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Contents

VENUE/TICKET INFO	18
SPECIAL EVENTS	19
FREE EVENTS	23
SIDEBARS	24
AWARDS	28
SPONSORS	31
FILM DESCRIPTIONS	35
<i>Features</i>	35
<i>Documentaries</i>	67
<i>Shorts</i>	86
FILM SCHEDULE	55

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Jeremy Deller: Joy in People

February 1–April 28, 2013



Jeremy Deller: Joy in People is the first mid-career survey of this Turner Prize-winning British artist. Featuring a lively array of presentations ranging from photographs, posters, and banners to multimedia installations, interactive programs, and performances, the exhibition engages viewers with more than two decades of exuberant, unpredictable, and influential work that celebrates the spectacular potential of the everyday.

Contemporary Art Museum St. Louis

3750 Washington Blvd / St. Louis, MO 63108
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Jeremy Deller, *The Battle of Orgreave*, 2001
Commissioned and produced by Artangel.
Courtesy the artist. Photo: Parisah Taghizadeh
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MAIN VENUES

Hi-Pointe Theatre

1005 McCausland Ave.

Plaza Frontenac Cinema

Plaza Frontenac,
Lindbergh Boulevard and Clayton Road

Tivoli Theatre

6350 Delmar Blvd.

Washington U./Brown

Brown Hall's Auditorium,
Forsyth Boulevard and Chaplin Drive
(two blocks west of Skinker Boulevard)

Webster U./Moore

Webster Hall's Winifred Moore Auditorium,
470 East Lockwood Ave.

Wildey Theatre

252 N. Main St., Edwardsville, Ill.

SPECIAL-EVENT VENUES

Contemporary Art Museum St. Louis

3750 Washington Blvd.

Regional Arts Commission (RAC)

6128 Delmar Blvd.

Sheldon Concert Hall

3648 Washington Blvd.

Webster University/Sverdrup

Sverdrup Business & Technology
Complex's Room 123, 8300 Big Bend Blvd.

Ticket Info

ADVANCE-TICKET SALES

Online and phone sales are limited to full-price tickets only (\$12); Cinema St. Louis member and student discounts can only be obtained in person because ID is required.

HI-POINTE: Advance tickets for programs at this venue are for sale online through Brown Paper Tickets: www.brownpapertickets.com. In the "Search Events" box, enter either the name of the film or SLIFF. There is a service charge of approximately \$1.50 per ticket. Print your receipt and present it at the box office to obtain tickets.

PLAZA FRONTENAC: Advance tickets for programs at this venue are for sale at the Plaza Frontenac box office. Box-office hours are 2-9 p.m. daily. No phone sales. For tickets online, visit tickets.landmarktheatres.com. There is a \$1-per-ticket service charge. Pick up your tickets from the box-office attendant or use an automated kiosk at the box-office counter. Bring the credit card that you used to purchase the tickets and the confirmation number.

TIVOLI: Advance tickets for programs at this venue are for sale at the Tivoli box office. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For tickets online, visit tickets.landmarktheatres.com. There is a \$1-per-ticket service charge. Pick up your tickets at the box-office window. Bring the credit card that you used to purchase the tickets and the confirmation number.

WEBSTER U./MOORE: Advance tickets for programs at this venue are for sale online through Brown Paper Tickets: www.brownpapertickets.com. In the "Search Events" box, enter either the name of the film or SLIFF. There is a service charge of approximately \$1.50 per ticket. Print your receipt and present it at the box office.

WILDEY THEATRE: Advance tickets for programs at this venue are for sale at the Wildey business office and the City of Edwardsville Parks & Recreation Department (118 Hillsboro Avenue). Hours are 9 a.m.-5 p.m. Monday-Friday. Tickets are also available online at www.wildeytheatre.com or by phone at 618-692-7538.

DAY-OF-SHOW TICKET SALES

Hi-Pointe, Plaza Frontenac, Tivoli, and Webster U. box offices will open a half-hour before the first show. The Wildey box office will open an hour before the first show. All programs at the Contemporary Art Museum St. Louis, Regional Arts Commission, Sheldon Concert Hall, Webster U./Sverdrup, and Washington U./Brown are free and require no ticket.

TICKET PRICES

Individual tickets (except for free events) are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID.

FESTIVAL PUNCH-PASSES

- Festival Punch-Passes, good for 10 tickets, are available for \$100.
- Festival Punch-Passes are available at the Tivoli and Plaza Frontenac box offices in advance and at all venues on day of show.
- Festival Punch-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show; a hole will be punched in pass for each ticket purchased.
- Festival Punch-Passes can be used to purchase multiple tickets for the same show.
- Festival Punch-Passes can be used to obtain tickets for all screenings and at all venues.

FESTIVAL ALL-ACCESS PASS

- Festival All-Access Passes (good for two admissions to every SLIFF program) are available for \$350.
- Festival All-Access Passes are available by phone only though Cinema St. Louis: 314-289-4153.
- Festival All-Access-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show.

Special Events

SLIFF Opening Night: Silver Linings Playbook

Thursday, Nov. 8, 7:30 p.m., Tivoli
Regular ticket price of \$12

The 2012 SLIFF kicks off with the local premiere of a dazzling new comedy by David O. Russell ("The Fighter," "Three Kings"). Starring Bradley Cooper, Robert De Niro, Jacki Weaver, and Jennifer Lawrence (who's generating significant Oscar® buzz), "Silver Linings Playbook" won the People's Choice Award at the 2012 Toronto Film Festival.

Sponsored by Jon Mendelson Realtors

Children's Film Showcase

Friday-Sunday, Nov. 9-11, Washington U./Brown
Free

Washington U.'s Center for the Humanities and Cinema St. Louis annually present the Children's Film Showcase, which explores issues related to children's films through screenings and discussions. Every program in the event is free and open to the public, and children and adults are equally entertained. On its opening night, the Showcase features "Tigger, Transformers, and Tropes: Telling Stories in TV Animation" (see below). Other kid-friendly film programs include "Disney's A Poem Is ...," "Tales of the Night," "Family Shorts," "Le Tableau," "Will," "Winter's Daughter," "Zarafa," "Liars, Fires and Bears," and "Camilla Dickinson." For more information, see the listings for individual programs or visit the Center's Web site: cenhum.artsci.wustl.edu.

Co-presented with Washington U.'s Center for the Humanities
Sponsored by Chipotle

Tigger, Transformers, and Tropes: Telling Stories in TV Animation

With screenwriters Nicole Dubuc and Brian Hohlfeld

Friday, Nov. 9, 7 p.m., Washington U./Brown
Free



A LATE QUARTET

What is there about "cartoons" that compels both kids and adults to watch them, and adults to channel their inner kids to create them? "Transformers: Rescue Bots" staff writers Nicole Dubuc and Brian Hohlfeld (who have more than 300 animated episodes to their combined credit) take the audience through the process of how the shows are created and how animated storytelling continues the tradition of mythic narrative. The program features clips from "Young Justice," "The Spectacular Spider-Man," "My Friends Tigger and Pooh," "Kim Possible," and "Transformers: Prime," just to name a few. Children 10 and younger receive a chance to win a new "Transformers: Rescue Bots" DVD, and Showcase sponsor Chipotle gives away buy-one-get-one-free meal cards.

Co-presented with Washington U.'s Center for the Humanities
Sponsored by Chipotle

Opening Weekend Spotlight Selection: A Late Quartet

With director Yaron Zilberman

Friday, Nov. 9, 7 p.m., Hi-Pointe
Regular ticket price of \$12

SLIFF features "A Late Quartet," with a special appearance by director Yaron Zilberman, as our official Opening Weekend Spotlight Selection. This striking directorial debut showcases a powerhouse cast that includes Christopher Walken, Philip Seymour Hoffman, Catherine Keener, Mark Ivanir, and Imogen Poots. "A Late Quartet" tells the story of an illustrious string quartet on the verge of celebrating their 25th season as an ensemble.

Sponsored by Josephine & Richard Weil

Between Two Rivers

With a performance by Stace England and the Salt Kings

Friday, Nov. 9, 7 p.m., Wildey
Regular ticket price of \$12

The documentary "Between Two Rivers" explores Cairo, Ill., a historic river town at the confluence of the Ohio and Mississippi rivers, where North meets South in the heartland of America. Following the film, Carbondale's Stace England and the Salt Kings perform their concept album "Welcome to Cairo, Ill." in its entirety.

Georges Méliès Program

With live musical accompaniment by the Rats & People Motion Picture Orchestra

Friday, Nov. 9, 7:30 p.m., Webster U./Moore; Saturday, Nov. 10, 7:30 p.m., Wildey

Regular ticket price of \$12

When our spectacular program of Georges Méliès shorts sold out at the Classic French Film Festival this summer, the folks who were turned away at the door



Brian Hohlfeld

Nicole Dubuc

GREMLINS



begged for a return engagement. SLIFF is pleased to offer a reprise of the program on both sides of the Mississippi River – on Nov. 9 at Webster and on Nov. 10 at the Wildey. The program includes the restored “A Trip to the Moon” and a docudrama on the filmmaker, but the highlight of the event is a generous sampling of Méliès shorts with original musical accompaniment by St. Louis’ Rats & People Motion Picture Orchestra.

A Fall from Grace Program

Saturday, Nov. 10, 11 a.m., Tivoli
Free

SLIFF guest Jennifer Lynch (“Chained”) has plans to shoot her next film, “A Fall from Grace,” in St. Louis. Post-Dispatch film critic Joe Williams leads a discussion on the project and its development with Lynch, screenwriter/actor Eric Wilkinson (a former St. Louisan), and producer David Michaels. The program includes a pair of shorts by the filmmakers: Lynch’s “How to Have a Happy Marriage” (part of the compilation film “Girls! Girls! Girls!”) and Michaels’ “Chinatown.” Free coffee and pastries are provided by Kaldi’s Coffeehouse.

Sponsored by Kaldi’s Coffeehouse

Filmmaker Seminars

Saturday, Nov. 10, 11 a.m.-4 p.m.,
Regional Arts Commission (RAC)
Free

SLIFF holds a free day of filmmaking seminars at the Regional Arts Commission.

20 Special Events

21ST ANNUAL WHITAKER SAINT LOUIS INTERNATIONAL FILM FESTIVAL

whose “Jayne Mansfield’s Car” plays SLIFF on Nov. 11.

Master Class in Editing and Cinematography

With Carol Littleton and John Bailey

Saturday, Nov. 10, 1 p.m., Webster U./
Sverdrup

Free

Two of the most respected talents in Hollywood – editor Carol Littleton (“E.T.,” “The Big Chill,” “The Rum Diary”) and cinematographer John Bailey (“American Gigolo,” “Groundhog Day,” “As Good As It Gets”) – present a joint master class on their disciplines. Littleton and Bailey, who are husband and wife, also introduce and discuss “The Anniversary Party,” which screens Nov. 11.

Co-presented with the Webster U. Film Series & KDHX

The Hole (3D)

With Lifetime Achievement Award
winner Joe Dante

Saturday, Nov. 10, 6:30 p.m., Hi-Pointe
Regular ticket price of \$12

SLIFF presents legendary director Joe Dante (“The Howling,” “Gremlins,” “Explorers”) with a Lifetime Achievement Award and screens his first foray into 3D – the family thriller “The Hole.” The program features a clip reel of the director’s career highlights, the presentation of the award, and an interview with Dante conducted by Video Watchdog editor Tim Lucas.

Gremlins/Gremlins 2 Double Bill

With director Joe Dante

Saturday, Nov. 10, 10 p.m. (“Gremlins”) and midnight (“Gremlins 2”), Hi-Pointe
Regular ticket price of \$12 (single admission for double bill)

SLIFF offers a double dose of late-night comic mayhem from Lifetime Achievement Award honoree Joe Dante. Audiences can delight again as an army of miniature green monsters gleefully tear through the small town of Kingston Falls, wreaking outlandishly entertaining destruction.

The Movie Orgy

With director Joe Dante

Sunday, Nov. 11, 11 a.m., Hi-Pointe
Regular ticket price of \$12

Before SLIFF’s 2012 Lifetime Achievement Award honoree established his Hollywood career, Joe Dante

11 a.m.: Casting By Seminar. The documentary “Casting By,” which screens on the evening of Nov. 10, focuses attention on the important work of the casting director. Local casting directors Joni Tackette and Carrie Houk and the film’s cinematographer, Peter Bolte (a St. Louis native), discuss the casting process.

12:15 P.M.: Documentary Filmmaking Panel. SLIFF features several documentaries either made by filmmakers with St. Louis and Missouri connections (“Ballplayer: Pelotero,” “Seeking Asian Female,” “Linotype,” “High Tech, Low Life”) or focused on local subjects (“Spanish Lake,” “Envisioning Home,” “Dignity Harbor,” “Homeland: Refugees”). Several of the filmmakers explore the nuts and bolts of making a documentary.

1:30 P.M.: Conversation with Jennifer Lynch. Lynch (“Boxing Helena,” “Surveillance,” “Chained”) talks about her career with St. Louis Post-Dispatch film critic Joe Williams.

2:45 P.M.: Conversation with Jere Hausfater. Post-Dispatch film critic Joe Williams holds a

conversation with native St. Louisan Hausfater, a leader in the media and entertainment industries for more than 30 years, working as an executive for Disney and Miramax. Hausfater currently serves as the chief operating officer of Aldamisa International,



Jere Hausfater

traipsed around the country with “The Movie Orgy,” an epic seven-hour compilation film. Largely unseen since its original tour, “The Movie Orgy” entered the realm of film legend, but Dante recently transferred his decaying 16mm original to a digital format, and a slimmed-down version – now a mere 270 minutes – is making a welcome return to highly select venues. SLIFF is pleased to offer this Sunday matinee, allowing film fans to have a nooner with “The Movie Orgy.”

The Anniversary Party

With editor Carol Littleton and cinematographer John Bailey

Sunday, Nov. 11, 12:30 p.m., Tivoli
Free

SLIFF offers a free screening of this seriocomic riff on the barbed husband-wife verbal sparring of “Who’s Afraid of Virginia Woolf?” The all-star cast includes co-directors Jennifer Jason Leigh and Alan Cumming, Kevin Kline, and Gwyneth Paltrow. Editor Carol Littleton (“E.T.”) and cinematographer John Bailey (“Mishima”) introduce the program and discuss the film and their careers in a post-screening Q&A.



Carol Littleton & John Bailey



Bobbie Lautenschlager

Georgia Frontiere Cinema for Students Program

Monday-Friday, Nov. 12-16, Multiple Locations
Free

SLIFF offers free daytime screenings for children and teens from participating St. Louis-area schools. For more information, visit www.cinemastlouis.org.

Sponsored by Lucia Rodriguez and Chip Rosenbloom (in honor of their mother, Georgia Frontiere) and the St. Louis Rams
Busing sponsored by the Middle Fund

The Enemy Among Us Screenplay Reading

Monday, Nov. 12, 7 p.m., Webster U./Moore
Free

Fondly known as the Godmother of St. Louis film, Bobbie Lautenschlager – a longtime member of the SLIFF family – died this summer, and the festival is paying tribute with a reading of her screenplay “The Enemy Among Us.” Bobbie generously gave advice to and shared her industry contacts with any filmmaker who asked, and at the St. Louis International Film Festival, she was the driving force behind the annual

New Filmmakers Forum. In addition to helping others achieve their Hollywood dreams, Bobbie had her own filmmaking aspirations, and “The Enemy Among Us,” a World War II-era drama about German POWs imprisoned in Missouri’s wine country, is currently in active development. Actors will read the screenplay in its entirety, and at its conclusion, SLIFF is inviting all those who loved and worked with Bobbie to offer some words of remembrance.

Floating Oceans

With a live performance by animator/composer Alexis Gideon

Wednesday, Nov. 14, 7 p.m., Webster U./Moore
Regular ticket price of \$12

“Floating Oceans” is the surrealistic third installment in musician/composer/animator Alexis Gideon’s critically acclaimed multimedia opera series. The dialogue and narration for the stop-motion-animated opera are delivered entirely through lyrics and music that Gideon performs live in front of the projected image. St. Louis’ one-man-band Googolplexia opens the show.

New Filmmakers Forum

Friday-Sunday, Nov. 16-18, Tivoli
Regular ticket price of \$12 per film

The New Filmmakers Forum, a juried competition of works by first-time feature filmmakers, is an annual highlight of SLIFF. The featured films this year are “Faith in Destiny,” “Faith, Love and Whiskey,” “Finding Virginia,” “The Silent Thief,” and “Sun Don’t Shine.”

Co-sponsored by Pat Scallet and friends of Bobbie in memory of Bobbie Lautenschlager

Human Rights Sidebar

Friday-Sunday, Nov. 16-18, Washington U./Brown
Free

SLIFF offers a free weekend of documentaries focused on human-rights issues in the U.S. and the world. The 11 programs all feature accompanying directors/subjects and/or post-film discussions with experts.

Co-sponsored by the Institute for Human Rights & Humanitarian Studies at Webster University, Monsanto Human Rights, Sigma Iota Rho Honor Society for International and Area Studies at Washington University, and International Institute of St. Louis

Knuckleball!

With Women in Film Award winners Annie Sundberg and Ricki Stern

Friday, Nov. 16, 7 p.m., Tivoli
Regular ticket price of \$12

SLIFF presents the latest masterwork from directors Ricki Stern and Annie Sundberg, whose diverse filmography includes “Joan Rivers: A Piece of Work,” “The Devil Came on Horseback,” and “The Trials of Darryl Hunt.” Stern and Sundberg will receive SLIFF’s Women in Film Award.

Josephine Baker Double Bill

With live musical accompaniment by the Poor People of Paris

Friday, Nov. 16, 7 p.m. (“Siren of the Tropics”) and 8:30 p.m. (“The Other Josephine”), Webster U./Moore

Regular ticket price of \$12 (single admission for double bill)

SLIFF pays tribute to native St. Louisan Josephine Baker with a pair of films: the new French documentary “The Other Josephine,” co-written by her son

Brian Bouillon-Baker, and the Baker silent "Siren of the Tropics," which features live musical accompaniment by the Poor People of Paris.

Sponsored by Mary Strauss

NFF Coffee With the Filmmakers

Saturday, Nov. 17, 11 a.m., Tivoli
Free

As part of the New Filmmakers Forum, SLIFF holds a conversation with the participating directors hosted by former Missouri Film Office assistant director Andrea Sporcic. Free coffee and pastries are provided by Kaldi's Coffeehouse.

Sponsored by Kaldi's Coffeehouse

The Line King: The Al Hirschfeld Story

Saturday, Nov. 17, Noon, Sheldon Concert Hall
Free

SLIFF offers a free screening of the Oscar®-nominated "The Line King," which tells the story of native St. Louisan Al Hirschfeld, creator of thousands of drawings of stars and celebrities for more than 60 years. The film accompanies the Sheldon Art Galleries' "Al Hirschfeld's Jazz and Broadway Scrapbook," the first major retrospective of the artist to be mounted in his hometown.

Sponsored by the Sheldon Art Galleries

Master Class in Documentary

With Scott Hamilton Kennedy

Saturday, Nov. 17, 1 p.m., Webster U./Sverdrup
Free



Scott Hamilton Kennedy

Academy Award®-nominated director Scott Hamilton Kennedy ("The Garden," "OT: Our Town," "Fame High") offers an instructive seminar on documentary filmmaking.

Co-presented with the Webster U. Film Series & KDHX

The Entertainers

With ragtime performances by film subjects Faye Ballard, Ethan Uslan, and Four Arrows

Saturday, Nov. 17, 3 p.m., Webster U./Moore
Regular \$12 ticket price

"The Entertainers" chronicles the battle for the title of World's Greatest Old-Time Piano Player at the annual competition in Peoria, Ill. After the screening, a trio of the documentary's subjects offer a live demonstration of their astonishing piano-playing chops.

Photographic Memory

With Lifetime Achievement Award winner Ross McElwee

Saturday, Nov. 17, 6:30 p.m., Webster U./Moore
Regular \$12 ticket price

SLIFF presents the latest from the master of personal documentary, Ross McElwee, who's honored with the fest's Maysles Brothers Lifetime Achievement Award in Documentary for such works as "Sherman's March," "Bright Leaves," and "Time Indefinite." In addition to the screening of "Photographic Memory," the program features a clip reel of the director's career highlights, the presentation of the award, and an interview with McElwee conducted by St. Louis Post-Dispatch film critic Joe Williams.

The Ides of March

With Cinema St. Louis Award winner Beau Willimon

Sunday, Nov. 18, 1 p.m., Tivoli
Free

SLIFF offers a free screening of "The Ides of March" and hosts native St. Louisan and New Filmmakers Forum jury head Beau Willimon, who co-wrote the Oscar®-nominated screenplay based on his play "Farragut North." Willimon receives the Charles Guggenheim Cinema St. Louis Award.

Rosa Barba Selects

Sunday, Nov. 18, 7 p.m. (doors open at 6), Contemporary Art Museum
Free

In conjunction with her Contemporary Art Museum St. Louis exhibition "Desert – Performed," artist Rosa Barba selects a trio of short films and videos. The screening leads into SLIFF's Closing-Night Party and Awards Presentation.

Sponsored by the Contemporary Art Museum St. Louis

Closing-Night Party and Awards Presentation

Sunday, Nov. 18, 8 p.m., Contemporary Art Museum
Free

The festival concludes with a party at the Contemporary Art Museum. Complimentary Stella Artois is served, DJ Rob Levy provides music, and SLIFF announces the audience-choice and juried-competition awards.

Sponsored by Contemporary Art Museum St. Louis and Stella Artois

Documentary and Narrative Feature Award Winners

Sunday, Nov. 18, 8:30 p.m., Webster U./Moore (Documentary) and Plaza Frontenac (Narrative)
Regular ticket price of \$12

SLIFF holds its inaugural juried competitions for documentary and narrative features, presenting the St. Louis Film Critics Joe Pollack Award in each category. The winners will be picked by two juries – each composed of four St. Louis film critics and headed by former Salon film critics Charles Taylor (documentary) and Stephanie Zacharek (narrative). The jury's selections will be announced on the Cinema St. Louis Web site on Wednesday, Nov. 14, and the winning films screen at Webster U. and Plaza Frontenac on SLIFF's closing night.

SLIFF continues its tradition of offering a large selection of *Free Events* **to maximize its outreach into the community and to make the festival affordable to all.**

This year, we offer 36 free events:

the 10-program Children's Film Showcase and the 11-film Human Rights Sidebar, both at Washington U.'s Brown Hall; a pair of Master Classes (on editing/cinematography and documentary filmmaking) at Webster U.'s Sverdrup Hall; four Filmmaking Seminars at the Regional Arts Commission; screenings of "The Anniversary Party" (with editor Carol Littleton and cinematographer John Bailey), "The Line King," and "The Ides of March" (with screenwriter Beau Willimon); a trio of programs, including SLIFF's Closing-Night Party and Awards Presentation, at the Contemporary Art Museum; a program on Jennifer

Lynch's upcoming St. Louis project, "A Fall from Grace"; the annual NFF Coffee; and the screenplay reading of "The Enemy Among Us," which serves as a special tribute to the late Bobbie Lautenschlager.

In addition, for the ninth year, we present the Georgia Frontiere Cinema for Students Program, which provides free screenings (often with filmmakers in attendance) to St. Louis-area elementary, middle, and high schools. Films are offered both at our venues and for in-school presentation. Busing reimbursement is also available. For more information, visit www.cinemastlouis.org.

Children's Film Showcase

Friday-Sunday, Nov. 9-11, Washington U./Brown

Disney's A Poem Is ... **Friday, 6 p.m.**
Tigger, Transformers, and Tropes **Friday, 7 p.m.**
Family Shorts **Saturday, Noon**
Le Tableau **Saturday, 2 p.m.**
Will **Saturday, 4 p.m.**
Liars, Fires and Bears **Saturday, 7 p.m.**
Zarafa **Sunday, Noon**
Tales of the Night **Sunday, 2 p.m.**
Winter's Daughter **Sunday, 4 p.m.**
Camilla Dickinson **Sunday, 7 p.m.**

A Fall from Grace Program

Saturday, Nov. 10, 11 a.m., Tivoli

Filmmaking Seminars

Saturday, Nov. 10, 11 a.m.-4 p.m.,
Regional Arts Commission
Casting By Seminar 11 a.m.
Documentary Filmmaking Panel 12:15 p.m.
Conversation with Jennifer Lynch 1:30 p.m.
Conversation with Jere Hausfater 2:45 p.m.

Master Class in Editing and Cinematography: Carol Littleton and John Bailey

Saturday, Nov. 10, 1 p.m., Webster U./Sverdrup

The Anniversary Party

Sunday, Nov. 11, 12:30 p.m., Tivoli

Georgia Frontiere Cinema for Students Program

Monday-Friday, Nov. 12-16,
Multiple Locations

The Enemy Among Us Screenplay Reading

Monday, Nov. 12, 7 p.m.,
Webster U./Moore

Human Rights Sidebar

Friday-Sunday, Nov. 16-18,
Washington U./Brown
Dignity Harbor **Friday, 6:30 p.m.**
The Invisible Men **Friday, 8:30 p.m.**
The Second Execution of Romell Broom
Saturday, Noon
Homeland: Refugees **Saturday, 2:15 p.m.**
Street Journeys **Saturday, 4:30 p.m.**
Voyage to Amasia **Saturday, 6:15 p.m.**
Valmara **Saturday, 8:30 p.m.**
We Women Warriors **Sunday, Noon**
The Perfect Victim **Sunday, 2:30 p.m.**
Unfit: Ward vs. Ward **Sunday, 5 p.m.**
Uprising **Sunday, 7:30 p.m.**

The Nine Muses

Friday, Nov. 16, 7:30 p.m.,
Contemporary Art Museum

NFF Coffee

Saturday, Nov. 17, 11 a.m., Tivoli

The Line King

Saturday, Nov. 17, Noon,
Sheldon Concert Hall

Master Class in Documentary Filmmaking: Scott Hamilton Kennedy

Saturday, Nov. 17, 1 p.m.,
Webster U./Sverdrup

The Ides of March

Sunday, Nov. 18, 1 p.m., Tivoli

Rosa Barba Selects

Sunday, Nov. 18, 7 p.m. (doors open at 6), Contemporary Art Museum

Closing-Night Awards Party

Sunday, Nov. 18, 8 p.m.,
Contemporary Art Museum

**SLIFF groups its films into
thematically organized
programming streams
called**

Sidebars

African Sidebar

Grey Matter, Lucky, Street Journeys, War Witch

African- American Sidebar

Between Two Rivers, Booker's Place, Charles Bradley: Soul of America, Envisioning Home, The Other Josephine, The Prep School Negro, The Second Execution of Romell Broom, Siren of the Tropics, Spanish Lake

American Independent Sidebar

3 Days of Normal, The Accidental Missionary, Alter Egos, Between Us, Booster, Camilla Dickinson, Casualties of the State, Chained, Faith in Destiny, Faith, Love and Whiskey, Fat Kid Rules the World, Fatal Call, Finding Virginia, Floating Oceans, The Giant Mechanical Man, Grassroots, The Hole, I Am a Ghost, It's Such a Beautiful Day, Liars, Fires and Bears, Lightning in a Bottle, Love Sick Love, Mariachi Gringo, The Olivia Experiment, The Silent Thief, Struck by Lightning, Sun Don't Shine, A Variety of Mysteries, upr

Animation Sidebar

Asura, Berserk, Disney's A Poem Is ..., Fat, Bald, Short Man, Floating Oceans, It's Such a Beautiful Day, Le Tableau, The Rabbi's Cat, Shorts 1, 2 and 4, Tales of the Night, Tatsumi, Tigger, Transformers, and Tropes: Telling Stories in TV Animation, Wrinkles, Zarafa

Argentinian Sidebar

The Finger, Las Acacias, The Prize

Archival Presentations

The Anniversary Party, Georges Méliès Program, Gremlins, Gremlins 2, The Ides of March, The Line King, The Movie Orgy, Siren of the Tropics



**ELIMINATE:
ARCHIE COOKSON**

Art Sidebar

Sponsored by Ken & Nancy Kranzberg

Beauty Is Embarrassing, Getting Up, Going Up the Stairs, Inocente, The Institute, The Line King, Tatsumi, Time Zero

Asian Sidebar

11 Flowers, Asura, Berserk, Case Sensitive, Don't Stop Believin', Headshot, High Tech, Low Life, P-047, Seeking Asian Female, Starry Starry Night, Tatsumi, Unmade in China, The World Before Her

Australian Sidebar

I Am Eleven, The King Is Dead, The Sapphires

Austrian Sidebar

Breathing, Valmara, Within the Flow of Life

Belgian Sidebar

Bullhead, Come As You Are, Le Tableau

British/Irish Sidebar

Between Two Rivers, Eliminate: Archie Cookson, Her Master's Voice, Quartet, Songs for Amy, Wagner & Me, Will

GENERATION P



Canadian Sidebar

Café de Flore, The Last Will and Testament of Rosalind Leigh, Sense of Humor, Starbuck, War Witch, The World Before Her

Children's Film Showcase

Sponsored by Chipotle

**Co-presented by Washington U.'s
Center for the Humanities**

Selections from SLIFF's Family Film Sidebar. The programs, many of which feature accompanying filmmakers and post-film discussions, are free and screen Nov. 9-11 at Washington U.

Camilla Dickinson, Disney's A Poem Is ..., Family Shorts, Le Tableau, Liars, Fires, and Bears, Tales

of the Night, Tigger, Transformers, and Tropes: Telling Stories in TV Animation, Will, Winter's Daughter, Zarafa

Comedy Sidebar

3 Days of Normal, A 7 Hour Difference, Alter Egos, The Bitter Buddha, Come As You Are, The Day I Saw Your Heart, Eliminate: Archie



Cookson, The Finger, The Giant Mechanical Man, Grassroots, Gremlins, Gremlins 2, Her Master's Voice, It May Be Love But It Doesn't Show, It's Such a Beautiful Day, The King Is Dead, Klown, Le Havre, Lightning in a Bottle, Love Is Love, Love Sick Love, Man Without a Cell Phone, Mansome, Morgen, The Movie Orgy, Oldies But Goodies, The Olivia Experiment, Quartet, The Rabbi's Cat, The Sapphires, Sense of Humor, Silver Linings Playbook, The Soul of Flies, Stand Up Guys, Starbuck, Struck by Lightning

Environmental Sidebar

Sponsored by Chipotle

Betting the Farm, Elemental, A Fierce Green Fire, Watershed, Within the Flow of Life

Eastern European Sidebar

Amnesty, Defiant Requiem, Generation P, Hipsters, Love Is Love, Morgen, Oldies But Goodies, Tilt, A Trip

Family Film Sidebar

Sponsored by Chipotle

The Accidental Missionary, Camilla Dickinson, Disney's A Poem Is ..., Family Shorts, The Hole, I Am Eleven, Le Tableau, Liars, Fires, and Bears, Starry Starry Night, Tales of the Night, Tigger, Transformers, and Tropes: Telling Stories in TV Animation, Will, Winter's Daughter, Zarafa

French/French-Language Sidebar

Co-sponsored by Cultural Service at the Consulate General of France in Chicago, Jane M. and Bruce P. Robert Charitable Foundation, Jane and Bruce Robert Endowed Chair in French

and Francophone Studies, and Mary Strauss

Café de Flore, The Day I Saw Your Heart, Georges Méliès Program, Guilty, Le Tableau, The Other Josephine, Photographic Memory, The Rabbi's Cat, Rust and Bone, Sense of Humor, Siren of the Tropics, Sister, Starbuck, Tales of the Night, Three Stars, Zarafa

Georgia Frontiere Cinema for Students Program

Sponsored by Lucia Rodriguez and Chip Rosenbloom (in honor of their mother, Georgia Frontiere) and the St. Louis Rams

Busing sponsored by the Middle Fund

Free daytime screenings for children and teens from participating St. Louis-area schools. For more information, visit www.cinemastlouis.org.

Band of Sisters, Brooklyn Castle, Camilla Dickinson, Deadline in Disaster, Defiant Requiem, Disney's A Poem Is ..., Fame High, Homeland: Refugees, I Am Eleven, Le Tableau, Mariachi Gringo, The Prep School Negro, Shakespeare High, The Show Must Go On, Stories from an Undeclared War, Struck by Lightning, Weston Woods Animation Sampler

German/German-Language Sidebar

Barbara, Breathing, The Fourth State, Oma & Bella, The Second Execution of Romell Broom, Three Stars, Winter's Daughter, Within the Flow of Life

Global Lens 2012

An annual series that presents the best of developing world cinema on screens throughout the United States. Global Lens is a project of the Global Film Initiative, which promotes cross-cultural understanding

through the medium of cinema.

Amnesty, Craft, Fat, Bald, Short Man, The Finger, Grey Matter, Mourning, The Prize, Quarantine, Toll Booth

Human Rights Sidebar

Co-sponsored by the Institute for Human Rights & Humanitarian Studies at Webster University, International Institute of St. Louis, Monsanto Human Rights, and Sigma Iota Rho Honor Society for International and Area Studies at Washington University

A selection of documentaries focused on human-rights issues in the U.S. and the world. The programs, which feature accompanying directors/subjects and post-film discussions, are free and screen Nov. 16-18 at Washington U.

Dignity Harbor, Homeland: Refugees, The Invisible Men, The Perfect Victim, The Second Execution of Romell Broom, Street Journeys, Unfit: Ward vs. Ward, Uprising, Valmara, Voyage to Amasia, We Women Warriors

Interfaith Sidebar

Sponsored by Union Avenue Christian Church

A juried competition spotlighting 10 films – five fiction features and five documentaries – distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social and spiritual values.

Documentaries: Between Two Rivers, Defiant Requiem, The Invisible Men, The Second Execution of Romell Broom, Stories from an Undeclared War

Features: Apartment in Athens, Guilty, Lucky, Shun Li and the Poet, War Witch

International Sidebar

Sponsored by the Trio Foundation of St. Louis

Albania: Amnesty

Argentina: The Finger, Las Acacias, The Prize, Within the Flow of Life

Australia: I Am Eleven, The King Is Dead, The Sapphires

Austria: Breathing, Valmara, Within the Flow of Life

Belgium: Bullhead, Come As You Are, Le Tableau

Brazil: Craft, Found Memories

Bulgaria: Tilt

Canada: Café de Flore, The Last Will and Testament of Rosalind Leigh, Sense of Humor, Starbuck, War Witch, The World Before Her

Chile: Within the Flow of Life

China: 11 Flowers, Case Sensitive, High Tech, Low

Life, Unmade in China

Colombia: Fat Bald Short Man, La Sirga, We Women Warriors

Congo: War Witch

Czech Republic: Defiant Requiem, Love Is Love, Oldies But Goodies

Denmark: Clown, Teddy Bear

Dominican Republic: Ballplayer: Pelotero

Egypt: Uprising

France: The Day I Saw Your Heart, Guilty, The Other Josephine, The Rabbi's Cat, Rust and Bone, Siren of the Tropics, Tales of the Night, Zarafa

Germany: Barbara, The Fourth State, The Second Execution of Romell Broom, Three Stars, Wagner & Me, Winter's Daughter

Greece: Apartment in Athens

Iceland: Volcano

India: The World Before Her

Iran: Going Up the Stairs, Mourning, This Is Not a Film

Iraq: Quarantina, Valmara

Ireland: Songs for Amy

Israel: The Invisible Men, Lone Samaritan, Off White Lies, Orchestra of Exiles, Room 514

Italy: Caesar Must Die, It May Be Love but It

Doesn't Show, Shun Li and the Poet

Japan: Asura, Berserk, Tatsumi

Jordan: A 7 Hour Difference

Kenya: Street Journeys

Mexico: Mariachi Gringo

Morocco: Pegasus

Palestinian Territories: Man Without a Cell

Phone

Philippines: Don't Stop Believin'

Romania: Morgen

Russia: Generation P, Hipsters

Rwanda: Grey Matter

Slovenia: A Trip

South Africa: Lucky

Spain: The Soul of Flies, Wrinkles

Switzerland: Sister

Taiwan: Starry Starry Night

Thailand: Headshot, P-047

Turkey: Toll Booth, Voyage to Amasia

U.K.: Between Two Rivers, Eliminate: Archie Cookson, Her Master's Voice, The Nine Muses, Quartet, Wagner & Me, Will



**IT MAY BE
LOVE BUT
IT DOESN'T
SHOW**



**BEAUTY IS
EMBARRASSING**

Iranian Sidebar

Going Up the Stairs, Mourning, This Is Not a Film

Israeli Sidebar

The Invisible Men, Lone Samaritan, Off White Lies, Orchestra of Exiles, Room 514

Italian Sidebar

Caesar Must Die, It May Be Love but It Doesn't Show, Shun Li and the Poet

Japanese Sidebar

Asura, Berserk, Tatsumi

Jewish Sidebar

Defiant Requiem, The Invisible Men, Lone Samaritan, Oma & Bella, Off White Lies, Orchestra of Exiles, Room 514, Wagner & Me

Late Nite at SLIFF

Asura, Gremlins, Gremlins 2, I Am a Ghost, The Last Will and Testament of Rosalind Leigh

Leon and Mary Strauss Documentary Sidebar

Sponsored by Mary Strauss

Co-curated by Brian Woodman

Ballplayer: Pelotero, Band of Sisters, Beauty Is Embarrassing, Betting the Farm, Between Two Rivers, Beware of Mr. Baker, The Bitter Buddha, Bones Brigade, Booker's Place, Brooklyn Castle, Casting By, Charles Bradley, Comic-Con Episode IV, Danland: A Pornumentary, Deadline in Disaster, Defiant Requiem, Dignity Harbor, Don't Stop Believin', Elemental, The Entertainers, Envisioning Home, Escape Fire, Fame High, A Fierce Green Fire, Getting Up, Going Up the Stairs, Heartland, Her Master's Voice, High Tech, Low Life, Homeland: Refugees, I Am Eleven, Informant, Inocente, The Institute, The Invisible Men, Joplin, Missouri, Knuckleball!, The Line King, Linotype, Lone Samaritan, Mansome, Of Two Minds, Oma & Bella, Orchestra of Exiles, The

Other Josephine, Paul Williams: Still Alive, The Perfect Victim, Photographic Memory, The Prep School Negro, The Second Execution of Romell Broom, Seeking Asian Female, Shakespeare High, The Show Must Go On, The Source, Spanish Lake, Stories from an Undeclared War, Street Dogs of South Central, Street Journeys, This Is Not a Film, Three Stars, Time Zero, Unfit: Ward vs. Ward, Unmade in China, Uprising, Valmara, Voyage to Amasia, Wagner & Me, Watershed, We Are Wisconsin!, We Women Warriors, Within the Flow of Life, The World Before Her

LGBT Sidebar

The Invisible Men, A Trip, Unfit: Ward vs. Ward

Middle Eastern Sidebar

A 7 Hour Difference, Going Up the Stairs, The Invisible Men, Lone Samaritan, Man Without a Cell Phone, Mourning, Off White Lies, Orchestra of Exiles, Pegasus, Quarantina, The Rabbi's Cat, Room 514, This Is Not a Film, Toll Booth, Uprising

Music Sidebar

Sponsored by Ken & Nancy Kranzberg

Between Two Rivers, Beware of Mr. Baker, Charles Bradley, Defiant Requiem, Don't Stop Believin', The Entertainers, Fame High, Floating Oceans, Hipsters, A Late Quartet, Georges Méliès Program, Mariachi Gringo, Orchestra of Exiles, The Other Josephine, Paul Williams: Still Alive, Quartet, The Sapphires, Siren of the Tropics, Songs for Amy, The Source, Voyage to Amasia, Wagner & Me

New Filmmakers Forum

Co-sponsored by Pat Scallet and friends of Bobbie in memory of Bobbie Lautenschlager

Co-curated by Bobbie Lautenschlager

A juried competition of works by first-time feature filmmakers.

Faith in Destiny, Faith Love and Whiskey, Finding Virginia, The Silent Thief, Sun Don't Shine

Oscar® Submissions Sidebar

A selection of films chosen as their country's official submission for the 2013 Academy Awards®.

Barbara, Caesar Must Die, Headshot, Sister, A Trip, War Witch

Scandinavian Sidebar

The Good Son, Klown, Le Havre, Teddy Bear, Volcano



Shorts Sidebar

A juried competition that awards prizes in seven categories. SLIFF's narrative shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

Doc Shorts: Competition, Doc Shorts: Jobs, Doc Shorts: Longevity, Disney's A Poem Is ..., Family Shorts, Georges Méliès Program, Rosa Barba Selects, St. Louis Filmmakers Showcase Shorts 1 & 2, Shorts Before Features, Shorts Programs 1-12

Show-Me Cinema Sidebar

Sponsored by the St. Louis Convention & Visitors Commission

Films with strong Missouri connections, most of which were shot in the St. Louis area or the state.

The Accidental Missionary, Casualties of the State, Deadline in Disaster, Dignity Harbor, Envisioning Home, Fatal Call, Heartland: A Portrait of Survival, Homeland: Refugees, The Ides of March (Cinema St. Louis Award), Joplin, Missouri: A Tornado Story, The Perfect Victim, St. Louis Filmmaker Showcase Shorts 1 & 2, Spanish Lake, A Variety of Mysteries

Spanish-Language Sidebar

Ballplayer: Pelotero, Fat, Bald, Short Man, The Finger, La Sirga, Las Acacias, Mariachi Gringo, The Prize, The Soul of Flies, We Women Warriors, Within the Flow of Life, Wrinkles

Studio Spotlight

Hyde Park on Hudson, Jayne Mansfield's Car, A Late Quartet, Quartet, Rust and Bone, The Sapphires, Silver Linings Playbook, Stand Up Guys

Women in Film Sidebar

Sponsored by the Academy of Motion Picture Arts and Sciences

Films that were made by women or that address women's issues.

A 7 Hour Difference, The Anniversary Party, Band of Sisters, Betting the Farm, Brooklyn Castle, Camilla Dickinson, Carol Littleton/John Bailey Master Class, Casting By Seminar, Chained, Conversation with Jennifer Lynch, Danland: A Pornumentary, The Day I Saw Your Heart, Deadline in Disaster, Don't Stop Believin', Elemental, The Enemy Among Us Screenplay Reading, Escape Fire, Faith, Love and Whiskey, A Fall from Grace Program, Found Memories, Getting Up, Going Up the Stairs, The Good Son, Heartland: A Portrait of Survival, Her Master's Voice, Homeland: Refugees, I Am Eleven, Inocente, Knuckleball!, The Line King, Of Two Minds, Off White Lies, The Olivia Experiment, Oma & Bella, The Other Josephine, The Perfect Victim, The Prize, Seeking Asian Female, The Show Must Go On, The Silent Thief, Sister, The Source, Street Journeys, Sun Don't Shine, Tigger, Transformers, and Tropes: Telling Stories in TV Animation, Unfit: Ward vs. Ward, We Are Wisconsin!, We Women Warriors, Will, Within the Flow of Life, The World Before Her

Awards

MAJOR FILMMAKER AWARDS

Lifetime Achievement Award

Joe Dante: Joe Dante, whose work delightfully blends humor and horror, has been at work making movies since 1968, when he produced “The Movie Orgy,” an epic-length compilation that employed found footage to brilliantly satiric effect. SLIFF screens a shortened version of the work. He subsequently honed his skills with Roger Corman, eventually co-directing “Hollywood Boulevard” (1976) and helming “Piranha” (1978) for the B-movie king. The contemporary werewolf film “The Howling” (1981) firmly established Dante as a horror director, and its comic elements hinted at the direction of his next films – the “It’s a Good Life” segment of “Twilight Zone: The Movie” (1983) and the classic “Gremlins” (1984), which both displayed the anarchic sensibility of the classic Warner Bros. cartoon shorts. (Further attesting to his fondness for the work of Chuck Jones, Tex Avery, and Bob Clampett, Dante subsequently directed the live action/animation hybrid “Looney Tunes: Back in Action” in 2003.) Other key films include “Explorers” (1985), “Innerspace” (1987), “The ‘Burbs” (1989), “Gremlins 2” (1990), “Matinee” (1993), and “Small Soldiers” (1998). Dante also has done fine work in television, directing episodes of “Amazing Stories,” “The Twilight Zone,” and the recently relaunched “Hawaii Five-0”; supervising



Ross McElwee

the series “Eerie, Indiana”; and contributing two memorable episodes to the Showtime “Masters of Horror” anthology show. His most recent film, which SLIFF screens, is “The Hole,” a 3D family horror film. Directors who have previously been honored with a SLIFF Lifetime Achievement Award include Paul Schrader, John Sayles, and Rob Nilsson.

Maysles Brothers Lifetime Achievement Award in Documentary

Ross McElwee: Ross McElwee, America’s preeminent personal documentarian, grew up in North Carolina and graduated from Brown Univer-

sity and the Massachusetts Institute of Technology. After co-directing “Space Coast” in 1979, McElwee found his métier with a pair of shorts: “Charleen” (1980), about his flamboyant high-school teacher, and “Backyard” (1984), about his relationship with his surgeon father and medical-school-bound brother. His next film, a landmark in the first-person documentary genre, was “Sherman’s March” (1986), in which McElwee retraced Gen. Sherman’s destructive Civil War route, interweaving portraits of seven Southern women he meets along the way. Subsequent films continued to mine McElwee’s life and reflect on larger sociological, political, and philosophical issues, always with wit and self-deprecating humor. “Time Indefinite” (1993) documented his belated shift into adulthood and marriage, and “Bright Leaves” explored his family’s connections to the tobacco industry. Other works include “Something to Do With the Wall” (1991), “Six O’Clock News” (1997), and “In Paraguay” (2008). The new “Photographic Memory,” which SLIFF screens, finds the filmmaker in fine ruminative form, reflecting on his own youth and his strained relationship with his son. Among McElwee’s countless honors is a Career Award from the Full Frame Documentary Film Festival. McElwee teaches at Harvard University and has been awarded fellowships from the Rockefeller Foundation, the Guggenheim Foundation, and the National Endowment for the Arts. Filmmakers who have previously been honored with a Lifetime Achievement Award in Documentary include Albert Maysles, Ken Burns, Les Blank, Michael Apted, and Steve James.



Joe Dante

Women in Film Award

Annie Sundberg and Ricki Stern:

Director/writer/producers Ricki Stern and Annie Sundberg jointly head Break Thru Films. Their diverse credits include the Emmy-nominated features “The Trials of Darryl Hunt” (2007) and “The Devil Came On Horseback” (2008); “Joan Rivers: A Piece

of Work," which premiered at the 2010 Sundance Film Festival; and "Burma Soldier," which was a centerpiece screening at the Full Frame Documentary Film Festival, where Ricki and Annie received the 2011 Career Award. The pair's most recent work is "Knuckleball!," which screens at SLIFF. Ricki's additional credits include directing and producing "In My Corner" and the Emmy-nominated "Neglect Not the Children" Ricki is also the author of the children's book series "Beryl Bean: Mighty Adventurer of the Planet." Annie was a director and supervising producer on the HBO series "Brave New Voices," and she developed and produced the feature film "Tully," nominated for four IFP Spirit Awards. Additional directing and producing credits include a four-part special on the Mayo Clinic for Discovery (2004) and the 1996 Oscar- and Emmy-winning "One Survivor Remembers," a co-production of HBO and the U.S. Holocaust Memorial Museum. Ricki and



Beau Willimon

Annie have been recognized with the Best Female Filmmakers Award at the San Diego Film Festival, the Adrienne Shelly Excellence in Filmmaking Award, and the Lena Sharpe/Women in Cinema Persistence of Vision Award at the Seattle International Film Festival. Previous Women in Film Award winners include Yvonne Welbon, Barbara Hammer, Lynn Hershman Leeson, Marsha Hunt, Ry Russo-Young, and Pamela Yates.

Charles Guggenheim Cinema St. Louis Award

Beau Willimon: Former St. Louisan Beau Willimon made a memorable film debut in 2011, when he earned his first screen credit as co-writer of "The Ides of March," based on his play "Farragut North." Collaborating with director/star George Clooney and Grant Heslov, Willimon received an Oscar nomination for Best Adapted Screenplay. A graduate of John Burroughs, Willimon received a B.A. in fine arts and an M.F.A. in playwriting from Columbia University. His plays have been developed and performed at MCC Theater, Ars Nova, HERE Arts Center, the Phoenix Theatre in Arizona, and the Battersea Arts Centre in London, and he's received the Lila Acheson Wallace Juilliard Playwriting Fellowship and the Lincoln Center Le Compte du Nuoy Award. Now highly active in film and TV, Willimon serves as executive producer on Jonathan Demme's upcoming "Wally and Andre Shoot Ibsen," and he's a writer and executive producer on the new Netflix series "House of Cards," which he developed with star Kevin Spacey and director David Fincher. Willimon receives the Charge Guggenheim Cinema St. Louis Award at a free screening of "The Ides of March." Previous winners of the award – which honors St.

Louisans making significant contributions to the art of film – include Bob Gale, George Hickenlooper, Ken Kwapis, Cedric the Entertainer, James Gunn, Jenna Fischer, the Charles Guggenheim family, Jeremy Lasky, and Michael Beugg.

AUDIENCE CHOICE AWARDS

Audience voting determines the winner of three awards from among the films in competition:

Best Film Award

Best International Film Award

Leon Award for Best Documentary (named in memory of the late civic leader Leon Strauss)



Ricki Stern & Annie Sundberg

JURIED COMPETITION AWARDS

Alliance of Women Film Journalists' EDA Awards

The Alliance of Women Film Journalists (AWFJ) was founded in 2006 by Jennifer Merin, Maitland McDonagh, Joanna Langfield, and Jenny Halper. Its members are highly qualified professional female movie critics, reporters, and feature writers working in print, broadcast, and online media.

AWFJ's purpose is to support work by and about women – both in front of and behind the cameras – through intra-group promotional activities, outreach programs, and presentation of the annual EDA Awards in recognition of outstanding accomplishments by and about women in the movies. AWFJ has now expanded the EDA Awards program to include presentation of woman-oriented awards at outstanding film festivals.

The EDAs are named in honor of AWFJ founder Jennifer Merin's mother, Eda Reiss Merin, a stage, film, and television actress whose career spanned more than 60 years.

At SLIFF, EDA Awards will be presented in two feature categories, documentaries and narratives. SLIFF chose five films in each category, and AWFJ juries evaluated the films in competition and choose a winner. The selected films:

DOCUMENTARIES: Her Master's Voice (by Nina Conti), The Perfect Victim (by Elizabeth Rohrbach), Seeking Asian Female (by Debbie Lum), We Women Warriors (by Nicole Karsin), The World Before Her (by Nisha Pahuja)

NARRATIVES: Camilla Dickinson (by Cornelia Moore), Found Memories (by Júlia Murat), The Olivia Experiment (by Sonja Schenk), Sister (by Ursula Meier), Sun Don't Shine (by Amy Seimetz)

The narrative jury is **Jennifer Merin** (chair), **Nikki Baughan**, **Leba Hertz**, **Ann Lewinson**, and **Maitland McDonagh**. The documentary jury is **Michelle McCue** (chair), **Monika Bartyzel**, **Jette Kernion**, **Karen Krizanovich**, and **Jeanne Wolf**.

Interfaith Documentary and Feature Awards

A jury gives Interfaith Awards to both a documentary and a feature, choosing from among 10 competition films (five in each category), which were selected for their artistic merit; contribution to the understanding of the human condition; and recognition of ethical, social, and spiritual values.

DOCUMENTARIES: Between Two Rivers, Defiant Requiem, Invisible Men, The Second Execution of Romell Broom, Stories from an Undeclared War

NARRATIVES: Apartment in Athens, Guilty, Lucky, Shun Li and the Poet, War Witch

The 2012 Interfaith Sidebar selection committee was **David Gast** (chair), retired board chairman of the Carl F. Gast Co.; **Delcia Corlew**, member of the Cinema St. Louis board; **Janet Herrmann**, former Cinema St. Louis board member; **Paul Marsh**, retired architect; **Pier Marton**, former lecturer in Washington University's Film and Media Studies program; **Pat Scallet**, filmmaker and editor; **Tom Stockdale**, retired minister; **Adrienne Warfts**, film-appreciation instructor; **Betty White**, retired professor of English; and **Kivanc Dundar**, an architecture student at Washington University.

The documentary jury is **Kanak Gautam**, associate professor of healthcare management at St. Louis University; **Janet Herrmann**; and **Pat Scallet**. The feature jury is **Sandra Olmsted**, adjunct faculty member in English at St. Louis University, Fontbonne University, and Southwestern Illinois College; **Joya Uraizee**, associate professor of English at St. Louis University; and **Betty White**.

Midrash St. Louis Film Award

Midrash St. Louis (www.midrashstl.com) engages various aspects of our culture – hot topics, deep subjects, music, arts, film – and seeks to give and receive commentary on the subjects and issues that matter to people in St. Louis and that form and shape our views and lives. The Midrash St. Louis Film Award celebrates St. Louis-related films of honesty and artistry that portray the need or the hope for reconciliation or redemption. Eligible work includes feature and short films largely shot in St. Louis or directed by persons with strong local ties. The award comes with a cash prize of \$500.



30 Awards

21ST ANNUAL WHITAKER SAINT LOUIS INTERNATIONAL FILM FESTIVAL

The award jury is **Michael Leary**, research ethicist at Washington University, adjunct professor at Fontbonne University, and co-editor of Filmwell.org; **Michele Oesch**, film aficionado and nonprofit fundraiser; **Aditya Siram**, SLIFF volunteer and pop-culture gadfly; and **Bob Oesch**, attorney at law and leader of Midrash St. Louis.

NFF Emerging Director Award: The Bobbie

The New Filmmakers Forum (NFF) annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500 cash award. Since its inception, NFF has been co-curated by **Bobbie Lautenschlager**. After completing work on this year's NFF, Bobbie died this summer, and SLIFF is honoring her memory by nicknaming the NFF Emerging Director Award the Bobbie.

This year's NFF jury is **Beau Willimon** (chair), writer and executive producer of the upcoming Netflix series "House of Cards" and co-screenwriter of "The Ides of March"; **Dan Mirvish**, co-founder of the Slamdance Film Festival and director of "Between Us"; **Harper Barnes**, author of "Never Been a Time: The 1917 Race Riot That Sparked the Civil Rights Movement" and freelance film critic for the St. Louis Beacon; **Andrew Wyatt**, film critic for St. Louis Magazine's Look/Listen arts-and-entertainment blog; and **Calvin Wilson**, film, jazz, and dance critic for the St. Louis Post-Dispatch.

Shorts Awards

Two juries choose the winners of seven awards from among the shorts in competition:

Best of Fest

Best Animated Short

Best Documentary Short

Best International Short

Best Live Action Short

Best Local Short

Best Short Short
(less than 5 minutes)

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, and Best Live Action categories eligible to submit for Oscar consideration.

The narrative-shorts jury is **Michael Haffner**, film-

maker and managing editor of the Destroy the Brain film Web site; **James Harrison**, program coordinator for the Webster University Film Series; **Bill Streeter**, director of "Brick by Chance and Fortune" and creator of the Web video series Lo-Fi Saint Louis; **Matt Tierney**, content operations manager for Nook Video at Barnes & Noble and former CSL Fellow; and **Kat Tuschner**, video artist and producer of the International Documentary Challenge and National Film Challenge.

The documentary-shorts jury is **Diane Carson**, professor emeritus of film at St. Louis Community College at Meramec and adjunct professor of film studies at Webster University; **Kathy Corley**, documentarian and professor and program facilitator of film studies at Webster University; and **Ben Scholle**, documentarian and assistant professor of communication at Lindenwood University.

St. Louis Film Critics' Joe Pollack Awards

In conjunction with the St. Louis Film Critics organization, SLIFF inaugurates juried competitions for documentary and narrative features in 2012. The awards are named in honor of the late St. Louis Post-Dispatch critic Joe Pollack, a founder of the St. Louis Film Critics organization. The winners will be picked by two juries – each composed of four St. Louis film critics and headed by critics working nationally. This year, the jury heads are **Charles Taylor** (documentary), former Salon film critic and freelance contributor to the New York Times and other publications; and **Stephanie Zacharek** (narrative), former Salon and Movieline film critic and freelancer for the New York Times, Slate, and other venues. The jury's selections will be announced on the Cinema St. Louis Web site on Wednesday, Nov. 14, and the winning films each receive an additional screening – documentary at Webster U. and narrative at Plaza Frontenac – on SLIFF's closing night.

SLIFF chose eight films to compete in each category:

DOCUMENTARIES: Danland: A Pornumentary, Getting Up: The Tempt One Story, The Institute, The Invisible Men, The Second Execution of Romell Broom, Unmade in China, Uprising, We Are Wisconsin!

NARRATIVES: Barbara, Caesar Must Die, Come As You Are, Headshot, Las Acacias, Sister, A Trip, War Witch

The narrative jury is **Stephanie Zacharek** (head); **Mark Glass**, KDHX-FM; **Rob Levy**, KDHX-FM and NeedCoffee.com; **Sandy Olmsted**, CinematicSkinny.com; and **Pete Timmermann**, PLAYBACK:stl. The documentary jury is **Charles Taylor** (head); **Dawn Dixon**, KTRS-AM's "Frank O. Pinion Show"; **Cate Marquis**, St. Louis Jewish Light and MarqueeByMarquis.com; **Kent Tentschert**, Webster-Kirkwood Times and South County Times; and **Jim Tudor**, ZekeFilm.

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A 7 Hour Difference (*Farq saba'a sa'at*)

DEEMA AMR, JORDAN, 2012, 80 MIN., ARABIC & ENGLISH

THURSDAY, NOV. 15, 7:15 P.M., PLAZA FRONTENAC
SATURDAY, NOV. 17, 2:15 P.M., PLAZA FRONTENAC

East meets West at the crossroads of love, culture, and family in “A 7 Hour Difference.” Back home in Jordan from the U.S., where she studies architecture in Boston, Dalia is enjoying the festivities leading up to her sister’s wedding. When her father surprises her with an offer of a lavish office space in the city, he fully expects her to return to Jordan to live. Jason (Thom Bishops), an American who is the love of her life, then adds to the complications by showing up in Amman unannounced and proposing. Problem is, Dalia hasn’t yet told her family, and Jason is pressuring her to live in the States with him. This breezy romantic comedy is the first Jordanian feature film to be directed by a woman. *With director Amr and actor Bishops.*



3 Days of Normal

ISHAI SETTON, U.S., 2012, 83 MIN.

TUESDAY, NOV. 13, 7 P.M., HI-POINTE

In this charming romantic comedy, Bill Morgan (Jace McLean) is a small-town sheriff whose self-imposed rules have kept him in Washington, N.H., for his entire life. A stickler for perfection and abiding by the rules, Bill’s singular ambition is to keep order for himself and those around him. But everything changes when It Girl movie starlet Nikki Gold (Mircea Monroe, “Episodes,” “Magic Mike”), who has briefly escaped the bright lights and paparazzi of New York City, is found passed out in her rental car by none other than Bill – who has absolutely no idea who she is. In an effort to avoid the chaos of yet another publicity scandal, Nikki embraces the anonymity for a few blissful days of normalcy. Shot on location in New Hampshire against a picturesque, fall-colored backdrop, “3 Days of Normal” follows Bill and Nikki during three magical days as they find themselves relying on one another to face their own personal challenges.

Sponsored by the upcoming “City of Blues” miniseries



11 Flowers (Wo 11)

XIAOSHUAI WANG, CHINA, 2011, 110 MIN., MANDARIN

SATURDAY, NOV. 10, 1:30 P.M., PLAZA FRONTENAC
SUNDAY, NOV. 18, 2 P.M., WILDEY

In the waning years of China’s Cultural Revolution, 11-year-old Wang Han and his family live in a tiny riverfront village in Guizhou province. Forced to relocate by the government, his father, a former actor, yearns for their old life in Beijing and works to instill a sense of art and culture in his son. Conscious of the anxious whispering of adults, who tell stories about warring gangs and police clashes, Wang and his friends still spend their days in carefree play. But when Wang has a strange encounter near the river and discovers a teenager hiding in the woods who is wanted for crimes against the state, he and his friends decide to keep the fugitive’s presence a secret. Brimming with youthful energy and featuring lovingly detailed evocations of time and place, “11 Flowers” combines mainland China’s complex cultural history with a stirring evocation of childhood.

Sponsored by Department of East Asian Languages and Cultures at Washington University



The Accidental Missionary

CHIP ROSETTI, U.S., 2012, 108 MIN.

SUNDAY, NOV. 18, 1 P.M., HI-POINTE

When Hollywood bigwig D.J. Miller departs for a luxury vacation, his plans go accidentally awry. Ending up on the other end of the globe and out of his element, D.J. meets a cast of characters who move him, make him laugh, and cause him to rethink everything that he ever believed was true. His journey takes him through the highs and lows of a life that he never knew existed, and he faces the ultimate test when tragedy strikes. In life, there are no accidents. This faith-based romantic comedy is sure to touch every heart. The film stars St. Louis native Jilanne Klaus ("23 Minutes to Sunrise," "Fatal Call"), with a special guest appearance by Jason London ("Dazed and Confused," "The Man in the Moon"). *With director Rosetti, actress Klaus, and cinematographer Chris Benson.*

Sponsored by Rich & Judee Sauget, Zingraff Motion Pictures



Amnesty (Amnista)

BUJAR ALIMANI, ALBANIA, 2011, 83 MIN., ALBANIAN

THURSDAY, NOV. 15, 2:30 P.M., PLAZA FRONTENAC

A new national law allowing conjugal visits for inmates brings together a man and woman visiting the same prison to meet their incarcerated spouses. Elsa's dutiful contact with her husband is part of a routine that includes job searching, raising her two sons, and getting along with her father-in-law. When she meets Spetim, a quiet man who engages in equally passionless encounters with his imprisoned wife, they slowly find the sympathy and companionship missing from their lives. A prisoner amnesty, however, soon threatens their fragile bond in this closely observed, sensual, and contemplative drama highlighting a period of subtle but profound social transformation. "Amnesty" won of the New Cinema Award at the 2011 Berlin Film Festival.



Alter Egos

JORDAN GALLAND, U.S., 2011, 80 MIN.

TUESDAY, NOV. 13, 9:30 P.M., TIVOLI

FRIDAY, NOV. 16, 5 P.M., TIVOLI

In the alternative world of "Alter Egos," superheroes are a dime a do zen, and the underappreciated heroes have recently lost government funding and public support. As if those troubles weren't enough, nerdy Fridge (Kris Lemche) jeopardizes an important mission with he discovers his girlfriend (Christine Evangelista) is cheating on him with his own alter ego. And now, in addition to coping with the fact that the love of his life prefers his superhero identity over his unmasked self, Fridge must reluctantly face his nemesis – the man who killed his mom and dad. The film – which features a soundtrack by Sean Lennon – is an ode to the shy, nerdy superhero in all of us. Variety writes: "Superpowered with silliness, 'Alter Egos' is a comedy about second-string heroes, but has a first-rate sense of humor thanks to a wry script. ... This is a solid showcase for the talents involved."



The Anniversary Party

JENNIFER JASON LEIGH & ALAN CUMMINGS, U.S., 2001, 115 MIN.

SUNDAY, NOV. 11, 12:30 P.M., TIVOLI, FREE

Jennifer Jason Leigh ("Margot at the Wedding") and Alan Cumming ("The Good Wife") write, direct, and star in a s eriocomic riff on the barbed husband-wife verbal sparring of "Who's Afraid of Virginia Woolf?" A fractious Hollywood couple, they've recently reconciled and hold an anniversary party attended by an array of film "friends," played by such A-list actors as real-life couple Kevin Kline and Phoebe Cates, Gwyneth Paltrow, John C. Reilly, Parker Posey, and Jennifer Beals. Inspired by the Dogme aesthetic, "The Anniversary Party" was one of the first digitally shot films released by a studio. Editor Carol Littleton ("E.T.") and cinematographer John Bailey ("Mishima") – t hemselves a h usband-and-wife Hollywood couple – introduce the program and discuss the film and their careers in this special free program. Littleton and Bailey also present a free master class in editing and cinematography on Nov. 10 at Webster U. (see Special Events). *With editor Carol Littleton and cinematographer John Bailey.*



Apartment in Athens (*Appartamento ad Atene*)

RUGGERO DIPAOLO, GREECE/ITALY, 2011, 95 MIN., GREEK & GERMAN

FRIDAY, NOV. 16, 4:45 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 17, 2 P.M., PLAZA FRONTENAC

In 1943 Athens, an apartment is requisitioned to provide accommodations for a German officer. The space is already occupied by the Helianos, a middle-aged couple who used to be well-off; they share the residence with their 10-year old son, who is filled with revenge fantasies, and a 12-year old daughter. With the arrival of Capt. Kalter, life changes dramatically, with the cruel officer inflicting terror like a military god and the family giving in submissively. At night, they dread the following day's orders and exchange sparse, terse words. When the captain leaves for Germany, however, his return brings a surprise – Kalter comes back a changed man, kinder and even indulgent. But the balance remains fragile. "Apartment in Athens" won Best First Feature Award at the 2012 Italian Golden Globes.



Barbara

CHRISTIAN PETZOLD, GERMANY, 2012, 105 MIN., GERMAN

FRIDAY, NOV. 16, 9:30 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 18, 6:15 P.M., PLAZA FRONTENAC

In East Germany, circa 1980, talented young doctor Barbara Wolff (Nina Hoss) has applied for an exit visa from the GDR and, as punishment, been transferred from her prestigious post in Berlin to a small pediatric hospital in the country. Even though Barbara is constantly aware of the shadowy presence of Stasi officers chronicling her every move and waking hour, she arrives at her new post having already planned a series of dangerous assignments with her lover, with whom she plans to escape to the West through Poland. "Barbara," the official German submission for the 2013 Academy Awards, screened at the Berlin, Toronto and New York film festivals. Director Petzold is a SLIFF alum, with both "Yella" and "Jerichow" playing the 2009 fest.

Sponsored by Ward & Carol Klein



Asura

KEIICHI SATO, JAPAN, 2012, 76 MIN., JAPANESE

FRIDAY, NOV. 16, MIDNIGHT, HI-POINTE

In mid-15th century Japan, flood, drought, and famine transformed the landscape of the capital of Kyoto into a barren wasteland. More than 80,000 perished in the three years between 1459 and 1461. This desolate state served as the backdrop to the beginning of the country's greatest civil war, and the victims of this dark period in Japan's history were too great in number to include in the pages of history. This stunningly gorgeous animated film is set during this troubled era, and its eponymous hero grows up a savage, enraged orphan. Asura does whatever it takes to survive in the wild, but when he crosses paths with civilization, he must learn to tame the beast within. Although a film of unrelenting and violent horror, "Asura" also features a deeply religious core.



Berserk Golden Age Arc I: Egg of the Supreme Ruler

TOSHIYUKI KUBOOKA, JAPAN, 2012, 76 MIN., JAPANESE

TUESDAY, NOV. 13, 9:30 P.M., HI-POINTE

In this hyper-violent anime – adapted from legendary artist Kentaro Miura's manga – lone swordsman Guts wanders in the dark shadows of the medieval ages. Moving from conflict to conflict and wielding a giant blade, Guts leaves behind a trail of blood as vivid evidence of his inner wrath. When he's confronted by a man called Griffith, this lone wolf is forcibly enlisted into his opponent's army after losing a duel. Within the ragtag mercenary company known as the Band of the Hawk, Guts slowly learns the value of comradeship and his rage subsides, but Griffith's ambition to become king threatens everyone. "Berserk" is the work of Studio4°C, whose work includes "Memories" (1995), "Mind Game" (2003), "Tekkon Kinkreet" (2006), and segments of the Wachowskis' "The Animatrix."



Between Us

DAN MIRVISH, U.S., 2012, 99 MIN.

SUNDAY, NOV. 18, 4 P.M., TIVOLI

In this darkly comedic drama based on the hit off-Broadway play by Joe Hortua, two couples drink and argue over the course of two incendiary evenings. Grace (Julia Stiles) and Carlo (Taye Diggs) are newly married New Yorkers who visit old friends Sharyl (Melissa George) and Joel (David Harbour) in their huge Midwestern home. Despite their wealth and lavish digs, the hosts are in a violently destructive marriage, and the reunion turns ugly. Two years later, the couples meet again in New York, but the tables are turned: Grace and Carlo are now struggling with their marriage, parenthood, and financial woes, and their friends prove even more successful and appear happily reconciled. A graduate of Washington U., director Mirvish co-founded the Slamdance Film Festival; his feature debut, "Omaha," played SLIFF way back in the mid-'90s. *With director Mirvish.*



Breathing (Atmen)

KARL MARKOVICS, AUSTRIA, 2011, 94 MIN., GERMAN

MONDAY, NOV. 12, 6:45 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 18, 4:30 P.M., WILDEY

The acclaimed directorial debut from veteran Austrian actor Karl Markovics (star of the Academy Award-winning "The Counterfeiters"), "Breathing" is an eloquent, affecting portrait of an incarcerated teenager, Roman (newcomer Thomas Schubert), attempting to win parole by working at a local morgue. Raised from birth in institutions, Roman is initially impassive and self-sabotaging in his behavior. Soon, however, he begins to respect the solemn work of handling the dead and starts to come to terms with his own youthful crime. "Breathing" won Best Film and Best Actor at the 2011 Sarajevo Film Festival. Britain's the Guardian calls the film "tremendously impressive: starkly lit and alertly composed and controlled in the Austrian style of Haneke, Hausner et al, but also with a sense of warmth and redemptive purpose that is more like the British social realists."



Booster

MATT RUSKIN, U.S., 2012, 75 MIN.

TUESDAY, NOV. 13, 2:15 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 15, 6:45 P.M., PLAZA FRONTENAC

"Booster" is a film about family – the one you are born with and the one you make along the way. Simon (Nico Stone), a petty thief, makes his living shoplifting and selling stolen goods. When his brother is arrested for armed robbery, Simon is asked to commit a string of similar crimes in an attempt to get his sibling acquitted. Although clearly ill equipped for the task, Simon is loyal to his brother and struggles with the monumental decision. In wrestling with the choice, Simon is unknowingly set on a path to discover his own identity. "Booster" premiered at SXSW, where Stone won acting honors. The film's cast also includes veteran actor Seymour Cassel, who appears as an aging ex-criminal. Variety writes: "Booster" is an austere and stripped-to-essentials indie that suggests a Boston crime drama such as "The Town" or "Monument Ave." as reimaged by Robert Bresson."



Bullhead (Rundskop)

MICHAEL R. ROSKAM, BELGIUM, 2011, 124 MIN., DUTCH & FRENCH

FRIDAY, NOV. 9, 8:45 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 7 P.M., WILDEY

Jacky Vanmarsenille, a surly, steroid-pumped cattle farmer from Limburg, is approached by an unscrupulous veterinarian to make a shady deal with a notorious West Flemish beef trader. But the assassination of a federal policeman and an unexpected confrontation with a mysterious secret from Jacky's past set in motion a chain of events with far-reaching consequences. A searing thriller about crime and punishment, fate, lost innocence, friendship, and conflicting desires, "Bullhead" was the official Belgian submission for the 2012 Academy Awards. Calling it "an intense, shattering film," the Los Angeles Times' Kenneth Turan declares "Bullhead" a "confident and accomplished, punch-in-the-gut debut."



Caesar Must Die (Cesare deve morire)

PAOLO & VITTORIO TAVIANI, ITALY, 2012, 76 MIN., ITALIAN

SATURDAY, NOV. 17, 4:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 18, 6:30 P.M., PLAZA FRONTENAC

This haunting mixture of documentary and drama, directed by the legendary Italian directing team of the Taviani brothers ("The Night of the Shooting Stars," "Padre Padrone"), was filmed in Rome's notorious Rebibbia Prison, where the warden and theater director Fabio Cavalli proposed a project to the inmates: the staging of a performance of Shakespeare's "Julius Caesar." After a vivid and energetic casting process, the novice actors – actual prisoners at Rebibbia – explore the text, with Shakespeare's universal language helping the inmates to identify with their characters. Energized by the experience, the prisoners are full of conflicting emotions, anxiously awaiting each new day of rehearsal after their nightly lockdown. "Caesar Must Die," which won the Golden Bear at the Berlinale and screened at the New York Film Festival, is the official Italian submission for the 2013 Academy Awards. The Hollywood Reporter calls the film "a stimulating marriage between theater and harsh reality."



Camilla Dickinson

CORNELIA DURYEE MOORE, U.S., 2011, 119 MIN.

SUNDAY, NOV. 11, 7 P.M., WASHINGTON U./BROWN, FREE

Fifteen-year-old Camilla Dickinson has led a sheltered life on the Upper East Side with her architect father (Cary Elwes) and beautiful, fragile mother (Samantha Mathis). When her parents' marriage begins to fall apart, Camilla finds herself caught in the middle. Her mother treats her like a child, while her father is strict and distant. Camilla's friendship with her best friend, Luisa, offers an escape and a haven, even though Luisa's combative parents are equally upsetting. When Camilla meets Luisa's older brother, Frank, an unlikely friendship is formed, and she finds herself increasingly drawn to him. Rebellious, perhaps even a bit dangerous, and different from anyone she has ever known. Frank introduces Camilla to a colorful and mysterious new world. This film is based on the acclaimed 1951 novel by Newbery Medal-winning author Madeleine L'Engle ("A Wrinkle in Time"). *With director Moore.*



Café de Flore

JEAN-MARC VALLÉE, CANADA, 2011, 120 MIN., FRENCH

SATURDAY, NOV. 17, 8:30 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 18, 3:45 P.M., PLAZA FRONTENAC

Directed by Jean-Marc Vallée ("Young Victoria," "C.R.A.Z.Y."), "Café de Flore" is a love story about people separated by time and place but connected in profound and mysterious ways. Atmospheric, fantastical, tragic, and hopeful, the film chronicles the parallel fates of Jacqueline (Vanessa Paradis), a young mother with a disabled son in 1960s Paris, and Antoine (Kevin Parent), a divorced, globetrotting DJ in present-day Montreal. When Jacqueline's first child is born with Down's syndrome, she's undaunted and embraces the challenge of raising her beloved offspring even after her husband abandons them both. Antoine is engaged in a relationship with younger woman Rose (Evelyn Brochu), having left his longtime wife (Hélène Florent) and their daughters. What binds the two stories together is love: euphoric, obsessive, tragic, timeless love. Paradis was named Best Actress at Canada's 2012 Genie Awards.



Case Sensitive (Min gan shi jian)

GIL KOFMAN, CHINA, 2011, 99 MIN., MANDARIN

SUNDAY, NOV. 18, 3:45 P.M., TIVOLI

The director's cut of this Chinese psychological thriller from New Filmmakers Forum alum Gil Kofman ("The Memory Thief") stars noted Chinese actors Feng Yuanzheng and An Yixuan. Inspired by the story of lonelygirl15, "Case Sensitive" concerns Internet celebrity Xiaoni and her attempt to attract more clicks to her Web site by faking her own kidnapping online. When a Xiaoni-obsessed poet believes the kidnapping is real, he takes real risks to rescue her, placing both of them in danger. "Case Sensitive" implicates an entire virtual world of viewers and gives new meaning to the word "witness." SLIFF also screens Kofman's documentary "Unmade in China," which hilariously details the difficulties faced by the director in making "Case Sensitive" (see Documentary Features). *With director Kofman.*



Casualties of the State

JEREMY CROFF, U.S., 2012, 105 MIN.

SATURDAY, NOV. 17, 10 P.M., TIVOLI

A tense procedural drama set in the current political landscape, the St. Louis-shot “Casualties of the State” follows two seasoned FBI agents, Jonathan Seeger (David Robert Mueller) and Phillip Zoller (Ted Jordan), as they investigate the murder of high-ranking government officials. The NSA tasks young analyst Lucien Archer (Alexander McCormick) to assist, despite differences in their age and mismatched personalities. As the trio race against time to catch the killer, they find themselves in a moral struggle where there is far more at stake than the lives of the killer’s victims. *With director Croff.*



Chained

JENNIFER LYNCH, U.S., 2012, 98 MIN.

FRIDAY, NOV. 9, 7 P.M., TIVOLI

At the end of an afternoon excursion, Sarah Fiddler and her young son step into a taxi to head home. They never get there. The cab belongs to Bob (Vincent D’Onofrio, “Law & Order: Criminal Intent”), a taxi-driving serial killer. Re-christening the boy “Rabbit,” Bob forcibly adopts him and compels his “son” to clean up after his crimes. In his own distorted way, Bob wants to be a good father – to raise a son who is well-prepared to succeed in the world. Bob, however, has an unusual definition of “success”: He fully expects Rabbit, now in his teens, to become a mass murderer. Director Jennifer Lynch (“Surveillance”) also participates in two free events on Nov. 10: a program about her upcoming “A Fall from Grace,” which she hopes to shoot in St. Louis, and a Q&A surveying her career (see Special Events). *With director Lynch.*

Sponsored by David Houle, Sight and Sound Production Services



Come As You Are (Hasta la Vista!)

GEOFFREY ENTHOVEN, BELGIUM, 2011, 115 MIN., DUTCH & FRENCH

THURSDAY, NOV. 15, 9:30 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 17, 6:45 P.M., PLAZA FRONTENAC

In this inspiring comic drama, a trio of twentysomething Flemish friends – Lars, Philip, and Jozef – each has a serious physical handicap. The three visit each other frequently, and when they learn of a luxury brothel in Spain that specializes in hosting men with a handicap, they organize a road trip so they won’t die as virgins. To make the journey, however, they must first convince their parents, and the friends are understandably reluctant to reveal the real reason behind their Spanish sojourn. As a cover, they concoct a well-organized plan about a trip to wine country, even recruiting a taciturn driver who specializes in “holidays for people with a handicap.” “Come As You Are” won multiple awards at the 2011 Montreal World Film Festival: Grand Prize of the Americas, People’s Choice Award, and Prize of the Ecumenical Jury.

Sponsored by Delcia & Bill Corlew



Craft (Riscado)

GUSTAVO PIZZI, BRAZIL, 2010, 85 MIN., PORTUGUESE & FRENCH

WEDNESDAY, NOV. 14, 4:15 P.M., PLAZA FRONTENAC

In “Craft,” which features rich visuals and a down-to-earth tone, Bianca (Karine Teles, wife of director Pizzi) manages a precarious living as a talented but under-employed actress in Rio de Janeiro. Performing for private events dressed as female movie icons, Bianca is troubled by the thought she has missed her chance at a “big break.” Despite her doubts, she perseveres with single-minded dedication to her craft until an audition leads to a rare opportunity and possible redemption for years of social marginality. But her world may still prove too insecure, even for one as gifted and deserving as Bianca. Teles’ remarkable lead performance drives this drama of everyday tragedy in the working world of an artist. Teles was named Best Actress at the 2010 Rio De Janeiro International Film Festival.



The Day I Saw Your Heart (Et soudain tout le monde me manque)

JENNIFER DEVOLDÈRE, FRANCE, 2011, 98 MIN., FRENCH

THURSDAY, NOV. 15, 4 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 16, 2:30 P.M., PLAZA FRONTENAC

"The Day I Saw Your Heart" explores the seriocomic complications of family. When Eli, who's about to turn 60, announces that he and his new wife are expecting a baby, his two grown daughters react with shock. Childless Dom, who is trying to adopt with her husband, is envious of the pregnancy. And Justine (Melanie Laurent of "Inglourious Basterds"), who flits from one boyfriend to the next, blames her insensitive father's poor parenting for her inability to establish a long-term relationship. As a means of making amends, Eli decides to become friends with all of Justine's exes – without her knowledge – and inadvertently sabotages his daughter's serious new romance. The family appears on the verge of falling apart. Will they be able to make peace before it's too late?



Faith in Destiny

JAMES CHOI, U.S., 2012, 83 MIN.

SATURDAY, NOV. 17, 5:15 P.M., TIVOLI

In this mysterious neo-noir – about the choices and coincidences in life that make up your destiny – Killian returns to his hometown in Kansas after serving a four-year sentence for armed robbery. His love for girlfriend Mary enabled Killian to survive his prison sentence, but their relationship is tested after his release when she is offered an opportunity to pursue her dreams of fame in Chicago. Unable to accompany Mary because of his probation, Killian becomes increasingly discontented. One night, while self-medicating at the local bar, he meets a mysterious young girl who changes everything. *With director Choi.*



Eliminate: Archie Cookson

ROBIN HOLDER, U.K., 2011, 91 MIN.

THURSDAY, NOV. 15, 7 P.M., HI-POINTE

FRIDAY, NOV. 16, 7 P.M., HI-POINTE

When Archie Cookson (Paul Rhys, "From Hell"), a washed-up British spy, mysteriously receives stolen secret tapes, he becomes the target of an assassination by senior MI6 officials. Archie survives the elimination of his departmental colleagues only to be confronted by longtime friend and ex-CIA "problem solver" Ennis Miller (Paul Ritter). Initially appearing to be Archie's salvation, Ennis is soon revealed to be a reluctant assassin hired to finish the job. In a gesture of friendship, Ennis grants a temporary stay of execution for Archie to reconcile his differences with his estranged family. As the grim reality of his situation begins to dawn on Archie, a chance encounter with an alluring young woman fires up the long-lost passion and restores the fighting spirit that Archie once possessed.

With director Holder.



Faith, Love and Whiskey

KRISTINA NIKOLOVA, U.S., 2012, 75 MIN., BULGARIAN & ENGLISH

SATURDAY, NOV. 17, 3 P.M., TIVOLI

Neli, a young Bulgarian, is engaged to Scott, a wealthy American, but panicked by the permanence of her upcoming marriage, she jumps on a flight home to reconnect with a group of old friends who continue to live life with abandon. Sliding back into her former life, she falls in love with Valeri, an aimless alcoholic who embodies many of the reasons she decided to escape Bulgaria. Although tragedy is always one fistfight away with Valeri, Neli comes to the realization that his passion and recklessness are the elements she was missing in America. Meanwhile, worried by Neli's lack of communication, Scott heads to Bulgaria in search of his runaway bride. "Faith, Love and Whiskey" won the Grand Jury Prize at the 2012 Dallas International Film Festival. *With director Nikolova.*



Fat, Bald, Short Man (Gordo, Calvo y Bajito)

CARLOS OSUNA, COLOMBIA, 2011, 97 MIN., SPANISH

MONDAY, NOV. 12, 4:30 P.M., PLAZA FRONTENAC

In this hybrid of animation and live action – which recalls the traced-image approach of Richard Linklater’s “Waking Life” – lonesome middle-aged virgin Antonio Farfán is picked on and ridiculed as a matter of course by co-workers and his bullying mooch of a brother. His status improves a bit when his new boss – and strangely affable doppelganger – takes an interest in him, but Farfán’s deep-seated shyness and insecurity are only partly assuaged. When he joins a self-improvement group, Farfán slowly confirms what the undulating lines of the film’s rotoscoped images suggest: Everything is in motion, and change is inevitable. Variety writes: “The minute-to-minute uncertainty of what will happen next serves to underline the film’s myriad surprises, while the abstraction of the drawings (faces amount to little more than black outlines, with simply rendered black dots and lines for features) breaks down and individuates every tiny action, intensifying the primacy of the moment.”



Fatal Call

JACK SNYDER, U.S., 2012, 93 MIN.

SUNDAY, NOV. 11, 8:30 P.M., TIVOLI

In the thriller “Fatal Call” – shot in the St. Louis-area by the “Ghost Image” film-making team – Mitch (Jason London) leaves his small town to start a new life and begin a tantalizing romance with the beautiful and seductive Amy (Danielle Harris). But he soon finds himself on a nightmarish roller-coaster ride, accused of murder and running from both the law and a mysterious stranger out to kill him. Surviving by his wits, Mitch must find a solution before time runs out. The film also stars Kevin Sorbo of “Hercules.” *With director Snyder and cinematographer Chris Benson.*

SHOWN WITH *The Stakes* (Patrick Lawrence, U.S., 2012, 17 min.), In which a friendly prank among co-workers turns into a high-stakes game.

Sponsored by Rich & Judee Sauget, Zingraff Motion Pictures



Fat Kid Rules the World

MATTHEW LILLARD, U.S., 2012, 98 MIN.

SATURDAY, NOV. 17, 9:15 P.M., TIVOLI

A story for everybody who has ever needed to find their inner rock star, “Fat Kid Rules the World” is the directorial debut of actor Matthew Lillard (“Scooby Doo,” “Scream,” “The Descendants”). Troy (Jacob Wysocki, “Pitch Perfect”) is fat and his life sucks. Depressed and lonely, he’s about to end it all by jumping in front of a bus when Marcus (Matt O’Leary), a charismatic punk-rock superstar, rescues the teen with a life-saving tackle and makes him the drummer in his band. Set against the backdrop of the Seattle music scene and adapted from the bestselling young-adult novel by K.L. Going, “Fat Kid Rules the World” is a coming-of-age story about two dysfunctional teenagers desperately searching for meaning in their seemingly hopeless existence. Declaring the film “an insightful, heartfelt story that doesn’t avoid the harsh realities of human experience,” Paste Magazine praises its “winning punk rock attitude.”



Finding Virginia

THOMAS CARD, U.S., 2012, 72 MIN.

FRIDAY, NOV. 16, 7:15 P.M., TIVOLI

From Illinois’ quiet cornfields comes a story inspired by true events of suffering and sacrifice. “Finding Virginia” – shot in DeKalb, Ill. – examines a community as it attempts to discover what led to the disappearance of a sweet, loving member. New light is shed on the year-old investigation when an already-imprisoned young man gloats to his cellmate of his firsthand involvement, and a tragic nightmare reveals itself. Over the course of 18 hours, kidnapper Nathan Daniels torments and intimidates a young single mother, pushing the very boundaries of her faith. Abducting Virginia “Ginny” Cutler from a crowded parking lot in broad daylight, Nathan coerces her into driving him around town in a wicked game. Threatening deadly consequences to both loved ones and strangers, Nathan cruelly tempts Ginny to flee and succumb to her instincts of self-preservation. *With director Card.*



The Finger (El Dedo)

SERGIO TEUBAL, ARGENTINA, 2011, 93 MIN., SPANISH

THURSDAY, NOV. 15, 2 P.M., PLAZA FRONTENAC

When a remote village in Argentina formally becomes a town with the birth of its 501st inhabitant, the slick and ingratiating Hidalgo is eager for the new post of mayor. Smelling a rat, Baldomero – a beloved natural leader with a habitually tapping digit – opposes him with his own candidacy and soon turns up dead. His shopkeeper brother vows revenge, keeping Baldomero's severed finger in a jar, initially as a remembrance but eventually as an inspirational icon that spurs the town to defy crooked elections, interloping powers, and Hidalgo himself. Based on real events, this charming dramatic comedy pokes fun at small-town ways while celebrating true democratic values.



Floating Oceans

ALEXIS GIDEON, U.S., 2012, 38 MIN. (FILM)/70 MIN. (PERFORMANCE)

WEDNESDAY, NOV. 14, 7 P.M., WEBSTER U./MOORE

"Floating Oceans" is the surrealistic third installment in musician/composer/ animator Alexis Gideon's critically acclaimed multimedia opera series, "Video Musics III: Floating." A stop-motion-animation video opera based on the works of the early-20th-century Irish writer Lord Dunsany – and inspired by the time and dream experiments of the Irish physicist John William Dunne – "Floating Oceans" contrasts the vivid dreams of its poet-protagonist with the foreboding routine of pedestrian life. The video's dialogue and narration are delivered entirely through lyrics and music that Gideon performs live in front of the projected image, with the score combining elements of modern classical, hip-hop, ambient, and psychedelia. The Portland Mercury calls Gideon "a singular visionary, creating multimedia opuses that have no peer." St. Louis' one-man-band Googolplexia opens the show, performing to a projection of Brian Vintenson's film "Itchy Pony." *With performer/animator/composer Gideon.*



Found Memories (Historias que so existem quando lembradas)

JÚLIA MURAT, BRAZIL, 2011, 98 MIN., PORTUGUESE

MONDAY, NOV. 12, 2 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 14, 3:30 P.M., PLAZA FRONTENAC

As she does every morning, Madalena makes bread for Antonio's old coffee shop. And as she does every day, she crosses the railway tracks where no trains have passed for years, cleans the gate of the locked cemetery, and listens to the priest's sermon before sharing lunch with the other old villagers. Clinging to the image of her dead husband and living in her memories, Madalena is awakened by Rita, a young photographer who arrives in Jotumba, a ghost village where time seems to have stopped. A deep relationship is forged between the two women – a bond that has a profound effect on not only their lives but also those of the rest of the villagers. "Found Memories" won the Critics Award for Best Film at the 2012 Lima Latin American Film Festival.



The Fourth State (Die vierte Macht)

DENNIS GANSEL, RUSSIA/GERMANY, 2012, 115 MIN., ENGLISH, RUSSIAN, GERMAN & CHECHEN

SATURDAY, NOV. 10, 4 P.M., HI-POINTE

SUNDAY, NOV. 11, 9:30 P.M., HI-POINTE

Award-winning director Dennis Gansel ("Before the Fall") delivers a sharp political thriller in "The Fourth State." In the throes of a life crisis, culture journalist Paul Jensen (Moritz Bleibtreu of "Run, Lola, Run") flees Berlin to bring fresh impetus to a Russian tabloid magazine in Moscow run by his mentor, Alexei Onegin (Rade Serbedzija). Paul's métier is gossip about the rich and famous of Russia, and he easily helps restore the magazine to its former glory and higher circulation. His life becomes one big party before he meets a beautiful Russian activist, Katja (Polish model-turned-actress Kasia Smutniak). She persuades him to run a politically motivated obituary in his magazine, an act that triggers a series of rapid-fire events in Paul's life. On the run in the merciless Russian metropolis, Paul soon realizes that he must face his own past to uncover a political conspiracy.



Generation P

VICTOR GINZBURG, RUSSIA, 2011, 116 MIN., RUSSIAN

FRIDAY, NOV. 9, 9:30 P.M., HI-POINTE

THURSDAY, NOV. 15, 9:30 P.M., HI-POINTE

Adapted from the Russian cult novel by Victor Pelevin, "Generation P" is at once a riddle, a farce, a romance, and an obscene joke about the end of a world. This bizarre, candy-colored, and drug-fueled parallel universe offers a glimpse of real life in Moscow's "Roaring 1990s," the era in which the film unfolds. Babylen Tatarsky, having rediscovered himself as an employee of an advertisement agency, is busy concocting marketing campaigns for Western brands and adapting them to the "Russian mentality." Packed with special effects and unexpected revelations, this wild film tells the complex story of how former Soviet Komsomol youth were turned into advertisers in the service of the goddess Ishtar, and how the Pepsi Generation chose Coca-Cola.



The Giant Mechanical Man

LEE KIRK, U.S., 2012, 94 MIN.

MONDAY, NOV. 12, 7:15 P.M., TIVOLI

A jobless thirtysomething and a talented street performer help one another discover the transformative power of self-confidence in this offbeat romantic comedy starring former St. Louisan Jenna Fischer ("The Office"). Written and directed by Lee Kirk (Fischer's real-life husband), the film opens to find Janice (Fischer) between jobs and stuck in a perpetual state of arrested development while living with her domineering sister. Attempting to gain employment at a zoo, she happens across Tim (Chris Messina, "Vicky Christina Barcelona"), a performance artist whose career as a "living statue" hasn't taken him very far in life. As Janice succumbs to pressure to start dating a narcissistic self-help guru (Topher Grace, "That 70's Show"), she realizes that Tim is the only person who has ever managed to make her feel good about herself.



The Good Son (Hyva Poika)

ZAIDA BERGROTH, FINLAND, 2011, 88 MIN., FINNISH

SATURDAY, NOV. 10, 5 P.M., PLAZA FRONTENAC

TUESDAY, NOV. 13, 8:45 P.M., PLAZA FRONTENAC

After an unlucky and scandalous movie premiere, spoiled and vain actress Leila escapes to the family summerhouse by the lake with her two sons, Ilmari and Unto. The peaceful holiday is disrupted when Leila invites some friends over for a rowdy weekend. After the party, Leila asks the charismatic and unpredictable writer Aimo to stay for a few days. The 19-year-old Ilmari has an uncomfortably close relationship with his mother, at times acting as her personal bodyguard, and he becomes hostile to Aimo, with violent consequences. Variety praises "The Good Son" for "nimble traversing an unpredictable arc from in-joke biz satire to darker terrain." The film won the Gold Hugo for the New Directors Competition at the 2011 Chicago International Film Festival.



Grassroots

STEPHEN GYLLENHAAL, U.S., 2012, 100 MIN.

SATURDAY, NOV. 10, 8:45 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 6:45 P.M., PLAZA FRONTENAC

Stephen Gyllenhaal's bittersweet, uplifting comedy, based on Phil Campbell's nonfiction book "Zioncheck for President," chronicles the unlikely events of Seattle's 2001 City Council election. Political candidate Grant Cogswell (Joel David Moore) has a unique set of image problems: He's an unemployed music critic and likes to dress up as a polar bear. But against all odds, Cogswell becomes a monomaniacal man of the people, and with former alt-journalist Campbell (Jason Biggs) as his campaign manager, he rallies an unlikely posse of misfits, slackers, and square pegs to his seemingly hopeless David-vs.-Goliath battle against a firmly entrenched incumbent (played by St. Louisan Cedric the Entertainer). Long before the Occupy Movement, Cogswell made a fervent pitch to the city's downtrodden hipsters and idealists to stand up for what they believe in and take back their city government. The film also stars Lauren Ambrose, Tom Arnold, and Christopher McDonald.



Gremlins & Gremlins 2: The New Batch

JOE DANTE, U.S., 1984, 106 MIN., /JOE DANTE, U.S., 1990, 106 MIN.

**SATURDAY, NOV. 10, 10 P.M. ("GREMLINS") AND
MIDNIGHT ("GREMLINS 2"), HI-POINTE,
SINGLE ADMISSION FOR DOUBLE BILL**

SLIFF offers a double dose of comic mayhem from Lifetime Achievement Award honoree Joe Dante. In the classic "Gremlins," mild-mannered bank teller Billy Peltzer (Zach Galligan) is given cuddly, big-eyed Gizmo as a pet for Christmas, but the Mogwai comes with three stern admonitions: no water, no food after midnight, and no bright light. When Billy accidentally violates the rules, the result is an army of green monsters who gleefully tear through the town of Kingston Falls. In Dante's 1990 sequel, Gizmo falls into the clutches of the mad scientists at Clamp Enterprises. At the mercy of chief researcher Dr. Catheter (Christopher Lee), Gizmo attempts an escape with the aid of old friend Billy and his fiancée (Phoebe Cates). SLIFF also screens Dante's "The Hole" on Nov. 10 and "The Movie Orgy" on Nov. 11 (see Features). *With director Dante.*



Grey Matter (Matiere Grise)

KIVU RUHORAHOZA, RWANDA, 2011, 100 MIN., KINYARWANDA & FRENCH

FRIDAY, NOV. 9, 3:45 P.M., PLAZA FRONTENAC

Set in Kigali, Rwanda's capital, this smartly self-referential film – the first feature ever directed by a Rwandan – describes the trials of a determined director named Balthazar (Hervé Kimenyi) as he tries to produce his own first feature, "The Cycle of the Cockroach." Balthazar's trenchant drama, about a brother and sister dealing with the aftermath of genocide, finds no support from agencies only interested in funding policy-friendly films. As Balthazar presses on, borrowing recklessly from a loan shark, scenes from the film he's attempting to make materialize on screen – a vision of horror and systematic madness that offers bracing insight into the nature of political violence. "Grey Matter" won the Best Actor award and earned a special jury mention for Best New Narrative Director at the 2011 Tribeca Film Festival.



Guilty (Présumé coupable)

VINCENT GARENQ, FRANCE, 2011, 102 MIN., FRENCH

FRIDAY, NOV. 9, 9 P.M., PLAZA FRONTENAC

MONDAY, NOV. 12, 7:15 P.M., PLAZA FRONTENAC

In the middle of the night, the rural Marecaux family awakens to find their house full of police, who ransack their home while showing open contempt toward the owners. The stunned parents (César nominee Philippe Torreton and Noémie Lvovsky) stand accused of participating in a pedophile ring, and their terrified kids are dragged away to child protective services. Though there is no material proof against the couple and the accusers' testimonies are wildly inconsistent, the Marecauxs are sent to prison rather than allowed bail. This compellingly dramatized film – an epic nightmare – is based on the memoirs of the real-life protagonist at the center of one of the most notorious miscarriages of justice in modern French legal history. The Hollywood Reporter calls the film "a riveting account of one man's descent into legal purgatory."



Headshot (Fon Tok Kuen Fah)

PEN-EK RATANARUANG, THAILAND, 2011, 105 MIN., THAI

WEDNESDAY, NOV. 14, 9:15 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 15, 8:30 P.M., PLAZA FRONTENAC

A darkly turbulent crime drama from leading Thai new wave director Pen-ek Ratanaruang – familiar to SLIFF attendees from "6ixtynin9," "Monrak Transistor," and "Invisible Waves" – "Headshot" is a disorienting existential thriller ripe with shadowy paranoia. When straight-laced cop Tul is blackmailed by a powerful politician, his disillusionment leads him to work as a hitman for an iconoclastic group that assassinates those who are above the law. But when a devastating blow literally turns Tul's world upside-down, he finds himself plagued by doubt, unsure of whether his vision impairment is a medical condition or a result of karmic retribution. Offering pointed social commentary on the modern penal system, "Headshot" is more than just a thriller: Dubbed a "Buddhist neo-noir" by its director, the film is a smart, stylishly executed, ethically oriented update on a classic genre. "Headshot" is the official Thai submission for the 2013 Academy Awards.



Hipsters (Stilyagi)

VALERIY TODOROVSKIY, RUSSIA, 2008, 135 MIN., RUSSIAN

MONDAY, NOV. 12, 9:30 P.M., HI-POINTE

WEDNESDAY, NOV. 14, 9:30 P.M., HI-POINTE

While the Cold War heats up on the world stage, rebellious youth in 1955 Moscow wage a cultural battle against dismal Soviet conformity by donning brightly colored black-market clothing, adopting American nicknames, and reveling in forbidden jazz. Straight-laced 20-year-old Communist Mels (named after Marx, Engels, Lenin, and Stalin) initially finds these brazen “hipsters” shocking, but after falling under the spell of the beautiful Polly, he eagerly joins the new revolution. Soon enough, Mels is a full-on hipster, cavorting in the latest flashy fashions, sporting an enormous pompadour, and wailing exuberantly on the saxophone. “Hipsters” won Best Director and Best Screenplay at the 2009 Russian Golden Eagle Awards and Best Art Direction at the 2009 Chicago International Film Festival. The Washington Post writes: “The Russian musical ‘Hipsters’ is a candy-colored confection with a dark, bittersweet center.”



The Hole (3D)

JOE DANTE, U.S., 2009, 92 MIN.

SATURDAY, NOV. 10, 6:30 P.M., HI-POINTE

Legendary director Joe Dante (“The Howling,” “Gremlins,” “Explorers”) makes his first foray into 3D with a family thriller. When Susan (Teri Polo, “Meet the Parents”), the single mother of Dane and Lucas, uproots the family and moves them to the sleepy town of Bensonville, the boys believe life couldn’t possibly get worse. But they haven’t yet reckoned with the evil that lurks under their new home. Exploring their eerie new residence, the brothers find a sinister black hole under a locked trap door in the basement. After prying open the door, they realize that the pit appears to go on forever. Far worse, the hole seems to contain malevolent forces, and now that its entrance has been reopened, strange shadows begin to lurk around every corner and past nightmares come alarmingly to life. *With director Dante, who will receive a Lifetime Achievement Award and discuss his career in a post-screening interview with Video Watchdog editor Tim Lucas.*



Hyde Park on Hudson

ROGER MICHELL, U.S., 2012, 94 MIN.

SATURDAY, NOV. 17, 4:30 P.M., PLAZA FRONTENAC

In June 1939, President Franklin Delano Roosevelt (Bill Murray) and wife Eleanor (Olivia Williams) host the King and Queen of England for a weekend at the Roosevelt home at Hyde Park on Hudson in upstate New York – the first-ever visit of a reigning English monarch to America. With Britain facing imminent war with Germany, the royal couple is desperately looking to FDR for support. But international affairs must be juggled with the complexities of FDR’s domestic affairs, as wife, mother, and mistresses all conspire to make the royal weekend an unforgettable one. Seen through the eyes of Daisy (Laura Linney), Franklin’s neighbor and intimate, the weekend will produce not only a special relationship between two great nations but also a deeper understanding of the mysteries of love and friendship.

Sponsored by Michael & Sue Wallace



I Am a Ghost

H.P. MENDOZA, U.S., 2012, 74 MIN.

SATURDAY, NOV. 17, MIDNIGHT, HI-POINTE

Taking place in a Victorian house during an indeterminate time period, this spine-tingling horror film mixes experimental non-linear filmmaking with classic haunted-house storytelling. Emily, a troubled spirit who has no idea that she is dead, haunts her own house, wondering why she can’t leave. With the help of Sylvia, a clairvoyant hired to rid the house of spirits, Emily is forced into a patient/therapist relationship, uncovering disturbing secrets about her past that may help her move on to the “next place.” Planet of Terror’s Jaime Cortez raves: “The last 20 minutes of this film are some of the most intense and incredibly terrifying moments I’ve seen in a genre film this year.”



The Ides of March

GEORGE CLOONEY, U.S., 2011, 101 MIN.

SUNDAY, NOV. 18, 1 P.M., TIVOLI, FREE

SLIFF offers a free screening of "The Ides of March" as a tribute to native St. Louisan and New Filmmakers Forum jury head Beau Willimon, who co-wrote the Oscar-nominated screenplay based on his play "Farragut North." Ambition seduces and power corrupts in this nerve-racking political thriller by director-star George Clooney ("Good Night, and Good Luck"). Idealistic campaign worker Stephen Meyers (Ryan Gosling) has sworn to give all for Gov. Mike Morris (Clooney), a wild-card presidential candidate whose groundbreaking ideas could change the political landscape. However, a brutal Ohio primary threatens to test Morris' integrity. Trapped in the down-and-dirty battle, Stephen finds himself caught up in a scandal where the only path to survival is to play both sides. The film's all-star cast includes Philip Seymour Hoffman, Paul Giamatti, Marisa Tomei, and Evan Rachel Wood. *With screenwriter Willimon, who will receive the Charles Guggenheim Cinema St. Louis Award.*



It May Be Love But It Doesn't Show (Anche se è amore non si vede)

SALVO FICARRA, ITALY, 2011, 94 MIN., ITALIAN

SUNDAY, NOV. 11, 6 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 15, 9:30 P.M., PLAZA FRONTENAC

The path of good intentions is paved with difficulties and hilarious misunderstandings in this goofy but sweet Italian comedy. Salvo and Valentino operate a small company that carries tourists around Turin in an old, colorfully restored English bus. When they hire the beautiful young Natascha to deliver the tour information in English, Salvo also hopes that she will reignite his love life. Meanwhile, Valentino is obsessed with longtime girlfriend Gisella, but she finds his adoration too stifling and leaves him heartbroken. Complicating romantic matters further, Salvo's good friend Sonia comes back from the U.S. with a new boyfriend in tow but other desires in mind.

Sponsored by J. Kim & Sharon Tucci



It's Such a Beautiful Day

DON HERTZFELDT, U.S., 2011, 75 MIN.

TUESDAY, NOV. 13, 7 P.M., WEBSTER U./MOORE

Cult animator and Academy Award nominee Don Hertzfeldt has combined his three short films about a troubled man named Bill – "Everything Will Be OK" (2006), "I Am So Proud of You" (2008), and "It's Such a Beautiful Day" (2011) – into a seamless, beautiful, darkly comedic new feature film. Nearly two years in the making, "It's Such a Beautiful Day" is Hertzfeldt's longest and most ambitious film to date, blending traditional animation, experimental optical effects, trick photography, and new digital hybrids printed out one frame at a time. "There is a moment in each installment of Don Hertzfeldt's masterful trilogy of animated shorts where you feel something in your chest," writes Steven Pate in the Chicagoist. "It's an unmistakably cardiac event, the kind that great art can elicit when something profound and undeniably true is conveyed about the human condition."



Jayne Mansfield's Car

BILLY BOB THORNTON, U.S., 2012, 122 MIN.

SUNDAY, NOV. 11, 6:30 P.M., HI-POINTE

Academy Award-winning actor Billy Bob Thornton ("Slingblade") directs this poignant multigenerational drama about Jim Caldwell (Robert Duvall), who raises four children alone after his wife abandons him for another man and moves to England. When the ex-wife dies 30 years later, in 1969, she leaves a request to be brought back to her former home in Alabama to be buried, and her second husband (John Hurt) travels to the United States with his own two grown children to attend the funeral. The two dysfunctional families meet for the first time, with predictably uneven but often surprising results. Set during the Vietnam War and haunted by the ghosts of World War II, "Jayne Mansfield's Car" explores not only complex family dynamics but the effect of combat on the complicated relationships between fathers and sons. The film's all-star cast includes Thornton, Kevin Bacon, Robert Patrick, and Frances O'Connor. *With production executive Jere Hausfater.*



The King Is Dead

ROLF DE HEER, AUSTRALIA, 2012, 106 MIN.

FRIDAY, NOV. 16, 9:30 P.M., HI-POINTE

SATURDAY, NOV. 17, 9:15 P.M., HI-POINTE

Veteran SLIFF director Rolf de Heer (“Ten Canoes,” “The Tracker”) offers a darkly comic film about neighbors, amphetamines, and giant Maoris with baseball bats. Max and Therese are easygoing young yuppies who are happy with both each other and the world. Given their tolerant nature, when the couple moves into a new home, they initially find the antics of the drug-dealing party animal next door “interesting,” but the incessantly loud neighbor taxes even their considerable patience and soon become intolerable. The police are powerless, and the community lawyer suggests ear plugs, so the frustrated Max and Therese attempt to tackle the problem on their own. The result is a corpse – and even that’s not the worst of it. Variety describes “The King Is Dead” as “a combo of dark suburban drama, absurdist social comedy and violent crime thriller” and calls it “an engaging and entertaining yarn.”



Klown (Klown)

MIKKEL NØRGAARD, DENMARK, 2010, 89 MIN., DANISH

MONDAY, NOV. 12, 9:30 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 16, 9:30 P.M., WILDEY

Wildly inappropriate friends Frank and Casper – played by celebrated international comedians Frank Hvam and Casper Christensen – run amok through the Danish countryside in “Klown,” engaging in endless awkward confrontations and unspeakable debaucheries. When hopelessly wrongheaded Frank “kidnaps” the 12-year-old nephew of his pregnant girlfriend in an eager attempt to prove his fatherhood potential, they join sex-crazed Casper on his secret adulterous weekend canoe trip. Rampaging through exclusive brothels, hospitals, armed robberies, and prisons, the three paddle downstream from one chaotic misadventure to the next, culminating in a final shocking reveal. Perhaps most surprising, despite its outrageous antics, “Klown” emerges as a sentimental portrait of real friendship. Danny McBride (“Pineapple Express”) will star in the upcoming U.S. remake of this hilariously raunchy Danish comedy.



La Sirga

WILLIAM VEGA, COLOMBIA, 2012, 88 MIN., SPANISH

SATURDAY, NOV. 10, 3 P.M., PLAZA FRONTENAC

MONDAY, NOV. 12, 2:30 P.M., PLAZA FRONTENAC

Alice is hell pless: War memories invade her mind like a threatening thunder. Uprooted by the armed conflict, she tries to reshape her life in La Sirga, a decadent hostel on the shores of a great lake in the highlands of the Andes. There, on a swampy and murky beach, she attempts to settle down, but her fears and the threat of war resurface to threaten Alice again. “Impeccably elegant and quietly devastating,” writes the Hollywood Reporter. “Vega’s mastery of old-school art-house technique is impressive” “La Sirga” won both the Special Jury Prize for the Director and the award for Best Cinematography at the 2012 Lima American Film Festival.



Las Acacias

PABLO GIORGELLI, ARGENTINA, 2011, 82 MIN., SPANISH

FRIDAY, NOV. 9, 2 P.M., PLAZA FRONTENAC

MONDAY, NOV. 12, 4:15 P.M., PLAZA FRONTENAC

Rubén is a lonely truck driver who for years has been carrying wood along the route from Asunción del Paraguay to Buenos Aires. But today’s journey will be different. At a motorway stop, he agrees to take a young woman, Jacinta, to Buenos Aires, and she shows up an hour later with an 8-month-old baby. As the miles go by, the initially chilly relationship between Rubén and Jacinta slowly grows warmer. Though neither talks much about their lives or asks many questions, their rare exchanges become charged with emotional significance. “A relationship movie, a road movie, a silent movie,” says the Guardian. “Pablo Giorgelli has made a film that unfolds almost wordlessly, but very eloquently, and the unforced performances of its two leads make it absolutely beguiling.” “Las Acacias” won a trio of prizes at the 2011 Cannes Film Festival: the Golden Camera Award, the ACID Award, and the Young Critics Award for Best Feature.



The Last Will and Testament of Rosalind Leigh

RODRIGO GUDIÑO, CANADA, 2012, 82 MIN.

FRIDAY, NOV. 9, MIDNIGHT, HI-POINTE

After inheriting a house from his estranged mother (Vanessa Redgrave), antiques dealer Leon Leigh (Aaron Poole, "Copper") discovers that she had been living in a shrine devoted to a mysterious cult of angels. Soon, Leon comes to suspect that his mother's oppressive spirit still lingers within her home and is using items in the house to contact him with an urgent message. Rue Morgue horror magazine publisher and award-winning filmmaker Rodrigo Gudiño has crafted a terrifying new film that looks at the psychology of ghosts and employs a strikingly original narrative technique.



Le Havre

AKI KAURISMAKI, FINLAND, 2011, 93 MIN., FRENCH

SATURDAY, NOV. 10, 2 P.M., WILDEY

TUESDAY, NOV. 13, 7:15 P.M., TIVOLI

Acclaimed Finnish director Kaurismaki ("The Man Without a Past," "Floating Clouds") sketches a warmhearted portrait of the titular French harbor city, offering a political fairytale that exists somewhere between the reality of contemporary France and the classic cinema of Marcel Carné. In the film, fate throws young African refugee Idrissa into the path of Marcel Marx, a well-spoken bohemian who works shining shoes. With innate optimism and the unwavering support of his community, Marcel stands up to officials doggedly pursuing the boy for deportation. A charming, deadpan delight, "Le Havre" won both the FIPRESCI critics prize and the Special Mention Prize of the Ecumenical Jury at the 2011 Cannes Film Festival. "Combining his clownish storytelling with a life-affirming plot," writes IndieWire, "Kaurismaki churns a fundamental scenario through his own unique narrative tendencies, yielding a product both heartwarming and irreverent."



A Late Quartet

YARON ZILBERMAN, U.S., 2012, 105 MIN.

FRIDAY, NOV. 9, 7 P.M., HI-POINTE

Featuring a powerhouse cast that includes Christopher Walken, Philip Seymour Hoffman, Catherine Keener, Mark Ivanir, and Imogen Poots, "A Late Quartet"—SLIFF's Opening Weekend Spotlight Selection — tells the story of an illustrious string quartet on the verge of celebrating their 25th season as an ensemble. To mark the anniversary, the group plans an ambitious recital of Beethoven's Late String Quartets. Although it would seem a cause for celebration, the milestone instead becomes entangled in the web of jealousy, ambition, personal trauma, and deeply felt affection that binds the group together. Adding further complication, when Peter (Walken), the group's founding member, is diagnosed with a degenerative illness, his condition forces the musician to confront the troubling question of who will succeed him. The New York Post's Lou Lumenick notes: "I did not see a finer performance at this year's Toronto International Film Festival than the one given by Christopher Walken." *With director Zilberman.*

Sponsored by Josephine & Richard Weil



Le Tableau

JEAN-FRANCOIS LAGUONIE, BELGIUM, 2011, 76 MIN., FRENCH

SATURDAY, NOV. 10, 2 P.M., WASHINGTON U./BROWN,

FREE

In this wryly inventive animated film, a kingdom is divided into the three castes: the impeccably painted Alldunns who reside in a majestic palace; the Halfies who the Painter has left incomplete; and the untouchable Sketchies, simple charcoal outlines who are banished to the cursed forest. Chastised for her forbidden love for an Alldunn and shamed by her unadorned face, Halfie Claire runs away into the forest. Her beloved Ramo and best friend Lola journey after her, arriving finally at the very edge of the painting – where they tumble through the canvas and into the Painter's studio. The abandoned workspace is strewn with paintings, each containing its own animated world, and in a feast for both the eyes and imagination, they explore first one picture and then another, attempting to discover just what the Painter has in mind for all his creations.



Liars, Fires and Bears

JEREMY CLOE, U.S., 2012, 101 MIN.

SATURDAY, NOV. 10, 7 P.M., WASHINGTON U./BROWN, FREE

Eve, A 9-year-old hardened by time as a neglected foster child, is accustomed to taking life seriously. When she meets Dave, an alcoholic thirtysomething who has forgotten to grow up, she thus sees an opportunity. After Eve hatches a plan to reunite with her absent brother, the two embark on an unlikely cross-country road trip, and laid-back Dave finds himself on the run from both the cops and the robbers. With a precocious kid behind the wheel and an immature man-child navigating, Eve and Dave discover that the quickest route to their destination is through each other. *With director Cloe.*



Lightning in a Bottle

BENJAMIN LANCASTER, U.S., 2012, 110 MIN.

FRIDAY, NOV. 9, 9:30 P.M., TIVOLI

In this supernatural fantasy, the small Indiana town of Abbadon contains some immense secrets. When Elysia, a down-on-her-luck recent college graduate with a degree in world mythology, has a chance meeting with a mysterious stranger, he offers an alluring job and invites her to join a secret organization that protects Abbadon's residents from threats they assumed didn't exist: dragons, demons, fairies, and ghosts. Soon after, a bizarre series of murders and kidnappings leaves the police baffled, and things grow stranger still when bloody dragon attacks are reported all across the county. Elysia suspects that someone close to the organization is behind the odd events, and the skeletons in the members' closets begin to ominously rattle. *With director Lancaster.*



Love Is Love (Láska je láska)

MILAN CIESLAR, CZECH REPUBLIC, 2012, 108 MIN., CZECH

MONDAY, NOV. 12, 2:15 P.M., PLAZA FRONTENAC
WEDNESDAY, NOV. 14, 4 P.M., PLAZA FRONTENAC

In this charming romantic comedy, a trio of intertwined stories explores love both new and old. In the first, a beautiful, blind young music student dreams of falling in love with a handsome boy with blond hair and blue eyes, but she instead falls for a dark-haired Gypsy boy. In the second, the girl's lonely grandfather seeks out a long-lost love from his youth. And in the third, the teenage son of the couple next door slowly comes out of the closet to the great dismay of his overbearing mother. Love truly is blind, and although the stumbles along the path can prove sometimes painful and often funny, listening to the heart provides the surest guide to finding romance.



Love Sick Love

CHRISTIAN CHARLES, U.S., 2012, 83 MIN.

THURSDAY, NOV. 15, 9 P.M., WEBSTER U./MOORE
SUNDAY, NOV. 18, 8:30 P.M., TIVOLI

Featuring dark-as-pitch comedy throughout, "Love Sick Love" starts as a twisted romance and ends as a n edgy thriller. Dori (Katia Winter, "Dexter") initially appears both stunning and sophisticated, but her gorgeous looks deceive: This serial dater is a sociopath hell-bent on having the "perfect" relationship. Deep in the isolated countryside, far from any help or even a cell-phone tower, Norman (Matthew Settle, "The Celestine Prophecy") is forced to endure a comical yet terrifying weekend that compresses all the key holidays that define a successful couple's relationship – Valentine's Day, Halloween, Thanksgiving, Christmas, and New Year's Eve – into a few fraught days. Charlotte Rae ("Bananas") and M. Emmett Walsh ("Blade Runner") co-star as Dori's colluding parents. *With director Charles, writer Ryan Oxford, producer Anne Estonilo, and executive producer Eric Matejevich.*



Lucky

AVIE LUTHRA, SOUTH AFRICA, 2011, 100 MIN., ZULU, HINDI & ENGLISH

FRIDAY, NOV. 9, 4:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 9 P.M., PLAZA FRONTENAC

How could a recently orphaned, homeless 10-year-old South African boy ever be called Lucky? Over the grave of his dead mother, Lucky promises to make something of himself. Leaving the security of his remote Zulu village for the big city with the hope of going to school, he arrives on the doorstep of an uncle who has no use for him. Lucky instead turns to Padme, an elderly Indian woman. Despite her inherent fear of Africans, Padme takes Lucky in as she would a stray dog, and although unable to speak each other's language, they develop an unlikely bond. Through an odyssey marked by greed and violence, Lucky shows how a child's spirit can bring out decency, humility, and even love in adults struggling to survive. Variety calls the film "an emotionally resonant portrait of contemporary South Africa as well as a love story."



Mariachi Gringo

TOM GUSTAFSON, U.S., 2011, 107 MIN., ENGLISH & SPANISH

WEDNESDAY, NOV. 14, 9:30 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 15, 2 P.M., PLAZA FRONTENAC

Edward (Shawn Ashmore of "X-Men") is rapidly approaching 30. He feels depressed and stifled living with his parents in small Nebraska town. After yet another argument with his mother about his life, he winds up in a local Mexican restaurant, where the patriarch is delighted that the young man takes an interest in and appreciates his music. Feeling stuck in his dead-end life, Edward decides to follow a new path and runs away to Mexico to be a mariachi singer. Arriving in Guadalajara, capital of the region where mariachi started in the 18th century, the gringo is promptly shaken down by some crooked cops before meeting a beautiful young woman who encourages him to chase his dream. This touching film is a musical tour-de-force exploring the reality of "following your dream" across cultural, personal, social, and geographical borders. "Mariachi Gringo" won Best Film and Best Actress at the 2012 Guadalajara Mexican Film Festival.



Man Without a Cell Phone (Ish lelo selolari)

SAMEH ZOABI, PALESTINIAN TERRITORIES, 2010, 83 MIN., ARABIC & HEBREW

SUNDAY, NOV. 11, 4:30 P.M., HI-POINTE

SATURDAY, NOV. 17, 4:15 P.M., HI-POINTE

Twentysomething Palestinian-Israeli slacker Jawdat just wants to have fun with his friends, talk on his cell phone, and find love. Instead, he navigates unconvincing dates with Muslim, Christian, and even Jewish girls, and wrestles with the Hebrew college-entrance exam. Meanwhile, his curmudgeonly olive-farming father, Salem, is determined to drag Jawdat and his whole community into a fight against a nearby Israeli cell-phone tower that he fears is poisoning the villagers with radiation. As Salem's efforts to remove the tower disrupt his son's precious cell-phone reception, preventing any further communication with potential girlfriends, Jawdat is forced to face the battle and grow up to be a man. The Jewish Daily writes: "Using comedy as its critical tool, the film offers entertainment as well as political and social commentary."

Sponsored by Drs. Diane Carson & Willis Loy



Morgen

MARIAN CRISAN, ROMANIA, 2010, 110 MIN., ROMANIAN & HUNGARIAN

FRIDAY, NOV. 9, 1:45 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 10, 9 P.M., PLAZA FRONTENAC

In this sly Romanian comedy, Nelu works as a security guard at the local supermarket in a small town on the Romanian-Hungarian border, an area where many illegal emigrants try to cross to Western Europe. His days are all the same: fishing at dawn, then work, and finally home with his wife. Their main problem these days is repairing the old roof of their farmhouse. One memorable morning, Nelu finds his routine disrupted when he fishes something different out of the river: a man trying to cross the border. Nelu takes the stranger to the farmhouse and gives him some dry clothes, food, and shelter. Although unable to verbally communicate, the two somehow understand each other and form a unique bond. "Morgen" was the official 2012 Romanian Oscar submission.



Mourning (Soog)

MORTEZA FARSHBAF, IRAN, 2011, 84 MIN., FARSI

WEDNESDAY, NOV. 14, 1:30 P.M., PLAZA FRONTENAC

"Mourning" begins in blackness, with the sounds of a man and a woman arguing and hurrying away from a house. When the screen brightens, a brilliant green countryside is seen, traversed by a small black car. Now, the picture is visible but no voices are heard, with subtitles relaying a conversation by another man and woman, Kamran and Sharareh. Something terrible has happened, and the deaf couple are driving Sharareh's young nephew, Arshia, back home to Tehran. Attempting to keep the bad news from the boy, Kamran and Sharareh debate his future in a language they believe is private. As they drive, the car trip turns into a subtly humorous and deeply compassionate meditation on communication and emotional disability. "Mourning" won both the FIPRESCI and New Currents awards at the 2011 Pusan Film Festival.



Off White Lies (Orhim le-rega)

MAYA KENIG, ISRAEL, 2011, 86 MIN., HEBREW

FRIDAY, NOV. 9, 4 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 4:15 P.M., PLAZA FRONTENAC

After years of living apart, an introverted yet sharp-witted teenager is sent to live with her father in Israel just as the second Lebanon war is breaking out. Libby quickly discovers that Shaul, an infantile eccentric, is "in between apartments" – that is, homeless. Shaul, however, comes up with a creative plan to put a roof over their heads: Posing as refugees from the bombarded northern region of Israel, they are taken in by a well-off family in Jerusalem. Finally in a "normal" household, Shaul and Libby begin to build a tentative father-daughter relationship, but Libby ultimately rebels with teenage fury at the lies in her life – both those she's forced to tell now and those she's been fed since childhood. "Off White Lies" won the Best Actor prize at the 2011 Jerusalem Film Festival.



The Movie Orgy

JOE DANTE, U.S., 1968, 270 MIN.

SUNDAY, NOV. 11, 11 A.M., HI-POINTE

Before SLIFF's 2012 Lifetime Achievement Award honoree established his Hollywood career, Joe Dante traipsed around the country with producer Jon Davison, totting the endless number of reels that made up "The Movie Orgy," an epic seven-hour compilation film that the pair screened at colleges and rep houses in the late 1960s and early 1970s. Scavenging the detritus of pop culture, "The Movie Orgy" smartly juxtaposed trailers, B-movie excerpts, old commercials, sex-hygiene films, newscasts, and music clips to create a sly narrative full of wit, humor, and unexpected new meanings. Largely unseen since its original tour, "The Movie Orgy" entered the realm of film legend. Recently, however, Dante transferred his decaying 16mm original to a digital format, and a slimmed-down version – now a mere 270 minutes – is making a welcome return to highly select venues. SLIFF is pleased to offer this Sunday matinee, allowing film fans to have a nooner with "The Movie Orgy." *With director Dante.*



Oldies But Goodies (Vrasky Z Lasky)

JIRÍ STRACH, CZECH REPUBLIC, 2012, 90 MIN., CZECH

TUESDAY, NOV. 13, 4:15 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 14, 9:30 P.M., PLAZA FRONTENAC

Former teacher Ota has turned a bit whimsical in his old age, complicating the lives of his son and daughter-in-law. Faced with a major surgery, Ota avoids the operation and impulsively decides that the time is right to check an item off his bucket list by tracking down the great actress Jana, who had influenced his life many years ago. When he finally meets Jana, however, the result is much different than he'd imagined. The vital, headstrong actress is dismayed at how old age has diminished her, and her situation inspires Ota to live his life again. Their meeting persuades both of them that the worst thing one can do is give up, and they set out together on an ambitious road trip to win Jana an audition in Prague.



The Olivia Experiment

SONJA SCHENK, U.S., 2011, 90 MIN.

WEDNESDAY, NOV. 14, 9:30 P.M., TIVOLI

SATURDAY, NOV. 17, 1 P.M., WILDEY

In this sly comedy, Olivia is a gender-studies graduate student who has grown convinced she is an asexual. Rather than remain conflicted about her sexual identity, Olivia decides to attempt sex with a friend's loaned-out boyfriend during the course of a weekend. As a way of gaining better insight into her issues with sex – and as a means of contributing to an enhanced understanding of asexuality – Olivia decides to film the weekend's "experiment" with the help of a lesbian camerawoman. Olivia's meticulous plans go awry, however, leading to some unexpected conclusions about her own and others' sexuality. First-time feature director Schenk was co-executive producer of the TV series "The Bachelor," "The Bachelorette," and "The Cougar." *With director Schenk on Nov. 14.*



Pegasus (Pegase)

MOHAMED MOUFTAKIR, MOROCCO, 2010, 104 MIN., ARABIC

TUESDAY, NOV. 13, 2 P.M., PLAZA FRONTENAC

In this visually striking, award-winning psychological thriller, Zineb is an emotionally exhausted psychiatrist assigned to Rihana, a traumatized and pregnant young woman found in the street muttering unintelligibly about "The Lord of the Horse." A flashback reveals the origins of Rihana's trauma: Her dictatorial father, horseman chief of his tribe, has raised her as the son his legacy demands, trapping the girl in a prison of parental delusion. Only when Rihana falls in love with a young man is she able to carve out the beginnings of an independent life. In treating Rihana, Zineb finds that her story awakens repressed thoughts in his own troubled mind, and he becomes increasingly lost in a haunted fever-dream of fear and denial.



P-047

KONGDEJ JATURANRASAMEE, THAILAND, 2011, 98 MIN., THAI

MONDAY, NOV. 12, 7 P.M., PLAZA FRONTENAC

TUESDAY, NOV. 13, 9:30 P.M., PLAZA FRONTENAC

Lek is a lonely locksmith who's never had a girlfriend. Kong is an aspiring writer who lives with his mom. Working side-by-side at the shopping mall – one copying keys, the other selling tabloid magazines – the two misfits hatch a plan that combines their talents. Breaking into apartments during the day while the owners are at work, Lek and Kong don't steal anything; instead, they borrow the lives, the loves, and the possessions of the residents. One day, however, the pair borrows more than they bargained for, and an injured Lek wakes up in a hospital. To his confusion, everyone calls him Kong. After his release, Lek attempts to understand what's occurred by breaking into his friend's home, where he discovers revealing secrets. But the mystery of Kong's whereabouts hauntingly remains.



The Prize (El Primio)

PAULA MARKOVITCH, ARGENTINA, 2011, 99 MIN., SPANISH

FRIDAY, NOV. 9, 1:30 P.M., PLAZA FRONTENAC

Under the cloud of a military dictatorship, a young mother and her daughter flee Buenos Aires for the seclusion of a ramshackle cottage along the windy dunes of an Argentine beach. As her mother listens for news from the radio with sad stoicism, restlessly curious 7-year-old Cecilia joins a nearby school overseen by a kindly teacher. Her childhood idyll, however, soon becomes contaminated by the general political crisis when the teacher has the class participate in a patriotic essay contest sponsored by the army – the very people who may have already disappeared Cecilia's father. A superbly acted and engrossingly atmospheric drama about innocence in illicit times, "The Prize" won the Silver Bear for Artistic Achievement at the 2011 Berlin International Film Festival.



Qarantina

ODAY RASHEED, IRAQ, 2010, 90 MIN., ARABIC

THURSDAY, NOV. 15, 4:15 P.M., PLAZA FRONTENAC

A broken family under an incestuous patriarch lives uneasily within the gated courtyard of a dilapidated Baghdad house. The pregnant daughter has fallen silent, finding some limited protection with the patriarch's young second wife and his preteen son. Hard up for money, the household must also cope with a sullen and imperious boarder who works as a contract killer. Trapped in such bleak circumstances, the family members long for the freedom and safety that lie beyond the house's gates. Iraqi filmmaker Oday Rasheed's second feature gorgeously captures contemporary Baghdad's stunned atmosphere, and the performances by his formidable cast suggest unexpected resilience in the face of catastrophe.



The Rabbi's Cat (*Le chat du rabbin*)

ANTOINE DELESVAUX & JOANN SFAR, FRANCE, 2011, 100 MIN., FRENCH

SATURDAY, NOV. 17, 6:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 18, 1:30 P.M., PLAZA FRONTENAC

Based on the best-selling graphic novel by Joann Sfar – an award-winning filmmaker (“Gainsbourg”) and one of France’s most celebrated comic artists – this gorgeously animated film tells the story of a widowed rabbi and his talking cat, a sharp-tongued feline philosopher who displays a less than pure love for the rabbi’s voluptuous teenage daughter. The cat miraculously gains the ability to speak after eating the family parrot, and along with the power of speech comes an unparalleled sardonic wit. Using the forthright cat as his mouthpiece, Sfar spares no one as the film skewers faith, tradition, and authority. Set in Algeria in the 1930s – an intersection of Jewish, Arab and French culture – “The Rabbi’s Cat” is rich with the colors, textures, flavors, and music of Mediterranean Africa, moving from the tiled terraces, fountains, quays, and cafes of colonial Algiers to Maghrebi tent camps, dusty trading outposts, and deep-blue Saharan nights.



Quartet

DUSTIN HOFFMAN, U.K., 2012, 100 MIN.

SUNDAY, NOV. 18, 6:30 P.M., TIVOLI

Assembling an all-star cast of British acting royalty, Oscar®-winning actor Dustin Hoffman makes a sparking directorial debut with “Quartet.” Based on Ronald Harwood’s play, the film tells the story of three former members of an opera quartet – Cissy (Pauline Collins), Wilf (Billy Connolly), and Reginald (Tom Courtenay) – who now live quietly in Beecham House retirement home and perform an annual concert for Giuseppe Verdi’s birthday. However, the arrival of Jean (Maggie Smith) – Reginald’s ex-wife and the fourth member of the quartet – seriously roils the placid life at Beecham House. Rivalries stir and temperaments clash, putting into doubt whether the show will go on. Although this delightful film pokes gentle fun at the more humorous aspects of old age, it also movingly acknowledges the quartet members’ legitimate fears about losing the talents that have defined their lives for so long.

Sponsored by PNC Wealth Management & Maurice Quiroga



Room 514 (Heder 514)

SHARON BAR-ZIV, ISRAEL, 2012, 90 MIN., HEBREW

FRIDAY, NOV. 9, 6:45 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 14, 7:15 P.M., PLAZA FRONTENAC

In this disturbingly realistic debut feature – which Variety calls “a triumph of low-budget filmmaking” – a female investigator in the Israeli military is ordered to interrogate a senior officer who is alleged to have abused an Arab family. Her questioning is greeted with sarcasm by the accused commander, while her colleagues, including her lover, advise her to stop the case – it is too political, too complex, and too notorious. Instead, she continues her pursuit with dog-on-bone tenacity, eschewing the approval of her male superiors in favor of morality and justice for the victims. Unfortunately, her idealistic fight against the perceived abuse of power might have far-reaching consequences for everyone involved. “Room 514” won the prize for Best New Narrative Director and received a Special Jury Mention at the 2012 Tribeca Film Festival.

FEATURES

CONTINUE ON PAGE 59

Schedule

In addition to SLIFF's main venues – two screens at the Tivoli, three screens at Plaza Frontenac, Hi-Pointe Theatre, and Webster U.'s Moore Auditorium – the fest features special events at several additional venues. For easy reference, the schedules for these special-event venues are listed separately on this page but also appear in the full schedule on the centerspread that follows.

CONTEMPORARY ART MUSEUM

FRIDAY, NOV. 16

7:30 P.M. *The Nine Muses*

SUNDAY, NOV. 18

7 P.M. *Rosa Barba Selects*

8 P.M. *Closing-Night Awards Party*

REGIONAL ARTS COMMISSION

SATURDAY, NOV. 10

11 A.M. *Casting By Seminar*

12:15 P.M. *Documentary Filmmaking Panel*

1:30 P.M. *Conversation with Jennifer Lynch*

2:45 P.M. *Conversation with Jere Hausfater*

SHELDON CONCERT HALL

SATURDAY, NOV. 17

NOON *The Line King*

WEBSTER U./ SVERDRUP

SATURDAY, NOV. 10

1 P.M. *Master Class:*

Carol Littleton & John Bailey

SATURDAY, NOV. 17

1 P.M. *Master Class:*

Scott Hamilton Kennedy

WASHINGTON U./ BROWN

FRIDAY, NOV. 9

6 P.M. *Disney's A Poem Is ...*

7 P.M. *Tigger, Transformers, and Tropes*

SATURDAY, NOV. 10

NOON *Family Shorts*

2 P.M. *Le Tableau*

4 P.M. *Will*

7 P.M. *Liars, Fires and Bears*

SUNDAY, NOV. 11

NOON *Zarafa*

2 P.M. *Tales of the Night*

4 P.M. *Winter's Daughter*

7 P.M. *Camilla Dickinson*

FRIDAY, NOV. 16

6:30 P.M. *Dignity Harbor*

8:30 P.M. *The Invisible Men*

SATURDAY, NOV. 17

NOON *The Second Execution of Romell Broom*

2:15 P.M. *Homeland: Refugees*

4:30 P.M. *Street Journeys*

6:15 P.M. *Voyage to Amasia*

8:30 P.M. *Valmara*

SUNDAY, NOV. 18

NOON *We Women Warriors*

2:30 P.M. *The Perfect Victim*

5 P.M. *Unfit: Ward vs. Ward*

7:30 P.M. *Uprising*

WILDEY

FRIDAY, NOV. 9

7 P.M. *Between Two Rivers*

SATURDAY, NOV. 10

2 P.M. *Le Havre*

4 P.M. *Knuckleball!*

7:30 P.M. *Georges Melies Program*

SUNDAY, NOV. 11

2 P.M. *Shorts 1: Animation 1*

4:30 P.M. *Three Stars*

7 P.M. *Bullhead*

FRIDAY, NOV. 16

7 P.M. *Yellow Rock*

9:30 P.M. *Klown*

SATURDAY, NOV. 17

1 P.M. *Breathing*

3:15 P.M. *The Olivia Experiment*

5:30 P.M. *Starbuck*

8 P.M. *Beware of Mr. Baker*

SUNDAY, NOV. 18

2 P.M. *11 Flowers*

4:30 P.M. *Tatsumi*

7 P.M. *Shorts 5: Comedy*

THURSDAY NOV. 8 Tivoli (440 SEATS) 7:30 P.M. <i>Silver Linings Playbook</i>	F R I D A Y NOV. 9	S A T U R D A Y NOV. 10	S U N D A Y NOV. 11	M O N D A Y NOV. 12	T U E S D A Y NOV. 13	W E D N E S D A Y NOV. 14	THURSDAY NOV. 15	F R I D A Y NOV. 16	S A T U R D A Y NOV. 17	S U N D A Y NOV. 18	
Tivoli 440 SEATS	7 P.M. <i>Chained Mansome</i> 9:30 P.M.	11 A.M. <i>A Fall from Grace Program</i> 1 P.M. <i>Seeking Asian Female</i> 3:30 P.M. <i>Ballplayer Spanish Lake</i> 6 P.M. <i>Spanish Lake</i> 8:30 P.M. <i>Casting By</i>	12:30 P.M. <i>The Anniversary Party</i> 4 P.M. <i>Orchestra of Exiles</i> 6:45 P.M. <i>Stand Up Guys</i> 9 P.M. <i>Shorts 2: Animation 2</i>	5 P.M. <i>Doc Shorts: Longevity</i> 7:15 P.M. <i>The Giant Mechanical Man</i> 9:30 P.M. <i>Shorts 4: Absurd Animation</i>	5 P.M. <i>Band of Sisters</i> 7:30 P.M. <i>Struck by Lightning</i> 9:30 P.M. <i>Alter Egos</i>	7:15 P.M. <i>Booker's Place</i> 9:15 P.M. <i>Shorts 7: Relationships</i>	5 P.M. <i>Shorts 8: Quirky Relationships</i> 7 P.M. <i>The Bitter Buddha</i> 9:30 P.M. <i>Bones Brigade</i>	5 P.M. <i>Alter Egos Knuckleball!</i> 7 P.M. <i>Danland: A Pornumentary</i> 9:45 P.M.	2 P.M. <i>The World Before Her</i> 4 P.M. <i>Comic-Con Episode IV</i> 6:30 P.M. <i>Beauty Is Embarrassing</i> 9:15 P.M. <i>Fat Kid Rules the World</i>	1 P.M. <i>The Ides of March</i> 4 P.M. <i>Between Us</i> 6:30 P.M. <i>Quartet</i> 8:45 P.M. <i>Shorts 11: Thriller</i>	Tivoli 440 SEATS
Tivoli 140 SEATS	7:15 P.M. <i>High Tech, Low Life</i> 9:30 P.M. <i>Lightning in a Bottle</i>	1:15 P.M. <i>Street Dogs of South Central</i> 3:45 P.M. <i>Escape Fire</i> 6 P.M. <i>Linotype</i> 8:15 P.M. <i>Time Zero</i>	1 P.M. <i>Watershed/Within the Flow of Life</i> 4 P.M. <i>Getting Up</i> 6 P.M. <i>High Tech, Low Life</i> 8:30 P.M. <i>Fatal Call</i>	5 P.M. <i>Shorts 3: Crime Stories from an Undeclared War</i> 7 P.M. <i>A Variety of Mysteries</i> 9:30 P.M.	5 P.M. <i>Joplin, Missouri</i> 7:15 P.M. <i>Le Havre</i> 9:15 P.M. <i>Shorts 5: Comedy</i>	5 P.M. <i>Shorts 6: Absurd/ Experimental</i> 7 P.M. <i>Brooklyn Castle</i> 9:30 P.M. <i>The Olivia Experiment</i>	5 P.M. <i>Seeking Asian Female</i> 7:15 P.M. <i>The Prep School Negro</i> 9:30 P.M. <i>The Source</i>	5 P.M. <i>Doc Shorts: Jobs</i> 7:15 P.M. <i>Finding Virginia</i> 9:30 P.M. <i>The Silent Thief</i>	11 A.M. <i>NFF Coffee</i> 1 P.M. <i>Her Master's Voice</i> 3 P.M. <i>Faith, Love and Whiskey</i> 5:15 P.M. <i>Faith in Destiny</i> 7:30 P.M. <i>Sun Don't Shine</i> 10 P.M. <i>Casualties of the State</i>	1:15 P.M. <i>Unmade in China</i> 3:45 P.M. <i>Case Sensitive</i> 6:15 P.M. <i>Charles Bradley</i> 8:30 P.M. <i>Love Sick Love</i>	Tivoli 140 SEATS
Plaza Frontenac 110 SEATS	1:30 P.M. <i>The Prize</i> 3:45 P.M. <i>Grey Matter</i> 6:45 P.M. <i>Room 514</i> 7 P.M. <i>A Trip</i> 8:45 P.M. <i>Bullhead</i>	1 P.M. <i>Teddy Bear</i> 3 P.M. <i>La Sirga</i> 5 P.M. <i>The Good Son</i> 7 P.M. <i>A Trip</i> 9 P.M. <i>Tilt</i>	1:45 P.M. <i>Tilt</i> 4 P.M. <i>Wrinkles</i> 6 P.M. <i>It May Be Love But It Doesn't Show</i> 8:30 P.M. <i>A Trip</i>	2:30 P.M. <i>La Sirga</i> 4:30 P.M. <i>Fat, Bald, Short Man</i> 6:45 P.M. <i>Breathing</i> 9 P.M. <i>The Soul of Flies</i>	2:30 P.M. <i>Wagner & Me</i> 4:30 P.M. <i>The Soul of Flies</i> 6:45 P.M. <i>Lone Samaritan</i> 8:45 P.M. <i>The Good Son</i>	2 P.M. <i>Toll Booth</i> 4:15 P.M. <i>Craft</i> 7:15 P.M. <i>Room 514</i> 9:15 P.M. <i>Headshot</i>	2:30 P.M. <i>Amnesty</i> 4:15 P.M. <i>Qarantina</i> 6:45 P.M. <i>Booster</i> 8:30 P.M. <i>Headshot</i>				Plaza Frontenac 110 SEATS
Plaza Frontenac 170 SEATS	1:45 P.M. <i>Morgen</i> 4:15 P.M. <i>Lucky</i> 7 P.M. <i>Shun Li and the Poet</i> 9:30 P.M. <i>Shorts 1: Animation 1</i>	1:15 P.M. <i>Betting the Farm</i> 4:30 P.M. <i>Tatsumi</i> 6:30 P.M. <i>Silver Linings Playbook</i> 9 P.M. <i>Morgen</i>	1 P.M. <i>Inocente</i> 4:15 P.M. <i>Elemental</i> 7 P.M. <i>Defiant Requiem</i> 9:30 P.M. <i>Teddy Bear</i>	2 P.M. <i>Found Memories</i> 4:15 P.M. <i>Las Acacias</i> 7 P.M. <i>P-047</i> 9 P.M. <i>Wrinkles</i>	2 P.M. <i>Pegasus</i> 4:30 P.M. <i>Shun Li and the Poet</i> 7:15 P.M. <i>Three Stars</i> 9:30 P.M. <i>P-047</i>	1:30 P.M. <i>Mourning</i> 3:30 P.M. <i>Found Memories</i> 7 P.M. <i>The Show Must Go On</i> 9:30 P.M. <i>Mariachi Gringo</i>	2 P.M. <i>Mariachi Gringo</i> 4 P.M. <i>The Day I Saw Your Heart</i> 6:30 P.M. <i>Heartland/ Headline in Disaster</i> 9:30 P.M. <i>It May Be Love But It Doesn't Show</i>	2:30 P.M. <i>The Day I Saw Your Heart</i> 4:45 P.M. <i>Apartment in Athens</i> 6:15 P.M. <i>The Rabbi's Cat</i> 8:30 P.M. <i>Café de Flore</i>	2 P.M. <i>Apartment in Athens</i> 4:15 P.M. <i>Caesar Must Die</i> 6:15 P.M. <i>The Rabbi's Cat</i> 8:30 P.M. <i>Café de Flore</i>	1:30 P.M. <i>The Rabbi's Cat</i> 3:45 P.M. <i>Café de Flore</i> 6:30 P.M. <i>Caesar Must Die</i> 8:15 P.M. <i>Doc Shorts: Competition</i>	Plaza Frontenac 170 SEATS
Plaza Frontenac 170 SEATS	2 P.M. <i>Las Acacias</i> 4 P.M. <i>Off White Lies</i> 6:30 P.M. <i>Songs for Amy</i> 9 P.M. <i>Guilty</i>	1:30 P.M. <i>11 Flowers</i> 4 P.M. <i>Songs for Amy</i> 6:15 P.M. <i>Starbuck</i> 8:45 P.M. <i>Grassroots</i>	2 P.M. <i>Of Two Minds</i> 4:15 P.M. <i>Off White Lies</i> 6:45 P.M. <i>Grassroots</i> 9 P.M. <i>Lucky</i>	2:15 P.M. <i>Love Is Love</i> 5:30 P.M. <i>Oma & Bella</i> 7:15 P.M. <i>Guilty</i> 9:30 P.M. <i>Klown</i>	2:15 P.M. <i>Booster</i> 4:15 P.M. <i>Oldies But Goodies</i> 7 P.M. <i>War Witch</i> 9 P.M. <i>This Is Not a Film</i>	1:45 P.M. <i>This Is Not a Film</i> 4 P.M. <i>Love Is Love</i> 7 P.M. <i>Sense of Humor</i> 9:30 P.M. <i>Oldies But Goodies</i>	2 P.M. <i>The Finger</i> 4 P.M. <i>Volcano</i> 7:15 P.M. <i>A 7 Hour Difference</i> 9:30 P.M. <i>Come As You Are</i>	2 P.M. <i>Volcano</i> 4:30 P.M. <i>Shorts 9: Drama</i> 7 P.M. <i>Rust and Bone</i> 9:30 P.M. <i>Barbara</i>	2:15 P.M. <i>A 7 Hour Difference</i> 4:30 P.M. <i>Hyde Park on Hudson</i> 6:45 P.M. <i>Come As You Are</i> 9:15 P.M. <i>Sister</i>	1 P.M. <i>I Am Eleven</i> 3:30 P.M. <i>Sister</i> 6:15 P.M. <i>Barbara</i> 8:30 P.M. <i>Narrative Feature Award Winner</i>	Plaza Frontenac 170 SEATS
Hi-Pointe 450 SEATS	7 P.M. <i>A Late Quartet</i> 9:30 P.M. <i>Generation P</i> MIDNIGHT <i>The Last Will and Testament of Rosalind Leigh</i>	2 P.M. <i>Tales of the Night (3D)</i> 4 P.M. <i>The Fourth State</i> 6:30 P.M. <i>The Hole (3D)</i> 10 P.M. <i>Gremlins</i> MIDNIGHT <i>Gremlins 2: The New Batch</i>	11 A.M. <i>The Movie Orgy</i> 4:30 P.M. <i>Man Without a Cell Phone</i> 6:30 P.M. <i>Jayne Mansfield's Car</i> 9:30 P.M. <i>The Fourth State</i>	7 P.M. <i>Don't Stop Believin'</i> 9:30 P.M. <i>Hipsters</i>	7 P.M. <i>3 Days of Normal</i> 9:30 P.M. <i>Berserk</i>	7 P.M. <i>Envisioning Home</i> 9:30 P.M. <i>Hipsters</i>	7 P.M. <i>Eliminate: Archie Cookson</i> 9:30 P.M. <i>Generation P</i>	7 P.M. <i>Eliminate: Archie Cookson</i> 9:30 P.M. <i>The King Is Dead</i> MIDNIGHT <i>Asura</i>	2 P.M. <i>Starry Starry Night</i> 4:15 P.M. <i>Man Without a Cell Phone</i> 7 P.M. <i>The Sapphires</i> 9:15 P.M. <i>The King Is Dead</i> MIDNIGHT <i>I Am a Ghost</i>	1 P.M. <i>The Accidental Missionary</i> 4:15 P.M. <i>Yellow Rock</i> 7 P.M. <i>Starry Starry Night</i> 9:15 P.M. <i>Shorts 12: Science Fiction/Fantasy</i>	Hi-Pointe 450 SEATS
Washington U./ Brown 325 SEATS	6 P.M. <i>Disney's A Poem Is...</i> 7 P.M. <i>Tigger, Transformers and Tropes</i>	NOON <i>Family Shorts</i> 2 P.M. <i>Le Tableau</i> 4 P.M. <i>Will</i> 7 P.M. <i>Liars, Fires and Bears</i>	NOON <i>Zarafa</i> 2 P.M. <i>Tales of the Night</i> 4 P.M. <i>Winter's Daughter</i> 7 P.M. <i>Camilla Dickinson</i>					6:30 P.M. <i>Dignity Harbor</i> 8:30 P.M. <i>The Invisible Man</i>	NOON <i>The Second Execution of Ronell Broom</i> 2:15 P.M. <i>Homeland: Refugees</i> 4:30 P.M. <i>Street Journeys</i> 6:15 P.M. <i>Voyage to Amasia</i> 8:30 P.M. <i>Valmara</i>	NOON <i>We Women Warriors</i> 2:30 P.M. <i>The Perfect Victim</i> 5 P.M. <i>Unfit: Ward vs. Ward</i> 7:30 P.M. <i>Uprising</i>	Washington U./ Brown 325 SEATS
Webster U./ Moore 250 SEATS	7:30 P.M. <i>Georges Melies Program</i>	2 P.M. <i>A Fierce Green Fire</i> 4:30 P.M. <i>Informant</i> 6:30 P.M. <i>We Are Wisconsin!</i> 9 P.M. <i>Beware of Mr. Baker</i>	6 P.M. <i>Shakespeare High</i> 8:30 P.M. <i>Paul Williams: Still Alice</i>	7 P.M. <i>The Enemy Among Us Scenplay Reading</i>	7 P.M. <i>It's Such a Beautiful Day</i> 9:15 P.M. <i>Showcase Shorts 1</i>	7 P.M. <i>Floating Oceans</i> 9 P.M. <i>Showcase Shorts 2</i>	7 P.M. <i>Wagner & Me</i> 9 P.M. <i>Love Sick Love</i>	7 P.M. <i>Siren of the Tropics</i> 8:30 P.M. <i>The Other Josephine</i>	1 P.M. <i>Going Up the Stairs</i> 3 P.M. <i>The Entertainers</i> 6:30 P.M. <i>Photographic Memory</i> 9:30 P.M. <i>Shorts 10: Stars in Shorts</i>	6 P.M. <i>The Institute</i> 8:30 P.M. <i>Documentary Feature Award Winner</i>	Webster U./ Moore 250 SEATS
Wildey 300 SEATS	7 P.M. <i>Between Two Rivers</i>	2 P.M. <i>Le Havre</i> 4 P.M. <i>Knuckleball!</i> 7:30 P.M. <i>Georges Melies Program</i>	2 P.M. <i>Shorts 1: Animation 1</i> 4:30 P.M. <i>Three Stars</i> 7 P.M. <i>Bullhead</i>					7 P.M. <i>Yellow Rock</i> 9:30 P.M. <i>Klown</i>	1 P.M. <i>The Olivia Experiment</i> 3:15 P.M. <i>Tatsumi</i> 5:30 P.M. <i>Starbuck</i> 8 P.M. <i>Beware of Mr. Baker</i>	2 P.M. <i>11 Flowers</i> 4:30 P.M. <i>Breathing</i> 7 P.M. <i>Shorts 5: Comedy</i>	Wildey 300 SEATS
Other Venues		RAC 11 A.M. <i>Casting By Seminar</i> 12:15 P.M. <i>Doc Panel</i> 1:30 P.M. <i>Jennifer Lynch</i> 2:45 P.M. <i>Jere Hausfater</i> Webster U./Sverdrup 1 P.M. <i>Master Class: Carol Littleton & John Bailey</i>						Contemporary Art Museum 7:30 P.M. <i>The Nine Muses</i>	Sheldon Concert Hall NOON <i>The Line King</i> Webster U./Sverdrup 1 P.M. <i>Master Class: Scott Hamilton Kennedy</i>	Contemporary Art Museum 7 P.M. <i>Rosa Barba Selects</i> 8 P.M. <i>Closing-Night Awards Party</i>	Other Venues



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Rust and Bone (*De rouille et d'os*)

JACQUES AUDIARD, FRANCE, 2012, 120 MIN., FRENCH

FRIDAY, NOV. 16, 7 P.M., PLAZA FRONTENAC

Lonely and destitute, Ali (Matthias Schoenaerts, "Bullhead") leaves the north of France for his sister's house in Antibes after becoming the sole guardian of his estranged 5-year-old son. When he meets the radiant and beautiful Stephanie (Marion Cotillard, "La Vie En Rose"), a woman who trains Orca whales at Marineland, things quickly start to look up. Though her position on the high end of the social spectrum makes romance an unlikely prospect for the pair, when a tragic accident robs her of her legs, Stephanie reaches out in desperation to Ali. Although her spirit has been broken by the tragedy that took her legs, Stephanie gradually finds the courage to go on living through transcendent moments spent with Ali – a man with precious little pity but an enormous love of life. One of the buzz films of Cannes, "Rust and Bone" is directed by Jacques Audiard ("A Prophet," "The Beat That My Heart Skipped").

Sponsored by Marcia Harris, Dielmann Sotheby's International Realty



Sense of Humor (*Le sens de l'humour*)

EMILE GAUDREULT, CANADA, 2011, 110 MIN., FRENCH

WEDNESDAY, NOV. 14, 7 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 16, 9:30 P.M., PLAZA FRONTENAC

In this laugh-out-loud killer comedy, two hack comics are trying their best not to be two "hacked" comics. When touring Montréal comedians Luc and Marco make audience member Roger the butt of jokes at one of their shows, the decision proves a bad career move. Roger, who appears to be a vicious serial killer, promises revenge with what he refers to as "the ball cutter," but he gives the unlucky duo a chance to save themselves: They must school the humorless Roger in the art of comedy, allowing him to charm the woman he loves and take down the nemesis who picks on him at work. Will they be successful in their Cyrano-like attempts to teach Roger the art of joke-telling or will he bomb? Either way, Roger is going to kill. Director Gaudreault wrote the screenplay for the 1999 Ron Howard film "Edtv."



The Sapphires

WAYNE BLAIR, AUSTRALIA, 2012, 103 MIN.

SATURDAY, NOV. 17, 7 P.M., HI-POINTE

The year 1968 changed the world. Around the globe, protest and revolution took over the streets. Indigenous Australians finally secured the right to vote. The U.S. absorbed the shock of two brutal assassinations. And the Vietnam War raged. But for four young Aboriginal sisters from a remote mission, 1968's life-altering effects are more personal: It's the year the Sapphires – Cynthia, Gail, Julie and Kay – are discovered by Dave (Chris O'Dowd, "Bridesmaids"). A kind-hearted talent scout who displays very little rhythm but a vast knowledge of soul music, Dave bills the group as Australia's answer to the Supremes and secures the sisters their first true gig, flying them to Vietnam to sing for the American troops. Based on a true story, "The Sapphires" is a hugely entertaining film with sensational song-and-dance performances – a triumphant celebration of youthful emotion, family, and music. The film was a breakout hit at the 2012 Telluride Film Festival.

Sponsored by Clarkson Eyecare



Shun Li and the Poet (*Io sono Li*)

ANDREA SEGRE, ITALY, 2011, 100 MIN., ITALIAN

FRIDAY, NOV. 9, 7 P.M., PLAZA FRONTENAC

TUESDAY, NOV. 13, 4:30 P.M., PLAZA FRONTENAC

Shun Li, a young Chinese immigrant, leaves her job in a textile factory near Rome for a small town along the Venetian lagoon. She's driven by one burning desire: to somehow get her papers and bring her young son from China to join her. The tavern where she works has always been the traditional meeting place of the local fishermen, including Bepi (Rade Serbedzija), known as "The Poet," a handsome old Slav fisherman who immigrated to Italy when he was just a youth. A tender, delicate bond grows between Shun Li and Bepi, and they begin a silent dialogue between their two cultures, which appear so different but prove not at all distant. "Shun Li and the Poet" won a trio of prizes at the 2011 Venice Film Festival.



The Silent Thief

JENNIFER CLARY, U.S., 2012, 101 MIN.

FRIDAY, NOV. 16, 9:30 P.M., TIVOLI

This taut psychological thriller examines familial bonds, the human need to belong, and the thin line between sanity and insanity. Brennan Marley is an outcast drifter who threatens to destroy a family's unity by displacing their biological son, Mike, while he is away at college. Hungry for acceptance and exceptionally cunning, Brennan becomes a boarder at the Henderson family's beach home under false pretenses. Claiming that he is an orphan from England, Brennan uses his manipulative prowess to ingratiate himself with each member of the Henderson family before Mike returns home from college for Christmas vacation. As Brennan's tactics become increasingly pernicious, long-buried family secrets are revealed with violent results. *With director Clary.*



Siren of the Tropics (*La sirène des tropiques*)

MARIO NALPAS, FRANCE, 1927, 86 MIN.

FRIDAY, NOV. 16, 7 P.M., WEBSTER U./MOORE

As part of double bill celebrating native St. Louisan Josephine Baker, SLIFF features the radiant star's first film, the silent "Siren of the Tropics," with live musical accompaniment by the Poor People of Paris. Marquis Sévéro, a rich, lazy Parisian, wants to divorce his wife so that he can marry his goddaughter Denise. But Denise loves André, an engineer employed by the marquis. Filled with jealousy, the marquis sends André to the Antilles and instructs Alvarez, his manager at the site, to prevent the engineer from ever returning to France. When André breaks up Alvarez's attempt to rape Papitou (Baker), a beautiful native girl, she becomes devoted to André and works to protect him against Alvarez's schemes. *With live musical accompaniment by the Poor People of Paris.*

SHOWN WITH *The Other Josephine* (see Documentaries)

Sponsored by Mary Strauss



Silver Linings Playbook

DAVID O. RUSSELL, U.S., 2012, 122 MIN.

THURSDAY, NOV. 8, 7:30 P.M., TIVOLI

SATURDAY, NOV. 10, 6:30 P.M., PLAZA FRONTENAC

Life doesn't always go according to plan. Pat Solatano (Bradley Cooper, "The Hangover") has lost everything: his house, his job, and his wife. He now finds himself back living with his mother and father after spending eight months in a state institution on a plea bargain. Pat is determined to rebuild his life, remain positive, and reunite with his wife. All Pat's parents (Robert De Niro and Jacki Weaver) want is for him to get back on his feet – and to share their family's obsession with the Philadelphia Eagles. When he meets Tiffany (Jennifer Lawrence, "The Hunger Games"), a mysterious girl with problems of her own, she offers to help Pat reconnect with his wife, but only if he'll do something for her in return. As their deal plays out, silver linings appear in both of their lives. "Silver Linings Playbook" won the People's Choice Award at the 2012 Toronto Film Festival.

Sponsored by Jon Mendelson Realtors



Sister (*L'enfant d'en haut*)

URSULA MEIER, SWITZERLAND, 2012, 100 MIN., FRENCH

SATURDAY, NOV. 17, 9:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 18, 3:30 P.M., PLAZA FRONTENAC

In "Sister," award-winning writer/director Ursula Meier tells a heartbreaking tale of familial survival by any means necessary. Twelve-year-old Simon lives with his older sister in a shabby housing complex at the bottom of a mountain with a luxury Swiss ski resort. With his sister drifting in and out of jobs and relationships, Simon takes on the responsibility of providing for the two of them. Every day, he takes the lift up to the opulent ski world above, stealing equipment from rich tourists to resell to the local kids down in the valley. He is able to keep their little family afloat with his small-time hustles, but when Simon partners with a crooked British seasonal worker, he begins to lose his boundaries, affecting his relationship with his sister and plummeting him into dangerous territory. "Sister" is the official Swiss submission for the 2013 Academy Awards.



Songs for Amy

KONRAD BEGG, IRELAND, 2012, 102 MIN.

FRIDAY, NOV. 9, 6:30 P.M., PLAZA FRONTENAC
SATURDAY, NOV. 10, 4 P.M., PLAZA FRONTENAC

Set against the stunning backdrop of County Galway before crossing the Atlantic to New York, this darkly comedic love story follows struggling Irish musician Sean O'Malley (Sean Maguire, "Meet the Spartans"). After a drug-fueled night of debauchery with his band the night before his wedding, Sean wakes up in the wrong town in his under pants. When Amy, his beloved bride-to-be, learns of his antics on the news, she calls the whole thing off. Heartbroken, Sean goes on a roller-coaster journey of self-discovery and writes an album for Amy in an attempt to redeem himself and win her back. With the help (and hindrance) of his drunkenly rowdy misfit mates, Sean must learn to deal with love, loss, and some unexpected turns of fate. "Song for Amy" won the award for Outstanding Achievement in Filmmaking at the 2012 Newport Beach Film Festival. *With director Begg and producer Fiona Graham.*



Stand Up Guys

FISHER STEVENS, U.S., 2013, 93 MIN.

SUNDAY, NOV. 11, 6:45 P.M., TIVOLI

Actor/director/producer Fisher Stevens ("Short Circuit," "The Cove") brings together Academy Award winners Al Pacino, Christopher Walken, and Alan Arkin in a tough but touching action comedy about a trio of retired gangsters who reunite for one epic last night. Val (Al Pacino) is released from prison after serving 28 years for refusing to give up one of his close criminal associates. Best friend Doc (Christopher Walken) is there to pick him up, and the two soon reteam with another old pal, Hirsch (Alan Arkin). Their bond is as strong as ever, and the three decide to make a hilariously valiant effort to compensate for the decades of crime, drugs, and sex they've missed. Despite their age, the trio's capacity for mayhem remains very much alive, but one of the friends is keeping a dangerous secret: He's been put in an impossible quandary by a former mob boss, and his time is running out.

Sponsored by Aaron Hempel, USA Mortgage



The Soul of Flies *(El alma de las moscas)*

JONATHAN CENZUAL BURLEY, SPAIN, 2010, 78 MIN., SPANISH

MONDAY, NOV. 12, 9 P.M., PLAZA FRONTENAC
TUESDAY, NOV. 13, 4:30 P.M., PLAZA FRONTENAC

By turns comic, poignant, absurd, and profoundly moving, "The Soul of Flies" tells the story of the two sons of Evaristo de la Sierra. The brothers have never met their father and are unaware of each other's existence, but when Evaristo sends them a letter inviting them to his funeral, the two meet at a train station – though the train hasn't gone by in years – and set off on a strange odyssey through a barren landscape. Along a path of memories, fables, and dreams, they encounter a startling array of weird and wonderful characters – a suicidal narcoleptic, a man angrily opposed to funerals, a pack of thieving musicians, a young woman in love with the spring – who collectively guide the brothers in their unusual journey.



Starbuck

KEN SCOTT, CANADA, 2011, 103 MIN., FRENCH

SATURDAY, NOV. 10, 6:15 P.M., PLAZA FRONTENAC
SATURDAY, NOV. 17, 5:30 P.M., WILDEY

At 42, David lives the life of an irresponsible adolescent. Coasting along with minimal effort, he maintains a complicated relationship with Valerie, a young policewoman. But David's life is about to become much harder: Just as Valerie tells him she's pregnant, his astonishingly fertile past resurfaces. Twenty years earlier, he began providing sperm to a clinic in exchange for money, and David now discovers that he's the father of 533 children, 142 of whom have filed a class-action lawsuit to determine the identity of their biological father, known only by the pseudonym Starbuck. This entertaining Canadian dramedy – a quirky story about family and what it really means to be a father – exhibits a winningly off-kilter humanity. "Starbuck" won multiple prizes – the Golden Reel Award (for biggest box office), Best Screenplay, and Best Original Song – at Canada's 2012 Genie Awards. Vince Vaughn ("Wedding Crashers") stars in the U.S. remake, which will also be directed by Ken Scott.



Starry Starry Night (*Xing kong*)

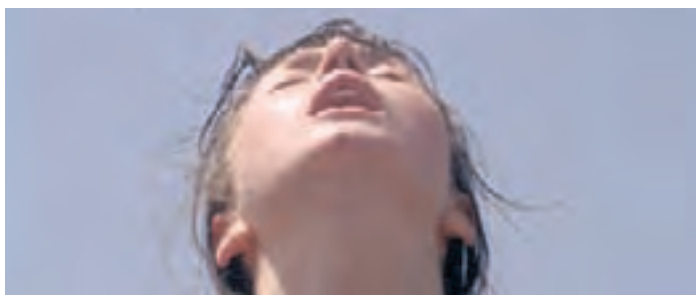
TOM SHUYU LIN, TAIWAN, 2011, 99 MIN., MANDARIN & MIN WAN

SATURDAY, NOV. 17, 2 P.M., HI-POINTE

SUNDAY, NOV. 18, 7 P.M., HI-POINTE

Based on the children's book by Taiwanese illustrator Jimmy Liao, the gentle drama "Starry Starry Night" concerns the intersecting lives of Mei, who's coping with the death of her grandfather and her parents' crumbling marriage, and shy Jay, who endures a rootless existence caused by his abusive father. When Mei falls in love with Jay, a recent transfer student at her school, she finds solace from her troubles and begins a journey into adulthood. Venturing into the starry night, Mei and Jay set off on a perilous trip into the mountainous wilderness to find her grandparents' home. Although they lose their way in a storm, the path eventually leads them toward a greater destination. *Slant Magazine* calls the film "a charming bit of whimsy that hopes to speak to anyone who experienced a sense of emotional injustice during their formative years."

Sponsored by Department of East Asian Languages and Cultures at Washington University

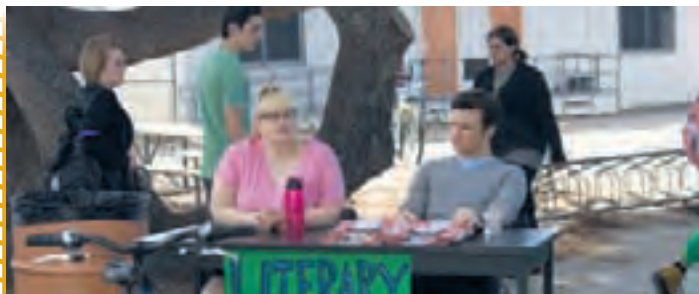


Sun Don't Shine

AMY SEIMETZ, U.S., 2012, 79 MIN.

SATURDAY, NOV. 17, 7:30 P.M., TIVOLI

In the taut, enigmatic thriller "Sun Don't Shine," Crystal and boyfriend Leo take a tense road trip through the desolate, hauntingly beautiful landscape of central Florida. As the couple travels up the Gulf Coast, disturbing details gradually begin to emerge, revealing Crystal's sinister past and hinting at the couple's troubling future. How exactly the pair became mired in their situation remains vague, and the jungle's oppressively bright sun and palpable heat create an unsettling fever-dream atmosphere. The *New Yorker's* Richard Brody raves: "In this wondrously accomplished and furiously expressive drama blending the moody rambles of a road movie with the tightly ratcheted criminal tension of a film noir the director Amy Seimetz ... captures the wildly flailing energy and exhausted torpor of grinding frustration as well as the flickering grace of stifled dreams." "Sun Don't Shine" won a Special Jury Award at the 2012 SXSW Film Festival. *With director Seimetz.*



Struck by Lightning

BRIAN DANNELLY, U.S., 2012, 90 MIN.

TUESDAY, NOV. 13, 7:30 P.M., TIVOLI

High-school senior Carson Phillips (Chris Colfer of "Glee") was destined for bigger things than his close-minded small town could ever offer. He was on a path to greatness, but destiny had a different plan when he was suddenly killed by a bolt of lightning in his school parking lot. Demonstrating that life is what happens while you're busy planning your future, Carson recounts the last few weeks of his life via witty, insightful flashbacks, including a blackmail scheme targeting the popular kids in school that he concocts with his best friend (Rebel Wilson of "Bridesmaids") and a home life that includes a mother (Allison Janney of "Juno" and "The West Wing") who's more interested in the bottle than her son's future and an estranged father (Dermot Mulroney of "My Best Friend's Wedding") who suddenly appears with a pregnant fiancée (Christina Hendricks of "Mad Men").



Tales of the Night (*Les contes de la nuit*)

MICHEL OCELOT, FRANCE, 2011, 84 MIN., FRENCH (HI-POINTE) & ENGLISH (WASHINGTON U.)

SATURDAY, NOV. 10, 2 P.M., HI-POINTE (IN 3D)

SUNDAY, NOV. 11, 2 P.M., WASHINGTON U./BROWN, FREE

"Tales of the Night" – by renowned animator Michel Ocelot ("Kirikou and the Sorceress," "Azur & Asmar") – extends the earlier shadow-puppet style of Ocelot's "Princes and Princesses," with black silhouetted characters set off against exquisitely detailed Day-Glo backgrounds bursting with color and kaleidoscopic patterns. The film weaves together six exotic fables that each unfold in a unique locale, including Tibet, medieval Europe, an Aztec kingdom, the African plains, and even the Land of the Dead. History blends with fairytale as viewers are whisked off to enchanted lands full of dragons, werewolves, captive princesses, sorcerers, and enormous talking bees, with each fable ending with its own ironic twist.



Tatsumi

ERIC KHOO, JAPAN/SINGAPORE, 2011, 96 MIN., JAPANESE

SATURDAY, NOV. 10, 4:30 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 17, 3:15 P.M., WILDEY

This adult animated film celebrates the life and work of renowned Japanese manga artist Yoshihiro Tatsumi. In postwar occupied Japan, young Tatsumi's passion for comics becomes a means of supporting his poor family. Already published as a teenager, the talented artist finds even greater inspiration after meeting his idol, famous animator Osamu Tezuka. Despite his success, Tatsumi begins to question why Japanese comics should cater to children with cute and whimsical tales and drawings, and in 1957 he coins the term "gekiga" (dramatic pictures) and redefines the manga landscape by encouraging an alternative genre for adults. Realistic and disquieting, Tatsumi's work begins to grapple with the darker aspects of life. "Tatsumi" won the Asia/Africa Award for Best Film at the 2011 Dubai International Film Festival.



Tilt

VIKTOR CHOCHKOV, BULGARIA, 2011, 94 MIN., BULGARIAN

SATURDAY, NOV. 10, 9 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 1:45 P.M., PLAZA FRONTENAC

In "Tilt," young love struggles to survive in a time of political upheaval, rampant corruption, and social suppression. During Bulgaria's turbulent transition from communism to Western-style democracy, teenage daredevil Stash falls in love with the rebellious Becky, whose father is part of the local military hierarchy. When Stash and his posse of friends run into trouble with the law for selling German porno tapes, Becky's stern father forces the boys to flee the country. After surviving a tough year in a small German town, Stash and his pals are desperate to return home. But when he finally arrives back in his native country, Stash discovers that both Bulgaria and Becky have changed in dramatic ways. "Tilt" was Bulgaria's 2011 Foreign Film Oscar submission.



Teddy Bear (10 timer til Paradis)

MADS MATTHIESEN, DENMARK, 2012, 92 MIN., DANISH, ENGLISH & THAI

SATURDAY, NOV. 10, 1 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 9:30 P.M., PLAZA FRONTENAC

This offbeat character study follows Dennis, a painfully shy 38-year-old bodybuilder, as he looks for love. Still living with his controlling mother in a suburb of Copenhagen, Dennis has never had a girlfriend. When his uncle marries a woman from Thailand, he's inspired to try his own luck on a trip to Pattaya. Because he knows that his mother would never accept another woman in his life, Dennis tells her that he is going to Germany for a competition. When he arrives in hectic Pattaya, however, Dennis experiences severe cultural shock: The frank, forward attitudes of Thai girls fail to match his hopelessly naïve view of love. Just as Dennis is losing hope, he unexpectedly meets the woman of his dreams – but now he must confront his mother. "Teddy Bear" won the Best Director World Cinema Award at the 2012 Sundance Film Festival.



Toll Booth (Gise Memuru)

TOLGA KARACELIK, TURKEY, 2010, 96 MIN., TURKISH

WEDNESDAY, NOV. 14, 2 P.M., PLAZA FRONTENAC

In this wry, heartbreaking ode to lost dreams in a sleepwalking world, taciturn Kenan works as tollbooth attendant at one of Turkey's busiest highways. He shuffles between a suffocating home life with his ailing father and the monotony of the box where he works. Desperate to resist his father's attempt to marry him off and determined to prove his worth by fixing his family's broken-down car, Kenan drives himself toward a nervous breakdown. After a reassignment to a desolate country road, Kenan begins a flirtatious relationship with a woman who drives by each day, a development that appears to offer salvation for the aging bachelor. But is the connection real or just a delusion of his unraveling mind? "Toll Booth" won the FIPRESCI critics prize at the 2012 Sofia International Film Festival.



A Trip (Izlet)

NEJC GAZVODA, SLOVENIA, 2011, 85 MIN., SLOVENIAN

SATURDAY, NOV. 10, 7 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 8:30 P.M., PLAZA FRONTENAC

Živa, Andrej, and Gregor have been best friends since high school, but their lives are now heading in different directions: Soldier Gregor is embarking on a mission to Afghanistan; Živa is leaving to study abroad; and gay Andrej is succumbing to a general contempt for the world. Before the three friends scatter, however, they decide to revisit their high-school days by taking a road trip to the seaside. But the journey proves more fraught than fun. After drinking heavily, Živa and Gregor kiss each other, adding a new layer of tension to the trio's relationship, and Andrej pokes relentless fun at Gregor's army ideals. The conflict escalates when Živa reveals a painful secret from their past that threatens to destroy their friendship. The Slovene Film Critics Association awarded "A Trip" multiple prizes, including Best Film, at the 2011 Slovene Film Festival. The film is the official Slovenian submission for the 2013 Academy Awards.



Volcano (Eldfjall)

RÚNAR RÚNARSSON, ICELAND, 2011, 95 MIN., ICELANDIC

THURSDAY, NOV. 15, 4 P.M., PLAZA FRONTENAC

FRIDAY, NOV. 16, 2 P.M., PLAZA FRONTENAC

"Volcano" is the coming-of-age story of a 67-year-old man. When Hannes retires from his longtime job as a janitor, he feels a void in his life: Estranged from his family, he has few friends, and the relationship with his wife has faded. Compelled to help someone he loves, Hannes eventually realizes that he must adjust his life and warm his icy demeanor. In this touching Icelandic love story, Hannes confronts the choices of his past and the difficulties of his present in order to embrace the future. "The poignantly performed pic strikes grace notes that feel both universal and uniquely Icelandic," writes Variety. "Volcano" swept the 2012 Icelandic Edda Awards, winning for Best Film, Best Director, Best Actor, Best Actress, and Best Screenplay.



A Variety of Mysteries

DEVIN DEVON, U.S., 2012, 145 MIN.

MONDAY, NOV. 12, 9:30 P.M., TIVOLI

Shot in St. Louis on a microbudget, the assured, artfully composed "A Variety of Mysteries" finds fresh perspectives on the city. Violet (Sunnyatta McDermott) is a drunk, depressed, and narcissistic young sophisticate working at a vintage boutique. When Violet's aunt Miranda (Marla Hare Griffin) checks herself into a drug-rehab clinic, she leaves her precocious adolescent daughter, Paisley (Rilke Griffin), in Violet's care. Thrilling adventures ensue, including a series of mysterious, unsigned letters that leave everyone perplexed. For young Paisley, life with Violet proves to be better than television. *With director Devon.*



War Witch (Rebelle)

KIM NGUYEN, CONGO/CANADA, 2012, 89 MIN., FRENCH & LINGALA

TUESDAY, NOV. 13, 7 P.M., PLAZA FRONTENAC

After her village is burned down by rebels and her parents are killed, Komona is forced into the jungle as a child soldier. Her brutal commander not only trains her in the use of arms but also orders her to sleep with him. Searching for shelter, Komona turns to Magician, a slightly older boy, and they fall in love. After the pair escapes from the camp, Komona attempts to return to her village – she desperately wants to bury her parents and prevent their eternal wandering of the wasted land as ghosts. Shot in the Congo with a nonprofessional cast of actors, "War Witch" vividly depicts the horrors of civil war and the suffering of children and civilians. The film won the World Narrative Competition at Tribeca, and Rachel Mwanza's lead performance was honored at both Tribeca and Berlin. "War Witch" is the official Canadian submission for the 2013 Academy Awards.

Sponsored by Interfaith Selection Committee



Will

ELLEN PERRY, U.K., 2011, 102 MIN.

SATURDAY, NOV. 10, 4 P.M., WASHINGTON U./BROWN, FREE

Eleven-year-old Will Brennan is soccer team Liverpool FC's biggest fan, and at his boys' school in England, Will's love and knowledge outshines his football-obsessed mates. Life is turned upside-down when his long-absent father, Gareth (Damian Lewis), reappears with tickets to the 2005 Champions League Final in Istanbul. But before the two can start anew, Gareth dies suddenly, this time leaving Will forever. The boy runs away to Turkey to honor his father's memory, and en route he befriends Alek, a former Bosnian football star who abandoned the game after a tragic event during his country's civil war. Inspired by Will's heroic journey, Alek agrees to take him to Istanbul. "Will" also stars Bob Hoskins and Alice Krige. Jay Weston in the Huffington Post calls the film "absolutely the most wonderful, engaging and enjoyable movie I have seen this year."



Wrinkles (Arrugas)

IGNACIO FERRERAS, SPAIN, 2011, 89 MIN., SPANISH

SUNDAY, NOV. 11, 4 P.M., PLAZA FRONTENAC
MONDAY, NOV. 12, 9 P.M., PLAZA FRONTENAC

Based on Paco Roca's comic – the winner of Spain's 2008 National Comic Prize – this adult animated film chronicles the friendship that develops between Emilio and Miguel, two elderly gentlemen shut away in an old-folks home. Recent arrival Emilio, in the early stages of Alzheimer's, is helped by Miguel and colleagues to maintain his dignity and avoid ending up in the feared "assisted" section of the facility, also known as the lost-causes floor. The seniors' wild plan to aid Emilio infuses their otherwise tedious day-to-day life with humor and tenderness. "Wrinkles" won the Best Screenplay and Best Animated Film awards at Spain's 2012 Goya Awards. The Hollywood Reporter declares that "Wrinkles" is "one of the most accomplished Spanish films, from any genre, of recent years."



Winter's Daughter (Wintertochter)

JOHANNES SCHMID, GERMANY, 2011, 90 MIN., GERMAN, POLISH & RUSSIAN

SUNDAY, NOV. 11, 4 P.M., WASHINGTON U./BROWN, FREE

Kattaka lives in Berlin with her pregnant mother and the man she thinks is her father. It is nearing Christmas when Kattaka answers a mysterious phone call from a man whom she discovers is her true biological father, a Russian merchant sailor. Angry with her parents for not telling her the truth, she sets off in an old van on a trip along the Polish coast to find her "real" father. Accompanying her are a neighbor boy and a sad but kind older woman, Lene, who sometimes looks after Kattaka. As events unfold, the journey also becomes a poignant search for Lene's past, and Kattaka learns about both her own origins and the tangled history of Germans, Poles, and Russians. "Winter's Daughter" won the Award in Gold for Outstanding Children or Youth Film at the 2012 German Film Awards.



Yellow Rock

NICK VALLELONGO, U.S., 2011, 90 MIN., ENGLISH & CREE

FRIDAY, NOV. 16, 7 P.M., WILDEY
SUNDAY, NOV. 18, 4:15 P.M., HI-POINTE

Five men ride into a small Western town in an attempt to rescue a man and his lost boy. The group's leader hires mountain man Tom Hanner to guide them into the Black Paw Tribe territory for the search. Hanner agrees on the condition that they receive permission from the tribe to enter their lands, and they recruit the assistance of Sarah Taylor, a doctor who tends to the Indians and lives in the territory. Receiving permission from the tribal elders, the band begins its trek through the wild land in search of the missing, but an Indian legend about the curse of the "yellow rock" found in the area proves true. Consumed with gold fever, the members of the party end up not only struggling with the haunted land and its wild animals but also fighting with each other. *With costume designer/co-producer Catherine Elhoffer and producer Lenore Andriel.*

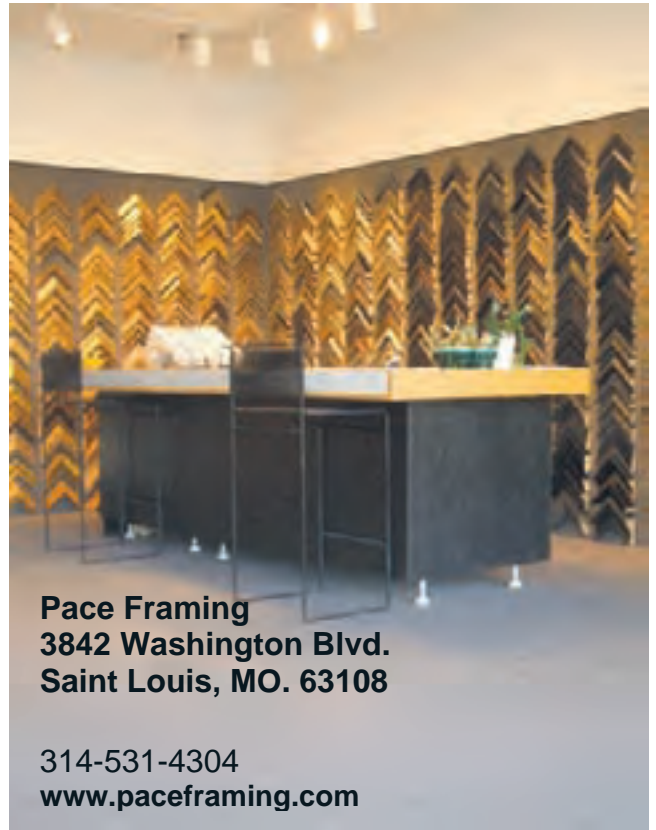


Zarafa

RÉMI BEZANÇON, FRANCE, 2012, 78 MIN., FRENCH

SUNDAY, NOV. 11, NOON, WASHINGTON U./BROWN, FREE

In this old-school Disney-style animated feature, a kindly old man regales a group of children gathered under a baobab tree with a story of the everlasting friendship between Maki, a 10-year-old boy, and Zarafa, an orphaned giraffe. When Zarafa is given as a gift from the Pasha of Egypt to the King of France, the Prince of the Desert is instructed to deliver the giraffe to France. Fulfilling a promise to Zarafa's late mother, Maki does everything in his power to thwart the prince and bring the giraffe back to its native land – even if it means risking his own life. During an epic journey that takes them from Sudan to Paris, passing through Alexandria, Marseille, and the snow-capped Alps, Maki and Zarafa experience many adventures, crossing paths with an aviator, a pair of unusual twin cows, and a pirate queen.



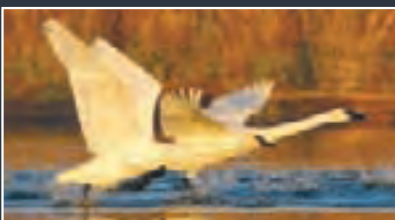
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Ballplayer: Pelotero

ROSS FINKEL, TREVOR MARTIN & JONATHAN PALEY, DOMINICAN REPUBLIC/U.S., 2011, 77 MIN., SPANISH & ENGLISH

SATURDAY, NOV. 10, 3:30 P.M., TIVOLI

Narrated by John Leguizamo, this compelling documentary – which premiered at Tribeca – offers a gritty look inside the recruitment of top-talent baseball players from the Dominican Republic. Miguel Angel Sanó and Jean Carlos Batista are among 100,000 teenagers vying for a handful of coveted contracts with baseball teams. As they turn 16 years old and become eligible to sign, each must navigate a fiercely competitive system if they are to lift their families out of poverty and achieve their dream of playing Major League Baseball. The film – co-directed by Jonathan Paley, a Washington U. graduate – takes viewers inside this never-before-seen world for an intense look at the cost of the American dream. Kenneth Turan of the LA Times says “Ballplayer” is “an eye-opening look at a flawed, potentially exploitative system and how it is being gamed from all sides of the table.” *With co-director Paley.*



Band of Sisters

MARY FISHMAN, U.S., 2012, 88 MIN.

TUESDAY, NOV. 13, 5 P.M., TIVOLI

Inspired by Vatican II (a 1962-65 council of Catholic bishops) and the great social movements of the 1960s and '70s, U.S. nuns left their convents, found their mission with the poor, and grew in their spirituality – often to the chagrin of the Vatican hierarchy. Against this backdrop, “Band of Sisters” follows Sisters Pat Murphy (now 82) and JoAnn Persch (77) for four years as they lobby, cajole, plot, and pray for the rights of immigrant detainees. With its diverse cast of sister-characters (including a housing CEO, peace activist, alternative health-care provider for the poor, and organic farmer) “Band of Sisters” seamlessly ties the past with the present. Like its characters, the film proves both surprisingly lighthearted and inspirational. *With director Fishman.*



Beauty Is Embarrassing

NEIL BERKELEY, U.S., 2012, 90 MIN.

SATURDAY, NOV. 17, 6:30 P.M., TIVOLI

Hilarious, irreverent, joyful and inspiring, “Beauty Is Embarrassing” examines the life and times of one of America’s most important artists, Wayne White. Raised in the mountains of Tennessee, White started his career as a cartoonist in New York City. He quickly found success as one of the creators of the TV show “Pee-wee’s Playhouse,” where he designed some of the most arresting and iconic images in pop culture. Most recently, White’s word paintings, which feature pithy text statements crafted onto vintage landscape paintings, have made him a darling of the fine-art world. The film uses White as its narrator and draws excerpts from his latest creation: a gut-busting one-man show. “The creativity grows like kudzu,” says the New York Times. “And it yields a thousand blossoms....” But this exuberant documentary’s most affecting message concerns a timelessly profound verity: the value of roots, humor, family and old friends.” *With subject White.*

Sponsored by Marcia Harris, Dielmann Sotheby’s International Realty



Betting the Farm

CECILY PINGREE & JASON MANN, U.S., 2012, 84 MIN.

SATURDAY, NOV. 10, 1:15 P.M., PLAZA FRONTENAC

A group of Maine dairy farmers – dropped by their national milk company – launch a co-operatively managed milk company in a bid to save their farms. Owned by the farmers and committed to paying a sustainable price for their milk, the company offers hope for the future of small farming. But faced with slow sales and mounting bills, can the farmers hang together long enough for the gamble to pay off? “Betting the Farm” follows three frank-talking farmers – Aaron Bell, Vaughn Chase, and Richard Lary – and their families through the tumultuous first two years of MOO Milk. With intimate access to their triumphs and disappointments, the film gives audiences a rare glimpse at the real lives of American farmers at a crossroads. The Washington Post observes that the film captures the farmers’ “struggles with sensitivity and painterly beauty, including a Greek chorus of cows that observes the action with serene implacability.”



Between Two Rivers

NICK JORDAN & JACOB CARTWRIGHT, U.K./U.S., 2012, 98 MIN.

FRIDAY, NOV. 9, 7 P.M., WILDEY

“Between Two Rivers” explores Cairo, Ill., a historic river town isolated at the confluence of the Ohio and Mississippi rivers, where North meets South in the heartland of America. The film sets the city’s dark and turbulent past against the backdrop of the latest crisis to afflict the community: the record-breaking floods of spring 2011, when the rising rivers threatened to engulf the town. In addition to candid contemporary interviews, the documentary features archival footage that captures the town at the height of explosive racial tensions in 1969, when Cairo witnessed the last pitched battles of the civil-rights movement. “Between Two Rivers” considers the long-term impact of the violent civil unrest, economic boycotts, curfews and martial law that so deeply divided the community. Following the film, Carbondale’s Stace England and the Salt Kings perform their concept album “Welcome to Cairo, Ill.” in its entirety. *With co-directors Jordan and Cartwright, subject Jay Manus, and a performance by Stace England and the Salt Kings.*



Beware of Mr. Baker

JAY BULGER, U.S., 2012, 84 MIN.

SATURDAY, NOV. 10, 9 P.M., WEBSTER U./MOORE

SATURDAY, NOV. 17, 8 P.M., WILDEY

Ginger Baker, arguably the greatest drummer in rock, is best known for his work in Cream and Blind Faith, but he was equally fluent in jazz and introduced the African beat to the West years before any other musician. Baker’s odyssey took him across the world – with stays in Nigeria, Italy, California, and Colorado – and left a trail of divorces and devastation behind. Now 73, Baker remains as irascible as ever. In his fortified South African compound, where he lives with his 29-year-old bride and 39 polo ponies, Baker chain-smokes, ingests copious amounts of morphine, and pugnaciously reflects back on his life. The documentary features interviews with Eric Clapton, Steve Winwood, Charlie Watts, Carlos Santana, Alex Van Halen, and Jack Bruce.

SHOWN WITH *The Battle of the Jazz Guitarist* (Mark Columbus, U.S., 2012, 7 min.), in which a son pays tribute to his father, a once-famous jazz guitarist from the Fiji Islands. *With director Columbus on Nov. 10.*



The Bitter Buddha

STEVEN FEINARTZ, U.S., 2012, 90 MIN.

THURSDAY, NOV. 15, 7 P.M., TIVOLI

“The Bitter Buddha” takes an unconventional journey with Eddie Pepitone, a true comic’s comic and a major force in the alt-comedy scene. Although Pepitone is experiencing a middle-aged career surge, he continues to struggle with self-doubt, sobriety, and a challenging family history. Original animation, stand-up excerpts, and engaging interviews with such admirers as Patton Oswalt, Sarah Silverman, and Marc Maron provide insight into the life of a beloved career comedian known as “the guitarist that all the other guitarists go to see.” Offering an unhinged portrait of creativity, enlightenment, and rage, “The Bitter Buddha” clues viewers into one of the best-kept secrets in the scene. The Chicago Reader calls the film “an endearing portrait of a Bukowskian curmudgeon whose story runs deeper than the mystique that surrounds him.” *With director Feinartz and subject Pepitone.*



Bones Brigade: An Autobiography

STACY PERALTA, U.S., 2012, 111 MIN.

THURSDAY, NOV. 15, 9:30 P.M., TIVOLI

The legendary Bones Brigade was a talented gang of teenage outcasts who completely dedicated their lives to a disrespected art form: skateboarding. For most of the 1980s, this misfit crew – headed by 1970s ex-skateboard champion Stacy Peralta, the film's director – blasted the industry with a mixture of art and raw talent, becoming the most popular skateboarding team in history. The core unit of the Bones Brigade – Peralta, George Powell, Craig Stecyk III, and groundbreaking skateboarders Tony Hawk, Rodney Mullen, Steve Caballero, Lance Mountain, Tommy Guerrero and Mike McGill – built an empire that covered the world. They dominated contests, made hundreds of thousands of dollars, created the modern skateboard video, and set the stage for a totally new form of skating called street style. Peralta's previous films include the skateboarding classics "Dogtown and Z-Boys" and "Lords of Dogtown" and the gnarly big-wave surfing documentary "Riding Giants."



Brooklyn Castle

KATIE DELLAMAGGIORE, U.S., 2012, 101 MIN.

WEDNESDAY, NOV. 14, 7 P.M., TIVOLI

Over the last decade at Intermediate School 318 in Brooklyn, N.Y., something extraordinary has happened: Hundreds of students have learned to play chess, one of the world's oldest and most complex games, and the school has developed a powerhouse chess team that has won 26 national chess titles — more than any other junior high school in the country. It's a particularly notable achievement for this Title I school, where more than 60 percent of students are from homes with incomes well below the federal poverty line. "Brooklyn Castle" follows five of the school's chess-team members for one year and documents their challenges and triumphs both on and off the chessboard. Despite the success of the chess team, the program is threatened by budget cuts, and coaches John Galvin and Elizabeth Vicary must struggle to ensure their students continue to have an opportunity to excel. *With director Dellamaggiore.*

Sponsored by the World Chess Hall of Fame & Museum and the Chess Club & Scholastic Center of St. Louis



Booker's Place

RAYMOND DE FELITTA, U.S., 2012, 90 MIN.

WEDNESDAY, NOV. 14, 7:15 P.M., TIVOLI

Booker Wright was an African-American restaurant owner who also served double-duty as a waiter in a whites-only restaurant in Mississippi in the 1960s. He became an unlikely activist for the civil-rights movement when he appeared on a 1965 network TV documentary reporting on the changing times in his small town. Booker's appearance, which exploded myths about blacks' subservience to whites, set off a chain of events that eventually led to his untimely murder. "Booker's Place" follows filmmaker De Felitta ("City Island"), whose father directed the original 1966 documentary, as he journeys through past and present-day Mississippi with Booker's granddaughter. While searching for details about Booker's courageous life and shocking murder, De Felitta provocatively explores the impact the original TV documentary had on both the local community and his own father. "Even viewers well versed in civil rights lore may marvel at the fresh perspectives it finds," writes the Hollywood Reporter.



Casting By

TOM DONAHUE, U.S., 2012, 89 MIN.

SATURDAY, NOV. 10, 8:30 P.M., TIVOLI

Focusing on filmmaking's unsung heroes – casting directors – "Casting By" takes viewers on a fast-paced journey through the last half-century of Hollywood history and offers an entirely new perspective. Pioneers such as Marion Dougherty and Lynn Stalmaster were iconoclasts whose exquisite taste and gut instincts helped to usher in the New Hollywood. Thanks to the influence of the new medium of television, they broke away from the traditional typecasting of Hollywood and brought unconventional actors such as James Dean, Dustin Hoffman, Bette Midler, and Gene Hackman to the screen. SLIFF alum Donahue ("Guest of Cindy Sherman") combines interviews with actors and directors – including Martin Scorsese, Woody Allen, Clint Eastwood, Glenn Close, Robert Duvall, Jeff Bridges, Al Pacino, Robert De Niro, and John Travolta – with archival material to shine a revealing spotlight on Hollywood's most unheralded profession. *With director Donahue and cinematographer Peter Bolte.*

Sponsored by Joni Tackette Casting



Charles Bradley: Soul of America

POULL BRIEN, U.S., 2011, 75 MIN.

SUNDAY, NOV. 18, 6:15 P.M., TIVOLI

Beginning on its subject's 62nd birthday, this inspiring documentary follows the journey of Charles Bradley during the transformative months leading up to the release of his debut album, "No Time for Dreaming." Despite serious hardship – abandonment as a child, homelessness, the death of his brother, constant poverty – Bradley never gives up on his lifelong dream to be a professional singer. Encouraged by Grammy-winning producer Gabriel Roth and musician Tommy Brenneck, Bradley moves away from the James Brown covers he's performed for nearly a half-century and instead focuses on finding his own unique voice. Bradley's heartfelt songs and impassioned performances resonate with audiences, and "No Time for Dreaming" became one of the best-selling independent records of the year, landing on Rolling Stone magazine's Top 50 albums of 2011.

SHOWN WITH *Mr. Smith's Peach Seeds* (Stewart Copeland, U.S., 2012, 12 min.), in which an African-American senior citizen makes elaborate art out of peach seeds. *With director Copeland.*



Danland: A Pornumentary

ALEXANDRA BERGER, U.S., 2011, 91 MIN.

FRIDAY, NOV. 16, 9:45 P.M., TIVOLI

Unflinching in its portrayal of the amateur-porn world, "Danland" offers an insightful, unsettling look at our collective desires and fears about love and sex. Having spent much of his career shooting amateur gangbang videos in the basement of his suburban Virginia home, Dan Leal (aka Porno Dan) exults in his nomination for an AVN Award. But Dan also has a conflicting desire: He's looking for real intimacy, an actual committed relationship. Deciding to give up starring in his own films and concentrate on living a cleaner personal life, Dan turns blissfully domestic as he renews his relationship with an ex-girlfriend. But the lure of his old life is too strong, and soon enough Dan is back to partying hard and having sex on camera. *With director Berger.*

SHOWN WITH *Grace* (Thomas Meadmore, Australia, 2012, 8 min.), in which the filmmaker recognizes himself in the narcissistic behavior of his 90-year-old grandpa.



Comic-Con Episode IV: A Fan's Hope

MORGAN SPURLOCK, U.S., 2011, 88 MIN.

SATURDAY, NOV. 17, 4 P.M., TIVOLI

Have you ever imagined a place where Vulcans and vampires get along and wizards and Wookies can be themselves? Welcome to Comic-Con San Diego. What started as a fringe comic-book convention for 500 fans has grown into the pop-culture event of the year, a gathering that influences every form of entertainment and draws more than 140,000 fans. Morgan Spurlock ("Super Size Me," "The Greatest Movie Ever Sold") explores this cultural phenomenon by following the lives of six attendees – two hopeful artists, a comic-book dealer, a costume/creature designer, and a fanboy/girl couple – as they descend on the ultimate geek mecca. The film features one-on-one interviews with Comic-Con veterans who have turned their passions into professions, including Stan Lee, Joss Whedon, Frank Miller, Kevin Smith, Matt Groening, Seth Rogen, and Eli Roth. SLIFF also features Spurlock's "Mansome" (see Documentary Features). *With subject Skip Harvey.*

Sponsored by Star Clipper



Deadline in Disaster

BETH PIKE & STEVE HUDNELL, U.S., 2012, 59 MIN.

THURSDAY, NOV. 15, 6:30 P.M., PLAZA FRONTENAC

More than 100 residents died, thousands of lives changed, and one indispensable community newspaper endured. "Deadline in Disaster" chronicles how the Joplin Globe helped its town find hope in the aftermath of the EF-5 tornado that nearly destroyed Joplin, Mo., on May 22, 2011. The tornado took the life of the Globe's page designer, and one-third of the staff members lost their homes. Much like the hard-rock miners who settled Joplin, the workers at the Globe faced long hours and difficult working conditions as they uncovered stories from the disaster. Still, the Globe rolled the presses on the night of the storm and refused to miss a beat in the many difficult days that followed. In the film, reporters examine their roles as community watchdog and residents reflect on how their newspaper served as a vital source for mourning their losses and moving forward. *With co-directors Pike and Hudnell.*

SHOWN WITH *Heartland* (see Documentaries).

Sponsored by Josephine & Richard Weil



Defiant Requiem

DOUG SHULTZ, U.S./U.K./CZECH REPUBLIC, 2012, 85 MIN.

SUNDAY, NOV. 11, 7 P.M., PLAZA FRONTENAC

"Defiant Requiem" tells the compelling story of the Nazi concentration camp Terezin. Led by imprisoned conductor Raphael Schächter, the inmates fought back with art and music, struggling to maintain their humanity by staging plays, composing opera, and using paper and ink to record the horrors around them. This creative rebellion reached its peak when Schächter taught a choir of 150 inmates one of the world's most difficult and powerful choral works, Verdi's Requiem, re-imagined as a condemnation of the Nazis. The choir would ultimately perform the Requiem in front of the Nazi high brass and the International Red Cross, and sing to them what they dare not say. For more than 10 years, conductor Murry Sidlin has dreamed of bringing the Requiem back to Terezin. Now, through soaring concert footage, powerful survivor recollections, sweeping cinematic dramatizations, and evocative animation, "Defiant Requiem" – narrated by Bebe Neuwirth – brings the incredible story of this artistic uprising to life. *With director Shultz.*

Sponsored by Interfaith Selection Committee



Don't Stop Believin': Everyman's Journey

RAMONA S. DIAZ, PHILIPPINES/U.S., 2012, 113 MIN.

MONDAY, NOV. 12, 7 P.M., HI-POINTE

When classic-rock band Journey searched for a replacement for iconic lead singer Steve Perry, few would have predicted Arnel Pineda would emerge as the group's new frontman. A Filipino who led a hardscrabble existence on Manila's streets since age 13, Pineda comes to the attention of Journey guitarist Neal Schon when he views YouTube videos posted by a friend of the singer's. Listening to Pineda's covers of rock classics, Schon recognizes a clear similarity to Perry's powerfully unique vocals and flies the singer from Philippines to San Francisco to audition. Miraculously, Pineda lands the gig, but the dream sometimes proves a nightmare. The stress of fronting a legendary band on a world tour – and replacing its defining member – places a heavy burden on Pineda, and converting skeptical fans is a challenge.



Dignity Harbor

MIKE GUALDONI & ZACHARY WHITE, U.S., 2012, 58 MIN.

FRIDAY, NOV. 16, 6:30 P.M., WASHINGTON U./BROWN, FREE

One of nine documentary nominees for the 2012 Student Academy Award, "Dignity Harbor" chronicles a group of homeless people living in an encampment along the Mississippi River in downtown St. Louis. In the shadow of the Arch, several makeshift communities – Hopeville, Sparta, and Dignity Harbor – are erected when work begins to fill the tunnels under Tucker Boulevard, displacing many homeless. In Dignity Harbor, the self-appointed mayor promises a safe environment – women are especially to be welcomed – and the residents work cooperatively to cut wood and build rudimentary shelters. But conflicts inevitably arise, tempers occasionally flare, and everyone struggles to survive the harsh St. Louis winter. Although the utopian dream finally dies for good when the city bulldozes the shantytowns, not all is lost, with several of the residents moving to more permanent housing. *With co-director Gualdoni and Virginia Shelton, director of Special Projects for the Homeless, Catholic Charities Homeless Resource Center.*



Elemental

EMMANUEL VAUGHAN-LEE & GAYATRI ROSHAN, U.S., 2012, 92 MIN., ENGLISH & HINDI

SUNDAY, NOV. 11, 4:15 P.M., PLAZA FRONTENAC

"Elemental" follows three outsiders who are obsessed by nature and driven by a deep desire to change the status quo. Rajendra Singh, an Indian government official gone rogue, mounts a national crusade to save the Ganges River. Activist Eriel Deranger leads a David-vs.-Goliath fight against the oil giants who are destroying her homeland in the Canadian Tar Sands. And Australian inventor Jay Harman is attempting to halve the world's energy consumption by mimicking natural systems. Although separated by continents, each character is part of a global story about water and climate change – like the natural world, their work is interconnected. Going beyond the issues to reveal the public triumphs and emotional scars of life on the front line, "Elementals" tells an inspiring story of unsung environmental heroes. *With co-director Vaughan-Lee.*

Sponsored by Ward & Carol Klein



The Entertainers

MICHAEL ZIMMER & NICK HOLLE, U.S., 2012, 93 MIN.

SATURDAY, NOV. 17, 3 P.M., WEBSTER U./MOORE

For 35 years, ragtime musicians from across the world have journeyed to Peoria, Ill., to battle for the title of World's Greatest Old-Time Piano Player. They come from all walks of life: a hearing-impaired administrative assistant from Champaign, Ill.; a Native American author, professor and self-taught pianist who can't read music; a 17-year-old phenom who dazzles his adult counterparts; the self-styled "Perfessor" of ragtime history; a machine operator who practices on old upright pianos in church basements; and a professional ragtime player whose primary performance venue is nursing homes. These players remind the world that ragtime, the first truly American popular music, shouldn't be forgotten. *With co-directors Zimmer and Holle, and musical performances by subjects Faye Ballard, Ethan Uslan, and Four Arrows (a former St. Louisan).*

SHOWN WITH *Providers of Joy and Solace* (Brock Mullins, U.S., 2012, 5 min.), which profiles the longtime bartenders at the Santa Anita racetrack and features a Scott Joplin soundtrack. *With director Mullins.*



Envisioning Home:

JASON EPPERSON, U.S., 2012, 80 MIN.

WEDNESDAY, NOV. 14, 7 P.M., HI-POINTE

"Envisioning Home" explores the accomplishments of two imaginative leaders, Jean King and Richard Baron, agents of change in public housing. King, a remarkable homegrown leader, met Baron, a legal aide-turned-visionary planner and developer, during the St. Louis tenant strike in 1968-69. Together, they have changed the face of inner-city life in St. Louis and beyond. By inspiring resident and family empowerment and creating more humane places to live, their work builds vibrant neighborhoods and communities from distressed central cities. The film draws on the duo's personal memories and features spontaneous conversations between the two both in studio, on the streets, and inside the homes of the new communities they've helped create. *With director Epperson, screenwriter/producer Daniel Blake Smith, subjects Baron and King, and Brown School at Washington U. assistant professor Molly Metzger.*

Sponsored by Brown School at Washington University



Escape Fire: The Fight to Rescue American Healthcare

MATTHEW HEINEMAN & SUSAN FROEMKE, U.S., 2012, 99 MIN.

SATURDAY, NOV. 10, 3:45 P.M., TIVOLI

"Escape Fire" tackles one of the most pressing issues of our time: What can be done to save our broken medical system? The film examines the powerful forces trying to maintain the status quo in a medical industry designed more for quick fixes than for prevention and more concerned with profits than with patients. After decades of resistance, a movement to bring innovative high-touch, low-cost methods of prevention and healing into our high-tech, costly system is finally gaining ground. "Escape Fire" follows dramatic human stories and profiles leaders fighting to transform healthcare at the highest levels of medicine, industry, government, and even the U.S. military. The New York Times writes that the documentary "turns an unwieldy, Medusa-headed topic into a convincingly humane argument for change. ... Advocating freedom from a system that 'doesn't want you to die and doesn't want you to get well,' this hard-hitting film leaves us finally more hopeful than despairing."



Fame High

SCOTT HAMILTON KENNEDY, U.S., 2012, 101 MIN.

FRIDAY, NOV. 16, 7 P.M., PLAZA FRONTENAC

At the Los Angeles County High School for the Arts (LACHSA), aka Fame High, talented teenagers reach for their dreams of becoming actors, singers, dancers, and musicians. From the nail-biting freshman auditions to the spectacular year-end performances, "Fame High" captures the in-class and at-home drama, competition, heartbreak, and triumph during a year at one of the most respected and competitive public arts high schools in the country. LACHSA has produced such famous alums as singer Josh Groban, actors Jenna Elfman and Anthony Anderson, and Alvin Ailey dancer Matt Rushing. The follow-up to Oscar nominee Scott Hamilton Kennedy's "The Garden," "Fame High" is a Robert Altman-esque documentary-musical hybrid that follows a group of novice freshman and seasoned seniors struggling to find their voice in both art and life with the help of – and sometimes in spite of – their passionate and opinionated families. *With director Kennedy.*

Sponsored by Ward & Carol Klein



A Fierce Green Fire

MARK KITCHELL, U.S., 2012, 119 MIN.

SATURDAY, NOV. 10, 2 P.M., WEBSTER U./MOORE

"A Fierce Green Fire," which premiered at Sundance, provides a big-picture overview of the environmental movement by telling stories of environmental activism and profiling an array of engaged people – including Lois Gibbs, Robert Bullard, and Chico Mendes – who strive to save the planet and the future. Chronicling grassroots and global movements over five decades, the film ranges across eras, linking the causes and placing equal emphasis on impassioned activism and explorations of broader ideas and deeper meanings. Taking the suggestion of eminent biologist E.O. Wilson, an advisor to the film, to focus on five of the most dramatic and important events and people, "A Fierce Green Fire" unfolds in five acts of equal length. The Hollywood Reporter writes: "Oscar"-nominated filmmaker Mark Kitchell ('Berkeley in the Sixties') winningly spans the broad scope of environmental history in this comprehensive doc, connecting its origins with the variety of issues still challenging society today."



Going Up the Stairs

ROHSAREH GHAEM MAGHAMI, IRAN, 2011, 52 MIN., FARSI & FRENCH

SATURDAY, NOV. 17, 1 P.M., WEBSTER U./MOORE

Warm, revealing, and often surprisingly funny, "Going Up the Stairs" offers a lively portrait of an unlikely artist. An illiterate 50-year-old Iranian, Akram became a painter unexpectedly when her young grandson asked her to work on a drawing. That simple act tapped into a vast reservoir of creativity, and she soon was producing dozens of colorful primitivist paintings. Initially hiding her art from possibly disapproving eyes, Akram finally tells her Western-educated children about her work, and they enthusiastically arrange for an exhibition in far-off Paris. But there's a hitch in the plan: To attend her own exhibit, Akram must first obtain permission from her conservative husband – a man she married when she was 8 and he was in his 30s.

SHOWN WITH *Female (Femelles)* (Marie-Josée Saint-Pierre, Canada, 2012, 32 min., French), an animated documentary on the difficulties of childbirth and motherhood.



Getting Up: The Tempt One Story

CASKEY EBELING, U.S., 2011, 58 MIN.

SUNDAY, NOV. 11, 4 P.M., TIVOLI

Internationally known for his innovative artistic style, Tony "TemptOne" Quan is a legendary LA graffiti artist, social activist, and publisher. In 2003, Tempt was diagnosed with ALS, aka Lou Gehrig's disease, a degenerative neuromuscular disease. Except for the use of his eyes, Tempt is unable to move, breathe, or speak, but his mind and creative spirit are completely intact. Slamdance audience winner "Getting Up" chronicles the efforts of Mick Ebeling to give a voice back to Tempt – and others like him – by bringing together an international group of computer programmers, hackers, and tech anarchists to create an open-source solution. Today, Tempt is not only able to communicate with his family after years of silence but is finally able to draw again, and his new work has been shown around the world.

SHOWN WITH *The Angel in Red (Anela en Rouge)* (Cara Meyers, U.S., 2012, 19 min.), an experimental dance documentary in which Nannette Rogers-Kennedy shares the story of losing her mother. *With director Meyers.*



Heartland: A Portrait of Survival

ERICA TREMBLAY, U.S., 2012, 63 MIN.

THURSDAY, NOV. 15, 6:30 P.M., PLAZA FRONTENAC

"Heartland" offers a moving snapshot of close-knit Joplin, Mo., which must crawl from beneath the rubble and make sense of the widespread loss caused by one of the deadliest and most destructive tornadoes in American history. The film weaves together the stories of nine families as they traverse a now-unfamiliar landscape. Seamlessly blending together home-movie footage, police dispatches, news broadcasts, and footage shot within weeks after the storm, "Heartland" tells an inspiring story of survival. The story focuses on the efforts of one woman as she sets out to collect and return thousands of photos displaced by the tornado. In some cases, these photos represent all that is left from life before the storm. "Heartland" offers a reminder of what is most important in life: New homes, cars, and clothes can always be purchased, but old memories are irreplaceable. *With director Tremblay and producer Bernard Parham.*

SHOWN WITH *Deadline in Disaster* (see Documentaries).



Her Master's Voice

NINA CONTI, U.K., 2012, 64 MIN.

SATURDAY, NOV. 17, 1 P.M., TIVOLI

In "Her Master's Voice," internationally acclaimed comedian Nina Conti takes a journey through the strange, surprising, and often hilarious world of ventriloquism. After the death of her mentor and erstwhile lover Ken Campbell, Conti travels to Kentucky with his puppets on a pilgrimage to Vent Haven, which offers a resting place for puppets of dead ventriloquists. An eccentric genius of British theater, Campbell frequently revived forgotten art forms, and when Conti was just another twentysomething wannabe actress, he presented her with a teach-yourself ventriloquism kit. Conti proved a prodigy, becoming a sell-out act and winning a clutch of major awards. On the road and at Vent Haven's ventriloquism convention, Conti brings Campbell's puppets to life, struggling to meet the conflicting demands of her old acerbic partner, Monkey, and the new characters she has been bequeathed.

SHOWN WITH *Reborn* (Helen Hood Scheer & Yael Bridge, U.S., 2012, 8 min.), which profiles an artist who creates incredibly life-like dolls.



Homeland: Refugees

JIM KIRCHHERR & ANNE-MARIE BERGER, U.S., 2012, 61 MIN.

SATURDAY, NOV. 17, 2:15 P.M., WASHINGTON U./BROWN, FREE

This screening features a specially prepared extended cut of the "Refugees" episode of the ambitious PBS series "Homeland: Immigration in America," produced by the local Nine Network of Public Media. Using a more observational approach than the broadcast version, the documentary examines refugee populations in the U.S., focusing particular attention on subjects who now live in the St. Louis area. America admits more refugees than any other country, but the resettlement process is complicated and difficult. Often battling physical and mental scars, coping with a language barrier, and lacking marketable skills, refugees are faced with daunting challenges as they attempt to integrate into American culture. This episode of "Homeland" explores the approaches that work best in assisting refugees as they adjust to their new lives. *With co-directors Kirchherr and Berger, editor Frank Popper, and Anna Crosslin, president and CEO of the International Institute.*



High Tech, Low Life

STEPHEN MAING, CHINA/U.S., 2012, 83 MIN., MANDARIN

FRIDAY, NOV. 9, 7:15 P.M., TIVOLI

SUNDAY, NOV. 11, 6 P.M., TIVOLI

"High Tech, Low Life" follows two of China's first citizen reporters as they travel the country to chronicle underreported news. Armed with laptops, cell phones, and digital cameras, they develop skills as independent one-man news stations while learning to navigate China's evolving censorship regulations and avoid the risk of political persecution. The film profiles 57-year-old "Tiger Temple," who earns the title of China's first citizen reporter after he impulsively documents an unfolding murder, and 27-year-old "Zola," who recognizes the opportunity to increase his fame and enhance his future prospects by reporting on sensitive news throughout China. From the perspective of vastly different generations, Zola and Tiger Temple must both balance an evolving sense of individualism, social responsibility, and personal sacrifice. The film provides fascinating insight into both China and news-gathering in the 21st century. *With director Maing and producer Trina Rodriguez.*

Sponsored by Ward & Carol Klein



I Am Eleven

GENEVIEVE BAILEY, AUSTRALIA, 2011, 93 MIN., ENGLISH, FRENCH, SWEDISH, BERBER, MANDARIN, BULGARIAN, THAI, JAPANESE, MALAYALAM, HINDI & GERMAN

SUNDAY, NOV. 18, 1 P.M., PLAZA FRONTENAC

"I Am Eleven" is a life-affirming global portrait of humanity that focuses on a series of 11-year-olds from 15 countries, each speaking in their own words and revealing the private obsessions and public concerns that animate their lives. Simultaneously an epic survey of the similarities and distinctions between cultures and an intimate account of unique young personalities finding their way in the world today, the film asks the featured tweens to share their thoughts on a vast range of subjects, including love, war, global warming, music, terrorism, culture, family, happiness, religion, and the future. Calling the film "charming and uplifting," Variety praises director Bailey for "perfectly capturing that time when childhood has almost ended and adulthood not quite begun."

SHOWN WITH *The Children of Rowdy Ridge* (Jonathan Browning & Stoney Westmoreland, U.S., 2012, 22 min.), which profiles the kids who attend a camp that brings survivors of domestic abuse or addiction into nature.



Informant

JAMIE MELTZER, U.S., 2012, 80 MIN.

SATURDAY, NOV. 10, 4:30 P.M., WEBSTER U./MOORE

In 2005, Brandon Darby became an overnight activist hero when he traveled to Katrina-devastated New Orleans and braved toxic flood waters to rescue a friend stranded in the Ninth Ward. Soon after, he became a founding member of Common Ground, a hugely successful grassroots relief organization with an anarchist philosophy. But after two young activists were arrested at the 2008 Republican National Convention, Darby shocked close friends and activists nationwide by revealing he was an FBI informant and was instrumental in the indictment. A fascinating complement to “Better This World,” which screened at last year’s SLIFF, “Informant” allows Darby to present his version of events through intense direct-address interviews and dramatic re-enactments, but the film also offers the contrasting perspectives of those he betrayed and includes the voices of his surprising new allies.



The Institute

SPENCER MCCALL, U.S., 2012, 91 MIN.

SUNDAY, NOV. 18, 6 P.M., WEBSTER U./MOORE

Like “Exit Through the Gift Shop,” the mind-warping “The Institute” blurs and sometimes entirely erases the line between fiction and nonfiction by examining a San Francisco-based alternate-reality game in which thousands of participants get far more than they expected. When they respond to mysterious handbills posted in the Bay Area, players are immersed in the philosophy of Nonchalance at the Jejune Institute and sent down a series of ever-stranger and more elaborately constructed rabbit holes. Told from the players’ perspectives, the film looks over the precipice at an emergent new art form where the real world and fictional narratives merge to create unforeseen and often unsettling consequences. The film discloses a world whose secret identity may mean the difference between enlightenment and total incomprehension. *With director McCall.*



Inocente

SEAN FINE & ANDREA NIX, U.S., 2012, 42 MIN.

SUNDAY, NOV. 11, 1 P.M., PLAZA FRONTENAC

“Inocente” is an intensely personal coming-of-age documentary about a young artist’s fierce determination to never surrender to the bleakness of her surroundings. At 15, Inocente refuses to let her dream of becoming an artist be caged by her life as an undocumented immigrant forced to live homeless for the last nine years. Color is her personal revolution, and by using it to create vibrant worlds that looks nothing like her own dark past, Inocente channels her irrepressible personality into a future she controls.

SHOWN WITH *Where the Sky Meets the Trees* (Frank Popper, U.S., 2012, 38 min.), in which former prisoners and homeless vets move from a world of drugs, guns, and hopelessness into a world of art, theater, and Buddhism during a five-month experiment at the Pulitzer Foundation. *With director Popper.*

SHOWN WITH *Turning a Corner* (David Levy, U.S., 2012, 5 min.), in which a chance encounter leads a poor kid from Brooklyn with college dreams to change his life.



The Invisible Men (Gvarim Bilti Nirim)

YARIV MOZER, ISRAEL, 2012, 68 MIN., ARABIC, HEBREW & ENGLISH

FRIDAY, NOV. 16, 8:30 P.M., WASHINGTON U./BROWN, FREE

“The Invisible Men” tells the hidden story of persecuted gay Palestinians who have run away from their families and are now living secretly and illegally in Tel Aviv. The film examines a trio of representative figures: Louie, 32 years old, a gay Palestinian who has been hiding in Tel Aviv for the past eight years; Abdu, 24 years old, who was exposed as gay in Ramallah and then accused of espionage and tortured by Palestinian security forces; and Faris, 23 years old, who escaped to Tel Aviv from the West Bank after his family tried to kill him. Faced with impossible choices, the men’s only chance for survival is to seek asylum outside Israel and Palestine and leave their homelands forever behind. “The Invisible Men” was named Outstanding Documentary Feature at Frameline, the San Francisco International LGBT Film Festival. *With director Mozer.*



Joplin, Missouri: A Tornado Story

CHIP GUBERA, U.S., 2012, 90 MIN.

TUESDAY, NOV. 13, 5 P.M., TIVOLI

On May 22, 2011, an EF-5 tornado devastated the southwest Missouri town of Joplin. A story of survival, healing, and hope told by people who lived through it, the documentary focuses on firsthand accounts of the tornado that devastated the town, recording widespread destruction but emphasizing the residents' resilience. Filmmaker Gubera – a former Joplin resident – offers a highly personal look at how the tornado has affected the town and its people. The film is narrated by George Noory, host of “Coast to Coast AM.” *With director Gubera.*



The Line King: The Al Hirschfeld Story

SUSAN WARMS DRYFOOS, U.S., 1996, 86 MIN.

SATURDAY, NOV. 17, NOON, SHELDON CONCERT HALL, FREE

“The Line King” tells the amazing story of native St. Louisan Al Hirschfeld, creator of thousands of famous drawings of stars and celebrities for more than 60 years. Nominated for an Academy Award for Best Documentary Feature, “The Line King” celebrates Hirschfeld’s many years of work for the New York Times, where his drawings were a centerpiece of the Sunday arts section. With appearances by Lauren Bacall, Carol Channing, Joan Collins, Barbara Walters, Robert Goulet, and many others, “The Line King” provides a fascinating portrait of the artist as a cultural icon. The film accompanies the Sheldon Art Galleries’ “Al Hirschfeld’s Jazz and Broadway Scrapbook,” the first major retrospective of the artist to be mounted in his hometown. The exhibit, which runs through Jan. 5, features more than 100 original drawings, paintings, prints, collages, posters and ephemera.

Sponsored by the Sheldon Art Galleries



Knuckleball!

RICKI STERN & ANNIE SUNDBERG, U.S., 2012, 93 MIN.

SATURDAY, NOV. 10, 4 P.M., WILDEY

FRIDAY, NOV. 16, 7 P.M., TIVOLI

The latest masterwork from directors Ricki Stern and Annie Sundberg – whose diverse filmography includes “Joan Rivers: A Piece of Work,” “The Devil Came on Horseback,” and “The Trials of Darryl Hunt” – “Knuckleball!” follows the Major League’s only knuckleballers in 2011, Tim Wakefield and R.A. Dickey, as they pursue a mercurial art form in a world that values speed and accuracy. The 45-year-old Wakefield is a 17-year veteran and Red Sox fan favorite striving to attain the deeply personal milestone of 200 career wins. Dickey is an articulate 34-year-old neophyte trying to fight his way out of the minor-league system with the New York Mets. With extraordinary access, the film follows their personal quests at the ballpark, on the road, and at home with family, and a Greek chorus of past knuckleballers, including Hall of Famer Phil Niekro, Charlie Hough, and Jim Bouton, provides solace and advice. *With co-directors Stern and Sundberg, Women in Film Award honorees, on Nov. 16.*



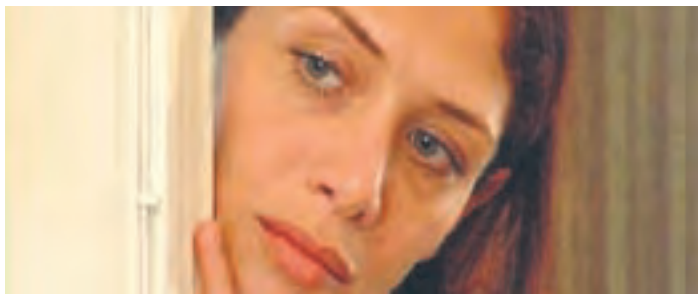
Linotype: The Film

DOUGLAS WILSON, U.S., 2012, 75 MIN.

SATURDAY, NOV. 10, 6 P.M., TIVOLI

“Linotype: The Film” recounts the fascinating history of the Linotype type casting machine. Called the “Eighth Wonder of the World” by Thomas Edison, the Linotype revolutionized printing and society, vastly expanding newspapers and transforming the communication of information. The Linotype remained state-of-the-art for nearly a century, from its invention in 1884 to the 1960s, but it was finally superseded by new technologies, and the machines were scrapped by the thousands. Today, very few are still in existence, and the highly skilled operators are in a battle against time: If their specialized knowledge and abilities are not passed along to a new generation, the machine will die completely. Profiling the small but dedicated group of operators who want to save the Linotype from the scrap yard, the film explores whether the machine should continue to have a place in today’s computerized world or should be relegated to the museum. *With director Wilson.*

Sponsored by Gateway Media Literacy Partners and Cable in the Classroom



Lone Samaritan

BARAK HEYMAN, ISRAEL, 2010, 50 MIN., HEBREW

TUESDAY, NOV. 13, 6:45 P.M., PLAZA FRONTENAC

The Samaritans, a tiny religious sect, are dying out, but they still maintain extremely harsh rules against assimilation: If you leave the fold, you and your family are as good as dead. Israeli actress Sophie Tzedaka is one such woman. One by one, she and her three sisters became “Jews” and were excommunicated by their 700-person community. So was their father. “Lone Samaritan” is a touching father-daughter journey that transcends all beliefs. The film explores universal issues of faith and modernity, the role of women in religion, and the individual’s right to forge an independent identity – especially when that means violating a tradition you still hold dear.

SHOWN WITH *Gaza: Tunnels to Nowhere* (Miriam Abu Sharkh, U.S./Palestinian Territories, 2012, 23 min., Arabic & English), which explores the political economy of child labor in the smuggling tunnels of Gaza. *With director Sharkh.*



The Nine Muses

JOHN AKOMFRAH, U.K., 2010, 90 MIN.

FRIDAY, NOV. 16, 7:30 P.M., CONTEMPORARY ART MUSEUM, FREE

Using Homer’s epic poem “The Odyssey” as a narrative reference point, “The Nine Muses” is an essayistic meditation on chance, fate, and redemption. Structured as an allegorical fable set between 1949 and 1970, the film features nine overlapping musical chapters and mixes archival material with original scenes to create a stylized, idiosyncratic retelling of the history of mass migration to postwar Britain. In addition to Homer, “The Nine Muses” employs the writings of a wide range of authors, including Dante Alighieri, Samuel Beckett, James Joyce, John Milton, William Shakespeare, Dylan Thomas, Matsuo Basho, T.S. Eliot, and Li Po. ArtForum asserts that the film “extends, complicates, and enriches the definition of documentary,” and the Observer writes: “‘The Nine Muses’ wraps the viewer in literature, music and archive footage, summoning up a mood rather than a story that reflects on the immigrant experience and the violence of displacement with a majestic grace.”

Sponsored by the Contemporary Art Museum St. Louis



Mansome

MORGAN SPURLOCK, U.S., 2012, 82 MIN.

FRIDAY, NOV. 9, 9:30 P.M., TIVOLI

Surveying the facial hair of specimens ranging from Jack Passion, America’s greatest beardsman, to director Morgan Spurlock, who displays his own mustache, stars Will Arnett and Jason Bateman take a hilarious look at men’s identity in the 21st century. Models, actors, experts, and comedians – including Zach Galifianakas, John Waters, Paul Rudd, and Adam Carolla – weigh in on what it is to be a man in today’s world. Guys’ idiosyncratic grooming habits are thoroughly combed over as men finally take a long hard look in the mirror. SLIFF also features Spurlock’s “Comic-Con Episode IV: A Fan’s Hope” (see Documentary Features).

SHOWN WITH *CatCam* (Seth Keal, U.S., 2012, 16 min.), in which whiskers of a different sort are featured: When Mr. Lee, an adopted stray cat, routinely disappears from his South Carolina home for days on end, his owner creates a camera designed to fit around the feline’s neck.



Of Two Minds

DOUGLAS BLUSH & LISA KLEIN, U.S., 2012, 90 MIN.

SUNDAY, NOV. 11, 2 P.M., PLAZA FRONTENAC

“Of Two Minds” explores the extraordinary lives, struggles, and triumphs of three people living with bipolar disorder: stylist Cheri Keating, architect/artist Carlton Davis, and writer/journalist Liz Spikol. More than 5 million Americans are diagnosed with bipolar disorder, but the issue is especially personal for co-director Lisa Klein, whose sister was diagnosed with manic depression in the early 1990s and committed suicide in 1994. Blending *vérité* footage with intimate interviews, the film takes viewers through both the exhilaration of the manic highs and the crushing despair of depression. Although each of the characters tells a unique story, they share many bonds: family traumas, divorces, suicide attempts, fears of intimacy, threats of work discrimination. And all have an intense desire to present more to the world than a diagnosis. Far from a clinical study of mental-health issues, “Of Two Minds” is a vibrant canvas of emotions, featuring unflinchingly honest personal accounts and moments of surprising humor.



Oma & Bella

ALEXA KAROLINSKI, GERMANY/U.S., 2012, 76 MIN., GERMAN

MONDAY, NOV. 12, 5:30 P.M., PLAZA FRONTENAC

"Oma & Bella" is a documentary portrait of two elderly Jewish women in Berlin whose connection to the past, engagement with the present, and hopes for the future are intricately entwined with the food that they make. As the film – made by Oma's granddaughter – follows the pair on their daily routines, Oma and Bella's lucidity, sense of fun, and constant back-and-forth are infectious: Although the women have faced extraordinary challenges, they retain the ability to laugh. Pounding veal, peeling carrots, rolling blinis, and hacking apart chicken, Oma and Bella relate their stories – of fighting as partisans in the woods, of raising a child as a single mother in a hostile country, of going to nightclubs to regain a lost adolescence. Defiant survivors of the Holocaust, Oma and Bella retained their humanity against overwhelming odds by using humor as an answer to sorrow and by depending on the love for their families and each other.



The Other Josephine

PHILIP JUDITH-GOZLIN, FRANCE, 2011, 64 MIN., FRENCH & ENGLISH

FRIDAY, NOV. 16, 8:30 P.M., WEBSTER U./MOORE

Native St. Louisan Josephine Baker remains justly famous for her scandalous *danse sauvage* and her banana skirt, but the woman born Freda Josephine MacDonald was far more than an erotic dancer – during her eventful life, Baker was also a film star, singer, decorated member of the French Resistance, civil-rights activist, and adoptive mother to a large multicultural family. Beginning her career as a street-corner dancer in St. Louis, Baker moved first to New York during the Harlem Renaissance and then to Paris, where her massive popularity prompted Ernest Hemingway to declare Baker "the most sensational woman anyone ever saw." This new documentary – co-written by her son Brian Bouillon-Baker, who also serves as on-screen guide – offers an intimate portrait of Baker, including a visit to her hometown and interviews with friends, family members, and fellow artists. *With director Judith-Gozlin.*

SHOWN WITH *The Siren of the Tropics*, with live musical accompaniment by the Poor People of Paris (see Features).

Sponsored by Mary Strauss



Orchestra of Exiles

JOSH ARONSON, U.S./ISRAEL, 2011, 90 MIN.

SUNDAY, NOV. 11, 4 P.M., TIVOLI

"Orchestra of Exiles" explores the four-year odyssey of prodigious Polish violinist Bronislaw Huberman, which culminated in the founding of the orchestra that would become the Israel Philharmonic. Before the Nazis came to power, Huberman was focused only on building his own monumental career, but witnessing Hitler's agenda was a call to action that Huberman could not ignore, and during the darkest days of anti-Semitism and Nazi aggression, he struggled heroically to get Jewish musicians out of Europe to found the Palestine Philharmonic. Huberman's extraordinary efforts saved hundreds of Jewish families from the approaching Holocaust, and his achievements changed the landscape of cultural history. Director Aronson, a native St. Louisan, was Oscar®-nominated for "Sound and Fury." *With director Aronson.*



Paul Williams: Still Alive

STEPHEN KESSLER, U.S., 2011, 87 MIN.

SUNDAY, NOV. 11, 8:30 P.M., WEBSTER U./MOORE

Musician Paul Williams won Grammys and an Academy Award; wrote Barbra Streisand's "Evergreen," the Carpenter's "We've Only Just Begun," and Kermit the Frog's "The Rainbow Connection"; starred in Brian De Palma's "The Phantom of the Paradise"; and appeared on "The Tonight Show" 50 times. But for much of the past 30 years, Williams seemed not to exist. During the singer's '70s heyday, a young Steve Kessler was a devoted fan, and when the filmmaker discovers that Williams isn't dead, he decides to make a documentary and sets off in pursuit of his reluctant subject. A wistful musical journey that re-introduces a new generation to Williams' soulful classics, "Paul Williams: Still Alive" is the charmingly self-narrated story of Kessler's lifelong obsession with the former superstar.

SHOWN WITH *Negativipep* (Matthew Rankin, Canada, 2012, 16 min.), which profiles Rory Lepine, who shot to fame in 1985 when he attacked Winnipeg rock legend Burton Cummings with a beer bottle in a 7-Eleven.

Sponsored by Mike Isaacson & Joe Ortmeier



The Perfect Victim

ELIZABETH ROHRBAUGH, U.S., 2012, 82 MIN.

SUNDAY, NOV. 18, 2:30 P.M., WASHINGTON U./BROWN, FREE

For more than 30 years, three women have languished in Missouri state prison under unjust sentences for killing their abusive husbands. Denied the opportunity to enter the abuse into evidence, each of the women represents a system broken by outdated and media-sensationalized stereotypes. When a better understanding of the “battered woman” syndrome changes legal practices in 2000, a new law enables the parole board to re-evaluate each woman’s case. But nothing comes easy to the women who have been abused twice: first by their husbands and then by the notoriously secretive board that controls their fate. *With director Rohrbaugh, producer Lindsay Nowak and subject Amy Lorenz-Moser.*

Sponsored by Erv & Linda Rhode

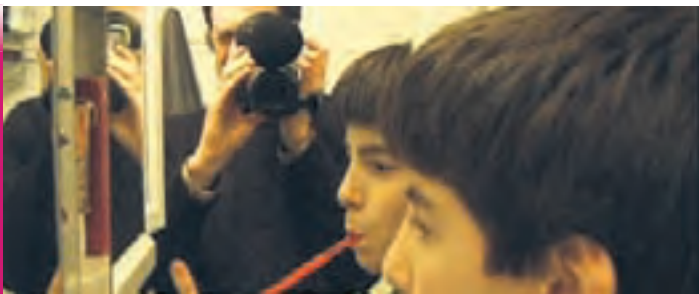


The Prep School Negro

ANDRÉ ROBERT LEE, U.S., 2011, 70 MIN.

THURSDAY, NOV. 15, 7:15 P.M., TIVOLI

André Robert Lee and his sister grew up in the ghettos of Philadelphia. Their mother struggled to support them by putting strings in the waistbands of track pants and swimsuits in a local factory. When André was 14 years old, he received what his family believed to be a golden ticket – a full scholarship to attend one of the most prestigious prep schools in the country. Elite education was André’s way up and out, but at what price? Yes, the exorbitant tuition was covered, but this new world cost him and his family much more than anyone could have anticipated. In “The Prep School Negro,” André takes a journey back in time to revisit the events of his adolescence while also spending time with current-day prep-school students of color and their classmates to see how much has really changed inside the ivory tower. *With director/subject Lee.*



Photographic Memory

ROSS MCELWEE, U.S./FRANCE, 2011, 87 MIN., ENGLISH & FRENCH

SATURDAY, NOV. 17, 6:30 P.M., WEBSTER U./MOORE

Legendary personal documentarian Ross McElwee (“Sherman’s March,” “Bright Leaves”) finds himself in frequent conflict with Adrian, his young-adult son who seems addicted to and distracted by the virtual worlds of the Internet. Hoping to find a means of reconnecting with the uncommunicative Adrian, McElwee decides to revisit his youth, traveling back to St. Quay-Portrieux in Brittany for the first time in decades to retrace his own journey into adulthood. But in setting off in search of a photographic mentor and a former lover, McElwee makes some unexpected discoveries. Variety writes: “With droll wit and fearless instinct for turning an unblinking lens on his life’s minutiae, Ross McElwee continues his Socratic mandate of living a fully examined life with the assured and insightful ‘Photographic Memory’ in which the inevitable sojourn into his past once again helps him understand the present and brace for the future.” *With director/subject McElwee, the Maysles Brothers Lifetime Achievement Award in Documentary honoree.*



The Second Execution of Romell Broom

MICHAEL VERHOEVEN, GERMANY, 2012, 89 MIN.

SATURDAY, NOV. 17, NOON, WASHINGTON U./BROWN, FREE

On Sept. 15, 2009, the state of Ohio attempted to execute Romell Broom and failed. Ohio claims it has a right to try again. German filmmaker Michael Verhoeven (“The Nasty Girl”) re-examines the original murder case in 1984 and the subsequent trial of Broom, raising serious questions about whether the state’s sentence of death was legitimate and fair in the first place. In stark contrast to Ohio’s justice system, with its insistence on a second execution for Broom, Yvonne Pointer offers a different view. The mother of a murdered daughter, Pointer pleads for love and forgiveness for the perpetrators, challenging the death penalty and its underlying archaic notions of revenge and retribution. *With subject Pointer.*



Seeking Asian Female

DEBBIE LUM, U.S., 2012, 85 MIN., ENGLISH & MANDARIN

SATURDAY, NOV. 10, 1 P.M., TIVOLI

THURSDAY, NOV. 15, 5 P.M., TIVOLI

"Seeking Asian Female" is a funny, eccentric modern love story about Steven, an aging white man with "yellow fever" who is obsessed with marrying an Asian woman, and Sandy, the young Chinese bride he finds online. Debbie Lum, a Chinese-American filmmaker (and former St. Louisan), at first simply documents Steven's search for an Asian bride, but as events unfold, she becomes an inextricable part of the story. Narrating with skepticism and humor, Lum follows the process from Steven's initial failed attempts to find a mate, through Sandy's hesitant arrival in America, to the first-year anniversary of their fraught, precarious union. As Lum is increasingly pressed into reluctant service as translator and marriage counselor, "Seeking Asian Female" turns ever quirlier and more intimately personal, becoming a film about not just cultural differences and the eternal battle of the sexes but also the catalyzing role of the documentary filmmaker. *With director/subject Lum.*

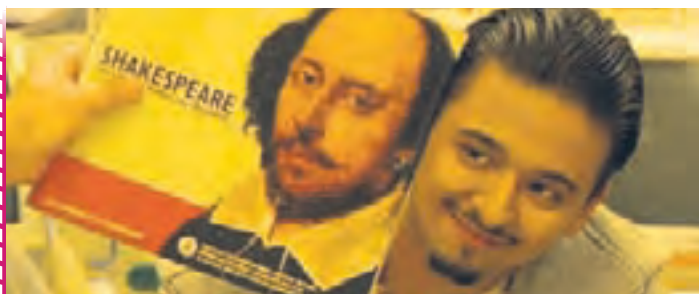


The Show Must Go On

PAULA FROEHLE, U.S., 2011, 60 MIN.

WEDNESDAY, NOV. 14, 7 P.M., PLAZA FRONTENAC

The internationally famous circus family the Flying Wallendas – regulars at St. Louis' own Circus Flora – has performed its high-wire act without a net for eight generations. The Wallendas take familial bonds to an extreme – one false move, and they are all in serious danger. Their history reveals just how dangerous this can be: Their famous grandfather, Karl Wallenda, fell to his death in Puerto Rico while walking 80 feet above the ground, and in Detroit, while performing the troupe's famous seven-person pyramid, two members perished in the fall and another was paralyzed. And yet the next evening the family performed again – literally embodying "the show must go on" tradition. Having chosen to carry on the circus tradition in a world that values it less and less each year, the family struggles to stay intact as they travel the circuit every season. *With director Froehle and Circus Flora founder Ivor David Balding.*



Shakespeare High

ALEX ROTARU, U.S., 2011, 81 MIN.

SUNDAY, NOV. 11, 6 P.M., WEBSTER U./MOORE

"Shakespeare High" tells the story of a group of teenagers in Southern California who find a place to belong within their high-school drama program and work to succeed in the 90th Annual Drama Teachers Association of Southern California Shakespeare Competition. Theater has become the students' inspiration – a reason to strive and overcome adversity. The film shows how the arts enrich their lives amid personal troubles – including poverty, violence, gangs, drugs, absentee parents – and the normal hardships of adolescence. Through Shakespeare, these students are able to find community; they discover passion, drive, and confidence to pursue their dreams and dictate the course of their lives. The students' touching stories of change and determination are interspersed with commentary from well-known actors, including Kevin Spacey, Val Kilmer, and Richard Dreyfus, all of whom are alumni of the life-changing Shakespeare program. *With director Rotaru.*



The Source

JODI WILLE & MARIA DEMOPOULOS, U.S., 2012, 91 MIN.

THURSDAY, NOV. 15, 9:30 P.M., TIVOLI

The Source Family was a radical experiment in '70s utopian living. Their outlandish style, popular health-food restaurant, rock band, and beautiful women made them the darlings of Hollywood's Sunset Strip, but their outsider ideals and the unconventional behavior of their spiritual leader, Father Yod, caused controversy with local authorities. The family met its eventual demise after relocating to Hawaii, but its influence remains: Years later, former members surface and the rock band reforms, revealing how Father Yod shaped their lives in the most unexpected ways. A fascinating window on the counterculture movement of the early '70s, "The Source" provides an intimate insiders' view through archival photos, home movies, audio recordings, and contemporary interviews with members of the family. The film is inspired by the cult-classic book "The Source: The Story of Father Yod, Ya Ho Wa 13, and The Source Family" (Process Media), which was written by family members and edited by director Jodi Wille.



Spanish Lake (Work-in-Progress)

PHILLIP ANDREW MORTON, U.S., 2012, 77 MIN.

SATURDAY, NOV. 10, 6 P.M., TIVOLI

Director Morton, who grew up in Spanish Lake in the 1980s, returns to his hometown to examine its storied past, troubled present, and uncertain future. In 2008, the township in North St. Louis County was cited as No. 6 on Forbes' list of "America's Fastest-Dying Towns." Why? Two words: white flight. A devastating epidemic in the St. Louis in the 1960s and '70s, white flight continues today, as Spanish Lake's example demonstrates: In recent years, to escape integration, suburban whites are either returning to the cities they once fled or moving to more distant exurban enclaves. This cycle raises questions for not just St. Louis but also the nation at large: How far have we come in terms of racial equality? Is racism an inherent and irreparable human flaw? "Spanish Lake" asks these provocative questions of both experts and former and current Spanish Lake residents, providing some surprising answers. *With director Morton and producer Matthew Jordan Smith.*



Street Dogs of South Central

BILL MARIN, U.S., 2011, 83 MIN.

SATURDAY, NOV. 10, 1:15 P.M., TIVOLI

"Street Dogs of South Central" depicts the everyday struggles of life in the inner city for man's best friend. Scavenging through trash cans for food, sleeping in abandoned buildings, and navigating city traffic are all part of these homeless dogs' daily lives. Lacking the love and care they so desperately need from humans, they are forced to rely on their animal instincts for survival in an entirely manmade world. Narrated by Queen Latifah, the film follows the story of Elsie, a mother struggling to raise her litter of puppies in a harsh urban environment. Every day, Elsie and her brood travel the streets of South Central LA in search of food and shelter. "Street Dogs of South Central" movingly captures the challenging conditions in which these canines live and reveals how the dogs adapt with their innate abilities. *With director Marin and Randy Grim of Stray Rescue.*

Sponsored by Best Friends Animal Society



Stories from an Undeclared War

DENNIS RICE, U.S., 2011, 83 MIN.

MONDAY, NOV. 12, 7 P.M., TIVOLI

"Stories from an Undeclared War" is the powerful story of 150 at-risk students from Long Beach, Calif., who were once considered unteachable. But inspired by their teacher, Erin Gruwell, and the writings of Anne Frank, the students discover a new way to express themselves. The documentary follows the students' story from the first day of freshman year in 1994 to the present day. In a racially divided community where adolescents have been exposed to drugs, gang warfare, and homicides, Gruwell makes it her goal to teach the students to put down their fists and guns and to pick up a pen. To do this, she juxtaposes their typical reality in urban America with some of the worst examples of man's inhumanity to man. The once-hardened teens have an epiphany that they live in an undeclared war, and writing becomes their salvation. *With Zaq Tinker, special-programs coordinator at the Freedom Writer Foundation, and Freedom Writer Tiffony Jacobs.*



Street Journeys

TRACY CHRISTIAN, KENYA/U.S., 2011, 58 MIN., ENGLISH & SWAHILI

**SATURDAY, NOV. 17, 4:30 P.M., WASHINGTON U./
BROWN, FREE**

In the heart of Nairobi, abandoned children wander the streets with no relief from the grim realities of poverty. Hope for the future is dim until renowned Kenyan actress Anne Wanjugu restores the children's spirit through the healing power of theater. But when an unexpected event puts their resilience to the test, it's up to the children to draw on their strength and glean lessons of faith, family, and the rising of the spirit without their mentor. The inspiring story of Wanjugu and the former street children who reside at her home, Shangilia Mtoto Wa Africa (Rejoice, Child of Africa), culminates in a triumphant journey from the makeshift stage of a small Nairobi church to the bright lights of Broadway. Calling the film "an exhilarating documentary that speaks to the nurturing power of art," Rolling Stone's Peter Travers concludes: "Prepare to be wowed." *With director Christian.*



This Is Not a Film

MOJTABA MIRTHAHMASB & JAFAR PANAH, IRAN, 2011, 78 MIN., FARSI

TUESDAY, NOV. 13, 9 P.M., PLAZA FRONTENAC

WEDNESDAY, NOV. 14, 1:45 P.M., PLAZA FRONTENAC

After openly supporting the opposition party in Iran's 2009 election, renowned Iranian director Jafar Panahi ("Offside," "The Circle") received a six-year prison sentence and a 20-year ban from filmmaking and conducting interviews with foreign press. Because of those restrictions, "This Is Not a Film" was secretly shot on an iPhone and a modest DV camera by Panahi's close friend Mojtaba Mirtahmasb; it was then smuggled into France in a cake for a last-minute submission to Cannes. Depicting the day-to-day life of the director during his house arrest in his Tehran apartment, "This Is Not a Film" shows Panahi talking to his family and lawyer on the phone, discussing his plight with Mirtahmasb, and reflecting on the meaning of the art of filmmaking. The Washington Post praises the film as "an urgent, affecting self-portrait of an artist who can't help but frame his world, and try to make sense of an oppressive and absurd system around him."



Time Zero

GRANT HAMILTON, U.S., 2012, 95 MIN.

SATURDAY, NOV. 10, 8:15 P.M., TIVOLI

Polaroid stopped making instant film in 2008, and they ceased production of instant cameras the year before. Those two announcements signaled the end of an era – and the end of an art form. Polaroid artists around the world were in mourning, trying to ration their dwindling supplies of instant film to prolong the inevitable demise of their passion (and, for many, their livelihood). "Time Zero" – produced, directed, and shot by an award-winning Polaroid photographer and first-time filmmaker – tells the story of the last year of Polaroid film in three acts: Act I introduces the magic of Polaroid through the perspective of Polaroid artists and former employees of the corporation. Act II begins with the discontinuation of instant film and covers the grassroots movement to keep it alive. And Act III centers on the so-called Impossible Project's quest to reinvent instant film. *With director Hamilton.*

Sponsored by Gateway Media Literacy Partners and Cable in the Classroom



Three Stars

LUTZ HACHMEISTER, GERMANY, 2011, 94 MIN., DUTCH, SPANISH, GERMAN, FRENCH, ENGLISH, JAPANESE & ITALIAN

SUNDAY, NOV. 11, 4:30 P.M., WILDEY

TUESDAY, NOV. 13, 7:15 P.M., PLAZA FRONTENAC

Focusing on 10 Michelin Guide 3-star chefs, "Three Stars" depicts the everyday drama of life in gourmet restaurants and includes exclusive interviews and behind-the-scenes access to some of the world's most talented chefs as they work in their gastronomic laboratories, hunt for exquisite ingredients in local markets, and gather rare edible plants along rough coastlines. The film reveals the business of cooking on the highest level and highlights the various kitchen routines and culinary philosophies of chefs such as Jean-Georges Vongerichten, Yannick Alléno, and Olivier Roellinger. "The dishes dazzle in 'Three Stars,' a cinematic helping of some of the world's finest restaurants — and of their chefs' opinions," says the New York Times. "Serious foodies will chow down."

SHOWN WITH *Look to the Cookie* (Lindsay Lindenbaum, U.S., 2012, 6 min.), in which a baker prepares the daily goods at his family's 100-year-old business in Manhattan and reflects on the importance of community.



Unfit: Ward vs. Ward

EDWIN SCHARLAU III, PENNY EDMISTON & KATIE CARMICHAEL, U.S., 2012, 74 MIN.

SUNDAY, NOV. 18, 5 P.M., WASHINGTON U./BROWN, FREE

Who is more fit to raise a child – a convicted killer or a lesbian? According to one judge in Florida, it's the convicted killer. "Unfit: Ward vs. Ward" follows the true story of Mary Ward, who lost custody of her 11-year-old daughter because she was a lesbian. The judge decided that the father was a more fit parent even though he had served nine years for murdering his first wife, did not know what grade his daughter was in or what school she attended, and had only spent four consecutive days with his daughter in the previous five years. A heartbreaking and profoundly enraging documentary, "Unfit" explores the prejudices and misconceptions that still distort discussions – and legal decisions – about the rights of gay parents. *With co-director Carmichael.*



Unmade in China

TANNER KING BARKLOW & GIL KOFMAN, CHINA/U.S., 2012, 87 MIN., ENGLISH & MANDARIN
SUNDAY, NOV. 18, 1:15 P.M., TIVOLI

“Unmade in China” follows the blackly comic travails of Los Angeles filmmaker Gil Kofman – a SLIFF alum (“The Memory Thief”) – who finds himself in Xiamen, China, vainly trying to retrofit a U.S. thriller originally based on Internet phenomenon lonelygirl15 for Chinese sensibilities and censors. Constantly undermined by his Chinese crew and able to communicate only through a translator, Kofman soon discovers that the old adage of making a film three times — in the writing, shooting, and editing — is in fact the opposite in China, where his film is “unmade” three times, with each subsequent stage even more excruciating and devastating than the last. Although frequently hilarious – Kofman’s increasing exasperation never diminishes his mordant humor – “Unmade in China” also deals seriously with the compromises artists must suffer to make their work. Kofman disowns the “official version” of his thriller, but he retained the rights for festival screenings of his director’s cut, and SLIFF is pleased to offer a screening of “Case Sensitive” (see Narrative Features). *With co-directors Barklow and Kofman.*



Uprising

FREDRIK STANTON, EGYPT/U.S., 2012, 85 MIN., ENGLISH & ARABIC
SUNDAY, NOV. 18, 7:30 P.M., WASHINGTON U./BROWN, FREE

In January 2011, millions of Egyptians took to the streets in a spontaneous eruption against 30 years of oppression under the regime of Hosni Mubarak. Communicating via Facebook and Twitter, the largely peaceful protesters braved tear gas, beatings, and live bullets in the hope of facing down security forces and overthrowing the government. More than 800 lost their lives, and several thousand were arrested and tortured by security forces. Produced by an Academy Award®-winning team (including the executive producer of “Taxi to the Dark Side” and the editor of “Inside Job”), “Uprising” tells the inside story of the Egyptian revolution from the perspective of its principal leaders and organizers. Interviewing major figures – including several Egyptian presidential candidates, the former foreign ministers of Egypt and Jordan, former U.S. ambassadors, and White House officials – “Uprising” provides the authoritative behind-the-scenes view of one of the most dramatic events of our generation. *With director Stanton.*



Valmara

CHRISTOPH VIETH, IRAQ/AUSTRIA, 2012, 50 MIN., ENGLISH & KURDISH
SATURDAY, NOV. 17, 8:30 P.M., WASHINGTON U./BROWN, FREE

“Valmara” is the story of Hoshiyar Ali, a retired major general in the Kurdish Peshmerga forces who lost both his legs in separate landmine explosions. But Hoshiyar’s losses go beyond his legs: He saw his 9-year old brother and two of his friends die in front of him from one of the millions of landmines that pollute Iraq. Since then, Hoshiyar has dedicated his life’s work to saving others from his own fate by digging mines from the ground using just a knife. The area where he works, the border between Iraq and Iran, is littered with mines, with millions of square feet rendered unlivable, but Hoshiyar bravely continues his slow reclamation of a disrupted land.

SHOWN WITH *Missing Parts* (Alfredo Covelli, Palestinian Territories/Italy, 2012, 5 min., a conceptual documentary whose formal approach reflects the fact that parts are missing in the Palestinian Territories).



Voyage to Amasia

RANDY BELL & ERIC V. HACHIKIAN, TURKEY/U.S., 2011, 74 MIN., ENGLISH, ARMENIAN & TURKISH
SATURDAY, NOV. 17, 6:15 P.M., WASHINGTON U./BROWN, FREE

“Voyage to Amasia” documents composer Eric Hachikian’s return to his ancestral home – Amasia, Turkey – nearly 100 years after Ottoman soldiers deported his grandmother, Helen Shushan, and her family. Eric’s family’s deportation from Amasia was just one of many Armenian death marches happening across Turkey during the time. Using World War I as a cover, the Ottoman government systematically deported and executed its Armenian citizens, and historians estimate that 1-1.5 million Armenians died – it was the first genocide of the 20th century. After Helen’s death in 2004, Eric wrote a traditional four-movement piano trio entitled “Voyage to Amasia” in her honor, and the documentary takes its inspiration from the piece. The film traces a path through the past, uncovering what his grandmother’s life in Turkey might have been like. It also explores how the events of nearly a century ago continue to strain the relationship between Armenians and Turks today. *With co-directors Bell and Hachikian.*



Wagner & Me

PATRICK MCGRADY, U.K., 2010, 89 MIN.

TUESDAY, NOV. 13, 2:30 P.M., PLAZA FRONTENAC
THURSDAY, NOV. 15, 7 P.M., WEBSTER U./MOORE

In this engagingly complex documentary, actor and writer Stephen Fry explores his passion for the world's most controversial composer and confronts Richard Wagner's associations with anti-Semitism and Hitler. Fry's quest begins in southern Germany, where he is granted unique access to Bayreuth's legendary annual Wagner festival. Fry then makes pilgrimages to several key sites in Switzerland, Bavaria, and St. Petersburg. But Fry also grapples with the composer's dark side: In Nuremberg, he investigates Hitler's appropriation of Wagner's music, and in London, he meets with a cellist who played in the prisoners' orchestra at Auschwitz, a camp where some of Fry's relatives died. Animated by Fry's trademark wit and intelligence and featuring a soundtrack of Wagner's extraordinary music, "Wagner & Me" is a provocative exploration of the life and legacy of one of history's great geniuses.



Watershed

MARK DECENA, U.S., 2012, 54 MIN.

SUNDAY, NOV. 11, 1 P.M., TIVOLI

"Watershed," executive-produced and narrated by Robert Redford, explores a new water ethic for the West. "Whiskey is for drinkin'," says Jeff Ehlert, a fly-fishing guide in Rocky Mountain National Park. "Water is for fightin'." That saying echoes throughout the Colorado River Basin, as the most dammed, diked, and diverted river in the world struggles to support 30 million people across the western United States. In "Watershed," Ehlert joins a diverse group – a rancher, a delta-restoration worker, a Navajo Council member, a Colorado town mayor, and a group of Outward Bound teens – to raft the Colorado River and reflect on a compelling new approach that can balance competing interests and meet the water needs of a growing population. *With Katherine Logan Smith, executive director of the Missouri Coalition for the Environment, who will lead a post-film discussion of water issues.*

SHOWN WITH *Within the Flow of Life* (see Documentaries).

Sponsored by Ward & Carol Klein



We Are Wisconsin!

AMIE WILLIAMS, U.S., 2012, 85 MIN.

SATURDAY, NOV. 10, 6:30 P.M., WEBSTER U./MOORE

"We Are Wisconsin!" follows the day-to-day unfolding of public outcry against Wisconsin Gov. Scott Walker's controversial budget-repair bill, focusing on the human story behind a remarkable popular uprising forged on the floor of the Madison Capitol. The film offers an in-depth profile of six leading individuals central to the story: a UW-Madison student leader, a state-employee social worker, a nurse, a high-school teacher, a police officer, and an unemployed electrician. Viewing the governor's actions as a direct attack on their livelihoods, they all meet inside the capitol over the course of what became an historic 26 days in February and March of 2011. The film amplifies why Wisconsin has become ground zero for so many disparate groups, awakening a sleeping giant of collective voices, alarmed and angry at the new corporate-funded, hyper-conservative wave of local government sweeping the country. *With director Williams.*



We Women Warriors (Tejiendo Sabiduria)

NICOLE KARSIN, COLOMBIA/U.S., 2012, 82 MIN., SPANISH & ENGLISH

SUNDAY, NOV. 13, NOON, WASHINGTON U./BROWN, FREE

"We Women Warriors" follows three native women caught in the crossfire of Colombia's warfare who are using nonviolent resistance to defend their people's survival. In Colombia, there are 102 aboriginal groups, one-third of which are in danger of extinction because of the ongoing conflict. Trapped in a protracted war financed by the drug trade, indigenous women are resourcefully leading and creating transformation imbued with hope. The film bears witness to rights abuses and interweaves character-driven stories about female empowerment, unshakable courage, and faith in the survival of indigenous culture. *With director Karsin.*



Within the Flow of Life

MARGIT ATZLER, CHILE/ARGENTINA/AUSTRIA, 2012, 70 MIN., SPANISH, GERMAN & ENGLISH
SUNDAY, NOV. 11, 1 P.M., TIVOLI

As a “world wanderer,” Austrian Gregor Sieböck traveled for three years on foot across three continents to demonstrate how to live a simple life in harmony with the planet. He now embarks on another fantastic journey, trekking through Chile and Argentina’s shared Patagonia region, which has remained one of the least despoiled places on earth – until now. Although currently flowing freely and untamed, the Baker River and the surrounding wilderness are threatened by imminent destruction. The Chilean government claims that the economic growth of the country will require more electrical energy, and it’s targeted the Baker as a power source. Through Gregor’s journey, the film introduces the viewers to an array of Patagonian residents who work to prevent the scarring of the region’s astonishing beauty. *With Katherine Logan Smith, executive director of the Missouri Coalition for the Environment, who will lead a post-film discussion of water issues.*

SHOWN WITH *Watershed* (see Documentaries).

Sponsored by Ward & Carol Klein



The World Before Her

NISHA PAHUJA, INDIA/CANADA, 2012, 90 MIN., ENGLISH & HINDI
SATURDAY, NOV. 17, 2 P.M., TIVOLI

The hand-picked contestants for the Miss India pageant go through an intense, month-long beauty boot camp. Winning the coveted title means instant stardom, a lucrative career path, and, for some girls, freedom from the constraints of a patriarchal society. Through unprecedented behind-the-scenes access, “The World Before Her” sweeps back the curtain to reveal the intimate stories of young women determined to win the crown. In stark contrast, elsewhere in India, another annual camp for young girls is run by the Durgha Vahini, the women’s wing of the militant fundamentalist movement. Through lectures and physical combat training, the girls learn what it means to be good Hindu women and how to fight against Islam, Christianity, and Western influences by any means necessary. Moving between the transformative action at both camps and the characters’ private lives, “The World Before Her” creates a lively, provocative portrait of the world’s largest democracy at a critical transitional moment.

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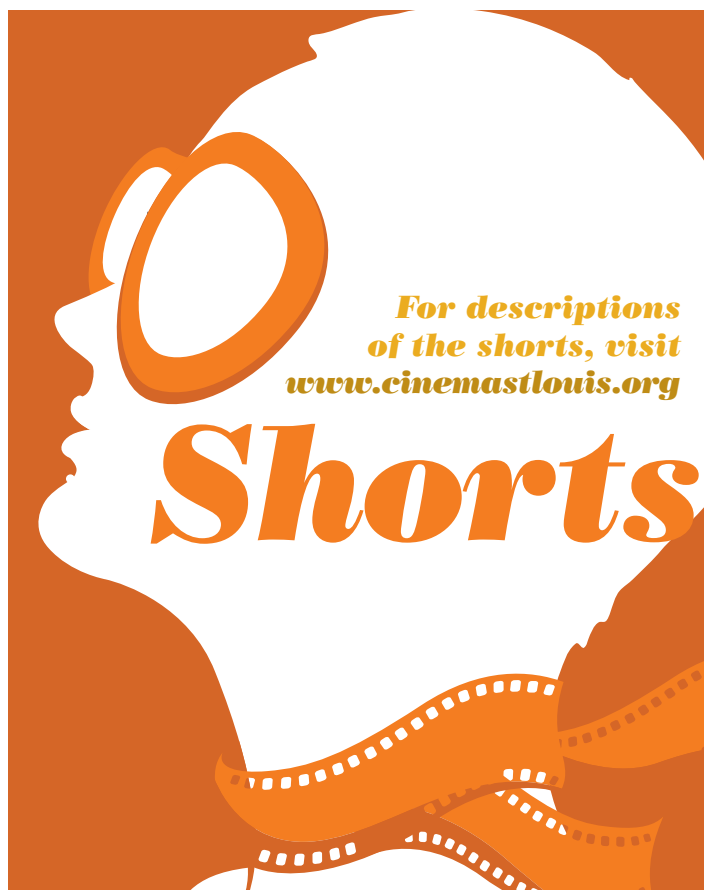
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OMNIMAX® Theater



Disney's A Poem Is ...

60 MIN. (APPROX.)

FRIDAY, NOV. 9, 6 P.M., WASHINGTON U./BROWN,
FREE

This delightful short-form animated series – each episode is only a few minutes' long – showcases poems for children (such as Sarah Coleridge's "The Months," William Wise's "When I Grow Up," David Henry Souter's "And the 'Roo Jumped Over the Moon," John Howard Payne's "No Place Like Home," and Mary Ann Hoberman's "Ducks") set to scenes and imagery from classic Disney films, including "Dumbo," "Bambi," and "Lady and the Tramp." Narrated by Katie Holmes and Jennifer Garner, the series is designed to cultivate fond memories of Disney classics for older viewers and create new ones for kids by introducing young children to the beauty of a poem. The poems are read by such actors as Jessica Alba, John Leguizamo, Liev Schreiber, Kenneth Branagh, Whoopi Goldberg, Owen Wilson, and Katie Holmes. The series was supervised by native St. Louisan Brian Hohlfeld, who will introduce the films and hold a Q&A. *With series supervisor Hohlfeld.*



Shorts Before Features

The Angel in Red (with Getting Up), **The Battle of the Jazz Guitarist** (with Beware of Mr. Baker), **CatCam** (with Mansome), **The Children of Rowdy Ridge** (with I Am Eleven), **Female** (with Going Up the Stairs), **Gaza: Tunnels to Nowhere** (with Lone Samaritan), **Grace** (with Danland), **Look to the Cookie** (with Three Stars), **Missing Parts** (with Valmara), **Mr. Smith's Peach Seeds** (with Charles Bradley), **Negativepeg** (with Paul Williams: Still Alive), **Providers of Joy and Solace** (with The Entertainers), **Reborn** (with Her Master's Voice), **The Stakes** (with Fatal Call), **Turning a Corner** (with Inocente), **Where the Sky Meets the Trees** (with Inocente)



Doc Shorts: Competition

81 MIN.

SUNDAY, NOV. 18, 8:15 P.M., PLAZA FRONTENAC

A program celebrating the competitive spirit.

Challenging Impossibility (Sanjay Rawal & Natabara Mark Rollososon, U.S., 2012, 28 min.); **The Little Team (L'équip Petit)** (Roger Gómez, Spain, 2011, 10 min., Spanish & Catalan); **Marcel, King of Terrvuren** (Tom Schroeder, U.S., 2012, 6 min.); **Up and Down** (Jeff Camarra, U.S., 2012, 26 min.); **Walk Tall** (Kate Sullivan, U.K., 2011, 11 min.). *With co-director Rawal (of "Challenging Impossibility").*



Doc Shorts: Jobs

80 MIN.

FRIDAY, NOV. 16, 5 P.M., TIVOLI

A globe-spanning survey of the myriad ways in which we make a living.

Avalon (Tyler Manson, U.S., 2012, 6 min.); **Boomtown** (Torben Bernhard & Travis Low, U.S., 2012, 13 min.); **Comfortable (Comodo)** (Jonah David, Nicaragua/U.S., 2011, 15 min., Spanish & English); **Emptys** (Joshua Leake, U.S., 2012, 10 min.); **Full-Time Ministry** (Helen Hood Sheer, U.S., 2012, 4 min.); **Good Karma \$1** (Jason Berger & Amy Laslett, U.S., 2012, 15 min.); **Still** (Ruby Stocking, Michael Barth, Pasqual Gutierrez & Jose Tadeu Bijos, U.S., 2012, 11 min.); **The Yodeling Farmer** (Mike Maryniuk & John Scoles, Canada, 2011, 6 min.). *With directors David (of "Comfortable (Comodo)") and Leake (of "Emptys").*



Family Shorts

91 MIN.

SATURDAY, NOV. 10, NOON, WASHINGTON U./BROWN, FREE

A mix of family-friendly films, both animated and live action.

Anansi and Turtle (Andrew Aiton, U.S., 2012, 4 min.); **Bent** (Brent Dawes, South Africa, 2011, 5 min.); **Bhaveri** (Sonia Gaud Tiwari, U.S., 2012, 5 min.); **The Dot** (Gary Goldberger & John Lechner, U.S., 2004, 6 min.); **The End of Summer** (Seth Wochensky, U.S., 2012, 12 min.); **The Gruffalo's Child** (Johannes Weiland & Uwe Heidschotter, U.K., 2011, 26 min.); **Hoverboard** (Sydney Freeland, U.S., 2012, 6 min.); **I Love Rock & Roll** (Brent Dawes, South Africa, 2009, 5 min.); **Ish** (Gary Goldberger & John Lechner, U.S., 2005, 7 min.); **Misery Guts** (Abbie Stephens, U.K., 2011, 3 min.); **Snap** (Thomas G. Murphy & Hilere, U.K./Belgium, 2012, 7 min.); **Tom & the Queen Bee** (Andreas Hykade, Germany, 2012, 5 min.).



Doc Shorts: Longevity

87 MIN.

MONDAY, NOV. 12, 5 P.M., TIVOLI, FREE TO THOSE 50 AND OLDER

A quintet of shorts exploring issues of aging and persistence.

Bo (Kelly McCoy & Dave Schwep, U.S., 2012, 22 min.); **Mr. Christmas** (Nick Palmer, U.S., 2011, 14 min.); **Past Their Prime** (Becca Friedman, U.S., 2012, 23 min.); **Rocky** (Henry Gordon, U.K., 2012, 13 min.); **Sterling Hallard Bright Drake** (Robert Sickels, U.S., 2012, 15 min.). *With director Sickels (of "Sterling Hallard Bright Drake").*

Sponsored by AARP



Georges Méliès Program

GEORGES MÉLIÈS AND GEORGES FRANJU, FRANCE, 113 MIN.

FRIDAY, NOV. 9, 7:30 P.M., WEBSTER U./MOORE
SATURDAY, NOV. 10, 7:30 P.M., WILDEY

Celebrated in Martin Scorsese's "Hugo," silent-film pioneer George Méliès is one of cinema's seminal figures. This program features a gorgeous restoration of his hand-tinted "A Trip to the Moon" (1902, 13 min.) with a new score by the French band AIR. The program begins with a docudrama on the filmmaker, "Le Grand Méliès" (Georges Franju, 1952, 31 min.), and concludes with a sampling of Méliès shorts with original musical accompaniment by St. Louis' Rats & People Motion Picture Orchestra. The selection features 10 works of 1-3 minutes each ("Playing Cards," "The Vanishing Lady," "The Haunted Castle," "The Temptation of St. Anthony," "The Devil in a Convent," "The Pillar of Fire," "The One-Man Band," "The Man with the Rubber Head," and "The Melomaniac") and a trio of longer films of 16-20 minutes each ("The Kingdom of Fairies," "The Impossible Voyage," and "The Merry Frolics of Satan"). *With live musical accompaniment by the Rats & People Motion Picture Orchestra.*



Rosa Barba Selects

89 MIN.

SUNDAY, NOV. 18, 7 P.M. (DOORS OPEN AT 6),
CONTEMPORARY ART MUSEUM, FREE

In conjunction with her Contemporary Art Museum St. Louis exhibition "Desert – Performed," artist Rosa Barba selects a trio of short films and videos:

The Great Ecstasy of Woodcarver Steiner (Werner Herzog, Germany, 1974, 47 min.): A profile of celebrated ski-jumper Walter Steiner, who works as a carpenter for his full-time occupation.

Outwardly from Earth's Center (Rosa Barba, Germany/Sweden, 2007, 22 min.): A fictitious narrative about a society on an unstable piece of land that is in danger of disappearance.

Peggy and Fred in Hell: The Prologue (Leslie Thornton, U.S., 1985, 20 min.): A chronicle of two small children's journey through a post-apocalyptic landscape to create their own world.

Sponsored by the Contemporary Art Museum St. Louis



St. Louis Filmmakers Showcase Shorts 2

104 MIN.

WEDNESDAY, NOV. 14, 9 P.M., WEBSTER U./MOORE

A second helping of the best of the St. Louis Filmmakers Showcase, featuring thrillers and dramatic pieces.

Finally (Mike Roth, 20 min.); **Impulsive** (Tim Reischauer, 16 min.); **Like a Good Neighbor** (David Lassiter, 8 min.); **On the Way to China** (Joshua Miller, 13 min.); **Paper Hallways** (Cody Stokes, 15 min.); **Scraps** (Danny Safady, 16 min.); **The Traveler** (Richard Taylor, 7 min.); **A Year Long Morning** (Cody Stokes, 9 min.).



St. Louis Filmmakers Showcase Shorts 1

106 MIN.

TUESDAY, NOV. 13, 9:15 P.M., WEBSTER U./MOORE

A diverse sampling of the best short films from the St. Louis Filmmakers Showcase.

180 (Zlatko Cosic, 2 min.); **And/Or** (Van McElwee, 7 min.); **Birds on a Wire** (Virginia Lee Hunter, 3 min.); **Certiorare** (Audra DeMariano, 4 min.); **The Current** (Thomas Malkowicz, 3 min.); **Elans** (Zlatko Cosic, 2 min.); **Elm** (Mike McCubbins, 5 min.); **Fitting** (Larry Ziegelman, 13 min.); **Interview Date** (Mike Lemcke, 12 min.); **Lover's Lookout** (Adam Huber, 7 min.); **Maison Des Reveurs** (Rita Hunt, 5 min.); **Mama** (Sarah Worner, 2 min.); **Sea of Doubt** (Brett Marren, 4 min.); **A Senior Moment** (Michelle Davidson, 6 min.); **Spectacles** (Tyler DePerro, 9 min.); **A Story to Tell** (Scott Huegerich, 5 min.); **Timber Dream** (Hannah Radcliff, 3 min.); **Trope** (Zlatko Cosic, 5 min.); **Viscosity** (Paul von Stoetzel, 7 min.).



Shorts 1: Animation 1

115 MIN.

FRIDAY, NOV. 9, 9:30 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 11, 2 P.M., WILDEY

A collection ranging from the strange to the sensual.

Being Bradford Dillman (Emma Burch, U.K., 2011, 10 min.); **Bite of the Tail** (Song E. Kim, U.S., 2012, 9 min.); **Bradley Manning Had Secrets** (Adam Butcher, U.K., 2011, 6 min.); **Flawless Life** (Ozgul Gurbuz, Turkey, 2012, 4 min.); **Furnace Keep** (Gary Grant, U.S., 2011, 3 min.); **Hula Hoop** (Tess Martin, U.S., 2012, 2 min.); **The Hunter** (Marieka Walsh, Australia, 2011, 7 min.); **Ills** (Ron Williams, U.S., 2011, 4 min.); **In Between Shadows** (Tianran Duan, U.S., 2012, 6 min.); **Libidinis** (Mercedes & Rosa Peris Medina, Spain, 2011, 4 min.); **Luminaris** (Juan Pablo Zaramella, Spain, 2011, 6 min.); **Nightingales in December** (Theodore Ushev, Croatia, 2011, 3 min.); **Phone Home** (Myles McLeod, U.K., 2012, 3 min.); **Sinsis** (Carmen Lloret, Spain, 2011, 3 min.); **Sketchtravel** (Dice Tsutsumi, Japan, 2011, 8 min.); **Suspended Animation** (Cam Rossiter, Australia, 2012, 16 min.); **Ursus** (Reinis Petersons, Latvia, 2011, 11 min.); **The Whale Story** (Tess Martin, U.S., 2012, 4 min.); **Wolf Dog Tales** (Bernadine Santistevan, U.S., 2012, 7 min.).



Shorts 2: Animation 2

117 MIN.

SUNDAY, NOV. 11, 9 P.M., TIVOLI

Animation examining relationships of all kinds.

Audition (Udo Prinsen, Netherlands, 2011, 6 min.); **The Ballad of Poisonberry Pete** (Uri Lotan, U.S., 2012, 6 min.); **Bear Me** (Anna Matacz, Germany, 2012, 6 min.); **Brad & Gary** (Pierre Coffin, France, 2011, 4 min.); **Cadaver** (Jonah D. Ansell, U.S., 2011, 8 min.); **Colosse: A Wood Tale** (Yves Geleyn, U.S., 2012, 3 min.); **Drawing for Memory** (Andy Glynne, U.K., 2012, 03:16); **Ernesto** (Corinne Ladeinde, U.K., 2011, 7 min.); **First Time I Ran Away** (Joel Trussell, U.S., 2012, 3 min.); **From Dad to Son** (Nils Knoblich, Germany, 2011, 5 min.); **Ham** (Iria Lopez, U.K., 2012, 8 min.); **Head Over Heels** (Timothy Reckart, U.K., 2012, 10 min.); **I'll Stop Crying If You Stop Crying** (Andy Glynne, U.K., 2012,



4 min.); **The Man with the Stolen Heart** (Charlotte Boulay-Goldsmith, U.K., 2011, 8 min.); **My Heart Belongs to You** (Lev Polyakov, U.S., 2012, 4 min.); **My Little Friend** (Eric Prah, U.S., 2012, 2 min.); **Pasteurized** (Nicolas Villarreal, Argentina, 2012, 8 min.); **Please Don't Let Me Go** (Andy Glynne, U.K., 2012, 4 min.); **Scrap Metal** (Anthony Straus, Canada, 2011, 4 min.); **Summer Bummer** (Bill Plympton, U.S., 2011, 2 min.); **Tiffany: Death on the Runway** (Bill Plympton, U.S., 2012, 9 min.); **Waiting for Her Sailor** (Bill Plympton, U.S., 2011, 1 min.).



Shorts 3: Crime

90 MIN.

MONDAY, NOV. 12, 5 P.M., TIVOLI

A program of crime-themed shorts that never let up.

The Devil's Dosh (Zach Guerra, U.S., 2012, 29 min.); **Franky and the Ant** (Billy Hayes, U.S., 2012, 10 min.); **Her Next Door** (Sasha Ransome, U.K., 2012, 10 min.); **In the Still of the Night** (Alexander Ronnberg, Sweden, 2012, 20 min.); **Loot** (Greg Rom, South Africa, 2012, 11 min.); **True Love** (Simon Toy, Australia, 2010, 10 min.).



Shorts 4: Absurd Animation

108 MIN.

MONDAY, NOV. 12, 9:30 P.M., TIVOLI

Animation that's a little on the weird side.

Belly (Julia Pott, U.K., 2011, 7 min.); **Body Memory** (Ülo Pikkov, Estonia, 2011, 9 min.); **Eight-Minute Deadline** (Zina & Petros Papadopoulos, Greece, 2012, 8 min.); **Glimpscapes** (Santiago Menghini, Canada, 2012, 4 min.); **The Great Rabbit** (Atsushi Wada, France, 2012, 7 min.); **Jailbreak** (Guusje Kaayk, Netherlands, 2011, 3 min.); **Machinehead** (Micah Gallagher, U.S., 2012, 12 min.); **Me** (Ines Sedan, France, 2011, 6 min.); **The Pub** (Joseph Pierce, U.K., 2012, 8 min.); **RE:AX aka Peace Starts with Me** (Max Hattler, U.K., 2011, 2 min.); **The Seventh Room** (Elizabeth Willy, U.S., 2012, 9 min.); **Sync** (Max Hattler, U.K., 2010, 9 min.); **Tram** (Michaela Pavlotova, France, 2012, 7 min.); **Via Curiel 8** (Mara Cerri & Magda Guidi, France, 2011, 9 min.); **Wiggle Room** (Joe Schenkenberg, U.S., 2011, 8 min.).



Shorts 5: Comedy

107 MIN.

TUESDAY, NOV. 13, 9:15 P.M., TIVOLI
SUNDAY, NOV. 18, 7 P.M., WILDEY

The laughter never stops once the program starts.

Clean (Jonathan Browning, U.S., 2012, 4 min.); **Dear Hunters** (Zack Bornstein, Eric Binswanger & David Shuck, U.S., 2012, 9 min.); **Deerskin Lake** (Joshua Clark, U.S., 2011, 7 min.); **The Immigrant** (Josh Levy, Canada, 2011, 20 min.); **Long Distance Information** (Douglas Hart, U.K., 2011, 8 min.); **Sorry, Rabbi** (Mark Slutsky, Canada, 2011, 11 min.); **Take a Seat** (Richell Morrissey, U.S., 2011, 9 min.); **Talking Dog for Sale, 10 Euros** (Lewis-Martin Soucy, France, 2012, 8 min.); **Tumbleweed!** (Jared Varava, U.S., 2011, 7 min.); **The White Mosquito** (Marco Gadge, Germany, 2011, 16 min.); **Would You** (Brian McGinn & Rod Blackhurst, U.S., 2012, 8 min.).



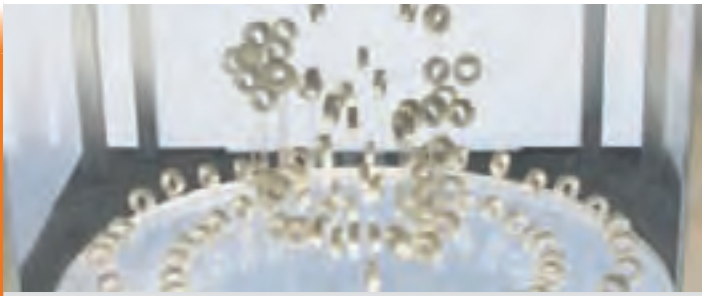
Shorts 7: Relationships

112 MIN.

WEDNESDAY, NOV. 14, 9:15 P.M., TIVOLI

Films featuring heartbreak, romance, and tractors.

Foxes (Lorcan Finnegan, Ireland, 2011, 16 min.); **Ghost in the Machine** (Oliver Krimpas, U.K., 2011, 18 min.); **I'm Your Man** (Keren Ben Rafael, France, 2012, 13 min.); **Red Tulips: A Story About Forgetting** (Shanti Thakur, U.S., 2012, 14 min.); **The Red Valentine** (Glenn Stewart, Australia, 2012, 15 min.); **Safe** (Julietta Boscolo, Australia, 2011, 20 min.); **Shayna Keeps It Simple** (Adam Bertocci, U.S., 2011, 4 min.); **Undress Me** (Javier Sanz, Spain, 2012, 13 min.).



Shorts 6: Absurd/Experimental

95 MIN.

WEDNESDAY, NOV. 14, 5 P.M., TIVOLI

A mind-bending collection of strange stories and stranger films.

The Big Tree (Andrew Struthers, Canada, 2012, 5 min.); **Combustion** (Renaud Hallée, Canada, 2011, 4 min.); **Hand** (Oleg Borshevskiy, Ukraine, 2011, 10 min.); **Hope** (Pedro Pires, Canada, 2011, 11 min.); **How to Raise the Moon** (Anja Struck, Germany, 2011, 8 min.); **Hurdy Gurdy** (Daniel Seideneder, Germany, 2011, 4 min.); **Juxtaposis** (Floris Kaayk, Netherlands, 2011, 4 min.); **The Last Bus** (Ivana Laucikova & Martin Snopek, Slovakia, 2011, 15 mins.); **Love** (Kaveh Nabatian, Canada, 2011, 7 min.); **Mister Bed** (Timo von Gunten, Switzerland, 2011, 7 min.); **Moving Stories** (Nicolas Provost, Belgium, 2011, 7 min.); **Planet Z** (Momoko Seto, France, 2011, 10 min.); **Tape Generations** (Johan Rijpma, Netherlands, 2011, 3 min.).



Shorts 8: Quirky Relationships

102 MIN.

THURSDAY, NOV. 15, 5 P.M., TIVOLI

Shorts that give romance a twist.

Boo! (Rupert Reid, Australia, 2012, 5 min.); **Coffees** (Alex Beh, U.S., 2012, 11 min.); **Kitchen Sink Drama** (Nicholas Clifford, Australia, 2011, 5 min.); **Lunch Date** (Sasha Collington, U.K., 2011, 11 min.); **The Master Cleanse** (Todd Strauss-Schulson, U.S., 2011, 15 min.); **Mouthful** (Robert Putka, U.S., 2011, 11 min.); **The Op Shop** (Lee Rogers, Australia, 2012, 7 min.); **Opposites Attack** (Richard B. Pierre, Canada, 2011, 5 min.); **Picking Up at Auschwitz** (Gregory Erdstein, Australia, 2012, 4 min.); **Plush** (Ryan Denmark, U.S., 2011, 11 min.); **Twisted** (Norbert Keil, Germany, 2012, 3 min.); **Zoltan: The Hungarian Gangster of Love** (Justin Reardon, U.S., 2011, 14 min.).



Shorts 9: Drama

102 MIN.

FRIDAY, NOV. 16, 4:30 P.M., PLAZA FRONTENAC

A program offering a bittersweet reminder that life is hard.

Another Bullet Dodged (Landon Zakheim, U.S., 2011, 13 min.); **A Beautiful Impurity** (Zaheer Ahmad, U.K., 2012, 13 min.); **A Burning Thing** (Damien Power, Australia, 2011, 10 min.); **I Am John Wayne** (Christina Choe, U.S., 2012, 18 min.); **Strawberry Fields** (Esther Bialas, Germany, 2011, 13 min.); **They Say** (Alauda Ruiz de Azúa, Spain, 2011, 18 min.); **Tracer Gun** (Paul Grellong, U.S., 2012, 17 min.).



Shorts 11: Thriller

100 MIN.

SUNDAY, NOV. 18, 8:45 P.M., TIVOLI

Hair-raising shockers that will have the audience praying for the lights to come on.

108.1 FM Radio (Angelo & Giuseppe Capasso, Italy, 2011, 15 min.); **Handsome Devil** (Rubin Stein, Spain, 2012, 10 min.); **Harmony** (Pierre-Emmanuel Plassart, U.S., 2011, 10 min.); **Lie to Me** (Kathleen Hrayssi, Australia, 2011, 6 min.); **Mummy's Little Helper** (Michael Lavelle, Germany, 2011, 11 min.); **Night Bus** (Benjamin Teske, Germany, 2011, 7 min.); **The Other Side** (Oli Santoro, U.K., 2012, 20 min.); **Peekaboo** (Damien Power, Australia, 2011, 10 min.); **She's Lost Control** (Haritz Zubillaga, Spain, 2011, 11 min.).



Shorts 10: Stars in Shorts

87 MIN.

SATURDAY, NOV. 17, 9:30 P.M., WEBSTER U./MOORE

Big names in little films, including Michael Fassbender, Charlotte Rampling, Jim Gaffigan, Jon Heder, Martin Freeman, and Judi Dench.

The End (Barcelo, France, 2011, 17 min.); **Friend Request Pending** (Chris Foggini, U.K., 2011, 12 min.); **HowardCantour.com** (Shia LaBeouf, U.S., 2012, 10 min.); **Peter at the End** (Russ Lamoureux, U.S., 2012, 23 min.); **Pitch Black Heist** (John Maclean, U.K., 2011, 13 min.); **The Voorman Problem** (Mark Gill, U.K., 2011, 12 min.).



Shorts 12: Science Fiction/Fantasy

108 MIN.

SUNDAY, NOV. 18, 9:15 P.M., HI-POINTE

Otherworldly delights for the shorts adventurer.

Abiogenesis (Richard Mans, New Zealand, 2011, 4 min.); **The Captured Bird** (Jovanka Vuckovic, Canada, 2012, 12 min.); **Death of a Shadow** (Tom Van Avermaet, Belgium/France, 2012, 20 min.); **ElfQuest: A Fan Imagining** (Stephanie Thorpe & Paula Rhodes, U.S., 2011, 5 min.); **Loom** (Luke Scott, U.S., 2012, 21 min.); **The Narrative of Victor Karloch** (Kevin McTurk, U.S., 2012, 15 min.); **The Passage** (Fabien Montagner, France, 2011, 18 min.); **Secret of Light** (Vahram Hakobyan, U.S., 2012, 13 min.).



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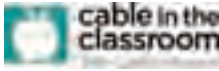
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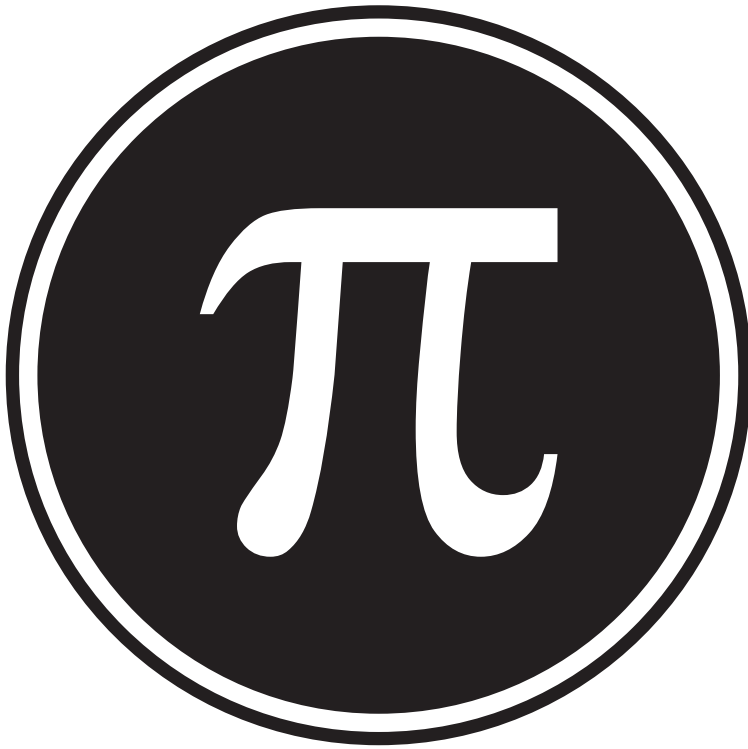
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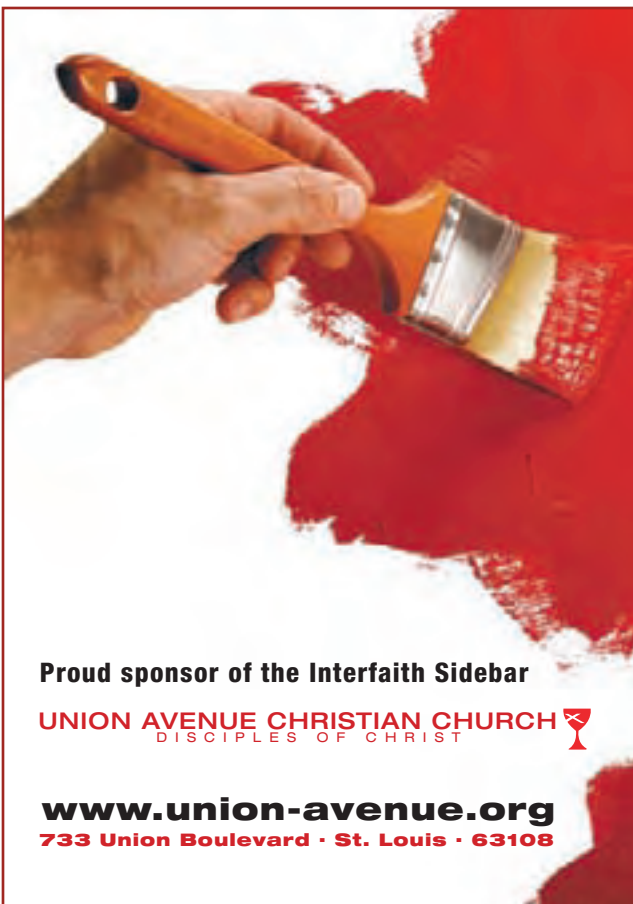
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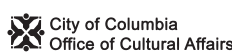
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– \$1,500 first place, \$1,000 second place, and \$500 third place –

Submissions must be short works that incorporate *Nature* as a key element. No entry fee is required. Submission deadline is April 5, 2013.

The winning shorts will then be featured as part of a looped program that will screen on *Citygarden's Video Wall* starting May 24, 2013. Up to seven other works will be chosen to be part of the video-wall program.



A great opportunity for local filmmakers to show their work, Cinema St. Louis will also screen the video-wall program – as well as additional *Cinema at Citygarden* competition entries chosen by CSL – as part of the St. Louis Filmmakers Showcase, held in July 2013. Those films will then be eligible for consideration by the St. Louis International Film Festival, held Nov. 14-24, 2013.

Cinema at Citygarden winners will be announced on May 24, 2013.

For full competition details and a call-for-entries form, visit

www.cinemastlouis.org

– a co-presentation of Cinema St. Louis and Gateway Foundation –

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