergo the rite of confirmation, Marta starts taking catechism classes, hoping to make some new friends in the process. But the doctrines of Roman Catholicism offer little in terms of life lessons or consolation, and she quickly confronts the morality of the local community and the hypocrisy of the priest, who cares more about status than about his constituents. From experiencing her period to making a bold decision to cut her hair, Marta begins to shape her own life for the first time since moving back to Italy.

**Coriolanus**
**FRIDAY, NOV. 11, 7 P.M., TIVOLI**

Renowned actor Ralph Fiennes ("Schindler’s List," "The English Patient") directs and stars in this contemporary take on Shakespeare’s classic tale of revenge. Caius Martius, known as Coriolanus, is a revered and feared general at odds with the city of Rome and his fellow citizens. Pushed by his controlling, ambitious mother (Vanessa Redgrave, "Julia") to seek the exalted and powerful position of consul, he resists ingratiating himself with the masses whose votes he needs to secure the office. When the public refuses to support him, an angry Coriolanus prompts a riot that culminates in his expulsion from Rome. The banished hero then allies himself with his sworn enemy, Tullus Aufidius (Gerard Butler, "300," "The Game of Their Lives"), to take his revenge on the city. Adapted by two-time Oscar® nominee John Logan ("The Aviator," "Gladiator"), the film also stars Jessica Chastain ("The Help," "The Tree of Life"), Brian Cox, and James Nesbitt.

**Codependent Lesbian Space Alien Seeks Same**
**SATURDAY, NOV. 12, 9 P.M., TIVOLI**

In this hilarious adventure comedy – low in budget but high in laughs – lesbian space aliens travel to the planet Earth to save their ozone layer by falling in love and having their hearts broken by humans. The story centers on the romance between Jane, a shy greeting-card-store employee, and Zoinx, whom Jane fails to realize hails from outer space. Meanwhile, two government agents closely track Jane and the aliens while harboring their own secrets. John Andersen of Variety writes: “Sweet, funny, clever comedy seeks crossover’ would be the Craigslist come-on for ‘Codependent Lesbian Space Alien Seeks Same,’ and it may well come true via Madeleine Olnek’s wry homage to ’50s sci-fi, urban dating and interspecies romance.” With co-star Lisa Haas.

Shown with **Lies We Tell Ourselves** (Mariah Richardson, U.S., 2011, 8 min.), in which a woman contemplates why all of her relationships have gone wrong.

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Alice Rohrwacher, Italy, 2011, 100 min., Italian
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**FRIDAY, NOV. 18, 6:45 P.M., PLAZA FRONTENAC**

Set in Calabria, deep in the south of Italy, "Corpo Celeste" – a selection of both the Cannes and New York film festivals – is the story of 13-year-old Marta, who is struggling to resettle after growing up in Switzerland. Bright-eyed and restless, she observes the sights, sounds, and smells of the city but feels very much an outsider. About to undergo the rite of confirmation, Marta starts taking catechism classes, hoping to make some new friends in the process. But the doctrines of Roman Catholicism offer little in terms of life lessons or consolation, and she quickly confronts the morality of the local community and the hypocrisy of the priest, who cares more about status than about his constituents. From experiencing her period to making a bold decision to cut her hair, Marta begins to shape her own life for the first time since moving back to Italy.

**Coriolanus**
**FRIDAY, NOV. 11, 7 P.M., TIVOLI**

Renowned actor Ralph Fiennes ("Schindler’s List," “The English Patient”) directs and stars in this contemporary take on Shakespeare’s classic tale of revenge. Caius Martius, known as Coriolanus, is a revered and feared general at odds with the city of Rome and his fellow citizens. Pushed by his controlling, ambitious mother (Vanessa Redgrave, “Julia”) to seek the exalted and powerful position of consul, he resists ingratiating himself with the masses whose votes he needs to secure the office. When the public refuses to support him, an angry Coriolanus prompts a riot that culminates in his expulsion from Rome. The banished hero then allies himself with his sworn enemy, Tullus Aufidius (Gerard Butler, "300," “The Game of Their Lives”), to take his revenge on the city. Adapted by two-time Oscar® nominee John Logan ("The Aviator," “Gladiator"), the film also stars Jessica Chastain ("The Help," “The Tree of Life"), Brian Cox, and James Nesbitt.

**Codependent Lesbian Space Alien Seeks Same**
**SATURDAY, NOV. 12, 9 P.M., TIVOLI**

In this hilarious adventure comedy – low in budget but high in laughs – lesbian space aliens travel to the planet Earth to save their ozone layer by falling in love and having their hearts broken by humans. The story centers on the romance between Jane, a shy greeting-card-store employee, and Zoinx, whom Jane fails to realize hails from outer space. Meanwhile, two government agents closely track Jane and the aliens while harboring their own secrets. John Andersen of Variety writes: “Sweet, funny, clever comedy seeks crossover’ would be the Craigslist come-on for ‘Codependent Lesbian Space Alien Seeks Same,’ and it may well come true via Madeleine Olnek’s wry homage to ’50s sci-fi, urban dating and interspecies romance.” With co-star Lisa Haas.

Shown with **Lies We Tell Ourselves** (Mariah Richardson, U.S., 2011, 8 min.), in which a woman contemplates why all of her relationships have gone wrong.
Eleanor’s Secret  
(*Kérity, la maison des contes*)

Dominique Monféry, France, 2009, 80 min., in English  
**SUNDAY, NOV. 20, 1:30 P.M., WASHINGTON U./BROWN, FREE, APPROPRIATE FOR ALL AGES**

In this sumptuously animated movie from Academy Award®-nominated director Dominique Monféry (“Destino”), a magic library transforms a boy’s life. Nat has fond memories of his eccentric Aunt Eleanor reading to him from her enormous collection of storybooks, but he’s frustrated by his inability to read them himself. So he is less than thrilled when he learns that his aunt has left him the keys to her attic library as a gift. Just as Nat’s parents are selling the collection, Nat discovers that the library is magical – the famous characters of history’s most popular fairytales come to life. Now he must find a way to get back the books and learn to read an ancient spell to keep the characters alive for children in the future. The film features characters from such kid classics as “Alice’s Adventures in Wonderland,” “The Jungle Book,” “Pinocchio,” “Peter Pan,” “Jack and the Beanstalk,” “Puss in Boots,” and “Little Red Riding Hood.”

**SPONSORED BY PNC WEALTH MANAGEMENT AND MAURICE QUIROGA**

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David

Joel Fendelman, U.S., 2011, 80 min.  
**FRIDAY, NOV. 11, 7:15 P.M., TIVOLI**  
**SUNDAY, NOV. 13, 2:15 P.M., PLAZA FRONTENAC**

As the son of the imam of the local Brooklyn mosque, 11-year-old Daud has to juggle the high expectations of his father and his feelings of isolation and difference – even from his peers in the Muslim community. Through an innocent act of good faith, Daud inadvertently befriends a group of Jewish boys who mistake him for a fellow classmate at their Orthodox school in the neighboring Jewish community. A genuine friendship grows between Daud and Yoav, one of the Jewish boys, and his family. Unable to resist the joy of a camaraderie that he has never felt before, David, as he is known to his Jewish friends, is drawn into a complicated dilemma inspired by youthful deceit and the best of intentions. *With director Fendelman.*

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Dooman River

Zhang Lu, China, 2009, 99 min., Mandarin & Korean  
**SUNDAY, NOV. 13, 1:15 P.M., PLAZA FRONTENAC**

Writer/director Zhang Lu’s fascinating window into a rarely seen corner of rural China revolves around 12-year-old Chang-ho, who lives with his grandfather and mute sister along the frozen-river border with North Korea. Although plagued by unemployment and other problems, his community seems sympathetic toward the Korean refugees fleeing famine and misery. Chang-ho himself bonds over soccer with a young border-crosser who comes to scavenge food for a sibling, but he soon turns on his new friend as suspicions mount against the illegal immigrants and his sister reels from unexpected aggression. Chang-ho is forced to resolve a quandary over his loyalties in this exquisitely detailed story of compassion and strife across an uneasy geopolitical border.  

**SPONSORED BY THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES AT WASHINGTON UNIVERSITY**

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The Descendants

**SUNDAY, NOV. 20, 6 P.M., TIVOLI**

In the new work by lauded indie-film director Alexander Payne (“Election,” “About Schmidt,” “Sideways”), Hawaiian land baron Matt King (George Clooney) attempts to reconnect with his two daughters when wife Elizabeth is put on life support after a boating accident. Already understandably distressed, Matt then is compelled to further take stock of his situation after he discovers that Elizabeth was having an affair before the accident. With his daughters in tow, Matt impulsively lights out on a trip from Oahu to Kauai to confront the young real-estate broker (Matthew Lillard) who was trysting with Elizabeth before her misfortune. Featured at the Toronto, Telluride, and New York festivals, the film also stars Beau Bridges, Judy Greer, and Robert Forster. The Hollywood Reporter writes: “‘The Descendants’ is that rare bird, moving, enlightening, funny and unapologetically human. It’s one of the year’s best pictures, one to savor and think about.”

**SPONSORED BY PNC WEALTH MANAGEMENT AND MAURICE QUIROGA**

www.cinemastlouis.org
**Empire of Silver (Baiyin diguo)**

Christina Yao, China, 2009, 113 min., Chinese & Mandarin  
**SUNDAY, NOV. 13, 8:30 P.M., PLAZA FRONTENAC**  
**TUESDAY, NOV. 15, 9 P.M., PLAZA FRONTENAC**

This stunning and sumptuous period drama is set in China at the turn of the 20th century. In this land of exquisite beauty, a man known as Third Master is the heir to a banking fortune he cares little about. His father, Lord Kang, is determined to prepare his son to take over the banking empire he has created, but personal and philosophical differences get in the way, including the fact that Kang’s young wife is Third Master’s first and only love. The fate of both empire and family lies with the idealistic son as he grapples with the needs of the people, duty to his family, and his forbidden desire. Oscar®-nominated actress Jennifer Tilly appears in a supporting role. The New York Times writes: “Hovering somewhere between dryly factual base-touching and sailsto-the-wind dynastic extravagance, this weirdly engaging tale of banking and bad behavior makes 19th-century China look uncomfortably like 21st-century America.”

**SPONSORED BY EAST ASIAN STUDIES AT WASHINGTON UNIVERSITY, THROUGH A GRANT FROM THE MINISTRY OF EDUCATION, REPUBLIC OF CHINA (TAIWAN)**

**Film Socialisme**

Jean-Luc Godard, France, 2010, 101 min., French  
**SATURDAY, NOV. 19, 3:30 P.M., PLAZA FRONTENAC**  
**SUNDAY, NOV. 20, 8:30 P.M., PLAZA FRONTENAC**

Legendary New Wave director Jean-Luc Godard returns to the screen with “Film Socialisme,” a magisterial essay on the decline of European civilization. Billed as a symphony in three movements – “Things Such As,” “Our Europe,” and “Our Humanities” – the film begins on a garish cruise ship traveling the Mediterranean, with Godard delivering a state-of-the-EU address through a vibrant collage of philosophical quotes, historical revelations, and pure cinematographic beauty. In the middle section, two children summon their parents to appear before the “court of their childhood” and compel them to deliver explications of the themes of liberty, equality, and fraternity. In the concluding movement, the film visits six sites of true or false myths: Egypt, Palestine, Odessa, Hellas, Naples, and Barcelona. Michael Phillips of the Chicago Tribune writes: “Those receptive to Godard’s sense of humor will find ‘Film Socialisme’ an elusive yet expansive provocation. The experience is disarming, frequently funny and finally rather moving.”

**The Fairy (La fée)**

Dominique Abel, Fiona Gordon & Bruno Romy, France/Belgium, 2011, 93 min., French  
**FRIDAY, NOV. 18, 4:30 P.M., PLAZA FRONTENAC**  
**SATURDAY, NOV. 19, 6 P.M., PLAZA FRONTENAC**

With this charmingly goofy and off-kilter adventure, Belgium-based trio Dominique Abel, Fiona Gordon, and Bruno Romy – who write, direct, and star – follow their acclaimed features “Iceberg” and “Rumba” with another Tati-inspired, candy-colored romp. Near the industrial seaport of Le Havre, sad sack Dom works the night shift as a clerk at a small hotel with a truly oddball clientele. One night, a strange woman arrives with neither luggage nor shoes. Fiona informs Dom that she is a fairy who can grant him three wishes, but after making two of his rather unimaginative wishes come true, Fiona mysteriously disappears, sending the smitten Dom on a frantic search to find her. Called a “deliriously droll confection” by Variety, “The Fairy” opened the Director’s Fortnight at this year’s Cannes Film Festival.

**SPONSORED BY DELCIA & BILL CORLEW**

**Fort McCoy**

**SUNDAY, NOV. 13, 8:30 P.M., PLAZA FRONTENAC**

In the summer of 1944, Frank Stirn (Eric Stoltz, “Mask,” “Pulp Fiction”) moves with his wife (writer/co-director Kate Connor), children, and sister-in-law to Wisconsin’s Fort McCoy to become a barber for the American Army and the POWs held there. Embittered that he cannot fight overseas because of a heart murmur, Frank eventually takes a stand on home soil when a Nazi SS officer threatens his family. Based on the true story of Connor’s family, the film uses as fascinating background the little-known fact that 425,000 Nazi soldiers were brought to the U.S. as prisoners of war during World War II. Fort McCoy – a 60,000-acre training site that remains active to this day – served as one of the camps. Joe Leydon of Variety calls “Fort McCoy” “an old-fashioned, appealingly sentimental drama about home-front life during WWII.”

**With director Kate Connor and producer Andy Hirsch.**
**The Hammer**


*Saturday, Nov. 12, 4:15 P.M.*, **Tivoli**

Based on a true story, “The Hammer” movingly depicts the struggles and successes of deaf wrestler Matt Hamill (Russell Harvard) on the way to becoming a champion. Raised among those with the ability to hear, Hamill later finds himself no less an outsider in the deaf community. Through sheer determination, he uses his perceived disability as an asset and becomes the first deaf wrestler to win an NCAA championship. An inspirational figure for the hearing and deaf alike, Hamill went on to become a champion MMA fighter. “The Hammer” has won awards as Best Feature at more than a half-dozen festivals, including the 2010 AFI Fest and the 2011 Cleveland International Film Festival. John Silver of the Chicago Sun-Times observes that “Matt Hamill is one of the more inspiring athletes you could meet,” and “The Hammer” shares the same uplifting qualities. **With director Kaplan.**

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**Goon**


*Saturday, Nov. 12, 4:30 P.M.*, **Tivoli**

“Goon” is the story of Doug Glatt (Seann William Scott), a dumb but lovable bar bouncer plucked from obscurity to be the enforcer for a minor-league hockey team. Labeled an outcast by his brainy family, Glatt overcomes long odds to lead a team of underperforming misfits to semi-pro hockey glory, giving a beat-down to everyone and everything that stands in his way. “Goon” delivers bone-crunching action and laughs in equal measure. Starring Scott, Jay Baruchel, Liev Schreiber, and Alison Pill, “Goon” was written by Baruchel with “Superbad” and “Pineapple Express” scribe Evan Goldberg. Robert Koehler writes in Variety: “Reminiscent of the kind of humor in ‘Slap Shot,’ and more violent, this sports comedy from director Michael Dowse and screenwriters Jay Baruchel and Evan Goldberg balances the action on the ice with sharply drawn characters off the rink.” **With director Dowse.**

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**The Good Doctor**

Lance Daly, U.S., 2011, 93 min.

*Wednesday, Nov. 16, 7:15 P.M.*, **Plaza Frontenac**

*Thursday, Nov. 17, 2:30 P.M.*, **Plaza Frontenac**

Irish director Lance Daly (“Kisses”) offers a psychological thriller set in the grueling world of medical residency. Dr. Martin Blake (Orlando Bloom) is a lonely first-year resident who has spent most of his life looking for respect. Trying to impress his superiors, he makes mistakes that fuel his hidden insecurities. When he meets a charming and pretty 18-year-old patient named Diane, his attention gives him a boost of self-esteem. When her health starts improving, Martin fears losing her and begins tampering with her treatment to keep Diane sick and in the hospital. The film also stars Taraji P. Henson (an Oscar® nominee for “The Curious Case of Benjamin Button”), Rob Morrow (“Northern Exposure”), and Michael Pena (“The Lincoln Lawyer”). Variety observes: “Daly deftly creates a disturbing, Chabrol-like tension that plays on immediate identification with the handsome medic’s lonely, shy vulnerability and slow-building horror at the depths to which his self-delusion can sink.”

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**Gainsbourg: A Heroic Life**

Joann Sfar, France, 2010, 122 min., French

*Friday, Nov. 18, 7 P.M.*, **Plaza Frontenac**

*Sunday, Nov. 20, 3:30 P.M.*, **Plaza Frontenac**

Renowned comic-book artist Joann Sfar’s “Gainsbourg: A Heroic Life” is an appropriately original take on one of France’s greatest mavericks, the illustrious and infamous singer-songwriter Serge Gainsbourg (Eric Elmosnino). Sfar follows Gainsbourg – born Lucien Ginsburg to Russian-Jewish parents – from his precocious childhood in Nazi-occupied Paris to his beginnings as small-time jazz musician and finally to his pop superstardom. Along the way, Gainsbourg romances many of the era’s most beautiful women, including Brigitte Bardot and Jane Birkin. Employing a witty surrealistic style and a soundtrack that includes many of the musician’s greatest hits, “Gainsbourg” is a quintessential time capsule of ’60s Paris. The film won the Best Director and Best Actor prizes at the 2011 Cesar Awards. **SPONSORED BY THE JANE M. & BRUCE P. ROBERT CHARITABLE FOUNDATION**

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Happy New Year


“Happy New Year,” Lorrel Manning’s debut feature, tells the story of Staff Sgt. Michael Lewis (Michael Cuomo). Mentally and physically scarred by his time served in Iraq and Afghanistan, Lewis finds humanity, compassion, and friendship in a group of similarly injured veterans in the psychiatric ward at a VA hospital. The soldiers, ranging from vets from World War II and Vietnam to those injured in the current conflicts in the Middle East, struggle together to overcome the difficulty of their lives back home. But just as their luck appears to change for the better, the ghosts of war re-emerge, leading Lewis and his new friends down a path of guilt, desperation, and self-destruction. “Earnest performances drive this unflinching drama about the war that soldiers bring home,” wrote the Austin Chronicle after the film’s world premiere at the SXSW Film Festival. “Writer/director Manning earns praise for giving PTSD a human face.”

Here’s the Kicker

Chris Harris, U.S., 2011, 85 min.

Simon is an ex-NFL kicker who blew out his knee, and Brittany is a makeup artist who works in the porn industry. Dejected with their lives and jobs, they decide to move back home to Victory, Texas, with the plan of opening a combination salon/saloon – a place where guys can drink beer and watch the game while their wives get their hair done. The only things standing in their way are 1,000 miles of road and the fact that Simon is keeping a big secret: An old football buddy has offered him his dream job of scouting college teams, and he desperately wants to take it. St. Louis native Matt Linhardt, who plays a needy ex-Mormon friend picked up along the way, co-produced the film. Linhardt also co-stars in another of this year’s SLIFF offerings, Brian Jun’s “Joint Body.”

With director Harris and St. Louis native and co-star Linhardt.

Headhunters (Hodejegerne)

Morten Tyldum, Norway, 2011, 100 min., Norwegian

Based on the novel by Jo Nesbø, the Norwegian crime thriller “Headhunters” focuses on a man who apparently has it all. Norway’s most successful headhunter, Roger is married to an exceedingly beautiful gallery owner named Diana and owns an expensive villa. However, to keep his head above water financially, he secretly steals and sells works of art. Clas Greve, a former elite soldier and electronics executive, owns a particularly valuable painting and appears the perfect candidate for a heist. Recognizing a chance to permanently end his financial worries, Roger plans what he intends to be his final and greatest score. But when Greve turns out to play dangerous games of his own, Roger must run for his life.

Hermano

Marcel Rasquin, Venezuela, 2010, 97 min., Spanish

Raised as brothers, the gregarious, swaggering Julio and the wiry, focused Daniel have remained virtually inseparable ever since the newborn Daniel was found abandoned in a trash heap in their La Ceniza slum. Intense teammates and competitors on the soccer field, Julio is the team’s captain, a born leader, and Daniel is an exceptional striker. The opportunity of their lives arrives when a football scout invites them to try out for the city’s top professional team, but a tragic act of violence threatens to tear them apart and prevent them from achieving their dreams.
In Darkness

Agnieszka Holland, Germany/Poland, 2011, 145 min., Polish & German

SUNDAY, NOV. 13, 5:30 P.M., PLAZA FRONTENAC

“In Darkness,” an extraordinary real-life story of survival, marks the filmmaking return of acclaimed Polish director Agnieszka Holland (“Europa, Europa,” “The Wire,”) to her native country. Leopold Socha, a sewer worker and petty thief in the Nazi-occupied city of Lvov, encounters a group of Jews trying to escape the liquidation of the ghetto. In exchange for money, he agrees to use his knowledge of the town’s labyrinth of sewers to hide them beneath the city. But as Socha helps these men, women, and children attempt to escape certain death, what starts out as a cynical business arrangement turns into a far more personal enterprise. In the words of the Hollywood Reporter’s Todd McCarthy: “Socha is one of those classical unaffiliated heroes, a thoroughly unglamorous version of Rick in ‘Casablanca,’ who, while not inclined to take sides, ends up doing the right thing. Unlike Schindler, he is no altruist and a bit of a mercenary, one who finds his inner mensch.”

Hospitality

Koji Fukuda, Japan, 2009, 95 min., Japanese

TUESDAY, NOV. 15, 2 P.M., PLAZA FRONTENAC
THURSDAY, NOV. 17, 4:30 P.M., PLAZA FRONTENAC

In this sly Japanese comedy, Mikio Kobayashi lives a subdued existence with his wife, daughter, and divorced sister in downtown Tokyo, where xenophobic neighbors insist they participate in community meetings and the most exciting thing to happen is the disappearance of a pet parrot. But one day Kagawa appears, claiming to be the son of a financier who once helped Kobayashi’s company. In return for his family’s past service, Kagawa asks to move in, and Kobayashi’s quiet lifestyle is forever altered when Kagawa invites his Brazilian wife and a myriad of eclectic and foreign visitors to join him in the cramped apartment. The Kobayashis are comically tossed about in confusion as Kagawa and his associates run amuck in their home.

I Melt With You


SUNDAY, NOV. 13, 8 P.M., TIVOLI

Former high-school classmates – Jeremy Piven (“Entourage”), Rob Lowe (“The West Wing”), Thomas Jane (“Hung”), and Christian McKay (“Me and Orson Welles”) – gather every year to celebrate their friendship, but when the 40-somethings meet up for their 25th annual reunion, things start to spiral out of control. After tragedy strikes at the party, the friends are unexpectedly forced to confront a forgotten promise from two-and-a-half decades earlier. As they examine the choices they’ve made since then, the men realize that what they planned to do with their lives and what they’ve actually accomplished are vastly different. By resurrecting their former pact, they hope to reinvent themselves. “I Melt With You” premiered at the 2011 Sundance Film Festival.

SPONSORED BY JON MENDELSON REALTORS

House on Haunted Hill

William Castle, U.S., 1959, 75 min.

SUNDAY, NOV. 20, 8:30 P.M., TIVOLI

In May, Cinema St. Louis celebrated Vincent Price’s 100th birthday with Vincentennial, and SLIFF continues the party with one of the actor’s two collaborations with William Castle, the undisputed king of schlock and showmanship. Eccentric millionaire Frederick Loren (Price) and his fourth wife, Annabelle (Carol Ohmart), have invited five people to their home on Haunted Hill for a “haunted house” party: Whoever stays in the house for one night will earn $10,000. As the night progresses, the guests are trapped inside the house with ghosts, murderers, and other terrors. Frank Lloyd Wright’s Ennis Brown House in Los Angeles was used for the exterior shots. “House on Haunted Hill” originally featured Emergo, one of Castle’s famed gimmicks, which we’re re-creating for this presentation. Emergo’s secret can’t be revealed here, but when the skeleton rises from the acid vat, beware! Price is also featured in “The Baron of Arizona” on Nov. 11.
The Invisible Eye
(\textit{La Mirada Invisible})
Diego Lerman, Argentina, 2010, 95 min., Spanish

\textbf{FRI D A Y, N O V. 1 8, 1 P.M., PL AZA FR ONTE N A C}

Set against the backdrop of Argentina’s military regime of the 1980s, Diego Lerman’s engrossing and beautifully acted exploration of the totalitarian urge opens with a portrait of María Teresa, a lonely and deeply repressed assistant teacher at an elite Buenos Aires private school. Obedient and willing, she accepts unquestioningly the school’s rigid code of conduct and proud identification with the nation state. But her head professor’s words about the “cancer of subversion” and need for total surveillance soon feed an unhealthy obsession with one of her students, leading to a spiral of degradation and breakdown in discipline that parallels a popular rebellion beyond the school’s ivy-covered walls.

Jean, Who Lives at Home

\textbf{F RI D A Y, N O V. 1 8, 7 P.M., T IV O L I}

On his way to the store to buy wood glue, Jeff (Jason Segel, "How I Met Your Mother," "Forgetting Sarah Marshall") looks for signs from the universe to determine his path. However, a series of comedic and unexpected events lead him to cross paths with his family in the strangest of locations and circumstances. Jeff just may find the meaning of his life ... and, if he’s lucky, pick up the wood glue as well. Penned by the writer/director team of brothers Jay and Mark Duplass (“Cyrus,” “The Puffy Chair”), the film co-stars Susan Sarandon (“Thelma and Louise,” “White Palace”) as Jeff’s enabling mom, Ed Helms (“The Hangover”) as his brother, and Judy Greer (“The Descendants”) as his possibly adulterous sister-in-law. \textit{With co-director Jay Duplass, who is honored with brother Mark with SLIFF’s Contemporary Cinema Award.}  

SPONSORED BY CINDY PROST

Joint Body

\textbf{F RI D A Y, N O V. 1 1, 6:30 P.M., W I L D E Y} \textbf{S U N D A Y, N O V. 1 3, 4 P.M., T IV O L I}

Marc Pellegrino ("Lost," “The Closer") stars as a parolee who has been abandoned by his ex-wife and barred from seeing his young daughter. When he develops a relationship with a lonely and troubled woman (Alicia Witt, “Four Rooms,” “Urban Legend”) and saves her from an unlikely assailant, he is forced to re-evaluate his freedom as he evades the law and faces demons from his past. This new feature by St. Louis-area native and Webster U. grad Brian Jun – who previously directed the Sundance-premiering “Steel City” – was shot in the Metro East. The St. Louis Film Critics Association awarded “Joint Body” awards for Best Narrative Feature, Best Director, and Best Actor at the 2011 St. Louis Filmmakers Showcase.

Karaoke Man
Mike Petty, U.S., 2011, 84 min.

\textbf{S AT UR DAY, N O V. 1 9, 4 P.M., T IV O L I}

The life of a shy, nerdy loner changes forever when he falls in love with the first girl he meets in the big city. Louis (Brian Dietzen of “NCIS”) is a comic-book artist and a wannabe hermit. On his first day of work at New Planet Comics, he locks himself in the janitor’s closet so he can draw in peace, and he’d stay hidden away forever but for his infatuation with Glennis, a karaoke-bar waitress. When Louis discovers that the costume of an obscure Eastern European superhero supplies him with the courage to sing karaoke without fear, he uses his newfound voice to woo Glennis, an aspiring singer-songwriter in need of a little magic herself. To truly win her love, however, Louis must learn that the power is not in the suit but in his heart. \textit{With director Petty, co-writer Kevin Gazowski, producer Scott LeGrand, and co-stars Dietzen, Caitlin Crosby, and Kathryn Gordon.}  

SPONSORED BY STAR CLIPPER
**Like Crazy**


**Thursday, Nov. 3, 7 P.M., Tivoli, Free (Limited to SLIFF Invitees)**

SLIFF gets an early start with a special sneak preview of fest alum Drake Doremus’ “Like Crazy,” a film that beautifully illustrates how your first real love often proves as devastating as it is thrilling. When a British college student (Felicity Jones) falls for her American classmate (Anton Yelchin), they embark on a passionate and life-changing romance only to be separated when she violates the terms of her visa. “Like Crazy” explores how a couple faces the challenges both of being together and of being apart. Winner of the Grand Jury Prize for Best Picture and the Special Jury Prize for Best Actress at the 2011 Sundance Film Festival, “Like Crazy” depicts both the hopefulness and the heartbreak of love. Hailing it as “an exquisite, beautifully acted gem of a film,” Variety praises “Like Crazy” for “managing an impressive balance between big-hearted romance and gimlet-eyed wisdom.”

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**The Light Thief** *(Svet-ake)*

Aktan Arym Kubat, Kyrgyzstan, 2010, 95 min., Kyrgyz

**Tuesday, Nov. 15, 4:30 P.M., Plaza Frontenac**

In this colorful modern-day parable of good and evil, a compassionate village electrician devotes his ingenuity to helping destitute neighbors in a windswept Kyrgyzstan valley, where unemployment threatens the survival of the community. Played with wry humanity by writer/director Aktan Arym Kubat, the trusting Mr. Light launches an ambitious plan to supply wind-generated electricity to the whole valley by striking a suspect bargain with a rich developer running for local office. The modest visionary soon finds his sunny dream threatened by an increasingly dark cloud of corruption in this affecting tale of solidarity and ordinary decency amid the injustices and hardships of a changing world.

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**King of Devil’s Island** *(Kongen av Bastøy)*

Marius Holst, Norway, 2011, 115 min., Norwegian

**Tuesday, Nov. 15, 6:15 P.M., Plaza Frontenac**

**Wednesday, Nov. 16, 4:15 P.M., Plaza Frontenac**

This true story of the infamous Bastøy Boys Home correctional facility in Norway, “King of Devil’s Island” begins with the arrival of 17-year-old Erling, a rumored murderer. He immediately clashes with the island facility’s governor (Stellan Skarsgård), who believes manual labor, rigid discipline, and harsh punishment are the only methods that can turn the boys into honorable members of society. Refusing to accept the constant abuse, Erling slowly rouses the rest of the boys out of their resigned existence and encourages them to fight. When the sadistic dorm master goes too far and tragedy ensues, Erling leads his comrades in a courageous rebellion that will bring them head to head with no less than the Norwegian Army.

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**Leave It on the Floor**


**Thursday, Nov. 17, 8:30 P.M., Tivoli**

“Leave It on the Floor,” a high-energy, Broadway-worthy musical, tells a lively tale set in the underground drag-ball scene made famous by “Paris Is Burning.” When Brad is thrown out of his dysfunctional home by his mother for being gay, he steals her car and heads to Los Angeles. A chance encounter brings Brad into a noisily raucous, chaotic ball, where he meets the ragtag members of the struggling House of Eminence. Initially only looking for a place to sleep – and perhaps someone to sleep with – Brad soon dives headlong into this odd new world. Guided by the indomitable house mother Queef Latina, an aging ball legend and fierce protector of her “children,” Brad finds both a new home and a loving, caring family in the most unlikely of places: a sequined universe set to a funky, disco beat.

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In this colorful modern-day parable of good and evil, a compassionate village electrician devotes his ingenuity to helping destitute neighbors in a windswept Kyrgyzstan valley, where unemployment threatens the survival of the community. Played with wry humanity by writer/director Aktan Arym Kubat, the trusting Mr. Light launches an ambitious plan to supply wind-generated electricity to the whole valley by striking a suspect bargain with a rich developer running for local office. The modest visionary soon finds his sunny dream threatened by an increasingly dark cloud of corruption in this affecting tale of solidarity and ordinary decency amid the injustices and hardships of a changing world.

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**Like Crazy**


**Thursday, Nov. 3, 7 P.M., Tivoli, Free (Limited to SLIFF Invitees)**

SLIFF gets an early start with a special sneak preview of fest alum Drake Doremus’ “Like Crazy,” a film that beautifully illustrates how your first real love often proves as devastating as it is thrilling. When a British college student (Felicity Jones) falls for her American classmate (Anton Yelchin), they embark on a passionate and life-changing romance only to be separated when she violates the terms of her visa. “Like Crazy” explores how a couple faces the challenges both of being together and of being apart. Winner of the Grand Jury Prize for Best Picture and the Special Jury Prize for Best Actress at the 2011 Sundance Film Festival, “Like Crazy” depicts both the hopefulness and the heartbreak of love. Hailing it as “an exquisite, beautifully acted gem of a film,” Variety praises “Like Crazy” for “managing an impressive balance between big-hearted romance and gimlet-eyed wisdom.”
**Little Sparrows**
Yu-Hsiu Camille Chen, Australia, 2010, 88 min.
**SUNDAY, NOV. 20, 4 P.M., TIVOLI**

In the middle of an Australian summer, three sisters struggle to come to terms with their lives: Nina is widowed with two young children, Anna is an aspiring actress unhappily married to a filmmaker, and Christine is a med student who has yet to fully come to terms with her sexuality. As her daughters confront the necessity for their own change and growth, Susan discovers that her breast cancer has returned, and the sisters are faced with an unexpected new challenge: their mother's imminent death. Guided by Susan, who helps by revealing a long-kept secret, the women find the courage to fight for independence.

Shown with *Figure-Ground* (Scott Ligon, U.S., 2011, 11 min.), which documents the death of the filmmaker's father through a hybrid of modified live-action video, composite images, and painted animation.

**Lord Byron**
**SATURDAY, NOV. 19, 10:30 P.M., TIVOLI**

Byron lives with his ex-wife, her kids, and her boyfriend, and when he's not pursuing his primary passion, women, he spends his time smoking weed and loafing around. Grown restless in his middle age, Byron feels the need to escape, but he just doesn't know where to go. With a cast of eccentrics, each pursuing dreams and missions of their own making, director Zach Godshall (“Low and Behold”) paints a kaleidoscopic portrait of the bizarre and lonely world of its title character, a late-20th-century romantic who's confused and torn about his own ambitions and desires. Made on a micro-budget with a cast of non-professional actors from South Louisiana, “Lord Byron” combines tragedy with bizarre comedy, naturalistic performances with outright madness.

**Love Stalker**
**TUESDAY, NOV. 15, 9 P.M., WEBSTER U./MOORE**

Pete (co-writer/director Matt Glasson) is a 30-something player on a quest to bed as many women as possible in order to reach his “golden number” of 75. He expects that once he has had sex with that many partners, he will experience a life-changing epiphany. Pete's premonition proves all too accurate when he meets and pursues relationship-advice blogger Stephanie (Rachel Chapman). After reluctantly accepting Pete's advances, she finds herself charmed in spite of her reservations, but when Stephanie discovers the full extent of his player past, she abruptly dumps him. A devastated Pete tries to win her back, but his attempts at romancing Stephanie bear a closer resemblance to stalking. **We Are Movie Geeks** writes: “‘Love Stalker’ is a prime example of micro-budget independent cinema at its best: stylish, well-written, hip, and at times quite funny.”

With co-directors Glasson and MacLean, co-star Chapman, and composer David Ohliger.

**The Man in the Maze**
**SATURDAY, NOV. 19, 10:30 P.M., TIVOLI**

This adept horror film from first-time director Mitesh Kumar Patel is set in a haunted forest in rural Alabama. Four college students embark on a field study to learn more about the Trail of Tears, the name given to the compulsory relocation of Southeastern tribes to Oklahoma after the passage of the Indian Removal Act of 1830. While exploring the woods, Megan, Alex, Christi and P.T. (Centralia, Ill., native Erik A. Williams) stumble on a mound that marks the burial site of a Native American family who died on the forced march to the West. Following the discovery, an unwelcome new member now joins the group: Thanks to a distraught family member’s curse, the mound has a protector, a malevolent spirit who traps in a maze and kills all those who disturb the burial site. **With director Patel and co-star Williams.**
Norwegian Wood
(Noruwei no mori)
Anh Hung Tran, Japan, 2010, 133 min., Japanese
FRIDAY, NOV. 11, 3:45 P.M., PLAZA FRONTE NAC
SATURDAY, NOV. 12, 3:15 P.M., PLAZA FRONTE NAC

Award-winning Vietnamese director Tran Anh Hung (“The Scent of the Green Papaya,” “Vertical Ray of the Sun”) beautifully adapts writer Haruki Murakami’s highly regarded bestseller, a novel that critics have called the Japanese “Catcher in the Rye.” The Beatles song “Norwegian Wood” conjures memories for Toru Watanabe, taking him back to his life in the 1960s, a tumultuous period in which his friend Kizuki commits suicide, Toru grows close to Kizuki’s girlfriend, and both attempt to cope with their shared grief. The Guardian describes “Norwegian Wood” as “a languorous, visually striking movie about love and loss, infused with the earnestness of young people struggling with powerful emotions and with evolving ideas about life, death, art, freedom and responsibility.” An award winner at numerous festivals, “Norwegian Wood” earned the critics’ FIPRESCI Prize at the 2011 Istanbul International Film Festival.

Outrage (Autoreiji)
Takeshi Kitano, Japan, 2011, 109 min., Japanese
FRIDAY, NOV. 11, 9 P.M., PLAZA FRONTE NAC
SATURDAY, NOV. 12, 8:30 P.M., PLAZA FRONTE NAC

In “Outrage,” veteran Japanese writer/director/actor Takeshi Kitano (“Fireworks,” “The Blind Swordsman: Zatoichi”) makes a long-awaited return to the gangster milieu, chronicling a bloody battle for power among the yakuza, with bosses scheming and making allegiances sworn over saké. Although the yakuza have achieved a form of respectability – even becoming important players on the stock market – their world remains ruthlessly violent. Accordingly, when the chairman of the ruling family learns that one of his henchmen has formed an alliance with a rival, he asks for help from longtime yakuza Otomo (Takeshi), and the ensuing retaliation triggers an outlandish orgy of killings, territorial invasions, and score-settling. The Hollywood Reporter enthuses: “As violent, amoral and misanthropic as a Jacobean play, ‘Outrage’ is Takeshi Kitano’s first yakuza flick since ‘Brother’ (2000), and arguably his best film in a decade.” The mayhem will continue in a sequel that’s already in production.

The Pill
SATURDAY, NOV. 12, 5 P.M., PLAZA FRONTE NAC

After meeting at a local bar, Fred (Noah Bean, “Morning Glory”) and Mindy (Rachel Boston, “500 Days of Summer”) end up having passionate and unprotected sex. Discovered near death and nursed back to health by Isabel, who is living off the grid with her 3-year-old son, the man has no idea who he is or how he arrived in the desert – the only lead is a piece of paper with the name “Manny Elder” written on it. After researching online, Isabel discovers a person by that name in Los Angeles, and the man travels to the city with the hopes of recovering his identity and his past. Following the trail of clues, he eventually discovers a truth far bigger and more unusual than he could have ever imagined. “Pig” was named Best Sci-Fi Feature at Shriekfest: The LA International Horror/Sci-Fi Film Festival and Best Feature Film at the London International Festival of Science Fiction and Fantastic Film. With producer Mark Stolaroff.

Pig
SUNDAY, NOV. 13, 1:30 P.M., TIVOLI

A man (Rudolf Martin, “Swordfish”) wakes up alone in the middle of the desert with a black hood on his head and his hands plastic-tied behind his back. Discovered near death and nursed back to health by Isabel, who is living off the grid with her 3-year-old son, the man has no idea who he is or how he arrived in the desert – the only lead is a piece of paper with the name “Manny Elder” written on it. After researching online, Isabel discovers a person by that name in Los Angeles, and the man travels to the city with the hopes of recovering his identity and his past. Following the trail of clues, he eventually discovers a truth far bigger and more unusual than he could have ever imagined. “Pig” was named Best Sci-Fi Feature at Shriekfest: The LA International Horror/Sci-Fi Film Festival and Best Feature Film at the London International Festival of Science Fiction and Fantastic Film. With producer Mark Stolaroff.
**Quest for Zhu**


**Saturday, Nov. 19, Noon, Washington U./Brown, Free, Appropriate for All Ages**

The ZhuZhu Pets – the St. Louis-based toy sensation – are brought to animated life in this heartwarming tale of four lively young teens (who just happen to be hamsters) on a quest to find the Palace of Zhu, where they believe all their dreams will come true. Join the feisty and lovable Pipsqueak as she gets swept away to the other side of the Zhuniverse. On her adventure, she befriends Chunk, Num Nums, and Mr. Squiggle, and when they arrive at the Palace of Zhu, they realize it is just the beginning of their remarkable journey. *With producer Ashley Hornsby.*

**Free toys from the movie will be available for children who attend.**

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**Radio Free Albemuth**


**Saturday, Nov. 12, 7 P.M., Tivoli**

Set in an alternate-reality 1985 America that’s under the authoritarian control of President Fremont (Scott Wilson, “In Cold Blood”), this adaptation of Philip K. Dick’s LSD-fueled cult novel mixes a piquant critique of Nixon-era politics into a Mulligan stew of conspiracy theories. When Berkeley record-store owner Nick Brady (Jonathan Scarfe, “ER”) begins to experience strange visions, he claims that an entity he calls VALIS is giving him instructions. Following VALIS’s orders, Brady uproots his family and moves to LA, where he becomes a successful music-company executive. Aided by his best friend, a science-fiction writer named Philip K. Dick (Shea Whigam, “Wristcutters: A Love Story”), and a mysterious woman named Silvia (singer/songwriter Alanis Morissette), Nick attempts to uncover a dangerous political-mystical conspiracy of mind-bendingly cosmic proportions. *With director Simon.*

Shown with **No Relation** (Kieran Dick, Canada, 2011, 7 min.), which uses the world of science-fiction author Philip K. Dick to discuss the possibilities of documenting reality and truth.

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**Quill**

Yôichi Sai, Japan, 2004, 100 min., Japanese

**Monday, Nov. 14, 2:15 P.M., Plaza Frontenac**

**Sunday, Nov. 20, 1 P.M., Plaza Frontenac**

A Labrador puppy named Quill is in training to be a seeing-eye guide dog for the blind, first with a foster family and then with a highly specialized school. Although Quill is a little slower than the other dogs at the school, he seems to have an unusual empathy and displays remarkable patience with his instructors. Head trainer Tawada decides that Quill would be the ideal guide dog for difficult Mr. Watanabe, but the ill-tempered man isn’t enthusiastic and claims he “would rather sleep than be dragged around by a dog.” But persistent and irresistibly lovable Quill eventually wins him over, and with his dog’s guidance, Mr. Watanabe again ventures into the outside world, learning to trust not just the animal at his side but also his fellow humans.

**Sponsored by the Japan America Society Women’s Association**

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**Restoration**

(Yôkô su adon fidelman)

Yossi Madmoni, Israel, 2010, 105 min., Hebrew

**Wednesday, Nov. 16, 7 P.M., Plaza Frontenac**

**Thursday, Nov. 17, 7 P.M., Plaza Frontenac**

Seventy-year-old Yaakov Fidelman (Sasson Gabai from “The Band’s Visit”) hangs on with all his might to the antique-restoration workshop that has been his life’s work. After his longtime business partner passes away, Fidelman rejects son Noah’s idea to close the business and build an apartment complex on the site. He believes that with the help of his new apprentice, Anton, he’ll find a way to save his workshop, his world, and his solitary way of life. The situation grows still more tense when Anton falls in love with Hava, Noah’s pregnant wife, with the two young men competing over not just Yaakov’s business but also Hava and the baby she carries. The winner of the Cinema Screenwriting Award at the 2011 Sundance Film Festival, “Restoration” was recently nominated for 11 Israeli Ophir Awards.

*CONTINUED ON PAGE 55*
In addition to SLIFF’s main venues – two screens at the Tivoli, two screens at Plaza Frontenac, and Webster U’s Moore Auditorium – the fest features special events at an additional eight venues. For easy reference, the schedules for these special-event venues are listed separately on this page but also appear in the full schedule on the centerspread that follows.

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<th>Venue</th>
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<td>CONTEMPORARY ART MUSEUM</td>
<td>Sunday, Nov. 13</td>
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<td>HILTON AT THE BALLPARK</td>
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<td>WASHINGTON UNIVERSITY/</td>
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<td>The Baron of Arizona</td>
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<td>BROWN</td>
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<td>WASHINGTON UNIVERSITY/</td>
<td>Thursday, Nov. 17</td>
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<td>WEBSTER UNIVERSITY/</td>
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<td>Bill Plympton Master Class</td>
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<td>SVERDRUP</td>
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<td>WILDEY</td>
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<td>Saturday, Nov. 20</td>
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<td>The Last Mountain</td>
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<td>Saturday, Nov. 12</td>
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<td>The Interrupters</td>
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<td>4:30 p.m.</td>
<td>Undefeated</td>
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| Date       | Venue          | 1:30 p.m. | 2 p.m. | 3 p.m. | 4 p.m. | 5 p.m. | 6 p.m. | 7 p.m. | 8 p.m. | 9 p.m. | 10 p.m. | 11 p.m. | 12:30 a.m. | 1:30 a.m. | 2 a.m. | 2:30 a.m. | 3 a.m. | 3:30 a.m. | 4 a.m. | 4:30 a.m. |
|------------|----------------|----------|--------|--------|--------|--------|--------|--------|--------|--------|----------|-----------|-----------|--------|-----------|--------|-----------|--------|----------|
| THURS., NOV. 10 | TIVOLI (440 SEATS) |          |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
|            |                |           |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
| SUNDAY, NOV. 13 |                      | 1:30 p.m. |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
| MONDAY, NOV. 14 |                      | 2 p.m.    |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
| WEDNESDAY, NOV. 16 |                    | 3 p.m.    |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
| THURSDAY, NOV. 17 |                     | 4 p.m.    |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
| FRIDAY, NOV. 18 |                        | 5 p.m.    |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |
| SATURDAY, NOV. 19 |                       | 6 p.m.    |        |        |        |        |        |        |        |        |          |            |           |        |            |        |           |        |          |

**TIVOLI (440 SEATS)**

- 2 p.m.: Beautiful Crush
- 3 p.m.: The Muddle
- 4 p.m.: The Game of Life
- 5 p.m.: A Night to Remember
- 6 p.m.: The Great Gatsby
- 7 p.m.: The Best of 2018
- 8 p.m.: The Revenant
- 9 p.m.: The Unknown

**PLAZA FRONTENAC 490 SEATS**

- 1:30 p.m.: A Useful Life
- 2 p.m.: Norwegian Wood
- 3 p.m.: A Dangerous Method
- 4 p.m.: Outrage
- 5 p.m.: Donman River
- 6 p.m.: Empire of Silver
- 7 p.m.: All Those Winters
- 8 p.m.: Sappho

**WASHINGTON U./BROWN**

- 1 p.m.: The Baron of Arizona
- 2 p.m.: A Daughter's Cards
- 3 p.m.: The Protagonists
- 4 p.m.: A Person Unnoticed
- 5 p.m.: GranTorra
- 6 p.m.: The Runs and Strokes
- 7 p.m.: The Welcome
- 8 p.m.: The World

**WEBSTER U./MOORE**

- 1 p.m.: An Evening With Bill Plympton
- 2 p.m.: The Boyfriend
- 3 p.m.: Love
- 4 p.m.: The Love of My Life
- 5 p.m.: The Righteous
- 6 p.m.: The Welcome
- 7 p.m.: The Showcase

**WILDEY**

- 1 p.m.: A Cat in Paris
- 2 p.m.: A Cat in Paris
- 3 p.m.: A Cat in Paris
- 4 p.m.: Confession Man
- 5 p.m.: The Interrupters
- 6 p.m.: The Last Mountain
- 7 p.m.: The Ugly Duckling

**OTHER VENUES**

- 1 p.m.: Inisan Visions
- 2 p.m.: Bill Plympton Master Class
- 3 p.m.: Contemporary Art Museum
- 4 p.m.: Eames
- 5 p.m.: The Duplicity Seminar
- 6 p.m.: Closing-Night Awards Party

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**STELLA ARTOIS ST. LOUIS INTERNATIONAL FILM FESTIVAL**

- 7 p.m.: Trouble
- 8 p.m.: The Great Gatsby
- 9 p.m.: The Revenant

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**WILDEY**

- 1 p.m.: The Ugly Duckling
- 2 p.m.: The Boyfriend
- 3 p.m.: The Boyfriend
- 4 p.m.: The Boyfriend
THE HIPPEST, TRENDIEST AND COOLEST FILMS IN ST. LOUIS.

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**The Rite**

**Ingmar Bergman, Sweden, 1969, 72 min., Swedish**
**SUNDAY, NOV. 13, 7 P.M., CONTEMPORARY ART MUSEUM ST. LOUIS, FREE**

Artist David Noonan, whose work is currently on exhibit at the Contemporary Art Museum St. Louis, selected this work by Swedish master Ingmar Bergman for a special SLIFF screening at the museum. While on tour in a European country, three actors – Hans, his wife Thea, and his best friend Sebastian – are charged with obscenity for their erotic play, "The Rite." Interviewing the trio in his office, Judge Dr. Abrahamson probes their lives and unstable personalities: Sebastian (who’s having an affair with Thea) is aggressive and alcoholic, Hans is controlling, and vulnerable Thea is mentally disturbed. The judge pushes the emotions of the dysfunctional troupe to the edge. When they propose a private exhibition of their play for Abrahamson’s evaluation, the judge discovers more than just obscenity in "The Rite."

**Complimentary drinks, popcorn, and snacks will be served.**
**SPONSORED BY THE CONTEMPORARY ART MUSEUM ST. LOUIS**

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**The Salt of Life (Il sale della vita)**

**Gianni Di Gregorio, Italy, 2011, 90 min., Italian**
**SATURDAY, NOV. 19, 7 P.M., PLAZA FRONTENAC**
**SUNDAY, NOV. 20, 6:30 P.M., PLAZA FRONTENAC**

In his warm and witty follow-up to the 2010 hit "Mid-August Lunch," writer/director/actor Gianni Di Gregorio has created another sparkling comic ode to the ladies in his life. Di Gregorio plays middle-aged retiree Giovanni Brandori, detto Gianni, who feels he has become invisible to everyone, regardless of age or relation. Gianni contends with an aristocratic, spendthrift mother (Valeria de Franciscis, "Mid-August Lunch"); a wife who is more patronizing friend than romantic partner; a daughter (Di Gregorio’s own daughter Teresa) with a slacker boyfriend whom Gianni unwillingly befriends; and a wild young neighbor who sees him merely as a dog walker. Watching his codger friends snare beautiful younger women on the sun-kissed cobblestones of Trastevere, Gianni tries his polite, utterly gracious best to generate some kind of extracurricular love life, with both hilarious and poignant results.

**SPONSORED BY KIM & SHARON TUCCI**

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**Sacrifice (Zhao shi gu er)**

**Kaige Chen, China, 2010, 122 min., Mandarin**
**FRIDAY, NOV. 18, 9:30 P.M., PLAZA FRONTENAC**
**SATURDAY, NOV. 19, 8:15 P.M., PLAZA FRONTENAC**

In this new period drama from Kaige Chen, the director of “Farewell My Concubine,” two families engage in a blood feud, and a boy with ties to both is ultimately caught between. For generations, the Zhao family has wielded power, even extending over the king. In a well-planned coup, mortal enemy Tu’an Gu slaughters the entire clan, determined to wipe out their influence forever. However, a solitary Zhao baby survives the massacre and is taken home by the doctor who delivered him to live with his wife and their own newborn baby. Set on revenge, and raising the Zhao child as his own, the doctor bides his time, enrolling himself and the boy into the service of the Tu’an Gu household. Tu’an Gu grows very fond of the boy, even making him his godson, unaware that the doctor has been plotting to use the child as an instrument of vengeance when he comes of age.

**SPONSORED BY DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES AT WASHINGTON UNIVERSITY**

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**Sam Steele and the Crystal Chalice**

**Tom Whitus, U.S., 2011, 90 min.**
**SATURDAY, NOV. 12, 1:45 P.M., TIVOLI**

Sam Steele Jr. (Jacob Hays, reprising his role from “Sam Steele and the Junior Detective Agency”) is unenthused when he receives a term-paper assignment to write about a late-1950s visit by the Soviet premier to the Midwest. He becomes suddenly engaged, however, when antique-store owner Ms. Jenkins tells him the story of the Crystal Chalice – a priceless Russian treasure allegedly smuggled into town by the premier’s personal valet. With a gang of bumbling thieves led by Cash (Kevin Sorbo, “Hercules: The Legendary Journeys”) also on the hunt for the chalice, it’s up to Sam and his Junior Detective Agency to find the treasure before it falls into the wrong hands. The film co-stars St. Louis-area resident Jillanne Klaus (“Alice Upside Down”), who plays Sam’s mom. With director Whitus and co-star Klaus.

**SPONSORED BY RICHARD & JUDEE SAUGET**
Seven Minutes in Heaven
(Sheva daktot be gan eden)
Omri Givon, Israel, 2008, 94 min., Hebrew
**MONDAY, NOV. 14, 4:45 P.M., PLAZA FRONTENAC**
**WEDNESDAY, NOV. 16, 4:45 P.M., PLAZA FRONTENAC**

Galia, a young woman from Jerusalem, and boyfriend Oren board a local bus. When the bus explodes, Oren is left in a coma, and Galia suffers severe burns and loses memory of the terrorist attack and the days leading up to it. The film begins one year later, on the day of Oren’s death. As Galia undergoes physical and mental therapy, she attempts to stitch together the shattered fragments of her life and soul. A necklace sent to her from an unidentified source sets her off on a frantic journey to find the missing pieces of the puzzle from that horrific day. This striking thriller won Best Feature awards at the 2008 Haifa International Film Festival and the 2009 Warsaw International Film Festival.

Shuffle
**SUNDAY, NOV. 20, 6:30 P.M., TIVOLI**

One part “Twilight Zone” and two parts Frank Capra fantasy, “Shuffle” is the tale of a man named Lovell (T.J. Thyne, “Bones”) who begins experiencing his life out of order: Every day he wakes up at a different age, on a different day of his life, never knowing where or when he’s going to find himself after he sleeps. Lovell is understandably terrified and wants the time-shuffling to stop – until he notices a pattern, which sets him to work uncovering why the phenomenon is occurring and the force behind it. The film’s striking prosthetic old-age makeup is by Barney Burman, winner of the 2010 Academy Award® for Best Makeup for “Star Trek.” “Shuffle” is written, directed, and scored by Kurt Kuenne, director of the acclaimed documentary “Dear Zachary: A Letter to a Son About His Father,” which won SLIFF’s Audience Choice Award in 2008. *With director Kuenne.*

Shame
Steve McQueen, U.K., 2011, 99 min.
**SATURDAY, NOV. 12, 6:45 P.M., TIVOLI**

Brandon (Michael Fassbender, who also stars in the SLIFF offering “A Dangerous Method”) is a handsome, 30-something socialite living in New York who is unable to manage his sex life. He shuns intimacy with women but feeds his desires with a compulsive addiction to sex. When his wayward younger sister (Carey Mulligan, “An Education”) moves into his apartment, triggering memories of their shared painful past, Brandon’s world spirals out of control. From director Steve McQueen (“Hunger”), this complex and riveting film is a compelling and timely examination of the nature of need, how we live our lives, and the experiences that shape us. Justin Chang writes in Variety: “Few filmmakers have plumbed the soul-churning depths of sexual addiction as fearlessly as British director Steve McQueen has in “Shame.””

Simple Simon
(1 rymden finns inga könslor)
Andreas Öhman, Sweden, 2011, 85 min., Swedish
**SUNDAY, NOV. 13, 3:30 P.M., PLAZA FRONTENAC**
**TUESDAY, NOV. 15, 4:15 P.M., PLAZA FRONTENAC**

Simon’s older brother, Sam, becomes depressed when his girlfriend breaks up with him. Socially awkward Simon, who has Asperger’s syndrome, finds the change unsettling, so in an effort to cheer his brother up and return things to normal, he sets out to find Simon a perfect girlfriend. But the quest proves much more difficult than Simon first expected. The title character of this sweet comedy is played by Bill Skarsgård, the youngest member of Sweden’s most famous family of actors – he’s the son of actor Stellan Skarsgård (SLIFF’s “King of Devil’s Island,” “Pirates of the Caribbean: Dead Man’s Chest”) and brother to vampire heartthrob Alexander Skarsgård (Erik Northman on “True Blood”). Noting the film’s “gentle comic whimsy,” the Hollywood Reporter says that “Simple Simon” “performs the neat trick of finding laughs and wisdom about a central character who suffers from Asperger’s syndrome, yet does so without trivializing the serious nature of the affliction.”
**Street Days** *(Quchis Dgeebi)*  
Levan Koguashvili, Georgia, 2010, 86 min., Georgian  
**FRIDAY, NOV. 18, 3:15 P.M., PLAZA FRONTENAC**

“Street Days,” a lightly humorous yet realistic drama, explores the fate of a generation left behind in Georgia’s post-Soviet era. Middle-aged, unemployed heroin addict Checkie loiters on a Tbilisi street outside his son’s school, where he himself was once a promising student. When the landlord offers his daughter to a wealthy potential buyer of the mine, she and her lower-caste lover run away. The watchman reluctantly helps them, but a sinister masked killer dispatched to hunt down the runaways endangers them all. A searing take on the politics of caste and money in a rapidly developing economy, Sidharth Srinivasan’s eccentric thriller delves into the dark interstices between Indian modernity and tradition.

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**Stranger Things**  
**SUNDAY, NOV. 20, 2:15 P.M., TIVOLI**

Following the death of her mother, Oona travels to clean out the tiny seaside cottage where she had lived alone. After showing a real-estate agent the house, Oona is startled by a noise in another room and discovers Mani, a mysterious homeless man of Middle Eastern origin. She chases him out, but as Mani flees from the property, he leaves behind a journal filled with sketches. Moved by his drawings, Oona finds Mani in town, returns his journal, and invites to stay in her garden shed. Despite the differences between them, the two lonely people gradually form an unusual intimacy. This compelling film, set on the southern coast of England, won the Grand Jury Prize at both the Slamdance and Woodstock film festivals. Calling the film “delicate, dignified, soulful,” Variety writes: “The pic is essentially a two-hander, its action muted and its pretensions modest. At the same time, its theme — the capacity of the heart to make connections, under odd and unlikely circumstances — harbors something titanic.”

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**Snowmen**  
**SATURDAY, NOV. 19, 7 P.M., WASHINGTON U./BROWN, FREE**

“Snowmen” is a humorous and heartfelt coming-of-age story about three unlikely heroes and the winter that changed their lives forever. Josh (Bobby Coleman) is a quiet kid who is in remission following cancer treatment. A surprising discovery in the snow catapults Josh and two of his friends into the local news spotlight, and they hatch a plan to be remembered forever by setting a Guinness World Records® title. Along the way, the trio battles schoolyard bullies, unites their small community, and discovers that although fame may be fleeting, true friendship lasts forever. The film also stars Ray Liotta (“GoodFellas”) and Christopher Lloyd (“Back to the Future”). Winner of the Best Feature Award at Sprockets, the Toronto International Film Festival for Children and Youth, “Snowmen” was also the Audience Award winner at the Dallas fest and first runner-up for the Audience Award at Tribeca. With director Kirbyson.

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**Soul of Sand** *(Pairon Talle)*  
Sidharth Srinivasan, India, 2010, 98 min., Hindi  
**TUESDAY, NOV. 15, 2:15 P.M., PLAZA FRONTENAC**

A watchman and his wife living at an abandoned mine find themselves trapped in the brutal schemes of their tyrannical landlord in this suspenseful, visually striking drama set on the urban outskirts of Delhi. When the landlord offers his daughter to a wealthy potential buyer of the mine, she and her lower-caste lover run away. The watchman reluctantly helps them, but a sinister masked killer dispatched to hunt down the runaways endangers them all. A searing take on the politics of caste and money in a rapidly developing economy, Sidharth Srinivasan’s eccentric thriller delves into the dark interstices between Indian modernity and tradition.
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**Turbine**


SATURDAY, NOV. 19, 8 P.M., TIVOLI

Nick (writer/co-director Isaak James) and Sarah, a Brooklyn couple who are struggling with fertility issues and a shaky marriage, relocate to the Midwest so Nick can pursue a career in wind energy and Sarah can make a fresh start at beginning a family. The deeply troubled Nick soon forms a unique bond with a wealthy local farmer (Michael J. Burg, "Capote," "Taking Woodstock") and discovers that the secrets haunting him are not so easily left behind. The couple is soon sucked into the seamy underbelly of this seemingly sleepy and quaint rural town, pushing them both to their emotional and mental limits. The film was shot entirely in Northwest Missouri. With co-stars Burg and Anne Marie Nestor, and co-directors Eva & Isaak James.

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**Tomorrow Will Be Better (Jutro bedzie lepiej)**

Dorota Kedzierzawska, Poland, 2010, 118 min., Polish

SUNDAY, NOV. 20, 6 P.M., WASHINGTON U./BROWN, FREE

Polish director Dorota Kedzierzawska ("I Am," "Crows"), who specializes in films about troubled youth, follows the unusual journey of three boys who become mini-heroes in our strange times. A trio of Russian youngsters living at the train station set off into the world, crossing borders both real and arbitrary. Simultaneously naive and roguish, they look for a magic place where dreams come true, searching for a different life and a better world. Leslie Felperin writes in Variety: “The youthful cast members deliver extraordinary, spontaneous perfs, here in service of a heartrending, drawn-from-headlines story, which highlights the awful, daily deprivations faced by kids in Eastern Europe.” The film won a pair of major prizes, including the Peace Film Award, at the 2011 Berlin Film Festival.

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**Suddenly, The Film (De Repente, La Pelicula)**

Luis Armando Roche, Venezuela, 2011, 70 min., Spanish

SUNDAY, NOV. 13, 5:30 P.M., TIVOLI

In this zany Venezuelan comedy, a novice film director (St. Louis resident Carlos Leon, a native Venezuelan) is hired to direct a low-budget film in the Amazonian jungle. Shooting conditions prove too extreme, however, so the shady American producer moves the set to Caracas, where a shoddy fake jungle is constructed and a deadly series of accidents wipes out parts of the crew. In the midst of the chaos, a well-known film critic arrives and declares the film “a wonderful cinematic madness,” prompting the frazzled director to exaggerate the defects with disastrous results. When the producer must suddenly flee the country, the doomed production is at last shut down. With director Roche, producer Marie-Françoise Roche, and co-star Leon.

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**The Tenants (Os Inquilinos)**

Sergio Bianchi, Brazil, 2009, 103 min., Portuguese

WEDNESDAY, NOV. 16, 2 P.M., PLAZA FRONTEMAC

Despite a recent wave of violent crime in the city, manual laborer and night student Valter lives a relatively contented life with his family in working-class São Paulo. But when three young criminals move in next door, a bunker mentality sets in, and Valter soon discovers he is not the only one pervasively affected by the mounting chaos of a city under siege or the unsettling presence of his new neighbors. Building tension throughout with stylish sequences that blend reality and fevered imagination, Sérgio Bianchi’s gripping domestic thriller offers a shrewd portrait of the social and psychological impact of urban violence, depicting a community beset yet also aroused by a permeating atmosphere of destruction.
**We Need to Talk About Kevin**


**SATURDAY, NOV. 12, 6 P.M., PLAZA FRONTENAC**

In this compelling psycho-horror nightmare from acclaimed British director Lynne Ramsay (“Ratcatcher,” “Morvern Caller”), Oscar®-winning producer/star Tilda Swinton (“Michael Clayton,” “The Deep End”) smolders in the role of Eva, a gaunt and haunted middle-aged woman living through an unending hell. Her teenage son Kevin is in prison for committing a Columbine-style atrocity at his high school, and she is perpetually assaulted and abused by the bereaved parents. Eva deals with her grief and feelings of responsibility for her child’s actions by remembering the past and writing to her estranged husband (John C. Reilly, “Chicago”). The Guardian calls the film a “skin-peelingly intimate character study and a brilliantly nihilist, feminist parable.” “We Need to Talk About Kevin” premiered at the 2011 Cannes Film Festival.

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**A Useful Life (La Vida Util)**

Federico Veiroj, Uruguay, 2010, 63 min., Spanish

**FRIDAY, NOV. 11, 2 P.M., PLAZA FRONTENAC**

After 25 years, the Uruguay cinematheque’s most devoted employee, Jorge (real-life Uruguayan critic Jorge Jellinek), still finds his inspiration in caring for the films and audiences that grace the seats and screen of his beloved arthouse cinema. But when dwindling attendance and diminishing support force the theater to close its doors, Jorge is sent into a world he knows only through the lens of art and forced to discover a new passion that transcends his celluloid reality. Stylishly framed in black-and-white with brilliantly understated performances, Federico Veiroj’s sly and loving homage to the soul of cinema is a universally appealing gem and knowing charmer about life after the movies.

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**Tyrannosaur**


**FRI DAY, NOV. 11, 9:15 P.M., PLAZA FRONTENAC**

**SUNDAY, NOV. 13, 7:30 P.M., PLAZA FRONTENAC**

Actor Paddy Considine (“In America”) makes a stunning directorial debut with “Tyrannosaur,” a film in which grace and redemption emerge from the least likely of places. Joseph (Peter Mullan) is an unemployed widower with a drinking problem, crippled by his own volatile temperament and furious anger. Hannah (Olivia Colman) is a Christian worker at a charity shop, a respectable woman who seems wholesome and happy. When circumstance brings the pair together, Hannah appears Joseph’s guardian angel, tempering his fury and offering him warmth, kindness, and acceptance. However, as their relationship develops and Hannah’s own secrets are revealed, it’s Joseph who emerges as an unlikely savior. In Vanity Fair, John Lopez asserts that the film will “leave you feeling sucker-punched by both the cruelties of life and the human (or perhaps British) capacity for taking even the most unbearable crises in stride.”

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**The Ugly Duckling (Gadkiy utyonok)**

Garri Bardin, Russia, 2010, 75 min., Russian

**SATURDAY, NOV. 12, NOON, TIVOLI**

**SUNDAY, NOV. 20, NOON, TIVOLI**

**APPROPRIATE FOR ALL AGES**

A Wallace and Gromit-style musical comedy, this charming family film is loosely adapted from the Hans Christian Andersen tale. Using stop-motion animation, limited dialogue, and the music from Tchaikovsky’s “Swan Lake,” “The Ugly Duckling” sets its story in a farmyard where roosters, hens, ducks, and geese live and lay eggs together. One fine day, a rooster discovers a giant egg behind the farmyard fence and discreetly slips it into the clutch laid by his partner. Very soon, a cygnet emerges, but because he in no way resembles any of the other domestic birds, he is immediately stigmatized by the whole farmyard and must endure the humiliations and suspicions of his feathered companions. In the end, of course, this “ugly duckling” develops into a magnificent white swan.
The Woman in the Fifth

Pawel Pawlikowski, France, 2011, 83 min., English, French & Polish
WEDNESDAY, NOV. 16, 9:30 P.M., PLAZA FRONTEC

In “The Woman in the Fifth,” based on the crime thriller by Douglas Kennedy, American writer Tom Ricks (Ethan Hawke, “Training Day,” “Gattaca”) comes to Paris after a scandal ruins his career as a college film lecturer. Desperate to put his life together again, Ricks hopes to win back the love of his estranged wife and daughter. The plan fails, however, and he ends up in a shady hotel in the suburbs, forced to work as a night guard to make ends meet. When a beautiful, mysterious stranger (Kristin Scott Thomas, “The English Patient”) walks into his life, things seem to be looking up, but their passionate and intense relationship soon triggers a string of inexplicable events.

The Wildcat (Die Berghkatze)

Ernst Lubitsch, Germany, 1921, 82 min.
SATURDAY, NOV. 12, 8 P.M., WEBSTER U./MOORE

A playfully subversive satire of military life, “The Wildcat” is one of the German silents that established director Ernst Lubitsch’s storied comic reputation. At a remote fort, the commander awaits the arrival of a new lieutenant, who is captured en route by a band of outlaws that roams the snow-covered mountains. When the daughter of the bandits’ leader falls for the young officer, she sets an outrageous farce in motion. “The Wildcat” not only looks ahead to Lubitsch’s later comedies – which include such classics as “To Be or Not to Be” and “Ninotchka” – but is a clear precursor to Monty Python and the early, anarchic films of Woody Allen. Lubitsch biographer Scott Eyman claims that “The Wildcat’s” refreshingly unhinged visual style “is like nothing else committed to film” and calls the movie “as much pure fun as anything in Lubitsch’s canon.” Hollywood legend Peter Bogdanovich (“The Last Picture Show”) ranks “The Wildcat” among the five funniest movies he’s ever seen.

With live accompaniment and original score by the Rats and People Motion Picture Orchestra.

The White Meadows (Keshtzar Haye Sepid)

Mohammad Rasoulof, Iran, 2009, 93 min., Farsi
SATURDAY, NOV. 19, 3 P.M., PLAZA FRONTEC

In this dreamlike yet earthbound film, Rahmat the boatman navigates the increasingly brackish waters of a coastal land, collecting the heartaches and tears of its inhabitants. But he remains powerless against their misguided attempts to appease the gods and to make the land green again, whether by offering a bride to the sea or forcibly “treating” the eyes of a painter who sees in different colors. Drawing firsthand on the challenges faced by Iranian artists of today, writer/director Mohammad Rasoulof offers a deeply atmospheric and poetical film – a gorgeous allegory of intolerance and brutality that resonates far beyond any one state’s borders.

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Went the Day Well?

Alberto Cavalcanti, U.K., 1942, 92 min.
TUESDAY, NOV. 15, 7 P.M., WEBSTER U./MOORE

This newly restored, unjustly neglected wartime thriller, adapted from a Graham Greene short story, features familiar British provincial types, but the quaint townsfolk behave in an entirely unexpected manner when they discover the troops billeted in their midst are actually Germans. What could have been a cozy British comedy – from the Ealing Studios of “Kind Hearts and Coronets” – suddenly turns into “The Eagle Has Landed” meets “Straw Dogs,” as a beloved village character takes an axe to a Nazi and a well-bred lady grimly pumps the local collaborator. “Went the Day Well?” is aptly described by the Guardian as “a conspiracy thriller, a black-comic nightmare, and a surrealist masterpiece,” and Time Out New York raves: “The chance to see this rarity is an opportunity to indulge in the sort of cinematic ecstasy that makes us obsessed with movies in the first place!”
Young Goethe in Love
(Goethe!)
Philipp Stölzl, Germany, 2010, 100 min., German
MONDAY, NOV. 14, 7:15 P.M., PLAZA FRONTENAC
THURSDAY, NOV. 17, 7:15 P.M., PLAZA FRONTENAC

In Germany, circa 1772, the young and tumultuous Johann Goethe aspires to be a poet, but after failing his law exams, he is sent by his father to a sleepy provincial court to mend his ways. Unsure of his talent and eager to prove himself, Goethe soon wins the praise and friendship of his superior (Moritz Bleibtreu, “Run Lola Run”). Goethe’s world is further enlivened when he meets Lotte, but the enraptured young lovers are unaware that her father has already promised Lotte’s hand to another man. Director Phillip Stölzl (“Northface”) draws on the wellspring of Romanticism – Goethe’s autobiographical masterpiece, “The Sorrows of Young Werther” – and conjures up a beguiling and refreshingly innocent period romance. Variety writes that the filmmakers “expertly alternate romance, humor and drama without losing their grip on the characters and their dilemmas.”

World on a Wire
(Welt am Draht)
Rainer Werner Fassbinder, Germany, 1973, 212 min., German
SUNDAY, NOV. 13, 6:30 P.M., WEBSTER U./MOORE

“World on a Wire” is German wunderkind Rainer Werner Fassbinder’s gloriously cracked, boundlessly inventive take on future paranoia. With dashes of Kubrick, Vonnegut, and Dick, but with a flavor entirely his own, Fassbinder tells the noir-spiked tale of reluctant action hero Fred Stiller (Klaus Lowitsch), a cybernetics engineer who uncovers a massive corporate and governmental conspiracy. At risk is our entire (virtual) reality as we know it. This long-unseen, recently restored three-and-a-half-hour labyrinth – originally a two-part TV miniseries – is a satiric and surreal look at the weird world of tomorrow from one of cinema’s kinkiest geniuses, the director of such masterworks as “The Marriage of Maria Braun” and “Berlin Alexanderplatz.” J. Hoberman writes in the Village Voice: “There are movies that make news and movies that are news. ‘World on a Wire’ is one of the latter.”
**Age of Champions**


“Age of Champions” is the uplifting story of a group of older athletes – a 100-year-old tennis champion, an 86-year-old pole vaulter, a pair of swimming brothers, and a team of basketball grandmothers – all chasing gold at the National Senior Games. The film captures the triumphant spirit of these competitors as they tackle the challenges of old age with grace, humor, and optimism. Win or lose, they inspire us all to follow our dreams and find purpose at any stage of life. When the film premiered at the prestigious Silverdocs film festival, the Washington Post wrote: “As a profile of perseverance and discipline, ‘Age of Champions’ is infectiously inspiring.”

Shown with *Grandpa Looked Like William Powell* (David B. Levy, U.S., 5 min.), in which the filmmaker discovers a bridge between two generations through his grandfather’s 1924 high-school autograph book.

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**Adventures in Plymptoons!**


**S A T U R D A Y, N O V. 1 2 , 5 P . M ., W E B S T E R U ./ M O O R E**

“Adventures in Plymptoons!” visits the funny, frantic world of independent animator and illustrator Bill Plympton, offering plentiful samples of his many films and featuring alternately insightful and amusing interviews with Plympton and his family, friends, colleagues, and critics. An influential icon in the world of animation and film, Plympton has been creating his unique work for more than 25 years. One of SLIFF’s Lifetime Achievement Award honorees, the director is also featured in a program on Nov. 11, “An Evening With Bill Plympton” (see Shorts), and he offers a workshop on Nov. 12 (see Special Events). *With director Anastasio and subject Plympton.*

Shown with *Ingrid Pitt: Beyond the Forest* (Kevin Sean Michaels, U.S., 2011, 6 min.), in which actress Pitt narrates her memories of the Holocaust, which are illustrated by 11-year-old animation prodigy Perry Chen with Plympton’s guidance.

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**Andrew Bird: Fever Year**


**S A T U R D A Y, N O V. 1 9 , 8 : 3 0 P . M ., W E B S T E R U ./ M O O R E**

Filmed during the culminating months of acclaimed singer/songwriter Andrew Bird’s most rigorous year of touring, this fascinating concert documentary follows Bird as he crosses the December finish line in his hometown of Chicago – sweating and shivering from a chronic fever and limping on crutches from an onstage injury. Is he suffering hazards from chasing the ghost of inspiration? Or merely transforming into a different kind of animal “perfectly adapted to the music hall”? The film explores Bird’s astonishing multi-instrumental looping technique and features compelling live performances – shot by “Hoop Dreams” cinematographer/producer Peter Gilbert – at Milwaukee’s Pabst Theater with collaborators Martin Dosh, Jeremy Ylvisaker, Michael Lewis, and Annie Clark of St. Vincent. The feature debut of director Xan Aranda, “Andrew Bird” was one of a select dozen documentaries featured in the New York Film Festival. *With director Aranda.*
**Better This World**
**Thursday, Nov. 17, 7 P.M., Webster U./Moore**

How did two boyhood friends from Midland, Texas, wind up arrested on terrorism charges at the 2008 Republican National Convention? “Better This World” follows the journey of David McKay, 22, and Bradley Crowder, 23, from political neophytes to accused domestic terrorists, with a particular focus on the relationship they developed with a radical-activist mentor in the six months leading up to their arrests. A dramatic story of idealism, loyalty, crime, and betrayal, the film insightfully examines the War on Terror and its impact on civil liberties and political dissent in post-9/11 America. Variety enthuses: “‘Better This World’ delivers the kind of case study, rich in national and personal dimensions, that would have made the New Journalists of the ’60s and ’70s swoon.”

Shown with You Have the Right to an Attorney (Matt Bockelman, U.S., 2011, 13 min.), which chronicles the daily grind of two young public defenders in the South Bronx.

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**Bob and the Monster**
**Saturday, Nov. 19, 9 P.M., Tivoli**

Six years in the making, “Bob and the Monster” follows outspoken indie-rock hero Bob Forrest, lead singer of the much-admired Thelonious Monster, through his life-threatening struggle with addiction to his transformation into one of the most influential and controversial drug counselors in the U.S. The film melds contemporary footage, animation, and compelling interviews with archival performances and personal videos from Forrest’s past to reveal the complex layers of this troubled but hopeful soul. Testimony from his peers – including Courtney Love; Red Hot Chili Peppers’ Anthony Kiedis, Flea, and John Frusciante; and members of Jane’s Addiction, Fishbone, and Guns n’ Roses – adds further texture. The Hollywood Reporter writes: “‘Taking the ‘Behind the Music’ rise/fall/comeback format to deeper, more soulful places, Keirda Bahruth’s ‘Bob and the Monster’ … uses drug addiction not as human-freakshow fodder but as the starting point for a provocative argument about treatment strategies.”

**Brick by Chance and Fortune: A St. Louis Story**
**Sunday, Nov. 20, 4 P.M., Plaza Frontenac**

A documentary about the past, present, and future of brick in St. Louis, “Brick by Chance and Fortune” chronicles the city’s rich history as both a producer and user of a building material that’s as lovely as it is sturdy. Once a major player in the U.S. brick-making industry, St. Louis still contains countless brick houses, from small working-class bungalows to the stately mansions of the Central West End and University City, and the documentary artfully illustrates the diversity and beauty of the city’s striking brick edifices. The first feature-length documentary by Lo-Fi St. Louis’ Bill Streeter, “Brick by Chance and Fortune” sheds illuminating light on an integral but often-ignored aspect of our town’s urban landscape. With director Streeter.

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**Bringing King to China**
**Tuesday, Nov. 15, 7:15 P.M., Tivoli**

“Bringing King to China” is award-winning journalist Kevin McKiernan’s “love letter” to his adult daughter, Caitrin, a young American woman teaching in China. Frustrated by the ineffectuality of her protests against the Iraq War, McKiernan decides to take a different form of action by producing a play about King (Clayborne Carson’s “Passages of Martin Luther King”) and presenting it to Chinese audiences. Documenting a cross-cultural dialogue about the current relevance of King’s philosophy of peace and nonviolence – to both China and the U.S. – “Bringing King to China” chronicles McKiernan’s 12-month struggle to adapt King’s message for Chinese society. Powerful and intimate, the film takes American viewers backstage at the National Theatre of China, as Chinese actors rehearse with African-American gospel singers and McKiernan’s collaborators spar over artistic decisions and historical interpretations. Oscar® winner Haskell Wexler was among the film’s cinematographers.
Carol Channing: Larger Than Life

Saturday, Nov. 19, 1 p.m., Tivoli

The story of legendary performer Carol Channing’s life is as colorful as the lipstick on her big, bright smile. In “Carol Channing: Larger Than Life,” director Dori Berinstein (“ShowBusiness,” “Gotta Dance”) captures the magic and vivacity of the 90-year-old icon both on and off the stage. The film relates the intimate love story between Channing and her childhood sweetheart, who have lost children to suicide and a mother awaiting the fate of her 14-year-old daughter, who has been incarcerated after bringing a gun on her school bus. Through intimate glimpses into homes, classrooms, cafeterias, and principals’ offices, the film provides insight into the often cruel world of the lives of bullied children. As teachers, administrators, kids, and parents struggle to find answers, “The Bully Project” examines the dire consequences of bullying through the testimony of its courageous young protagonists. With director Berinstein and subject James Johnson.

Confidence Man: The Hugh DeNeal Story

Robert Streit, U.S., 2011, 92 min. (followed by Q&A and concert)
Saturday, Nov. 12, 8 p.m., Wildey, $15 for film & concert

“Confidence Man: The Hugh DeNeal Story” follows a talented artist’s journey from small-town gigs to national touring, from self-released CDs to Jello Biafra’s Alternative Tentacles label, and—finally and less happily—from Kennedy Center to Leavenworth Penitentiary. An exploration of the life, art, and bizarre legal troubles of Hugh DeNeal, the film chronicles the singer-songwriter’s dual career as Internet-based conman and co-founder of Southern Illinois’ astonishing Woodbox Gang. A revealing chronicle of DeNeal’s artistic life—featuring abundant concert footage and more than two dozen of the Woodbox Gang’s “caustic acoustic” Americana songs—“Confidence Man” also traces the musician’s descent into criminality as an oddly naive huckster peddling a Ponzi-style investment on the Web. Depending on his parole terms, the recently released DeNeal hopes to join fellow Woodbox Gang member Alex Kirt after the screening for one of his first post-incarceration concerts. With director Streit and subjects DeNeal and Kirt, followed by a concert.

The Bully Project

Wednesday, Nov. 16, 6:30 p.m., Tivoli

Emmy-winning director Lee Hirsch (“Amandla! A Revolution in Four Part Harmony”) examines America’s bullying crisis, chronicling a year in the lives of five students who contend with public torment and humiliation on a daily basis. The subjects of “The Bully Project” include two families who have lost children to suicide and a mother awaiting the fate of her 14-year-old daughter, who has been incarcerated after bringing a gun on her school bus. Through intimate glimpses into homes, classrooms, cafeterias, and principals’ offices, the film provides insight into the often cruel world of the lives of bullied children. As teachers, administrators, kids, and parents struggle to find answers, “The Bully Project” examines the dire consequences of bullying through the testimony of its courageous young protagonists. With director Hirsch and subject James Johnson.

Circus Dreams

Signe Taylor, U.S., 2011, 80 min.
Saturday, Nov. 19, 4:30 p.m., Washington U./Brown, Free

This always entertaining and often moving documentary tells the story of a dynamic group of 12- to 18-year-olds performing in Cirkus Smirkus, which is the country’s only traveling youth circus. The movie provides an intimate look at the circus world, revealing the intense work ethic, cooperative culture, and magically mobile nature of circus life. By delving into the young performers’ obsession with these ancient arts, the documentary also explores, in a revealing and authentic way, how it feels to be an American teenager today. As an added treat, Circus Smirkus alum (and native St. Louisan) Book Kennison will provide some live juggling. With director Taylor and subject Kennison.
Eco-Pirate: The Story of Paul Watson
Trish Dolman, Canada, 2010, 110 min.
TUESDAY, NOV. 15, 9:15 P.M., TIVOLI

“Eco-Pirate” tells the story of “professional radical ecologist” Paul Watson, founder of the Sea Shepherd Conservation Society, on his mission to save the planet and its oceans. Following Watson as he repeatedly flouts the law in his efforts to apprehend illegal poachers, “Eco-Pirate” includes gripping vérité sequences shot aboard his ship the Farley Mowat and examines Watson's activism through archival footage and interviews. From the genesis of Greenpeace to the sinking of a pirate whaling vessel, from clashes with fishermen in the Galapagos to battles with the Japanese whaling fleet in Antarctica, the film chronicles the extraordinary life of one the environmental movement's most controversial figures. Hailing the film as a warts-and-all portrait, the Toronto Globe and Mail writes: "Dolman clearly admires Watson's dedication, his chutzpah, the overall righteousness of the cause. But blessedly, her film ... never descends entirely into hagiography or an uncritical celebration of Watson's walrusy charisma.”

Dying to Do Letterman
SATURDAY, NOV. 12, 2:15 P.M., PLAZA FRONTE NAC

When 35-year-old stand-up comedian Steve Mazan learned he was dying of an incurable form of cancer, he decided to dedicate the rest of his life to realizing his longtime dream of performing comedy on “The Late Show With David Letterman.” “Dying to Do Letterman” chronicles Mazan's five-year journey, as he races against mortality, to achieve a nearly impossible goal. Hilarious and heart-breaking by turns, the film provides an inspiring perspective on living with cancer, demonstrating that it’s not how much time you have but what you ultimately do with it. Mazan asserts, “If you stop chasing your dreams, you’re already dead,” and “Dying to Do Letterman” proves that the comedian remains filled with life. With subject Mazan.

Corner Store
Katherine Bruens, U.S./Palestine, 2011, 70 min.
TUESDAY, NOV. 15, 9:30 P.M., TIVOLI

Ten years ago, during the second Intifada, Yousef left his wife and small children in Bethlehem to start a new life for them in San Francisco. For the past decade, while trying to stay connected to his family from afar, he has worked day and night to build a small business, save money, and become part of his adopted community. “Corner Store” follows Yousef's journey back to his fractured homeland to reunite with his wife and now-grown kids. Much has changed since his departure a decade ago, however, and Yousef must now confront the current realities in both his family and his country. Struggling to decide whether moving to America or staying in Palestine is the best option, Yousef faces an age-old but agonizing choice.

Shown with Goodbye, Mandima (Kwa Heri Mandima) (Robert-Jan Lacombe, Zaire/Switzerland, 11 min., 2010, French), in which the filmmaker recalls his childhood in Zaire and reflects on displacement and identity issues.

Eames: The Architect & the Painter
THURSDAY, NOV. 17, 7:30 P.M., WASHINGTON U./STEINBERG

The husband-and-wife team of Charles and Ray Eames were America’s most influential and important industrial designers. Admired for their creations and fascinating as individuals, they have risen to iconic status in American culture. “Eames: The Architect & The Painter” – which is narrated by James Franco – draws from a treasure trove of archival material, including excerpts from their many films, and uses new interviews with friends, colleagues, and experts to both capture the personal story of the couple and place them firmly in the context of their times. A native of St. Louis, Charles Eames attended Washington University’s School of Architecture, and the film appropriately screens at the Sam Fox School of Design and Visual Arts' Steinberg Auditorium. The program also features a selection of the couple’s shorts. With co-director Cohn.

SPONSORED BY THE SAM FOX SCHOOL OF DESIGN AND VISUAL ARTS AT WASHINGTON UNIVERSITY AND CENTRO MODERN FURNISHINGS

Dying to Do Letterman
SATURDAY, NOV. 12, 2:15 P.M., PLAZA FRONTE NAC

When 35-year-old stand-up comedian Steve Mazan learned he was dying of an incurable form of cancer, he decided to dedicate the rest of his life to realizing his longtime dream of performing comedy on “The Late Show With David Letterman.” “Dying to Do Letterman” chronicles Mazan's five-year journey, as he races against mortality, to achieve a nearly impossible goal. Hilarious and heart-breaking by turns, the film provides an inspiring perspective on living with cancer, demonstrating that it’s not how much time you have but what you ultimately do with it. Mazan asserts, “If you stop chasing your dreams, you’re already dead,” and “Dying to Do Letterman” proves that the comedian remains filled with life. With subject Mazan.
El Bulli: Cooking in Progress
Cereon Wetzel, Germany, 2010, 108 min., Spanish
SUNDAY, NOV. 20, 3:30 P.M., TIVOLI

For six months of the year, renowned Spanish chef Ferran Adrià closes his restaurant El Bulli and works with his culinary team to prepare the menu for the next season. An elegant, detailed study of food as avant-garde art, “El Bulli: Cooking in Progress” is a tasty peek at some of the world’s most innovative and exciting cooking. “The more bewilderment, the better!” is Adrià’s credo. “For a foodie, the new film about Spain’s renowned El Bulli restaurant is a bit like an Angelina Jolie movie for a teenager,” says the Associated Press. “For those passionate about the artistry and indeed the science of cooking, it’s dangerously close to porn.”

Shown with Mexican Cuisine (Fran Guijarro, Spain/U.S., 2011, 4 min.), which explores the deeper meaning of south-of-the-border cuisine in California.

SPONSORED BY CARRIE HOUK

Give a Damn?
Dan Parris, U.S., 2011, 92 min.
SATURDAY, NOV. 12, NOON, WASHINGTON U./BROWN, FREE

In this moving but surprisingly lively documentary, three friends from St. Louis – a pair of idealist activists and a skeptic who is uncertain about his responsibility to care about the poor – immerse themselves in poverty by traveling through the U.S., Europe, and Africa while living on $1.25 a day. Their journey takes an especially harrowing turn when they survive a plane crash in Africa and must fight to finish what they started. Along the way, the trio encounters an array of inspiring activists, whose stories are interwoven with the tale of the filmmakers’ eventful travels. With director Parris and subjects David Peterka and Rob Lehr.

Family Talk (Fambul Tok)
Sara Terry, U.S., 2011, 82 min.
SATURDAY, NOV. 12, 6 P.M., WASHINGTON U./BROWN, FREE

Victims and perpetrators of Sierra Leone’s brutal civil war come together for the first time in an unprecedented program of tradition-based truth-telling and forgiveness ceremonies. By reviving the ancient practice of fambul tok (family talk), Sierra Leonean John Caulker is helping his countrymen build sustainable peace at the grassroots level – succeeding where the international community’s post-conflict efforts failed. Using powerful footage captured at village gatherings where perpetrator and victim meet face-to-face and reconcile, the film explores a culture that believes that true justice lies in redemption and healing for individuals – and that forgiveness is the surest path to restoring dignity and building strong communities. The Hollywood Reporter writes: “Director Sara Terry brings a career’s worth of journalism experience to this assured filmmaking debut, organizing her material into chapters that escalate in drama and illuminate her main subject’s mission without ever getting distracted by his personal life or history.” With producer Libby Hoff-man, co-founder of Fambul Tok.

Granito: How to Nail a Dictator
Pamela Yates, U.S., 2011, 100 min., Spanish & English
SUNDAY, NOV. 13, NOON, WASHINGTON U./BROWN, FREE

Part political thriller and part memoir, “Granito” tells a haunting tale of genocide and documents the ongoing efforts to bring the dictator responsible to justice. In 1982, Pamela Yates risked her life making the documentary “When the Mountains Tremble” in Guatemala, bringing the hidden story of the massacre of the Mayan people to the attention of the world. Although the film failed to stop the killings, Yates receives another chance to aid justice when lawyers building the case against former dictator Gen. Ríos Montt ask for her 16mm footage as evidence to help convict him. With director Yates, who is honored with SLIFF’s Women in Film Award.

Shown with Grandmothers (Afarin Eghbal, U.K., 10 min., 2011, Spanish & English), which explores the traumatic ramifications of Argentina’s military dictatorship from 1976-83 by using the real-life testimonials of the “Grandmothers of May Square.”
The Gray Seasons
**TUESDAY, NOV. 15, 6:30 P.M., TIVOLI**

Shimmy Gray-Miller, a dynamic coach with a history of playing and coaching success, was brought in to turn around the losing culture of St. Louis University's women's basketball program. After some initial success, injuries and other challenges begin taking their toll, and the coach and her recruits struggle to maintain their drive and grit as the long seasons unfold. Filmed over four years, "The Gray Seasons" offers a frank look at the serious emotional costs paid by both coach and players, but the film also shows the remarkable grace that its stressed subjects display when under pressure. *With director Herrera and subject Gray-Miller.*

Shown with *Rumble, Young Man, Rumble* (Jasmine Kettenacker, U.S., 2011, 11 min.), which chronicles the efforts of 78-year-old boxing trainer Kenny Loehr to show the ropes to a group of inner-city kids in St. Louis.

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Hell and Back Again
**SUNDAY, NOV. 20, 3 P.M., WEBSTER U./MOORE**

The intensely gripping "Hell and Back Again" follows Sgt. Nathan Harris as his Marine unit launches a major assault on a Taliban stronghold in Southern Afghanistan. Cut off and surrounded, the Marines fight a ghostlike enemy and experience hostility from displaced villagers. The film then abruptly cuts to a parallel story: Harris' rehabilitation in America after he is severely injured. Coping with both physical and psychological pain, Harris struggles to bridge the immense gulf between his wartime experiences and the terrifying normalcy of life at home. Harris' two stories intertwine to communicate both the extraordinary drama of war and the equally shocking return home to an indifferent country. The film's editing – with its deft weave of immersive frontline material with gripping vérité footage in the U.S. – is especially impressive, and the Afghanistan sequences have a vivid immediacy and disquieting beauty.

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Happy
**SATURDAY, NOV. 19, 6 P.M., TIVOLI**

In "Happy," Roko Belic ("Genghis Blues") combines cutting-edge science from the new field of "positive psychology" with real-life tales of people from around the world whose lives illustrate the findings. Happiness, the film persuasively demonstrates, is a highly mutable concept. A beautiful woman named Melissa Moody, for example, was leading a seemingly perfect life until the day she was run over by a truck. Although disabled for nine years and permanently disfigured, Melissa is far from depressed – in fact, she is happier now than before her accident. The film similarly provides evidence that money can't buy happiness: Manoj Singh, a rickshaw puller from the slums of Kolkata, India, lives in a hut made of plastic bags, but despite his desperate circumstances, he's as happy as the average American. Supplementing its stories with illuminating expert interviews, "Happy" provides a clear window on how we can all live healthier and happier lives.

Shown with *Mr. Happy Man* (Matt Morris, U.S., 2010, 11 min.), which chronicles the efforts of Bermuda's most beloved resident to make the world a happier place.

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Holy Wars
**SUNDAY, NOV. 20, 5 P.M., WEBSTER U./MOORE**

Touching down in four hotbeds of religious fundamentalism – Pakistan, Lebanon, the U.K., and heartland America – "Holy Wars" examines the 1,400-year-old conflict between Islam and Christianity through two men. The film follows a danger-seeking Christian missionary, former St. Louis-area resident Aaron Taylor, and a radical Muslim Irish convert, Khalid Kelly. Both fervently believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the War on Terror through the election of Barack Obama, "Holy Wars" shows that even the most radical of believers can be transformed by our changing world. Calling the documentary "an absorbing, even-handed study of religious fundamentalism," Variety says that filmmaker Stephen Marshall’s "cool, agnostic approach effectively modulates the intense battle of wills that develops between the uniquely compelling subjects." *With director Marshall and subject Taylor.*
**Incessant Visions: Letters From an Architect**  
Duki Dror, Israel, 2011, 71 min., English, German & Hebrew  
**SUNDAY, NOV. 13, 3 P.M., COCA**

When he was a soldier in the World War I trenches, future architect Erich Mendelsohn drew visionary sketches on tiny pieces of paper and sent them to a young cellist who was waiting for him in Berlin. The correspondence between Erich and his future wife, Louise, is one of the threads woven into the rich tapestry of "Incessant Visions," which celebrates his architectural genius. Although Mendelsohn became one of Germany's most acclaimed architects, his status as a Jew made him an increasingly marginalized figure after the Nazis came to power. Forced to leave the country, the couple nomadically moved from England to Palestine to America, leaving behind a series of remarkable buildings that changed the history of architecture. A particularly important figure in the architecture of Israel, Mendelsohn also designed the B'nai Amoona Synagogue in St. Louis. That building now houses the Center of Contemporary Arts (COCA), where the film will screen.  

**SPONSORED BY COCA**

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**The Interrupters**  
Steve James, U.S., 2011, 125 min.  
**SUNDAY, NOV. 13, 1 P.M., WILDEY**

One of the most-lauded documentaries of 2011, "The Interrupters" tells the moving and surprising stories of three Violence Interrupters, former criminals and gang members who now try to protect their Chicago communities from the violence they once employed. Made by acclaimed director Steve James ("Hoop Dreams") and bestselling author Alex Kotlowitz, the film is an intimate look at the stubborn persistence of violence in our cities. The film's subjects work for an innovative organization, CeaseFire, which believes that the spread of violence mimics the spread of infectious diseases. Accordingly, they use a similar model for treatment: By intervening in conflicts before they explode into violence, the Interrupters go after the most infected and stop the disease at its source. Describing "The Interrupters" as "a hard wallop of a documentary," the New York Times' Manohla Dargis says the film "has put a face to a raging epidemic and an unforgivable American tragedy." James, the recipient of SLIFF's Maysles Brothers Lifetime Achievement Award for Documentary, also appears on Nov. 13 with his film "Stevie" at Washington University. With director James and one of the Violence Interrupters.

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**Jane's Journey**  
Lorenz Knauer, Germany/Tanzania, 2010, 107 min.  
**MONDAY, NOV. 14, 7 P.M., PLAZA FRONTENAC**

More than 20 years ago, Dr. Jane Goodall, now 77, decided to give up her career as a primatologist to devote all her energy to saving our endangered planet. Since then, she's spent 300 days a year traveling the globe on her mission to spread hope for future generations. "Jane's Journey" accompanies Goodall on her travels across several continents and gives viewers unprecedented access to her intense and exciting past, from her childhood in Bournemouth, England, to her years at Gombe National Park on the shores of Lake Tanganyika in Tanzania. Goodall began her groundbreaking research at Gombe nearly a half-century ago, and she still returns every year to enjoy the company of the chimpanzees that made her an internationally recognized scientist. "Jane's Journey" offers an intimate portrait of the private person behind the world-famous icon, one of the most fascinating women of our time.  

**SPONSORED BY WARD & CAROL KLEIN**

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**Kevin**  
Jay Duplass, U.S., 2011, approx. 80 min. (36 min. film followed by Q&A and performance)  
**SATURDAY, NOV. 19, 6 P.M., WEBSTER U./MOORE**

In Austin, Texas, in the early '90s, before Mark and Jay Duplass established their reputations as leading American indie filmmakers ("The Puffy Chair," "Baghead," "Cyrus"), singer/songwriter Kevin Gant was their artistic hero. The Duplass Brothers reveled in Gant's exploratory musical style and playful spirituality, and they avidly followed his performances on the vibrant Austin musical scene. But in 1995, Gant mysteriously disappeared, and his Austin fans were left to wonder why. Jay Duplass’ documentary debut solves that mystery, exploring the singer's life and career, recounting the events that caused him to give up music, and ultimately inspiring Gant to return to performing. Jay Duplass, whose work with Mark is honored with SLIFF’s Contemporary Cinema Award, also will present the brothers’ new studio film, "Jeff, Who Lives at Home," on Nov. 18 (see Features) and offer a filmmaking workshop at Webster U. on the afternoon of Nov. 19 (see Special Events). With director Duplass and subject Gant, who will perform after the post-screening Q&A.
Kurt Cobain About a Son


Saturday, Nov. 12, 5:30 p.m., Wildey

Edwardsville, Ill., native AJ Schnack, now a noted documentarian (“Gigantic: A Tale of Two Johns,” “Convention”), returns to his hometown’s newly renovated Wildey Theatre to present his contemporary classic “Kurt Cobain About a Son.” An intimate meditation on the late musician, the film is based on more than 25 hours of previously unheard audiotaped interviews conducted with Cobain by music journalist Michael Azerrad for his book “Come As You Are: The Story of Nirvana.” Intriguingly, Cobain is barely glimpsed in the film, with Schnack instead accompanying the taped interviews with poetically allusive images from the Pacific Northwest cities in which the musician lived. The Washington Post writes: “It’s hard to believe that a film could be made about Kurt Cobain that would have something of value to add to his already over-mythologized life and death, but ‘Kurt Cobain About a Son’ is just that film, as important for what it reveals about a seminal and grievously misunderstood artist as for how it rejuvenates a moribund documentary form.” With director Schnack.

Lost Airmen of Buchenwald


Thursday, Nov. 17, 1 p.m., Plaza Frontenac

Exploring a little-known chapter of World War II’s epic saga, “Lost Airmen of Buchenwald” chronicles the story of 168 Allied airmen imprisoned at the Buchenwald Concentration Camp in the final months of the war. Labeled “terrorists” by the Gestapo, they were sent to Buchenwald to be executed. The film tells this harrowing story – a controversial moment in history that many Western countries refused to acknowledge – through interviews with seven surviving members of the group. The film follows them from their time hiding with the French Resistance to the darkest days of the Holocaust, as they struggled to survive inside the camp while Germany collapsed under the weight of the advancing Russian and Allied armies. With director Dorsey.


The Loving Story


Wednesday, Nov. 16, 7:15 p.m., Tivoli

A racially charged criminal trial and a heart-rending love story converge in this documentary about Richard and Mildred Loving, set during the turbulent civil-rights era. The Lovings, an interracial couple, fell in love and married in 1958, a critical time in American history when racist Jim Crow laws were just beginning to be challenged through nonviolent protest and legal action. The Loving’s – a taciturn white man and a quiet but tenacious woman of mixed African-American and Cherokee heritage – were reluctant heroes, but they were intent on staying together in the face of Virginia’s anti-miscegenation laws. Paired with two young and ambitious ACLU lawyers driven by their belief in civil rights and social justice, the Lovings took their case all the way to the Supreme Court, where a historic ruling in 1967 helped move the country in a new direction.

In the valleys of Appalachia, a battle is being fought over a mountain between the longtime residents of the hollers and the representatives of Big Coal. The fight has serious consequences for every American, with the mining and burning of coal sitting at the epicenter of the country’s struggle to balance its energy needs with environmental concerns. Nowhere is that concern greater than in Coal River Valley, W.Va., where a small but passionate group of ordinary citizens – with the assistance of environmental activist Robert Kennedy Jr. – is trying to stop coal corporations from continuing the devastating practice of mountaintop removal. But as the New York Times notes: “The fate of the peak in question … is only part of this film’s heartbreaking agenda. The rest is an environmental horror story filled with imperiled schoolchildren, silica dust, and cancer and autism clusters that defy statistical logic.”

Shown with Among Giants (Chris Cresci & Ben Mullinkosson, U.S., 2011, 14 min.), which chronicles an environmental activist’s tree-sitting protest in defense of threatened redwoods; and Timber (Adam Fisher, U.S., 2011, 1 min.), which uses comic means for serious ends to promote the conservation of natural resources.

www.cinemastlouis.org
The Man Nobody Knew:
In Search of My Father,
CIA Spymaster William Colby
SATURDAY, NOV. 19, 3 P.M., WEBSTER U./MOORE
Told through the eyes of his wife and filmmaker son, “The Man Nobody Knew” is a personal exploration into the life of William Colby, America’s controversial former CIA director. A major figure in 20th-century history, consummate soldier/spy Colby stood at the center of the agency’s most clandestine activities and operations. The film reveals the “cover life” of the CIA operative, who dutifully followed orders and took on the dirtiest assignments until the Nixon Administration ordered him to stonewall Congress about the CIA’s past abuses. Good soldier Colby refused the order, and “The Man Nobody Knew” reveals why, for the first time, he could not obey. The New York Times writes that “Carl Colby’s smart, fact-packed film operates on many levels, all riveting. The director, William Colby’s son, has assembled a rich, cohesive and balanced account of his father’s legacy.” With producer Grace Guggenheim.
SPONSORED BY JOSEPHINE & RICHARD WEIL

My Comic Shop DocumentARy
SATURDAY, NOV. 19, 1:15 P.M., TIVOLI
“My Comic Shop DocumentARy” – the debut film of part-time comic-store clerk and full-time law student Anthony Desiato – shines a revealing light on the unlikely community that’s developed at the Scarsdale, N.Y., comic shop Alternate Realities. In 1992, amusingly dyspeptic Steve Oto embarked on a journey from lawyer to comic-book retailer. Over the next two decades, Oto experienced accomplishment and disappointment, friendship and heartbreak, while his comic-shop dream constantly threatened to become a nightmare. Through it all, his devoted customers and employees proved more colorful than the pages of the comic books he sells from his casually organized, packed-to-the-rafters store. In the film, a chorus of smart-alecky, comic-obsessed clerks and quirky patrons sing the praises (and lament the faults) of Alternate Realities and Oto, who smiles wryly, dispenses his oddball wisdom, and benignly lords over his fractious comic-shop kingdom. With director Desiato.
SPONSORED BY STAR CLIPPER

Miss Representation
SATURDAY, NOV. 12, 7 P.M., PLAZA FRONTEC
“Miss Representation” explores the under-representation of women in positions of influence in America and challenges the media’s limited portrayal of what it means to be a powerful woman. The film persuasively demonstrates that media are educating yet another generation that a woman’s primary value lay in her youth, beauty, and sexuality, making it difficult for women to obtain leadership positions. In her deconstruction of the media and its message, director Newsom interweaves stories from teenage girls with provocative interviews from women such as Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Geena Davis, and Gloria Steinem. With a post-film discussion with Madeline Di Nonno, executive director of the Geena Davis Institute on Gender in Media; Anne Bader, adjunct professor in the School of Communications at Webster U.; Kathy Corley, professor of film/video at Webster U.; and James Scott, professor of English and film studies at St. Louis U.
SPONSORED BY ANNE & JACK BADER FOR GATEWAY MEDIA LITERACY PARTNERS

My So-Called Enemy
SUNDAY, NOV. 13, 3 P.M., WASHINGTON U./BROWN, FREE
In July 2002, 22 Palestinian and Israeli teenage girls came to the U.S. to participate in a women’s leadership program called Building Bridges for Peace. “My So-Called Enemy” is a coming-of-age story about six of the participants and how they reconcile their transformational experience in the program with the realities of life back home in the Middle East over the next seven years. What unfolds is an emotionally charged film about the human consequences of all conflicts as seen through the eyes of a half-dozen young women who are thoughtful, intelligent, and articulate beyond their years. “My So-Called Enemy” has won a prestigious Cine Golden Eagle Award for Best Documentary and five film-fest awards, including the Jury Prize for Best Conflict and Resolution Film at the Hamptons International Film Festival. With director Gossels.
**Our Newspaper**

Eline Flipse, U.S., 2010, 60 min., Russian

*SUNDAY, NOV. 20, NOON, TIVOLI*

“Our Newspaper” offers a subtle portrait of a brave man who refuses to toe the official line. Journalist Andrei Shkolny plies his trade in the remote countryside of Russia. Dismayed by the “happy news” he was required to report at the state-run regional paper, the uncompromising Shkolny quit and created his own independent weekly, Nasha Gazeta (Our Paper). Writing about the hardscrabble life of the region, Shkolny refuses to ignore the harsh realities of contemporary Russia. Our Paper reports on a village that has had no water for three months, a river whose fish are killed by factory runoff, and a doctor who travels icy roads by rickety bicycle to care for her housebound patients.

Shown with *The First Interview* (Dennis Tupicoff, Australia, 2011, 27 min., French & English), which reconstructs the world’s first media interview and features narration by filmmaker Agnes Varda; and *Library of Dust* (Robert James & Ondi Timoner, U.S., 2011, 17 min.), which explores photographer David Maisel’s work documenting the corroded copper urns containing the cremated remains of patients at the Oregon State Hospital.

**SPONSORED BY JOSEPHINE & RICHARD WEIL**

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**Passione**

John Turturro, Italy, U.S., 2010, 90 min., Italian & English

*SUNDAY, NOV. 20, 1:30 P.M., TIVOLI*

The wildly entertaining “Passione” looks at the musical roots and traditions of Naples, Italy, and its influence on the rest of the world. When acclaimed actor-director John Turturro was invited to make a film about Neapolitan music, he was intrigued – as an Italian-American, he had grown up with popularized versions of Napoli’s swooning ballads. But when Turturro revisited Naples and met the artists carrying on the tradition, he was unprepared for how completely its music moved him. Preconceived ideas evaporated, and what was meant to be a straight-ahead documentary transformed into a wild fantasy, with the film’s 23 songs staged with stylized verse. The New York Times writes: “The music in ‘Passione’ combines sensual suavity with raw emotion, mixes heartbreak with ecstasy, acknowledges the hard realities of poverty and injustice and soars above them.” SLIFF also features Turturro’s documentary tribute to Sicily, the land of his ancestors, in “Rehearsal for a Sicilian Tragedy” on Nov. 19.

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**Peace**

Kazuhiro Soda, Japan/South Korea, 2010, 75 min., Japanese

*THURSDAY, NOV. 17, 9:30 P.M., TIVOLI*

Kazuhiro Soda’s “Peace” began as a commissioned short film on the micro-society of stray cats that Soda’s father-in-law medicates and feeds, but it eventually turned into a feature-length study of those who care for Japan’s elderly and disabled. When not tending to the stray cats that congregate outside his door, Toshio Kashiwagi runs a van service for those without transportation. Although technically reimbursed by the state for his services, Kashiwagi spends more than he earns – his reward is the gratitude of the housebound souls whose lives he enriches. Kashiwagi’s wife works for the same agency, and although she’s less understanding of her husband’s feral-cat colony, she’s an equally compassionate caregiver. The couple’s joint efforts to serve the needs of a grateful 91-year-old are at the gently beating heart of this beautifully observed film.

**shown with Wyckoff Place**

Lauri Faggioni, U.S., 2011, 18 min.), which examines the power of childhood friendships through the kids of Brooklyn’s Wyckoff Place apartment building.

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**A People Uncounted**

Aaron Yeger, U.S., 2011, 99 min., English, Romanian, Czech, German, Russian & Hungarian

*SATURDAY, NOV. 12, 8:30 P.M., WASHINGTON U./BROWN, FREE*

The Roma have endured centuries of intolerance in Europe and faced annihilation during the Nazis’ Final Solution – an estimated 500,000 were murdered in the Holocaust – but they’ve largely been relegated to a footnote in history. “A People Uncounted” exposes the tragedy of Europe’s largest minority group, recounting the story of the Roma, commonly referred to as Gypsies, a people who have been both romanticized and vilified in popular culture. “A People Uncounted” documents their colorful but difficult lives, including their often violent racial persecution in today’s Europe. Filmed in 11 countries and featuring dozens of Roma – including Holocaust survivors, historians, activists, and musicians – “A People Uncounted” brings the Romani history to life through the rich interplay of their poetry, music, and compelling firsthand accounts. **With producer Tom Rasky.**
**Rehearsal for a Sicilian Tragedy**  
*Prove per una tragedia siciliana*  
Roman Paska, Italy, 2009, 77 min., Italian & English  
**SATURDAY, NOV. 19, 1 P.M., PLAZA FRONTENAC**

In “Rehearsal for a Sicilian Tragedy,” actor John Turturro takes audiences on a haunting, intimate journey to his maternal homeland of Sicily. There, while exploring the island’s vanishing traditions, he is taken under the wing of one of the puppet theater’s few remaining practitioners, Mimmo Cuticchio, who instructs him in the distinctively Sicilian art of puppetry. Filmed during preparations for the Sicilian Day of the Dead, this evocative, magical-realist documentary was directed by Turturro’s longtime collaborator, Roman Paska, himself a world-renowned puppeteer. Both a loving homage to the art of storytelling and a vivid portrait of a Sicily little known to the outside world, Paska’s film brings viewers to an otherworldly place, lost in time.  

Shown with *A Salton Soul* (Greg Balkin, U.S., 2011, 13 min.), which features the reflections of lifelong Salton Sea resident June Eilers as the sea slowly dries up.

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**Pink Saris**  
Kim Longinotto, U.K./India, 2010, 96 min., Hindi  
**WEDNESDAY, NOV. 16, 9:30 P.M., TIVOLI**

“A woman’s life is very cruel,” says Sampat Pal, the complex protagonist at the center of “Pink Saris,” the latest film from internationally acclaimed director Kim Longinotto (“Sisters in Law,” “Rough Aunties”). Sampat speaks from hard experience – like many others, she was married as a young girl into a family that made her work hard and beat her often. Unusually, she fought back, leaving her in-laws and eventually becoming famous as a champion for beleaguered women. A sad parade of troubled young women seek her help in “Pink Saris” – girls such as Rekha, a 14-year-old Untouchable who is three months pregnant and homeless, unable to marry her unborn child’s father because of her low caste. The women, frightened and desperate, reach out for their only hope: Sampat Pal and her Gulabi Gang, Northern India’s women vigilantes in pink.

Shown with *Dilli* (Sushmit Ghosh & Rintu Thomas, India, 2011, 25 min., Hindi), which interviews Delhi slum dwellers who were forced from their homes for “beautification” during the Commonwealth Games.

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**The Pruitt-Igoe Myth**  
**SATURDAY, NOV. 12, 3 P.M., WASHINGTON U./BROWN, FREE**

Destroyed in a dramatic and highly publicized implosion, St. Louis’ Pruitt-Igoe public-housing complex has become a widespread symbol of failure among architects, politicians, and policymakers. “The Pruitt-Igoe Myth” explores the social, economic, and legislative issues that led to the decline of conventional public housing in America and traces the personal and poignant narratives of several of the project’s residents. In the process, the film provides important insight into St. Louis’ history, the evolution of the civil-rights movement, and the charged racial climate of the 1950s, ’60s, and ’70s. In an enthusiastic review, Variety noted that the film “combines concise but thoroughgoing sociological-historical analysis and elegant cinematic resources in service of an uncommonly artful example of film journalism.” With director Freidrichs and several of the film’s subjects.

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**The Pipe**  
Risteard O’Domhnaill, Ireland, 2010, 80 min.  
**MONDAY, NOV. 14, 9:15 P.M., TIVOLI**

In the remote west of Ireland sits the picture-postcard Broadhaven Bay, whose high cliffs stand sentry against the mighty Atlantic, as if protecting the tiny village of Rossport that nestles behind the beach’s dunes. But this tranquility is deceptive: The coastline that has sustained generations of farmers and fishermen is now threatened, and with the active support of the Irish government, Shell Oil intends to lay a pipeline through the bay to transport natural gas from sea to shore. “The Pipe” follows three inspirational members of this small community as they battle Shell and the state to maintain their quiet rural life. Although vastly overmatched by their multinational foe and fractured by internal debates over tactics and potential accommodation, the villagers’ resilience and good humor never wane.

Shown with *A Salton Soul* (Greg Balkin, U.S., 2011, 13 min.), which features the reflections of lifelong Salton Sea resident June Eilers as the sea slowly dries up.
**Song of the Lodz Ghetto**

David Kaufman, U.S./Poland, 2010, 121 min., English, Yiddish & Polish

**SUNDAY, NOV. 20, 1:30 P.M., PLAZA FRONTENAC**

Established by the Nazis in 1940, the Lodz Ghetto was Poland’s first closed ghetto, and it was also the last to be liquidated, in August 1944. “Song of the Lodz Ghetto” offers a moving history of Poland’s “first and last” Jewish ghetto, building its story around a selection of songs performed by the renowned Jewish music group Brave Old World and featuring extensive interviews with ghetto survivors. The film provides a dual portrait of two intertwined historical figures: the controversial Nazi-appointed Jewish leader of the ghetto, Chaim Rumkowski, who is reviled by many historians, and the ghetto’s beloved street singer, Yankele Herszkowicz, whose remarkable songs lift the spirits of the ghetto’s Jews. As the Toronto Star notes: “What makes ‘Song of the Lodz Ghetto’ different from other dark Holocaust documentaries is that it’s also a stirring concert film. Interspersed with the facts and memories of life in this place of misery is the music of the remarkable group Brave Old World—a contemporary band of jazz-oriented Jewish musicians who deliver unforgettable performances of songs from the ghetto.” *With director Kaufman.*

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**These Amazing Shadows**


**SUNDAY, NOV. 20, 1 P.M., WEBSTER U./MOORE**

“Casablanca,” “Blazing Saddles,” and “West Side Story” would seem to have little in common beyond popularity, but they also share another important link: All have been deemed “culturally, historically, or aesthetically significant” by the Library of Congress and listed on the National Film Registry. “These Amazing Shadows” – which the Washington Post describes as a “valentine to cinema, a reminder of why we continue returning to the multiplex” – provides a lively history of the Registry, whose current list of 525 films includes selections from every genre, from documentaries, home movies, and Hollywood classics to avant-garde shorts, newsreels, and silent films. In an appropriately filmic fashion, the documentary not only tells but shows, providing abundant excerpts from the Registry’s diverse cinematic treasures. As the San Francisco Chronicle concludes: “For lovers of American filmmaking, ‘These Amazing Shadows’ may be the ultimate sampler buffet.”

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**Stevie**

Steve James, U.S., 2002, 140 min.

**SUNDAY, NOV. 13, 6 P.M., WASHINGTON U./BROWN, FREE**

When a student at Southern Illinois University Carbondale, Steve James (the award-winning director of "Hoop Dreams") served as a Big Brother to Stevie Fielding, a troubled youth who was abandoned by his mother and sexually abused in one of his many foster homes. Reconnecting after a 10-year absence, James finds an aimless, angry young man, and partly as a way of assuaging his own guilt, the filmmaker decides to make a documentary about Stevie. Plans change dramatically, however, when Stevie is unexpectedly arrested and charged with a serious sex crime. What began as a modest profile now turns into an epic four-and-half-year chronicle of Stevie’s lifetime of travails, his fraught relations with a broken family, and his grim experiences with the criminal-justice system. Describing “Stevie” as “courageous and powerful,” Roger Ebert concludes, “The movie is deeply sorrowful and impossible to forget.” The program also features a clip reel of the director’s career highlights and an interview with James conducted by documentarian AJ Schnack. *With director James, who is honored with SLIFF’s Maysles Brothers Lifetime Achievement Award in Documentary.*

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**To Be Heard**


**THURSDAY, NOV. 17, 7:15 P.M., TIVOLI**

Shot over four years, “To Be Heard” is the story of a trio of high-school students who find their way into a poetry workshop that teaches the kind of verse that changes lives and comes from the inside out. The film’s three Bronx teens tell their stories of friendship, love, and struggle, and in the process they show how a radical poetry class can ignite change. As writing and reciting become vehicles for their expressions of love, friendship, frustration, and hope, the three youngsters emerge as accomplished, self-aware artists who use their creativity to alter their difficult circumstances. Variety describes the film as “a top-notch testimonial to the transformative power of the pen” and reaches this conclusion: “What could have been a by-the-numbers inspirational lesson is transformed by the brilliance of collaborative filmmaking, the weight of time, the vitality of the kids, and the power of their poetry into an exemplary work.” *With co-director/subject Roland Legiardi-Laura.*
Undefeated
SUNDAY, NOV. 13, 7:30 P.M., WILDEY

Set against the backdrop of a high-school football season, "Undefeated" is a chronicle of three underprivileged student athletes from inner-city Memphis and the volunteer coach who tries to help them beat long odds on and off the field. Founded in 1899, Manassas High School in North Memphis has never seen its football Tigers win a playoff game. In recent decades, the last-place Tigers have even capitalized on their ineptitude by courting rival schools looking to chalk up an easy win. The situation began to change in 2004, when Bill Courtney, a former high-school football coach turned businessman, volunteered to lend a hand. Now, after generations of futility, the Tigers look poised to finally break the 110-year-old playoff jinx. Variety writes: "Enjoyably upbeat and intelligently inspiring, 'Undefeated' is the sort of verite docu that can engage even folks who usually regard nonfiction features with the same enthusiasm that Superman displays when confronted with Kryptonite."

The Welcome
WEDNESDAY, NOV. 16, 7 P.M., WEBSTER U./MOORE

"The Welcome" offers an unsettling view of life after war, probing the psychic wounds of vets and their family members and exploring the fear, anger, and isolation caused by post-traumatic stress. The film records the dramatic events – both catharsis and confrontation – that unfold at an unusual five-day healing retreat, where vets from Vietnam, Iraq, and Afghanistan learn to transform the horrors of war into the beauty of poetry. Having first related their experiences to a sympathetic group of fellow soldiers with similar traumas, the veterans then share their stories with a large civilian audience, allowing them a long-delayed welcome home by an all-too-frequently indifferent nation. Writing in the Oregonian, Shawn Levy describes the film’s emotional impact: "Sometimes you stumble into something out of a sense of duty or good intentions only to find yourself absorbed and overwhelmed beyond anything you might have anticipated. That’s the state in which I find myself after watching ‘The Welcome.’" With director Shelton and producer Bill McMillan.

We Were Here
THURSDAY, NOV. 17, 6:30 P.M., TIVOLI

Documenting the coming of what was called the "gay plague" in the early 1980s, "We Were Here" uses San Francisco’s experience with AIDS to open up an overdue conversation about the history of the epidemic and the lessons to be learned from it. The film focuses on five individuals whose lives altered in unimaginable ways when their beloved city changed from a hotbed of sexual freedom and social experimentation into the epicenter of a terrible sexually transmitted plague. From their different vantage points as caregivers, activists, and researchers, as friends and lovers of the afflicted, and as people with AIDS themselves, the interviewees share stories that are both intensely personal and profoundly universal. The New York Times’ Stephen Holden writes: "Of all the cinematic explorations of the AIDS crisis, not one is more heartbreaking and inspiring than ‘We Were Here.’"

Wish Me Away
SUNDAY, NOV. 13, 2:30 P.M., TIVOLI

"Wish Me Away" offers an intimate look at Chely Wright, the first country music star to come out as gay. Over a three-year period, the film records Wright’s struggles with the decision and details her unfolding plan to come out publicly. Using interviews with Wright, her family, key players in Nashville, and her management team, the film goes deep into Wright’s backstory as an established country-music star. It then follows Wright as she steps into the media glare to reveal that she is gay and chronicles the aftermath of that decision in Nashville, her hometown, and the LGBT community. "Wish Me Away" shows both the devastation of her own internalized homophobia and frankly discusses the difficulties of being a gay Christian. Finally, as Wright performs before an LGBT audience of more than 100,000, with the Capitol Building blazing behind her, "Wish Me Away” demonstrates the transformational power of living an authentic life.
YERT: Your Environmental Road Trip
SATURDAY, NOV. 12, 2 P.M., WEBSTER U./MOORE
SUNDAY, NOV. 13, 4:30 P.M., WILDEY
A celebration of the American spirit in the face of adversity, this thought-provoking, inspiring, and sometimes hilarious documentary tells the stories of the creative individuals, groups, and businesses – including St. Louis’ City Museum – that are tackling the greatest environmental threats in history. Called into action by the ever-increasing threats of planetary catastrophe, the film’s subjects – Mark Dixon, Ben Evans, and Julie Dingman Evans – upend their lives, pool their collective life savings, and set off on an unprecedented 50-state, year-long journey of discovery to personalize sustainability. With director/subject Evans.
Shown with Fish (R.J. Cutler, U.S., 2011, 22 min.), which follows celebrity chef Jon Shook as he brings seafood from the ocean to the table for his new LA restaurant.
SPONSORED BY WARD & CAROL KLEIN

You’ve Been Trumped
MONDAY, NOV. 14, 6:45 P.M., TIVOLI
In this contemporary David-and Goliath story, a group of proud Scottish homeowners take on American billionaire Donald Trump. In an attempt to build a pair of high-end golf courses, Trump has bought up hundreds of acres in the northeast of Scotland – an area that is not only one of Britain’s last remaining stretches of wilderness but also one of Europe’s most environmentally sensitive stretches of coast. Described by one leading scientist as Scotland’s Amazon rainforest, the pristine and supposedly protected landscape is best known to movie lovers as the setting for the 1983 classic “Local Hero.” Like that film’s American oil tycoon, Trump only needs to buy out a few more locals to make his deal come true, but the residents in this real-life drama prove far more resourceful than the developer expects. Funny, inspiring, and heartbreaking in turns, “You’ve Been Trumped” is an environmental parable for our celebrity-driven times. With director/subject Baxter.

Check out RFT free phone apps!
Find Happy Hours near you!
Available on iPhone, Android, and Blackberry. Search “Happy Hours”
Get the RFT in the palm of your hand!
The RFT’s iPhone app. Search for “Riverfront Times.”
Get the BEST of St. Louis on the go
Search for “Best Of” on the iPhone App Store.
Shorts Before Features

Among Giants (with The Last Mountain); Dilli (with Pink Saris); Figure-Ground (with Little Sparrows); Fish (with Your Environmental Road Trip); The Good Boy (with Bedlam Street); Goodbye, Mandima (Kwa Heri Mandima) (with Corner Store); Grandmothers (with Granito); Grandpa Looked Like William Powell (with Age of Champions); The First Interview (with Our Newspaper); Ingrid Pitt (with Adventures in Plymptoons!); I Sank the U.S.S. West Virginia (with Lost Airmen of Buchenwald); Letters From My Father (with Lost Airmen of Buchenwald); Library of Dust (with Our Newspaper); Lies We Tell Ourselves (with Codependent Lesbian Space Alien Seeks Same); Mexican Cuisine (with El Bulli); Mr. Happy Man (with Happy); No Relation (with Radio Free Albemuth); Rumble, Young Man, Rumble! (with The Gray Seasons); A Salton Soul (with The Pipe); Timber (with The Last Mountain); Wyckoff Place (with Peace); You Have the Right to an Attorney (with Better This World)

Documentary Shorts 1: Arts & Issues

73 min.  
**MONDAY, NOV. 14, 5 P.M., TIVOLI**

This eclectic program explores issues through the arts, from photography and sculpture to dance and writing.


Documentary Shorts 2: Outsiders & Eccentrics

90 min.  
**WEDNESDAY, NOV. 16, 5 P.M., TIVOLI**

This quintet of short docs profiles an array of outrageous and quirky characters.

Documentary Shorts 3: Sex & Gender

100 min.
FRI DAY, NOV. 18, 9:45 P.M., TIVO LI

Sex in many of its multifarious forms is explored in this provocative program (which contains explicit material).


Family Shorts

91 min.
SUNDAY, NOV. 13, 12:30 P.M., TIVOLI, APPROPRIATE FOR ALL AGES


An Evening With Bill Plympton

120 min. (approx.)
FRI DAY, NOV. 11, 7 P.M., WEBSTER U./MOORE

Animator and illustrator Bill Plympton provides an evening’s worth of entertainment with a generous selection of his gut-busting and mind-bending shorts. Plympton, whose life is also explored in “Adventures in Plymptoons!” at SLIFF (see Documentaries), introduces and discusses each film. The program includes a trio of new works (“Summer Bummer,” “Waiting for Her Sailor,” and the work-in-progress “Cheatin’”) and two recent collaborative projects: “Guard Dog Global Jam,” in which animators from around the world do a cartoon jam of Plympton’s Oscar®-nominated “Guard Dog”; and “Flying House,” a Plympton-restored classic by animation pioneer Winsor McCay. Also on the bill are “The Cow Who Wanted to Be a Hamburger,” “The Fan and the Flower,” the classic “Your Face,” and “TMZ.” Selections from Plympton’s recent book, “Independently Animated,” are also featured. With Plympton, who is honored with SLIFF’s Lifetime Achievement Award.

Every attendee will receive a Plympton sketch.

Little Vampire

Christian Choquet & Gilles Deyries, France, 60 min., in English
FRIDAY, NOV. 18, 6 P.M., WASHINGTON U./BROWN, FREE, APPROPRIATE FOR ALL AGES

French cartoonist Joann Sfar’s charming Little Vampire – whose graphic-novel exploits are available in the U.S. through First Second Books – stars in a quintet of animated adaptations: “Harvest Night,” “Chez Claude,” “Little Vampire Goes to School,” “Little Vampire, Kung Fu Master,” and “Uncle Tepech From Transylvania.” The Little Vampire stories explore topics such as bullying, friendship, and being kind to animals, seasoning their lessons with a dose of supernatural adventure. Sfar, whose acclaimed graphic novel “The Rabbi’s Cat” was recently adapted into an animated feature by the artist, also wrote and directed the adult feature “Gainsbourg” at this year’s SLIFF (see Features)

Free “Little Vampire” books, courtesy of First Second Books, will be available to children who attend.
Maurice Sendak Shorts
MONDAY, NOV. 14, 6:30 P.M., ST. LOUIS COUNTY LIBRARY HQ, FREE, APPROPRIATE FOR ALL AGES

As part of its “In a Nutshell” exhibit, the St. Louis County Library presents a selection of animated adaptations of Maurice Sendak’s works. The artist’s wonderful picture books come to life on the screen in the Weston Woods-created shorts of “Where the Wild Things Are” and “In the Night Kitchen” (both with music and narration by Peter Schickele) and “The Nutshell Library,” which adapts the “Nutshell Library” stories – “Alligator’s All Around,” “Pierre,” “One Was Johnny,” and “Chicken Soup with Rice” – and features songs by Carole King.

St. Louis Filmmakers Showcase Shorts 1
99 min.
WEDNESDAY, NOV. 16, 9:30 P.M., WEBSTER U./MOORE

All in All (Jacki Sextro & Charlie Reff, 2011, 13 min.); Artifacts (Mike McCubbins, 2011, 3 min.); Autumn: Early Stages of Decline (Virginia Lee Hunter, 2011, 3 min.); Brainstorm (Zlatko Cosic, 2011, 2 min.); Camus’ the Fall (Mike McCubbins, 2011, 5 min.); Life Cycle (Stephen Jones, 2011, 22 min.); Love, Guns and Amy (Marttise Roosevelt Hill, 2011, 4 min.); Nature’s Variation (Chadwell Ruthsatz, 2011, 3 min.); Outpost 13 (Corey Logsdon, 2011, 4 min.); Physics 720 (Kenny Kinds, 2011, 3 min.); Rare Gold (Peter McLeod Seay, 2011, 4 min.); Stairs (Doveed Linder, 2011, 6 min.); Supernatural (Van McElwee, 2011, 6 min.); The Tower (Brandan Leahy, 2011, 5 min.); Urban Green (Zlatko & Rachel Cosic, 2011, 5 min.); The Yodel Within (Matthew Rice, 2010, 11 min.).

Poco’s Rusty Young and Jack Sundrud: Scoring Weston Woods’ Cartoons
SATURDAY, NOV. 19, 10 A.M., TIVOLI, FREE FOR ATTENDEES 12 OR YOUNGER, $10 FOR ADULTS, APPROPRIATE FOR ALL AGES

Musicians Rusty Young and Jack Sundrud – who are longtime members of the pioneering country-rock band Poco (“Crazy Love,” “Heart of the Night”) – also moonlight as composers for the extraordinary cartoons produced by Weston Woods, which adapts classic children’s books into animated shorts. In this special show, the duo will screen a quartet of Weston Woods cartoons that feature their music – “That Book Woman,” “Spoon,” “All the World,” and “First the Egg” – introducing, discussing, and playing music from each film. They’ll conclude the program with a Q&A session. Along the way, they promise to include a Poco song or two for the band’s many fans.

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St. Louis Filmmakers Showcase Shorts 2
104 min.
THURSDAY, NOV. 17, 9:30 P.M., WEBSTER U./MOORE

Big Time (Peter Carlos, 2011, 10 min.); Boom Boom (Larry and Terry Ziegelman, 2010, 8 min.); The Confined (Nicholas Acosta, 2010, 26 min.); Fluff (Anthony Meadows, 2011, 4 min.); The Inheritance (Sandra Olmsted & Vanessa Roman, 2011, 5 min.); My Best Wand (Forrest Hughes & Mike Rohlfi ng, 2010, 1 min.); Showdown (Brant Hadfi eld, 2011, 7 min.); Strumpet (Wolfgang Lehmkuhl, 2011, 14 min.); Sudden Death! (Adam Hall, 2010, 20 min.); Yellow (Hannah Radcliff, 2011, 9 min.).
Shorts Program 1: Horror/Thriller

118 min.  
**FRI, NOV. 11, 9:45 P.M., TIVOLI**

- 4 Pounds (Josh Levy, Canada, 2010, 7 min.)
- Brutal Relax (Adrian Cardona, Rafa Dengra & David Muñoz, Spain, 2010, 15 min.)
- Cold Sore (Matt Bird, Australia, 2010, 18 min.)
- Ella (Dan Gitsham, U.K., 2011, 9 min.)
- Merry Little Christmas (Manuel Marín & Ignacio Martín, Spain, 2010, 20 min.)
- The Midge (Rory Lowe, U.K., 2010, 12 min.)
- Neal (Geoff McGee, U.S., 2010, 5 min.)
- Nowhere Elsewhere (Annnick Blanc, Canada, 2010, 15 min.)
- The Romantic Killer (Phillip Berg, Denmark, 2010, 15 min.)
- To My Mother and Father (Can Evrenol, U.K., 2010, 9 min.)

Shorts Program 2: Comedy

110 min.  
**SAT, NOV. 12, 10 P.M., TIVOLI**

- 52 (Josh Levy, Canada, 2010, 4 min.)
- Casual Sex (Malarkey Productions, U.S., 2010, 3 min.)
- The Dungeon Master (Rider & Shiloh Strong, U.S., 2011, 13 min.)
- The Extraordinary Life of Rocky (Kevin Meul, Belgium, 2010, 14 min.)
- Finale (Balázs Simonyi, Hungary, 2011, 8 min.)
- Pie (Michael Tushaus, U.S., 2011, 6 min.)
- The Potential Wives of Norman Mao (Derek Nguyen, U.S., 2011, 8 min.)
- Recess (Bradley Montesi, U.S., 2011, 3 min.)
- Red Moon (Jimmy Marble, U.S., 2010, 15 min.)
- Snuggle Bunny: Man’s Most Lovable Predator (Joe Leonard, U.S., 2011, 11 min.)
- Some Things Are Worse Than Being Gay (Regine Richards, U.S., 2011, 7 min.)
- Two Men, Two Cows, Two Guns (Pardis Parker, Canada, 2010, 7 min.)
- Walter (Jonathan Browning, U.S., 2011, 4 min.)

Shorts Program 3: Animation 1: Stop-Motion

104 min.  
**SUN, NOV. 13, 9 P.M., TIVOLI**

- Arts & Crafts Spectacular #1 (Wolf & Ritterskamp, Germany, 2010, 1 min.)
- B/W Races (Jacopo Martinoni, Italy, 2010, 2 min.)
- The Birds Upstairs (Christopher Jarvis, U.S., 2010, 9 min.)
- The Cartographer (Jane Shadbolt, Australia, 2011, 12 min.)
- Dot (Sumo Science, U.K., 2010, 2 min.)
- Ego (Leevi Lehtinen, Netherlands, 2011, 10 min.)
- How to Lose Weight in 60 Seconds (Dave Carter, Australia, 2010, 2 min.)
- Marcel the Shell With Shoes On (Dean Fleischer-Camp, U.S., 2010, 3 min.)
- The Old Man and the Old Woman (Dziad i Baba) (Basia Goszczynska, U.S., 2011, 9 min.)
- The Quiet Life (Timothy Hittle, U.S., 2010, 11 min.)
- The Reality Clock (Amanda Tasse, U.S., 2011, 7 min.)
- The Twin Girls of Sunset Street (Marc Riba & Anna Solanas, Spain, 2010, 13 min.)
- Vicenta (Sam Orti, Spain, 2010, 23 min.)

Shorts Program 4: Stars 1

118 min.  
**MOR, NOV. 14, 9:30 P.M., TIVOLI**

This “all-star” program includes performances by such high-profile actors as Anthony Hopkins, Gérard Depardieu, Jeremy Davies, Rita Wilson, Anna Paquin, Jason Ritter, John Hurt, Wes Bentley, and Selma Blair.

- After-School Special (Jacob Chase, U.S., 2010, 9 min.)
- Animal Love (Mollie Jones, U.S., 2011, 16 min.)
- The Carrier (Scott Schaeffer, U.S., 2011, 18 min.)
- The Five Stages of Grief (Jessica Brickman, U.S., 2011, 11 min.)
- Sailcloth (Erlar Adalsteins, U.K., 2011, 18 min.)
- The Third Rule (Aundre Johnson, U.S., 2010, 14 min.)
- Two-Legged Rat Bastards (Scott Weintrob, U.S., 2011, 14 min.)
- Winter Frog (Slony Sow, France, 2011, 18 min.)
Shorts Program 5: Drama 1
110 min.
TUESDAY, NOV. 15, 5 P.M., TIVOLI


Shorts Program 6: Stars 2
106 min.
WEDNESDAY, NOV. 16, 9:15 P.M., TIVOLI

This selection of shorts features an array of stars – J.K. Simmons, Sasha Grey, John Hurt, Brendan Gleeson, Tom Hardy, Julia Stiles – and includes a film written and directed by Neil LaBute.


Shorts Program 7: Drama 2: Youth in Revolt
109 min.
THURSDAY, NOV. 17, 5 P.M., TIVOLI

Amok (Christoph Baumann, Germany, 2011, 15 min.); The Combo (Louis-Philippe Eno, Canada, 2011, 15 min.); Flagpole (Matt Kazman, U.S., 2011, 22 min.); Muscles (Edward Housden, Australia, 2010, 14 min.); Protect the Nation (C.R. Reisser, Germany, 2010, 16 min.); See Me (Catherine Shepherd, U.K., 2011, 19 min.); Vlog (Yariv Barel & Mor Kaplansky, Israel, 2010, 8 min.).

Shorts Program 8: Relationships
93 min.
FRIDAY, NOV. 18, 5 P.M., TIVOLI

Shorts Program 9: Animation 2
108 min.  
**SATURDAY, NOV. 19, 3:30 P.M., TIVOLI**

- Akerbeltz, the Witches and the Inquisitor (César Urbina Vitoria, Spain, 2010, 10 min.)
- Bike Race (Tom Schroeder, U.S., 2010, 12 min.)
- Birdboy (Pedro Rivero & Alberto Vazquez, Spain, 2010, 13 min.)
- The Gloaming (Nobrain, France, 2010, 14 min.)
- The Gradual Demise of Phillipa Finch (Emma Magenta, Australia, 2010, 32 min.)
- The House (David Buub, Germany, 2011, 7 min.)
- Nullarbor (Alister Lockhart & Patrick Sarell, Australia, 2011, 10 min.)
- The Renter (Jason Carpenter, U.S., 2011, 10 min.).

Shorts Program 10: Animation 3
120 min.  
**SATURDAY, NOV. 19, 9 P.M., PLAZA FRONTENAC**

- Alex and the Ghosts (Éric Warin, Canada, 2009, 7 min.)
- Dr. Breakfast (Stephen Neary, U.S., 2011, 7 min.)
- Enrique Wrecks the World (David Chai, U.S., 2010, 5 min.)
- Fantastic Plastic (Lev Polyakov, U.S., 2011, 11 min.)
- Fluffle (Stephanie Franz, U.S., 2010, 2 min.)
- Happy Camper: Born With a Bothered Mind (Job, Joris & Marieke, Netherlands, 2011, 3 min.)
- The Icing on the Cake (Dave Isay, U.S., 2010, 3 min.)
- In Insomnia (Jose Angel Alayon Devora, Spain, 2010, 5 min.)
- A Lost and Found Box of Human Sensation (Stefan Leuchtenberg, Germany, 2010, 15 min.)
- Mac 'n' Cheese (Roy Nieterau, Tom Hankins, Gijs van Kooten & Guido Puijk, Netherlands, 2011, 3 min.)
- The Maker (Christopher Kezelos, Australia, 2011, 5 min.)
- Miss Devine (Mike & Tim Rauch, U.S., 2010, 4 min.)
- A Morning Stroll (Grant Orchard, U.K., 2011, 7 min.)
- No More Questions (Tim Rauch, U.S., 2011, 4 min.)
- Paths of Hate (Damian Neow, Poland, 2010, 10 min.)
- Rumbleseat (Michael Roberts, Canada, 2011, 6 min.)
- The Suitcase (Nick Collingswood, U.S., 2011, 3 min.)
- Sumo Lake (Greg Holfeld, Australia, 2011, 3 min.)
- The Tannery (Iain Gardner, U.K., 2010, 6 min.)
- Who Lasts Longer (Gregorio Muro Arriet, Spain, 2011, 12 min.).

Shorts Program 11: Absurd
112 min.  
**SUNDAY, NOV. 20, 8:15 P.M., PLAZA FRONTENAC**

- Attack of the Giant Brain Sucker Monster From Outer Space (Guillaume Rieu, France, 2011, 19 min.)
- The Death of an Insect (Hannes Vartiainen & Pekka Veikkolainen, Finland, 2010, 7 min.)
- Doll Factory (Ainhoa Menendez, Spain, 2010, 11 min.)
- Envy (Bruce McDonald, Canada, 2011, 2 min.)
- Gluttony (Ann Marie Fleming, Canada, 2011, 2 min.)
- Gravity (Renaud Hallee, Canada, 2009, 2 min.)
- Greed (Jamie Travis, Canada, 2011, 2 min.)
- Lana Turner Overdrive (Michael Frost, U.S., 2011, 12 min.)
- Lust (Anita Doron, Canada, 2011, 2 min.)
- Prince of Milk (Esuke Naito, Japan, 2008, 15 min.)
- Sloth (Alethea Arnaquq-Baril, Canada, 2011, 2 min.)
- Sonic Birth (Jerome Blanquet, France, 2010, 17 min.)
- Wrath (Larry Weinstein, Canada, 2011, 2 min.)
- Your Highness (Max Hattler, U.K., 2010, 3 min.).

Shorts Program 12: Sci-Fi
118 min.  
**SUNDAY, NOV. 20, 9 P.M., TIVOLI**

- Blunderkind (Zak Mechanic, U.S., 2011, 20 min.)
- Cogntive (Milos Obradovic, Italy, 2011, 2 min.)
- File Under Miscellaneous (Jeff Barnaby, Canada, 2010, 7 min.)
- Frankie (Mike Pappa, U.S., 2011, 22 min.)
- From Darkness (Andrew Erin, U.S., 2011, 14 min.)
- Gear School Plug & Play (Luis Calvo & Ismael Ferrer, Spain, 2010, 9 min.)
- Prototypes (Chema García Ibarra, Spain, 2010, 7 min.)
- Sorry, I Love You (Jleticia Dolera, Spain, 2009, 11 min.)
- Time Freak (Andrew Bowler, U.S., 2010, 11 min.)
- Yuri Lennon's Landing on Alpha 46 (Anthony Vouardoux, Germany/Switzerland, 2010, 15 min.).
Shorts Program 13: Animation 4: Absurd

109 min.
SUNDAY, NOV. 20, 8 P.M., WEBSTER U./MOORE


Weston Woods Animation Sampler

90 min.
SATURDAY, NOV. 19, 2 P.M. WASHINGTON U./BROWN, FREE, APPROPRIATE FOR ALL AGES

Since 1953, the Weston Woods studio has been producing award-winning animated adaptations of the world’s best children’s literature. Part of Scholastic Books (publisher of “Harry Potter”), Weston Woods has a vast library of extraordinary cartoons that make use of the finest actors and musicians available. This program features 10 of Weston Wood’s films, including adaptations of Maurice Sendak’s “Where the Wild Things Are” and the Caldecott Medal-winning “The Man Who Walked Between the Towers.” Poco’s Rusty Young and Jack Sundrud, also featured in a Tivoli program on Nov. 19, have scored several Weston Woods cartoons. The duo will introduce the program and hold a Q&A. With musicians Young and Sundrud.

Voltron Force! Behind the Scenes of the Animated Series

90 min. (approx.)
FRIDAY, NOV. 18, 7:30 P.M. WASHINGTON U./BROWN, FREE, APPROPRIATE FOR ALL AGES

The St. Louis-based producers of Nicktoon’s hit animated series “Voltron Force!” reveal the step-by-step process of how a cartoon moves from script to screen. The World Events Productions team will show how this international effort is coordinated, starting with creation of the “show bible” and continuing through voice casting and storyboards to rough animation. This interactive and family-friendly presentation will feature an appearance from Voltron himself and an exclusive screening of a never-before-seen episode of “Voltron Force!” With “Voltron Force!” executive producer Bob Kaplan, supervising producer Jeremy Corray, and associate producer Tiffany Ilardi.
Free Voltron merchandise, courtesy of World Events Productions, will be available to children who attend.

Rock N Roll Craft Show

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Citygarden Invites
Local St. Louis-Area Filmmakers to submit Short Works to the Second Cinema at Citygarden Filmmakers Juried Competition to screen on Citygarden’s Outdoor Video Wall starting May 25, 2012

– $1,500 first place, $1,000 second place, and $500 third place –

Submissions must be short works that incorporate Nature as a key element. No entry fee is required. Submission deadline is April 2, 2012.

The winning shorts will then be featured as part of a looped program that will screen on Citygarden’s Video Wall starting May 25, 2012. Up to seven other works will be chosen to be part of the video-wall program.

A great opportunity for local filmmakers to show their work, Cinema St. Louis will also screen the video-wall program – as well as additional Cinema at Citygarden competition entries chosen by CSL – as part of the St. Louis Filmmakers Showcase, held in August 2012. Those films will then be eligible for consideration by the St. Louis International Film Festival, held Nov. 8-18, 2012.

Cinema at Citygarden winners will be announced on May 25, 2012.
For full competition details and a call-for-entries form, visit
www.cinematlouis.org
– a co-presentation of Cinema St. Louis and Gateway Foundation –

Opened July 1, 2009, Citygarden is an oasis in the heart of St. Louis’ downtown: a vibrant and serene blending of lush plantings and internationally renowned sculpture with delights of water, stone, architecture and design. Surrounded by no fences or gates, and with no admission fee, Citygarden is completely open and accessible to the public 365 days a year.

Citygarden is located on 2.9 acres between Eighth and 10th and Market and Chestnut streets.
For more information about Citygarden, visit www.citygardenstl.org.
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(Shōtoku Taishi Nisaizō), c. 1292; Japan, Kamakura period, 1185–1333; Japanese cypress (hinoki) wood; assembled woodblock construction with polychromy and rock-crystal inlaid eyes; 26¾ x 9¾ x 9 in.; Harvard Art Museums/Arthur M. Sackler Museum, Promised gift of Walter C. Sedgwick in memory of Ellery Sedgwick Sr. and Ellery Sedgwick Jr., 99.1979.1
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Cinema St. Louis annually presents the following events:
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- QFest: LGBTQ Film Festival
- Oscar Night® America fundraiser
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