# 24th ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL 2015 NOVEMBER 5th - 15th

TIVOLI HI-POINTE BACKLOT WASHINGTON U. STAGE AT KDHX PLAZA FRONTENAC WEBSTER U. SAINT LOUIS U.

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THE TWENTY-FOURTH ANNUAL SAINT LOUIS INTERNATIONAL FILM FESTIVAL

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Venue Supervisor/Webster U. Ariane Cameron

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#### **FESTIVAL ARTISTS**

Program Cover/Poster Design Coolfire Studios Program Book Design/Production Bob Westerholt/ Riverfront Times Filmmaker Awards Tom Huck/Evil Prints

#### **FESTIVAL TRAILER**

Production Company Coolfire Studios Executive Producer David Johnson Lead Editor/Colorist Kevin Johnson

Design Director/Lead Animation **Patrick Vaughan** 

Animation/Ship Design **Mike Kearns** 3D Modeling **Steve Wimmer** 

Original Music/Sound Design Brent Johnson

Production Coordination Alicia Vega

Production **Roxanne Henry,** Kevin Johnson, Patrick Vaughan, Mike Kearns

# TICKET AND VENUE INFORMATION

### TICKET PRICES

Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID, except for the following special events:

#### • Deep Web

(FILM AND RECEPTION ON NOV. 5 AT THE TIVOLI): \$15 (NO DISCOUNTS OR PASSES)

- Hitchcock/Truffaut and Notorious (DOUBLE BILL ON NOV. 10 AT WEBSTER): \$15 (NO DISCOUNTS OR PASSES)
- How to Smell a Rose and In Transit (DOUBLE BILL ON NOV. 11 AT WEBSTER): \$15 (NO DISCOUNTS OR PASSES)
- The Unknown and Freaks (DOUBLE BILL ON NOV. 13 AT WEBSTER): \$15 (NO DISCOUNTS OR PASSES)
- Beaver Trilogy and Beaver Trilogy Part IV (DOUBLE BILL ON NOV. 14 AT WEBSTER): \$15 (NO DISCOUNTS OR PASSES)

In addition to paid shows, SLIFF offers 67 free programs. See page 36 for full details.

### **ADVANCE TICKET SALES**

Online sales are limited to full-price tickets only; Cinema St. Louis member and student discounts can only be obtained in person because ID is required.

#### **HI-POINTE BACKLOT:**

Advance tickets for programs at this venue are for sale at the Hi-Pointe box office. Box-office hours are 5-9 p.m. Monday-Friday and 2-9 p.m. Saturday-Sunday. No phone sales. For tickets online, visit www. hi-pointetheatre.com. There is a \$1-per-ticket service charge. Pick up your tickets from the box-office attendant. Bring the credit card that you used to purchase the tickets or the confirmation number.

#### KDHX:

Advance tickets for programs at this venue are for sale online through Brown Paper Tickets: www.brownpapertickets.com. In the "Search Events" box, enter either the name of the film or SLIFF. There is a service charge of approximately \$1.50 per ticket. Print your receipt and present it at the box office to obtain tickets.

#### **PLAZA FRONTENAC:**

Advance tickets for programs at this venue are for sale at the Plaza Frontenac box office. Box-office hours are 11 a.m.-7:30 p.m. Sunday-Thursday and 11 a.m.-9:30 p.m. Friday-Saturday. No phone sales. For tickets online, visit tickets.landmarktheatres.com. There is a \$1-perticket service charge. Pick up your tickets from the box-office attendant or use an automated kiosk at the box-office counter. Bring the credit card that you used to purchase the tickets or the confirmation number.

#### TIVOLI:

Advance tickets for programs at this venue are for sale at the Tivoli box office. Box-office hours are 4-10 p.m. Monday-Thursday and noon-10

p.m. Friday-Sunday. No phone sales. For tickets online, visit tickets. landmarktheatres.com. There is a \$1-per-ticket service charge. Pick up your tickets at the box-office window. Bring the credit card that you used to purchase the tickets or the confirmation number.

#### WEBSTER U./MOORE:

Advance tickets for programs at this venue are for sale online through Brown Paper Tickets: www.brownpapertickets.com. In the "Search Events" box, enter either the name of the film or SLIFF. There is a service charge of approximately \$1.50 per ticket. Print your receipt and present it at the box office.

#### WEBSTER U./SVERDRUP:

Advance reservations are strongly recommended for the two free master classes (Documentary Film on Nov. 7 and Independent Film on Nov. 14) at this venue. Contact Webster U. at films@webster.edu for reservations.

### **DAY-OF-SHOW TICKET SALES**

Hi-Pointe, KDHX, Plaza Frontenac, Tivoli, and Webster U. box offices will open a half-hour before the first show. The free events offered at Ballpark Village, Contemporary Art Museum St. Louis, KDHX, Missouri History Museum, SLU, Urban Chestnut, Wash. U. (both Brown and Steinberg), and Webster U. require no ticket. The free events offered at Plaza Frontenac and Tivoli require a complimentary ticket that should be obtained at the box office on the day of show; advance tickets to free shows at these venues can be obtained online, but a \$1.01 service charge applies.

### **FESTIVAL PUNCH-PASSES**

- Festival Punch-Passes are available at two levels: 6-ticket pass for \$65 or 10-ticket pass for \$100.
- Festival Punch-Passes are not valid for these five special events: "Deep Web" on Nov. 5; "Hitchcock/Truffaut" and "Notorious" double bill on Nov. 10; "How to Smell a Rose" and "In Transit" double bill on Nov. 11; "The Unknown" and "Freaks" double bill on Nov. 13; "Beaver Trilogy" and "Beaver Trilogy IV" double bill on Nov. 14.
- Festival Punch-Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show; a hole will be punched in the pass for each ticket purchased
- Festival Punch-Pass-holders can be used to purchase multiple tickets for the same show and to obtain tickets for screenings at all venues.
- Festival Punch-Passes are available at Hi-Pointe, Tivoli, and Plaza Frontenac box offices in advance and at Hi-Pointe, KDHX, Tivoli, Plaza Frontenac, and Webster U. on day of show.

### FESTIVAL ALL-ACCESS VIP PASS

Festival All-Access VIP Passes (good for two admissions to every SLIFF program, including special events) are available for \$350. Pass-holders are required to obtain a ticket for each film attended, either in advance or day of show. All-access passes are available by phone only though Cinema St. Louis: 314-289-4153.

## MAIN VENUES

#### HI-POINTE BACKLOT - 1005 MCCAUSLAND AVE.

48 seats (Backlot), 420 seats (Hi-Pointe main auditorium, used for "Goodbye to Language" on Nov. 9) Free parking is available at two lots flanking the theater buildings and on nearby streets: during

non-banking hours only, free parking is also available at the bank lot across McCausland Avenue. See Hi-Pointe map for detail.

## MISSOURI HISTORY MUSEUM'S LEE AUDITORIUM - FOREST PARK, 5700 LINDELL BLVD.

350 seats. Free parking is available in the lots and on the streets nearby.

#### PLAZA FRONTENAC CINEMA - PLAZA FRONTENAC, LINDBERGH BOULEVARD AND CLAYTON ROAD

**170 seats (both Plaza Frontenac 5 and 6).** Abundant free parking (including indoors) is available in the Plaza Frontenac lots.

## SAINT LOUIS UNIVERSITY'S CENTER FOR GLOBAL CITIZENSHIP (SLU) - 3672 WEST PINE MALL

**500 seats.** Metered parking [free after 7 p.m. and all day on Sunday] is available on the streets surrounding SLU, and paid parking lots and garages are available nearby. See Grand Center/Midtown map.

#### STAGE AT KDHX - 3524 WASHINGTON BLVD.

**120 seats.** Metered parking (free on Sunday) is available on the streets surrounding KDHX, and a paid parking lot is available one block south of the building on Olive Street. See Grand Center/Midtown map for detail.

#### TIVOLI THEATRE - 6350 DELMAR BLVD.

**430 seats (Tivoli 1), 140 seats (Tivoli 3).** Paid parking is available in the lot next to the Tivoli and in the garage across the street. Free parking is available three blocks west and one block north of the theater in a lot bounded by Kingsland and Leland avenues.

## WASHINGTON UNIVERSITY'S BROWN HALL AUDITORIUM (WASH. U./BROWN) - FORSYTH BOULEVARD AND CHAPLIN DRIVE

**325 seats.** Parking is available in the lots between Brookings Drive and Forsyth Boulevard at the front of the campus at Skinker Boulevard; no permits are required on weekends. A pathway leads from the parking lot up to Brown Hall. See Wash. U. map.

#### WEBSTER UNIVERSITY'S WEBSTER HALL'S WINIFRED MOORE AUDITORIUM (WEBSTER U./MOORE) - 470 EAST LOCKWOOD AVE.

**250 seats.** Parking is available both in front of and behind Webster Hall; no permits are required in the evening and on weekends. See Webster U. map.

## **SPECIAL EVENT VENUES**

#### BALLPARK VILLAGE - 601 CLARK AVE.

Paid parking is available in the large lots next to Ballpark Village; metered parking is available on the streets surrounding the venue.

CONTEMPORARY ART MUSEUM ST. LOUIS (CAM) - 3750 WASHINGTON BLVD.

Metered parking (free after 7 p.m.) is available on the streets surrounding CAMSL, and paid parking is available nearby. See Grand Center/Midtown map.

#### URBAN CHESTNUT GROVE BREWERY & BIERHALL - 4465 MANCHESTER AVE.

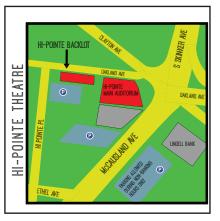
Parking is available in the Urban Chestnut lot; metered parking (free on Sunday) is available on the streets surrounding surrounding the venue.

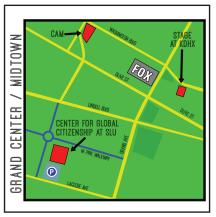
#### WASHINGTON UNIVERSITY'S STEINBERG HALL AUDITORIUM (WASH. U./STEINBERG) - SKINKER AND FORSYTH BOULEVARDS

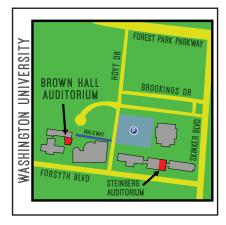
**225 seats.** Parking is available in the lots between Brookings Drive and Forsyth Boulevard at the front of the campus at Skinker Boulevard; no permits are required on weekends. See Wash. U. map.

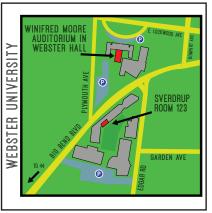
#### WEBSTER UNIVERSITY'S SVERDRUP HALL'S ROOM 123 (WEBSTER U./SVERDRUP) - 8300 BIG BEND BLVD.

Parking is available in lots behind and in front of Sverdrup Hall; no permits are required on weekends. See Webster U. map.









						GU	GUIDE = N	= Narrative Feature	= Documentary Feature		= Shorts Progam	= Special Event
Tivoli 1	THURSDAY, NOVEMBER	, NOVI		5: SLIFF	SLIFF OPENING NIGHT Opening Reception	3 NIGHT	Opening Rece	Opm	Deep Web		7:30pm	
						Friday, No	Friday, November 6					
	12 p.m. 1 p.m.		2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1						5 Right Footed	5:05 p.m. d	Brooklyn	7 p.m.		9:45 p.m Bill & Ted's Excellent Adventure	9:45 p.m. ht Adventure
Tivoli 3						5 p.m Doc Shorts: Life Observed	5 p.m. e Observed	They Had it Coming	7:05 p.m. Coming		9:20 p.m. Narr. Shorts: Comedy 1	o.m.
Plaza Fr. 5	Dry	12:15 p.m.		2:45 p.m. Longwave		4⊹ The Keeping Room	4:45 p.m. m	Red Mountain	7 p.m.	m. Echo Lake	9:20 p.m. ake	Ë
Plaza Fr. 6	Three Windows and a Hanging	12 p.m.	Breathe	2 p.m.	Unlikely Heroes	4:10 p.m. oes	I Saw	I Saw the Light	6:30 p.m.	Little England		9:15 p.m.
Hi-Pointe Backlot								The Sandwich Nazi	7 p.m. Nazi	Well Wishes	9 p.m.	
SLU								24/7/365	7:30 p.m. 65			
Wash U./ Brown								3 ½ M	3 ½ Minutes, Ten Bullets	7:30 p.m. ets		
Крнх								7 p.r Outermost Radio	É	8:30 Theory of Obscurity	8:30 p.m. ity	
						Saturday, N	Saturday, November 7					
	12 p.m. 1 p.m.		2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1	In My Father's House	12:15 p.m. use		Evan's Crime	2:45 p.m.	Jasmine	5:15 p.m.	.m. The 33		7:30 p.m.	The Nameless	10:00 p.m.
Tivoli 3	(T)error	12 p.m.		2:30 p.m. Narr. Shorts: Experimental		Downloaded	4:30 p.m.	Narr. Shor	7:15 p.m. Narr. Shorts: Comedy 2		9:30 p.m. Who Am I — No System is Safe	9:30 p.m. m is Safe
Plaza Fr. 5	12:15 p.m SLIFF/Kids Family Shorts 1	12:15 p.m. y Shorts 1	She's	2:30 p. She's the Best Thing In It	Ë	4:45 p.m. Help Us Find Sunil Tripathi	4:45 p.m. hil Tripathi	Love the Coopers	7 p.m. Jers	Sleep With Me	9:15 p.m. th Me	ü
Plaza Fr. 6	12 Boy Upside Down	12 p.m.	Breathe	2 p.m.	West of Redemption	4 p.m. nption		Embrace of the Serpent	6:30 p.m. nt	Three Windows and a Hanging	ndows nging	
Hi-Pointe Backlot	Keepi	Keeping Rosy	1 p.m.	A Rising Tide	3:15 p.m. le		5:30 Well Wishes	5:30 p.m. Husba	7 Husband Factor	7:30 p.m.		
Webster U.			2 p.m 5 p.m Master Class	2 p.m 5 p.m. Sverdrup Rm 123 Master Class: Documentary Filmmaking	23 Ilmmaking		Killing	Killing Them Safely	6:30 p.m.	Aztec Revenge	9:15 p.m. venge	
SLU						Daisy a	5:30 p.m. Daisy and Max	Rise	7 p.m.			
Wash U./ Brown	12 p.m. Doc Shorts: Human Rights 1		Frame by Frame	2 p.m. me		Can You Dig This	5 p.m.		Among the Believers	7:30 p.m.		
Крнх					America's Blues	4 p.m.		When Voices Meet	6:30 p.m.	Rawstock	9 р.т.	
Wash. U./ Steinberg					Heart of Glass	4 p.m.	River of Art	6 p.m.	Minimalism	8 p.m.		

_						Sunday, N	Sunday, November 8	~				
	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1	The	The Champions	12:30 p.m.		Carol	4 μ	4 p.m.	Silver Skies	6:45 p.m.		9:30 p.m. The Invitation	e
Tivoli 3	The Armor of Light	12 p.m. f Light	Bounce		2:30 p.m Na	4:45 p. Narr. Shorts: Leading Ladies	4:45 p.m. ding Ladies	The Mis	7:15 The Missing Girl	7:15 p.m. Hank E	9:20 p.m. Hank Boyd is Dead	E
Plaza Fr. 5	12: The King and the Mockingbird	12:05 p.m. Jdird	What Our Fathers Did		2:15 p.m. Red	Red Mountain	4:35 p.m.	7: The Last Mentsch	7:05 p.m. Ientsch		9:15 p.m. The Keeping Room	
Plaza Fr. 6	Boy Upside Down	12 p.m. Jown	To Life!	2 p.m.	Unlikely Heroes	4 p.m. es	West of R	6:1 West of Redemption	6:15 p.m.	The Wonders	8:40 p.m.	
Hi-Pointe Backlot		Husband Factor	1 p.m.	A Risir	A Rising Tide	3:30 p.m.	Here Come the Videofreex	6 p.m. ×	Keeping Rosy	8:15 p.m. Rosy	ć	
Webster U.							Son of Saul		6:15 p.m.	8:45 p.m. St. Louis Filmmakers Showcase Sampler	8:45 p.m. akers pler	
SLU			Someth Can Ca	2:30 p.m. Can Call Home	o.m.	My Voice, My Life	5 p.m. Life	Welcome to Unity	2	7 p.m.		
Wash. U./ Brown			An Act of Love	2 p.m.	City o	4:5 City of Trees	4:30 p.m.	Get in the Way		7 p.m.		
Крнх						Flory's Flame	5 p.m.	Revival: The	Revival: The Sam Bush Story	7 p.m.		
						Monday, N	Monday, November 9	0				
_	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1						5:0 A Spark of Nerve	5:05 p.m. lerve	Band of Robbers		7 p.m. Na	9: Narr. Shorts: Animation 1	9:35 p.m. on 1
Tivoli 3						5   Doc Shorts: Animation	5 p.m. Animation	Romeo is	7:10 Romeo is Bleeding	7:10 p.m. Cool	Cook & Banks	9:30 p.m.
Plaza Fr. 5	Longwave	12:15 p.m.	Kidnap Capital	2:15 p.m. tal	Dry	4:15 p.m.		6:0 The Last Mentsch	6:30 p.m. Tr	The Fool	8:40 p.m.	
Plaza Fr. 6	Little England		12 p.m. Swoi	2:45 p.m. Sworn Virgin		4:45 p. At the End of the Street	4:45 p.m. s Street	To Life!	7 p.m.	Embrace	9:1 Embrace of the Serpent	9:15 p.m. t
Hi-Pointe Main								7 p.n Goodbye to Language	7 p.m. Language			
Webster U.								Radi	7:3 Radical Grace	7:30 p.m.		
MO Hist.								Ota Benga	7 p.m.			
Ballpark Village							6 Taylor Made	6 p.m.				

						Tuesday, November 10	pvember 10					
	12 p.m.	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1						The Holders	5:05 p.m.	Driving While Black		7:10 p.m. VV	Who Am I — No System is Safe	9:40 p.m.
Tivoli 3						5 p.m. Doc Shorts: Peculiar Projects	5 p.m. culiar Projects	Peace Officer	7:15 p.m. fficer		Narr. Shorts: Sci-Fi, Thrillers & Westerns	9:35 p.m.
Plaza Fr. 5			2:05 Panama Canal Stories	2:05 p.m. al Stories	Marshland	4:20 p.m.		Kagura me	6:45 p.m.	Court	5	9:15 p.m.
Plaza Fr. 6			Theeb	2 p.m.	Margarita	4:20 p.m. Margarita with a Straw		The Wonders	7 p.m.		9:30 p.m. Sworn Virgin	Ĕ
Hi-Pointe Backlot								Before the Border	7 p.m. order	Possessed	9:20 p.m. ssed	
Webster U.								7 p Hitchcock/Truffaut	7 p.m. uffaut Notorious		8:30 p.m.	
SLU								Black	Black Girl in Suburbia	7:30 p.m.	Ë	
	(	2		t		ay, I	November.	11	c		(	7
	12 p.m.	1 p.m.	Z p.m.	3 p.m.	4 p.m.	5 p.m.	o p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1						True Smile	5:(	5:05 p.m.	The Search		8 p.m.	
Tivoli 3						5 p.r Doc Shorts: Migration	Ë	Of Men and War	7 p.m. Var	Narr. S	9:: Narr. Shorts: Drama	9:20 p.m.
Plaza Fr. 5	Kagura me	12:05 p.m.		2:35 p Eisenstein in Guanajuato	E	The Fool	4:50 p.m.	Kidnap	7:20 p.m. Kidnap Capital		9:30 Panama Canal Stories	9:30 p.m. ies
Plaza Fr. 6	12 Under Construction	12 p.m. uction	Eadweard	2 p.m.	At the F	4:30 p.m. At the End of the Street	Ë	6:40   Margarita With a Straw	6:40 p.m. Straw	Sea Fog	9:10 p.m.	o.m.
Hi-Pointe Backlot								Possessed	7 p.m.	Before the Border	9 p.m. sorder	
Webster U.								7 p.m. How to Smell a Rose	n. I In Transit	8:1	8:15 p.m.	
SLU								The Safe Sid	The Safe Side of the Fence	7 p.m.		

8 24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL

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24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL 9

						Saturday	Saturday November 14	er 14					
	12 p.m. 1 p.m.		2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	. 7 p.m.	. 8 p.m.		9 p.m.	10 p.m.	11 p.m.
Tivoli 1	12:30 p.m. Doc Shorts: St. Louis Stories	12:30 p.r . Louis Stories	Ë re	Love Betwee	Between the Covers	3 p.m.	I Can Quit	6 p.n I Can Quit Whenever I Want	Ċ	Legend		8:30 p.m.	
Tivoli 3	Heav	Heaven's Floor	1 p.m.	Love Land	and	3:30 p.m	p.m.	Aram, Aram	6:45 p.m.	o.m.	Narr. Shorts: Stars		9:30 p.m.
Plaza Fr. 5	1 Summer of Sangaile	12 p.m.	2:10 Thank You for Play	2:10 p.m. or Playing	Once in a Lifetime	4 p.m. Lifetime		Youth	6:30 p.m.		9:10 p Fidelio: Alice's Odyssey	9:10 p.m. s Odyssey	
Plaza Fr. 6	12:15 Troublemakers	12:15 p.m. ers	Hockney	2:15	2:15 p.m.	The Dinner	4:45 p.m.	Krisha	7 p.m.		Cemetery of Splendor	9:15 p.m. Splendor	p.m.
Hi-Pointe Backlot	1-4 p.m. Webster U./ Sverdrup Rm 123		South Bureau Homicide	2 p.m. Homicide		4:0 The Sandwich Nazi	30 p.m.	Backgammon	6:30 p.m.				
Webster U.	Master Class: Inde- pendent Filmmaking	Indian Point	1:30 p.m. int	p.m.	Thao's Library	ary	4 p.m. B	Beaver Trilogy	6:30 p.m.	Beaver Tril	8:3 Beaver Trilogy Part IV	8:30 p.m. V	
SLU	Doc	1 p.m. Doc Shorts: Human Rights 2	1 p.m. an Rights 2	My Life in China	ina	3 p.m.	5 Can You Dig This	5:30 p.m. s	Takin' Place	ace	8 p.m.		
Wash U./ Brown	12 p.m SLIFF/Kids Family Shorts 2		Fiddlesticks	2 p.m.	Good Ol' Boy		4 p.m.		Cronies		7:30 p.m.		
Крнх				The P	The Poet of Havana	3:30 p.m. a	Landfill Harmonic	6 p.m. larmonic	m. Country		8 p.m.		
MO Hist.		Get in the Way		1:30 p.m.	Find	Finding Bosnia	4:30 p.m.		The Anthropologist	7 p.m.			
					Su	Sunday, November 15	rember 15						
	11 a.m. 12 p.m.		1 p.m. 2	2 p.m. 3	3 p.m. 2	4 p.m. 5	5 p.m. 6	6 p.m. 7	7 p.m. 8	8 p.m.	9 p.m.	10 p.m.	11 p.m.
Tivoli 1	The Fi	The First Secret City		12 p.m. All	All-Stars	ŝ	3 p.m.	Anomalisa	6 p.m.	The Search	earch	8:30 p.m.	Ë
Tivoli 3	Narr.	12:05 p.n Narr. Shorts: Relationships	12:05 p.m. ationships	Out to Win		2:30 p.m. Fi	5 p.ı From This Day Forward	Ė	7:05 p.m. I Can Quit Whenever I Want	7:05 p.m. never I Want		9:30 Narr. Shorts: Identity	9:30 p.m. htity
Plaza Fr. 5	Archie	12 Archie's Betty	12 p.m.	2:15 p. Fidelio: Alice's Odyssey	2:15 p.m. s Odyssey	The Kind	4:30   The Kindergarten Teacher	4:30 p.m. acher	Henri Henri	7:10 p.m.	Mont	9:30 p.m. Montedoro	Ë
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Hi-Pointe Backlot			1:3 Life According to	1:30 p.m. rding to Ohad	2	Magician	4 p.m.	Backgammon	6:30 p.m. mon	E			
Webster U.		Four	Four Way Stop	1 p.m	). Miriam Beerman	3:30 p.m. 3eerman		Plan 10 fr	6:30 Plan 10 from Outer Space	6:30 p.m. pace			
SLU			Ö	2 <sub>F</sub> Coming and Going	.m.	In the Game	4 p.m. D	6 p.m Doc Shorts: The Sporting Life	6 p.m. Sporting Life				
Wash U./ Brown	12 p.m. l Faces of	12 p.m. Narr. Shorts: New Faces of French Animation	<ul> <li>Moomins on the Riviera</li> </ul>	1:30 p.m.	Satellife Gow	3:30 p.m.	Jeremy	5:30 p.m.	Dateline –	– Saigon	7:30 p.m.		
KDHX	11 a.m. New Filmmakers Forum Coffee	Ikers	Korla	1:30 p.m.		How Sweet the Sound	4 p.m. Sound	Ē				8 p.m. Closing-Night Party and Awards Presentation at	arty and tation at
MO Hist.					Once My Mother		3:30 p.m.	oc Shorts: No J	6 p.m Doc Shorts: No Justice, No Peace	6 p.m. <sup>5</sup> eace		Urban Chestnu	t/Grove

## SUNDAY, 11.8.15 4 PM TIVOLI



In the film industry, a great agent is important. The same is true when buying or selling a home. Choosing an agent who will do what is best for you makes the difference. Marcia Harris is a **top performer** consistently voted BEST IN CLIENT SATISFACTION by St. Louis Magazine. Over \$450 Million in Career Sales

The St. Louis International Film Festival is grateful to Marcia Harris for her 24 years of support. In an adaptation of Patricia Highsmith's seminal novel The Price of Salt, CAROL follows two women from very different backgrounds who find themselves in an unexpected love affair in 1950s New York. As conventional norms of the time challenge their undeniable attraction, an honest story emerges to reveal the resilience of the heart in the face of change. A young woman in her 20s, Therese Belivet (Rooney Mara), is a clerk working in a Manhattan department store and dreaming of a more fulfilling life when she meets Carol (Cate Blanchett), an alluring woman trapped in a loveless, convenient marriage. As an immediate connection sparks between them, the innocence of their first encounter dims and their connection deepens. While Carol breaks free from the confines of and their connection deepens. While Carol Diears the north the connector as a marriage, her husband (Kyle Chandler) begins to question her competence as a mother as her involvement with Therese and close relationship with her best friend Abby (Sarah Paulson) come to light. Carol is directed by Todd Haynes and written by Phyllis Nagy with moving performances from Cate Blanchett, Rooney Mara, Sarah Paulson, Kyle Chandler, Jake Lacy and Cory Michael Smith. This film had its North American premiere at the 2015 Telluride Film Festival.

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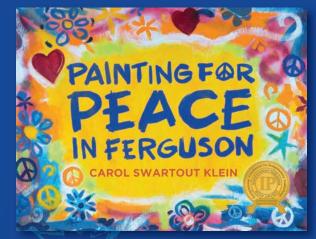


**12** 24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL

www.cinemastlouis.org

## SLIFF/Kids Family Films are presented in partnership with the book *Painting for Peace in Ferguson*





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In honor of the more than 300 artists, volunteers, families and children who participated in Paint for Peace STL a year ago.



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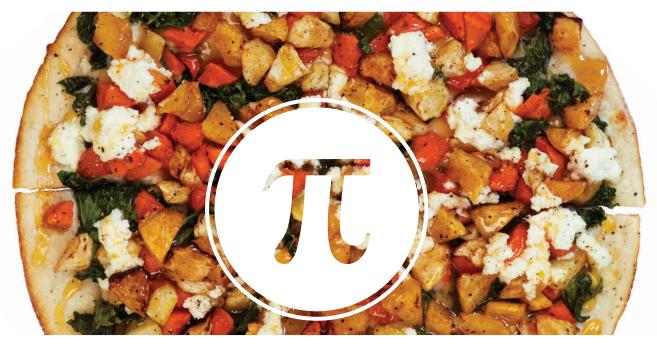
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14 24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL

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www.cinemastlouis.org

24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL 19

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20 24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL

www.cinemastlouis.org

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## Wyatt Kahn Performance: *Work*

**December 10 & 11** 7:30 pm

Wyatt Kahn: Object Paintings is on view at CAM Sept. 11-Dec. 27, 2015.

Tickets on sale at camstl.org/work

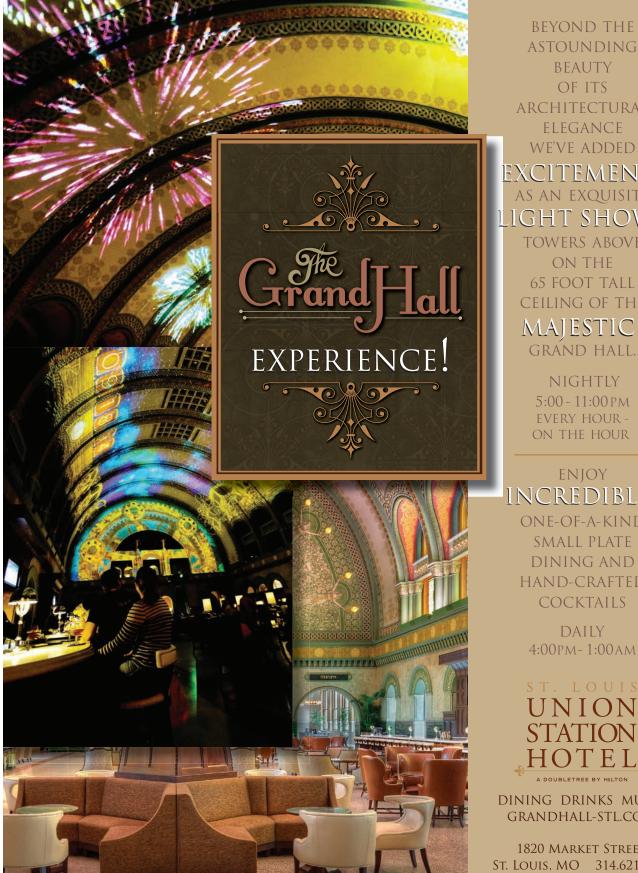


Contemporary Art Museum St. Louis

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Commissioned by the celebrated performance art biennial Performa 15, *Work* is the first museum presentation of artist Wyatt Kahn's theatrical puppet show. The cheeky paintings-as-puppets discuss their creator, rising up against him in a humorous, daytime-talk-showstyle critique of the artist.



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# KOTA DIGITAL EXCAVATIONS IN AFRICAN ART

October 16, 2015-March 19, 2016

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Photo: Reliquary guardian figure, pre-19th century, Obamba, Gabon. Collection Simonis. Photograph by Jorg Schanze

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# **SPECIAL EVENTS**

#### SLIFF Opening Night: Deep Web With director Alex Winter, recipient of SLIFF's Charles Guggenheim Cinema St. Louis Award

THURSDAY, NOV. 5, 6 P.M. (RECEPTION)/7:30 P.M. (FILM), TIVOLI

#### Special-event ticket price of \$15 for reception and film

Winter is coming: SLIFF honors former St. Louisan Alex Winter, whose varied career includes acting on stage and in film, and directing both narratives and documentaries. "Deep Web," the first of three Winter-related programs, kicks off the fest. The documentary gives the inside story of one of the most important and riveting digital crime sagas of the century – the arrest of Ross William Ulbricht, creator and operator of online black market Silk Road. Winter is also featured at screenings of "Bill and Ted's Excellent Adventure" on Nov. 6 and "Downloaded" on Nov. 7. Opening night includes a pre-film reception with music by Whoa Thunder and complimentary Urban Chestnut beer, Spirits of St. Louis craft cocktails, and Maddelena wine.

Sponsored by Meshuggah Café

#### Show-Me Cinema

NOV. 5-15, MULTIPLE VENUES Regular ticket price of \$12/\$10 per show, with select free programs

Films made in St. Louis and Missouri or by current and former St. Louisans are an annual highlight of SLIFF. This year's lineup of Show-Me Cinema is especially strong, featuring more than 30 programs and including five St. Louis-shot narrative features ("Cronies," "Cook & Banks," "Four Way Stop," "The Nameless," and "Sleep with Me"), a pair of feature documentaries on St. Louis' role in the nuclear industry ("The First Secret City" and "The Safe Side of the Fence"), a new collaboration by Americanindependent filmmakers Jon Jost and Blake Eckard ("They Had It Coming") and two wildly different films from Columbia Mo. (the

Coming"), and two wildly different films from Columbia, Mo. (the narrative "Aztec Revenge" and the documentary "Killing Them Safely"). For a complete list, see the Film Categories section.

Co-sponsored by Missouri Division of Tourism, Missouri Film Office, and St. Louis Convention & Visitors Commission

#### Henry Hampton Minority Documentarian Series: 3 <sup>1</sup>/<sub>2</sub> Minutes, Ten Bullets With subjects Ron Davis and Lucy McBath

FRIDAY, NOV. 6, 7:30 P.M. WASH. U./BROWN

#### Free

Throughout the year, in partnership with the the Film & Media Archive at Washington University Libraries, Cinema St. Louis presents the Henry Hampton Minority Documentarian Series, which features documentaries directed by minority filmmakers or focused on subjects related to minorities. This year's SLIFF selection is "3 ½ Minutes, Ten Bullets," which tells the story of two lives intersecting, forever altering both. When a white middleaged male and a black teenager exchanged angry words over the volume of the music in the teen's car, a gun entered the exchange, and one of them, 17-year-old Jordan Davis, died at the scene. The documentary reconstructs the night of the murder and reveals how hidden racial prejudice can result in tragedy. The parents of Jordan, Ron Davis and Lucy McBath, participate in a postscreening Q&A. The series is named in honor of Henry Hampton (1940-98), a St. Louis native and 1961 graduate of Washington University, where his 35,000-plus-item collection is housed in the libraries' Film & Media Archive. Hampton's works chronicled the 20th century's great political and social movements, focusing on the lives of the poor and disenfranchised. The best known of Hampton's 60-plus major film and media projects was his epic 14-part PBS series "Eyes on the Prize." More than 25 years after its release, it is still considered the definitive work on the civilrights movement.

Co-presented by Washington University's Film & Media Archive Sponsored by HBO

#### Bill and Ted's Excellent Adventure With actor Alex Winter

FRIDAY, NOV. 6, 9:45 P.M., TIVOLI

#### Regular ticket price of \$12/\$10

Former St. Louisan Alex Winter co-stars with Keanu Reeves in this most excellent stoner comedy, part of our openingweekend celebration of all things Winter. Bill and Ted struggle to avoid flunking a totally bogus exam by preparing a historical presentation with the help of a time machine and a strange man from the future.

Sponsored by Meshuggah Café



**BILL AND TED'S EXCELLENT ADVENTURE** 

#### **Center for Global Citizenship Programs**

NOV. 6-15, SLU

Free

In 2015, SLIFF expands its collaboration with Saint Louis U.'s Center for Global Citizenship, which began last year. All of the events at SLU are free and feature documentaries that focus on a wide range of topics, including interfaith issues and human rights. For a complete list, see the Free Events section.

Co-presented by Saint Louis University's Center for Global Citizenship

#### **Documentary Shorts Programs**

NOV. 6-15, VARIOUS LOCATIONS

#### Free

SLIFF again offers free screenings of nearly all of the fest's documentary-shorts programs. The programs play at 5 p.m. on the fest's weekdays at the Tivoli; during the Human Rights Spotlight at Washington U.; and at Saint Louis U. See the program listings under "Doc Shorts" for full details.

#### Georgia Frontiere Cinema for Students Program

NOV. 6 AND 9-13, VARIOUS LOCATIONS Free

SLIFF offers free daytime screenings for children and teens from participating St. Louis-area schools. This year's selections – both classic and contemporary, with many accompanied by the filmmakers – include "Get in the Way," "Goodbye Theresienstadt," "Jeremy," "The King and the Mockingbird," "Marshall's Miracle," "Once in a Lifetime," "One in a Minion," "Ota Benga," "Romeo + Juliet," "Romeo Is Bleeding," "Shiloh," "To Kill a Mockingbird," "Welcome to Unity," "The Whole World Was Watching," and "The Write Stuff." For a complete list, see the Film Categories section. For more information, visit www.cinemastlouis.org.

Sponsored by Chip Rosenbloom and Lucia Rosenbloom, Albrecht Family Foundation, and St. Louis Rams

Busing sponsored by Jeffrey T. Fort Charitable Fund of the Greater Saint Louis Community Foundation

#### **Hi-Pointe Backlot Programs**

NOV. 6-15, HI-POINTE BACKLOT

#### Regular ticket price of \$12/\$10 per show

SLIFF is pleased to inaugurate a new venue: the 48-seat Hi-Pointe Backlot, an intimate venue with beautiful presentation and comfortable seats. In addition, on Nov. 9, the main Hi-Pointe auditorium will host a special 3D screening of Jean-Luc Godard's "Goodbye to Language."

#### Human Rights Spotlight

NOV. 6-8, WASH. U./BROWN

#### Free

SLIFF annually offers a free weekend of documentaries focused on human-rights issues in the U.S. and the world. The eight programs all feature accompanying directors/subjects and/or post-film discussions with experts. This year's programs are "3 ½ Minutes, Ten Bullets," "An Act of Love," "Among the Believers," "Can You Dig This," "City of Trees," "Doc Shorts: Human Rights 1," "Frame by Frame," and "Get in the Way." For additional films related to human rights, see "Films by Subject" on page 40.

Co-sponsored by Institute for Human Rights & Humanitarian Studies at Webster University, Monsanto Human Rights, and Sigma lota Rho Honor Society for International and Area Studies at Washington University

#### Race in America: The Black Experience

NOV. 6-15, MULTIPLE LOCATIONS

Regular ticket price of \$12/\$10 per show, with select free programs

Because the 2014 events in Ferguson continue to resonate in St. Louis and the country, SLIFF again offers a large number of programs organized under the title Race in America: The Black Experience. To maximize accessibility and promote dialogue, half of these programs are offered for free. For a complete list, see the Film Categories section.

Sponsored by Clark-Fox Family Foundation

#### Women in Film Spotlight

NOV. 6-15, MULTIPLE LOCATIONS

Regular ticket price of \$12/\$10 per show, with select free programs

The festival annually devotes a significant amount of attention to the contributions of women in film. The programming is highlighted by a screening of "Silver Skies" and the presentation of our Women in Film Award to its director, Rosemary Rodriguez, who won SLIFF's New Filmmakers Forum juried competition in 2001 for "Acts of Worship." For a complete list, see the Film Categories section.



SILVER SKIES

#### In My Father's House With subject Che "Rhymefest" Smith SATURDAY, NOV. 7, 12:15 P.M., TIVOLI

Regular ticket price of \$12/\$10

Grammy-winning rapper Che "Rhymefest" Smith reunites with his homeless father in a quest to address the growing problem of fatherlessness in the black community. A co-writer on the Academy Award®- and Golden Globe-winning original song "Glory" from "Selma," Smith is also known for his collaboration with Kanye West on "Jesus Walks." "In My Father's House" is the latest work from SLIFF alums Ricki Stern and Annie Sundberg ("Knuckleball," "The Trials of Darryl Hunt"), who are former winners of the fest's Women in Film Award.

#### Master Class: Documentary Filmmaking With filmmakers Nick Berardini and Robert Greene

SATURDAY, NOV. 7, 2-5 P.M., WEBSTER U./SVERDRUP Free

Filmmakers Nick Berardini and Robert Greene discuss the making of "Killing Them Safely" – which screens at Webster U. on Nov. 7 – using it as an instructive example of documentary filmmaking. "Killing Them Safely" is the first feature-length work by Berardini, a graduate of Mizzou's journalism program. Greene is a documentary director, editor of both documentary and narrative works, and film critic.

Co-presented by Webster University Film Series

### Downloaded

With director Alex Winter SATURDAY, NOV. 7, 4:30 P.M., TIVOLI

SATORDAT, NOV. 7, 4:50 F.M., TIVOL

Regular ticket price of \$12/\$10

The digital revolution created a technology paradigm shift that upended the music industry, and Alex Winter's "Downloaded" tells the full story, focusing on the rise of game-changing company Napster and controversial pioneers Shawn Fanning and Sean Parker.

Sponsored by Meshuggah Café

#### When Voices Meet

With executive producer/cinematographer Marilyn Cohen, composer/subject Sharon Katz, and subject Nonhlanhla Wanda

SATURDAY, NOV. 7, 6:30 P.M., KDHX

#### Regular ticket price of \$12/\$10

When Nelson Mandela was finally released from prison, courageous South African musicians broke through apartheid's barriers to form a 500-voice, multiracial youth choir. "When Voices Meet" documents the trials, tribulations, and triumphs of those musician activists and young choir members, reuniting them 20 years later to tell their stories. A short performance follows the screening.



#### **THE CHAMPIONS**

#### Rawstock

SATURDAY, NOV. 7, 9 P.M., KDHX

#### Free

Washington University's Film & Media Archive and SLIFF copresent "Rawstock," a free program celebrating the educational films of yesteryear, all projected in old-fashioned 16mm.

Co-presented by Washington University's Film & Media Archive

#### Washington University Steinberg Auditorium

#### Programs

SATURDAY, NOV. 7, WASH. U./STEINBERG

#### Free

SLIFF presents a trio of free documentaries – all with art or architecture connections – in Wash. U.'s Steinberg Auditorium: "River of Art," "Heart of Glass," and "Minimalism." See the program listings for full details.

#### Co-presented by Washington University's Mildred Lane Kemper Art Museum

#### SLIFF/Kids Family Films

NOV. 7-15, VARIOUS LOCATIONS Regular ticket price of \$12/\$10 per show, with select free

#### programs

Cinema St. Louis annually presents a large selection of family films, including a weekend (Nov. 13-15) of eight free screenings

at Washington U.'s Brown Hall. In addition, on Nov. 7 at Plaza Frontenac, the fest offers the free program "SLIFF/Kids Family Shorts 1." Other family-friendly films at this year's fest include "Boy Upside Down," "The King and the Mockingbird," and "Landfill Harmonic." For a complete list, see the Film Categories section.

Presented in partnership with the book "Painting for Peace in Ferguson"

#### The Champions

#### With co-producer David Backes, director Darcy Dennett, and subjects Mark and Jamie Buehrle, Rebecca Huss, and Ledy VanKavage

SUNDAY, NOV. 8, 12:30 P.M., TIVOLI

#### Free

The documentary "The Champions" chronicles the Michael Vick dogfighting case, focusing on the dogs at Best Friends Animal Society and telling the inspiring stories of five adopted dogs, showing how they change and inspire the people who come into their lives. Through the experiences of Toronto Blue Jays pitcher Mark Buehrle (a St. Louis-area native) and his family, the film also highlights the continuing challenges faced by pit-bull-type dogs because of breed-discriminatory laws. St. Louis Blues captain David Backes, a co-producer, introduces the program.

#### Sponsored by Best Friends Animal Society

#### **City of Trees** With director Brandon Kramer, producer Lance Kramer, and environmental activist Van Jones

SUNDAY, NOV. 8, 4:30 P.M., WASH. U./BROWN

#### Free

"City of Trees' tells the story of a Washington, D.C., organization tasked with using a \$2.7 million grant to hire 150 mostly black, unemployed residents to plant several thousand trees in the city's most blighted urban parks. The program features a post-screening discussion with the filmmakers and with Van Jones, a well-known environmental activist who's served in the Obama administration and appears regularly on CNN.

Sponsored by Ward & Carol Klein

#### Silver Skies With director Rosemary Rodriguez, recipient of SLIFF's

Women in Film Award SUNDAY, NOV. 8, 6:45 P.M., TIVOLI

#### Regular ticket price of \$12/\$10

With humor and compassion, "Silver Skies" chronicles the unexpected developments that occur when a group of eccentric seniors have their lives turned upside down by the sale of their beloved apartment complex. The film features a cast of screen icons, including George Hamilton, Valerie Perrine, Barbara Bain, Alex Rocco, Mariette Hartley, and Howard Hesseman. The recipient of our annual Women in Film Award, director Rosemary Rodriguez returns to SLIFF more than a decade after winning the 2001 New Filmmakers Forum Award for "Acts of Worship."

#### Get in the Way: The Journey of John Lewis With subject Rep. John Lewis and director Kathleen Dowdey

SUNDAY, NOV. 8, 7 P.M., WASH. U./BROWN SATURDAY, NOV. 14, 1:30 P.M., MISSOURI HISTORY MUSEUM

Free

As part of our Race in America programming, SLIFF presents a pair of screenings of "Get in the Way," the first biographical film about Rep. John Lewis, the pioneering civil-rights leader. Now a respected legislator and elder statesman, Lewis continues to practice nonviolence in his unwavering fight for justice. Rep. Lewis and filmmaker Kathleen Dowdey accompany the Nov. 8 screening, and the Nov. 14 show includes the short "Selma: The Bridge to the Ballot."

Sponsored by Movie Friends of the Ethical Society of St. Louis

#### Revival: The Sam Bush Story With subject Sam Bush and co-directors Wayne Franklin and Kris E. Wheeler

SUNDAY, NOV. 8, 7 P.M., KDHX

#### Regular ticket price of \$12/\$10

"Revival" traces the long musical journey of mandolinist extraordinaire Sam Bush, the "Father of Newgrass" and inspiration to some of the world's most famous bands and accomplished musicians. Bush accompanies the screening with the filmmakers.

Sponsored by Nancy & Ken Kranzberg

#### **Taylor-Made**

With former Cardinals Ron Taylor and Tim McCarver

MONDAY, NOV. 9, 6 P.M., BALLPARK VILLAGE

#### Free

SLIFF celebrates St. Louis Cardinals baseball with a free screening of "Ron Taylor: Dr. Baseball" and a conversation with former Cards pitcher Ron Taylor and former Cards catcher Tim McCarver, who played on the 1964 world champions. After his playing career ended, Taylor entered medical school to become a doctor.

#### Sponsored by Ballpark Village

#### Goodbye to Language in 3D

MONDAY, NOV. 9, 7 P.M., HI-POINTE

#### Regular ticket price of \$12/\$10

In a special presentation at the Hi-Pointe's main auditorium, SLIFF offers the only opportunity for St. Louisans to see New Wave master Jean-Luc Godard's "Goodbye to Language" in 3D on a big screen. Winner of the Jury Prize at the 2014 Cannes Film Festival, "Goodbye to Language" is a triumphant masterpiece that uses 3D technology to mind-bending effect.

Co-sponsored by Washington University's Film & Media Studies Program and Psychological & Brain Sciences Department

#### **Missouri History Museum Programs**

NOV. 9 AND 13-15, MISSOURI HISTORY MUSEUM

SLIFF partners with the Missouri History Museum, offering seven free documentary programs in the facility's Des Lee Auditorium. For a complete list, see the Free Programs section.

Co-presented by Missouri History Museum

#### Double Bill: Hitchcock/Truffaut and Notorious

TUESDAY, NOV. 10, 7 P.M. ("HITCHCOCK/TRUFFAUT")/8:30 P.M. ("NOTORIOUS"), WEBSTER U./MOORE

#### Special-event ticket price of \$15 for double bill

In 1962, François Truffaut persuaded Alfred Hitchcock to sit with him for a weeklong interview. Based on the original recordings of the meeting – used to produce the seminal book "Hitchcock/ Truffaut" – this film chronicles the greatest cinema lesson of all time. To help illustrate the cinematic mastery discussed in the documentary, SLIFF offers a companion film, "Notorious," Truffaut's own favorite of Hitchcock's many extraordinary works. See the program listings for full details.

#### Sponsored by Janet & Rob Levy

#### Double Bill: How to Smell a Rose and In Transit With "In Transit" co-director Nelson Walker

WEDNESDAY, NOV. 11, 7 P.M. ("HOW TO SMELL A ROSE")/8:15 P.M. ("IN TRANSIT"), WEBSTER U./MOORE

#### Special-event ticket price of \$15 for double bill

SLIFF celebrates a trio of late, legendary documentarians in this double bill of final films. "How to Smell a Rose" chronicles a summit meeting between Les Blank ("Always for Pleasure," "Burden of Dreams") and Richard Leacock ("Primary," "A Stravinsky Portrait"), who meet for lively, illuminating talks about life, work, and cooking. "In Transit" is the last film of Albert Maysles ["Grey Gardens," "Gimme Shelter"), a co-founder with Leacock of Direct Cinema. The film journeys into the hearts and minds of everyday passengers aboard Amtrak's Empire Builder, the busiest long-distance train route in America. Both Blank and Maysles are former SLIFF Lifetime Achievement Award honorees. See the program listings for full details.

#### Of Men and War

WEDNESDAY, NOV. 11, 7 P.M., TIVOLI

#### Free

In honor of Veterans Day, SLIFF offers a free program of documentaries that feature the compelling stories of soldiers who served in Iraq and Afghanistan. The dozen warriors with PTSD profiled in "Of Men and War" – which premiered at Cannes – have returned to the United States, but their minds remain stuck out on the battlefield. Two animated documentary shorts – "1st Squad, 3rd Platoon" and "The Nature of War" – tell the stories of a pair of other recent veterans.



THE WHOLE WORLD WAS WATCHING

24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL SPECIAL EVENTS 33

#### The Whole World Was Watching: Photographs and Videos of Ferguson by the St. Louis Post-Dispatch

#### With St. Louis Post-Dispatch photographers/videographers

FRIDAY, NOV. 13, 7 P.M., MISSOURI HISTORY MUSEUM

The St. Louis Post-Dispatch's photography staff won the 2015 Pulitzer Prize in Breaking News Photography for their coverage of the Michael Brown shooting and the subsequent events in Ferguson and St. Louis. This program features photos and videos of Ferguson, including recently shot material, accompanied by live commentary about the images and the events by members of the Post-Dispatch photography staff.

#### Co-presented by St. Louis Post-Dispatch



FREAKS

#### **Double Bill: The Unknown and Freaks** With live musical accompaniment by the Rats & People Motion Picture Orchestra

FRIDAY, NOV. 13, 7:30 P.M. ("THE UNKNOWN")/9 P.M. ("FREAKS"), WEBSTER U./MOORE

#### Special-event ticket price of \$15 for double bill

On Friday the 13th, SLIFF offers a "Carnival of Horror," a circus-themed double bill of classics by director Tod Browning ("Dracula"), who was himself a sideshow barker and performer in his early life. The silent "The Unknown" stars master of makeup Lon Chaney, the Man of a Thousand Faces, and a young Joan Crawford. Screening from an archival 35mm print, "The Unknown" is accompanied by St. Louis' Rats & People Motion Picture Orchestra, which plays an original score composed especially for this event. Browning's legendary cult classic "Freaks," which has lost none of its power to disturb, completes the double bill. See the program listings for full details.

#### Finding Bosnia

## With co-director/subject Ivana Horvat and co-director Adrian Hopffgarten

FRIDAY, NOV. 13, 7:30 P.M., SLU SATURDAY, NOV. 14, 4:30 P.M., MISSOURI HISTORY MUSEUM

#### Free

"Finding Bosnia" presents the intimate and personal journey of Bosnian war refugee Ivana Horvat. Raised in the United States, she returns to her homeland and seeks to reclaim her culture and identity. Using home movies, the recollections of her parents, and revealing interviews with both expat and current Bosnians, Ivana builds a bridge into her past with the moving "Finding Bosnia."

#### One in a Minion: Behind the Scenes of Animation With cartoonist/animator Glenn McCoy

FRIDAY, NOV. 13, 7:30 P.M., WASH. U./BROWN

#### Free

Cartoonist Glenn McCoy also works as a designer, writer, and director of animation. Most recently, he's served as a storyboard artist and idea man for the hugely popular "Despicable Me," "Despicable Me 2," and "Minions." In this special program, McCoy takes the audience behind the scenes of animation, presenting and discussing assorted character designs, concept art, and storyboard sequences, and showing a sampling of finished movie animation.

Presented in partnership with the book "Painting for Peace in Ferguson"

#### New Filmmakers Forum

With NFF directors

Regular ticket price of \$12/\$10

The New Filmmakers Forum (NFF), a juried competition of works by first-time feature filmmakers, is an annual highlight of SLIFF. The featured films this year are "Aram, Aram," "Four Way Stop," "Heaven's Floor," "It Had to Be You," and "Love Land." The filmmakers accompany the screenings at the Tivoli from Nov. 13-14, and they participate in a roundtable discussion at the free NFF Coffee on Nov. 15 at KDHX. The screenings and coffee are hosted by the Missouri Film Office's Andrea Sporcic. The NFF Emerging Filmmaker Award – nicknamed the Bobbie in honor of the late Bobbie Lautenschlager, NFF's longtime curator – is presented at SLIFF's Closing-Night Party at Urban Chestnut's Grove Brewery & Bierhall. See the program listings for full details on individual films.

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

#### Doc Shorts: St. Louis Stories With "The Bad Boy of Bowling" subject Pete Weber and director Bryan Storkel

SATURDAY, NOV. 14, 12:30 P.M., TIVOLI

#### Regular ticket price of \$12/\$10

SLIFF presents a trio of documentary shorts focused on subjects with strong St. Louis connections: "The Bad Boy of Bowling," which explores the past, present, and future of bowling through the eyes of its most colorful and controversial character, St. Louisan Pete Weber; "Ron Taylor: Dr. Baseball," which surveys the career of former St. Louis Cardinals Ron Taylor, who pitched for the 1964 world-champion team and later became a physician; and "Swallow's Tale," which recounts the story of the beloved St. Louis-based Ozark Airlines.

Sponsored by Ballpark Village

#### Master Class: Independent Filmmaking With filmmaker Trent Harris

SATURDAY, NOV. 14, 1-4 P.M., WEBSTER U./SVERDRUP

Longtime indie maverick Trent Harris tackles the obstacles confronting filmmakers working outside the mainstream and offers tips on how they can make the best of a tough situation. Harris, who receives SLIFF's Contemporary Cinema Award, is the director of such cult classics as "Beaver Trilogy" (which plays on a double bill with "Beaver Trilogy Part IV" on Nov. 14) and "Plan 10 from Outer Space" (which screens on Nov. 15).

Co-presented by Webster University Film Series

#### Love Between the Covers

With a panel of local romance writers Lynn Cahoon, Eileen Dreyer, Angie Fox, Amanda Heger, Shawntelle Madison, and Claudia Shelton, moderated by Jeannie Lin, Missouri Romance Writers of America president

SATURDAY, NOV. 14, 3 P.M., TIVOLI

#### Regular ticket price of \$12/\$10

Romance novels and their signature covers are ubiquitous around the world, but the millions of women who read, write, and love them remain oddly invisible. "Love Between the Covers" provides a corrective to that oversight, profiling six very different romance authors: Mary Bly (aka Eloisa James), Len Barot (aka Radclyffe), Beverly Jenkins, the team of Susan Donovan and Celeste Bradley, and Joanne Lockyer.

Sponsored by the Joy Book Club

#### Double Bill: Beaver Trilogy and Beaver Trilogy Part IV

#### With director Trent Harris, recipient of SLIFF's Contemporary Cinema Award, and "Beaver Trilogy Part IV" director Brad Besser

SATURDAY, NOV. 14, 6:30 P.M. ("BEAVER TRILOGY")/8:30 P.M. ("BEAVER TRILOGY PART IV"), WEBSTER U./MOORE

#### Special-event ticket price of \$15 for double bill

As part of our tribute to Contemporary Cinema Award winner Trent Harris, SLIFF presents a double bill of "Beaver Trilogy" and the new documentary "Beaver Trilogy Part IV." The saga of "Beaver Trilogy" began when filmmaker Harris met and videotaped Dick Griffiths in the parking lot of a Salt Lake City TV station. Fascinated by Griffiths, Harris went on to make not only a documentary but also two fictional accounts of the same story, the first starring a then-unknown Sean Penn and the second a young Crispin Glover. But the end of the trilogy wasn't the end of the story. "Beaver Trilogy Part IV" tells what happened to the two men after that fateful encounter. See the program listings for full details.

#### Cronies

#### With director Michael J. Larnell and cast and crew members

SATURDAY, NOV. 14, 7:30 P.M., WASH. U./BROWN

#### Free

The locally shot and set "Cronies" – executive-produced by Spike Lee and written and directed by St. Louis native Michael J. Larnell – is one of the most acclaimed films to emerge from the city, premiering at Sundance and screening at Tribeca and other prestigious fests. The film tells the story of childhood friends Louis [George Sample III] and Jack [Zurich Buckner] and their strained relationship as adults.

## Co-presented by Washington University's Center for the Humanities



**NEW FILMMAKERS FORUM COFFEE** 

#### New Filmmakers Forum Coffee With NFF directors

SUNDAY, NOV. 15, 11 A.M., KDHX

#### Free

As part of the New Filmmakers Forum (NFF), SLIFF holds a conversation with the five participating directors hosted by Andrea Sporcic, the Film Office specialist at the Missouri Division of Tourism. Free coffee and pastries are offered courtesy of the Magnolia Café.

#### Co-presented by Magnolia Café

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

#### The First Secret City

With co-directors Alison Carrick and C.D. Stelzer

SUNDAY, NOV. 15, NOON, TIVOLI

#### Regular ticket price of \$12/\$10

Before the creation of the secret cities of Los Alamos, Oak Ridge, and Hanford, the Manhattan Project hired the Mallinckrodt Chemical Works of St. Louis to refine the first uranium used in the atomic bomb dropped on Hiroshima. "The First Secret City" reveals a forgotten history and its continuing impact on the community in the 21st century.

#### Anomalisa

SUNDAY, NOV. 15, 6 P.M., TIVOLI

#### Regular ticket price of \$12/\$10

SLIFF's closing night is highlighted by "Anomalisa," an astonishing new film from the brilliant minds of Charlie Kaufman ("Synecdoche, New York," "Being John Malkovich") and native St. Louisan Duke Johnson. This stop-motion animation wonder features the vocal cast of Jennifer Jason Leigh, Tom Noonan, and David Thewlis.

Sponsored by Insight Title Company

#### Doc Shorts: No Justice, No Peace

## With directors Luis Abarca, Zinhle Essamuah, Chris Phillips, and Carla Usher

SUNDAY, NOV. 15, 6 P.M., MISSOURI HISTORY MUSEUM

#### Free

In a free program of documentary shorts, SLIFF provides a quartet of perspectives on the events in Ferguson in 2014. The films include "Ferguson 365," "Ferguson Documented," "Hands Up," and "NOW! AGAIN!"

Sponsored by Washington University's African & African-American Studies Program

#### Plan 10 from Outer Space

With director Trent Harris and actress Stefene Russell SUNDAY, NOV. 15, 6:30 P.M., WEBSTER U./MOORE

#### Regular ticket price of \$12/\$10

As part of our focus on indie director Trent Harris – who's honored with SLIFF's Contemporary Cinema Award – the fest offers his cult classic "Plan 10 from Outer Space." A sly and knowing hoot, the film tells the story of Lucinda Hall [Stefene Russell, now culture editor at St. Louis Magazine], who discovers a century-old book penned by a mad Mormon prophet.

#### **Closing-Night Party and Awards Presentation**

SUNDAY, NOV. 15, 8 P.M., URBAN CHESTNUT/GROVE

Free

The festival concludes with a party at Urban Chestnut's Grove Brewery & Bierhall. SLIFF announces its winners, DJ Rob Levy spins music, and complimentary Urban Chestnut beers are served. **Sponsored by Urban Chestnut Brewing Company** 

# **FREE EVENTS**

SLIFF continues its tradition of offering a large selection of free events to maximize its outreach into the community and to make the festival affordable to all. This year, we offer 67 free events, which are detailed below. In addition, for the 12th year, we present the **Georgia Frontiere Cinema for Students Program**, which provides free screenings (often with filmmakers in attendance) to St. Louis-area elementary, middle, and high schools. Films are offered both at our venues and for in-school presentation. Busing reimbursement is also available. For more information, visit www.cinemastlouis.org.

#### FRIDAY, NOV. 6

Doc Shorts: Life Observed: 5 P.M., TIVOLI Right Footed: 5:05 P.M., TIVOLI Outermost Radio: 7 P.M., KDHX 3 1/2 Minutes, Ten Bullets: 7:30 P.M., WASH. U./BROWN 24/7/365: 7:30 P.M., SLU

#### SATURDAY, NOV. 7

Doc Shorts: Human Rights 1: NOON, WASH. U./BROWN SLIFF/Kids Family Shorts 1: 12:15 P.M., PLAZA FRONTENAC Frame by Frame: 2 P.M., WASH. U./BROWN Master Class: Documentary Filmmaking: 2 P.M., WEBSTER U./SVERDRUP Heart of Glass: 4 P.M., WASH. U./STEINBERG Can You Dig This: 5 P.M., WASH. U./BROWN Daisy and Max: 5:30 P.M., SLU River of Art: 6 P.M., WASH. U./STEINBERG Rise: 7 P.M., SLU Among the Believers: 7:30 P.M., WASH. U./BROWN Minimalism: 8 P.M., WASH. U./STEINBERG Rawstock: 9 P.M., KDHX

#### SUNDAY, NOV. 8

The Champions: 12:30 P.M., TIVOLI An Act of Love: 2 P.M., WASH. U./BROWN Something You Can Call Home: 2:30 P.M., SLU City of Trees: 4:30 P.M., WASH. U./BROWN My Voice, My Life: 5 P.M., SLU Get in the Way: 7 P.M., WASH. U./BROWN Welcome to Unity: 7 P.M., SLU

#### MONDAY, NOV. 9

Doc Shorts: Animation: 5 P.M., TIVOLI A Spark of Nerve: 5:05 P.M., TIVOLI Taylor-Made: 6 P.M., BALLPARK VILLAGE Ota Benga: 7 P.M., MISSOURI HISTORY MUSEUM

#### **TUESDAY, NOV. 10**

Doc Shorts: Peculiar Projects: 5 P.M., TIVOLI The Holders: 5:05 P.M., TIVOLI Black Girl in Suburbia: 7:30 P.M., SLU

#### WEDNESDAY, NOV. 11

Doc Shorts: Migration: 5 P.M., TIVOLI True Smile: 5:05 P.M., TIVOLI Of Men and War: 7 P.M., TIVOLI The Safe Side of the Fence: 7 P.M., SLU

#### **THURSDAY, NOV. 12**

Doc Shorts: Craft: 5 P.M., TIVOLI Becoming Bulletproof: 5:05 P.M., TIVOLI Frantz Fanon: 7:30 P.M., CAMSL

#### FRIDAY, NOV. 13

Doc Shorts: The Struggle: 5 P.M., TIVOLI Those Who Feel the Fire Burning: 5:05 P.M., TIVOLI The Whole World Was Watching: 7 P.M., MISSOURI HISTORY MUSEUM Finding Bosnia: 7:30 P.M., SLU One in a Minion: 7:30 P.M., WASH. U./BROWN

#### SATURDAY, NOV. 14

SLIFF/Kids Family Shorts 2: NOON, WASH. U./BROWN Doc Shorts: Human Rights 2: 1 P.M., SLU Master Class: Independent Filmmaking: 1 P.M., WEBSTER U./ SVERDRUP Get in the Way: 1:30 P.M., MISSOURI HISTORY MUSEUM Fiddlesticks: 2 P.M., WASH. U./BROWN My Life in China: 3 P.M., SLU Good OL' Boy: 4 P.M., WASH. U./BROWN Finding Bosnia: 4:30 P.M., MISSOURI HISTORY MUSEUM Can You Dig This: 5:30 P.M., SLU The Anthropologist: 7 P.M., MISSOURI HISTORY MUSEUM Cronies: 7:30 P.M., WASH. U./BROWN Takin' Place: 8 P.M., SLU

#### SUNDAY, NOV. 15

NFF Coffee: 11 A.M., KDHX Narrative Shorts: New Faces of French Animation: NOON, WASH. U./BROWN Moomins on the Riviera: 1:30 P.M., WASH. U./BROWN Coming and Going: 2 P.M., SLU Once My Mother: 3:30 P.M., MISSOURI HISTORY MUSEUM Satellite Girl and Milk Cow: 3:30 P.M., WASH. U./BROWN In the Game: 4 P.M., SLU Jeremy: 5:30 P.M., WASH. U./BROWN Doc Shorts: No Justice, No Peace: 6 P.M., MISSOURI HISTORY MUSEUM Doc Shorts: The Sporting Life: 6 P.M., SLU Dateline – Saigon: 7:30 P.M., WASH. U./BROWN Closing-Night Party and Awards Presentation: 8 P.M., URBAN CHESTNUT/GROVE

# FILM CATEGORIES

# American Indie Spotlight

Akron, All-Stars, Aram, Aram, Aztec Revenge, Backgammon, Band of Robbers, Beaver Trilogy, Before the Border, Cook & Banks, Cronies, Driving While Black, Echo Lake, Evan's Crime, Four Way Stop, Good Ol' Boy, Hank Boyd Is Dead, Heaven's Floor, The Invitation, It Had to Be You, Jasmine, The Keeping Room, Kidnap Capital, Love Land, The Missing Girl, The Nameless, Plan 10 from Outer Space, A Rising Tide, Silver Skies, Sleep with Me, They Had It Coming, Well Wishes, West of Redemption

# **Animation Spotlight**

Anomalisa, Doc Shorts: Animation, The King and the Mockingbird, Moomins on the Riviera, Narrative Shorts: Animation 1 and 2, Narrative Shorts: New Faces of French Animation, One in a Minion, Possessed, Satellite Girl and Milk Cow

# **Archival Presentations**

The Beaver Trilogy, Freaks, The King and the Mockingbird, Notorious, Plan 10 from Outer Space, Rawstock, The Unknown

# Art & Architecture Spotlight

### Sponsored by Alison & John Ferring

Archie's Betty, Heart of Glass, Hockney, Miriam Beerman, Minimalism, The Missing Girl, River of Art, Troublemakers

# Asian Focus

The Assassin, Cemetery of Splendor, Coming and Going, Court, Jasmine, Kagura me, Margarita, with a Straw, My Life in China, My Voice, My Life, Red Mountain, River of Art, Satellite Girl and Milk Cow, Sea Fog, Thao's Library, Yoko the Cherry Blossom

# Eastern European Focus

The Anthropologist, Aram, Aram, Finding Bosnia, Flory's Flame, The Fool, Son of Saul, The Summer of Sangaile, Sworn Virgin, Three Windows and a Hanging

# **Environmental Focus**

The Anthropologist, Can You Dig This, City of Trees, The First Secret City, Indian Point, Landfill Harmonic, The Safe Side of the Fence

## Georgia Frontiere Cinema for Students Program

Sponsored by Chip Rosenbloom and Lucia Rosenbloom in honor of Georgia Frontiere, Albrecht Family Foundation, and St. Louis Rams Busing sponsored by Jeffrey T. Fort Charitable Fund of the Greater Saint Louis Community Foundation

Black Girl in Suburbia, Code Oakland (short), Get in the Way, Goodbye Theresienstadt, The Heroin Project, Jeremy, The King and the Mockingbird, Marshall's Miracle, Monica and Gabriel (short), Once in a Lifetime, One in a Minion, Ota Benga, Picking Up the Pieces (short), Riding My Way Back (short), Rise, Romeo + Juliet, Romeo Is Bleeding, Selma (short), Shiloh, Teen Press (short), To Kill a Mockingbird, The Trials of Constance Baker Motley (short), Welcome to Unity, The Whole World Was Watching, The Write Stuff: Animated Adaptations of Children's Books by Weston Woods, Writer (short)

# Human Rights Spotlight

Co-sponsored by Institute for Human Rights & Humanitarian Studies at Webster University, Monsanto Human Rights, and Sigma lota Rho Honor Society for International and Area Studies at Washington University

A selection of documentaries focused on human-rights issues in the U.S. and the world. The programs, which feature accompanying directors/subjects and post-film discussions, are free and screen Nov. 6-8 at Washington U. See "Films by Subject" for additional works addressing human-rights issues.

3 ½ Minutes, Ten Bullets, An Act of Love, Among the Believers, Can You Dig This, City of Trees, Doc Shorts: Human Rights 1, Frame by Frame, Get in the Way

# Interfaith Competition

### Sponsored by St. Louis University

A juried competition spotlighting 10 feature films – five narratives and five documentaries – distinguished by their artistic merit, contribution to the understanding of the human condition, and recognition of ethical, social, and spiritual values.

**Documentaries:** Among the Believers, The Armor of Light, Can You Dig This, Landfill Harmonic, Thao's Library

Narratives: Embrace of the Serpent, The Last Mentsch, Once in a Lifetime, Theeb, Three Windows and a Hanging

# International Spotlight

### Sponsored by Trio Foundation of St. Louis

See "Films by Country" for more information.

The 33, Age of Panic, Among the Believers, The Anthropologist, The Assassin, Bounce, Boy Upside Down, Breathe, Brooklyn, Cemetery of Splendor, Court, Dateline - Saigon, The Dinner, Dry, Eadweard, Eisenstein in Guanajuato, Embrace of the Serpent, Fiddlesticks, Fidélio: Alice's Odyssey, Finding Bosnia, Flory's Flame, The Fool, Frame by Frame, Frantz Fanon, Goodbye to Language, Goodbye Theresienstadt, Heart of Glass, Henri Henri, Hitchcock/Truffaut, Hockney, How to Smell a Rose, Husband Factor, I Can Quit Whenever I Want, Jasmine, Jeremy, Kagura me, Keeping Rosy, Kidnap Capital, The Kindergarten Teacher, The King and the Mockingbird, The Lady in the Van, Landfill Harmonic, The Last Mentsch, Legend, Life According to Ohad, Little



WHO AM I - NO SYSTEM IS SAFE

England, Longwave, Margarita, with a Straw, Marshland, Montedoro, Moomins on the Riviera, My Friend Victoria, My Life in China, My Voice, My Life, Of Men and War, Once in a Lifetime, Once My Mother, Orion, Ota Benga, Panama Canal Stories, The Poet of Havana, Possessed, Red Mountain, Remember, River of Art, The Sandwich Nazi, Satellite Girl and Milk Cow, Sea Fog, The Search, Son of Saul, The Summer of Sangaile, Sworn Virgin, Thao's Library, Theeb, Those Who Feel the Fire Burning, Three Windows and a Hanging, To Life!, True Smile, Under Construction, Unlikely Heroes, What Our Fathers Did, When Voices Meet, Who Am I - No System Is Safe, The Wonders, Yoko the Cherry Blossom, Youth

# J. Kim & Sharon Tucci Italian Focus

Sponsored by the Pasta House Co.

The Dinner, I Can Quit Whenever I Want, Montedoro, The Wonders

# Leon & Mary Strauss Documentary Spotlight

### Sponsored by Mary Strauss

3 ½ Minutes, Ten Bullets, 24/7/365, An Act of Love, America's Blues, Among the Believers, The Anthropologist, Archie's Betty, The Armor of Light, Beaver Trilogy, Beaver Trilogy Part IV, Becoming Bulletproof, Black Girl in Suburbia, Bounce, Can You Dig This, The Champions, City of Trees, Coming and Going, Country, Daisy and Max, Dateline -Saigon, Deep Web, Downloaded, Finding Bosnia, The First Secret City, Flory's Flame, Frame by Frame, Frantz Fanon, From This Day Forward, Get in the Way, Goodbye Theresienstadt, Heart of Glass, Help Us Find Sunil Tripathi, Here Come the Videofreex, Hitchcock/Truffaut, Hockney, The Holders, How Sweet the Sound, How to Smell a Rose, In My Father's House, In the Game, In Transit, Indian Point, The Jones Family Will Make a Way, Killing Them Safely, Korla, Landfill Harmonic, Life According to Ohad, Love Between the Covers, Magician, Minimalism, Miriam Beerman, My Life in China, My Voice, My Life, Of Men and War, Once My Mother, Orion, Ota Benga, Out to Win, Outermost Radio, Peace Officer, The Poet of Havana, Radical Grace, Revival, Right Footed, Rise, River of Art, Romeo Is Bleeding, The Safe Side of the Fence, The Sandwich Nazi, She's the Best Thing in It, Something You Can Call Home, South Bureau Homicide, A Spark of Nerve, Takin' Place, (T)Error, Thank You for Playing, Thao's Library, Theory of Obscurity, Those Who Feel the Fire Burning, T-Rex, Troublemakers, True Smile, Welcome to Leith, Welcome to Unity, What Our Fathers Did, When Voices Meet, The Whole World Was Watching



**CITY OF TREES** 

# Middle Eastern Focus

Among the Believers, Frame by Frame, The Kindergarten Teacher, Theeb

# Music Spotlight

### Sponsored by Nancy & Ken Kranzberg

America's Blues, Cook & Banks, Country, Downloaded, Flory's Flame, How Sweet the Sound, I Saw the Light, The Jones Family Will Make a Way, Korla, Landfill Harmonic, My Voice, My Life, Orion, Outermost Radio, The Poet of Havana, Revival, Theory of Obscurity, The Unknown (live accompaniment by Rats & People Motion Picture Orchestra), When Voices Meet

## **New Filmmakers Forum**

# Sponsored by the Alex Townsend Memorial Foundation in honor of Alex Townsend

A juried competition of works by first-time feature filmmakers. Aram, Aram, Four Way Stop, Heaven's Floor, It Had to Be You, Love Land

# Oscar<sup>®</sup> Submissions

A selection of films chosen as their country's official submission for the 2016 Academy Awards  $^{\circledast}.$ 

The Assassin (Taiwan), Court (India), Embrace of the Serpent (Columbia), Son of Saul (Hungary), The Summer of Sangaile (Lithuania), Theeb (Jordan)

# **QFest LGBTQ Spotlight**

# Presented by QFest, Cinema St. Louis' annual LGBTQ film festival

An Act of Love, Akron, Carol, Eisenstein in Guanajuato, From This Day Forward, Hockney, Legend, Margarita, with a Straw, Out to Win, The Sandwich Nazi, Something You Can Call Home, The Summer of Sangaile, Sworn Virgin

# Race in America: The Black Experience

### Sponsored by Clark-Fox Family Foundation

3 ½ Minutes, Ten Bullets, America's Blues, Before the Border, Black Girl in Suburbia, Can You Dig This, City of Trees, Cronies, Daisy and Max, Doc Shorts: No Justice, No Peace, Doc Shorts: The Struggle, Driving While Black, Four Way Stop, Get in the Way, How Sweet the Sound, In My Father's House, The Jones Family Will Make a Way, Korla, Ota Benga, Rise, Romeo Is Bleeding, South Bureau Homicide, Takin' Place, (T)Error, T-Rex, Welcome to Leith, The Whole World Was Watching

# **Robert French and French-Language Focus**

Sponsored by Jane M. & Bruce P. Robert Charitable Foundation Supported by Cultural Services of the French Embassy in Chicago & New York, UniFrance Films and Institut Français in Paris; TV5MONDE; and Webster University's Centre Francophone

Age of Panic, Breathe, Fidélio: Alice's Odyssey, Goodbye to Language, Henri Henri, Hitchcock/Truffaut, The King and the Mockingbird, Longwave, My Friend Victoria, Narrative Shorts: New Faces of French Animation, Of Men and War, Once in Lifetime, The Search

# **Shorts Competition**

A juried competition that awards prizes in seven categories. SLIFF's narrative shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

Doc Shorts: Animation, Doc Shorts: Craft, Doc Shorts: Human Rights 1 and 2, Doc Shorts: Life Observed, Doc Shorts: Migration, Doc Shorts: No Justice, No Peace, Doc Shorts: Peculiar Projects, Doc Shorts: The Sporting Life, Doc Shorts: St. Louis Stories, Doc Shorts: The Struggle, Narrative Shorts: Adult Content, Narrative Shorts: Animation 1 and 2, Narrative Shorts: Comedy 1 and 2, Narrative Shorts: Drama, Narrative Shorts: Experimental, Narrative Shorts: Identity, Narrative Shorts: Leading Ladies, Narrative Shorts: New Faces of French Animation, Narrative Shorts: Relationships, Narrative Shorts: Sci-Fi, Thrillers & Westerns, Narrative Shorts: Stars, Shorts Before Features, SLIFF/Kids Family Shorts 1 and 2, St. Louis Filmmakers Showcase Sampler

### Show-Me Cinema

### Sponsored by Missouri Department of Tourism, Missouri Film Office, and St. Louis Convention & Visitors Commission

Films with strong Missouri connections, many of which were shot in the St. Louis area or the state.

America's Blues, Anomalisa, Aztec Revenge, Bill and Ted's Excellent Adventure (with Alex Winter), Cook & Banks, Cronies, Dateline - Saigon, Deep Web (with Alex Winter), Doc Shorts: No Justice, No Peace, Doc Shorts: St. Louis Stories, Downloaded (with Alex Winter), Echo Lake, The First Secret City, Four Way Stop, Hank Boyd Is Dead, The Invitation, Jasmine, Killing Them Safely, The Missing Girl, The Nameless, One in a Minion, Ota Benga, Plan 10 from Outer Space, The Safe Side of the Fence, Sleep with Me, A Spark of Nerve, St. Louis Filmmakers Showcase Sampler, Taylor-Made, They Had It Coming, Welcome to Unity, The Whole World Was Watching

# SLIFF/Kids Family Films

# Presented in partnership with the book "Painting for Peace in Ferguson"

Boy Upside Down, Fiddlesticks, Good Ol' Boy, Jeremy, The King and the Mockingbird, Landfill Harmonic, Moomins on the Riviera, Narrative Shorts: New Faces of French Animation, One in a Minion, Satellite Girl and Milk Cow, SLIFF/Kids Family Shorts 1 and 2

## Spanish-Language Focus

The Anthropologist, Eisenstein in Guanajuato, Embrace of the Serpent, The Holders, Jeremy, Marshland, Possessed

## **Studio Spotlight**

The 33, Anomalisa, Brooklyn, Carol, I Saw the Light, Krisha, The Lady in the Van, Legend, Love the Coopers, Remember, Son of Saul, Touched with Fire, Youth

# Women in Film Spotlight

Films that are made by women or that address women's issues.

The 33, An Act of Love, Age of Panic, Akron, Among the Believers, The Armor of Light, Black Girl in Suburbia, Breathe, Can You Dig This, The Champions, Daisy and Max, Dry, Fidélio: Alice's Odyssey, Finding Bosnia, The First Secret City, Four Way Stop, Frame by Frame, From This Day Forward, Get in the Way, Heaven's Floor, Here Come the Videofreex, The Holders, How Sweet the Sound, In My Father's House, In the Game, Indian Point, The Invitation, It Had to Be You, Keeping Rosy, Little England, Love Between the Covers, Margarita, with a Straw, My Voice, My Life, Once in a Lifetime, Once My Mother, Orion, Panama Canal Stories, Radical Grace, Rise, River of Art, Silver Skies, Something You Can Call Home, A Spark of Nerve, The Summer of Sangaile, Sworn Virgin, (T)Error, Thank You for Playing, Thao's Library, Three Windows and a Hanging, Under Construction, Welcome to Unity, West of Redemption, When Voices Meet, The Wonders



# LANDFILL HARMONIC

### Films by Subject

### Addiction

ECHO LAKE FOUR WAY STOP I SAW THE LIGHT KRISHA

### Adoption

HEAVEN'S FLOOR MONTEDORO

### African-American

3 1/2 MINUTES, TEN BULLETS AMERICA'S BLUES BEFORE THE BORDER BLACK GIRL IN SUBURBIA CAN YOU DIG THIS CITY OF TREES CRONIES DAISY AND MAX DOC SHORTS: NO JUSTICE, NO PEACE DOC SHORTS: THE STRUGGLE DRIVING WHILE BLACK FOUR WAY STOP GET IN THE WAY HOW SWEET THE SOUND IN MY FATHER'S HOUSE THE JONES FAMILY WILL MAKE A WAY KORLA OTA BENGA RISE ROMEO IS BLEEDING SOUTH BUREAU HOMICIDE TAKIN' PLACE (T)ERROR T-REX WELCOME TO LEITH THE WHOLE WORLD WAS WATCHING

### Aging

YOUTH

THE LAST MENTSCH MIRIAM BEERMAN REMEMBER SILVER SKIES

### Animals

THE CHAMPIONS THE HOLDERS LIFE ACCORDING TO OHAD

### Anthropology

THE ANTHROPOLOGIST BOUNCE

### Art & Architecture

ARCHIE'S BETTY DOC SHORTS: PECULIAR PROJECTS HEART OF GLASS HOCKNEY MINIMALISM MIRIAM BEERMAN THE MISSING GIRL RIVER OF ART TROUBLEMAKERS

### Cinema

BEAVER TRILOGY PART IV BECOMING BULLETPROOF EISENSTEIN IN GUANAJUATO GOODBYE TO LANGUAGE HITCHCOCK/TRUFFAUT HOW TO SMELL A ROSE MAGICIAN

### **Class Issues**

COURT MY FRIEND VICTORIA ONCE IN A LIFETIME THEEB THREE WINDOWS AND A HANGING UNLIKELY HEROES

### Comics

ARCHIE'S BETTY THE MISSING GIRL

### Crime

AT THE END OF THE STREET BACKGAMMON BAND OF ROBBERS BOY UPSIDE DOWN EVAN'S CRIME HANK BOYD IS BOYD KIDNAP CAPITAL LEGEND MARSHLAND

### Dance KAGURA ME

Death and Dying THANK YOU FOR PLAYING

### **Disabilities**

BECOMING BULLETPROOF HOW SWEET THE SOUND LOVE LAND MARGARITA, WITH A STRAW RIGHT FOOTED THAO'S LIBRARY TRUE SMILE

### Environment

THE ANTHROPOLOGIST CAN YOU DIG THIS CITY OF TREES THE FIRST SECRET CITY INDIAN POINT LANDFILL HARMONIC THE SAFE SIDE OF THE FENCE

# Exorcism

POSSESSED Family Issues AGE OF PANIC ALL-STARS THE DINNER DRY ECHO LAKE FOUR WAY STOP GOOD OL' BOY GOODBYE TO LANGUAGE HANK BOYD IS DEAD HENRI HENRI HUSBAND FACTOR IN MY FATHER'S HOUSE JEREMY **KAGURA ME** KRISHA LITTLE ENGLAND MARGARITA, WITH A STRAW MY FRIEND VICTORIA ONCE MY MOTHER RED MOUNTAIN A RISING TIDE SLEEP WITH ME THANK YOU FOR PI AYING TOUCHED WITH FIRE THE WONDERS

### Guns

3 ½ MINUTES, TEN BULLETS THE ARMOR OF LIGHT KILLING THEM SAFELY PEACE OFFICER

### Holocaust

GOODBYE THERESIENSTADT THE LAST MENTSCH ONCE IN A LIFETIME REMEMBER SON OF SAUL WHAT OUR FATHERS DID

### Homelessness

THE LADY IN THE VAN SOMETHING YOU CAN CALL HOME

### Human Rights

3 1/2 MINUTES, TEN BULLETS AN ACT OF LOVE AMONG THE BELIEVERS CAN YOU DIG THIS CITY OF TREES DAISY AND MAX DOC SHORTS: HUMAN **RIGHTS 1 AND 2** DRY FINDING BOSNIA FRAME BY FRAME FROM THIS DAY FORWARD GET IN THE WAY GOODBYE THERESIENSTADT IN THE GAME MY LIFE IN CHINA OTA BENGA RADICAL GRACE SEA FOG THE SEARCH SOMETHING YOU CAN CALL HOME (T)ERROR THAO'S LIBRARY THOSE WHO FEEL THE FIRF BURNING

### Immigration

ARAM, ARAM DOC SHORTS: MIGRATION GOOD OL' BOY KIDNAP CAPITAL SEA FOG THOSE WHO FEEL THE FIRE BURNING UNLIKELY HEROES

### Internet & Social

Media DEEP WEB DOWNLOADED HELP US FIND SUNIL TRIPATHI WHO AM I - NO SYSTEM IS SAFE

### Jewish

FLORY'S FLAME GOODBYE THERESIENSTADT THE KINDERGARTEN TEACHER THE LAST MENTSCH LIFE ACCORDING TO OHAD ONCE IN A LIFETIME REMEMBER SON OF SAUL TO LIFE! WHAT OUR FATHERS DID

Latino DAISY AND MAX IN THE GAME

Legal Issues COURT THE DINNER EVAN'S CRIME

### LGBTQ

AN ACT OF LOVE AKRON CAROL EISENSTEIN IN GUANAJUATO FROM THIS DAY FORWARD HOCKNEY LEGEND MARGARITA, WITH A STRAW OUT TO WIN THE SANDWICH NAZI SOMETHING YOU CAN CALL HOME THE SUMMER OF SANGUILE SWORN VIRGIN

### Literature

BROOKLYN CAROL THE KINDERGARTEN TEACHER MY FRIEND VICTORIA TOUCHED WITH FIRE

### Media

AGE OF PANIC DATELINE - SAIGON FRAME BY FRAME HELP US FIND SUNIL TRIPATHI HERE COME THE VIDEOFREEX KORLA LONGWAVE OUTERMOST RADIO THANK YOU FOR PLAYING THE WHOLE WORLD WAS WATCHING

### Mental Health

KEEPING ROSY LOVE LAND MIRIAM BEERMAN OF MEN AND WAR REMEMBER TOUCHED WITH FIRE UNDER CONSTRUCTION

### Music

AMERICA'S BLUES COOK & BANKS COUNTRY DOWNLOADED FLORY'S FLAME HOW SWEET THE SOUND IT HAD TO BE YOU THE JONES FAMILY WILL MAKE A WAY KORLA LANDFILL HARMONIC MY VOICE, MY LIFE ORION THE POET OF HAVANA REVIVAL THEORY OF OBSCURITY THE UNKNOWN WHEN VOICES MEET

### Nature

EMBRACE OF THE SERPENT HEAVEN'S FLOOR RED MOUNTAIN YOKO THE CHERRY BLOSSOM

### Photography

COUNTRY DATELINE - SAIGON EADWEARD FRAME BY FRAME HEAVEN'S FLOOR THE WHOLE WORLD WAS WATCHING



### **Policing & Criminal** Justice

DOC SHORTS: NO JUSTICE, NO PEACE DRIVING WHILE BLACK EVAN'S CRIME KILLING THEM SAFELY PEACE OFFICER SOUTH BUREAU HOMICIDE (T)ERROR

### Politics

AGE OF PANIC THE FOOL LONGWAVE PANAMA CANAL STORIES

### **Religion & Faith**

AN ACT OF LOVE AMONG THE BELIEVERS THE ARMOR OF LIGHT RADICAL GRACE

### Revenue

REMEMBER

### School

JEREMY THE KINDERGARTEN TEACHER ONCE IN A LIFETIME

### Seafaring

DOC SHORTS: MIGRATION FIDÉLIO: ALICE'S ODYSSEY LITTLE ENGLAND SEA FOG

### Science & Medicine

24/7/365 THE ANTHROPOLOGIST EMBRACE OF THE SERPENT THE FIRST SECRET CITY THE SAFE SIDE OF THE FENCE A SPARK OF NERVE

### Sports

ALL-STARS BOUNCE DOC SHORTS: THE SPORTING LIFE DOC SHORTS: ST. LOUIS STORIES IN THE GAME OUT TO WIN TAYLOR-MADE T-REX WELCOME TO UNITY

### Suicide TO LIFE!

### Theater

MY VOICE, MY LIFE ROMEO IS BLEEDING SHE'S THE BEST THING IN IT UNDER CONSTRUCTION UNLIKELY HEROES

### War

DATELINE - SAIGON FINDING BOSNIA GOODBYE THERESIENSTADT

THE KEEPING ROOM LONGWAVE OF MEN AND WAR ONCE MY MOTHER THE SEARCH SON OF SAUL THAO'S LIBRARY THEEB THREE WINDOWS AND A HANGING TO LIFE! WHAT OUR FATHERS סוס YOKO THE CHERRY BLOSSOM

### Women's Issues

DRY FIDÉLIO: ALICE'S ODYSSEY THE KEEPING ROOM **KEEPING ROSY** LITTLE ENGLAND MARGARITA, WITH A STRAW SWORN VIRGIN THREE WINDOWS AND A HANGING UNDER CONSTRUCTION

### Youth

BLACK GIRL IN SUBURBIA **BOY UPSIDE DOWN** BREATHE FIDDI ESTICKS GOOD OL' BOY IN THE GAME JEREMY THE KINDERGARTEN TEACHER LANDFILL HARMONIC ONCE IN A LIFETIME T-REX WELCOME TO UNITY

### Films by Genre

**Biopic** 

FADWFARD **EISENSTEIN IN GUANAJUATO** EMBRACE OF THE SERPENT FLORY'S FLAME FRANTZ FANON GET IN THE WAY HEART OF GLASS HITCHCOCK/TRUFFAUT HOCKNEY HOW TO SMELL A ROSE I SAW THE LIGHT KORLA I FGFND MAGICIAN MIRIAM BEERMAN MY LIFE IN CHINA ONCE IN A LIFETIME ONCE MY MOTHER ORION OTA BENGA THE POET OF HAVANA REVIVAL **RIGHT FOOTED** RIVER OF ART THE SANDWICH NAZI SHE'S THE BEST THING IN IT

T-RFX YOKO THE CHERRY BLOSSOM

Comedy AGE OF PANIC ALL-STARS BAND OF ROBBERS BILL AND TED'S EXCELLENT ADVENTURE BEFORE THE BORDER FIDDLESTICKS GOOD OL' BOY HANK BOYD IS DEAD HENRI HENRI HUSBAND FACTOR I CAN QUIT WHENEVER I WANT IT HAD TO BE YOU JEREMY THE KING AND THE MOCKINGBIRD LOVE THE COOPERS MOOMINS ON THE RIVIERA PLAN 10 FROM OUTER SPACE POSSESSED SATELLITE GIRL AND MILK COW WELL WISHES

### Drama **THE 33**

ARAM, ARAM BREATHE BROOKLYN CAROL CEMETERY OF SPLENDOR COURT THE DINNER DRY ECHO LAKE EVAN'S CRIME FIDÉLIO: ALICE'S ODYSSEY THE FOOL FOUR WAY STOP GOODBYE TO LANGUAGE HEAVEN'S FLOOR I SAW THE LIGHT KAGURA ME **KEEPING ROSY** THE KINDERGARTEN TEACHER **KRISHA** THE LAST MENTSCH LITTLE ENGLAND LOVE LAND THE MISSING GIRL MONTEDORO MY FRIEND VICTORIA ONCE IN A LIFETIME **RED MOUNTAIN** REMEMBER A RISING TIDE THE SEARCH SLEEP WITH ME SON OF SAUL THE SUMMER OF SANGAILE SWORN VIRGIN THEY HAD IT COMING THREE WINDOWS AND A HANGING

TO LIFF! TOUCHED WITH FIRE UNDER CONSTRUCTION WEST OF REDEMPTION THE WONDERS YOKO THE CHERRY BLOSSOM YOUTH

### Dramedy

ANOMALISA AZTEC REVENGE BOY UPSIDE DOWN DRIVING WHILE BLACK LONGWAVE MARGARITA, WITH A STRAW SILVER SKIES UNLIKELY HEROES

### Family Film

BOY UPSIDE DOWN FIDDLESTICKS GOOD OL' BOY JEREMY THE KING AND THE MOCKINGBIRD LANDFILL HARMONIC MOOMINS ON THE RIVIERA NARRATIVE SHORTS: NEW FACES OF FRENCH ANIMATION ONE IN A MINION SATELLITE GIRL AND MILK COW SLIFF/KIDS FAMILY SHORTS 1 SLIFF/KIDS FAMILY SHORTS 2

### **Historical Drama**

THE ASSASSIN EADWEARD EISENSTEIN IN **GUANAJUATO** EMBRACE OF THE SERPENT THE KEEPING ROOM PANAMA CANAL STORIES THEEB

### Horror

AZTEC REVENGE FREAKS THE NAMELESS THE UNKNOWN

### Love Story

BROOKLYN CAROL HENRI HENRI IT HAD TO BE YOU THE KING AND THE MOCKINGBIRD LITTLE ENGLAND A RISING TIDE THE SUMMER OF SANGAILE

### Musical COOK & BANKS

Science Fiction PLAN 10 FROM OUTER SPACE

SATELLITE GIRL AND MILK COW

### Thriller

AT THE END OF THE STREET BACKGAMMON BAND OF ROBBERS THE INVITATION JASMINE KIDNAP CAPITAL LEGEND MARSHLAND NOTORIOUS SEA FOG WHO AM I - NO SYSTEM IS SAFE

### Films by Country

Afghanistan FRAME BY FRAME

Albania SWORN VIRGIN

Argentina EMBRACE OF THE SERPENT

Armenia ARAM, ARAM

### Australia

NARRATIVE SHORTS: ANIMATION 1 NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: COMEDY 1 NARRATIVE SHORTS: IDENTITY ONCE MY MOTHER SLIFF/KIDS FAMILY SHORTS 1 SLIFF/KIDS FAMILY SHORTS 2

### Austria

DOC SHORTS: LIFE OBSERVED

Bangladesh UNDER CONSTRUCTION

Belgium DOC SHORTS: CRAFT NARRATIVE SHORTS: ANIMATION 2 SHORTS BEFORE FEATURES SLIFF/KIDS FAMILY SHORTS 1

Bosnia FINDING BOSNIA FLORY'S FLAME

Brazil BOUNCE LANDFILL HARMONIC

### Cameroon OTA BENGA

Canada BROOKLYN DOC SHORTS: ANIMATION DOC SHORTS: THE SPORTING LIFE DOC SHORTS. ST. LOUIS STORIES EADWEARD HENRI HENRI **KIDNAP CAPITAL** NARRATIVE SHORTS: ADULT CONTENT NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: COMEDY 1 NARRATIVE SHORTS: EXPERIMENTAL NARRATIVE SHORTS: IDENTITY NARRATIVE SHORTS: SCI-FI, THRILLERS & WESTERNS REMEMBER THE SANDWICH NAZI SHORTS BEFORE **FEATURES** 

### **Central African**

Republic DOC SHORTS: LIFE OBSERVED

### Chile

**THE 33** SHORTS BEFORE FEATURES

### China

THE ASSASSIN COMING AND GOING DOC SHORTS: LIFE OBSERVED DOC SHORTS: PECULIAR PROJECTS JASMINE MY LIFE IN CHINA MY VOICE, MY LIFE NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: **EXPERIMENTAL RED MOUNTAIN** RIVER OF ART

### Colombia

EMBRACE OF THE SERPENT

### Congo

BOUNCE OTA BENGA

# Croatia

NARRATIVE SHORTS: ANIMATION 2

### Cuba

THE POET OF HAVANA SHORTS BEFORE **FEATURES** 

### **Czech Republic** GOODBYE THERESIENSTADT

### Denmark

GOODBYE THERESIENSTADT NARRATIVE SHORTS: ANIMATION 2

### Egypt

DOC SHORTS: HUMAN **RIGHTS 1** 

I SAW THE LIGHT

### Estonia

NARRATIVE SHORTS: ANIMATION 2

### Finland

BOY UPSIDE DOWN MOOMINS ON THE RIVIERA NARRATIVE SHORTS: DRAMA

### France

AGE OF PANIC BREATHE FIDÉLIO: ALICE'S **ODYSSEY** FINDING BOSNIA GOODBYE TO LANGUAGE HEART OF GLASS HITCHCOCK/TRUFFAUT HOW TO SMELL A ROSE THE KING AND THE MOCKINGBIRD LONGWAVE MOOMINS ON THE RIVIERA MY FRIEND VICTORIA NARRATIVE SHORTS: ADULT CONTENT NARRATIVE SHORTS: **ANIMATION 1** NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: COMEDY 2 NARRATIVE SHORTS: DRAMA NARRATIVE SHORTS: **EXPERIMENTAL** NARRATIVE SHORTS: LEADING LADIES NARRATIVE SHORTS: NEW FACES OF FRENCH ANIMATION NARRATIVE SHORTS. SCI-FI, THRILLERS & WESTERNS OF MEN AND WAR ONCE IN A LIFETIME THE SEARCH

### Georgia THE SEARCH

THE SEARCH

### Germany

AT THE END OF THE STREET DOC SHORTS: ANIMATION DOC SHORTS: HUMAN **RIGHTS 2** DOC SHORTS: LIFE OBSERVED DOC SHORTS: MIGRATION FIDDLESTICKS HEART OF GLASS THE LAST MENTSCH NARRATIVE SHORTS: ANIMATION 1 NARRATIVE SHORTS: **ANIMATION 2** NARRATIVE SHORTS: FXPERIMENTAL NARRATIVE SHORTS: IDENTITY

NARRATIVE SHORTS: LEADING LADIES SHORTS BEFORE FEATURES SLIFF/KIDS FAMILY SHORTS 1 SLIFF/KIDS FAMILY SHORTS 2 TO LIFE! WHAT OUR FATHERS DID WHO AM I - NO SYSTEM IS SAFE

### Greece

LITTLE ENGLAND THOSE WHO FEEL THE FIRE BURNING

### Hong Kong JASMINE MY VOICE, MY LIFE

Hungary NARRATIVE SHORTS: ANIMATION 1 NARRATIVE SHORTS:

### ANIMATION 2 SON OF SAUL India

BOUNCE COURT MARGARITA, WITH A STRAW

Iran SLIFF/KIDS FAMILY SHORTS 2

Iraq DOC SHORTS: HUMAN RIGHTS 1

### Ireland

BOUNCE BROOKLYN DOC SHORTS: MIGRATION NARRATIVE SHORTS: ANIMATION 1 NARRATIVE SHORTS: EXPERIMENTAL

### Israel

DOC SHORTS: CRAFT THE KINDERGARTEN TEACHER LIFE ACCORDING TO OHAD

### Italy

BOUNCE THE DINNER I CAN QUIT WHENEVER I WANT MONTEDORO NARRATIVE SHORTS: ANIMATION 2 SHORTS BEFORE **FEATURES** SLIFF/KIDS FAMILY SHORTS 2 SWORN VIRGIN THOSE WHO FEEL THE FIRE BURNING THE WONDERS YOUTH

**Japan** KAGURA ME NARRATIVE SHORTS: ADULT CONTENT NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: COMEDY 2 NARRATIVE SHORTS: EXPERIMENTAL RIVER OF ART SLIFF/KIDS FAMILY SHORTS 1 YOKO THE CHERRY BLOSSOM

### **Jordan** THEEB

Kenya DOC SHORTS: HUMAN RIGHTS 1

Kiribati THE ANTHROPOLOGIST Kosovo THREE WINDOWS AND

A HANGING Lebanon

## THE SANDWICH NAZI

Lithuania THE SUMMER OF SANGAILE

### Mali DOC SHORTS: LIFE OBSERVED

Mexico

BOUNCE DOC SHORTS: LIFE OBSERVED EISENSTEIN IN GUANAJUATO JEREMY SLIFF/KIDS FAMILY SHORTS 2

### Netherlands

EISENSTEIN IN GUANAJUATO HEART OF GLASS NARRATIVE SHORTS: ANIMATION 1 NARRATIVE SHORTS: COMEDY 1 NARRATIVE SHORTS: EXPERIMENTAL SHORTS BEFORE FEATURES SLIFF/KIDS FAMILY SHORTS 2 THOSE WHO FEEL THE FIRE BURNING

### New Zealand

SLIFF/KIDS FAMILY SHORTS 1

### Nigeria DRY

Norway DOC SHORTS: ANIMATION LANDFILL HARMONIC NARRATIVE SHORTS: COMEDY 2 NARRATIVE SHORTS: EXPERIMENTAL NARRATIVE SHORTS: LEADING LADIES

### Pakistan AMONG THE BELIEVERS

Panama PANAMA CANAL STORIES

### Paraguay LANDFILL HARMONIC

### Peru THE ANTHROPOLOGIST

**Poland** SHORTS BEFORE FEATURES

### Portugal

LONGWAVE NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: EXPERIMENTAL

### **Qatar** THEEB

Romania DOC SHORTS: HUMAN RIGHTS 2

### Russia THE ANTHROPOLOGIST

THE FOOL South Africa WHEN VOICES MEET

# South Korea

DOC SHORTS: THE SPORTING LIFE NARRATIVE SHORTS: NEW FACES OF FRENCH ANIMATION NARRATIVE SHORTS: SCI-FI, THRILLERS & WESTERNS SATELLITE GIRL AND MILK COW SEA FOG

### Spain

DOC SHORTS: LIFE OBSERVED DOC SHORTS: THE SPORTING LIFE MARSHLAND NARRATIVE SHORTS: ADULT CONTENT POSSESSED SHORTS BEFORE FEATURES SLIFF/KIDS FAMILY SHORTS 2 TRUE SMILE

Sweden

NARRATIVE SHORTS: COMEDY 1

### Switzerland

DOC SHORTS: ANIMATION NARRATIVE SHORTS: ANIMATION 1 SHORTS BEFORE FEATURES SLIFF/KIDS FAMILY SHORTS 2 UNLIKELY HEROES YOUTH

### Taiwan

THE ASSASSIN NARRATIVE SHORTS: ANIMATION 1 RIVER OF ART

### Thailand

CEMETERY OF SPLENDOR

### Turkey

DOC SHORTS: HUMAN RIGHTS 2 HUSBAND FACTOR NARRATIVE SHORTS: ANIMATION 1

### U.K.

BOUNCE DOC SHORTS: ANIMATION DOC SHORTS: MIGRATION DOC SHORTS: PECULIAR PROJECTS FRANTZ FANON HEART OF GLASS HOCKNEY **KEEPING ROSY** THE LADY IN THE VAN LEGEND NARRATIVE SHORTS: ADULT CONTENT NARRATIVE SHORTS: **ANIMATION 1** NARRATIVE SHORTS: ANIMATION 2 NARRATIVE SHORTS: COMEDY 1 NARRATIVE SHORTS: DRAMA NARRATIVE SHORTS: LEADING LADIES NARRATIVE SHORTS: RELATIONSHIPS NARRATIVE SHORTS: STARS IN SHORTS ORION SHORTS BEFORE FEATURES SLIFF/KIDS FAMILY SHORTS 1 SLIFF/KIDS FAMILY SHORTS 2 WHAT OUR FATHERS חוח YOUTH

### United Arab Emirates THEEB

Venezuela EMBRACE OF THE SERPENT



**SLIFF/KIDS FAMILY SHORTS 2** 

# AWARDS

# MAJOR FILMMAKER AWARDS

# CHARLES GUGGENHEIM CINEMA ST. LOUIS AWARD Alex Winter



Although born in England, Cinema St. Louis Award honoree Alex Winter spent his childhood in St. Louis as the son of two dancers: mother Gregg Mayer, who taught at Washington U., and father Ross Winter, who co-founded Madco (then known as Mid America Dance Company). At 13, Winter moved to New York and entered show business as a child actor, appearing on Broadway. He then

came to prominence in movies such as "The Lost Boys" and the wildly popular "Bill and Ted" franchise.

Winter continues to act on occasion, but he now works far more extensively behind the camera. He's directed three narrative features: cult classic "Freaked"; "Fever," which screened at Cannes; and "Smosh: The Movie," which opened in July of this year as the No. 1 comedy on iTunes. Winter's TV credits range from MTV's "The Idiot Box" to Emmy-nominated work for Cartoon Network. He's also directed numerous commercials and music videos.

Recently, Winter has established equally strong credentials as a documentarian. His VH1 Rock Doc "Downloaded" earned nationwide acclaim at theatrical and festival screenings, and his award-winning documentary "Deep Web" had a well-received world premiere at SXSW. Winter is now making the definitive documentary on Frank Zappa, with exclusive access from the Zappa Family Trust.

SLIFF screens a trio of Winter's films, with "Deep Web" opening the festival. He'll also accompany screenings of "Bill and Ted's Excellent Adventure" and "Downloaded."

Previous winners of the Charles Guggenheim Cinema St. Louis Award – which honors St. Louisans making significant contributions to the art of film – include Bob Gale, George Hickenlooper, Ken Kwapis, Cedric the Entertainer, James Gunn, Jenna Fischer, the Charles Guggenheim family, Jeremy Lasky, Michael Beugg, Beau Willimon, AJ Schnack, and Timothy J. Sexton.

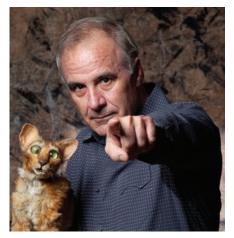
# CONTEMPORARY CINEMA AWARD Trent Harris

Independent Film & Video magazine calls Trent Harris – the winner of our Contemporary Cinema Award – "one of America's premier cult directors." Harris is best known for "Beaver Trilogy," which screens at SLIFF with the recent documentary on the film, "Beaver Trilogy IV." In 2001, the Los Angeles Critics Association named "Beaver Trilogy" as the Best Independent Experimental Film, and Artforum magazine placed it on its "Top Ten." Before the film became more widely available, London's Guardian cited "Beaver Trilogy" as one of "Fifty Lost Masterpieces."

Beyond "Beaver Trilogy," Harris has written and directed five other feature films: "Rubin & Ed," "Plan 10 from Outer Space" (which also screens at SLIFF), "Delightful Water Universe," "The Cement Ball of Earth, Heaven and Hell," and, most recently, "Luna Mesa." His work has screened at major film festivals and venues worldwide, including the Sundance Film Festival, San Francisco Museum of Modern Art, Lincoln Center, British Film Institute, Museum of Modern Art in Vienna, Yerba Buena Center for the Arts, Pacific Film Archive, and Anthology Film Archives.

In his alternate career, Harris makes acclaimed documentaries for PBS, NBC, and National Geographic Explorer. His TV awards include the Cine Golden Eagle, the Gabriel, and the World Medal from New York Festivals. Harris holds master's degrees from the University of Utah and the American Film Institute in Los Angeles. He is also the author of two books, "Mondo Utah" and "The Wild Goose Chronicles." Harris' papers and films are held at the University of Utah, Marriott Library Special Collections.

Previous winners of the Contemporary Cinema Award, which honors filmmakers in mid-career doing challenging, innovative work, include Terry Zwigoff, Alex Gibney, Jason Reitman, Jay and Mark Duplass, Arsen Anton Ostojic, and Doug Pray.



# WOMEN IN FILM AWARD Rosemary Rodriguez



Rosemary Rodriguez returns to SLIFF after a 14-year absence to receive her second honor from the festival. our Women in Film Award. In 2001. she participated in our annual New Filmmakers Forum (NFF), a juried competition that features five first-time directors. with Rodriguez's "Acts of Worship" winning NFF in an especially competitive

field (among that year's other directors, for example, was Craig Brewer, who went on to direct "Hustle & Flow").

Although Rodriguez didn't make a second film till the new "Silver Skies," which plays SLIFF, she's scarcely been idle. Despite her absence from the big screen, Rodriguez has established an impressive career in television, working steadily as a director of hour-long dramas. Since starting her TV career in 2004 with "Third Watch," Rodriguez has helmed episodes of more than two-dozen series, including "Law and Order," "Rescue Me," "Law and Order: Special Victims Unit," "Castle," "Elementary," "Hell on Wheels," and the recent mega-hit "Empire."

Since 2010, Rodriguez has had an especially rewarding role with the award-winning "The Good Wife," directing 15 episodes of that acclaimed series.

Previous Women in Film Award winners include Yvonne Welbon, Barbara Hammer, Lynn Hershman Leeson, Marsha Hunt, Ry Russo-Young, Pamela Yates, Ricki Stern and Annie Sundberg, Nina Davenport, and Katie Mustard.

# AUDIENCE CHOICE AWARDS

Audience voting determines the winner of three awards from among the films in competition:

- BEST FILM AWARD
- LEON AWARD FOR BEST DOCUMENTARY (named in memory of the late civic leader Leon Strauss)
- TV5MONDE AWARD FOR BEST INTERNATIONAL FILM

# JURIED COMPETITION AWARDS

# ALLIANCE OF WOMEN FILM JOURNALISTS' EDA AWARDS ଜ SLIFF

The Alliance of Women Film Journalists (AWFJ) was founded in 2006 by Jennifer Merin, Maitland McDonagh, Joanna Langfield, and Jenny Halper. Its members are highly gualified professional female movie critics, reporters, and feature writers working in print, broadcast, and online media. AWFJ's purpose is to support work by and about women - both in front of and behind the cameras – through intra-group promotional activities, outreach programs, and presentation of the annual EDA Awards in recognition of outstanding accomplishments by and about women in the movies. The EDAs are named in honor of AWFJ founder Jennifer Merin's mother, Eda Reiss Merin, a stage, film, and television actress whose career spanned more than 60 years. At SLIFF, EDA Awards will be presented in two feature categories. documentaries and narratives. SLIFF chose five films in each category, and AWFJ juries evaluated the films in competition and chose a winner. The selected films:

**DOCUMENTARIES:** Finding Bosnia, Frame by Frame, In the Game, Love Between the Covers, Once My Mother

**NARRATIVES:** Fidélio: Alice's Odyssey, Margarita, with a Straw, Silver Skies, Sworn Virgin, The Wonders

The documentary jury is Michelle McCue (chair), Laurie Coker, Betsy Pickle, and Diana Saenger.

The narrative jury is **Jennifer Merin** (chair), **Marina Antunes**, **Cate Marquis**, and **Rebecca Pahle**.



MARGARITA, WITH A STRAW



# EMBRACE OF THE SERPENT

# **INTERFAITH AWARDS**

A jury gives Interfaith Awards to both a documentary and a narrative, choosing from among 10 competition films (five in each category), which were selected for their artistic merit; contribution to the understanding of the human condition; and recognition of ethical, social, and spiritual values. The selected films:

**DOCUMENTARIES:** Among the Believers, Armor of Light, Can You Dig This, Landfill Harmonic, Thao's Library

**NARRATIVES:** Embrace of the Serpent, The Last Mentsch, Once in a Lifetime, Theeb, Three Windows and a Hanging

The selection committee was **Dave Gast**, retired board chairman of the Carl F. Gast Co. (chair); **Delcia Corlew**, Cinema St. Louis board member; **Janet Herrmann**, former Cinema St. Louis board member; **Paul Marsh**, retired architect; **Pier Marton**, artist/filmmaker and former university professor; **Alma Merabet**, intellectual-property manager for media-related issues; and **Pat Scallet**, filmmaker and editor.

The documentary jury is **Janet Herrmann**; **Jan Rosamond**, retired graphic designer and practicing Buddhist; and **Pat Scallet**.

The feature jury is **Sandra Olmstead**, Ph.D. candidate at Saint Louis University and freelance producer and editor for HEC-TV; **Joya Uraizee**, associate chair, Department of English, and associate professor, English & International Studies, Saint Louis University; and **Betty White**, retired professor of English.

# MIDRASH ST. LOUIS FILM AWARD

Midrash St. Louis (www.midrashstl.com) engages myriad aspects of American culture – hot topics, deep subjects, music, arts, and film – and seeks to give and receive commentary on the subjects and issues that matter to people in St. Louis and that form and shape our views and lives.

The Midrash St. Louis Film Award celebrates St. Louis-related films of honesty and artistry that portray the need or the hope for reconciliation or redemption. These are among the most powerful and worthy themes that films should explore. Eligible work for the Midrash St. Louis Film Award includes feature and short films largely shot in St. Louis or directed by filmmakers with strong local ties. The award comes with a cash prize of \$500.

The Midrash jury is **Tim Ezell**, media personality, pastor, and film lover; **Michael Leary**, research ethicist, professor of biblical studies, and writer and editor of many books and publications on global cinema; **Bob Oesch**, attorney at law and leader of Midrash St. Louis; **Michele Oesch**, film aficionado and nonprofit fundraiser; and **Aditya Siram**, SLIFF volunteer and pop-culture gadfly.

# NFF EMERGING DIRECTOR AWARD: THE BOBBIE

The New Filmmakers Forum (NFF) annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500 cash award. The selected films:

**NFF FILMS:** Aram, Aram, Four Way Stop, Heaven's Floor, It Had to Be You, Love Land

Since its inception, NFF was co-curated by **Bobbie Lauten**schlager. Bobbie died in the summer of 2012, and SLIFF honors her memory by nicknaming the NFF Emerging Director Award as the Bobbie.

The NFF jury is **Gerald Perry** (chair), former film critic for the Boston Phoenix and director of "For the Love of Movies" and 2015 SLIFF documentary "Archie's Betty"; **Diane Carson**, film critic for KDHX (88.1 FM), professor emeritus of St. Louis Community College at Meramec, and adjunct professor at Webster University; **Paul Dalio**, director of 2015 SLIFF narrative "Touched with Fire"; **Brian Jun**, director of 2015 SLIFF film "Sleep with Me" and past NFF winner "Steel City"; **Kristina Nikolova**, producer/cinematographer of 2015 SLIFF film "Touched with Fire" and director of past NFF winner "Faith, Love and Whiskey"; **Andrew Wyatt**, film critic for St. Louis Magazine.

# SHORTS AWARDS

Two juries choose the winners of seven awards from among the shorts in competition:

- BEST OF FEST
- BEST ANIMATED SHORT
- BEST DOCUMENTARY SHORT
- BEST INTERNATIONAL SHORT
- BEST LIVE ACTION SHORT
- BEST LOCAL SHORT
- BEST SHORT SHORT (LESS THAN 5 MINUTES)

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, Best Live Action, and Best Documentary categories eligible to submit for Oscar<sup>®</sup> consideration.

The narrative-shorts jury is **Bill Appleton**, museum film programmer and freelance arts critic; **James Harrison**, director of the Webster University Film Series; **Dr. Rebecca Housel**, #PopCultureProfessor, comic-con speaker, author and editor for Wiley's Philosophy & Pop Culture series, and blogger at RebeccaHousel.com; **Melissa Howland**, LA editor for WeAreMovieGeeks.com; **Chris Sagovac**, associate professor of animation at Webster University; **Andy Triefenbach**, owner and editorin-chief of DestroytheBrain.com and programmer of the Late Nite Grindhouse series; **Kenya Vaughn**, journalist with St. Louis American and stlamerican.com; and **Lynelle White**, television writer ("Z Nation," "Army Wives").

The documentary-shorts jury is **Leigh Kolb**, English and journalism instructor for East Central College and film and TV critic for various publications; **Ben Scholle**, documentarian and assistant professor of communication at Lindenwood University; and **Stacey Woelfel**, associate professor at the School of Journalism and director of Jonathan Murray Center for Documentary Journalism at the University of Missouri.



**BAND OF ROBBERS** 



### **THE DINNER**

# ST. LOUIS FILM CRITICS' JOE POLLACK AND JOE WILLIAMS AWARDS

In conjunction with the St. Louis Film Critics organization, SLIFF holds juried competitions for documentary and narrative features. The awards are named in honor of the late St. Louis Post-Dispatch critics Joe Pollack (narrative) and Joe Williams (documentary). The winners are picked by two juries composed of six St. Louis film critics. SLIFF chose eight films to compete in each category:

**DOCUMENTARIES:** The Anthropologist, Becoming Bulletproof, The Champions, In My Father's House, Killing Them Safely, My Voice, My Life, Romeo Is Bleeding, Thank You for Playing

**NARRATIVES:** Band of Robbers, The Dinner, Embrace of the Serpent, The Kindergarten Teacher, Once in a Lifetime, Sea Fog, The Summer of Sangaile, Theeb

The documentary jury is **Pete Timmermann** (chair), PlaybackSTL.com; **Martha Baker**, KDHX 88.1 FM; **Mary Cox**, Alton Telegraph; **Mark Reardon**, KMOX Radio; **Tom Stockman**, WeAreMoviGeeks.com; and **Lynn Venhaus**, Belleville News-Democrat.

The narrative jury is **Jim Batts** (chair), WeAreMovieGeeks.com; **Diane Carson**, KDHX 88.1 FM; **Mark Glass**, Clayton-Richmond Heights Patch website; **Robert Hunt**, Riverfront Times; **Karl Sides**, FlickFanatic.com; WDLJ 95.7FM; and **Jim Tudor**, Twitch-Film.com and ZekeFilm.org.

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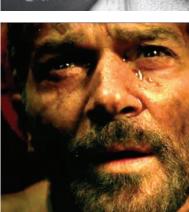
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# A SPECIAL THANK YOU TO ALL OF CINEMA ST. LOUIS' DEDICATED VENUE CAPTAINS AND VOLUNTEERS.

# PROGRAM LISTINGS







# 3 1/2 Minutes, 10 Bullets

MARC SILVER, U.S., 2015, 98 MIN., DOCUMENTARY FRIDAY, NOV. 6, 7:30 P.M., WASH. U./BROWN, FREE

"3 1/2 Minutes, Ten Bullets" tells the story of two lives intersecting, forever altering both. On Black Friday 2012, two cars parked next to each other at a Florida gas station, and a white middle-aged male and a black teenager exchanged angry words over the volume of the music in the boy's car. A gun entered the exchange, and one of them was left dead. Michael Dunn fired 10 bullets at a car full of unarmed teenagers and then fled. Three of those bullets hit 17-year-old Jordan Davis, who died at the scene. Arrested the next day, Dunn claimed he shot in self-defense. Thus began the long journey of unraveling the truth. "3 1/2 Minutes, Ten Bullets" reconstructs the night of the murder and reveals how hidden racial prejudice can result in tragedy. The Boston Globe writes: "Marc Silver's moving and illuminating documentary '3 1/2 Minutes, Ten Bullets' reveals a lot about what is wrong in the United States today and a little bit of what's right." **With subjects Ron Davis and Lucy McBath, the parents of Jordan Davis.** 

Co-presented with Washington University's Film & Media Archive as part of the Henry Hampton Minority Documentarian Series Sponsored by HBO

# 24/7/365: The Evolution of Emergency Medicine

DAVE THOMAS, U.S., 2015, 62 MIN., DOCUMENTARY FRIDAY, NOV. 6. 7:30 P.M., SLU, FREE

Narrated by Anthony Edwards, star of the popular television series "ER," "24/7/365" goes behind the scenes of emergency medicine to tell the powerful story of the specialty's maverick founders. Their determination to save lives and improve public health transformed the American medical landscape. The film tells the personal story of these pioneers and the powerful experiences that shaped their resolve and created their livelihoods. Emergency medicine, surprisingly, is basically only about 50 years old – not until the mid-'60s did the modern ER begin to take shape, and there was a mighty battle against the medical establishment to force the change. The film links ER developments to historical markers – e.g., the urban riots in the '60s, which overwhelmed ERs and clarified problems – and it makes pointed commentary about the vital role of ERs in ensuring that everyone has access to medical care.

Shown with **A Love Worth Giving** [James Newton, U.K., 2015, 24 min.]: A young newlywed awaits a new pair of lungs.

Sponsored by Kurt Merkel, M.D., Town & Country Orthopedics

# The 33

PATRICIA RIGGEN, U.S./CHILE, 2015, 120 MIN. ENGLISH & SPANISH, NARRATIVE SATURDAY, NOV. 7, 7:30 P.M., TIVOLI

Based on the real-life event, "The 33" tells the gripping story of what occurred in August 2010, when a gold and copper mine collapsed in Chile, trapping 33 miners underground for 69 days. With more than 2,000 feet of rock in their way, members of a rescue team worked tirelessly for 69 days to save the seemingly doomed men. Beneath the rubble, the miners begin an epic quest to survive, contending with suffocating heat and the need for food and water. With family, friends, and the entire world watching, the rescue attempt became a race against time and a test of the human spirit. Filmed with the cooperation of the miners, their families, and their rescuers, "The 33" reveals the never-before-seen actual events that unfolded, above and below ground. The international cast includes Antonio Banderas, Rodrigo Santoro, Academy Award® winner Juliette Binoche ("The English Patient"), James Brolin, Lou Diamond Phillips, Martin Sheen, and Gabriel Byrne.

Sponsored by Aaron Hempel, USA Mortgage

# An Act of Love

SCOTT SHEPPARD, U.S., 2015, 86 MIN., DOCUMENTARY SUNDAY, NOV. 8, 2 P.M., WASH. U./BROWN, FREE

The Rev. Frank Schaefer was a United Methodist minister in a small Pennsylvania town until he was put on trial by the church for officiating the same-sex wedding of his eldest son. Schaefer was given a choice: vow to never again preside over a same-sex wedding or lose his credentials as a minister. Schaefer knew that he could make no such promise, as three of his four children are gay. After giving him 30 days to reconsider his stance on gay marriage, the United Methodist Church officially defrocked Schaefer in December 2013. When his story ignited into an international news frenzy, Schaefer went from being a small-town minister to an outspoken LGBTQ activist with a national platform. "An Act of Love" follows Schaefer and his family throughout the journey, chronicling the continuing struggle over LGBTQ inclusion – not just in the United Methodist Church but throughout U.S. society. **With director Sheppard**.

# Age of Panic (La bataille de Solférino)

JUSTINE TRIET, FRANCE, 2013, 94 MIN., FRENCH, NARRATIVE THURSDAY, NOV. 12, 9:30 P.M., HI-POINTE BACKLOT FRIDAY, NOV. 13, 7 P.M., HI-POINTE BACKLOT

Chronicling the events of a manic Sunday in Paris in May 2012, the comedy "Age of Panic" features two agitated girls, a frazzled babysitter, a needy new boyfriend, a grumpy lawyer, and a country divided. Cable news reporter Laetitia is ordered to cover the French presidential elections. Socialist presidential candidate Francois Hollande has just defeated right-wing incumbent Nicolas Sarkozy, and chaos has spilled onto the streets of Paris. Before leaving her precocious children to the charge of the babysitter, Laetitia gives orders that Vincent, her less-than-stable ex-husband, not be allowed to see their two young daughters. But Vincent will not be dissuaded and ultimately confronts Laetitia in the midst of a mob in front of the Socialist Party headquarters – a scene filmed as the actual events occurred. Calling the film a "frantic farce" and "whirlwind comedy," Variety writes: "The exes' skill at sweeping lovers, friends, colleagues, babysitters and total strangers into their emotional vortex adds greatly to the absurdity wending its way through the streets, packed to bursting with masses of warring party enthusiasts."



SASHA KING & BRIAN O'DONNELL, U.S., 2015, 102 MIN., NARRATIVE THURSDAY, NOV. 12, 7 P.M., HI-POINTE BACKLOT FRIDAY, NOV. 13, 9:15 P.M., HI-POINTE BACKLOT

University of Akron freshmen Benny and Christopher meet playing intramural football and begin a relationship. They quickly fall in love, with the full support of their family and friends. But as their affection for each other grows, a past tragic event involving their mothers comes to light. The revelation not only tests their love but also places dangerous stress on Benny's close-knit family. A reflective love story set against the beauty of rural Ohio, "Akron" traces Benny's emotional journey as he examines both his own feelings and his family's difficulty in coming to terms with the past. This sweet, sensitive film puts a progressive spin on a classic family drama. **With co-directors King and O'Donnell and executive producers Ellen and Tim Kollar**.







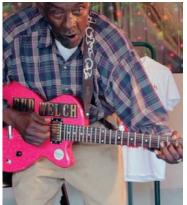
# All-Stars

LANCE KINSEY, U.S., 2014, 97 MIN., NARRATIVE SUNDAY, NOV. 15, 3 P.M., TIVOLI

The uproarious mockumentary "All-Stars" – whose deep cast includes John Goodman, Illeana Douglas, Richard Kind, and Fred Willard – follows a girls' fast-pitch-softball team through a recreation-league season that culminates in the selection of the coveted 10-and-under All-Star team. Lance Grayden (writer/director Lance Kinsey), a veteran coach who left the league years ago when his daughter moved to an elite club team, has returned to "give something back" to the community. Lance had assumed he'd be coaching a 16-and-under team of seasoned and accomplished competitors, but instead he's saddled with a 10-and-under team of woefully inexperienced players. Not only is he forced to teach the fundamentals of the game to the girls, many of whom would rather sit in the dugout eating snacks, he faces the far greater challenge of riding herd over their ambitious, absurdly over-eager, and entirely delusional parents. **With director Kinsey.** 

Sponsored by Drs. Diane Carson & Willis Loy











# America's Blues

PATRICK "JT" BRANSON, U.S., 2015, 85 MIN., DOCUMENTARY SATURDAY, NOV. 7, 4 P.M., KDHX

From Charlie Patton's roots in the rural South to Bob Dylan's 1998 performance at Madison Square Garden, blues music has transcended generations and racial barriers. The foundation for pop culture and American music, blues not only influenced musical genres such jazz, country, and rock 'n' roll but also helped to tear down the walls of segregation and create acceptance of cultural diversity. "America's Blues" takes a new angle on an established narrative, focusing on the evolution of American music and the impact that blues music has had on American society and culture. Through interviews with musicians, historians, professionals, and activists, a compelling story of the music's significant historical contribution unfolds. The film also pays homage to the organizations and individuals who work diligently in honoring and preserving the legacy of the blues and its musicians. **With director Branson.** 

Sponsored by Nancy & Ken Kranzberg

# Among the Believers

MOHAMMED NAQVI & HEMAL TRIVEDI, PAKISTAN/U.S., 2015, 84 MIN., ENGLISH & URDU, DOCUMENTARY

SATURDAY, NOV. 7, 7:30 P.M., WASH. U./BROWN, FREE

Intimate and shocking, "Among the Believers" offers rare insights into the ideological battles shaping Pakistan and the Muslim world. Charismatic cleric Abdul Aziz Ghazi, an ISIS supporter and Taliban ally, is waging jihad against the Pakistani state. His dream is to impose a strict version of Shariah law throughout the country as a model for the world. A flashpoint in Aziz's holy war took place in 2007, when the government leveled his flagship mosque to the ground, killing his mother, brother, only son, and 150 students. With unprecedented access, "Among the Believers" follows Aziz on his very personal quest to create an Islamic utopia during the bloodiest period in Pakistan's modern history. The film also tells the divergent stories of two teenage students who have attended madrassahs (Islamic seminaries) run by Aziz's Red Mosque network. Talha, 12, detaches from his moderate Muslim family and decides to become a jihadi preacher. Zarina, also 12, escapes her madrassah and joins a regular school, but her education is threatened by frequent Taliban attacks on schools like her own. Serving as Aziz's foil is nuclear physicist and leading educational activist Dr. Pervez Hoodbhoy, who passionately opposes Aziz through his lectures and public and media appearances. **With co-director Trivedi**.

# Anomalisa

DUKE JOHNSON & CHARLIE KAUFMAN, U.S., 2015, 90 MIN., NARRATIVE SUNDAY, NOV. 15, 6 P.M., TIVOLI

Michael Stone – husband, father, and respected author of "How May I Help You Help Them?" – is a man crippled by the mundanity of his life. On a business trip to Cincinnati, where he's scheduled to speak at a convention of customer-service professionals, he checks into the Fregoli Hotel. There, he is amazed to discover a possible escape from his desperation in the form of an unassuming Akron baked-goods sales rep, Lisa, who may or may not be the love of his life. A beautifully tender and absurdly humorous dreamscape, from the brilliant minds of Charlie Kaufman ("Synecdoche, New York," "Being John Malkovich") and Duke Johnson ("Community" episode "Abed's Uncontrollable Christmas"), this stop-motion animation wonder features the vocal cast of Jennifer Jason Leigh, Tom Noonan, and David Thewlis and a stirring strings-based score by Carter Burwell. The darkly comedic and surreal stop-motion journey of a man's long night of the soul, "Anomalisa" confirms Kaufman's place among the most important of American filmmakers and announces native St. Louisan Johnson as a major creative force. **Sponsored by Insight Title Company** 

# The Anthropologist

SETH KRAMER, DANIEL A. MILLER & JEREMY NEWBERGER, U.S./KIRIBATI/PERU/ RUSSIA, 2015, 81 MIN., ENGLISH, RUSSIAN & SPANISH, DOCUMENTARY SATURDAY, NOV. 14, 7 P.M., MISSOURI HISTORY MUSEUM, FREE

Margaret Mead, the best-known anthropologist of all time, was fascinated by how remote cultures, locked for centuries in a certain way of life, negotiated changes from the modern world. Today, anthropologist Susie Crate studies communities confronting climate change: melting permafrost, receding glaciers, and rising tides. Crate and her daughter travel to Siberia, Peru, and the Pacific island nation of Kiribati to study how different groups adapt to climate change. Mead is a vital part of the film, present both in her anthropologist daughter's remembrances and archival footage of her in the field and in the media, but the heart of the story is Crate and her teenage daughter, Katie. As Katie travels the world with her mom, sometimes grudgingly, she resists the notion of following in her mother's footsteps, but over time she becomes more and more appreciative of anthropology's importance. The film thus contains two mother-daughter pairs, both engaging with different cultures and learning how they preserve traditions and adapt to changes in their world. "The Anthropologist" is a follow-up to the Sundance hit and Emmy Award nominee "The Linguists." With co-director Kramer.

# Aram, Aram

CHRISTOPHER CHAMBERS, U.S., 2014, 85 MIN., ENGLISH & ARMENIAN, NARRATIVE SATURDAY, NOV. 14, 6:45 P.M., TIVOLI

In the gripping "Aram, Aram" – the first American indie to explore the Armenian immigrant community of multi-ethnic Los Angeles – 12-year-old Aram is sent from Armenia to live with his grandfather in America after his parents die in an accident. Struggling to adapt to his new life in the U.S., Aram falls under the spell of a local gangster and must choose between the old-world values of his grandfather and the new-world path of his charismatic criminal mentor. Calling the film "a potent, lovingly detailed evocation of an unfamiliar California subculture," the Hollywood Reporter says that "Aram, Aram" "packs an emotional punch" and "deserves to be seen." The film's "energetic direction" earns particular praise, especially the film's finale, which is cited as "remarkably intense." With director Chambers.

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

# Archie's Betty

GERALD PEARY, U.S., 2015, 69 MIN., DOCUMENTARY SUNDAY, NOV. 15, NOON, PLAZA FRONTENAC

In "Archie's Betty," journalist and filmmaker Gerald Peary embarks on a personal journey to determine whether the beloved characters in "Archie" comics were modeled on real-life people. As an "Archie"-obsessed child, Peary believed that somewhere in America there was a real town of Riverdale, where Archie and his teen friends went to school. As an adult, he found that his fantasy might have basis in fact: Riverdale could indeed be the city of Haverhill, Mass., where Bob Montana, the original cartoonist of "Archie" characters on students in his classes? Was Archie inspired by a girl-crazy Haverhill High school? Was Veronica modeled on the most popular girl at the high school? Was Betty based on the girl living next door to young Bob? And what of Moose and Jughead? For "Archie" setty," Peary meets with Montana's surviving classmates, a veteran "Archie" cartoonist, and "Archie" For the Love of Movies: The Story of American Film Criticism" played the fest in 2009. **With director Peary.** 

# The Armor of Light

ABIGAIL E. DISNEY, U.S., 2015 87 MIN., DOCUMENTARY SUNDAY, NOV. 8, NOON, TIVOLI

Acclaimed documentary producer Abigail Disney's directorial debut, "The Armor of Light" tracks the Rev. Rob Schenck, anti-abortion activist and fixture on the political far right, as he breaks with orthodoxy by questioning whether being pro-gun is consistent with being pro-life. Schenck is perplexed by the reactions of his long-time friends and colleagues, who warn him away from this complex, politically explosive issue. Along the way, Schenck meets Lucy McBath, the mother of Jordan Davis, an unarmed teenager who was murdered in Florida and whose story has cast a spotlight on "Stand Your Ground" laws. McBath, also a Christian, decides to work with Schenck, even though she is pro-choice. McBath is on a difficult journey of her own, trying to use her grief to effect some kind of viable and effective political action. "Armor" follows these unlikely allies through their trials of conscience, heartbreak, and rejection, as they bravely attempt to make others consider America's gun culture through a moral lens. Jordan Davis' story is also featured in "3 1/2 Minutes, Ten Bullets," which screens Nov. 6, with McBath in attendance.

Sponsored by Linda & Erv Rhode

# The Assassin (Ci ke nie yin niang)

HOU HSIAO-HSIEN, TAIWAN/CHINA/FRANCE, 2015, 105 MIN., MANDARIN, NARRATIVE FRIDAY, NOV. 13, 7:30 P.M., TIVOLI

Back with his first film in eight years, legendary Taiwanese director Hou Hsiao-Hsien ("Flowers of Shanghai," "Flight of the Red Balloon") wowed this year's Cannes Film Festival (where he won Best Director) with his awe-inspiring "The Assassin" – a wondrous take on the traditional wuxia film. In 9th-century China, Nie Yinniang is abducted in childhood from a decorated general and raised by a nun who trains her in the martial arts. After 13 years of exile, she is returned to the land of her birth as an exceptional assassin, with orders to kill her betrothed husband-to-be. Forced to confront her parents, her memories, and her long-repressed feelings, Nie must make a choice between sacrificing the man she loves or breaking forever with the sacred way of the righteous assassins. In its rave review, Variety describes "The Assassin" as "a mesmerizing slow burn of a martial-arts movie that boldly merges stasis and kinesis, turns momentum into abstraction, and achieves breathtaking new heights of compositional elegance: Shot for shot, it's perhaps the most ravishingly beautiful film Hou has ever made, and certainly one of his most deeply transporting." **Sponsored by Pete Timmermann** 









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# At the End of the Street (Tatort: Das Haus am Ende der Strasse)

SEBASTIAN MARKA, GERMANY, 2015, 92 MIN., GERMAN, NARRATIVE

MONDAY, NOV. 9, 4:45 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 11, 4:30 P.M., PLAZA FRONTENAC

Based on the long-running German television series "Tatort (Scene of the Crime)," "At the End of the Street" follows suspended cop Frank Stier (Joachim Król) as he seeks redemption for bungling a case of child murder because he was drunk. Tailing the perpetrator, Stier unexpectedly discovers that he's not the only one seeking vengeance: A victim who survived the killer's attack captures both cop and criminal, threatening them with imminent death. Locked up with his despised quarry, Stier is compelled to form an uneasy alliance with the child murderer if either wants to survive.



# **Aztec Revenge**

AARON CROZIER, U.S., 2015, 80 MIN., NARRATIVE SATURDAY, NOV. 7, 9:15 P.M., WEBSTER U./MOORE

Veteran SLIFF filmmaker and St. Louis native Aaron Crozier delivers the third installment in the wacky, mid-Missouri-made adventure series starring beloved and legendary Mexican masked wrestler Mil Mascaras (previous films were "Mil Mascaras and the Aztec Mummy" and "Academy of Doom"). In this episode, Mil faces perhaps his greatest and most horrendous challenge yet: When the vengeful head of an Aztec chief is resurrected on a college campus, it takes over the minds and bodies of an unwitting fraternity, wreaking the expected havoc. Only Mil can save the day! **With screenwriter Jeffrey Uhlmann.** 



# Backgammon

FRANCISCO ORVAÑANOS, U.S., 2014, 87 MIN., NARRATIVE SATURDAY, NOV. 14, 6:30 P.M., HI-POINTE BACKLOT SUNDAY, NOV. 15, 6:30 P.M., HI-POINTE BACKLOT

In the mystery "Backgammon," Lucian (Noah Silver) and girlfriend Elizabeth (Olivia Crocicchia) journey to their friend Andrew's isolated mansion to spend the weekend. On arrival, they discover that Andrew's sister, Miranda (Brittany Allen), and her artist boyfriend, Gerald (SLIFF alum Alex Beh of last year's "Warren"), are also there. Miranda and Gerald quickly upset everyone with their antics, causing Andrew (Christian Alexander) and Elizabeth to retire for the night. Talking Lucian into a marathon session of alcohol-fueled poker, Gerald eventually loses all of his possessions – including Miranda. Outraged, Miranda throws him out of the house. After conversing late into the night, the remaining pair ends up falling asleep in the same bed, and when Lucian awakens the next day, he discovers that everyone else has departed, leaving him alone in the house with Miranda. As a mutual attraction between the two grows, so does their unease over Gerald's lurking presence. Open doors, furtive footsteps, and altered paintings indicate that he remains in the house: Gerald, it appears, is now playing a new – and distinctly unsettling – game. **With director Orvañanos**.

# **Band of Robbers**

AARON NEE & ADAM NEE, U.S., 2015, 95 MIN., NARRATIVE MONDAY, NOV. 9, 7 P.M., TIVOLI

A modern-day retelling of Mark Twain's "The Adventures of Tom Sawyer" and "The Adventures of Huck Finn," the comedy "Band of Robbers" re-imagines the characters as adults, now grown from juvenile delinquents into small-time crooks. When Huck Finn (Kyle Gallner) is released from prison, he hopes to leave his criminal life behind, but lifelong friend and corrupt cop Tom Sawyer (co-director Adam Nee) has other plans. Not ready to give up on his childhood fantasies, Tom forms the Band of Robbers, recruiting Huck and their misfit friends Joe Harper (Matthew Gray Gubler) and Ben Rogers (Hannibal Buress) to join an elaborate scheme to rob the local pawn shop and steal a fabled treasure. But the plan soon unravels – thanks to Injun Joe (Stephen Lang of "Avatar" and "Crime Story") – taking the gang on a wild journey with dangerous consequences. Indiewire calls the film "a wonderfully absurd comedy with a wicked streak" and says "the amount of economy, wit, and good-natured invention on the part of the Nees and their cast is fantastic to see." With co-directors Aaron and Adam Nee.

Sponsored by Tenacious Eats

# **Beaver Trilogy**

TRENT HARRIS, U.S., 1979/1981/1985/2000, 83 MIN., DOCUMENTARY/NARRATIVE SATURDAY, NOV. 14, 6:30 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH "BEAVER TRILOGY PART IV"

The long, odd tale of "Beaver Trilogy" begins in 1979 with the chance meeting between filmmaker Trent Harris and an earnest small-town dreamer from Beaver, Utah. Charmed and amused, Harris soon accepts the stranger's invitation to come to the small town of Beaver to film a talent show, where the enthusiastic young man dons black leather and a blond wig to perform in drag as Olivia Newton-John. Harris captures the outlandish spectacle on tape, producing "The Beaver Kid," a strange, funny, and ultimately poignant portrait of a true outsider. Not willing to let the story go, Harris then creates a dramatic piece, "The Beaver Kid 2," based on the documentary. This interpretation, shot in 1981 on a home-video camera with a budget of \$100, features the young Sean Penn re-enacting the same scenario. Still possessed, Harris rewrites the script yet again in 1985, casting Crispin Glover in the lead and shooting another version, "The Orkly Kid," as an American Film Institute project. The three pieces then are finally re-edited, compiled, and screened at the Lincoln Center in New York City in July 2000, eventually playing to acclaim at the 2001 Sundance Film Festival. **With director Harris, who receives SLIFF's Contemporary Cinema Award**.

# Beaver Trilogy Part IV

BRAD BESSER, U.S., 2015, 86 MIN., DOCUMENTARY SATURDAY, NOV. 14, 8:30 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH " BEAVER TRILOGY"

In "Beaver Trilogy IV," filmmaker Brad Besser sets out to examine the story behind the underground cult classic "Beaver Trilogy." The saga of "Beaver Trilogy" began when filmmaker Trent Harris ("Plan 10 from Outer Space," "Rubin & Ed") met and videotaped Dick Griffiths in the parking lot of a Salt Lake City TV station. At that initial meeting, the young man offered funny impersonations while showing off his souped-up car. Fascinated by Griffiths, Harris went on to make not only a documentary – which included a surreal talent show in which Griffiths performed as Olivia Newton-John – but also two fictional accounts of the same story, the first starring a then-unknown Sean Penn and the second a young Crispin Glover. But the end of the trilogy wasn't the end of the story: What happened to the two men after that fateful encounter? And what is the full story of Dick Griffiths (aka Groovin' Gary and the Beaver Kid)? "Beaver Trilogy Part IV" answers those burning questions. The Hollywood Reporter writes: "An old Sundance treasure grows richer and only slightly less strange in 'Beaver Trilogy Part IV." With director Besser and subject Harris.

# **Becoming Bulletproof**

THEODORE JAMES, U.S., 2014, 80 MIN., DOCUMENTARY THURSDAY, NOV. 12, 5:05 P.M., TIVOLI, FREE

"Becoming Bulletproof" provides a behind-the-scenes view of the making of an original Western, "Bulletproof," a work that features actors with and without disabilities who meet every year at Zeno Mountain Farm to write, produce, and star in original short films. Founded by two brothers and their wives, Zeno Mountain Farm's philosophy is to create a truly inclusive community that builds genuine friendships that transcend stigma and stereotypes. Documenting the whirlwind filmmaking process – mastering lines, pushing through take after take, and grappling with high expectations – "Becoming Bulletproof" chronicles a personally and socially transformative experience. The film captures the essence of artistic expression, showing the strong human bonds that form among the participants and offering powerful insights. As one of the actors says: "I do not want pity because I have a disability, I just want to be understood. I want disability to have a seat at the table in pop culture." Hailing "Becoming Bulletproof," the western they complete, are haphazard, that's of little concern. If you want to see real courage, it's not in that movie anyway. It's in this documentary."

# **Before the Border**

TOM FOX-DAVIES, U.S., 2015, 91 MIN., NARRATIVE TUESDAY, NOV. 10, 7 P.M., HI-POINTE BACKLOT WEDNESDAY, NOV. 11, 9 P.M., HI-POINTE BACKLOT

In competition for a graduate legal internship, hardworking female law student Sam (Khadijjah Mote) is blackmailed by another classmate, lazy rich boy Tarquin (Delon de Metz), into a chase to the Canadian border to recover her stolen case work. The terms of their lopsided deal require that she make it to the border without using any modern conveyances, duplicating the flight of slaves on the Underground Railroad. Sam's journey goes viral after her spoiled competitor offers up a bounty for the notebook she carries, a document that holds the key to all of the pilfered research. Sam must separate ally from adversary while she and waggish accomplice Jake [writer/director Tom Fox-Davies] trek valiantly closer to their goal. **With director/actor Fox-Davies, producers Tim and Mary Larson, and cast and crew members.** 











# Bill and Ted's Excellent Adventure

STEPHEN HEREK, U.S., 1989, 90 MIN., NARRATIVE FRIDAY, NOV. 6, 9:45 P.M., TIVOLI

Whoa, dude! Former St. Louisan Alex Winter co-stars with Keanu Reeves in this most excellent stoner comedy, part of our opening-weekend celebration of all things Winter. Bill and Ted, two wannabe rock stars whose bulbs don't burn especially bright, struggle to avoid flunking a totally bogus exam by preparing a historical presentation with the help of a time machine and a strange man from the future named Rufus (the late, great George Carlin). The fate of all mankind hangs in the balance as the film's nitwit heroes wander through time, meeting important historical figures and accidentally learning a few things along the way. The Austin Chronicle writes: "As these high school goofballs travel back in time to score some heavy dudes like Napoleon, Socrates, and Billy the Kid for their history presentation, they wrote themselves into the teen-movie pantheon." With actor Winter.

Sponsored by Meshuggah Café



# Black Girl in Suburbia

### MELISSA LOWERY, U.S., 2014, 55 MIN., DOCUMENTARY TUESDAY, NOV. 10, 7:30 P.M., SLU, FREE

African-American filmmaker Melissa Lowery offers her recollections of growing up in a white suburb of Oregon and converses with her daughters - ages 6 and 8 at the time the film was shot - about their contemporary experiences. While braiding their hair and walking through their suburban neighborhood, Lowery guestions her kids - who are two of the few African Americans at their school - about living in a predominately white and Hispanic community. Broadening the film's perspective, Lowery also interviews others: two groups of young black women from suburban areas (who frankly share their own views); teachers and administrators (who discuss diversity in schools); and professionals (who describe the effects of growing up as a person of color in a predominately white community). With director Lowery.

Shown with Feeling Wanted (Yasmin Mistry, U.S., 2014, 13 min.): With her father incarcerated for murder, her mother on drugs, and a childhood in foster care, Charell found needed refuge in school. With director Mistry.



# Bounce: How the Ball Taught the World to Play

U.S./BRAZIL/CONGO/INDIA/IRELAND/ITALY/MEXICO/U.K., 2015, 72 MIN., DOCUMENTARY

SUNDAY, NOV. 8, 2:30 P.M., TIVOLI

From Brazilian favelas to dusty Congolese villages, from neolithic Scottish isles to modern soccer pitches, "Bounce" explores the little-known origins of our favorite sports. The film crosses time, languages, and continents to discover how the ball has staked its claim on our lives and fueled our passion to compete. Equal parts science, history, and cultural essay, "Bounce" ignores the scandals and commercialism of today's sports world to uncover the true reasons we play ball, helping us reclaim our universal connection to the games we love. Based on the book "The Ball: Discovering the Object of the Game'" by anthropologist John Fox, the film explores the biological and cultural influences that drive the evolution of our ball games. The documentary follows the ball from animal play through professional sports to video games, uncovering not only why we play ball but also what that play says about who we are. With producer Anne Carkeet.



# Boy Upside Down (Aikuisten poika)

JUHA LEHTOLA, FINLAND, 2014, 94 MIN., FINNISH., NARRATIVE SATURDAY, NOV. 7, NOON, PLAZA FRONTENAC SUNDAY, NOV. 8, NOON, PLAZA FRONTENAC

The warmhearted tragicomedy "Boy Upside Down" chronicles the difficult life of Oliver, an 11-yearold whose parents die in a car accident. A boy whose world has been shattered, Oliver has to deal with adult concerns way too soon. Instead of mourning, however, he obsessively investigates the accident. As Oliver gets to know peculiar Joonas, who appears to know something about the crash, a reluctant friendship develops between the boy and the man. When the well-kept secrets of Joonas are eventually revealed, Oliver both faces the facts of his parents' death and finally experiences the emotions he's suppressed.

Presented in partnership with the book "Painting for Peace in Ferguson"

# Breathe (Respire)

MÉLANIE LAURENT, FRANCE, 2014, 91 MIN., FRENCH, NARRATIVE FRIDAY, NOV. 6, 2 P.M., PLAZA FRONTENAC

SATURDAY, NOV. 7, 2 P.M., PLAZA FRONTENAC

A taut, nuanced story about the depths of female friendships and the dark side of teenage infatuations, "Breathe," the sophomore directorial effort from actress Mélanie Laurent ("Inglourious Basterds," "Beginners"), is an assured adaptation of the sensational French young-adult novel of the same name. Charlie [Joséphine Japy] is 17 and bored. Her estranged parents are too caught up in their own drama to pay her much attention. School holds no surprises, either, and Charlie grows tired of her staid friends. Enter Sarah (Lou de Laâge), a confident and charismatic new transfer student who brings with her an alluring air of boldness and danger. The two form an instant connection, and their relationship deepens. But with this intimacy comes jealousy and unrealistic expectations, and soon the teens find themselves on a dangerous trajectory toward an unforeseen collapse. Variety calls "Breathe" an "acutely observed and affecting adolescent portrait that suggests a chaste 'Blue Is the Warmest Color' by way of 'Single White Female.'"

Sponsored by Webster University's Centre Francophone

# Brooklyn

JOHN CROWLEY, IRELAND/U.K./CANADA, 2015, 111 MIN., NARRATIVE FRIDAY, NOV. 6, 7 P.M., TIVOLI

In this handsome adaptation of Colm Tóibín's award-winning novel, a young woman has to choose between two men and two countries. With a screenplay by novelist Nick Hornby ("High Fidelity," "About a Boy") and direction by John Crowley ("Boy A"), "Brooklyn" tells the profoundly moving story of Eilis Lacey (Saoirse Ronan of "The Grand Budapest Hotel"), a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, Eilis departs Ireland and the comfort of her mother's home for the shores of New York City. Initial homesickness quickly diminishes as a romance sweeps Eilis into the intoxicating charm of love. But her new vivacity is soon disrupted by her past, and Eilis must decide between her old and new homes. The cast includes rising star Domhnall Gleeson ("Ex Machina") and such highly lauded veterans as Jim Broadbent and Julie Walters. Hailing the film as "beautiful and moving," the Hollywood Reporter asserts that "Brooklyn" "provides the feeling of being lifted into a different world altogether, so transporting is the film's sense of time and place and social mores." **Sponsored by Cynthia Prost** 

# Can You Dig This

DELILA VALLOT, U.S., 2015, 90 MIN., DOCUMENTARY

SATURDAY, NOV. 7, 5 P.M., WASH. U./BROWN, FREE SATURDAY, NOV. 14, 5:30 P.M., SLU, FREE

South Los Angeles: What comes to mind is gangs, drugs, liquor stores, abandoned buildings, and vacant lots. The last thing that you would expect to find is a beautiful garden sprouting up through the concrete, coloring the urban landscape. As part of an urban-gardening movement taking root in South LA, people are planting to transform their neighborhoods and are changing their own lives in the process. Calling for people to put down their guns and pick up their shovels, these "gangster gardeners" are creating an oasis in the middle of one of the most notoriously dangerous places in America. Executive-produced by John Legend, "Can You Dig This" follows the inspirational journeys of four unlikely tillers of the soil, including "renegade gardener" Ron Finley, discovering what happens when they put their hands in the dirt. This is not a story of science and economics – it's a story of the human spirit, inspiring people everywhere to pick up their shovels and plant. **With director Vallot on Nov. 7.** 

Shown with **Rooted in Ferguson** (Laura Caldie, U.S., 2015, 5 min.): An exploration of the impact made by the EarthDance Organic Farm School on the residents of Ferguson.

Sponsored by Ward & Carol Klein

Carol

TODD HAYNES, U.S., 2015, 118 MIN., NARRATIVE

SUNDAY, NOV. 8, 4 P.M., TIVOLI

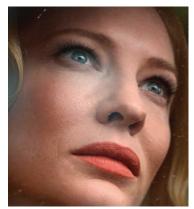
An adaptation of Patricia Highsmith's groundbreaking lesbian novel "The Price of Salt" by acclaimed director Todd Haynes ("Mildred Pierce," "Far from Heaven"), "Carol" tells the story of two women from very different backgrounds who find themselves in an unexpected love affair in 1950s New York. Although conventional norms of the time challenge their undeniable attraction, "Carol" shows how resilient the heart can prove in the face of change. A young woman in her 20s, Therese Belivet (Rooney Mara) is a clerk working in a Manhattan department store and dreaming of a more fulfilling life when she meets Carol (Cate Blanchett), an alluring woman trapped in a loveless, convenient marriage. An immediate connection sparks between them. London's Telegraph writes of "Carol": "More than hugely accomplished cinema, it's an exquisite work of American art, rippling with a very specific mid-century melancholy, understanding love as the riskiest but most necessary gamble in anyone's experience."

Sponsored by Marcia K. Harris, Dielmann Sotheby's International Realty











# Cemetery of Splendor (Rak ti Khon Kaen)

APICHATPONG WEERASETHAKUL, THAILAND, 2015, 122 MIN., THAI, NARRATIVE SATURDAY, NOV. 14, 9:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 15, 6:50 P.M., PLAZA FRONTENAC

In the latest work from Thai master Apichatpong Weerasethakul (Cannes Palme d'Or winner "Uncle Boonmee Who Can Recall His Past Lives," "Tropical Malady"), soldiers with a mysterious sleeping sickness are transferred to a temporary clinic in a former school. Perhaps a connection exists between the soldiers' enigmatic syndrome and the mythic ancient site that lies beneath the makeshift hospital. The memory-filled space becomes a revelatory world for housewife and volunteer Jenjira, as she watches over ltt, a handsome soldier with no family visitors. Magic, healing, romance, and dreams are all part of Jen's path to a deeper awareness of herself and the world around her. Slant magazine describes "Cemetery of Splendour" as "quietly incandescent" and says the film "is so serene, so perfectly meditative, that it puts the viewer in precisely the same hushed reverie to which its characters eventually submit."

Sponsored by RD Zurick

# The Champions

### DARCY DENNETT, U.S., 2015, 93 MIN., DOCUMENTARY

SUNDAY, NOV. 8, 12:30 P.M., TIVOLI, FREE

When the news broke that star quarterback Michael Vick was implicated in a long-running illegal dog-fighting ring, the case shone a light into a dark and ugly world. Vick was sentenced to 23 months in prison (none for animal cruelty), but left behind in the aftermath were more than 50 pit bulls who associated humans with brutality, fear, and fighting. The general public and animal-welfare advocates pointedly asked the prosecutors: "Why do you have to kill these dogs?" A handful of organizations stepped up to the challenge, recognizing the dogs as the victims and willing to give them a second chance. The Bay Area pit-bull rescue organization BADRAP took 10 of the dogs considered more adoptable, and Best Friends Animal Society agreed to take 22 dogs that no one else could, the dogs many considered the most challenging. "The Champions" follows up on six dogs who remain at Best Friends to this day, some of them for life, and tells the inspiring stories of five adopted dogs. Through the experiences of Toronto Blue Jays pitcher Mark Buehrle (a St. Louis-area native) and his family, the film also highlights the continuing challenges faced by pit-bull-type dogs because of breed-discriminatory laws. With an introduction by St. Louis Blues captain David Backes (a co-producer) and a post-film discussion with director Dennett and subjects Mark and Jamie Buehrle, Rebecca Huss, and Ledy VanKavage.

Sponsored by Best Friends Animal Society

# **City of Trees**

### BRANDON KRAMER, U.S., 2015, 74 MIN., DOCUMENTARY

SUNDAY, NOV. 8, 4:30 P.M., WASH. U./BROWN, FREE

When unemployment exceeds 25 percent in D.C.'s Ward 8 in 2010, the nonprofit Washington Parks & People receives a \$2.7 million stimulus grant from the American Recovery & Reinvestment Act to create the Green Corps. Steve Coleman, a white, grassroots environmental activist who directs the organization, is tasked with using the grant to hire 150 mostly black, unemployed residents from Southeast D.C. to plant several thousand trees in the city's most blighted urban parks. For Charles Holcomb, the paycheck offers him a chance to give his newborn daughter the life he never had. For Michael Samuels, the job training is a first step forward after a drug conviction marred his employment record. For James Magruder, the program offers a chance to prove that his neighborhood roots position him as an unsung leader. But even though the goal of putting unemployed people back to work by planting trees seems simple, a range of impediments complicates the program. With director Kramer, producer Lance Kramer, and environmental activist Van Jones.

Shown with **#Plant4PeaceSTL** (Corinne McAfee, U.S., 2015, 5 min.): Planting trees has long been a symbol of hope for the future, and that's reflected in new growth in Ferguson. *Sponsored by Ward & Carol Klein* 

# Closing-Night Party and Awards Presentation

SUNDAY, NOV. 15, 8 P.M., URBAN CHESTNUT, FREE

The festival concludes with a party at Urban Chestnut's Grove Brewery and Bierhall. SLIFF announces its winners, including the audience-voted Best Film Award, TV5MONDE Award for Best International Film, and Leon Award for Best Documentary Film. The selections of our juries are also announced: Interfaith Awards, Alliance of Women Film Journalists' EDA Awards, and St. Louis Film Critics Association's Joe Pollack and Joe Williams Awards are presented to both the best documentary and the best narrative in each competition; juried shorts awards are presented in six categories; and the Midrash St. Louis Award is given to the best local work. The presentations conclude with the Bobbie Award, given to the winner of the New Filmmakers Forum. Before and after the awards ceremony, DJ Rob Levy spins music, and complimentary Urban Chestnut beers are served.

Sponsored by Urban Chestnut Brewing Company







# **Coming and Going**

TIANLIN XU, CHINA/GERMANY, 2015, 89 MIN., CHINESE, DOCUMENTARY SUNDAY, NOV. 15, 2 P.M., SLU, FREE

A coming-of-age story about four boys, "Coming and Going" explores the consequences of China's rapid economic growth. In a mountain village in southwest China, 16-year-old Cheng dreams of one day leaving rural life behind, but he's forced to drop out of school after his father's sudden death. Long, his older brother, is doing what Cheng longs for – moving from town to town – but Long is far from fulfilled: He's fed up with mounting debt and tired of working in temporary positions that never last longer than a month. Like Long, the father of Cheng's neighbours, the little Lu brothers, works elsewhere – at coal mines 2,000 miles away – and his boys anxiously await their father's annual return for the upcoming New Year's celebrations. However, he's been out of contact for months, and they grow increasingly worried. Meanwhile, despite his brother's disappointing experiences away from the village, Cheng secretly embarks on his long-awaited adventure: traveling to and working in the modern cities of China.

# Cook & Banks

JØRGEN PEDERSEN, U.S., 2015, 105 MIN., NARRATIVE

MONDAY, NOV. 9, 9:30 P.M., TIVOLI

In this charming and ambitious music mockumentary – locally shot by St. Louis Community College at Meramec students – cocky natural musician Jack Cook (Aaron Dodd) and nervous savant Oliver Banks (Andrew Rea) write and record a demo that sends them down the road to becoming one of the most successful musical duos of the 1980s. Receiving both help and hindrance from their producer (Ken Haller), their manager (Nancy Nigh), Cook's girlfriend (Betsy Bowman), Banks' sister (Renee Badenoch), and a rival band's lead singer (Jeffrey M. Wright), Cook and Banks try everything to stay together and on the same page. **With director Pederson and cast and crew members.** 

Sponsored by Nancy & Ken Kranzberg

# **Country: Portraits of an American Sound**

STEVEN KOCHONES, U.S., 2015, 88 MIN., DOCUMENTARY

SATURDAY, NOV. 14, 8 P.M., KDHX

"Country: Portraits of an American Sound" explores the history and culture of country music through the lens of photography, which has captured the ideals, lifestyles, and personalities of country-music artists for more than 80 years. The film features imagery and commentary from Grand Ole Opry photographer Les Leverett, late celebrity photographer Leigh Wiener, documentary photographer Henry Horenstein, iconic music photographers Henry Diltz and Raeanne Rubenstein, and contemporary photographers David McClister and Michael Wilson. More than a dozen country-music artists also appear, including Rosanne Cash, Roy Clark, Merle Haggard, Lyle Lovett, Charley Pride, LeAnn Rimes, Kenny Rogers, Tanya Tucker, the Band Perry, and Keith Urban. The film weaves iconic images, historical footage, and more than 25 country-music hits into a dynamic look at this uniquely American sound.

Sponsored by Nancy & Ken Kranzberg

### **Court** Chaitanya tamhane, india, 2014, 116 min., marathi, gujarati, english & hindi, Narrative

TUESDAY, NOV. 10, 9:15 P.M., PLAZA FRONTENAC THURSDAY, NOV. 12, 4:20 P.M., PLAZA FRONTENAC

Winner of top prizes at the Venice and Mumbai film festivals, Chaitanya Tamhane's "Court" is a quietly devastating, absurdist portrait of injustice, caste prejudice, and venal politics in contemporary India. An elderly folksinger and grassroots organizer, dubbed the "people's poet," is arrested on a trumped-up charge of inciting a sewage worker to commit suicide. His trial is a ridiculous and harrowing display of institutional incompetence, with endless procedural delays, coached witnesses for the prosecution, and obsessive privileging of arcane colonial law over reason and mercy. What truly distinguishes "Court," however, is Tamhane's brilliant ensemble cast of professional and nonprofessional actors; his affecting mixture of comedy and tragedy; and his naturalist approach to his characters and to Indian society as a whole, rich with complexity and contradiction.



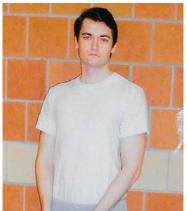












# Cronies

LARNELL, U.S., 2015, 84 MIN., NARRATIVE SATURDAY, NOV. 14, 7:30 P.M., WASH, U./BROWN, FREE

The locally shot and set "Cronies" – executive-produced by Spike Lee and written and directed by St. Louis native Michael J. Larnell – is one of the most acclaimed films to emerge from the city, premiering at Sundance and screening at Tribeca and other prestigious fests. Louis (George Sample III) and Jack (Zurich Buckner) were best childhood friends, but their present-day relationship is challenged by Louis' new friendships and family priorities, which collide with Jack's loud and aggressive behavior. The growing rift between them becomes unavoidable when Jack unexpectedly meets Louis' new friend, the white Andrew (Brian Kowalski), and Jack realizes that their plans don't include him. Refusing to accept his exclusion, Jack forces himself into Louis and Andrew's lives for the day, derailing their plans and needling their friendship. Louis' frustration boils over when Jack tells Andrew a dark secret about their childhood. The Hollywood Reporter writes: "There's a current of palpable emotion coursing beneath the surface of 'Cronies,' a low-budget, black-and-white indie that explores the shifting affinities and alliances among three young men on a lazy summer day in St. Louis." With director Larnell and cast and crew members, and an introduction and post-film Q&A moderation by Tila Neguse, project coordinator for the Divided City Initiative at Washington University's Center for the Humanities. *Co-presented by Washington University's Center for the Humanities* 

# Daisy and Max

JENNIFER MAYTORENA TAYLOR, U.S., 2015, 52 MIN., DOCUMENTARY SATURDAY, NOV. 7, 5:30 P.M., SLU, FREE

Set in the part of Los Angeles popularly known as South Central, "Daisy and Max" explores the world of gang-violence-intervention workers and their families. The film reveals the long shadows of mass incarceration on generation after generation of Americans and chronicles the lives of women who will risk everything to make their communities just a little safer. As a teenager, Daisy watched her sister shot to death in the driveway of her family's house, and Max was in and out of gangs and prison before changing his life. Now they work as a team, intervening in street violence and gang disputes before they turn deadly – all while raising a new baby. But when Max's past brings the FBI to their door and he suddenly disappears into the federal prison system, Daisy must fight like never before to save her family. Because the U.S. Bureau of Prisons refused to allow Max to participate, the film features the voice of acclaimed Chicano actor Jesse Borrego ("Mi Vida Loca," "American Crime") reading from Max's letters.

# Dateline – Saigon

### THOMAS D. HERMAN, U.S./VIETNAM, 2015, 97 MIN., DOCUMENTARY

SUNDAY, NOV. 15, 7:30 P.M., WASH. U./BROWN, FREE

"Dateline – Saigon" profiles five Pulitzer Prize-winning journalists of the Vietnam era: David Halberstam of the New York Times; reporters Malcolm Browne and Peter Arnett and legendary photojournalist Horst Faas of the Associated Press; and Neil Sheehan of United Press International. With all the high-stakes drama of "All the President's Men," the film chronicles their controversial and groundbreaking reporting during the early years of the Vietnam War. Involuntarily, five young reporters are compelled to take on a superpower, drawn into a war of their own that pits them against government officials and ushers in a new era of journalism that seeks to hold the government accountable. Calling the documentary "a moving tribute to the power of the press," award-winning author and former New York Times and Boston Globe correspondent Stephen Kinzer asserts that "Dateline – Saigon" ranks as "one of the finest films ever made about contemporary journalism." With executive producer Richard Chapman, senior lecturer in film at Washington University.

Sponsored by Washington University's Film & Media Studies Program

# Deep Web

ALEX WINTER, U.S., 2015, 90 MIN., DOCUMENTARY THURSDAY, NOV. 5, 7:30 P.M. (RECEPTION AT 6 P.M., FILM AT 7:30 P.M.), TIVOLI, \$15 FOR FILM AND OPENING-NIGHT RECEPTION

Narrated by Keanu Reeves, Alex Winter's "Deep Web" gives the inside story of one of the most important and riveting digital crime sagas of the century – the arrest of Ross William Ulbricht, the convicted 30-year-old entrepreneur accused of being "Dread Pirate Roberts," creator and operator of online black market Silk Road. The film explores how the brightest minds and thought leaders behind the so-called Deep Web are now caught in the crosshairs of the battle for control of a future inextricably linked to technology, with our digital rights hanging in the balance. The only film with exclusive access to the Ulbricht family, "Deep Web" also features the core architects of the Deep Web: the anarchistic cryptographers who developed the Deep Web's tools for the military in the early 1990s; the dissident journalists and whistleblowers who immediately sought refuge in this seemingly secure environment; and the figures behind the rise of Silk Road. Variety describes "Deep Web" as "equal parts eye-opening backgrounder, cautionary chronicle and impassioned plea for the defense." With director Winter, who receives SLIFF's Charles Guggenheim Cinema St. Louis Award.

Sponsored by Meshuggah Café

### **The Dinner** (I nostri ragazzi) IVANO DE MATTEO, ITALY, 2015, 92 MIN., ITALIAN, NARRATIVE FRIDAY, NOV. 13, 9:10 P.M., PLAZA FRONTENAC SATURDAY, NOV. 14, 4:45 P.M., PLAZA FRONTENAC

Based on Herman Koch's provocative New York Times bestseller, "The Dinner" turns an ordinary meal among family into a taut morality play as the limits of polite society are tested and two brothers discover just how little they know about each other. To Massimo, a gutsy defense attorney, the monthly dinners at a posh local restaurant with his pediatrician brother, Paolo, and their wives are a status symbol, even if the time is spent in forced familiarity and inconsequential conversation about the latest films, the day's news, or their children's schoolwork. But when Paolo's wife sees disturbing security-camera footage of a homeless woman being mercilessly beaten, she worries it may be her teenage son and his cousin, Massimo's daughter, who are responsible for the gruesome attack. Their fragile balancing act of respectability and class now shattered, the two families navigate the repercussions of this senseless assault, revealing in the process the skewed priorities and moral shortcomings of their privileged, insulated perspectives.

# **Doc Shorts: Animation**

97 MIN., SHORTS PROGRAM MONDAY. NOV. 9. 5 P.M., TIVOLI, FREE

Alienation (Laura Lehmus, Germany, 2014, 6 min., German): Teenagers discuss puberty and growing up. A Good Man (Mike Rauch, U.S., 2014, 3 min.): A man talks with his brother about reuniting with his siblings years after their dad kicked him out for being gay. Johnny Physical Lives (Joshua Neuman, U.S., 2015, 21 min.): A young man battling leukemia draws strength from the rock 'n' roll in his blood. Last Day of Freedom (Dee Hibbert-Jones & Nomi Talisman, U.S., 2015, 32 min.): After realizing his brother has committed a crime, a man agonizes over his decision to call the police. Little Hero (Marcus McDougald, U.S., 2015, 10 min.): A 6-year-old boy with autism is viewed through his twin sister's eyes. Needle Town (Kaspar Synnevåg & Henrik Hylland Uhlving, Norway/U.K., 2015, 3 min.): A heroin addict stealing books to fund his drug habit falls in love with a girl working at the local bookshop. Rebel (Bihttoš) (Elle-Máijá Tailfeathers, Canada, 2014, 14 min.): The filmmaker delves into the dissolution of her parents' mythic love story. Vigia (Marcel Barelli, Switzerland, 2013, 8 min.): Because of pollution and pesticides, a bee decides to leave her hive. With "Johnny Physical Lives" director Neuman.

# Doc Shorts: Craft

99 MIN., SHORTS PROGRAM

THURSDAY, NOV. 12, 5 P.M., TIVOLI, FREE

Chekhov's "Everyman" (Amir Cohn, Israel, 2015, 28 min., Hebrew): Actor Albert Cohen struggles to stage the last play of his life in his apartment. Life After Pi (Scott Leberecht, U.S., 2014, 30 min.): A look at why visual-effects company Rhythm and Hues went bankrupt a week before winning an Oscar® for "The Life of Pi." Moto Borgatoro (Roberto Serrini, U.S., 2015, 8 min.): Ace mechanic Peter Boggia discusses the building of his custom motorcycle. My Mom's Motorcycle (Douglas Gautraud, U.S., 2014, 6 min.): A look into how objects can connect us to people, places, and ideas. A Passion of Gold and Fire (Sebastien Pins, Belgium, 2014, 6 min., French): A beekeeper shares his worries about the future of his apiary school. Writer (Anneliese Sogn, U.S., 2015, 21 min.): A profile of Pulitzer Prize-winning novelist Anthony Doerr ("All the Light We Cannot See"). With "Life After Pi" writer/producer Christina Lee Storm.



77 MIN., SHORTS PROGRAM

SATURDAY, NOV. 7, NOON, WASH. U./BROWN HALL, FREE

A Nation Without a Homeland (Wareth Kwaish, Iraq, 2015, 11 min., Arabic): Mohamed, a refugee from the Syrian crisis, has no recollection of his life before he reached Baghdad. Nefertiti's Daughters (Mark Nickolas, U.S./Egypt, 2014, 39 min., Egyptian & English): Queen Nefertiti returns to join revolutionary street artists on the front lines in the fight for women's rights and freedom in Egypt today. The Sound Man (Chip Duncan, U.S./Kenya, 2014, 27 min., Swahili & English): The 62-year-old location sound engineer Abdul Ramadhan learned his craft at Nairobi's Camerapix production company, where he records the sounds of revolution, civil war, genocide, and famine throughout East Africa.











# Doc Shorts: Human Rights 2

80 MIN., SHORTS PROGRAM

SATURDAY, NOV. 14, 1 P.M., SLU, FREE

**Chau, Beyond the Lines** (Courtney Marsh, Vietnam/U.S., 2014, 34 min., Vietnamese): A 16-yearold boy who suffers from the effects of Agent Orange battles for his dream to one day become a professional clothing designer. **Monica and Gabriel** (Michael Magidson, U.S./Romania, 2015, 26 min., Romanian): Siblings who were among the estimated 100,000 orphaned children in postcommunist Romania recount the hardships and abuse they faced and the loving bond that kept them together. **One Million Steps** (Eva Stotz, Germany/Turkey, 2015, 20 min., Turkish): A tap dancer witnessing the social uprising in Istanbul takes the opportunity to transform her dance into a statement of solidarity.



# **Doc Shorts: Life Observed**

82 MIN., SHORTS PROGRAM

FRIDAY, NOV. 6, 5 P.M., TIVOLI, FREE

Bamako Chicken (Habib Yazdi, Mali/U.S., 2015, 4 min., French): A young Malian boy sells chickens to help support his family. The Dictator's Hotel (Florian Hoffmann, Central African Republic/ Germany, 2015, 16 min., French): A hotel formerly owned by Muammar Gaddafi continues to be maintained by staff, even though there are no guests. Dreams in Naha (Juan Carlos Colin, Mexico, 2015, 37 min.): Elders of the Lacandon Mayans struggle to get the younger generation to continue their traditions. Spring (Michael Podogil, Austria/Germany, 2015, 4 min., German): A glimpse of the daily life of an elderly woman as she prepares to leave her apartment. Winter Farm Day (Michael Zimmer, U.S., 2015, 15 min.): A farmer looks after the cows on his small family farm. YúYú (Marc Johnson, Spain/China, 2015, 15 min.): A beekeeper performs a traditional rite of spring by becoming covered by bees while in a still, trance-like state. With "Winter Farm Day" director Zimmer and subject Tyler Gunlock.

# **Doc Shorts: Migration**

85 MIN., SHORTS PROGRAM

WEDNESDAY, NOV. 11, 5 P.M., TIVOLI, FREE

A Fisherman's Song (Brendan Donnelly, Ireland/China, 2015, 16 min.): Economic development in Zhoushan, China, threatens the environment and challenges the traditions and identity of its local people. NAPPS: Memoir of an Invisible Man (Tami Liberman, Germany, 2014, 30 min.): Mr. X is a West African asylum seeker living in Berlin without a work permit. Pioneers (Grace Harper, U.S./U.K., 2015, 27 min.): A desert town that was once a Hollywood film set is transformed by a community of characters determined to relive the dreams of the original pioneers of the West. The Sun Is Heavy (Jared Jakins & Carly Jakins, U.S., 2015, 12 min., English & Spanish): An exploration of labor, hope, and the American Dream.



### **Doc Shorts: No Justice, No Peace** 68 MIN., SHORTS PROGRAM

SUNDAY, NOV. 15, 6 P.M., MISSOURI HISTORY MUSEUM, FREE

Ferguson 365 (Chris Phillips, U.S., 2015, 20 min.): A Ferguson resident offers an intimate portrait of the events following Michael Brown Jr.'s death and a critical look at the city's policing policies. Ferguson Documented: In 36 Hours (Luis Abarca & Carla Usher, U.S., 2015, 15 min.): A diverse collection of voices share their experiences with racism and policing of communities of color. Hands Up (Zinhle Essamuah, U.S., 2014, 28 min.): A look at the #BlackLivesMatter movement and the complexities of race, justice, peace, and guilt while on the ground in Ferguson. NOW! AGAIN! (Alexander Johnston, U.S., 2014, 5 min.): A juxtaposition of Cuban filmmaker Santiago Alvarez's "NOW!," a 1965 civil-rights film, with eerily similar footage from the streets of Ferguson in 2014. With "Ferguson 365" director Phillips, "Ferguson Documented" co-directors Abarca and Usher, and "Hands Up" director Essamuah.

Sponsored by Washington University's African & African-American Studies Program

# **Doc Shorts: Peculiar Projects**

101 MIN., SHORTS PROGRAM

TUESDAY, NOV. 10, 5 P.M., TIVOLI, FREE

**The Birdsell Project** (Chuck Fry, U.S., 2015, 7 min.): An art project seeks to revitalize onceabandoned spaces by opening them to artists and the community. **Fairy Tales** (Rongfei Guo, China, 2015, 36 min., Chinese): Fairy Wang, a rural Chinese girl, becomes an overnight Internet celebrity and high-end fashion designer. **The Gnomist** (Sharon Liese, U.S., 2014, 20 min.): An enchanted forest comes to life when fairy homes mysteriously begin to appear along a suburban trail. **Knit Me Some Happiness** (Sofia Olins, U.K., 2015, 3 min.): A knitting club decides to make a giant picnic blanket. **Still 60** (Marc Kornblatt, U.S., 2015, 23 min.): In celebration of his 60th birthday, a man decides to sit for 60 minutes without doing anything. **Tiny Out Loud** (Andrew Ina, U.S., 2015, 12 min.): A street artist works to make art more accessible through the use of a tiny traveling museum. **With "The Birdsell Project" director Fry, "Still 60" director Kornblatt, and "Tiny Out Loud" director Ina and writer/producer Stephanie Rond.** 

Sponsored by Ward & Carol Klein

# Doc Shorts: The Sporting Life

84 MIN., SHORTS PROGRAM

SUNDAY, NOV. 15, 6 P.M., SLU, FREE

Boxeadora (Meg Smaker, U.S., 2014, 16 min.): A ban on female boxing in Cuba stands in the way of one woman's dream of Olympic glory. The Dance of the Infants (Jokin Pascual, Spain, 2015, 9 min., Spanish): Children dream of one day participating in the running of the bulls of San Fermin. The Foreigner (Jonathan Sutak, South Korea/U.S., 2015, 23 min.): On the modern-day battlefield of video-game tournaments, an American takes on four elite South Korean players. From Tonga (Huay-Bing Law, U.S., 2015, 13 min.): Euless, Texas, home to one of the largest Tongan populations in the U.S., has a strong Polynesian presence on the city's high-school football team. Kanada Girl (Rebecca Campbell, U.S., Canada, 2015, 11 min.): The world's best cowboy action shooter stages her comeback to reclaim the world title after she was forced to retire because of being shot. Luchadora (River Finlay, U.S., 2015, 12 min., Spanish): A professional wrestling star dreams of becoming world champion while fighting to make ends meet as a single mom in Mexico City.

# Doc Shorts: St. Louis Stories

**57 MIN.,** SHORTS PROGRAM SATURDAY, NOV. 14, 12:30 P.M., TIVOLI

The Bad Boy of Bowling (Bryan Storkel, U.S., 2015, 19 min.): A ESPN "30 for 30" short tells the story of the past, present, and future of bowling through the eyes of its most colorful and controversial character, St. Louisan Pete Weber. **Ron Taylor: Dr. Baseball** (Drew Taylor & Matt Taylor, Canada, 2015, 17 min.): Former St. Louis Cardinals pitcher Ron Taylor – who was on the 1964 world-champion team – recounts his life on the field and in the exam room, having left his baseball career to become a physician. The Swallow's Tale: The Story of Ozark Airlines (Jim Dreyer, U.S., 2015, 21 min.): The story of the beloved St. Louis-based airline, which took to the skies at a time when flying was anything but routine. With "The Bad Boy of Bowling" subject Weber and director Storkel.

Sponsored by Ballpark Village

# Doc Shorts: The Struggle

74 MIN., SHORTS PROGRAM

FRIDAY, NOV. 13, 5 P.M., TIVOLI, FREE

Even the Walls (Saman Maydani & Sarah Kuck, U.S., 2014, 27 min.): Residents of a public-housing complex discuss their tight-knit community and the growing threat of gentrification in Seattle. A More Perfect Union (Mike Rauch, U.S., 2015, 3 min.): Theresa Burroughs recalls her persistence in claiming the right to vote during the Jim Crow era in the rural South. The Story of the Contract Buyers League (Paul Rosenfeld, U.S., 2014, 10 min.): Members of the Contract Buyers League recount their long battle against racist federal policies that kept blacks from achieving homeownership in the 1960s. The Trials of Constance Baker Motley (Rick Rodgers, U.S., 2015, 25 min.): Meeting prejudice and danger with elegance and humor, Constance Baker Motley served as a civil-rights leader, a lawyer, and the first black woman to be appointed to a federal judgeship. We All We Got (Carlos Javier Ortiz, U.S., 2014, 9 min.): A poetic look at community following the death of a young man gunned down on the South Side of Chicago. With "Contract Buyers League" director Rosenfeld and "We All We Got" director Ortiz.











# Downloaded

### ALEX WINTER, U.S., 2013, 106 MIN., DOCUMENTARY SATURDAY, NOV. 7, 4:30 P.M., TIVOLI

The digital revolution created a technology paradigm shift that upended the music industry, and Alex Winter's "Downloaded" tells the full story, focusing on the rise of game-changing company Napster and controversial pioneers Shawn Fanning and Sean Parker. The film features interviews with such well-known music artists and music-industry figures as the Beastie Boys' Mike D, Noel Gallagher, Henry Rollins, former Sony Music chairman Don lenner, former record producer and Island Records founder Chris Blackwell, and former Recording Industry Association of America CEO Hilary Rosen. The New York Times writes: "Downloaded' tells a fascinating story about how college students harnessed the Internet to enable people to trade favorite songs, and how a blindsided music industry, ignorant of the Web's potential, effectively shut them down." With director Winter.

Sponsored by Meshuggah Café





# **Driving While Black**

### PAUL SAPIANO, U.S., 2015, 95 MIN., NARRATIVE TUESDAY, NOV. 10, 7:10 P.M., TIVOLI

This pointed black comedy explores, with love, the typical African-American's everyday interactions with police and society – especially the extra layer of scrutiny and hassle that a young black man faces while driving in LA specifically and the U.S. generally. Well-meaning and hard-working Dimitri (Dominique Purdy) struggles to get by delivering pizzas for a living, but when he is offered a job driving a Hollywood tour bus, things appear to be looking up. Roadblocks to future happiness keep thwarting Dimitri, however, as he is endlessly delayed by cops' arbitrary stops. **With screenwriter/** actor Purdy and executive producer Patrick Dicesare.

# Dry

### STEPHANIE LINUS, NIGERIA, 2014, 107 MIN., NARRATIVE FRIDAY, NOV. 6, 12:15 P.M., PLAZA FRONTENAC MONDAY, NOV. 9, 4:15 P.M., PLAZA FRONTENAC

Based on a true story, "Dry" provocatively addresses child marriage and the terrible consequences that occur as a result of it. Zara (Stephanie Okereke), a successful African doctor living in Wales, has avoided visiting her homeland because of a trauma suffered in childhood. Despite the pleadings of her mother, a missionary who makes annual medical aid trips to Africa, Zara resists returning home, but when her mother falls ill, she reluctantly steps in to take her place. On the trip, Zara meets 13-year-old Halima (Zubaida Ibrahim Fagge). Married off to 60-year-old Sani (Tijjani Faraga) by her impoverished, uneducated parents, Halima is constantly raped by her husband. When she inevitably becomes pregnant, Halima is afflicted with a vesicovaginal fistula after delivery. Because of her condition, she's abandoned by Sani and shunned by society. Moved by the girl's plight – and its echo of her own past – Zara attempts both to help Halima and to prevent other young women from suffering the same fate.

# Eadweard

### KYLE RIDEOUT, CANADA, 2015, 104 MIN., NARRATIVE WEDNESDAY, NOV. 11, 2 P.M., PLAZA FRONTENAC THURSDAY, NOV. 12, 7 P.M., PLAZA FRONTENAC

This stylish, historically based psychological drama recounts the story of world-famous photographer Eadweard Muybridge. Considered the father of motion pictures, Muybridge made a groundbreaking study of animal locomotion in 1872, taking a series of photos depicting the movements of a running horse that no human eye had ever seen. Although Muybridge considered his work to be science, not art, his photographic sequences – e.g., a woman jumping over a stool, a man walking a goat, two men boxing – had an undeniable beauty, and they served as a clear precursor to cinema. But even as Muybridge was gaining fame and amassing his thousands of images, other parts of his life were unraveling: Distraught over his wife's infidelity, he murdered her lover. Although he pleaded insanity, Muybridge was eventually acquitted, receiving a surprising verdict of justifiable homicide. In an impressive first film, director Kyle Rideout uses time-lapse photography, jump cuts, and slow motion to re-create the magic of Muybridge's photography and capture the drama of his incredible life. **Sponsored by David Houlle, Sight & Sound Production Services** 

66 PROGRAM LISTINGS 24TH ANNUAL WHITAKER ST. LOUIS INTERNATIONAL FILM FESTIVAL

# Echo Lake

JODY MCVEIGH-SCHULTZ, U.S., 2015, 86 MIN., NARRATIVE FRIDAY, NOV. 6, 9:20 P.M., PLAZA FRONTENAC

Will (St. Louis native Sam Zvibleman), a 30-year-old functioning alcoholic, is struggling to act like an adult. After receiving the news that his estranged, abusive father has died, Will embarks on a drunken night out, prompting his long-suffering girlfriend to boot him from her apartment. Temporarily homeless, Will heads to the family cabin he's justs inherited, where he discovers that something else has been left to him: his father's dog, Otis, who has been staying with a neighbor. As he bonds with Otis, Will sifts through the detritus left in the cabin and stumbles on his father's journal. Reading about an intriguing volcanic formation called the Cinder Cone, Will impulsively decides to follow in his father's footsteps and hike to the locale, but along the way he loses both Otis and his bearings. Helped by siblings Luke and Christie, two campers from the local resort town, Will opens up to them about his wayward life, his troubled relationship with his father, and their shared alcoholism. When Christie expresses romantic interest in Will, he is forced to confront a series of questions: Will he cheat on his girlfriend? Will he forgive his father? And, most tellingly, will he at last begin to turn his life around? **With director McVeigh-Schultz and actor Zvibleman**.

# Eisenstein in Guanajuato

PETER GREENAWAY, NETHERLANDS/MEXICO, 2015, 105 MIN., ENGLISH & SPANISH, NARRATIVE

WEDNESDAY, NOV. 11, 2:35 P.M., PLAZA FRONTENAC FRIDAY, NOV. 13, 9:20 P.M., PLAZA FRONTENAC

Peter Greenaway ("The Cook, the Thief, His Wife, and Her Lover," "The Draughtsman's Contract") pays typically outré tribute to Soviet filmmaker Sergei Eisenstein – whom he hails as "comparable in talent, insight, and wisdom with the likes of Shakespeare or Beethoven" – by re-creating 10 passionate, transformative days in the life of one of cinema's greatest masters. In 1931, at the height of his artistic powers, Sergei Eisenstein ("The Battleship Potemkin," "October") travels to Mexico to shoot a new film to be titled "¡Que viva México!" Arriving at the city of Guanajuato, Eisenstein (Elmer Bäck) is chaperoned by attractive guide Palomino Cañedo (Luis Alberti), who stirs both desires and fears and cannot be resisted. Variety writes: "Determined to breathe fresh life into a medium he insists has scarcely evolved in the 90 years since Sergei Eisenstein made 'Strike,' Greenaway has wrought an outrageously unconventional and deliriously profane biopic that could take decades to be duly appreciated. Unspooling like some sort of blasphemous passion play, the film depicts Eisenstein's symbolic death and subsequent resurrection via an act of gay sex."

## **Embrace of the Serpent** (El abrazo de la serpiente) CIRO GUERRA, COLOMBIA/VENEZUELA/ARGENTINA, 2015, 125 MIN., SPANISH, PORTUGUESE, GERMAN, CATALAN & LATIN, NARRATIVE

SATURDAY, NOV. 7, 6:30 P.M., PLAZA FRONTENAC MONDAY, NOV. 9, 9:15 P.M., PLAZA FRONTENAC

A film both blistering and poetic, "Embrace of the Serpent" shows how the ravages of colonialism cast a dark shadow over the South American landscape. Shot in stunning black-and-white, "Serpent" centers on Amazonian shaman Karamakate, the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers (Theodor Koch-Grünberg and Richard Evan Schultes) who traveled through the Colombian Amazon during the last century in search of a sacred and difficult-to-find psychedelic plant. Calling the film "soulful, strange, and stunning" after its Cannes premiere, Indiewire observes: "Somewhere between a rebel yell and a lullaby, a primal scream and a Homeric lament, 'Embrace of the Serpent' is the kind of wildly original work that the Cannes Directors' Fortnight sidebar was built in hopes of discovering."



SANDY TUNG, U.S., 2015, 95 MIN., NARRATIVE

SATURDAY, NOV. 7, 2:45 P.M., TIVOLI

Award-winning director Sandy Tung – who shot a pair of fine family films, "Alice Upside Down" and "Saving Shiloh," here in St. Louis – delivers a new work with more adult themes in "Evan's Crime," a dramatic portrayal of the inequities of the American criminal-justice system and one young man's struggle against it. Falsely accused of selling marijuana and cocaine, college student Evan White (Douglas Smith of "Terminator Genisys" and "Big Love") is threatened with up to 28 years in jail by ambitious federal prosecutor Frank Coleman (David Arquette). His situation resembles a Kafka-esque nightmare. When Evan is finally released – angered by the injustice, regretful about all that he's missed – he faces a difficult choice: take revenge or stay free? **With director Tung.** 

Sponsored by Joni Tackette Casting

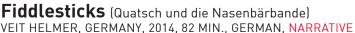












SATURDAY, NOV. 14, 2 P.M., WASH. U./BROWN, FREE

Bollersville is the most average place in the world. In fact, because the town's grownups are judged so completely average, a consumer-studies company sets up shop to test new products there. The village's middle-aged adults happily embrace such straight-from-America innovations as green cornflakes, but the kids of Bollersville – and its marginalized senior citizens – revolt against the yucky lab-produced food. Working with a helpful pet coatimundi named Fiddlesticks, a band of six adorable tykes – a contemporary version of the Little Rascals – take on the company and bring some seriously creative chaos to town. These hands-on kindergarteners don't need to wait till they grow up to become firefighters and engineers: With help from their wildly inventive grandparents, these monkey-wrenching kids boldly operate heavy machinery, concoct new inventions, and catapult Bollersville into anarchy. Although the children's intentions are clearly good, can the town actually survive so much excitement?

Presented in partnership with the book "Painting for Peace in Ferguson"

# Fidélio: Alice's Odyssey (Fidélio, l'odyssée d'Alice)

LUCIE BORLETEAU, FRANCE, 2014, 97 MIN., FRENCH, NARRATIVE

SATURDAY, NOV. 14, 9:10 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 15, 2:15 P.M., PLAZA FRONTENAC

A rare woman in the man's world of seafaring, 30-year-old Alice signs on as a replacement engineer on the freighter Fidélio. Although she loves her job and does it well, Alice remains a woman even when wearing greasy blue overalls, and there's some doubt that the all-male crew will remain totally insensitive to her charms. The situation has further complications: Alice has a fiancé back on shore, but when she discovers that the Fidélio is captained by Gaël, her first love, the embers of their relationship reignite with a white-hot intensity. Time Out London writes: "Lucie Borleteau's remarkably assured first feature intrigues with its doc-style observation of the daily routines, sudden stresses and eccentric rituals of life on an ocean-going workhorse. Yet it never loses sight of the aching, sensual undertow prompting its protagonist's sometimes impulsive behaviour."

Sponsored by Webster University's Centre Francophone

# Finding Bosnia

# ADRIAN HOPFFGARTEN & IVANA HORVAT, U.S./BOSNIA/FRANCE, 2015, 90 MIN., DOCUMENTARY

FRIDAY, NOV. 13, 7:30 P.M., SLU, FREE

SATURDAY, NOV. 14, 4:30 P.M., MISSOURI HISTORY MUSEUM, FREE

"Finding Bosnia" presents the intimate and personal journey of a Bosnian war refugee raised in the United States as she seeks to reclaim her culture and identity – to discover what "Bosnian" means. Ivana Horvat fled Sarajevo with her mother in 1992 during the siege of the Bosnian capital, leaving her father behind. Three years later, her father reunited with his wife and daughter, and the Horvat family began building a new life together in Portland, Ore., a process captured in the many home videos that Ivana's parents shot. Twenty years later, this footage becomes a lens through which Ivana can watch her transition from a young Bosnian child to an American woman. Despite speaking her native language at home, Ivana now feels distanced from her heritage, and she endeavors to embrace her cultural background by returning to Bosnia. Using home movies, the recollections of her parents, and revealing interviews with both expat and current Bosnians, Ivana builds a bridge into her past with the moving "Finding Bosnia." With co-director/subject Horvat and co-director Hopffgarten.

# The First Secret City

# ALISON CARRICK & C.D. STELZER, U.S., 2015, 123 MIN., DOCUMENTARY SUNDAY, NOV. 15, NOON, TIVOLI

Before the creation of the secret cities of Los Alamos, Oak Ridge, and Hanford, the Manhattan Project hired the Mallinckrodt Chemical Works of St. Louis to refine the first uranium used in the atomic bomb dropped on Hiroshima. For the next two decades, Mallinckrodt continued its classified work for the Atomic Energy Commission during the Cold War. The resulting radioactive waste contaminated numerous locations in the St. Louis area, some of which have not been cleaned up 70 years after the end of World War II. Told through the eyes of an overexposed worker, the story expands through a series of interviews that careen down a toxic pathway that leads to a fiery terminus at a smoldering, radioactively contaminated landfill. "The First Secret City" reveals a forgotten history and its continuing impact on the community in the 21st century, uncovering past wrongdoing and documenting the continuing struggles to confront the issue. **With co-directors Carrick and Stelzer**.







# Flory's Flame

CURT FISSEL, U.S., 2014, 58 MIN., DOCUMENTARY

SUNDAY, NOV. 8, 5 P.M., KDHX

"Flory's Flame" tells the compelling story of renowned 90-year-old Sephardic composer and performer Flory Jagoda. The documentary interlaces Flory's personal narrative with selections from her moving September 2013 Celebration Concert at the U.S. Library of Congress. A National Heritage Fellow – the highest honor given by the U.S. to traditional artists – Flory was born in Sarajevo to a musical family whose roots stretched back to Spain for hundreds of years before the Jewish expulsion during the Inquisition in 1492. Living in small Jewish communities in Bosnia over the ensuing centuries, the family lovingly passed down the songs and lyrics of their culture, ultimately reaching Flory, the only member of her family to survive the Holocaust. Flory has spent her career composing, recording, and performing this music worldwide, which culminated in the sold-out Celebration Concert, where she was joined onstage by 25 musicians with whom she has performed over the years. "Flory's Flame" features selections from that concert and interviews with Flory, family members, and colleagues about her challenging but ultimately triumphant life path and her mission to ensure the continuation of her family's cultural legacy through her music.

Sponsored by Nancy & Ken Kranzberg

# The Fool (Durak)

YURIY BYKOV, RUSSIA, 2014, 116 MIN., RUSSIAN, NARRATIVE MONDAY, NOV. 9, 8:40 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 11, 4:50 P.M., PLAZA FRONTENAC

A dramatic tale worthy of Dostoyevsky, "The Fool" tells the story of one man's fight against a corrupt political system. Dima is a young man eking out a living in modern-day Russia as a plumber's assistant while working to finish college. Called out late one night to inspect a leak at a derelict housing community, he discovers a major structural problem in a building on the verge of collapse. In his attempt to save the lives of the 800 residents, Dima finds himself drawn into a world of dark secrets and cancerous corruption, where politicians and power players live by their own code and where tragic consequences are but a grim afterthought. The Hollywood Reporter describes "The Fool" as "a distressing moral drama, gripping thriller and scathing sociopolitical portrait of Russia rolled into one."

Four Way Stop

EFI DA SILVA, U.S., 2015, 85 MIN., NARRATIVE

FRIDAY, NOV. 13, 9:35 P.M., TIVOLI

SUNDAY, NOV. 15, 1 P.M., WEBSTER U./MOORE

In this St. Louis-shot drama, Allen (Paul Craig), a 17-year-old inner-city African American, is desperately trying to improve his life but lacks essential support from family: His absent father (Jaan Marion) is a needy drug addict, and his seriously ill mother (Marty K. Casey) provides only relentless criticism. Although offered illegal work by childhood friend Tay (Jason J. Little), Allen resists the lure of the street and instead seeks legitimate employment. But in his hunt for a better job, Allen ends up jeopardizing his current fast-food position by chronically arriving late or simply failing to show. Legitimately angry at the racism he confronts and the limited options he's given, Allen all too often engages in self-sabotage, thwarting his attempts to do the right thing. **With director da Silva and cast and crew members.** 

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

# Frame by Frame

ALEXANDRIA BOMBACH & MO SCARPELLI, AFGHANISTAN/U.S., 2015, 90 MIN., ENGLISH & DARI , DOCUMENTARY

SATURDAY, NOV. 7, 2 P.M., WASH. U./BROWN, FREE

When the Taliban ruled Afghanistan, taking a photo was a crime. After the regime fell from power in 2001, a fledgling free press emerged, and a photography revolution was born. Now, as foreign troops and media withdraw after decades of war and an oppressive Taliban regime, Afghanistan is left to stand on its own, and so are its journalists. Set in a modern Afghanistan bursting with color and character, "Frame by Frame" follows four Afghan photojournalists – including 2012 Pulitzer winner Massoud Hossaini and his wife and colleague, Farzana Wahidy – as they face the realities of building a free press. They must navigate an emerging and dangerous media landscape, reframing Afghanistan for both the world and themselves. Through cinema vérité, intimate interviews, powerful photojournalism, and never-before-seen archival footage shot in secret during the Taliban regime, the film connects audiences with four humans in the pursuit of the truth. **With Skype Q&A with filmmaker Scarpelli and/or subject Hossaini**.











# Frantz Fanon: Black Skin, White Mask

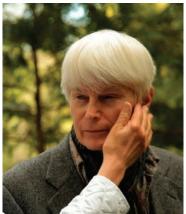
ISAAC JULIEN, U.K., 1997, 73 MIN., DOCUMENTARY

THURSDAY, NOV. 12, 7:30 P.M., CAMSL, FREE

"Frantz Fanon: Black Skin, White Mask" explores the pre-eminent theorist of the anti-colonial movements of this century. Fanon's two major works, "Black Skin, White Masks" and "The Wretched of the Earth," were pioneering studies of the psychological impact of racism on both colonized and colonizer. This innovative film biography restores Fanon to his rightful place at the center of contemporary discussions around post-colonial identity. Isaac Julien, the celebrated black British director of such provocative films as "Looking for Langston" and "Young Soul Rebels," integrates the facts of Fanon's brief but remarkably eventful life with his long and tortuous inner journey. Julien elegantly weaves together interviews with family members and friends, documentary footage, readings from Fanon's work, and dramatizations of crucial moments in Fanon's life. Cultural critics Stuart Hall and Françoise Verges position Fanon's work in his own time and draw out its implications for our own. The Guardian writes: "There is artistry in abundance in Isaac Julien's singularly ambitious portrait....

Co-presented by Contemporary Art Museum St. Louis







# Freaks

### TOD BROWNING, U.S., 1932, 64 MIN., NARRATIVE

FRIDAY, NOV. 13, 9 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH "THE UNKNOWN"

Part of a Friday the 13th "Carnival of Horror" double bill – with the same director's "The Unknown" – Tod Browning's legendary cult classic "Freaks" has lost none of its power to disturb. Trapeze artist Cleopatra (Olga Baclanova) learns that circus midget Hans (Harry Earles) has an inheritance, and she exploits his infatuation by marrying him, all the while planning to steal his fortune and run off with her lover, strongman Hercules (Henry Victor). When Hans' friends and fellow performers discover the ruse, they band together and carry out a brutal revenge. The film's cast members were drawn from the ranks of actual carnival-sideshow performers, and their deformities were very much real. Dramatically cut by MGM even before its release to tone down its shocking content, "Freaks" still provoked outrage, and Browning's career never quite recovered. But the film was rediscovere in the 1960s, becoming a staple on the midnight circuit, and its critical status began a steady and steep rise. Dave Kehr in the Chicago Reader writes: "If the heart of the horror movie is the annihilating Other, the Other has never appeared with more vividness, teasing sympathy, and terror than in this 1932 film by Tod Browning." With an introduction and post-film discussion by Tom Stockman, editor and creative director of the We Are Movie Geeks website.

# From This Day Forward

### SHARON SHATTUCK, U.S., 2015, 75 MIN., DOCUMENTARY

SUNDAY, NOV. 15, 5 P.M., TIVOLI

"From This Day Forward" is a moving portrayal of an American family coping with one of the most intimate of transformations. When director Sharon Shattuck's father came out as transgender and changed her name to Trisha, Sharon was in the awkward throes of middle school. Her father's transition to female was difficult for her straight-identified mother, Marcia, to accept, but her parents stayed together. As the Shattucks reunite to plan Sharon's wedding, she seeks a deeper understanding of how her parents' marriage survived the radical changes that threatened to tear them apart.

Shown with **Tomgirl** (Jeremy Asher Lynch, U.S., 2015, 14 min.): A lovable gender-non-conforming 7-year-old shows the transforming power that love and support can have when young children are accepted for who they really are. **With writer/producer Stephen Przybylowski**.

# Get in the Way: The Journey of John Lewis

KATHLEEN DOWDEY, U.S., 2015, 60 MIN., DOCUMENTARY SUNDAY, NOV. 8, 7 P.M., WASH. U./BROWN, FREE

SATURDAY, NOV. 14, 1:30 P.M., MISSOURI HISTORY MUSEUM, FREE

In 1965, the historic Selma march known as Bloody Sunday was a turning point in the civil-rights movement. John Lewis – now a revered U.S. congressman, then a young student – co-led peaceful protesters seeking voting rights for African Americans in the South. Coming face to face with a wall of club-wielding Alabama state troopers, Lewis maintained a steadfast, nonviolent stand. Hours later, televised images of the ensuing assault shocked Americans to the core as they witnessed appalling racial oppression. "Get in the Way" is the first biographical film about Lewis, a respected legislator and elder statesman who continues to practice nonviolence in his unwavering fight for justice. With subject Rep. Lewis and director Dowdey on Nov. 8.

Shown with (on Nov. 14 only) **Selma: The Bridge to the Ballot** (Bill Brummel, U.S., 2015, 40 min.): The story of a courageous group of Alabama students and teachers who fought a nonviolent battle to win voting rights for African Americans in the South.

Sponsored by Movie Friends of the Ethical Society of St. Louis

# Good Ol' Boy

FRANK LOTITO, U.S., 2015, 103 MIN., NARRATIVE

SATURDAY, NOV. 14, 4 P.M., WASH. U./BROWN, FREE

This sweet, hilarious coming-of-age story illustrates the universal fight to reconcile where we came from with where we're going. Smith is a 10-year-old boy born in India but growing up in '70s suburban America. His favorite television show is "Happy Days," and he idolizes John Travolta in "Saturday Night Fever." All he wants is to eat Kentucky Fried Chicken, play with his "Star Wars" figurines, and spend time with Amy, the blond-haired, blue-eyed girl next door. But things aren't that easy when he has to deal with his overbearing father, who insists on constantly reminding Smith of his Indian heritage. But what if he doesn't want to be a neurosurgeon or marry a stranger when he turns 22? And Smith has no doubt that everyone in class will laugh at him if he brings a yellow gourd to school to carve instead of a pumpkin on Halloween. Smith's strong urge to be one of America's "good ol' boys" begins to create a growing gap between him and his family, until a hunting adventure with Butch (Jason Lee), Amy's all-American cowboy of a father, finally tips things over the edge.

Presented in partnership with the book "Painting for Peace in Ferguson"

# **Goodbye Theresienstadt**

CARL OTTO DETHLEFSEN & JONATAN JERICHOW, CZECH REPUBLIC/DENMARK, 2015, 58 MIN., DANISH, DOCUMENTARY

SUNDAY, NOV. 15, 12:05 P.M., PLAZA FRONTENAC

More than 7,000 Jews escaped from Denmark to Sweden when the occupying Germans rounded up Danish Jews in October 1943, but 470 men, women, and children were captured and put into cattle cars bound for the Theresienstadt concentration camp. Seventy years after they were miraculously rescued from the camp, six Danish Jews who were children at the time return to Theresienstadt. The survivors tell of their failed escape to Sweden, the horrible journey to the camp, the appalling conditions in Theresienstadt, and their rescue in the final weeks of the war.

Shown with **Picking Up the Pieces** (Joshua Tebeau, Belgium/Canada/Germany/Poland/U.K./U.S., 2015, 27 min., English, French & Polish): Nine children survivors of the Holocaust discuss their efforts to build normal and productive lives following their tragic beginnings. **With director Tebeau and co-producer Matthew Tebeau.** 

# Goodbye to Language 3D (Adieu au Language)

JEAN-LUC GODARD, FRANCE, 2014, 70 MIN., FRENCH, NARRATIVE

MONDAY, NOV. 9, 7 P.M., HI-POINTE

SLIFF offers the only opportunity for St. Louisans to see New Wave master Jean-Luc Godard's "Goodbye to Language" in 3D on a big screen. Winner of the Jury Prize at the 2014 Cannes Film Festival, "Goodbye to Language" is a triumphant masterpiece. Using 3D technology to mind-bending effect, the film follows a couple whose relationship breaks down along with the images onscreen. Then, in its second half, the film boldly takes a dog's-eye view of the world. "Goodbye to Language" is a meditation on history and illusion that creates 3D effects more spectacular than any Hollywood blockbuster. As figures merge and weave across the screen, Godard ruminates – in typically allusive, enigmatic fashion – on romantic love and being-in-the-world. "Goodbye to Language" may have the feeling of a valedictory statement, but given Godard's penchant for re-invention, the film is more likely yet another new beginning to his long and extraordinary career. The LA Times declares: "Anyone interested in the possibilities of the moviegoing experience – what can happen in a dark theater – owes it to themselves to say hello to 'Goodbye to Language.'"

Co-sponsored by Washington University's Film & Media Studies Program and Psychological & Brain Sciences Department

# Hank Boyd Is Dead

SEAN MELIA, 2015, U.S., 76 MIN., NARRATIVE

SUNDAY, NOV. 8, 9:20 P.M., TIVOLI

Sarah Walsh is a struggling actress who recently moved back home to care for her terminally ill father. To make ends meet, she works as a caterer. Among her jobs is a post-funeral gathering for Hank Boyd, a quiet loner accused of a horrific crime who took his own life before standing trial. Sarah knew Hank in high school, and although he was certainly strange, she refuses to believe that he could do something so terrible. Her doubts only grow stronger after she meets Hank's eccentric family: brother David, a local cop with a checkered past and a dimwitted partner (former St. Louisan Michael Hogan); mother Beverly, who's in the latter stages of dementia; and sister Aubrey, who's distant and obviously damaged. When Sarah overhears David and his partner talking, her suspicions turn to alarm: Their conversation appears to imply that they were somehow complicit in Hank's death, and there are hints that they may have similar plans for her. As the family's secrets are exposed and the bodies pile up, actress Sarah must give the performance of a lifetime if she hopes to survive. **With director Melia and actor/co-producer Hogan**.



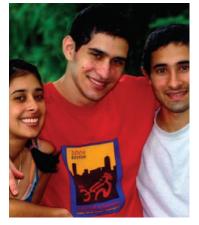














# Heart of Glass

JÉRÔME DE GERLACHE, U.S./FRANCE/U.K./GERMANY/NETHERLANDS, 2015, 74 MIN., DOCUMENTARY

SATURDAY, NOV. 7, 4 P.M., WASH. U./STEINBERG, FREE

"Heart of Glass" takes the audience on a road trip through a half-dozen countries on two continents in pursuit of the story of a young glass blower with a singular talent: Jeremy Maxwell Wintrebert. As the film follows him in his daily life – working in the studio and on the road – Wintrebert recounts his unique background: growing up in Africa with a family of Franco-American origin, facing a devastating series of traumas, and returning to Europe to live after establishing his career in the U.S. Wintrebert says that seeing hot glass moving at the end of a blow pipe when he was 19 was his seminal moment: The way the glass – fluid, delicate, and mysterious – danced that day forever changed him, allowing him to transmute sadness and rage into objects of extraordinary beauty. "Heart of Glass" explores Wintrebert's astonishingly eventful biography, but the film is at its most compelling when showing the painstaking and visually arresting process by which his glassworks are created and installed. London's Telegraph writes: "Ultimately Wintrebert's work shows that it's not just glass that can be blown. Minds are susceptible to this effect too."

Sponsored by Alison & John Ferring

# Heaven's Floor

### LORI STOLL, U.S., 2014, 88 MIN., NARRATIVE

SATURDAY, NOV. 14, 1 P.M., TIVOLI

In the semi-autobiographical "Heaven's Floor," LA-based photographer Julia (Clea Duvall) meets an expedition leader who convinces her to join a trip to the Canadian Arctic. Desperate for more meaning in her life, Julia chooses to go despite growing tension with her husband. But a journey that starts on a whim soon becomes a life-threatening disaster, as an ill-equipped Julia finds herself stranded on sea ice with temperatures plummeting to minus 30 and darkness falling. Rescue arrives when Julia spots a lone skidoo racing across the frozen tundra. Malaya, an 11-year-old orphaned Inuit girl, and her uncle take Julia to a small Inuit community by the Arctic Circle, where the child opens the door to a unique and mysterious world. Julia is transfixed, but there's a dark underbelly to Malaya's home that troubles the photographer: Like Julia left alone in the frozen north, Malaya seems to require rescue. When tragedy later strikes, Julia decides to return to the Arctic to adopt Malaya. As the expansive north is replaced by the crowded south, the lives of both Malaya and Julia forever change. **With director Stoll.** 

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

# Help Us Find Sunil Tripathi

NEAL BROFFMAN, U.S., 2015, 75 MIN., DOCUMENTARY

SATURDAY, NOV. 7, 4:45 P.M., PLAZA FRONTENAC

A family's search for their missing son and the hunt for suspects in a terror attack tragically converge in "Help Us Find Sunil Tripathi," a film about truth and community in the age of social media. While in the throes of depression, Brown University student Sunil Tripathi walked out of his Providence apartment and disappeared into the cold Rhode Island night. In a desperate search to find him, his family launched a social-media movement that reached across the country and brought together a community dedicated to finding him. But in the days following the Boston Marathon bombings, Sunil's image online is mistakenly connected to the blurry photo of bomber Dzhokhar Tsarnaev, and the family's month-long investigation into Sunil's disappearance exploded into a virtual confrontation with e-vigilantes, citizen journalists, and traditional media eager to feed their insatiable hunger for breaking news. As the Toronto Globe & Mail observes: "The film demonstrates the mob mentality and reflexive racism of people on social media." With director Broffman.

Sponsored by Gateway Media Literacy Project and Nancy & Richard Chapman

# Henri Henri

MARTIN TALBOT, CANADA, 2014, 100 MIN., FRENCH, NARRATIVE FRIDAY, NOV. 13, 7 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 15, 7:10 P.M., PLAZA FRONTENAC

Reminiscent of "Toto the Hero" and "Amélie" – with a winning touch of Jacques Tati's "Mr. Hulot" – this gentle, nostalgic comedy is certain to produce an abundance of smiles. The doubly named Henri Henri lives a quiet existence, charged with taking care of the lamps and chandeliers in the orphanage he's lived in since baby days. When the building is sold to a developer, however, Henri is compelled to move out, and he finds himself alone, lost in a strange and vast world. But Henri, caretaker of lamps, has a dream: to put light in the lives of others. This loveable innocent finds his lucky way to a light store, the Genie of the Lamp, and the eccentric Indian owner hires him as his helper. With his naive charm, Henri immediately changes the lives of those he touches. Better still, he falls in love with the luminous Helene, the cashier at a porno theater whose marquee he's been sent to fix. Lighting a flame in her heart will become Henri's biggest challenge.

Sponsored by Jane M. & Bruce P. Robert Charitable Foundation

## Here Come the Videofreex

JON NEALON & JENNY RASKIN, U.S., 2015, 78 MIN., DOCUMENTARY SUNDAY, NOV. 8, 6 P.M., HI-POINTE BACKLOT

In 1969, a forward-thinking CBS executive started a secret pilot project to tell the stories of the counterculture ignored by TV news. The ragtag band of young people he hired – teachers, carpenters, nurses, artists – were united only in their embrace of the brand-new medium of video. Dubbing themselves the Videofreex, the group traveled the country and gathered footage that the networks could never access, including interviews with Abbie Hoffman and Black Panther Fred Hampton just months before his murder. Perhaps inevitably, CBS rejected the pilot they produced, but the fired Freex decided to stick together, and when the anti-war, black-power, and women's movements took to the streets, they captured it on tape. The broke and burned-out Freex eventually moved to a sprawling farmhouse in the Catskills, but they continued to innovate, creating the country's first pirate TV station. The station became a model both for public-access television and for the radical, homegrown media that continues to flourish today on the Web. The Hollywood Reporter declares: "Here Come the Videofreex' should become mandatory viewing in journalism schools."

## Hitchcock/Truffaut

KENT JONES, U.S./FRANCE, 2015, 80 MIN., ENGLISH & FRENCH, DOCUMENTARY TUESDAY, NOV. 10, 7 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH "NOTORIOUS" In 1962, Francois Truffaut persuaded Alfred Hitchcock to sit with him for a weeklong interview in which the great British auteur would share with his young admirer the secrets of his cinema. Based on the original recordings of the meeting – used to produce the seminal book "Hitchcock/Truffaut" – this film illustrates the greatest cinema lesson of all time and plunges us into the world of the creator of "Psycho," "The Birds," and "Vertigo." Director Kent Jones – one of America's finest film critics [see his collection "Physical Evidence"] and the director of programming for the New York Film Festival – elucidates Hitchcock's singular vision through close analysis and interviews with today's leading filmmakers, including Martin Scorsese, David Fincher, Arnaud Desplechin, Kiyoshi Kurosawa, Wes Anderson, James Gray, Olivier Assayas, Richard Linklater, Peter Bogdanovich, and Paul Schrader. With an introduction and post-film discussion by Lionel Cuillé of Webster U.'s Centre Francophone. *Sponsored by Janet & Rob Levy* 

## Hockney

RANDALL WRIGHT, U.K., 2014, 112 MIN., DOCUMENTARY SATURDAY, NOV. 14, 2:15 P.M., PLAZA FRONTENAC

Artist David Hockney has waged a one-man campaign against the pessimism of the world, mastering new media – whether acrylic paint or iPad – in a persistent search for pictures that measure up to his sense of what it is to be alive. "Hockney" offers the definitive view of one of the most significant artists of his generation. For the first time, Hockney provides access to his personal archive of photographs and films, resulting in an unparalleled visual diary of a long life. The documentary vividly chronicles Hockney's vast career, from his early life in working-class Bradford, where his love for pictures developed from an admiration for cinema, to his relocation to Hollywood, where his lifelong struggle to escape labels ("queer," "working class," "figurative artist") was fully realized. Filmmaker Randall Wright provides a unique view of Hockney, an unconventional artist who, at 77, remains as vital and charismatic as ever, working in his studio seven days a week and continuing to reach new peaks of popularity worldwide. The Times of London calls the documentary "an affectionate, entertaining film that weaves together an overview of David Hockney's mercurial career, an insight into his personal life and some highly amusing anecdotes from friends and colleagues."

Sponsored by Alison & John Ferring

## The Holders

CARLA FORTE, U.S., 2015, 80 MIN., ENGLISH & SPANISH, DOCUMENTARY TUESDAY, NOV. 10, 5:05 P.M., TIVOLI, FREE

A frank, revealing look into the world of animal shelters, "The Holders" asks viewers to confront some unpleasant facts that most pet lovers prefer to ignore: the distressing numbers of unwanted cats and dogs left in the care of overwhelmed animal-control and humane facilities. Abandoned by owners for a variety of usually selfish reasons, these former pets fill the cages and runs of shelters nationwide, with most facing euthanasia rather than finding new homes. Stressed shelter workers are thus left with the grim task of cleaning up the vast mess left by irresponsible owners. Centered on the Miami-Dade County Animal Services shelters, whose compassionate staff is admirably progressive in both operations and attitudes, "The Holders" offers an especially thorough examination of the situation in that specific community, but the subjects that the film explores are sadly universal and equally relevant to St. Louis. Providing a truly comprehensive view of shelter problems and potential solutions, "The Holders" refuses to censor the terrible realities of the present but offers hope for a better future by focusing on the growing no-kill movement and promising alternatives to traditional sheltering approaches. With director Forte. Sponsored by Carlos Antonio Leon & Robert McNutt









## How Sweet the Sound: The Blind Boys of Alabama

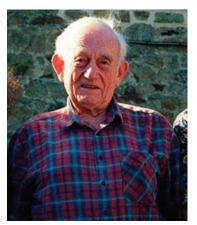
LESLIE MCCLEAVE, U.S., 2015, 89 MIN., DOCUMENTARY

SUNDAY, NOV. 15, 4 P.M., KDHX

Filmed over the course of 10 years, "How Sweet the Sound" is an intimate portrait of the multi-Grammy-winning Blind Boys of Alabama, who met as children in the 1930s at a state-run segregated vocational school. With the core performers first singing together in 1944, the Blind Boys became one of the last great gospel quartets to traverse the famed "gospel highway." Eventually breaking through the color barrier and achieving mainstream success with secular audiences worldwide, the Blind Boys have now been uplifting listeners for seven decades. As the surviving band members recount their unlikely success story, the film provides a rare, frank view of life on and off the road with these renowned performers, now in their 70s and 80s. With director McCleave.

Shown with Thrive (Paul Szynol, U.S., 2015, 14 min.): Blind since birth, a 12-year-old piano player auditions for the prestigious Manhattan School of Music.

Sponsored by Nancy & Ken Kranzberg



## How to Smell a Rose

LES BLANK & GINA LEIBRECHT, U.S./FRANCE, 2014, 64 MIN., DOCUMENTARY WEDNESDAY, NOV. 11, 7 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH "IN TRANSIT"

In this summit meeting between a pair of documentary's most important figures, Les Blank ("Always for Pleasure," "Burden of Dreams") and Richard Leacock ("Primary," "A Stravinsky Portrait") meet at Leacock's farm in Normandy, France, for lively, illuminating talks about life, work, and cooking. A delightful raconteur, Leacock recalls key moments in his 70 years as a filmmaker, exploring the mysteries of creativity, his apprenticeship with documentary pioneer Robert Flaherty, and the innovations of the Direct Cinema movement he helped birth with D.A. Pennebaker, Albert and David Maysles, and Robert Drew. With the deaths of Blank (a former SLIFF Lifetime Achievement Award honoree) in 2013 and Leacock in 2011, "How to Smell a Rose" serves as a moving valedictory to two of the seminal figures in the history of documentary film. Slant Magazine writes: "A loving appreciation of a striking creative force in the midst of his twilight years, 'How to Smell a Rose' is a characteristic Les Blank production, marked by its passionate handling of well-selected ingredients and fixated on the joys of food, conversation, and art."

## Husband Factor (Kocan Kadar Konus)

KIVANC BARUONU. TURKEY, 2016, 108 MIN., TURKISH, NARRATIVE

SATURDAY, NOV. 7, 7:30 P.M., HI-POINTE BACKLOT

SUNDAY, NOV. 8, 1 P.M., HI-POINTE BACKLOT

Based on a bestseller by Turkish author Sebnem Burcuoglu, "The Husband Factor" tells the wryly comic story of Efsun, who at the age of 30 is still looking for true love and her "happily ever after." Programmed for marriage, the women of her family pressure her to wed as soon as possible, but Efsun stubbornly seeks romance. Unfortunately, Efsun lacks confidence and feminine wiles, so she's never managed to establish a steady relationship. Resolutely intent on the goal of getting Efsun hitched, the female members of her family dedicate themselves to initiating her into the intricacies of womanhood. Just as her family attempts to "re-launch" her, Efsun runs into her high-school friend and former flame Sinan, and she decides to put into action the strategies that her tutors suggest. But whether Sinan will respond remains tantalizingly in doubt.



## I Can Quit Whenever I Want (Smetto guando voglio)

SYDNEY SIBILIA, ITALY, 2014, 100 MIN., ITALIAN, NARRATIVE

SATURDAY, NOV. 14, 6 P.M., TIVOLI SUNDAY, NOV. 15, 7:05 P.M., TIVOLI

The Best Film winner at the Reykjavik Film Festival, this smart, topical satire follows a gang of underemployed academics who pull a "Breaking Bad" and enter the drug trade. When neurobiologist Pietro loses his university job in the latest round of budget cutbacks, he decides to start his own business by assembling a group of redundant professors to make and market narcotics from not-yetbanned substances. In a recruitment process that the Hollywood Reporter says "satisfyingly spoofs Ocean's Eleven," Pietro rescues his oddball gang from such menial jobs as dishwasher in a Chinese restaurant and gas-station attendant. Chemist Alberto produces the new drug; semiotician Mattia and Latin scholar Giorgio handle sales and distribution; anthropologist Andrea offers advice on fitting into the drug subculture; archeologist Arturo serves as driver because of his all-access parking permit; and microeconomics expert Bartolomeo becomes chief business advisor. Variety calls the film "a slick, energetic debut feature that finds a flashy comedic hook on which to hang another critique of patronage and nepotism in Italy's professional fields."

Sponsored by J. Kim & Sharon Tucci

## I Saw the Light

MARC ABRAHAM, U.S., 2015, 123 MIN., NARRATIVE FRIDAY, NOV. 6, 6:30 P.M., PLAZA FRONTENAC

"I Saw the Light" tells the story of the tormented singer/songwriter Hank Williams, who revolutionized country music with his raw charisma, haunting voice, and original songs – works now considered American standards. As Williams (Tom Hiddleston of "The Avengers") emerged from the local Alabama music scene after World War II, less-talented wife Audrey (Elizabeth Olsen) was desperate to sing by his side, an ambition that helped fuel an extremely turbulent home life. But despite his troubles, Williams' ability to write songs covering a wide range of emotions – using his own personal demons as inspiration – became the essence of country music. Refusing to hide his longtime alcoholism and dependency on painkillers behind the wholesome façade that Nashville expected of its stars, Williams remained immensely popular until the end of his sadly short life. Time Out London praises Hiddleston's performance as "gutsy and heartfelt, as playful and soulful as the best of Williams's songs," and says Olsen "gives the very definition of a supporting performance," observing that "Hiddleston's rangy, intense turn wouldn't work half so well without her emotional, irascible presence."

Sponsored by Sue & Michael Wallace

## In My Father's House

RICKI STERN & ANNIE SUNDBERG, U.S., 2015, 93 MIN., DOCUMENTARY SATURDAY, NOV. 7, 12:15 P.M., TIVOLI

Set against the crumbling landscape of Chicago's battered South Side, "In My Father's House" chronicles a year-long journey from homelessness and alcoholism to self-discovery and redemption. Grammy-winning rapper Che "Rhymefest" Smith reunites with his homeless father in a quest to address the growing problem of fatherlessness in the black community and to discover his true self as a father and son. The child of a broken home, Che hasn't seen his father, Brian, in more than 25 years and presumes him dead. But after buying his father's childhood home, Che sets out to find him and learns that he is now a homeless alcoholic living only several blocks away. Determined to rehabilitate him – and forge a new legacy for his own young family – Che soon realizes Brian may not be ready to take on the responsibilities asked of him. A co-writer on the Academy Award®- and Golden Globe-winning original song "Glory" from "Selma," Che is also known for his collaboration with Kanye West on "Jesus Walks." "In My Father's House" is the latest work from SLIFF alums Ricki Stern and Annie Sundberg ("Knuckleball," "The Trials of Darryl Hunt"), who are former winners of the fest's Women in Film Award. **With subject Smith**.

## In the Game

MARIA FINITZO, U.S., 2015, 79 MIN., DOCUMENTARY

SUNDAY, NOV. 15, 4 P.M., SLU, FREE

This warm and often heart-tugging documentary – a look at four years in the life of a girls' soccer team at Chicago's inner-city Kelly High School in the primarily Hispanic neighborhood of Brighton Park – offers an intimate study in sisterhood and hope in the face of adversity. Award-winning director Maria Finitzo ("5 Girls," "Terra Incognita") follows the ups and downs of the team to reveal the very real obstacles that low-income students confront in their quest for higher education. The girls face an uneven playing field – or, in Kelly High's case, no soccer field at all – and receive little or no support. But despite grappling with problems at home, uncertain futures, discrimination, and poverty, they remain undaunted because of the encouragement of their teammates and the dedicated mentoring of their selfless coach. The Chicago Reader says that calling "In the Game" a sports movie "would be selling it short. Director Maria Finitzo uses the school's soccer program to address larger issues about public education and social inequality." **With producer Mary Morrissette**.

## In Transit

ALBERT MAYSLES, LYNN TRUE, DAVID USUI, NELSON WALKER & BEN WU, U.S., 2015, 76 MIN., DOCUMENTARY

WEDNESDAY, NOV. 11, 8:15 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH "HOW TO SMELL A ROSE"

The final film of documentary legend Albert Maysles – a former SLIFF Lifetime Achievement honoree – "In Transit" journeys into the hearts and minds of everyday passengers aboard Amtrak's Empire Builder, the busiest long-distance train route in America. In the tradition of Direct Cinema, the film unfolds as a series of interconnected vignettes, ranging from overheard conversations to moments of deep intimacy, in which passengers share their fears, hopes, and dreams. In the space between stations, where "real life" is suspended, a fleeting community forms, one that transcends normal barriers and that conjures a peculiar atmosphere of contemplation. To some passengers, the train is flight and salvation; to others, it is reckoning and loss. But for all, it is a place for personal reflection and connecting with others they may otherwise never know. The film's directorial team includes SLIFF alums Lynn True and Nelson Walker ("Summer Pasture"). Describing "In Transit" as "a lovely last film," Variety writes: "Sampling snippets and snatches of lives and conversations, Maysles and his fellow filmmakers undertake a folk odyssey through northern landscapes that proves a fitting farewell to an American ethnographer." **With co-director Walker**.











## **Indian Point**

IVY MEEROPOL, U.S., 2015, 94 MIN., DOCUMENTARY SATURDAY, NOV. 14, 1:30 P.M., WEBSTER U./MOORE

Indian Point Nuclear Power Plant looms just 35 miles from Times Square. With more than 50 million people living in proximity to the aging facility, the plant's presence has stoked a great deal of controversy in the surrounding community, including a vocal anti-nuclear contingent worried that what happened at Japan's Fukushima nuclear plant could happen here. Despite those concerns, Indian Point's continued operation has the support of the plant's operators and the Nuclear Regulatory Commission. Exploring both the fight for clean energy and the catastrophic possibilities of government complacency, director Ivy Meeropol ("Heir to an Execution," about her grandparents Ethel and Julius Rosenberg] presents a balanced argument about the issues surrounding nuclear energy and offers a startling reality check for our uncertain nuclear future.

## The Invitation

#### KARYN KUSAMA, U.S., 2015, 90 MIN., NARRATIVE SUNDAY, NOV. 8, 9:30 P.M., TIVOLI

The latest film from St. Louis native Karyn Kusama ("Girlfight," "Jennifer's Body"), "The Invitation" generated serious buzz and strong reviews on its SXSW debut. Will (Logan Marshall-Green, "Prometheus") and Eden (Tammy Blanchard) were once a loving couple, but after a tragedy took their son, Eden disappeared. Two years later, out of the blue, she returns with a new husband (Michiel Huisman, "Game of Thrones," "Tremé") and seems a different person, eerily changed and eager to reunite with her ex and those she left behind. Over the course of a dinner party in the house that was once his, the haunted Will is disturbed by mounting evidence that Eden and her new friends have a mysterious and terrifying agenda. But just how tight is Will's hold on reality? Is he perhaps the unwitting catalyst of the doom he senses? Praising Kusama's "assurance of tone, craft and purpose," Variety concludes: "Genre buffs have attended countless dinner parties that wind up tilting into madness, and yet the shivers arrive early and often in 'The Invitation,' a teasingly effective thriller that builds a remarkable level of tension."

## It Had to Be You

#### SASHA GORDON, U.S., 2015, 85 MIN., NARRATIVE FRIDAY, NOV. 13, 7 P.M., TIVOLI

Sonia (Cristin Mioloti, a Tony nominee for "Once") is a neurotic jingle writer who's always dreamed of a big and exciting life. Surprised by a sudden proposal – and a subsequent ultimatum – from her easygoing boyfriend (Dan Soder), Sonia has to decide whether she'll join the ranks of her married friends or pursue her unrealized romantic dreams. Intent on becoming the kind of woman she's always idealized in film and literature, Sonia decides she simply isn't ready to get engaged yet. Encouraged by her friends, she instead goes on a solo trip to Rome, determined to shed her inhibitions. When fantasy yields to harsh reality, however, Sonia begins to reconsider the charms of the seemingly humdrum life and man she abandoned. A whimsical romantic comedy with a soupcon of raunch, "It Had to Be You" smartly explores the choices facing women today, satirizing the cultural expectations of gender and romance. **With director Gordon.** 

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend



## Jasmine

## DAX PHELAN, HONG KONG/U.S., 2015, 80 MIN., NARRATIVE SATURDAY, NOV. 7, 5:15 P.M., TIVOLI

In this gripping psychological thriller, Leonard To (Jason Tobin, "Better Luck Tomorrow") struggles to come to terms with the unsolved murder of Jasmine (Grace Huang, "The Man with the Iron Fists"), his beloved wife. Nearly a year after Jasmine's death, Leonard finally returns home to Hong Kong. Determined to begin again, he searches for a new job, attends grief-support meetings, and reconnects with a woman from his past (Eugenia Yuan, "Revenge of the Green Dragons"). The unsolved nature of Jasmine's murder – and the Hong Kong police's seeming indifference to the case – prevents Leonard from attaining true closure, but he appears to be slowly starting life anew. That progress comes to a sudden halt, however, when Leonard crosses paths with a mysterious interloper (Byron Mann, "The Man with the Iron Fists") while leaving flowers at the scene of his wife's murder on the first anniversary of her death. Suspecting that the man is his wife's killer, Leonard investigates in the hope of linking him to the crime. But the police remain unpersuaded, and Leonard realizes that the only recourse is to take matters into his own hands. **With director Phelan.** 

## Jeremy (El Jeremías)

ANWAR SAFA, MEXICO, 2015, 95 MIN., SPANISH, NARRATIVE SUNDAY, NOV. 15, 5:30 P.M., WASH. U./BROWN, FREE

"Jeremy" is the story of a misfit. An extremely bright little boy, Jeremy struggles to succeed in the face of the ignorance and poverty of his family. But when Jeremy is certified as a bonafide genius, his life changes dramatically, and large hopes are suddenly invested in a small boy: His father views him as a source of income, and his mother sees him as the fulfillment of her own dreams. Despite being only 8 years old, Jeremy is thus forced to anticipate the most difficult decision of his life: What does he want to be when he grows up? Sent from his family to a special institute for gifted children, Jeremy soon realizes he and the other young geniuses are being denied the most important part of their lives: the simple joy of being kids. Rebelling against the institute and exposing the fraudulence of its venal director, Jeremy heads back home, where his chastened family now looks to him for leadership.

Presented in partnership with the book "Painting for Peace in Ferguson"

## The Jones Family Will Make a Way

ALAN BERG, U.S., 2014, 82 MIN., DOCUMENTARY FRIDAY, NOV. 13, 7:30 P.M., KDHX

For 30 years, Bishop Fred Jones and his family have performed on the Southern gospel circuit, largely unseen by those outside the Pentecostal faith. When the bishop, despite objections from many within his faith, decides to take his family's musical ministry outside the church, he unexpectedly connects with the oddest of allies – a jaded, atheistic rock critic who also happens to be a gospel historian. To Michael Corcoran, the Jones Family Singers represent a living link to a style of gospel he thought had disappeared. These most unlikely of friends bond through one shared trait – a deeply rooted rebelliousness. As the Jones Family moves into the secular world, they win instantly devoted fans, including the New York Times' Jon Pareles, who praised the "rip-roaring gospel performers from Texas" when they appeared at a world-music fest this January. "It was all joyful praise, brilliantly timed with one crescendo after another," says Pareles. "If they hadn't been playing in Webster Hall's basement, they might have torn off the roof."

Sponsored by Nancy & Ken Kranzberg

## Kagura me

YASUO OKUAKI, JAPAN, 2015, 112 MIN., JAPANESE, NARRATIVE TUESDAY, NOV. 10, 6:45 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 11, 12:05 P.M., PLAZA FRONTENAC

Akane lost her mother when she was a child and remains unable to move on from the death. She's particularly resentful of her father, who left her dying mother's bedside to perform Kagura, a traditional ritual dance, at the local festival. For Akane, this deep wound has never healed, and she seldom talks to her father, holding a grudge against both him and the dance. Akane's father also suffers from ongoing grief: In fact, he stopped performing Kagura after his wife's death because it proved too painful of a reminder. After high-school graduation, Akane had attempted to escape her haunting memories by starting a new life in Tokyo, but the city has proven too difficult, and she's recently come home to her rural town after five years away. Akane's return ironically coincides with her father's decision to dance for the first time in 13 years as part of the 60th-anniversary festival. While practicing, however, he collapses from a serious health problem and is unable to perform. Will the Kagura, which had originally driven father and daughter apart, now bind them together?

Sponsored by Washington University's East Asian Languages & Cultures

## The Keeping Room

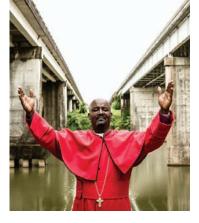
DANIEL BARBER, U.S., 2014, 95 MIN., NARRATIVE

FRIDAY, NOV. 6, 4:45 P.M., PLAZA FRONTENAC SUNDAY, NOV. 8, 9:15 P.M., PLAZA FRONTENAC

Left without men in the dying days of the American Civil War, three Southern women – sisters Augusta (Brit Marling, "The East") and Louise (Hailee Steinfeld, "True Grit") and slave Mad (Muna Otaru) – must fight to defend their home and themselves from two rogue soldiers (Sam Worthington and Kyle Soller) who have broken off from Sherman's fast-approaching Union Army. Augusta has become the stoical head of the household to whom the others look for security. But when teenage Louise is injured and becomes ill, her protective older sister is forced to ride to a nearby town to look for medicine. Although Augusta's self-possession extricates her from one perilous situation, she catches the eye of the murderous Yankees, and further trouble looms. The Austin Chronicle writes: "A ruthlessly satisfying thriller, 'The Keeping Room' will linger with the viewer long after the credits roll."











## **Keeping Rosy**

STEVE REEVES, U.K., 2014, 93 MIN., NARRATIVE SATURDAY, NOV. 7, 1 P.M., HI-POINTE BACKLOT SUNDAY, NOV. 8, 8:15 P.M., HI-POINTE BACKLOT

In this tense psychological thriller, Charlotte (Maxine Peake, the British TV series "Silk") is a woman completely defined by her career. All she wants in life is a piece of the advertising agency to which she's relentlessly devoted herself. However, the fragility of her perfect existence is exposed when, after finding out she's been shafted in the boardroom, she returns home and rashly takes her anger out on her cleaning woman. As Charlotte's life disintegrates, she embarks on a heart-racing journey of self-discovery, atonement, and danger, fighting desperately for a more rosy future. Describing the film as a "claustrophobic psycho-thriller about a young businesswoman caught in a nightmarish spiral of violence, blackmail and murder," the Hollywood Reporter offers praise: "Featuring crisp cinematography by former Academy Award nominee and 'Harry Potter' veteran Roger Pratt, 'Keeping Rosy' is technically polished and visually pleasing. Reeves keeps the tension crackling, and Peake simmers with quietly magnetic screen presence."

## Kidnap Capital

### FELIPE RODRIGUEZ, CANADA, 2015, 93 MIN., NARRATIVE

MONDAY, NOV. 9, 2:15 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 11, 7:20 P.M., PLAZA FRONTENAC

Imagine leaving behind everything you have and everyone you know and love. The trip requires that you take outlandish risks: traversing half a continent on foot, atop freight trains, and inside truck trailers; swimming across wild rivers; crossing borders illegally; walking across desert; surviving being shot, robbed, beaten, and raped. Then, after journeying from the poorest parts of Central America, you at last successfully reach the promised land of the U.S., but you don't understand the language, and no one knows you've arrived. In essence, no one knows you exist, leaving you vulnerable to the worst kinds of exploitation. Based on real events, "Kidnap Capital" recounts just such a harrowing ordeal, telling the gripping story of a group of helpless illegal migrants who are trapped and tortured inside a Phoenix "drop house" after being captured in the Arizona desert. To survive, they must unite in a desperate effort to escape the violent kidnapping ring that holds them hostage.

## Killing Them Safely

NICK BERARDINI, U.S., 2015, 94 MIN., DOCUMENTARY

SATURDAY, NOV. 7, 6:30 P.M., WEBSTER U./MOORE

The first film by Columbia, Mo.'s Nick Berardini, a graduate of Mizzou's journalism program, "Killing Them Safely" (then known as "Tom Swift and His Electric Rifle") generated impressive buzz when it debuted at the Tribeca Film Festival. In the early 2000s, brothers Rick and Tom Smith found tremendous success when their company began selling a device that has been called "the biggest revolution in law enforcement since the radio": the Taser. Though billed as a non-lethal alternative to the police handgun, the Taser has come under increasing scrutiny as the number of deaths related to its use has grown. In "Killing Them Safely," Berardini methodically investigates the medical evidence, the corporation's claims, and the disturbing facts in a series of deadly incidents (including the Moberly, Mo., case that inspired the film). Indiewire praises "Killing Them Safely" as "a deeply intriguing look into a contentious invention that has had both greatly positive and tragically negative effects on modern policing. Berardini's film follows a narrative trajectory impressive in any documentary, let alone one by a rookie filmmaker." **With director Berardini and editor Robert Greene.** 



POLICE

### The Kindergarten Teacher (Haganenet) NADAV LAPID, ISRAEL, 2014, 119 MIN., HEBREW, NARRATIVE

FRIDAY, NOV. 13, 4:15 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 15, 4:30 P.M., PLAZA FRONTENAC

Nadav Lapid's "The Kindergarten Teacher" is the story of a teacher who becomes at first enchanted and then ultimately consumed by the poetic genius of her 5-year-old student. When Nira discovers that Yoav has an otherworldly talent for language and poetry, she progressively becomes more and more interested in cultivating the boy's gift, and her fascination soon morphs into obsession. Nira pushes the boundaries of her relationship with the boy and his family, attempting to protect his talent before he passes from boyhood to adolescence and his "purity" is lost. In this follow-up to his critically acclaimed debut "Policemen," director Nadav Lapid again demonstrates the aesthetic vision of a true auteur, combining a vérité approach with a thrilling cinematic narrative. The New York Times' A.O. Scott calls the film "remarkably powerful" and observes: "The Kindergarten Teacher' – the film as well as the character – yearns for different values, for intensity, beauty and meaning. Its sobering lesson is that the search for those things is most likely to end in madness, confusion and violence."

## The King and the Mockingbird (Le roi et l'oiseau)

PAUL GRIMAULT, FRANCE, 1980, 83 MIN., NARRATIVE

SUNDAY, NOV. 8, 12:05 P.M., PLAZA FRONTENAC

In this recently restored animated film, based on a fairytale by Hans Christian Andersen, the King of Tachycardia reigns tyrannically over his kingdom. Only the talkative, brightly feathered Mockingbird dares to make fun of him. The King is in love with a beautiful shepherdess in a painting that hangs on his wall, but she is smitten with the brave little chimney sweep in the painting next to hers. When the King's painted doppelganger declares his intention to marry the shepherdess, she and the chimney sweep run away to escape him. When they save a little bird that has carelessly become caught in one of the King's traps, the Mockingbird is grateful and promises to help them in return for their kindness. The screenplay is by the acclaimed Jacques Prévért, scenarist for Marcel Carné's classic "Children of Paradise" and "Port of Shadows." The New York Times writes: "The King and the Mockingbird is commonly cited as an influence on Studio Ghibli, from Japan. Yet in its humor, its fairy tale origins and the characters' rounded features, it plays more like a vintage Disney work, only nimbler and freer." **With an introduction by Lionel Cuillé of Webster U.'s Centre Francophone.** 

Presented in partnership with the book "Painting for Peace in Ferguson" Sponsored by Jane M. & Bruce P. Robert Charitable Foundation

## Korla

JOHN TURNER, U.S., 2015, 77 MIN., DOCUMENTARY SUNDAY, NOV. 15, 1:30 P.M., KDHX

A revealing documentary about a television pioneer and a spiritual seeker, "Korla" relates the unlikely story of the godfather of exotica music, organist Korla Pandit. The film also offers a surprising tale of racial reinvention: The turban-wearing Korla, who successfully passed as an Indian from New Delhi, was actually born in St. Louis and grew up in Columbia, Mo., as the son of an African-American minister. "Korla" covers the long arc of the musician's career, from the 1950s, when he hosted his own music show on television in LA (while never speaking a word), to his later performing years, when he developed a cult following by playing tiki bars and lounges. Film fans may recognize Korla from an appearance (playing himself) in Tim Burton's "Ed Wood." Throughout his life, Korla cousin David deClue.

Sponsored by Nancy & Ken Kranzberg

## Krisha

TREY EDWARD SHULTS, U.S., 2015, 83 MIN. , NARRATIVE SATURDAY, NOV. 14, 7 P.M., PLAZA FRONTENAC

In "Krisha" – which won both the Grand Jury and Audience awards at SXSW before screening in Cannes as part of Critics Week – a holiday celebration turns ugly when a troubled woman returns to the family she abandoned 10 years ago. Following a prolonged battle with addiction and self-destruction, black sheep Krisha rejoins her family for Thanksgiving in an attempt to prove that she has changed. But what begins as a moving testament to the family's capacity to forgive soon spirals into an emotional bloodletting, with old wounds reopening and long-held resentments surfacing. Shooting over nine days at his parent's house in Texas, director Trey Edward Shults – a protégé of Terrence Malick's – draws from personal experience to create a film of overwhelming emotional power, highlighted by the performance of Krisha Fairchild as the title character. Hailing the film as "an intimate and unnerving character study that marks a ferociously impressive feature debut," Variety notes that John Cassavetes serves as a particular inspiration: "Like so much of Cassavetes's work, 'Krisha' scrutinizes its characters' faces with unsparing intensity, while its tale of a broken individual attempting to reconnect with her family after an untold absence seems to directly recall 'A Woman Under the Influence.'"

## The Lady in the Van

NICHOLAS HYTNER, U.K., 2015, 104 MIN., NARRATIVE SUNDAY, NOV. 15, 4:15 P.M., PLAZA FRONTENAC

"The Lady in the Van" is based on the "mostly true" story of Miss Shepherd (played by a magnificent Maggie Smith of "Downton Abbey"), a woman of uncertain origins who "temporarily" parked her van in playwright Alan Bennett's London driveway in 1970 and proceeded to live there for 15 years. What begins as a begrudged favor becomes a relationship that changes both of their lives. Shot on the street and in the house where Bennett (played by Alex Jennings) and Miss Shepherd lived all those years, the film reunites acclaimed director Nicholas Hytner with iconic writer Bennett for their third collaboration (after "The Madness of King George" and "The History Boys"). The cast includes Jim Broadbent, Dominic Cooper, and James Corden, but the Hollywood Reporter singles out the beloved lead actress for particular praise: "It's Smith's eccentric oldster who is the film's driving force, and the 80-year-old actress doesn't disappoint. Not surprisingly, she fully exploits the humor in her character's bizarreness.... Besides mining the humor, Smith also subtly conveys the emotional pain and desperation of the addled old woman."

Sponsored by Mike Isaacson & Joe Ortmeyer















## Landfill Harmonic

BRAD ALLGOOD & GRAHAM TOWNSLEY, U.S./PARAGUAY/NORWAY/BRAZIL, 2015, 84 MIN., SPANISH, DOCUMENTARY

#### SATURDAY, NOV. 14, 6 P.M., KDHX

SXSW Audience Award-winner "Landfill Harmonic" traces the surprising path to fame of the Recycled Orchestra of Cateura, whose members are drawn from a Paraguayan group of kids who live next to one of South America's largest landfills. This unlikely orchestra plays music from instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight, and with the guidance of their founder and music director, they navigate a new world of arenas and sold-out concerts, including a dream gig with the heavy-metal band Megadeth. But the daily lives of the children and their families remain difficult, and when a natural disaster devastates their community, the orchestra provides a much-needed source of hope for the struggling makeshift town. "Landfill Harmonic" serves as an inspiring testament to the transformative power of music and the resilience of the human spirit.

Sponsored by Movie Friends of the Ethical Society of St. Louis

### The Last Mentsch (Der letzte Mentsch)

PIERRE-HENRY SALFATI, GERMANY/SWITZERLAND/FRANCE, 2014, 93 MIN., GERMAN, HUNGARIAN, HEBREW, ENGLISH & YIDDISH, NARRATIVE

SUNDAY, NOV. 8, 7:05 P.M., PLAZA FRONTENAC MONDAY, NOV. 9, 6:30 P.M., PLAZA FRONTENAC

Having spent a lifetime concealing his heritage, an aging German Holocaust survivor makes an endof-days effort to come to terms with his past. Born Menachem Teitelbaum, Marcus Schwarz (German Academy Award winner Mario Adorf) escaped Auschwitz with his life only to exterminate his own Jewishness. Lacking a synagogue or a single Jewish friend or family member, the hardened old man has so effectively created a new identity that, when faced with his own mortality, the local rabbis refuse his appeal to be buried in a Jewish cemetery in Cologne. Determined to return to his birthplace and establish his ancestry, Marcus enlists the help of Gül (Katharina Derr), a brash, chain-smoking Turkish woman with a troubled history of her own. The unlikely duo sets out on a road trip to a small village on the Hungarian-Romanian border, a journey that will irrevocably change them both.

## Legend

## BRIAN HELGELAND, U.K., 2015, 131 MIN., NARRATIVE

SATURDAY, NOV. 14, 8:30 P.M., TIVOLI

From Academy Award® winner Brian Helgeland ("L.A. Confidential," "Mystic River") comes the true story of the rise and fall of London's most notorious gangsters, Reggie and Ronnie Kray, both portrayed by Tom Hardy in a powerhouse double performance. "Legend" is a classic crime thriller taking us into the secret history of the 1960s and the extraordinary events that secured the infamy of the Kray twins. Written and directed by Helgeland, the Studiocanal, Working Title, and Cross Creek film co-stars Emily Browning, David Thewlis, Duffy, Christopher Eccleston, and Chazz Palminteri. Working Title Film's Tim Bevan and Eric Fellner produce "Legend" alongside Chris Clark, Quentin Curtis. and Cross Creek Pictures' Brian Oliver. Universal will release the thriller in the U.S., and Studiocanal will distribute in the U.K., France, Germany, and Australia/New Zealand.

Sponsored by Jon Mendelson REALTORS



### Life According to Ohad (Hachaim al pi Ohad) ERI DANIEL ERLICH, ISRAEL, 2015, 80 MIN., HEBREW, DOCUMENTARY

SUNDAY, NOV. 15, 1:30 P.M., HI-POINTE BACKLOT

"Life According to Ohad," which screened at mid-Missouri's exemplary True/False festival earlier this year, offers a fascinating portrait of a fanatic – a person easy to admire but hard to love. An utterly devoted animal-rights activist, Ohad is unwilling to compromise his principles in any fashion, insisting that if he's to have a relationship with his family, they need to not just understand but also fully adopt his point of view on animals. His father and brother share Ohad's tendency to go from an emotional 0 to 60 with harrowing speed, and their dinner-table conversations frequently devolve into heated shouting matches. Ohad, however, is always as articulate as he is passionate, and he eventually begins to erode his family members' defenses (his mom turns vegan, and even dad cuts back on his meat intake). The film alternates the fraught scenes with Ohad's family with various "actions" (filming at a meatpacking plant, finding live baby chicks in Dumpsters, stealing chickens), including an especially provocative media event in which he's literally branded. Providing great insight into larger issues, the documentary stays tightly focused on Ohad throughout, using the personal to revealingly explore the political.

### Little England (Mikra Anglia) PANTELIS VOULGARIS, GREECE, 2013, 132 MIN., GREEK, NARRATIVE FRIDAY, NOV. 6, 9:15 P.M., PLAZA FRONTENAC MONDAY, NOV. 9, NOON, PLAZA FRONTENAC

Set during the 1930s and 40s on the picturesque Greek island of Andros, "Little England" chronicles a turbulent world, with the opening scene's roiling ocean waves and crashing surf serving as a portent of the rough emotional seas to come. Focused on a trio of women – stern and domineering Mina (Anneza Papadopoulou) and her two daughters, Orsa (Penelope Tsilika) and Moscha (Sofia Kokkali) – the film poignantly explores the circumscribed choices available to the island's women, who seem inevitably fated to wed the sailors of Little England, the shipping enterprise that serves as the mainstay of the local economy. Herself married to a ship captain who prefers the Atlantic Ocean to Andros, Mina insists that love should be secondary in choosing a husband, given that the seafaring men of the island are seldom home. Wealth, in Mina's view, is the primary consideration, and she conspires to match Orsa and Moscha with the richest suitors that Andros has to offer. The daughters have other plans, but Mina is an irresistible force, and she forces her children into marriages that ignore their wishes but match her own expectations. Describing the film as "handsomely mounted and impeccably acted," the Hollywood Reporter says "Little England" is "a woman's picture in the most positive sense of the word."

### **LONGWAVE** (Les grandes ondes (à l'ouest)) LIONEL BAIER, SWITZERLAND/FRANCE/PORTUGAL, 2013, 85 MIN., FRENCH, PORTUGUESE & SPANISH, NARRATIVE

FRIDAY, NOV. 6, 2:45 P.M., PLAZA FRONTENAC

MONDAY, NOV. 9, 12:15 P.M., PLAZA FRONTENAC

In April 1974, a Swiss radio team is dispatched to Portugal to produce a report on foreign aid but is instead caught up in the Carnation Revolution, which topples the country's long dictatorship. A delightful cross between road movie and screwball comedy, "Longwave" features a quartet of quarrelsome, mismatched protagonists: a egotistic war reporter (Michel Vuillermoz); a feminist talkshow host (Valerie Donzelli); a veteran soundman (Patrick Lapp); and a young Portuguese interpreter (Francisco Belard). Among the film's incidental pleasures are an enchanting score of Gershwin tunes and a wonderfully incongruous dance number. Variety lauds "chameleon-like helmer" Lionel Baier, who "once again demonstrates his thoroughgoing knowledge of and delight in film history."

## Love Between the Covers

LAURIE KAHN, U.S., 2015, 83 MIN., DOCUMENTARY

SATURDAY, NOV. 14, 3 P.M., TIVOLI

Romance novels and their signature covers are ubiquitous around the world, but the millions of women who read, write, and love them remain oddly invisible. "Love Between the Covers" provides a corrective to that oversight, profiling six very different romance authors: Mary Bly (aka Eloisa James), Len Barot (aka Radclyffe), Beverly Jenkins, the team of Susan Donovan and Celeste Bradley, and Joanne Lockyer. A comprehensive overview of the genre, the film makes a persuasive case for romance novels as a feminist expression and emphasizes the diversity of romance lit (the principal subjects include African-American and lesbian writers). "Love Between the Covers" especially celebrates the surprising collegiality and lack of boundaries between romance readers and writers. Although the film offers fascinating insight into the book business, the primary focus is on the emotional and intellectual needs that the books fulfill in both authors and devoted fans. **With a video introduction by director Kahn and a post-film panel of local romance writers Lynn Cahoon, Eileen Dreyer, Angie Fox, Amanda Heger, Shawntelle Madison, and Claudia Shelton, moderated by Jeannie Lin, Missouri Romance Writers of America president.** 

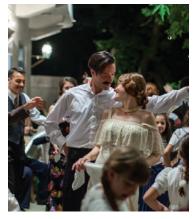
Sponsored by the Joy Book Club

## Love Land

JOSHUA TATE, U.S., 2014, 101 MIN., NARRATIVE SATURDAY, NOV. 14, 3:30 P.M., TIVOLI

Showcasing compelling performances from a developmentally disabled cast, Joshua Tate's "Love Land" exposes the limitations of state-funded facilities, especially for those who long to live independent lives. Ivy, a 24-year-old tattoo-shop assistant, has been in trouble with the law more than once. But that's not exactly her fault: Although she has certainly been cavorting with the wrong crowd, Ivy is also disabled because of a car wreck that left her permanently brain damaged. Ivy can complete most day-to-day tasks without assistance, but she behaves more like a teenager than an adult, creating challenges for her primary caretaker, older sister Dot. Dot's live-in boyfriend is especially fed up with Ivy's antics, and the couple decides to send her to a state-funded institution, Love Land Ranch, for a 60-day trial period. Surrounded by more severely disabled people, Ivy is desperate to regain her freedom, but residents such as amiable tour guide Roger are puzzled by her desire to leave the comforts of the institution behind. **With director Tate.** 

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

















## Love the Coopers

JESSIE NELSON, U.S., 2015, 105 MIN., NARRATIVE SATURDAY, NOV. 7, 7 P.M., PLAZA FRONTENAC

With Thanksgiving just around the corner and Christmas not far behind, SLIFF offers a early gift in "Love the Coppers," a star-studded, holiday-themed comedy. When four generations of the Cooper clan come together for their annual Christmas Eve celebration, a series of unexpected visitors and unlikely events turn the night upside down, leading them all toward a surprising rediscovery of family bonds and the spirit of the holiday. Directed by Jessie Nelson ("I Am Sam," "Corrina, Corrina"), "Love the Coopers" features an astonishingly deep cast, including a trio of Oscar® winners (Alan Arkin, Diane Keaton, and Marisa Tomei) and a constellation of other stars (John Goodman, Ed Helms, Anthony Mackie, Amanda Seyfried, June Squibb, and Olivia Wilde). **With a video introduction by director Nelson**.

Sponsored by Stephanie Oliver, Dielmann Sotheby's International Realty

## Magician: The Astonishing Life and Work of Orson Welles

CHUCK WORKMAN, U.S., 2014, 91 MIN., DOCUMENTARY SUNDAY, NOV. 15, 4 P.M., HI-POINTE BACKLOT

Directed by SLIFF alum Chuck Workman – the masterful editor of the Oscar® telecasts' montages – "Magician" looks at the remarkable genius of Orson Welles on his centenary. Welles' life was indeed magical: a musical prodigy at age 10, a director of Shakespeare at 14, a painter at 16, a star of stage and radio at 20. Then, on moving into film at the age of 25, he debuted with the extraordinary "Citizen Kane," considered by many to be the most important movie ever made. In the years following "Citizen Kane," Welles found Hollywood an increasingly unwelcoming place, so he forged an independent path, continuing to make films (some never finished, many unfairly dismissed) while acting in other projects to earn money for his own work. "Magician" features scenes from almost every existing Welles film, including rarely seen clips from his final unfinished films ("The Other Side of the Wind," "The Deep," and "Don Quixote"). The Observer's Mark Kermode calls the film "an excellent primer on the maestro's brilliantly chaotic career."

Shown with **Radio Orson** (Matt E. Nova, U.S., 2015, 14 min.): Orson Welles used his radio program to speak openly about social issues, including police brutality toward African Americans and the burgeoning civil-rights movement. **With director Nova**.

## Margarita, with a Straw (Choone Chali Aasman)

SHONALI BOSE, INDIA, 2014, 100 MIN., ENGLISH & HINDI, NARRATIVE TUESDAY, NOV. 10, 4:20 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 11, 6:40 P.M., PLAZA FRONTENAC

Refusing to let cerebral palsy control her life, the wheelchair-bound but fiercely independent Laila (Kalki Koechelin) embarks on an exhilarating journey of exploration and sexual discovery. After the musician she is crushing on rejects her, Laila jumps at the chance of leaving Delhi University behind for a scholarship to New York University. Always looking for new experiences, she meets fiery young activist Khanum, a blind girl of Pakistani and Bangladeshi descent, at a student demonstration. Khanum not only challenges Laila's beliefs and sparks her creativity, there's also an undeniable chemistry between the two women, and their fast friendship soon evolves into sexual relationship. Variety observes: "Margarita, with a Straw' is one of the least hand-wringing movies ever made about a character with significant disabilities. Born with cerebral palsy, our heroine here certainly has her physical limitations and related psychological setbacks, but it's her adventurous spirit (abetted by supportive family and friends) that sets the tone in Shonali Bose's winning sophomore feature."

## Marshland (La isla mínima)

PEPE DANQUART, POLAND, 2013, 112 MIN., POLISH, YIDDISH, HEBREW & GERMAN, NARRATIVE TUESDAY, NOV. 10, 4:20 P.M., PLAZA FRONTENAC

THURSDAY, NOV. 12, 9:25 P.M., PLAZA FRONTENAC

In 1980 – a time of instability as Spain transitions to post-Franco democracy – a pair of mismatched detectives, Juan (Javier Gutiérrez) and Pedro (Raúl Arévalo), travel to a marshland in the southern part of the country to investigate the disappearance of two teenage sisters. Their bodies subsequently turn up, abused and dismembered, and two other unsolved cases of missing teenage girls also come to light. Although the murdered teens all share a connection to a defiant young man, his DNA isn't a match, and the cops' frustrations begin to mount. In a mirror of the tensions within Spanish society, the two detectives find themselves increasingly at odds, but they must work together in a race against time to stop the serial killer from striking again. Sweeping Spain's Goya Awards, "Marshland" won top honors in 10 categories, including Best Film, Director, Original Screenplay, Cinematography, Editing, and Lead Actor for Javier Gutiérrez. The Miami Herald says of "Marshland": "The elegant widescreen compositions and use of light and shadows are strongly reminiscent of 'Seven' and 'Zodiac,' and the film's eerie, disconcerting mood brings to mind HBO's 'True Detective.'"

## Master Class: Documentary Filmmaking

WITH NICK BERARDINI AND ROBERT GREENE, SPECIAL EVENT SATURDAY, NOV. 7, 2-5 P.M., WEBSTER U./SVERDRUP, FREE

Filmmakers Nick Berardini and Robert Greene discuss the making of "Killing Them Safely" – which screens at Webster U. at 6:30 p.m. Nov. 7 – using it as an instructive example of documentary filmmaking. Director Berardini and editor Greene will begin by walking through how to manage the challenges of an expansive and complex subject matter and of evolving relationships with interview subjects. They'll finish by going through the film's editing process, showing how they collaborated to create a dynamic structure that highlights the perspective of one of America's most controversial corporations. "Killing Them Safely" is the first feature-length work by Berardini, a graduate of Mizzou's journalism program. Greene is a documentary director ("Actress," "Fake It So Real"), editor of both documentary and narrative works ("Listen Up Philip," "Queen of Earth"), and film critic (the newly published book "Present Tense: Notes on American Nonfiction Cinema 1998-2013").

Co-presented by Webster University Film Series

## Master Class: Independent Filmmaking

WITH TRENT HARRIS, SPECIAL EVENT

SATURDAY, NOV. 14, 1-4 P.M., WEBSTER U./SVERDRUP, FREE

Finally, the horrible truth about independent filmmaking. In this master class, longtime indie maverick Trent Harris – whom Independent Film and Video Magazine calls "one of America's premier cult directors" – will tackle the obstacles confronting filmmakers working outside the mainstream and will offer tips on how they can make the best of a tough situation. Harris, who receives SLIFF's Contemporary Cinema Award – given to those doing boundary-pushing work – has abundant experience working on the filmmaking margins. After his disastrously received Hollywood buddy film "Rubin & Ed" – which Details describes as "more psychedelic fun than a barrel of monkeys on mush-rooms!" – Harris made such defiantly independent, sui generis films as "Plan 10 from Outer Space" (which screens at Webster at 6:30 p.m. Nov. 15) and "Luna Mesa." He's also responsible for another object of cultish adoration, "Beaver Trilogy," which plays on a double bill with "Beaver Trilogy Part IV," the recent documentary about Harris and the film, at 6:30 p.m. Nov. 14.

Co-presented by Webster University Film Series

## Minimalism: A Documentary About the Important Things

MATT D'AVELLA, U.S., 2015, 78 MIN., DOCUMENTARY

SATURDAY, NOV. 7, 8 P.M., WASH. U./STEINBERG, FREE

Imagine a life with less: less stuff, less clutter, less stress, less debt, less discontent. A life with fewer distractions. Now imagine a life with more: more time, more fulfilling relationships, more growth, more contribution, more contentment. A life of passion that is unencumbered by the trappings of the chaotic world around you. What you're imagining is an intentional life. Not a perfect life, not an easy life, but a simple life. Exploring various recipes for how to live more meaningfully and deliberately, bestselling authors Joshua Fields Millburn and Ryan Nicodemus, known to their 4 million readers as the Minimalists, examine the many flavors of minimalism though the lives of practitioners from all walks of life – from architects, designers, and musicians to businessmen, authors, and entire families. Slate calls the Minimalists "the country's leading evangelists on the virtues of living with less," and the Boston Globe playfully compares them to "Henry David Thoreau, but with Wi-Fi." With producers Dave LaTulippe, Jeff Sarris, and Marla Sarris.

Sponsored by Alison & John Ferring

## Miriam Beerman: Expressing the Chaos

JONATHAN GRUBER, U.S, 2015, 53 MIN., DOCUMENTARY SUNDAY, NOV. 15, 3:30 P.M., WEBSTER U./MOORE

Miriam Beerman is a survivor, and this documentary on her life and work provides a memorable profile of an artist who has elevated her empathy for the plight of the world's castoffs into powerful portrayals of dignity. In her more than 60 years as a groundbreaking artist, Miriam has overcome personal tragedy to inspire friends, family, peers, patrons, and students. Struggling with her artistic demons, Miriam has created haunting images that evoke the suffering of generations of victims, bravely exploring such dark subjects as biblical plagues, the Holocaust, Hiroshima, and nuclear threat. At 91 years old, she now lives in a residence home near her family in Washington, D.C. Although her memory is fading, Miriam continues to generate compelling and forceful work. Her art, in fact, is one of the only things of which she remains absolutely sure.

Shown with **The Many Sad Fates of Mr. Toledano** (Joshua Seftel, U.S., 2015, 26 min.): Using DNA tests, fortune tellers, and a prosthetic makeup artist, photographer Phil Toledano captures the many dark possibilities that might await him as he ages.

Sponsored by Alison & John Ferring



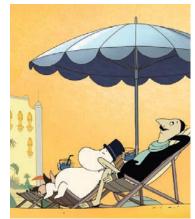














## The Missing Girl

A.D. CALVO, U.S., 2015, 89 MIN., NARRATIVE

SUNDAY, NOV. 8, 7:15 P.M., TIVOLI

"The Missing Girl" tells the story of lonely Mort, the disillusioned owner of a comic-book shop, and emotionally disruptive Ellen, the aspiring graphic novelist he's newly hired. [St. Louis cartoonist Sacha Mardou, whose recently published "The Sky in Stereo" is earning admiring reviews, contributes Ellen's art in the film.] Mort lives a life of quiet desperation: In debt and single, he relies on his family for loans, still drives his dad's old car, and spends most evenings listening to self-affirmation tapes that he's created. But there's one ray of hope in his life: the new employee at his comic-book shop. Although Ellen is everything Mort is not – a novice cartoonist with clear smarts and an acerbic wit – she harbors her own share of secrets. When a bullying high-school friend of Mort's arrives on the scene, he catalyzes serious change in the lives of both the shop owner and his object of desire. Noting that "the leads are always engaging, and the plot is unique and entertaining," RogerEbert.com draws a comparison to a much-lauded work by Daniel Clowes: "The Missing Girl' echoes 'Ghost World' in the way it feels like a solid, character-driven graphic novel on film." **With cartoonist Mardou**.

## Montedoro

#### ANTONELLO FARETTA, ITALY, 2014, 88 MIN., ITALIAN, NARRATIVE THURSDAY, NOV. 12, 2:15 P.M., PLAZA FRONTENAC SUNDAY, NOV. 15, 9:30 P.M., PLAZA FRONTENAC

A moving story about the pursuit of a lost heritage, "Montedoro" is based on lead actress Pia Marie Mann's true story. When a middle-aged American woman (Mann) unexpectedly discovers her actual origins after her adoptive parents die, she goes in search of the birth mother she's never known. Traveling to Montedoro, a remote town in the Basilicata region of Southern Italy, she finds an apocalyptic scene on arrival: The village, resting on a majestic hill, is completely abandoned. A chance meeting with villagers who had never wanted to leave their home sends the woman on a magical voyage through time and memory, and she reconnects with her unknown past, her family story, and her ancient and mysterious birthplace – an extinct community that comes to life one last time. The website I Love Italian Movies offers particular praise to director Antonello Faretta, who "takes a seemingly very specific circumstance of one woman's story and makes it wondrously universal, urging us all to look to our own roots to understand who we really are."

Sponsored by Pasta House Co.

### Moomins on the Riviera (Muminfamiljen på Rivieran)

XAVIER PICARD, FINLAND/FRANCE, 2014, 80 MIN., NARRATIVE

SUNDAY, NOV. 15, 1:30 P.M., WASH. U./BROWN, FREE

"Moomins," the beloved comic strips and picture books by Finnish cartoonist Tove Jansson – first created in the 1940s – have recently been translated into English by comics publisher Drawn & Quarterly, and the collections of her work are winning delighted new audiences of youngsters in the U.S. This Englishlanguage animated adaptation of the strip takes the Moomins family – who resemble hippopotami – and pals Little My and Snorkmaiden on a sea journey. After storms and desert-island dangers eventually lead the extended family to the Riviera, their unity is put to the test by the attractions of the posh locale: Snorkmaiden is dazzled by the attentions of a playboy, creating unbecoming jealousy in Moomin, and Moominmamma is exasperated when Moominpappa befriends an aristocrat and adopts the snooty name "de Moomin." The Guardian writes: "The folksy Nordic aesthetic of Tove Jansson's lovable characters is bang on trend with our craft-adoring times, though there's no mistaking this for a 21st-century movie. It's more mid-century repro: cleanly hand-drawn, beautifully coloured and resolutely two-dimensional. And the tone is gently mischievous rather than exhaustingly wacky."

Presented in partnership with the book "Painting for Peace in Ferguson"

### **My Friend Victoria** (Mon amie Victoria) JEAN-PAUL CIVEYRAC, FRANCE, 2014, 95 MIN., FRENCH, NARRATIVE FRIDAY, NOV. 13, 4:50 P.M., PLAZA FRONTENAC

SUNDAY, NOV. 15, 2 P.M., PLAZA FRONTENAC

Based on the story "Victoria and the Staveneys" by Nobel laureate (and oft-filmed author) Doris Lessing, "My Friend Victoria" relocates its black London heroine to contemporary Paris. As an 8-yearold orphan, Victoria (Keylia Achie Beguie) is taken into the home of a white bourgeois family for a single night, fueling dreams of comfort and privilege for the rest of her life. As an adult (now beautifully played by Guslagie Malanda), she reconnects with the youngest son of her host family, bearing his child after a brief affair. All the while, she drifts from job to job, independent yet lacking focus – except for the elusive goal she set on that revelatory night from her childhood. Director Jean-Paul Civeyrac manages a treatise on race and class that's subtle, moving, and refreshingly non-didactic, refusing to reduce the characters to symbols or dilute the richness of Lessing's prose. The Hollywood Reporter observes: "Working with mostly unknowns, the filmmaker gets good performances out of his amateur cast, with Malanda offering up a touching portrayal of a girl who seems to view her own evolution from the sidelines, and not without a certain resentment."

## My Life in China

KENNETH ENG, U.S./CHINA, 2014, 81 MIN., ENGLISH & CHINESE, DOCUMENTARY SATURDAY, NOV. 14, 3 P.M., SLU, FREE

Director Kenneth Eng's father would often tell his family the story about how he walked for seven days and six nights before swimming for four hours to Macau to escape Communism in 1966. At the time, the story fell on deaf ears: His son was more concerned with being American. Years later, when his restaurant eventually went bankrupt, Eng's father believed he had failed at the American dream, and he began considering a move back to the motherland. But his father first wanted to see whether he could spend the rest of his days in the place where he was born. In 2008, Eng accompanied his father as he retraced that long-ago journey, returning to his home village and visiting family along the way. Documentarian Eng brought his camera to see what he could learn. He writes: "During my entire childhood, I couldn't comprehend the magnitude of my father's story until I saw it with my own eyes. It's only now that I am beginning to understand his selfless act. And for that, I am forever grateful." **With director Eng and writer/producer Ehren Parks.** 

Shown with **My Dad's a Rocker** (Zuxin Hou, U.S., 2014, 29 min., Chinese): An intimate portrait of one of China's first rock stars, who revolutionized modern Chinese music in the 1980s.

## My Voice, My Life

RUBY YANG, HONG KONG, 2014, 87 MIN., CHINESE & CANTONESE, DOCUMENTARY SUNDAY, NOV. 8, 5 P.M., SLU, FREE

"My, Voice, My Life" – directed by Ruby Yang, an Oscar® winner for the documentary short "The Blood of Yingzhou District" – chronicles the trials and tribulations of a group of underprivileged Hong Kong middle- and high-school students as they undergo six months of rigorous training to produce the musical "The Awakening," which features a patchwork of tunes borrowed from other shows. A lifeaffirming journey of self-discovery and growth, the film offers a collective portrait of an unlikely group of misfits: Struggling with problems ranging from poverty and low self-esteem to learning disabilities and blindness, each student confronts unique personal challenges in the process of developing his or her character. "There are few feelings as glorious as spreading your wings onstage for the first time," asserts the New York Times. "Ruby Yang captures that rare electricity in her documentary."





## The Nameless

DAVID TROTTI, U.S., 2015, 93 MIN., NARRATIVE SATURDAY, NOV. 7, 10 P.M., TIVOLI

Based on the true story that inspired "The Exorcist," the supernatural thriller "The Nameless" was shot in the real St. Louis house where America's most infamous exorcisms took place in 1949. Amy (Amy Holland Pennell) is a headstrong young woman who returns to her family home, the site of the exorcisms. Determined to solve the house's mysteries and take possession of it, she instead discovers that the devil may never have left. Blending historical scenes based on eyewitness accounts with contemporary fictional characters, "The Nameless" offers audiences a rare glimpse inside a building where the Catholic Church says the devil dwelled. To this day, a demonic essence seems to emanate from the wood and stone of the house, producing an electric tingle in the skin and a foreboding sense of being watched from the shadows.The film co-stars Connor Trinneer of "Star Trek: Enterprise" and the upcoming Tom Cruise film "Mena." With director Trotti, producer Jeff Lewis, and cast and crew members.

Sponsored by Joni Tackette Casting

## **Narrative Shorts: Adult Content**

**105 MIN.,** SHORTS PROGRAM FRIDAY, NOV. 13, 10 P.M., TIVOLI

Material of a sexual nature for a discerning audience.

Cherry Cake (Jaine Green, U.K., 2015, 14 min.): A peek over a country cottage's garden gate into a moment in the life of angelic 86-year-old Ingrid. Don't Tell Mom (Sawako Kabuki, Japan, 2015, 4 min., Japanese): A nocturnal education film that involves singing and exercising with a big brother. Kiss Kiss Fingerbang (Gillian Wallace Horvat, U.S., 2015, 11 min.): A nice guy (Anton Yelchin) discovers a darker side of his personality when his girlfriend (Kate Lyn Sheil) reveals her hidden weakness. Pedophile (Ara Ball, Canada, 2014, 13 min., French): Nina has a traumatizing past, but she attempts to break the vicious cycle. Pink Grapefruit (Michael Mohan, U.S., 2015, 9 min.): A young married couple invites two single friends out for a long weekend in Palm Springs. SexLife (Stefan Georgiou, U.K., 2014, 15 min.): This adaptation of the critically acclaimed play tells the story of Dan's ham-fisted attempts to get "new" mother Mia into bed. Smart Monkey (Nicolas Pawlowski & Winshluss (Vincent Paronnaud), France, 2014, 18 min.): In the Paleolithic jungle, a mischievous little monkey faces dangerous predators. Thanatopraxy (Victor Palacios, Spain, 2014, 11 min., Spanish): A pair of mortuary assistants attempt to steal a heart from work.









## Narrative Shorts: Animation 1

132 MIN., SHORTS PROGRAM MONDAY, NOV. 9, 9:35 P.M., TIVOLI

A cornucopia of animated shorts.

Animal Landscape (Shelley Dodson, U.S., 2015, 4 min.): African animals transform the landscape as the relationship between predator and prey unfolds. Blankfillers (Celeste Lai & Peyton Skyler, U.S., 2014, 3 min.): Thoughts about existence illustrated by the interactions of strangers. Borrowed Time (Andrew Coats & Lou Hamou-Lhadj, U.S., 2015, 7 min.): A weathered sheriff returns to the remains of an accident he has spent a lifetime trying to forget. Chase Me (Gilles-Alexandre Deschaud, France, 2015, 3 min.): A young girl plays a ukulele, unaware of an approaching threat. Coda (Alan Holly, Ireland, 2014, 9 min.): A lost soul stumbles drunkenly through the city and encounters Death. The Kiosk (Anete Melece, Switzerland, 2013, 7 min.): A kiosk lady gets stuck. On Flying Water (Dominique Monfery, France, 2015, 2 min.): The journey of water from a lake to the sky and back again. One Night in Hell (James Hall & Jason Jameson, U.K., 2014, 7 min.): A skeleton journeys into a stereoscopic hell. **Opossum** (Paul Cichon, Germany, 2014, 4 min.): An answer to the question of why most technical devices break after a certain time. The Orchestra (Mikey Hill, Australia, 2015, 15 min.): In a world filled with beautiful and harmonious music, Vernon always seems to strike the wrong note. Panic! (Daan Velsink & Joost Lieuwma, Netherlands, 2015, 6 min.): Marja panics as her imaginary mistakes - is the gas turned off? - grow to absurd proportions. Perfect Houseguest (Ru Kuwahata & Max Porter, U.S., 2015, 2 min.): A house is visited by a clean, organized, well-mannered guest. Roadtrip (Xaver Xylophon, Germany, 2014, 22 min., German): Julius decides to go on a road trip but somehow he can't manage to leave. Seven Red Hoods (Leo Verrier, France, 2014, 9 min., French): Gangsters, on the run after having stolen a fabulous treasure, become lost in a deep forest. The Single Life (Joris Oprins, Job Roggeveen & Marieke Blaauw, Netherlands, 2014, 2 min.): When playing a mysterious vinyl single, Pia is suddenly able to travel through her life. Switchman (Hsun-Chun Chuang, Taiwan, 2015, 4 min.): A superhero's secret power is about to turn Dr. Evil Mantis' chaos upside down. Symphony No. 42 (Reka Bucsi, Hungary, 2013, 10 min.): Presenting a subjective world through 47 scenes. Tick Tock (Zeynep Kocak, Turkey, 2015, 9 min., Turkish): The road traveled is the thing of beauty, not the goal achieved. Walk the Dog (Sonja Rohleder, Germany, 2014, 3 min.): A woman walks her dog in the park, where she meets a man she would prefer to avoid. Wollen (Sarah Bergmann & Maria Hilbert, Germany, 2014, 4 min.): Anything out of the ordinary will scare you, but it might also put a smile on your face.

## **Narrative Shorts: Animation 2**

**127 MIN.,** SHORTS PROGRAM THURSDAY, NOV. 12, 9:45 P.M., TIVOLI

A second sampling of animated shorts, this time with an abstract edge.

20 Drawings, An Embrace (José Miguel Ribeiro, Portugal, 2014, 7 min.): A fish frees itself from a sandwich and begins a journey. Arlene (Farouq Suleiman, U.K., 2014, 8 min.): Arlene awakes to a very different world after an operation to remove her brain tumor. Chit Chat Roulette (David Luepschen, U.K., 2014, 3 min.): A surreal mixture of stop-motion animation and live action that shows a succession of strangers connected by webcams. Deathsong (Malcolm Sutherland, Canada, 2015, 4 min.): A meditator passes through death and experiences a strange transformation. Eggplant (Yangzi She, U.S., 2015, 8 min.): Durian's facial expressions are the opposite of those of everyone else. Elu Herman H. Rottiga (Chintis Lundgren, Croatia/Denmark/Estonia, 2015, 11 min.): Herman is a rat who lives alone in his messy apartment, but one day a very tidy cat moves in. Genius Expo (Mirai Mizue, Japan, 2015, 4 min.): An exploration of the word "festival." Ghost Cell (Nicolas Schmerkin, France, 2015, 7 min.): A stereoscopic plunge into the guts of Paris. Grow (Matt Bryan, U.S., 2015, 1 min.): A depiction of the growth stages of various organisms. Hansel + Gretel (Soyeon Kim, U.S., 2014, 4 min.): An abstract visualization of "Hansel & Gretel." Hole (Tony Radevski, Australia, 2015, 5 min.): Two men share an unlikely encounter in a bathroom cubicle. Last Door South (Sacha Feiner, Belgium, 2015, 14 min.): A two-headed child who is bricked up in the family manor tries to escape. Levitation (Marko Mestrovic, Croatia, 2014, 8 min.): What is this force that defies gravity? Master Blaster (Sawako Kabuki, Japan, 2014, 4 min., Japanese): A girl would like to hide in her sweetheart's anus. Mirage (Yaya Xu, China, 2014, 5 min.): An exploration of the essence of memory. Noir (Soyeon Kim, U.S., 2015, 3 min.): A black crow searches for its identity. Nude and Crude (Mario Addis, Italy, 2014, 4 min.): A dance of lines reinvents itself with each new squiggle of the artist's pencil. Remember (Shunsaku Hayashi, Japan, 2015, 9 min.): A man blows up his house and goes to work as if nothing has happened. Sea Child (Minha Kim, U.K., 2015, 8 min.): After waking from a nightmare, Sora follows a group of men into the city in the hope of finding her mom. Teeth (Tom Brown & Daniel Gray, U.K./Hungary/U.S., 2015, 6 min.): That which is neglected is lost. Wrapped (Roman Kaelin, Florian Wittmann & Falko Paeper, Germany, 2014, 4 min.): Nature seeks to reclaim its domain after civilization's crash.





## Narrative Shorts: Comedy 1

114 MIN., SHORTS PROGRAM FRIDAY, NOV. 6, 9:20 P.M., TIVOLI

The running times are short, but the laughs are long.

Digging ze Grave (Rob Lücker, Netherlands, 2014, 11 min.): A gold seeker discovers a giant submarine underneath his detector. Edit/Undo (Daniel Clements, Canada, 2015, 8 min.): What if you could undo your mistakes in life with just the click of a button? The Fly (Olly Williams, U.K., 2014, 7 min.): A getaway driver waiting outside a bank robbery suffers through three nerveshredding minutes before his crew returns. Future Wars (Chris Grega, U.S., 2015, 4 min.): Mike Tidwell and Ron McGovney are re-enactors of conflicts of the future. Grand Zero (Kevin Oeser, U.S., 2015, 15 min.): A family man returns to his hometown to settle his parents' estate but discovers that he is the last person in town who's not part of a network-marketing pyramid scheme. I Follow You (Jonatan Etzler, Sweden, 2015, 3 min., Swedish): Anna bumps into Jesper on the morning train, and although she's never seen him before, he appears to know everything about her. I'll Text You (David Lasdon, U.S., 2015, 4 min.): Two people meet on what appears to be a blind date. Limbo (Fangso Liu, U.S., 2015, 15 min.): After a nebbishy, middle-aged everyman dies, he finds himself in a hedonistic afterlife whose easily obtained pleasures cause him to re-examine the dim view he held of his life. Party Animals (Will Morris, U.S., 2015, 7 min.): Animals at a dinner party partake in a game of bloodsport. Sleepy Steve (Meghann Artes, U.S., 2015, 4 min.): A fuzzy bachelor has engineered his wacky morning routine with robotic precision. Twisted (Stuart Bowen, Australia, 2014, 6 min.): Also known as "The Good, the Bad and the Inflatable." Universal Gentrification (Devon Perez & Hart Perez, U.S., 2015, 2 min.): What would happen if aliens decided to gentrify planet Earth? The Weigh In (Devon Perez & Hart Perez, U.S., 2015, 1 min.): Just before the fight of their lives, two boxers bring a whole new meaning to contact sports. World of Tomorrow (Don Hertzfeldt, U.S., 2015, 17 min.): A little girl is taken on a mind-bending tour of her distant future.

## Narrative Shorts: Comedy 2

**98 MIN.,** SHORTS PROGRAM SATURDAY, NOV. 7, 7:15 P.M., TIVOLI

Laughter is the universal language in these comic works from around the globe.

**Dynamic Double Standard** (Luke Patton, U.S., 2015, 5 min.): Zoey's first night as a superhero is nearly ruined when she's given a sexy and impractical uniform. **Killer Friends** (Zachary Noe Towers, U.S., 2015, 11 min.): Four friends go on a camping trip, and one won't be coming back alive. **Night of the Slasher** (Shant Hamassian, U.S., 2015, 11 min.): A teenage girl must commit horror-movie sins to lure out a masked killer. **Shotgun** (Maverick Moore, U.S., 2014, 12 min., French & English): Three girls burn rubber and leave no survivors on an inexplicably wild ride. **Sumo Road** (Ken Ochiai, Japan, 2015, 25 min., Afrikaans & Japanese): An overweight exchange student with no friends decides to join the sumo team at a Japanese university but must first face the team's leader in a match. **Three Dalmatians** (Ingrid Stenersen, Norway, 2014, 15 min., Norwegian): In a sleepy village with no eligible men, three single mothers break the law to get the attention of a visiting trio of handsome police officers. **Zero M2** (Matthieu Landour, France, 2015, 19 min., French): Paul finally finds an affordable studio in Paris, but he's troubled by the neighbors' strange behaviors and the night's odd noises. And didn't the apartment seem larger when he moved in?

## **Narrative Shorts: Drama**

**120 MIN.,** SHORTS PROGRAM WEDNESDAY, NOV. 11, 9:20 P.M., TIVOLI

The stakes are high in a program full of emotionally vivid shorts.

**Easy** (Nyk Schmalz, U.S., 2014, 28 min.): A good guy with a bad drug problem meets the girl of his dreams. **Group B** (Nick Rowland, U.K., 2015, 25 min.): A rally driver faces his comeback in a Group B competition after a long and troubled absence. **Joy** (Solomon Onita, U.S., 2015, 15 min.): A Nigerian woman living in America struggles to convince her traditionalist husband not to circumcise their 10-year-old daughter. **Merry Christmas** (Matti Ijäs, Finland, 2015, 10 min., Finnish): A tram driver finds an abandoned baby and tries to find the parent. **The Way of Tea** (Marc Fouchard, France, 2014, 21 min., French): A young skinhead has an unexpected encounter in a grocery store in a small town in Northern France. **Witness 11** (Sean Mitchell, U.S., 2015, 21 min.): Called before the House Un-American Activities Committee, famed German playwright Bertolt Brecht must choose between betrayal of his friends and imprisonment.

















## **Narrative Shorts: Experimental**

94 MIN., SHORTS PROGRAM SATURDAY, NOV. 7, 2:30 P.M., TIVOLI

These shorts break out of the conventional narrative box.

Box (Mathias Askeland, Norway, 2015, 7 min., Norwegian): A couple struggles to take a photobooth picture on which they both can agree. Descent (Johan Rijpma, Netherlands, 2014, 2 min.): A cylinder-shaped cup falls and breaks into pieces. I Play, You Play, We Play (Chai Mi, China, 2014, 4 min.): Tracking the artist's thoughts through the game of creation. Lam 2: Red Hands (Tess Martin, Netherlands, 2014, 5 min.): A Rorschach-inspired animated music video for Seattle band Dark Hip Falls' song "Lam2: Red Hands." Mynarski Death Plummet (Matthew Rawkin, Canada, 2014, 8 min.): A handmade historical micro-epic about the final minutes in the life of a doomed World War II hero. Planet Utero (Faiyaz Jafri, U.S., 2012, 9 min.): In a far-off galaxy, a young girl's escape from a dystopian suburban planet has unforeseen consequences. Plant in My Head (Pedro Maia, Germany/ Portugal, 2014, 11 min.): A film about losing someone we love. The Race (Michael Le Meur, France, 2015, 15 min.): What if humanity's headlong rush to grow is not the result of our free will but of mechanical forces ruling the universe? Re Place (Sven Windszus, Germany, 2014, 2 min.): Nature's laws have been suspended, and strange creatures are inhabiting the planet. Retro Future (Mirai Mizue, Japan, 2015, 7 min.): The world of the future as imagined in childhood. The Sleepwalker (Theodore Ushev, Canada, 2015, 4 min.): A surrealist journey through colors and shapes inspired by the poem "Romance Sonámbulo" by Federico García Lorca. Sonnet 134 [Edward Shieh, U.S., 2014, 3 min.): A visual twist on Shakespeare's Sonnet 134 through the eyes of a young, conflicted mother who must repay a debt to her childless sister. Today's Yesterday (Jade Travers, Ireland, 2014, 4 min.): An elderly woman dances like there is no tomorrow. Zero Degree Overlap (Zlatko Cosic, U.S., 2015, 3 min.): Walking around Lake Celina on a cold sunny day.

## **Narrative Shorts: Identity**

108 MIN., SHORTS PROGRAM

SUNDAY, NOV. 15, 9:30 P.M., TIVOLI

Challenges can help you discover who you really are.

Birthday (Chris King, U.S., 2015, 13 min.): A young military wife gets news that her Marine husband has been severely wounded in combat, sending her on a difficult but amazing journey. Black Card (Pete Chatmon, U.S., 2015, 14 min.): In a culture requiring an ID card and a commitment to a rigid code, an African-American couple is about to find out just how far the boundaries can be pushed. Breaking In (Adepero Oduye, U.S., 2015, 5 min.): One afternoon in Sunset Park, another black boy gets broken in. Buckeye (Cameron Fife, U.S., 2015, 10 min.): A crafty homeless man changes his life for the better when he decides he's had enough of the harsh New York winter cold. **Golden** (Kai Stänicke, Germany, 2015, 3 min.): A tale of being different and growing up. Hole (Martin Edralin, Canada, 2014, 15 min.): A daring portrait of a disabled man yearning for intimacy in a world that would rather ignore him. Myrna the Monster (Ian Samuels, U.S., 2014, 14 min.): A heartbroken alien dreamer from the moon transitions into adult life in Los Angeles. New You Hair & Beauty (Trent McClure, Australia, 2014, 12 min.): An insecure hairdresser struggles to conceal an ugly secret. Nothing Escapes My Eyes (David Krippendorff, Germany, 2015, 14 min.): Inspired by Verdi's "Aida," this poetic film metaphorically explores current issues of cultural identity and loss. A Pirate Named Ned (Steve Gentile, U.S., 2014, 8 min.): An animated essay that challenges the accepted understanding of notoriously violent pirate Edward "Ned" Low.

## **Narrative Shorts: Leading Ladies**

121 MIN., SHORTS PROGRAM SUNDAY, NOV. 8, 4:45 P.M., TIVOLI

A mixture of cinematic styles with women in the spotlight.

Beverley (Alexander Thomas, U.K., 2015, 25 min.): A mixed-race girl struggles to carve out a sense of identity in a shifting cultural landscape. Career Girl (Fortunato Procopio, U.S., 2015, 9 min.): On the morning of the most important meeting of her life, Monica wakes up with a huge problem. Dog Bowl (Gordy Hoffman, U.S., 2015, 19 min.): A heartbroken girl spiraling through life stumbles on the true nature of her existence after stealing the vest off of a service dog. **Eat** [Moritz Krämer, Germany, 2012, 7 min., German): At a photo shoot, a model makes a surprising discovery in the changing room: Everything around her - chair, TV, walls - is edible. Faded Finery (Mathias de Panafieu, France, 2014, 10 min.): In a remote town, a little girl befriends a pack of coyotes, and when the villagers brutally put an end to this relationship, they face unexpected consequences. Falling to Pieces (Chris Connolly & Vivian Connolly, U.S., 2015, 18 min.): When young widow Cassandra seeks out the recipients of her husband's organs, each meeting proves more disastrous than the last. Knightsville (Aly Migliori, U.S., 2014, 13 min.): Returning home to celebrate a Catholic feast, Sara faces a family that now feels foreign and a culture she no longer understands. The Little Death (Simon Tillaas, Norway, 2014, 20 min., Norwegian): On a budget weekend cruise with her father, 12-year-old Julia gets her first period late at night. Looking for her absent father, she encounters an unknown adult world as she makes her way through the ship's nightlife.

## Narrative Shorts: New Faces of French Animation

69 MIN., SHORTS PROGRAM

SUNDAY, NOV. 15, NOON, WASH. U./BROWN, FREE

Animation with a French twist.

Anatole's Little Saucepan (Éric Montchaud, France, 2014, 6 min.): Anatole is always dragging his little pan behind him. Bankruptcy (Jean-Jean Arnoux, France, 2014, 3 min.): A man frees himself from his social constraints during a liberating dance. Crazy Love (Augustin Clermont, Gilles Cortella, Marthe Delaporte, Clément de Ruyter, Mailys Garcia, Gaspard Sumeire & Pierre Rutz, France, 2014, 3 min.): A wealthy lady and a young knight are frolicking in the forest when they come across Excalibur, which leads them into a silly game of seduction. House of Dust (Jean-Claude Rozec, France, 2013, 12 min.): A strange journey into the heart of a "house" that shelters so many memories. Man on the Chair (Dahee Jeong, France/Korea, 2014, 7 min., Korean): A film that seriously questions one's existence. Mimma (Calvin Antoine Blandin, France, 2014, 13 min., French): A child relives a dramatic event that had been buried for a long time. The Sense of Touch (Jean-Claude Mbotti Malolo, France, 2014, 15 min.): When Louis invites Chloe for dinner, she brings some lost kittens, but Louis is allergic to cats. The Song (Inès Sedan, France, 2013, 9 min.): A woman is forced by her husband to be silent forever, but when she listens to nature, she finds her own song and hopes for a new life. String (Pierre Bassil, Perrine Bayssat, Yannick Boireau, Mansoureh Kamari & Isabelle Plolat, France, 2014, 1 min.): A musical ballet between puppets and their strings.

Presented in partnership with the book "Painting for Peace in Ferguson"

## **Narrative Shorts: Relationships**

109 MIN., SHORTS PROGRAM

SUNDAY, NOV. 15, 12:05 P.M., TIVOLI

An exploration of the joys and dangers of companions.

All's Fair (Todd Strauss-Schulson, U.S., 2013, 13 min.): A young man, heartbroken when his girlfriend dumps him, hires a prostitute to re-create the mundane intimacies he used to take for granted. Chhaya (Debanjan Nandy, U.K., 2015, 10 min.): An old man in a senior center is comforted by the memories of his beloved wife, but is that dream of the past denying him the chance to live more fully in the present? Fish Hook and Eye (Chloe Aktas, U.S., 2014, 8 min.): Love, personified as a femme fatale, guides the audience through the stages of falling in love. Followers (Tim Marshall, U.K., 2014, 12 min.): When an elderly woman sees a vision of Jesus on the shorts of a young African man at her swimming class, she believes God has sent him to free her from loneliness. The Friend from Tel Aviv (Federica Gianni, U.S., 2015, 11 min., English & Hebrew): After emigrating from Israel, Noam is now happily living in New York with an older woman, but will things change when an old lover from Tel Aviv comes to town for a visit? Solemates (Bryce Dallas Howard, U.S., 2015, 1 min.): The story of a couple's journey through life – the ups, the downs, the passion, and the dedication it takes to share your life with the one you love – told from the perspective of shoes. Splatter (Hieronymus Cole, U.S., 2015, 24 min.): A couple attempts to stay connected through technology, but the distance remains. Sugarhiccup (Lisa Donato, U.S., 2014, 17 min.): A neurotic journalist searches through digital clues in an attempt to decipher a mysterious message left by her fiancé, who has suddenly disappeared. The Tugboat Captain's Ball (Rick A. Moore, U.S., 2015, 13 min.): A lonely but persistent young woman flirts with the most handsome men at the ball.

## Narrative Shorts: Sci-Fi, Thrillers & Westerns

122 MIN., SHORTS PROGRAM TUESDAY, NOV. 10, 9:35 P.M., TIVOLI

No matter the genre, this program brings the goods.

Bionic Girl (Stéphanie Cabdevila, France, 2015, 14 min., French): A scientist creates an android clone to replace her in the outside world. Cowboys and Engines (Bryn Pryor, U.S., 2015, 7 min.): In an alternate 1876, a former Texan ambassador encounters a sexy gunslinger and con artist. The Future Perfect (Nick Citton, Canada, 2015, 11 min.): Somewhere between then and now, a time traveler defies his orders and compromises the future. The Mediator (Parker Phillips, U.S., 2015, 15 min.): A cowboy mediator seeks to resolve a dispute between a boy and an Indian. The Mill at Calder's End (Kevin McTurk, U.S., 2014, 14 min.): Nicholas returns to his childhood home of Calder's End and visits an old windmill - a repository of dark secrets - in an effort to break a generations-old family curse. Mrs. K (Dongneok Seo, South Korea, 2015, 15 min., Korean): In a luxury high-rise apartment, an about-to-deliver pregnant housewife starts to suspect her wealthy husband of something sinister. Open 24 Hours (Henry Chaisson, U.S., 2014, 7 min.): A contract killer gets more than he bargained for in a backwater convenience store. The Pavement (Taylor Engel, U.S., 2014, 3 min.): In a city at night, a couple walks alone when, suddenly, the woman screams and smoke drifts from a gun. Sophie (Alvaro Aro, U.S., 2015, 21 min.): Young Sophie must find a way to escape her captors before time runs out. Weight of Blood & Bones (Chris Ekstein, U.S., 2015, 15 min.): The past of a legendary bounty hunter catches up with him, and his murder haunts the memories of his young son.

















## **Narrative Shorts: Stars**

116 MIN., SHORTS PROGRAM SATURDAY, NOV. 14, 9:30 P.M., TIVOLI

Shorts with such stars as Kristen Wiig, Karen Gillan, Michael Kenneth Williams, and Bryce Dallas Howard.

**The Bridge Partner** (Gabriel Olson, U.S., 2014, 14 min.): A timid housewife believes she's threatened by her new partner at a weekly bridge game, jolting the woman into a fight for her survival – or is it her sanity? **Devil Goes Down** (Nicholas Julius, U.S., 2014, 10 min.): The Devil challenges a young man to a game of basketball. **Miss Famous** (Shadae Lamar Smith, U.S., 2015, 13 min.): Monica, a self-confident maid with big dreams, wants it all: fame, romance, and a happily-ever-after ending. **Pant Suits** (Saralyn Armer, U.S., 2015, 9 min.): In the dead of winter in 1972, an ambitious computer programmer finds herself maneuvering in the minefield of a man's world. **Share** (Pippa Bianco, U.S., 2015, 11 min.): A 15-year-old girl returns to school after someone shares an explicit video of her. **Warning Labels** (Jennifer Morrison, U.S., 2014, 14 min.): Two workers for the Centers for Disease Control and Prevention meet for drinks, only to discover that love is the most hazardous thing of all. **Winter Light** (Julian Higgins, U.S., 2015, 29 min.): When an aging college professor confronts two hunters trespassing on his property, he begins an escalating battle of wills. **You Are Whole** (Laura Spini, U.K., 2014, 16 min.): A spiritual missionary is mistaken for a serial killer in a sleepy British seaside town.

## New Filmmakers Forum (NFF) Coffee

90 MIN. (APPROX.), SPECIAL EVENT SUNDAY, NOV. 15, 11 A.M., KDHX, FREE

As part of the New Filmmakers Forum (NFF), SLIFF holds a conversation with the five participating directors: Christopher Chambers ("Aram, Aram"), Efi da Silva ("Four Way Stop"), Sasha Gordon ("It Had to Be You"), Lori Stoll ("Heaven's Floor"), and Joshua Tate ("Love Land"). The event is hosted by Andrea Sporcic, the Film Office specialist at the Missouri Division of Tourism, who leads the discussion of both the directors' five films – which screen Nov. 13-14 at the Tivoli – and general issues related to American-independent filmmaking. As an added treat, complimentary coffee and pastries are offered courtesy of KDHX's Magnolia Café.

#### Co-presented by Magnolia Café

Sponsored by Alex Townsend Memorial Foundation in honor of Alex Townsend

## Notorious

ALFRED HITCHCOCK, U.S., 1946, 101 MIN., NARRATIVE TUESDAY, NOV. 10, 8:30 P.M., WEBSTER U./MOORE, \$15 FOR DOUBLE BILL WITH "HITCHCOCK/TRUFFAUT"

To help illustrate the cinematic mastery discussed in the documentary "Hitchcock/Truffaut," SLIFF offers a companion film, François Truffaut's own favorite of Alfred Hitchcock's many extraordinary works. In "Notorious" – written by the great Ben Hecht – Alicia Huberman (a radiant Ingrid Bergman) is recruited/blackmailed by U.S. government operative Devlin (Cary Grant) to spy on Alexander Sebastian (Claude Rains) and a group of former Nazis up to nefarious ends in South America. Devlin is essentially serving as a pimp – he urges Alicia to become sexually involved with Sebastian – but a developing romance between handler and honeypot complicates the mission. Roger Ebert, in his "Great Movies" collection, writes: "Alfred Hitchcock's 'Notorious' is the most elegant expression of the master's visual style, just as 'Vertigo' is the fullest expression of his obsessions. It contains some of the most effective camera shots in his – or anyone's – work."

Sponsored by Janet & Rob Levy

## Of Men and War

LAURENT BÉCUE-RENARD, FRANCE/SWITZERLAND/U.S., 2014, 96 MIN., DOCUMENTARY WEDNESDAY, NOV. 11, 7 P.M., TIVOLI, FREE

In honor of Veterans Day, SLIFF offers a free program of documentaries that feature the compelling stories of soldiers who served in Iraq and Afghanistan. The dozen warriors profiled in "Of Men and War" – which premiered at Cannes – have returned to the United States, but their minds remain stuck out on the battlefield. Still consumed by anger and guilt years after their return from the front, all have traumatic memories that continue to haunt them, with the ghosts and echoes of war filling their lives. Wives, children, and parents can't mend their fractured spirits, and the families suffer grievously from the war's lingering effects on the men's behavior. At the Pathway Home, a pioneering PTSD therapy center, the subjects of the documentary resolve to end the ongoing destruction. Their therapist – a Vietnam vet who's coped with his own similar experiences – helps the soldiers forge meaning from their senseless trauma. Variety writes: "The devastating toll of post-traumatic stress disorder inflicted by the Iraq and Afghanistan wars on U.S. soldiers is vividly presented in 'Of Men and War.'"

Shown with **1st Squad, 3rd Platoon** (Tim Rauch, U.S., 2014, 4 min.): Marine Lance Cpl. Travis Williams reflects on being the sole survivor of a bomb blast that killed his entire 12-man squad. **The Nature of War** (Tim Rauch, U.S., 2014, 3 min.): Army National Guard Specialist Justin Cliburn remembers the unlikely friendship he formed with two Iraqi boys he met while deployed in Iraq.

### **Once in a Lifetime** (Les héritiers) MARIE-CASTILLE MENTION-SCHAAR, FRANCE, 2014, 105 MIN., FRENCH, NARRATIVE THURSDAY, NOV. 12, 7:05 P.M., PLAZA FRONTENAC SATURDAY, NOV. 14, 4 P.M., PLAZA FRONTENAC

A dedicated history teacher at a French high school, Anne Gueguen (Ariane Ascaride) is determined to give the best education she can to her underprivileged inner-city pupils. Overcoming their apathy, however, proves more difficult than expected. Frustrated but undaunted, Anne tests her multicultural classroom with a unique assignment: a national competition on the theme of child victims of the Nazi concentration camps. The project is initially met with extreme resistance, until a face-to-face encounter with a Holocaust survivor changes the students' attitudes dramatically. Despite their long-shot odds of winning, these once-rebellious teens soon begin to see themselves in a whole new light. Based on a true story, "Once in a Lifetime" – which Variety praises as "an ode to tolerance" – demonstrates the enduring impact of the Holocaust in transforming future generations.

## **Once My Mother**

SOPHIA TURKIEWICZ, AUSTRALIA, 2014, 75 MIN., DOCUMENTARY SUNDAY, NOV. 15, 3:30 P.M., MISSOURI HISTORY MUSEUM, FREE

When Australian filmmaker Sophia Turkiewicz was 7 years old, her Polish mother, Helen, abandoned her in an Adelaide orphanage. Sophia never forgot this maternal act of betrayal. Now in middle age, as Sophia examines her troubled relationship with Helen, she discovers the full story behind her mother's miraculous survival in the years before, during, and after World War II. The details of Helen's pre-Australia life are the stuff of epics: orphaned at 6; abandoned at age 9 by an indifferent uncle; forced to live for years on the streets of her small Polish town (now part of the Ukraine); shipped at 16 to a Russian gulag to work as a slave laborer after Stalin and Hitler divvy up Poland; twice compelled to trek endless miles through Russian territory, ending up first in Uzbekistan and then in Persia; displaced to a refugee camp in Rhodesia, where she becomes pregnant – by an Italian soldier – with Sophia; finally arriving in Australia, where she's forced to temporarily place her daugher in an orphanage. With Helen now sliding into dementia, Sophia must confront some difficult questions: Did she ever truly know her mother? Does she have it in her heart to forgive her? And is it too late?

Shown with **If Mama Ain't Happy, Nobody's Happy** (Mea de Jong, Netherlands, 2014, 25 min., Dutch): How can you keep distance from the one who loves you the most?

### **One in a Minion:** Behind the Scenes of Animation with Glenn McCoy

90 MIN. (APPROX.), SPECIAL EVENT

FRIDAY, NOV. 13, 7:30 P.M., WASH. U./BROWN, FREE

Glenn McCoy, who lives in the St. Louis area, is a provocative editorial cartoonist for the Belleville News-Democrat; the creator of the syndicated daily comic strip "The Duplex" and (with his brother) the one-panel cartoon "The Flying McCoys"; and the author of such children's books as "I See Santa Everywhere." But those jobs don't keep the multi-award-winning cartoonist sufficiently busy, so he also works as a designer, writer, and director of animation for several TV and feature studios, including Dreamworks SKG, 20th Century Fox, and Walt Disney. More recently, he's worked as a storyboard artist and idea man for Illumination Entertainment/Universal Picture's hugely popular "Despicable Me," "Despicable Me 2," and "Minions," and he's directed a "Minions" short that will be released next year. In this special program, McCoy will take the audience behind the scenes of animation, presenting and discussing assorted character designs, concept art, and storyboard sequences on which he's worked. He'll also show a sampling of finished movie animation, including a pilot he wrote and directed for Fox television, an excerpt from a pilot he created for Disney TV, a short Flash animation he directed for Illumination, a clip from a TV show he helped develop for Nick at Night, and a few shorts in pitch form. **With cartoonist/animator McCoy**.

Presented in partnership with the book "Painting for Peace in Ferguson"

## Orion: The Man Who Would Be King

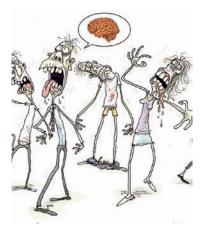
JEANIE FINLAY, U.K./U.S., 2015, 86 MIN., DOCUMENTARY

THURSDAY, NOV. 12, 7:30 P.M., WEBSTER U./MOORE Who was that masked man? "Orion" tells the truth-is-stranger-than-fiction story of Jimmy Ellis. An unknown singer plucked from obscurity, Ellis was thrust into the spotlight as part of a crazy scheme in which he masqueraded as Elvis back from the grave. Concocted in the months after Presley's death as a means of exploiting the "Elvis is alive" mythology of never-say-die fans, the plan had its outlandish roots in the pages of the novel "Orion" by Gail Brewer-Giorgio. Using the book as a template, the disreputable new owner of Sun Records – the legendary birthplace of rock 'n' roll and Elvis' first recording home – recruited Ellis, whose voice seemed to be the very twin of Presley's, to play the masked and rhinestoned Orion. Could this be Elvis back from the grave? Incredibly, the strategy worked, and Ellis (albeit anonymously) gained the success he'd always craved and the women he'd always desired. In the end, however, the adoration of screaming masses wasn't enough. The Guardian

says director Jeanie Finlay "picks apart this real-life 'Bubba Ho-Tep' tale, offering a dizzying analysis of the madness of the Orion myth alongside a movingly sympathetic account of Ellis's unsung talent."









Sponsored by Nancy & Ken Kranzberg



## Ota Benga

## NIYI COKER JR., U.S./CAMEROON/CONGO/FRANCE/SWITZERLAND/U.K., 2015, 55 MIN., DOCUMENTARY

MONDAY, NOV. 9, 7 P.M., MISSOURI HISTORY MUSEUM, FREE

In 1904, Congolese pygmy Ota Benga was removed from Central Africa and brought to St. Louis for exhibition at the World's Fair as evidence of an inferior species. At the end of the fair, Ota Benga was sent to New York City's Bronx Zoo, where he was housed with primates and displayed with monkeys as the "missing link" between human and apes. In the eyes of his captors, he served as living proof of Darwin's theory of evolution. This revealing – and disturbing – documentary is directed by University of Missouri-St. Louis professor Niyi Coker Jr. **With director Coker.** 







### Out to Win

MALCOLM INGRAM, U.S., 2015, 99 MIN., DOCUMENTARY SUNDAY, NOV. 15, 2:30 P.M., TIVOLI

"Out to Win" – from award-winning Sundance alum Malcolm Ingram ("Small Town Gay Bar," "Continental") – examines the lives and careers of aspiring and professional gay and lesbian athletes from all over the world. Providing an essential historical context, the film highlights the experiences of athletes past and present who have fought, both in and out of the closet, to represent the LGBTQ community and their true selves. "Out to Win" features the voices of pioneers, present-day heroes, and tomorrow's superstars. The documentary is highlighted by interviews with such trailblazers as Martina Navratilova, Billie Jean King, Jason Collins, Brittney Griner, Billy Bean, and John Amaechi, but it also acknowledges the agents, managers, fans, teammates, coaches, and media members who helped the athletes along their difficult paths. The Hollywood Reporter hails "Out to Win" as "an engaging dissection of a sports story whose evolution continues," concluding that the film "well fulfills its obviously intended purpose of providing inspiration to those future athletes contemplating similar revelations."

Sponsored by Pride St. Louis

### **Outermost Radio**

ALAN CHEBOT, U.S., 2015, 60 MIN., DOCUMENTARY FRIDAY, NOV. 6, 7 P.M., KDHX, FREE

As a kickoff to two weekends of films at the Stage at KDHX, SLIFF offers a free screening of a documentary that celebrates another community-radio station with a similarly admirable mission and strongly engaged audience. "Outermost Radio" provides an intimate look at folks living on the tip of Cape Cod – far from the mainland and out of the mainstream – who are committed to keeping their freedom of expression alive and their non-profit community radio station on the air. Broadcasting from the outermost region of Provincetown, Mass., WOMR reaches beyond locals and tourists to a growing fan base around the world, redefining the concept of community. For its quirky volunteer DJs and diehard listeners, "Outermost Radio" is the essential soundtrack of their lives. The film serves as a delightful introduction to a group of fascinating people who bring their passionate love of music, controversial points of view, and unvarnished authenticity to the airwaves. **With director Chebot.** *Sponsored by Nancy & Ken Kranzberg* 

## Panama Canal Stories (Historias del canal)

ABNER BENAIM, CAROLINA BORRERO, LUIS FRANCO BRANTLEY, PINKY MON & PITUKA ORTEGA HEILBRON, PANAMA, 2014, 104 MIN., SPANISH & ENGLISH., NARRATIVE TUESDAY, NOV. 10, 2:05 P.M., PLAZA FRONTENAC WEDNESDAY, NOV. 11, 9:30 P.M., PLAZA FRONTENAC

The Panama Canal, one of the greatest engineering feats in the history of mankind, hugely influenced the history, politics, and sense of self of the Central American nation that it bisected. In an anthology that spans 100 years – from 1913 to 2013 – "Panama Canal Stories" tells a quintet of representative tales about various men, women, and children affected directly or indirectly by the existence of the U.S.-built Canal. Unfolding in the years of 1913, 1950, 1964, 1977, and 2013, the stories set the intimate lives of everyday characters against the backdrop of the Canal. The first takes place during the initial construction, and the last explores an expansion project intended to double the Canal's capacity. In between, the film's segments detail an American child's discovery of the Panama Canal Zone; a romance between two young people on opposite sides of a fatal protest; and the double life of a taxi driver who worked as a spy for the Panamanian government.

## Peace Officer

BRAD BARBER & SCOTT CHRISTOPHERSON, U.S., 2015, 105 MIN., DOCUMENTARY TUESDAY, NOV. 10, 7:15 P.M., TIVOLI

Brad Barber and Scott Christopherson's "Peace Officer" explores the increasingly militarized state of American police through the story of Dub Lawrence, a former sheriff who established and trained his rural state's first SWAT team only to see that same unit kill his son-in-law in a controversial standoff 30 years later. Driven by a sense of mission, the obsessed Lawrence uses his considerable investigatory talents to uncover the full story behind the shooting. In the process, he addresses larger questions about the changing face of peace officers nationwide. Describing Lawrence's work in pursuing the facts behind his son-in-law's death, the Boston Globe writes: "His investigation surpasses the best episode of the now defunct 'CSI' series in its suspense and fascinating procedural detail and rivals the intensity, ingenuity, and broader ramifications of Errol Morris's 'The Thin Blue Line.' A skilled investigator (as a young cop he helped solve the Ted Bundy case), Lawrence obtains police reports and surveillance videos to re-create the chaotic tragedy. He also takes on the cases of other Utah families similarly victimized. But the police and their supporters get their say as well. Like Lawrence himself, Christopherson and Barber aren't looking for scapegoats; they're pursuing the common goal of law enforcement and documentary filmmaking: justice and truth."

## Plan 10 from Outer Space

TRENT HARRIS, U.S., 1995, 80 MIN., NARRATIVE SUNDAY, NOV. 15, 6:30 P.M., WEBSTER U./MOORE

As part of our focus on indie director Trent Harris – who's honored with SLIFF's Contemporary Cinema Award – the fest offers his "Plan 10 from Outer Space," whose playful title self-deprecatingly references Ed Wood's infamous "Plan 9 from Outer Space," often cited as the worst film ever made. After some bruising reviews for his "Rubin & Ed," Harris decided to one-up Wood and show the critics just how bad a film could be with "Plan 10," but he failed in his endeavor: It's a sly and knowing hoot. When Lucinda Hall (Stefene Russell, now culture editor at St. Louis Magazine) discovers a centuryold book penned by a mad Mormon prophet, she deciphers the odd artifact and is sucked into a world where spacemen, polygamists, and angels run amuck. Is she deranged or has she uncovered a diabolical plot to change the world led by Nehor (Karen Black), a peeved alien from the planet Kolob? Wired calls the film "a batty, brilliant romp," and Cinefantastique aptly describes it as "Rocky Horror" meets the Mormons." **With director Harris and actress Russell.** 

## The Poet of Havana

JRON CHAPMAN, CANADA/CUBA, 2015, 97 MIN., SPANISH & ENGLISH, DOCUMENTARY SATURDAY, NOV. 14, 3:30 P.M., KDHX

Internationally renowned singer/songwriter Carlos Varela is one of Cuba's most influential and well-loved artists of his time. "The Poet of Havana" celebrates his 30th anniversary as a musician in poignant performances and explores his cultural, political, and social significance. The film shows how he was influenced by his country's politics and people – and how he in turn has influenced them through his struggle for individual freedoms and his efforts to build bridges between Cuba, the U.S., disenfranchised Cubans, and the people of the world. Shot in Havana, the film features unique access, exclusive interviews, stunning concert footage, and privileged backstage moments. Varela is feted by an array of international stars, including Jackson Browne, Benicio del Toro, Ivan Lins, Luis Enrique, Juan and Samuel Formel, Diana Fuentes, X Alfonso, and Alexander Abreu.

Shown with **The Bridge (El Puente)** (Emmy Gyori, Cuba/U.S., 2015, 11 min., English & Spanish): Salsa musician Manolin ("El Medico de la Salsa"), exiled from Cuba for his political views, now is at the forefront of a new law that would allow him to return and perform in his home country. **With director Gyori.** 

Sponsored by Nancy & Ken Kranzberg

## Possessed (Pos eso)

SAM (SAMUEL ORTI MARTI), SPAIN, 2014, 81 MIN., SPANISH, NARRATIVE TUESDAY, NOV. 10, 9:20 P.M., HI-POINTE BACKLOT WEDNESDAY, NOV. 11, 7 P.M., HI-POINTE BACKLOT

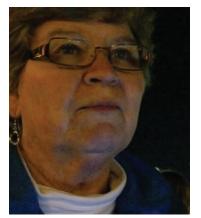
In this hilarious and highly irreverent stop-motion-animated film, world-famous flamenco dancer Trini has become so deeply depressed that she's abandoned the stage. Not only has her matador husband died in a suspicious accident, her 8-year-old son – the aptly named Damian – seems possessed by a malicious devil that makes him do the most bloody and cruel misdeeds. Finally, after several outrageous deaths by telekinesis, a desperate Trini and her mother-in-law seek help from the defrocked Father Lenin to expel the demon. The Hollywood Reporter writes: "Claymation for the 'Fantasia' set, Samuel Orti Marti's 'Possessed' applies' Wallace & Gromit' style to a Basque exorcism tale that, though comedic and very friendly, is gore-stuffed and as irreverent as 'South Park.'"









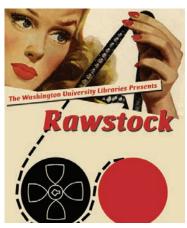


## **Radical Grace**

REBECCA PARRISH, U.S., 2015, 77 MIN., DOCUMENTARY MONDAY, NOV. 9, 7:30 P.M., WEBSTER U./MOORE

Executive-produced by Susan Sarandon, "Radical Grace" follows three fearless nuns who risk their place in the Catholic Church to follow another higher calling: social justice. When the Vatican investigates and reprimands the sisters – citing their "radical feminism" – they become the spiritual and symbolic center of a struggle for the future of the Catholic Church. The women refuse to back down, instead challenging the patriarchal system and ultimately winning the hearts of the new pope and U.S. Catholics. Through their cross-country Nuns on the Bus tour, their selfless service to those on the margins, and their continuing struggle for Catholic women's religious equality, these sisters are transforming American politics – and the Church itself. The RogerEbert.com website calls "Radical Grace" an "exhilarating portrait" and says it "easily ranks among the year's best films." With producer Nicole Bernardi-Reis.

Shown with **Once Upon a Kingdom** (Raphael J. Dostie & Terence Chotard, Canada, 2014, 19 min., French): The aging sisters of Sainte-Jeanne-D'Arc move from their century-old building in the absence of committed successors.







## Rawstock

90 MIN. (APPROX.), SPECIAL EVENT SATURDAY, NOV. 7, 9 P.M., KDHX, FREE

Do you know the difference between a dove and a cockatoo? How about when to use a colon or a semicolon? Are you afraid you just don't fit in? Find out the answer to these questions and more as the Washington University Libraries' Film & Media Archive and SLIFF co-present "Rawstock," a free program celebrating the educational films of yesteryear. Settle in with your friends for a relaxing night of drinks, kitsch, and nostalgia, all projected in old-fashioned 16mm.

Co-presented by Washington University's Film & Media Archive

## **Red Mountain**

### XIN MEI, CHINA, 2015, 95 MIN., MANDARIN, NARRATIVE FRIDAY, NOV. 6, 7 P.M., PLAZA FRONTENAC SUNDAY, NOV. 8, 4:35 P.M., PLAZA FRONTENAC

Yang Tianjiang, a young man living on China's Red Mountain, has aspirations of college and a modern way of life, but his father insists he follow in his own footsteps and become a mountain ranger. Destroying his son's college-acceptance letter, his father forces Yang down a path he stubbornly resists, creating ongoing resentment. Eventually braving the mountainside, Yang attempts to immerse himself in the role of ranger, discovering in the process a dangerously unhinged resident of the forest who will haunt him long after their first encounter. Yang's life seems to improve when he meets Pan Xuli, a confident, beautiful local, and they fall in love. Tragedy interrupts the couple's romance, however, driving a wedge between them, and as Yang struggles with how to direct his energy and rage, Pan Xuli follows her heart and departs. Reminded of his thwarted dreams by the presence of old friends and persistent heartache, Yang incessantly compares what is to what could have been. But with the well-being of the mountain and its inhabitants resting on his shoulders, Yang finds the strength and determination to fill the role that fate and his father have assigned him. **With director Mei and producer La Monde Byrd.** 

#### Sponsored by St. Louis Chinese American News

## Remember

ATOM EGOYAN, CANADA, 2015, 95 MIN., NARRATIVE FRIDAY, NOV. 13, 7 P.M., PLAZA FRONTENAC

In this compelling thriller infused with moral gravity and black humor, a nursing-home resident sets out to find and exact vengeance on the man who murdered his family seven decades earlier – if he can just manage to remember his goal. Because Zev (Academy Award® winner Christopher Plummer) suffers from serious and worsening memory loss, co-conspirator Max (Oscar® winner Martin Landau) compensates by scrupulously writing down instructions for every step of his journey across the U.S. and Canada in search of a man named Rudy Kolander, the Auschwitz block commander responsible for his family's deaths during the Holocaust. As Zev tracks his quarry, "Remember" takes him on a tour of small towns and cities that harbor dark secrets, places where it is remarkably easy for the flames of hate to stay alight or for an old man to acquire a gun. Operating in his most Hitchcockian mode, director Atom Egoyan ("The Sweet Hereafter") deftly unfolds the intricate plot, creating a disturbing uncertainty about whether Zev's confusion has misdirected him to the wrong man. "Remember" co-stars such fine actors as Landau, Bruno Ganz, Jurgen Prochnow, Henry Czerny, and Dean Norris, but Plummer's performance is absolutely central. Variety writes: "Plummer lends considerable dignity and contained anguish to a character whose manhunt is complicated by his own constantly crumbling sense of self."

## **Revival: The Sam Bush Story**

WAYNE FRANKLIN & KRIS E. WHEELER, U.S., 2015, 98 MIN., DOCUMENTARY

SUNDAY, NOV. 8, 7 P.M., KDHX

Not many musicians can lay claim to being the progenitor of an entire genre of music, but mandolinist extraordinaire Sam Bush can, having pioneered newgrass and inspired some of the world's most famous bands and accomplished musicians. Despite his vast accomplishments, the "Father of Newgrass" remains somewhat unappreciated by the larger public – a situation that "Revival: The Sam Bush Story" aims to correct by tracing Bush's long musical journey, from the heady days of New Grass Revival through sideman work with Alison Krauss, Lyle Lovett, and Bela Fleck to fronting his current band. The film features an abundance of stirring performances and includes insightful interviews with such noted musicians as Alison Krauss, John Oates, the Avett Brothers, and Chris Thile, who make it clear that many of today's biggest acts in the bluegrass, newgrass, Americana, and jam-band scenes owe a huge debt of gratitude to Bush. Although musicians he inspired have reached levels of stardom Bush never has, he continues to innovate and remain relevant. Taking it one show at a time, Bush wryly observes that he's "too old to be young and too young to be an old legend." With subject Bush and co-directors Franklin and Wheeler.

Sponsored by Nancy & Ken Kranzberg

## **Right Footed**

NICK SPARK, U.S., 2015, 82 MIN., DOCUMENTARY

FRIDAY, NOV. 6, 5:05 P.M., TIVOLI, FREE

"Right Footed" recounts the inspiring story of disability activist Jessica Cox, a 31-year-old woman who was born without arms as a result of a rare birth defect. Despite the mental and physical challenges she faced, Jessica earned a college degree and two martial-arts black belts, and learned not just to drive a car but also to pilot a plane – using her feet. Jessica's unprecedented achievements landed her in "The Guinness Book of World Records" and launched her on a career as a public speaker about disability and a mentor to disabled children and their families. And Jessica continues to transform: Over the course of the two years that "Right Footed" chronicles, she emerges as a disability advocate on the world stage, traveling to Ethiopia and the Philippines to promote disability rights and lobbying senators in Washington, D.C., on behalf of a major international disability treaty, the Convention on the Rights of Persons with Disabilities (CRPD). Based on the Americans with Disabilities Act, a piece of legislation that directly benefited Jessica when she was growing up, the CRPD represents a once-in-a-generation opportunity to extend civil rights to the disabelly.

## Rise: The Promise of My Brother's Keeper

DAWN PORTER, U.S., 2015, 49 MIN., DOCUMENTARY SATURDAY, NOV. 7, 7 P.M., SLU, FREE

"Rise: the Promise of My Brother's Keeper" explores the lives and families of boys and young men of color from across the country who participate in life-changing intervention programs. The film highlights four programs that exemplify the principles of President Obama's My Brother's Keeper initiative to improve the life outcomes of those boys and young men. The film also addresses President Obama's challenge to cities and towns to encourage coherent cradle-to-college-and-career strategies for enhancing the prospects of all young people, regardless of who they are, where they come from, or the circumstances into which they were born. "Rise" is directed by Dawn Porter, the filmmaker behind the acclaimed documentary "Gideon's Army," which screened at SLIFF in 2013. Shown with **Code Oakland** (Kelly Amis, U.S., 2015, 21 min.): By teaching coding and more, activists and tech leaders work to make sure youth of color will not be left on the sidelines of the technological boom in Oakland. **With director Amis.** 

## **A Rising Tide**

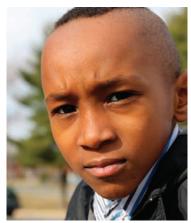
BEN HICKERNELL, U.S., 2015, 110 MIN., NARRATIVE SATURDAY, NOV. 7, 3:15 P.M., HI-POINTE BACKLOT SUNDAY, NOV. 8, 3:30 P.M., HI-POINTE BACKLOT

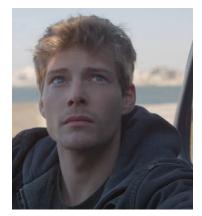
An inspirational story of redemption, "A Rising Tide" tells the story of young chef Sam Rama (Hunter Parrish, "Weeds") whose indifference to urgent storm warnings contributes to the destruction of his family's well-established Atlantic City restaurant during Hurricane Sandy. Faced with the anger of his father (Victor Slezak), Sam must grow up quickly and take the biggest risks of his life, both in business and love. When Sam comes to the aid of a wealthy patron (Tim Daly, "Wings," "Madame Secretary") and then falls for the newly separated Sarah Bell (Ashley Hinshaw), a chain of unexpected events unfolds. In the process, Sam discovers that the only way to achieve his dreams is to first acknowledge his debt to others. Variety describes "A Rising Tide" as "upbeat and inspirational" and particularly hails "the foodie-porn element of the delicious-looking dishes." **With producer Daryl Freimark.** 

Sponsored by Ward & Carol Klein

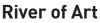












CHARLENE SHIH, TAIWAN/CHINA/JAPAN, 2014, 59 MIN., CHINESE, DOCUMENTARY SATURDAY, NOV. 7, 6 P.M., WASH. U./STEINBERG, FREE

"River of Art" both traces an amazing life's journey and, through skillful animation, shows the process by which 96-year-old artist Liu Yu creates his sketches, 8mm films, and watercolor and oil paintings. Born in China in 1918, Liu studied art in Japan in his 20s. Moving back to his home country during World War II, Liu eventually left again, relocating to Taiwan. But Liu's life remained unsettled: During Taiwan's anti-Communist White Terror era, he was arrested and endured many hardships. On his release, Liu purposely kept a low profile, but he continued to use his art to document history and the places he traveled, expressing his pain and sorrow through the works he produced. Finally, after losing his wife, Liu closed the circle, returning once more to his hometown in China, accompanied by his daughter. **With director Shih and composer Jim Williams.** 

Sponsored by Alison & John Ferring







## **Romeo Is Bleeding**

#### JASON ZELDES, U.S., 2015, 93 MIN., DOCUMENTARY MONDAY, NOV. 9, 7:10 P.M., TIVOLI

A fatal turf war between neighborhoods haunts the Bay Area city of Richmond, Calif. Donté Clark transcends the violence in his hometown by writing poetry about his experiences. Using his voice to inspire those around him, he and the like-minded youth of the city mount an urban adaptation of Shakespeare's "Romeo and Juliet," with the hope of starting a real dialogue about violence in the city. The evolution of the charismatic Clark's adaptation – rewritten in street vernacular and made specific to the situation in Richmond – provides the film's narrative spine, but the documentary pays equal attention to the bleak circumstances of his city, chronicling the gang-related violence and turf wars, capturing the heartbreak and insanity of so many young lives lost. Several times in the film, it's revealed that subjects who appeared earlier have just been shot dead, and a particularly devastating sequence explores the personal ramifications of the murder of one of Clark's protégés. Will Richmond force Clark to compromise his idealistic ambitions? Or will Clark help end Richmond's cycle of trauma? With subject Clark and producer Michael Klein.

## The Safe Side of the Fence

ANTHONY WEST, U.S., 2015, 108 MIN., DOCUMENTARY WEDNESDAY, NOV. 11, 7 P.M., SLU, FREE

Today's nuclear industry was born in secrecy during World War II, as America searched for a way to create the world's first self-sustained nuclear chain reaction – a process that would culminate in the creation of the world's most powerful bombs. Code-named the Manhattan Project, the mission first needed to identify a source capable of refining massive amounts of uranium. Edward Mallinckrodt Jr., who ran a small chemical company in St. Louis, agreed to take on the job. As a result, Mallinckrodt's employees became some of the most contaminated nuclear workers in history, and the city of St. Louis was left to deal with the considerable fallout that resulted from the company's creation of the world's first nuclear waste. Seventy years later, the city's nuclear legacy continues to have damaging effects, and the steps required to keep workers and the public safe from these dangerous materials presents a seemingly never-ending challenge. **With director West.** 

Sponsored by Missouri Coalition for the Environment

## The Sandwich Nazi

LOUIS BENNETT, CANADA/LEBANON, 2015, 72 MIN., DOCUMENTARY FRIDAY, NOV. 6, 7 P.M., HI-POINTE BACKLOT SATURDAY, NOV. 14, 4:30 P.M., HI-POINTE BACKLOT

Deli owner Salam Kahil – the subject of "The Sandwich Nazi" – is one of the most gleefully profane, uncensored characters ever encountered in either film or life. The jaw-dropping stream-ofconsciousness riffs that Kahil delivers as he makes sandwiches for his legion of devoted customers are obscene tours de force, and his patrons look on with equal parts horror and amusement. Kahil began turning tricks as a male prostitute when in his teens. After wandering as an illegal through various European countries, all the while working as a prostitute, Kahil eventually settled in Vancouver, where he decided his days as a sex worker were behind him – looks only last so long – and founded a highly successful grocery store that over time mutated into a sandwich shop with Kahil as sole employee. Especially proud of his outsized penis, Kahil gleefully recounts his many, many sexual adventures to anyone within earshot, and he insults and needles his customers with abandon. But Kahil is a figure of massive contradiction, giving food away as often as he charges for it and generously spending large amounts of time and money on feeding the city's homeless.

Shown with **Hattie Goes Cruising** (Konstantin Bock, U.S./Germany, 2015, 17 min.): A 70-year-old gay African-American man recounts his years of cruising in the 1960s. **With director Bock**.

Satellite Girl and Milk Cow (Oo-lee-byeol il-ho-wa eol-lug-so) HYEONG-YOON JANG, SOUTH KOREA, 2014, 81 MIN., KOREAN, NARRATIVE SUNDAY, NOV. 15, 3:30 P.M., WASH. U./BROWN, FREE

The animated "Satellite Girl and Milk Cow" is a wholly original, exuberantly outrageous sci-fi love story unlike anything before it. When Il-ho – an orbiting, out-of-commission female satellite – picks up a lovelorn pop song on her radio antenna, she descends to Earth to try to discover who could be the source of such heartfelt emotions. On the way, the spacecraft is transformed into the titular Satellite Girl, complete with Astro Boy-inspired rocket shoes and weapon-firing limbs. Meanwhile, the balladeer in question – a loser twentysomething playing at an open mic in a coffeeshop – meets the fate that befalls all broken-hearted lovers: He is turned into a farm animal, specifically a cow (albeit one who can walk around in a poorly fitting human suit). And there's still more peculiar whimsy: a wizard in the form of a toilet-paper roll, an all-consuming incinerator monster, and a pig witch. These outlandish elements eventually come together – just like Satellite Girl and Milk Cow – producing a heartfelt and wildly entertaining commentary on the possibility for human connection in our crazy, mixed-up, semi-random, postmodern world.

Presented in partnership with the book "Painting for Peace in Ferguson"

## Sea Fog (Haemoo)

SUNG-BO SHIM, SOUTH KOREA, 2014, 111 MIN., KOREAN, NARRATIVE WEDNESDAY, NOV. 11, 9:10 P.M., PLAZA FRONTENAC THURSDAY, NOV. 12, 2:20 P.M., PLAZA FRONTENAC

In "Sea Fog" – produced and co-written by internationally recognized Korean auteur Bong Joonho ("Snowpiercer," "The Host") – Kang is disheartened to learn that the owner of the fishing boat he captains, the Junjin, intends to sell the vessel. With his crew in danger of losing their seafaring livelihoods, Kang pays a visit to Yeo, a human-trafficking broker, and decides to take on the dangerous but lucrative job of smuggling illegal migrants into South Korea. When the Junjin arrives at the pickup point, however, a violent storm forces the boat to stall in the open waters. As tension and unrest spread throughout the Junjin – pitting Kang's unsympathetic crew against the desperate migrants – a dense sea fog envelops the boat, and tragedy unfolds in its mysterious depths. Variety writes: "Turning a real-life human-trafficking tragedy into a comment on social inequality and the cost of survival, 'Sea Fog' dramatizes a stark nautical ordeal fraught with tension."

## The Search

MICHEL HAZANAVICIUS, FRANCE/GEORGIA, 2014, 149 MIN., CHECHEN, ENGLISH, FRENCH & RUSSIAN, NARRATIVE WEDNESDAY, NOV. 11, 8 P.M., TIVOLI SUNDAY, NOV. 15, 8:30 P.M., TIVOLI

The Academy Award<sup>®</sup>-winning director of "The Artist" dramatically changes tack with "The Search," a searing war drama that loosely remakes Fred Zinnemann's 1948 classic. Setting the film in contemporary Chechnya and tracking the parallel stories of a Muslim orphan and a Russian soldier, Michel Hazanavicius makes a powerful statement about war's brutal impact on victims and aggressors alike. After Russian forces raze his village, 9-year-old Hadji traverses the countryside alone, searching for his sister. He eventually comes across an orphan facility run by an American Red Cross worker (Annette Bening), although no one there can coax him to speak. He eventually meets UN Human Rights Committee member Carole (Bérénice Bejo), and she compassionately takes him in despite her awkwardness with kids. In a story that eventually converges with Hadji's, the film also follows a teenage Russian musician who is drafted into military service after a trumped-up drug charge. Bullied, humiliated, and beaten, he eventually morphs into the kind of soldier the army requires. Hailed as "an acute, affecting drama" by Canada's National Post, "The Search" is described by the Guardian as "a film with sincerity and commitment, and an earnest rejection of the horror of war."

Sponsored by Pat Scallet

## She's the Best Thing in It

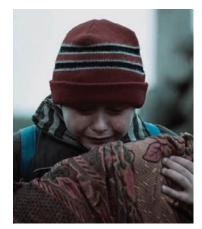
ROB NYSWANER, U.S., 2015, 80 MIN., DOCUMENTARY SATURDAY, NOV. 7, 2:30 P.M., PLAZA FRONTENAC

Oscar®-nominated writer/producer Ron Nyswaner's feature-documentary debut is an examination of the actor's craft and the sacrifices demanded by a lifelong career. Veteran character actor and Tony Award winner Mary Louise Wilson – hugely respected among her peers if scarcely known outside the cognoscenti – teaches her first acting class to skeptical members of the YouTube generation, smashing their red-carpet illusions and challenging them to bring emotional honesty into their acting. The 79-year-old Wilson is a straight-talking charmer, and because she's so unfiltered and forthcoming, the documentary provides an especially intimate portrait. Interviews with other actresses – Frances McDormand, Melissa Leo, Tyne Daly, Estelle Parsons, Valerie Harper – further broaden the film's perspective. Instead of simply paying tribute to Wilson, they discuss their own feelings about their craft, offering thoughts on what it means to be a character actor, whether acting can be taught, and what constitutes talent.

Shown with **Kacey Mottet Klein, Birth of an Actor** (Ursula Meier, Switzerland, 2015, 14 min., French): A portrait of an adolescent who has created himself with the camera.

















# Shorts Before Features

SEE THE LISTINGS FOR THE FEATURES FOR FULL INFORMATION ON THE ACCOMPANYING SHORTS.

1st Squad, 3rd Platoon, shown with "Of Men and War." The Bridge, shown with "The Poet of Havana." Code Oakland, shown with "Rise. A Conscious Dream, shown with "Those Who Feel the Fire Burning." Curt, shown with "True Smile." Feeling Wanted, shown with "Black Girl in Suburbia." Hattie Goes Cruising, shown with "The Sandwich Nazi." If Mama Ain't Happy, Nobody's Happy, shown with "Once My Mother." Kacey Mottet Klein, Birth of an Actor, shown with "She's the Best Thing in It." A Love Worth Giving, shown with "24/7/365." Mama, Please Forgive Me, shown with "Something You Can Call Home." The Many Sad Fates of Mr. Toledano, shown with "Miriam Beerman." My Dad's a Rocker, shown with "My Life in China." The Nature of War, shown with "Of Men and War." Once Upon a Kingdom, shown with "Radical Grace." Picking Up the Pieces, shown with "Goodbye Theresienstadt." #Plants4PeaceSTL, shown with "City of Trees." Radio Orson, shown with "Magician. Rooted in Ferguson, shown with "Can You Dig This." Selma: The Bridge to the Ballot, shown with "Get in the Way." The Surrender, shown with "(T)error." Thrive, shown with "How Sweet the Sound." Tikkun Olam: To Heal the World, shown with "What Our Fathers Did." Tomgirl, shown with "From This Day Forward." We Live This, shown with "Takin' Place."

## **Silver Skies**

#### ROSEMARY RODRIGUEZ, U.S., 2015, 95 MIN., NARRATIVE SUNDAY, NOV. 8, 6:45 P.M., TIVOLI

With humor and compassion, "Silver Skies" chronicles the unexpected developments that occur when a group of eccentric seniors have their lives turned upside down by the sale of their beloved apartment complex. A refreshingly original story about getting older and trying to hold tight to the American Dream, the film features a cast of much-loved screen icons: George Hamilton, Valerie Perrine, Barbara Bain, Jack McGee, Alex Rocco, Mariette Hartley, Jack Betts, and Howard Hesseman. Far from playing their usual roles, however, the actors fully inhabit characters of real complexity: Longtime pals Phil and Nick (Hamilton and McGee) tenderly face Phil's descent into Alzheimer's (including episodes in which Phil delusionally believes he's Dean Martin); Ethel (a still-sexy Perrine) and Frank (Rocco) find that friendship trumps love; Harriet (Hartley) discovers that life is good when you let down your guard; and Eve (Bain) feistily demonstrates that age is no impediment when it comes to defending what's right. Now in their twilight years, facing the unknown, these old-timer underdogs won't yield without a fight. Having established a stellar career helming such TV shows as "The Good Wife" and "Empire," director Rosemary Rodriguez returns to SLIFF with her second film more than a decade after winning the 2001 New Filmmakers Forum for "Acts of Worship." **With director Rodriguez, who receives SLIFF's Women in Film Award.** 

## Sleep with Me

BRIAN JUN, U.S., 2015, 90 MIN., NARRATIVE SATURDAY, NOV. 7, 9:15 P.M., PLAZA FRONTENAC

"Sleep With Me" – which was shot in the St. Louis area – is a dark suburban drama focusing on Paul (Cliff Chamberlain) and Gabi (Danielle Camastra), a young couple unsuccessfully striving to start a family. Paul lives in the shadow of his overbearing father (memorably played by veteran character actor Raymond J. Barry, "Justified"), and Gabi copes by engaging in risky activities that threaten to break up their marriage. Helmed by acclaimed regional filmmaker Brian Jun – whose previous features include "Joint Body" and Sundance competition film "Steel City" – this ensemble drama provocatively explores themes of sex, infidelity, and black-market drug use. **With director Jun.** *Sponsored by Sean Trani, First Rule Film* 

## **SLIFF/Kids Family Shorts 1**

98 MIN., SHORTS PROGRAM

SATURDAY, NOV. 7, 12:15 P.M., PLAZA FRONTENAC, FREE

A family-friendly selection of shorts.

Bunny New Girl (Natalie van den Dungen, Australia, 2015, 6 min.): On her first day at a new school, a self-conscious young girl learns that friendship can overcome difference. Cookie-Tin Banjo (Peter Baynton, U.K., 2014, 3 min.): A father makes a cookie-tin banjo to give to his son. Eggs (Tomofumi Inoue, Japan, 2014, 7 min.): An egg cannot become a chick. Fulfilament (Rhiannon Evans, U.K., 2015, 8 min.): A little lost thought travels around the brain in hopes of becoming a great idea. In the Beginning (Arthur Metcalf, U.S., 2013, 3 min.): There can be no doubt that a little girl had a hand in the Creation. Little Bird and the Squirrel (Lena Von Dohren, Germany, 2015, 5 min.): A little black bird waters a red leaf. Me ... Jane (Paul & Sandra Fierlinger, U.S., 2014, 9 min.): The story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. My Big Brother (Jason Rayner, U.S., 2014, 3 min.): The reflections of a boy sharing a room and a childhood with his gigantic brother. Ode to Love (Matthew Darragh, New Zealand, 2014, 7 min.): A lonely man on a desert island explores the highs and lows of romantic love when a mysterious companion is washed ashore. Perfect Piggies (Sandra Boynton, U.S., 2015, 3 min.): Five harmonizing pigs sing a lively song about their own perfect selves. Scoops of Steps (George Fuentes, U.S., 2015, 5 min.): Hypnotized by his goal, Simon realizes the step he must take to get to his dream is right in front of him. Soar (Alyze Tzue, U.S., 2014, 6 min.): A precocious young girl makes a new friend when a tiny boy pilot drops out of the sky on a broken flying machine. The Story of Percival Pilts (Janette Goodey & John Lewis, Australia, 2015, 8 min.): While playing on stilts, young Percival Pilts vows to never again let his feet touch the ground. Sweet Cocoon (Jonathan Duret, Manon Marco Matthias Bruget, Matéo Bernard & Quentin Puiravea, France, 2014, 6 min.): A caterpillar goes into a place where she feels safe to undergo her metamorphosis. Theodora (Henry Chaisson & Travis Bogosian, U.S., 2015, 6 min.): A resourceful young girl prepares dinner for a friend. The Tie (An Vrombaut, Belgium, 2014, 9 min.): A small giraffe and a tall giraffe have a chance meeting and, despite their obvious difference in stature. discover a kinship. What the Fly!? (Joris Chapelin, Julien Ferritto, Matthieu Maillet, Pascaline De Santis, Rim Khayat & Rémy Herissé, France, 2014, 4 min.): A lizard conductor leads a symphonic orchestra when a noise suddenly interferes with his music.

Presented in partnership with the book "Painting for Peace in Ferguson"





## **SLIFF/Kids Family Shorts 2**

82 MIN., SHORTS PROGRAM SATURDAY, NOV. 14, NOON, WASH. U./BROWN, FREE

A second helping of short-form family fun.

Blue Moon (Marsha Onderstijn & Jordie Roomer, Netherlands, 2014, 2 min.): When Sun finds out that Moon is lonely at night, she comes up with a plan to cheer her up. **Bounce** (Rory Lowe & DC Barclay, U.K., 2015, 10 min.): The trials and tribulations of a 5-year-old girl as she tries to attain her heart's desire: the bounciest ball in the world! **Dancing with Gene Kelly** (Katharine Rogers, Australia, 2015, 5 min.): Six-year-old Eliza has a marvelous dream that one day she will dance with legendary film star Gene Kelly. Eyes on the Stars (Mike & Tim Rauch, U.S., 2012, 3 min.): Carl McNair tells the story of his brother Ronald, an African-American kid in the 1950s who set his sights on the stars. The Fly (Marco Di Gerlando, Italy, 2015, 8 min., Italian): Carlotta and her class have been assigned the task to draw animals starting with the letter M, but she struggles with an artistic block. I've Just Had a Dream (Javi Navarro, Spain, 2014, 7 min., Arabic & Spanish): Irene is 8 and has just awoken from a horrible dream. It Hit Upon the Roof (Teymour Ghaderi, Iran, 2012, 4 min.): A young boy tries to keep his sick mother dry when the roof starts to leak. Jean-Michel the Woodland Caribou (Mathieu Auvray, France, 2014, 10 min., French): A caribou watches over the forest and its inhabitants as a superhero. Last Jaguar (Miguel Anaya, Mexico, 2015, 7 min.): Escaping from hunters, a jaguar finds an orphaned cub and teaches him how to survive. **Lothar** (Luca Zuberbühler, Switzerland, 2013, 13 min.): Whenever Lothar sneezes, nearby objects explode. The Present (Jacob Frey, Germany, 2014, 4 min.): Jake spends most of his time playing video games indoors until his mum decides to give him a present. Si Lunchai (Hannes Rall, Germany, 2014, 9 min., English & German): An adaptation of an Indonesian legend.

Presented in partnership with the book "Painting for Peace in Ferguson"













## Something You Can Call Home

REBECCA KENYON, U.S., 2014, 75 MIN., DOCUMENTARY SUNDAY, NOV. 8, 2:30 P.M., SLU, FREE

The face of homelessness is changing rapidly, and "Something You Can Call Home" – set in the coastal city of Wilmington, N.C. – offers an instructive cross section of those leading dismayingly precarious lives. The film deftly interweaves four diverse stories: an alcoholic middle-aged white man whose relapses compromise his ability to find and keep a job; a young gay black man who's bipolar and whose mother was an addict; a middle-aged white mother (with two biracial kids, one of whom has spina bifida) who is among the long-term unemployed and appears on the brink of losing her home; and a young black mother with two children who becomes homeless after escaping a domestic-abuse situation. With both intimacy and touches of dark humor, the film explores what's essential for physical and emotional survival. Over the course of a year's time, some of the subjects make the transition, but others fall deeper through the cracks, and "Something You Can Call Home" strikes an admirable balance between realistic despair and qualified hope.

Shown with **Mama, Please Forgive Me** (Ibai Vigil-Escalera, U.S./Spain, 2014, 10 min., English & Spanish): A young man struggles with his relationship with his mother, his sexuality, and his drug use.

## Son of Saul

## LÁSZLÓ NEMES, HUNGARY, 2015, 107 MIN., HUNGARIAN, YIDDISH, GERMAN & POLISH, NARRATIVE

#### SUNDAY, NOV. 8, 6:15 P.M., WEBSTER U./MOORE

Saul Ausländer is a Hungarian member of Auschwitz's Sonderkommando, the group of Jewish prisoners isolated from the camp and forced to assist the Nazis in the machinery of large-scale extermination. While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child's body from the flames, find a rabbi to recite the mourner's Kaddish, and offer the boy a proper burial. First-time helmer László Nemes won the prestigious Jury Grand Prize for direction at the Cannes Film Festival. Variety writes of this "terrifyingly accomplished first feature": "Possessed by the same single-minded intensity that drives its protagonist's every step, 'Son of Saul' plunges the viewer into a hell that exists beyond the limits of comprehension or representation..... The result is as grim and unyielding a depiction of the Holocaust as has yet been made on that cinematically overworked subject – a masterful exercise in narrative deprivation and sensory overload that recasts familiar horrors in daringly existential terms." The film is shown in 35mm.

## South Bureau Homicide

MARK EARL BURMAN & MIKE COOLEY, U.S., 2015, 78 MIN., DOCUMENTARY SATURDAY, NOV. 14, 2 P.M., HI-POINTE BACKLOT

The gritty "South Bureau Homicide" is a year-long journey into one of the most infamous neighborhoods in the world: South Central Los Angeles. Well known for the Watts riots of the '60s, the Crips and Bloods gang warfare of the '80s, and the Rodney King riots of the '90s, the area has made progress in recent years, but it continues to suffer mightily from poverty, crime, and gang violence. In fact, more than 40 percent of the city's murders occur in just three divisions within LAPD's South Bureau. This terrifying death toll means that the bureau's detectives are constantly building relationships with the loved ones of victims, and "South Bureau Homicide" shows the significant bonds that form. Although the documentary receives unprecedented access to LAPD personnel, it goes beyond simply profiling detectives by also featuring other key figures in South Central: a talk-show host, a former gang member now working as a minister, and a network of activists seeking justice for families. In providing this full chorus of vices, the film makes clear that the entire community is working in concert with the police in an attempt to deal with the homicide problem. **With co-directors Burman and Cooley, and subjects Sal LaBarbera and LaWanda Hawkins.** 

## A Spark of Nerve

LINDA SCHALLER, U.S., 2015, 67 MIN., DOCUMENTARY MONDAY, NOV. 9, 5:05 P.M., TIVOLI, FREE

After 15-year-old Loren was brutally stabbed five times, severing her jugular and nerves in her neck, the treating neurosurgeon said her arm would never move again. Michael, an Illinois attorney, faced a similar dead-end diagnosis after a freak accident embedded a chainsaw into his neck, paralyzing his arm. The survivor of a horrific late-night car accident in St. Louis, Chelsey also was left with a now-useless arm. None of these patients was willing to accept paralysis – or possible amputation – but they needed to receive help quickly or the paralyzed state of their limbs would become permanent. As they desperately searched for a cure, each found hope with Dr. Susan E. Mackinnon, a plastic surgeon at Washington University School of Medicine in St. Louis. Mackinnon's pioneering work in peripheral-nerve-transfer surgery is restoring movement to limbs that many doctors believed were permanently paralyzed. "A Spark of Nerve" weaves together the extraordinary stories of Loren, Michael, Chelsey, and other trauma patients as they fight their way back from paralysis because of Mackinnon's groundbreaking work. **With director Schaller, composer Fred Story, and subjects**.

Sponsored by Shirley Sahrmann, P.T., Ph.D.

## St. Louis Filmmakers Showcase Sampler

**104 MIN.**, SHORTS PROGRAM SUNDAY, NOV. 8, 8:45 P.M., WEBSTER U./MOORE

Selections from the Cinema St. Louis' annual celebration of St. Louis filmmaking.

Abhita (Lacey Turner, U.S., 2015, 10 min.): A 13-year-old girl dealing with the hardships of bullying makes a decision that will change her life forever. About That [Damien D. Smith, U.S., 2015, 16 min.]: Summer and Jonathan are in love – their relationship can only be described as pure bliss – but a series of events calls his mental stability into question. The Basement (Bart Elfrink, U.S., 2015, 3 min.): A young boy makes a trek through his basement to retrieve an item for his mother. But at what cost? Blameless (Robert Herrera, U.S., 2015, 6 min.): A music video of the song "Blameless" by dubwave band CaveofswordS. Daddy I Cut My Hair (Matt Amato, U.S., 2015, 3 min.): An 11-year-old girl navigates the rugged terrain of a nearly abandoned American landscape. El Tio (Michael Rich, U.S., 2015, 9 min.): In a story inspired by real-life Mexican drug lord El Chapo Guzmán, a young waiter is forced to confront the violent cartel leader who wronged him. Late War (Chris Grega, U.S., 2015, 5 min.): In the latter stages of World War II, a patrol of American soldiers encounters its German counterpart. Nature Imagined (Tim Kraft, U.S., 2015, 1 min.): Inspired by St. Louis' own T.S. Eliot, the film encourages an imaginative view of nature that reflects a child's curiosity. Out of the Basement (Benjamin Dewhurst, U.S., 2015, 14 min.): Weeks after the funeral, Owen listens to his brother's final words on a tape recording and begins to wonder what really happened in the basement. Parallel **Chords** (Catherine Dudley-Rose, U.S., 2015, 14 min.): The true story of a young violinist struggling to assert her individuality despite the intense pressure of her pianist father. **Trinity** (Wyatt Weed, U.S., 2015, 16 min.): Three aging actors reunite at a diner to discuss a desperate last grab at fame. Whisper (Alec Wild, U.S., 2015, 7 min.): Samantha is asked by a school to help with the sudden and mysterious silence of a student.

## The Summer of Sangaile (Sangaile)

ALANTÉ KAVAÏTÉ, LITHUANIA/FRANCE/NETHERLANDS, 2015, 88 MIN., LITHUANIAN, NARRATIVE

FRIDAY, NOV. 13, 2:05 P.M., PLAZA FRONTENAC SATURDAY, NOV. 14, NOON, PLAZA FRONTENAC

Although fascinated by stunt planes, 17-year-old Sangaile is afraid of heights and has never dared to even enter a cockpit. Then, at a summer aeronautical show near her parents' lakeside villa, Sangaile meets Auste, a local girl her age. Unlike timid Sangaile, bold Auste lives her life to the fullest, with unbridled creativity and daring. As the two girls become lovers, Sangaile confesses her most intimate secret to Auste – a desire to take to the air – and through the encouragement of her teenage love, she finally finds the courage to fly. Variety offers an enthusiastic endorsement: "Cartwheeling stunt airplanes aren't the only things that soar and plummet in 'The Summer of Sangaile,' a sensuous and sensitive teen romance in which the real roller-coaster ride is that of turbulent adolescent emotions. In her sophomore feature, Paris-based Lithuanian filmmaker Alanté Kavaité (2006's 'Ecoute le temps') returns to her home turf for this heartfelt snapshot of summer love and self-discovery, enhanced by lots of breathtaking scenery and two hugely appealing lead performances by newcomers Julija Steponaityte and Aiste Dirziute."

### **Sworn Virgin** (Vergine giurata) LAURA BISPURI, ITALY/SWITZERLAND/GERMANY/ALBANIA, 2015, 84 MIN., ALBANIAN & ITALIAN, NARRATIVE

MONDAY, NOV. 9, 2:45 P.M., PLAZA FRONTENAC TUESDAY, NOV. 10, 9:30 P.M., PLAZA FRONTENAC

In the harsh mountains of Albania, Hana (Alba Rohrwacher) is required by tribal tradition to become a wife and a servant, but she escapes her fate by invoking the ancient law of the Kanun, which gives a woman the chance to embrace a rifle and live free as a man if she takes an oath of eternal virginity. Moving from she to he, Hana becomes Mark, a "sworn virgin." As time passes, however, Mark begins to regret his choice and sets out on a journey of discovery, exchanging Albania for Italy, past for present, masculine for feminine. Slowly, Mark finds Hana again, joining together the two souls that for years have lived apart within his/her body. Indiewire writes: "In her impressive debut feature, writer/director Laura Bispuri uses this unusual, specific tradition to investigate much broader issues of gender identity, self-image and cultural indoctrination, while also delivering a touching personal portrait of tentative liberation.... Uplifting in a tiny, understated and very authentic way, 'Sworn Virgin' shows us gently how it's possible to be living in exile in the world you know best, and how it's possible to come home to a place you've never been before."





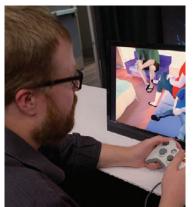












## Takin' Place

CYRUS DOWLATSHAHI, U.S., 2015, 84 MIN., DOCUMENTARY SATURDAY, NOV. 14, 8 P.M., SLU, FREE

"Takin' Place" is an observational documentary about ordinary people and quotidian life on the South Side of Chicago. As the residents work, chill, hustle, and survive, director Cyrus Dowlatshahi reveals the common aspects of all neighborhoods around the world: a desire to share, grow, and celebrate. Unlike so many of the films that deal with poor communities as "issues" to be solved, "Takin' Place" offers a refreshing slice of life. The film gives the audience a sense of a community that is lived in, with its subjects interacting in fun, casual, thoughtful ways. Offering intimate glimpses of everyday people – including a stubborn but loving grandma, a college-bound teen who struggles with personal problems, and several hard-working, well-meaning young men (and a few who gravitate to trouble) – "Takin' Place" presents a nuanced view of the infamous South Side that acknowledges its problems but celebrates its joys.

Shown with **We Live This** (James Burns, U.S., 2015, 10 min.): Four boys from the projects turn their love of dance into public performance.

## Taylor-Made: A Conversation with Former Cardinal Ron Taylor

75 MIN. (APPROX.), SPECIAL EVENT

MONDAY, NOV. 9, 6 P.M., BALLPARK VILLAGE, FREE

SLIFF celebrates St. Louis Cardinals baseball with a free screening of **Ron Taylor: Dr. Baseball** (Drew Taylor & Matt Taylor, Canada, 2015, 17 min.) and a conversation with former Cards pitcher Ron Taylor, who joined the team as a reliever and spot starter in 1963 and played on the 1964 world champions. Taylor will be joined by his old battery mate, former Cardinals catcher Tim McCarver. Taylor had a total of 11 seasons in the bigs, from 1962-1972. In addition to his two seasons in St. Louis, he played with the Cleveland Indians, Houston Astros, New York Mets (where he was a member of another World Series-winning team in '69), and San Diego Padres. Taylor compiled a 45-43 regular-season record, with a 3.93 earned run average. After his playing career ended, Taylor entered medical school to become a doctor. A Toronto native, he later returned to baseball as the team physician for the Blue Jays. In the film, Taylor recounts his life not only on the field but also in the exam room. **With subject Ron Taylor, former Cardinal Tim McCarver, and directors Drew & Matt Taylor.** 

Sponsored by Ballpark Village

## (T)error

LYRIC R. CABRAL & DAVID FELIX SUTCLIFFE, U.S., 2015, 93 MIN., DOCUMENTARY SATURDAY, NOV. 7, NOON, TIVOLI

Since 2009, paid FBI informants have played a central role in nearly 50 percent of all domestic-terrorism cases. Informants, who can earn up to \$100,000 per case, are instructed to build relationships with persons of interest in the Muslim community. Informants then use a mixture of conversation, persuasion, and coercion to determine if these individuals – when given the plot, means, and opportunity – will then participate in terrorist activity. Critics of this strategy, known as "preemption" or "prevention," argue that the government is solving plots that they themselves create in order to declare an easy victory in the war on terror. In "(T)error," former Black Panther Saeed "Shariff" Torres, who's worked as a counterterrorism informant for more than two decades, takes on what he swears is his last job for the FBI, inviting filmmakers to follow his covert efforts to befriend a suspected jihadist – without informing his superiors. As surprising revelations emerge, not only about Torres' past but also about the increasingly murky ethical grounds of his present mission, "(T)error" explores just how far we are going to prevent terror and exactly what liberties we are sacrificing to get there.

Shown with **The Surrender** (Stephen Maing, U.S., 2015, 24 min., English & Korean): A brilliant intelligence analyst is harshly prosecuted under the Espionage Act and must prepare to go to prison.

## **Thank You for Playing**

MALIKA ZOUHALI-WORRALL, U.S., 2015, 80 MIN., DOCUMENTARY SATURDAY, NOV. 14, 2:10 P.M., PLAZA FRONTENAC

When 1-year-old Joel is diagnosed with terminal cancer, his father, game designer Ryan Green, begins working on an unusual and poetic video game to honor Joel's life. The development of the game – called "That Dragon, Cancer" – has a profound cathartic effect and coping role for Green and his wife (who serves as co-author). Following Ryan's family through the game's creation and the day-to-day realities of Joel's treatment, the film combines imagery from the evolving "That Dragon, Cancer" with vérité footage of the family and frankly confessional interviews with Green. For Green, The New Yorker writes, "the game is no longer just a way to invite others into the dreadful realm of terminal illness; it's also a way to preserve, and to celebrate, the memory of his son's life. 'I want the game to capture the way Joel danced,' he said. The way he laughed. The way his brothers treated one another. The affection they have.... In the end, I guess my greatest hope is pretty simple: that players might care about my son the way that I do.''' "Thank You For Playing" serves as a thought-provoking testimony to the empathetic power of art, exploring the implications of documenting profound human experiences in a new artistic medium: the video game.

## Thao's Library

ELIZABETH VAN METER, U.S./VIETNAM, 2015, 90 MIN., VIETNAMESE & ENGLISH, DOCUMENTARY SATURDAY, NOV. 14, 4 P.M., WEBSTER U./MOORE

Forty years after the fall of Saigon, a young Vietnamese woman is among the Vietnam War's uncounted casualties. Born near fields where American planes sprayed Agent Orange, Thao lives with severe physical deformities. Halfway around the world, a woman in New York is struggling to cope after the sudden death of her famed younger sister. In the midst of her crippling depression, Elizabeth is shown a black-and-white photograph from a friend's recent trip abroad. The image haunts Elizabeth. It shows Thao sitting in a wheelchair outside a shed that houses pig feed and fertilizer – and books. Despite her disabilities, Thao has set up a makeshift library for children in her village. The photographer who captured the image had asked, "If you could have anything in the world, what would it be?" Thao replied, "Three hundred dollars, so I could buy more books." Through this simple request, Thao and Elizabeth are brought together, forging an unlikely sisterhood that transcends language and culture. A well-received live-theater version of "Thao's Library" appeared in St. Louis in 2013 as part of Mustard Seed Theatre's Purpose Project. With director/subject Van Meter.

## Theeb

NAJI ABU NOWAR, UNITED ARAB EMIRATES/QATAR/JORDAN, 2014, 100 MIN., ARABIC, NARRATIVE TUESDAY, NOV. 10, 2 P.M., PLAZA FRONTENAC THURSDAY, NOV. 12, 9:20 P.M., PLAZA FRONTENAC

In 1916, as World War I spills into in the Ottoman Empire, Hussein raises his younger brother Theeb ("Wolf") in a traditional Bedouin community that is isolated by the vast, unforgiving desert. The brothers' quiet existence is suddenly interrupted when a British Army officer and his guide ask Hussein to escort them to a water well located along the old pilgrimage route to Mecca. So as not to dishonor his recently deceased father, Hussein agrees to lead them on the long and treacherous journey, with the young, mischievous Theeb secretly chasing after his brother. But the group soon finds itself trapped in threatening terrain riddled with Ottoman mercenaries, Arab revolutionaries, and outcast Bedouin raiders. Calling "Theeb" "a lean survival picture," the Village Voice observes that the film at first seems "to be a sand-lashed action-adventure epic in the spirit of 'Lawrence of Arabia.'... True, when the gunshots start cracking over the dunes, 'Theeb' is galvanic in the classical style – but the difference is in the sensibility. Nowar, a smart, savy filmmaker, keeps his focus narrow and the frame alert, eager to drink in not only action but nuances of culture and history."

## **Theory of Obscurity**

DON HARDY, U.S., 2015, 87 MIN., DOCUMENTARY FRIDAY, NOV. 6, 8:30 P.M., KDHX

"Theory of Obscurity" explores the renegade sound-and-video collective known as the Residents, whose existence spans 40 years. Many details surrounding the group remain secret, including the identities of its members, who always perform wearing masks and costumes. "Theory of Obscurity" preserves the mysteries that are a such vital part of the Residents' appeal, but the film's unprecedented access to the group's vast archives provides a revealing inside view. The documentary supplements that material with fly-on-the-wall observations and candid interviews as the Residents travel around the U.S. and Europe during their 40th-anniversary tour. As the band stages its elaborate productions on a frugal budget, filmmaker Don Hardy shoots more than 20 concerts, capturing both performances and behind-the-scenes moments. Featuring interviews with members of Devo, Primus, Ween, Talking Heads, and Pinback, "Theory of Obscurity" also talks with Residents fans, music critics, and music-industry insiders. Variety writes: "Fans and newbies alike will be delighted by much of Don Hardy's documentary, which draws on an expansive archive of surreal expressions from an (alleged) quartet whose creative emphasis was as much visual as sonic from the start."

Sponsored by Nancy & Ken Kranzberg

## They Had It Coming

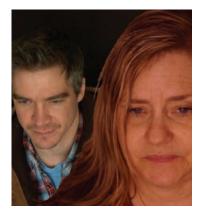
JON JOST, U.S., 2015, 84 MIN., NARRATIVE FRIDAY, NOV. 6, 7:05 P.M., TIVOLI

Jon Jost, who was honored with the fest's Lifetime Achievement Award in 2013, returns to SLIFF with the Missouri-shot "They Had It Coming." Set in Stanberry, pop. 1,085, in the state's northwest corner, the film is a "story" about storytelling. Collaborating on the screenplay with lifelong area resident Blake Eckard – an indie filmmaker ("Ghosts of Empire Prairie," "Bubba Moon Face") who's made several SLIFF appearances – Jost recounts true stories from Stanberry and the surrounding Gentry County, with Eckard and other actors relating the tales in an imaginary local bar. Wonderfully confusing the boundary between fiction and nonfiction, "They Had It Coming" is pure Americana. The website Smells Like Screen Spirit writes: "While acting in Blake Eckard's 'Ghosts of Empire Prairie,' the quintessential American independent writer-director Jon Jost consumed endless stories about Stanberry, Mo. Jost's 'They Had It Coming' absorbs those stories and spins them into fictional tales, purposefully accentuating the grandiose storytelling aspects of small-town gossip. The resulting experimental visual poem captures small-town middle America with more authenticity than any documentary possibly could." **With co-screenwriter/actor Eckard**.

















## Those Who Feel the Fire Burning

MORGAN KNIBBE, NETHERLANDS/GREECE/ITALY, 2014, 74 MIN., ARABIC, BENGALI, GREEK, ITALIAN, PERSIAN, TIGRINYA & WOLOF, DOCUMENTARY FRIDAY, NOV. 13, 5:05 P.M., TIVOLI

In an unconventional blend of fact and fiction, "Those Who Feel the Fire Burning" depicts a major social problem: the hopeless situation of refugees on the outskirts of Europe. Artful and ambitious, the film opens from the perspective of a man in a raft, a fictional character who drowns in the sea. The rest of the film then documents the lives of migrants from his ghost's perspective. The camera tilts and twirls, moving from story to story, offering slices of the difficult lives of the impoverished migrants. Swooping camera movements reminiscent of "Wings of Desire" reveal the lives of the subjects for brief periods, often with commentary from the drowned man's ghost overlaid on the images. The Hollywood Reporter calls the film "a poetic boundary-blurrer that seeks to obliterate the fiction/nonfiction frontier" and takes "obvious cues from Terrence Malick and Gaspar Noe to probe Fortress Europe through the 'eyes' of a wandering specter."

Shown with **A Conscious Dream** (Federico Telerman & Nicolas Uboldi, Chile/Italy, 2015, 19 min., Spanish): Curators of the Photographic Museum of Humanity explore the relationship among photography, cultures, and contemporary society while traveling across Chile.

## Three Windows and a Hanging (Tri Dritare dhe nje Varje)

ISA QOSJA, KOSOVO, 2014, 94 MIN., ALBANIAN, NARRATIVE FRIDAY, NOV. 6, NOON, PLAZA FRONTENAC SATURDAY, NOV. 7, 9:15 P.M., PLAZA FRONTENAC

"Three Windows and a Hanging" is set in a traditional village in Kosovo in 2000, a year after the war's end, as residents begin the process of rebuilding their lives. During an interview with an international journalist, schoolteacher Lushe is compelled by her conscience to confess that she and three other women from the town were raped by Serbian forces. When the news is published, the male villagers stigmatize Lushe and her little boy, pressuring her to leave the village and to tell them whether their own wives were among those raped. After the return of her husband, Ilir, from his time as a prisonerof-war, the men try to convince him to divorce Lushe. The emotionally confused Ilir wavers initially, but at a village wedding, he defiantly takes Lushe's side, telling the men that, far from blaming the women, they should apologize to their wives for not recognizing them as victims. "Three Windows and Hanging" takes a critical view of a nation that survived a war and won independence but still struggles with human equality. Using the Balkan village as a microcosm of patriarchy, the film offers a pointed critique of gender inequality.

## To Life! (Auf das Leben!)

UWE JANSON, GERMANY, 2014, 90 MIN., GERMAN, NARRATIVE

SUNDAY, NOV. 8, 2 P.M., PLAZA FRONTENAC

MONDAY, NOV. 9, 7 P.M., PLAZA FRONTENAC

Evicted from her apartment, sarcastic but warm-hearted Ruth (doyenne of German cinema Hannelore Elsner), an aging Jewish cabaret singer, sees no other option than suicide. Jonas (Max Riemelt) – a young man on the run from a problem he refuses to reveal – arrives in Berlin just in time to save Ruth's life. As Ruth recovers, she and Jonas form a deep bond that's informed by her own tragic love for a non-Jewish man in post-World War II Germany – a love burdened by the legacy of the horrors perpetrated by the Nazis. As Jonas discovers the singer's past and participates in her present, his attentions – and the passionate, lusty Yiddish songs of her youth – encourage Ruth to embrace her future. In turn, when she eventually learns Jonas' secret, Ruth helps him find the strength to tackle his fears and to forcefully shout, "L'Chaim!" Highlighting "To Life!" are the intensely moving, newly interpreted renditions of Jewish music classics – songs that imbue the film with the culture's spirit of life-embracing defiance.

## **Touched with Fire**

### PAUL DALIO, U.S., 2015, 110 MIN., NARRATIVE

THURSDAY, NOV. 12, 7 P.M., TIVOLI

Poets Carla (Katie Holmes, "Batman Begins," "The Wonder Boys") and Marco (Luke Kirby, "Rectify," "The Astronaut Wives Club") are bipolar, and their art is fueled by their emotional extremes. When they go off their meds, they end up in the same psychiatric hospital. As the chemistry between them stirs up their emotions, it intensifies their mania. Despite doctors' and parents' attempts to separate them, they pursue their beautiful but destructive romance, which swings them from fantastically manic highs to suicidally depressive lows, until they have to choose between sanity and love. Executive-produced by Spike Lee, the film co-stars Griffin Dunne, Christine Lahti, and Bruce Altman. Hailing "Touched with Fire's" "potent performances by stars Katie Holmes and Luke Kirby, strong contributions by well-cast supporting players and an overall sense of understated verisimilitude," Variety observes: "The expression 'madly in love' proves unfortunately apt for the lead characters in writer-director Paul Dalio's sensitively detailed and emotionally compelling drama." **With director Dalio and producer/cinematographer Kristina Nikolova.** 

## T-Rex

ZACKARY CANEPARI & DREA COOPER, U.S., 2015, 89 MIN., DOCUMENTARY THURSDAY, NOV. 12, 9:15 P.M., TIVOLI

"T-Rex" is an intimate coming-of-age story about a new kind of American heroine. When women's boxing is included for the first time in the 2012 Olympics, fighter Claressa "T-Rex" Shields – just 17 years old and by far the youngest competitor – pursues the gold for the U.S. From the hard-knock streets of Flint, Mich., Claressa is undefeated and utterly confident. Her fierceness extends beyond the ring: She protects her family at any cost, even when their instability and addictions threaten to derail her dream. Claressa does have one stable force in her life – coach Jason Crutchfield, who has trained her since she was just a scrawny 11-year-old hanging out at his gym. Jason has always wanted a champion – he just never thought it'd be a girl. Although Claressa's relationships with her controlling coach and dysfunctional family grow tense as she gets closer to her dream, she remains utterly determined. Claressa desperately wants to take her family to a better, safer place, and winning a gold medal could be her only chance.

Sponsored by Washington University's African & African-American Studies Program

## **Troublemakers: The Story of Land Art**

JAMES CRUMP, U.S., 2014, 71 MIN., DOCUMENTARY SATURDAY, NOV. 14, 12:15 P.M., PLAZA FRONTENAC

"Troublemakers" – which screened at the prestigious New York Film Festival – unearths the history of land art in the tumultuous late 1960s and early 1970s. The film features a cadre of renegade New York artists – Robert Smithson ("Spiral Jetty"), Walter De Maria ("The Lightning Field"), and Michael Heizer ("Double Negative") – who sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert spaces of the American Southwest. The work they created remain impressive today for both their sheer audacity and their outsized ambition to break free from traditional norms. "Troublemakers" casts these artists in a heroic light, which is exactly how they saw themselves. Iconoclasts who changed the landscape of art forever, these revolutionary, often antagonistic creatives risked their careers on radical artistic change and experimentation, taking on the establishment to produce art on their own terms. The film includes rare footage and interviews that unveil the enigmatic lives and careers of storied artists Smithson, De Maria, and Heizer (who was also featured in the 2014 SLIFF film "Levitated Mass") – a headstrong troika that established the genre.

Sponsored by Alison & John Ferring

### True Smile (La Sonrisa Verdadera)

JUAN RAYOS, SPAIN, 2015, 82 MIN., SPANISH, DOCUMENTARY WEDNESDAY, NOV. 11, 5:05 P.M., TIVOLI, FREE

"True Smile" is the story of an astonishing journey seen through the empty eyes of 26-year-old Sergio Aznárez Rosado, who was born both blind and autistic but still lives a full, happy life packed with wonderful adventures. One of those adventures is a 1,300-kilometer journey by tandem bike with his brother, Juan Manuel, who pilots the bicycle. Over 30 days, the two brothers traverse desert and high mountains, starting in Cuenca in central Spain and finishing in one of the most remote villages in Morocco's Atlas Mountains. Along the way, they stop to meet Sergio's friend Mati. A key character in his life, Mati was the first person outside of his family who understood Sergio, helping him to perceive the world through her eyes. She thus became one of the privileged people allowed into Sergio's inner circle and autism-defined inner world. Mati is more than a friend or a mentor for Sergio: Their relationship has taught him to understand life. **With subjects Juan Manuel and Sergio Aznárez Rosado**.

Shown with **Curt** (Brendan Hearne, U.S., 2015, 17 min.): An autistic 50-year-old surfer is a much-loved fixture in the Southern California surf scene. **With director Hearne, producer Jordan Tappis, and co-producer Zachary Guglin.** 

## **Under Construction**

RUBAIYAT HOSSAIN, BANGLADESH, 2015, 88 MIN., BENGALI, NARRATIVE WEDNESDAY, NOV. 11, NOON, PLAZA FRONTENAC THURSDAY, NOV. 12, 4:45 P.M., PLAZA FRONTENAC

In "Under Construction," a modern Muslim woman struggles to find herself in the sprawl of urban Bangladesh. When middle-class actress Roya plays a role in "Red Oleanders," a famous, politically minded play by Rabindranath Tagore, she reclaims her own identity and sexuality in the process. In essence, Roya finds herself under construction – traveling alone to pursue her own desires, wishes, and ambitions. Critic Gerald Peary – a SLIFF guest with "Archie's Betty" – writes in the Art Fuse: "We rarely get films from Bangladesh, much less directed by a woman, much less with a secular feminist sensibility. Hossain's 'Under Construction' is all of these. It's the story of a stage actress in her 30s unhappy in marriage and also with the roles she is assigned to play in the theater. Her private dissatisfactions are set against Bangladesh's far more dire public ills: exploited factory workers, boiling-over Islamic fundamentalism."

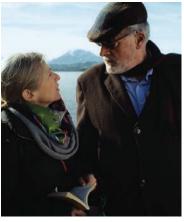
















## The Unknown

### TOD BROWNING, U.S., 1927, 63 MIN., NARRATIVE

FRIDAY, NOV. 13, 7:30 P.M., WEBSTER U./MOORE, \$15 FOR A DOUBLE BILL WITH "FREAKS"

On Friday the 13th, SLIFF offers a circus-themed double bill of horror classics by director Tod Browning ("Dracula"), who was himself a sideshow barker and performer in his early life. The silent "The Unknown" stars master of makeup Lon Chaney – the Man of a Thousand Faces – as Alonzo the Armless, who throws knives and shoots a rifle with his feet. A criminal in hiding, Alonzo keeps multiple secrets, which are shared only by his friend, the midget Cojo. He also lusts after his assistant, Nanon (a fetching and scantily attired young Joan Crawford), the daughter of the circus' ringmaster. Senses of Cinema, citing the film as "a modern masterpiece," describes "The Unknown" as "a truly horrifying film that takes us into the darkest recesses of the human psyche." Screening from an archival 35mm print, "The Unknown" is accompanied by St. Louis' Rats & People Motion Picture Orchestra, which plays an original score composed especially for this event. Browning's cult classic "Freaks" completes the double bill. With live accompaniment by the Rats & People Motion Picture Orchestra and an introduction and post-film discussion by Tom Stockman, editor and creative director of the We Are Movie Geeks website.

Sponsored by Nancy & Ken Kranzberg

## Unlikely Heroes (Schweizer Helden)

PETER LUIŚI, SWITZERLAND, 2014, 94 MIN., SWISS GERMAN & GERMAN, NARRATIVE FRIDAY, NOV. 6, 4:10 P.M., PLAZA FRONTENAC SUNDAY, NOV. 8, 4 P.M., PLAZA FRONTENAC

Sabine is slightly down on her luck: Her kids are on vacation without her, her husband has left her, and things aren't going very well at work. To distract herself from those problems, Sabine decides to volunteer at a refugee camp over Christmas, working with the residents on a play about William Tell for a performance on New Year's. While Sabine concentrates on directing the group, the asylum seekers cope with more than a few of their own significant difficulties: staying in the country, dealing with love and family, and, of course, learning the German language. One woman, 11 asylum seekers, and just a few days to put on a play: Will they be ready in time for the curtain call? Finding cathartic comedy in an undeniably serious topic, "Unlikely Heroes" won the Audience Award at the Locarno Film Festival, where applause erupted several times during its premiere.

## Welcome to Leith

## MICHAEL BEACH NICHOLS & CHRISTOPHER K. WALKER, U.S., 2015, 85 MIN., DOCUMENTARY

#### THURSDAY, NOV. 12, 7:15 P.M., TIVOLI

"Welcome to Leith" offers a glimpse into a town struggling for sovereignty against one man's extremist vision. Leith, N.D., is a registered ghost town of 24 people. Its inhabitants are mostly farmers or ranchers, with land passed down generation to generation. Set against a prairie backdrop of wide-open sky and fields of wheat, the town has an apocalyptic beauty. Then, in 2012, an outsider named Craig Cobb started buying up property, creating an ominous change in the town's character. Cobb accumulated 12 plots of land, some empty, some with houses in various states of disrepair. Residents assumed he'd moved in simply to be close to the nearby Bakken oil fields, but they soon discovered Cobb was a notorious white supremacist with designs on taking over of the city government. When a family of fellow white supremacists then arrived to start fixing up the properties, the appalled townsfolk took steps to thwart Cobb's plans. Although the New York Times asserts that, at certain moments, "the film might be mistaken for a horror movie about an alien invasion," the paper says that "Welcome to Leith' wisely resists the kind of gimmickry that might have resulted in a stylistic hybrid of 'The Blair Witch Project' or 'Invasion of the Body Snatchers.'"

## Welcome to Unity

#### KATHARINE MAHALIC, U.S., 2015, 98 MIN., DOCUMENTARY SUNDAY, NOV. 8, 7 P.M., SLU, FREE

The charming, sweet-tempered "Welcome to Unity" records the surprising developments that occur when seven exchange students, including two from Muslim backgrounds, move into a Christian home in rural America for a school year. Filmed in collaboration with local American teens and the exchange students – who hail from Taiwan, South Korea, China, Vietnam, Germany, Serbia, and Kyrgyzstan – "Welcome to Unity" documents how these temporary residents integrate into a small Oregon town, not only learning to live the American way but even becoming the stars of their high-school football team (despite never having played the game). Toggling between footage shot by the kids themselves and filmmaker interviews with the host "parents," students, and teachers, "Welcome to Unity" features amusing interludes, moving moments, iconic high-school experiences, and a few instances of real cross-cultural exchange. Lighthearted but revelatory, the documentary shows that adolescence is a universal experience. Director Katharine Mahalic now resides in nearby Ste. Genevieve, Mo. With director Mahalic.

## Well Wishes

ANDERSON BOYD, U.S., 2015, 94 MIN., NARRATIVE FRIDAY, NOV. 6, 9 P.M., HI-POINTE BACKLOT SATURDAY, NOV. 7, 5:30 P.M., HI-POINTE BACKLOT

Miles (Shane Callahan) is laid off from his job after his boss, needing to downsize the company, chooses who will stay and who will go on a simple coin toss. After his longtime girlfriend leaves him, Miles reaches rock bottom. Making a wish with the very last penny in his pocket, he throws the coin into a wishing fountain at the local plaza when inspiration hits: Retrieving his coin, Miles then takes another and another. Assembling a team with best friend Jack (Cullen Moss) and kind stranger Durwood (Don Henderson Baker), Miles builds an enterprise of harvesting coins from wishing fountains locally and then takes to the highway to cultivate riches from fountains nationwide. As Jack and Durwood grow the venture from home, Miles meets an indebted traveler (Anna Stromberg) on the road and falls newly in love. As the business booms, the team quickly realizes that each has his own idea of what wealth and happiness truly mean. **With director Boyd.** 

## West of Redemption

CORNELIA MOORE, U.S., 2015, 89 MIN., NARRATIVE SATURDAY, NOV. 7, 4 P.M., PLAZA FRONTENAC SUNDAY, NOV. 8, 6:15 P.M., PLAZA FRONTENAC

In the late 1980s, Hank Keller (Billy Zane) and young wife Becky (Mariana Klaveno) live on a farmhouse several miles outside of the tiny rural town of Redemption. On a muggy September day, as the two are finishing dinner, a long-overdue rain arrives, bringing welcome relief. The break in the weather inspires the couple to move into the bedroom, but as they start to make love, an alarming knock interrupts them. At the back door, Keller finds a wet, disheveled young man (Kevin Alejandro) who asks to borrow the phone to call a tow truck, and he's welcomed in. But when the man tells the dispatcher his name – Richard Youngblood – Keller's demeanor suddenly changes, and he abruptly smashes Youngblood in the face. Dragging him to the barn, Keller informs his wife that the stranger has left the property, and when she falls asleep, he sneaks from the bedroom and takes a worried look through a storage box of Becky's keepsakes. In the box, Keller finds what he seeks: a snapshot of Becky and Youngblood from their days as lovers. Crazed by jealousy, Keller believes that his captive has come to the house to steal Becky back from the older man. But does Youngblood truly know whose farm he has found? **With director Moore and producer Larry Estes**.

## What Our Fathers Did: A Nazi Legacy

DAVID EVANS, U.K./GERMANY, 2015, 92 MIN., DOCUMENTARY SUNDAY, NOV. 8, 2:15 P.M., PLAZA FRONTENAC

A poignant, thought-provoking account of friendship and the toll of inherited guilt, "What Our Fathers Did" explores the relationship between Niklas Frank and Horst von Wachter, both children of high-ranking Nazi officials. Despite the similarity of their backgrounds, the men possess starkly contrasting attitudes toward their parents: One still looks fondly on his father, and the other feels nothing but shame. Eminent human-rights lawyer Philippe Sands both investigates the complicated connection between the two and delves into the story of his own grandfather, who escaped the same town where their fathers carried out mass killings. The three embark on an emotional journey together, as they travel through Europe and converse about the past, examining the sins of their fathers and providing a unique view of the father-son relationship, ultimately coming to some very unexpected and difficult conclusions.

Shown with **Tikkun Olam: To Heal the World** (Dylan Marie Parent, Poland/U.S., 2015, 13 min.): Holocaust survivor and "Mengele twin" Eva Kor has a message of forgiveness 70 years after her liberation from Auschwitz. **With director Parent.** 

# When Voices Meet: One Divided Country, One United Choir, One Courageous Journey

ABBY GINZBERG & NANCY SUTTON SMITH, SOUTH AFRICA/U.S., 2015, 86 MIN., DOCUMENTARY SATURDAY, NOV. 7, 6:30 P.M., KDHX

When Nelson Mandela was finally released from prison, courageous South African musicians broke through apartheid's barriers to form a 500-voice, multiracial youth choir. Threatened with bombs and thwarted at every turn, they prevailed and railroaded across the country aboard the Peace Train. Singing their way into the hearts, minds, and souls of a divided nation in the midst of a civil war, they promoted a peaceful transition to democracy and went on to become Mandela's face of the new nation. "When Voices Meet" documents the trials, tribulations, and triumphs of those musician activists and young choir members. After performing together for seven years, they separated but never lost touch with one another. In this inspiring documentary, they reunite 20 years later to tell their stories. With executive producer/cinematographer Marilyn Cohen, composer/subject Sharon Katz, and subject Nonhlanhla Wanda.

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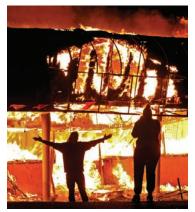
















Who Am I – No System Is Safe (Who Am I – Kein System ist sicher)

BARAN BO ODAR, GERMANY, 2014, 102 MIN., GERMAN, ENGLISH & RUSSIAN, NARRATIVE SATURDAY, NOV. 7, 9:30 P.M., TIVOLI TUESDAY, NOV. 10, 9:40 P.M., TIVOLI

Blurring the lines between the real and the virtual worlds, "Who Am I - No System Is Safe" is a brilliantly complicated thriller that's part "Fight Club," part "Hackers." Benjamin is a loner who can't seem to find love, friends, or success in the real world. In the dark corners of the Internet, however, it's a different story. A self-taught hacker, Benjamin puts his skills to work, pulling off relatively timid but impressive security breaches. His inspiration comes from MRX, a mysterious hacker who's become a celebrity in the underground. After meeting an eager code-cracker named Max, Benjamin finds that his social anxiety begins to fade. The friendship opens the door to the formation of a new hacker crew named CLAY, which engages in a number of high-risk stunts in hopes of grabbing the attention of MRX. When they decide to pursue a risky new plan, however, CLAY's members find themselves in grave danger - the targets not only of government agencies but of a scarily malicious group of rival hackers. Director Baran bo Odar's 2010 film "The Silence" earned him a spot on Variety's list of "10 Directors to Watch," and "Who Am I" further validates the publication's prescient attention.

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## The Whole World Was Watching: Photographs and Videos of Ferguson by the St. Louis Post-Dispatch

90 MIN. (APPROX.), SPECIAL EVENT

FRIDAY, NOV. 13, 7 P.M., MISSOURI HISTORY MUSEUM, FREE

The St. Louis Post-Dispatch's photography staff won the 2015 Pulitzer Prize in Breaking News Photography for their coverage of the Michael Brown shooting and the subsequent events in Ferguson and St. Louis. The Pulitzer Prize organization cited the paper for "powerful images of the despair and anger in Ferguson, Mo., stunning photojournalism that served the community while informing the country." This program features photos and videos of Ferguson, including recently shot material, accompanied by live commentary about the images and the events by members of the Post-Dispatch photography staff. With St. Louis Post-Dispatch photographers/videographers. Co-presented by St. Louis Post-Dispatch

## The Wonders (Le meraviglie)

ALICE ROHRWACHER, ITALY/SWITZERLAND/GERMANY, 2014, 110 MIN., ITALIAN, FRENCH & GERMAN, NARRATIVE

SUNDAY, NOV. 8, 8:40 P.M., PLAZA FRONTENAC TUESDAY, NOV. 10, 7 P.M., PLAZA FRONTENAC

Winner of the Grand Prix at the 2014 Cannes Film Festival and a standout at the New York Film Festival, young Italian filmmaker Alice Rohrwacher's entrancing, richly textured drama centers on a family of beekeepers living in stark isolation in the Tuscan countryside. The dynamic of their overcrowded household is disrupted by the simultaneous arrivals of a silently troubled teenage boy taken in as a farmhand and of a reality TV show (featuring a host played by Monica Bellucci) intent on showcasing the family. Both intrusions are of particular interest to the eldest daughter, Gelsomina (Maria Alexandra Lungu), who is struggling to find her footing in the world, and Rohrwacher conveys her adolescent sense of wonder and confusion with graceful naturalism. Time Out London raves: "Here's a lyrical and warm portrait of an unusual family living a scrappy, hand-to-mouth existence in the Italian countryside. It's the second film from Alice Rohrwacher ('Corpo Celeste'), a personal, intimate riffing on her own childhood, celebrating the wonderful strangeness of families – equally capable of love and destructiveness, happiness and despair, often all at the same time."

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## Yoko the Cherry Blossom

GEN TAKAHASHI, JAPAN, 2015, 115 MIN., JAPANESE, NARRATIVE FRIDAY, NOV. 13, 2:15 P.M., PLAZA FRONTENAC SUNDAY, NOV. 15, 9:25 P.M., PLAZA FRONTENAC

Based on an inspiring true story, "Yoko the Cherry Blossom" chronicles the life of Masaaki Takaoka, a high-school teacher in rural Japan during World War II. In the waning days of the war, after the country's defeat becomes inevitable, the Japanese people are still called on to faithfully support the efforts of the military government. When Masaaki's students are summoned to join the imperial forces' last-ditch efforts, he thus has no choice but to send the young men off to serve, despite his own deeply held anti-war sentiment. Although he optimistically promises that they will all meet again under the beautiful cherry blossoms on the school grounds, Masaaki knows that his students' odds of survival are slim and that their return is sadly unlikely.

Sponsored by Washington University's East Asian Languages & Cultures

#### Youth

PAOLO SORRENTINO, ITALY/FRANCE/SWITZERLAND/U.K., 2015, 118 MIN., ENGLISH, SPANISH & GERMAN, NARRATIVE

SATURDAY, NOV. 14, 6:30 P.M., PLAZA FRONTENAC

In "Youth" – the latest from Paolo Sorrentino, director of Italy's foreign-language Oscar® winner "The Great Beauty" – acclaimed composer and conductor Fred Ballinger (Oscar®-winning actor Michael Caine) vacations in an elegant hotel at the foot of the Alps with daughter Lena (Rachel Weisz) and best friend Mick Boyle (Harvey Keitel). Fred is now resolutely retired, but Mick, a renowned film director, is scrambling to finish the screenplay for what he imagines will be his last important film. He's also in active pursuit of a grande dame of cinema (Jane Fonda) to star in the project, and she eventually pays the hotel an unexpected and highly memorable visit. As they relax and converse, the men reflect on their pasts, looking with curiosity and tenderness on their children's confused lives, on Mick's enthusiastic young writers, and on the behaviors of the other hotel guests (who include a young actor played by Paul Dano). The Hollywood Reporter writes: "There is no brew that is everyone's drink of choice, but in its realm of accessible international art films, Youth' will be, for some, entirely intoxicating in the way it forges its immense visual richness, musical intensity, actorly precision and unpretentious approach to thematic concerns. It's like a great spa treatment for the cinematically fatigued."



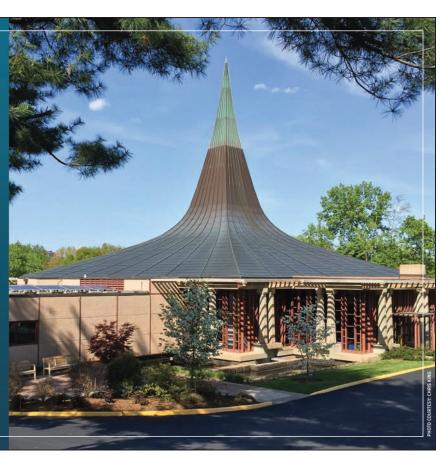
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"Out to Win" -- from award-winning Sundance alum Malcolm Ingram ("Small Town Gay Bar," "Continental") -- examines the lives and careers of aspiring and professional gay and lesbian athletes from all over the world. Providing an essential historical context, the film highlights the experiences of athletes past and present who have fought, both in and out of the closet, to represent the LGBTQ community and their true selves. The documentary is highlighted by interviews with such trailblazers as Martina Navratilova, Billie Jean King, Jason Collins, Brittney Griner, Billy Bean, and John Amaechi, but it also acknowledges the agents, managers, fans, teammates, coaches, and media members who helped the athletes along their difficult paths. The Hollywood Reporter hails "Out to Win" as "an engaging dissection of a sports story whose evolution continues," concluding that the film "well fulfills its obviously intended purpose of providing inspiration to those future athletes contemplating similar revelations."



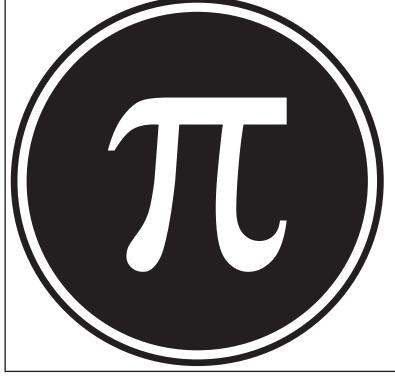


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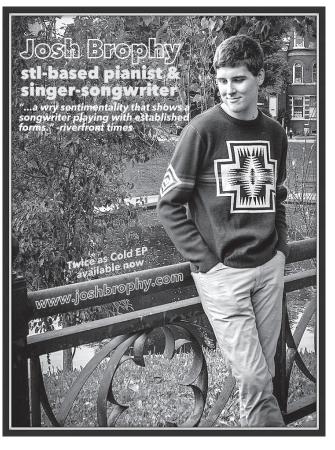


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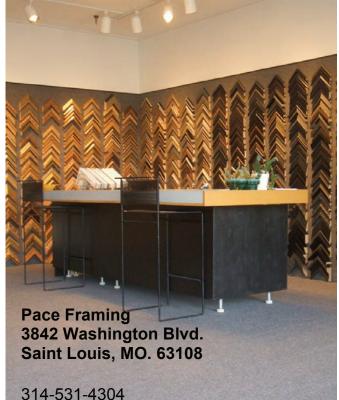
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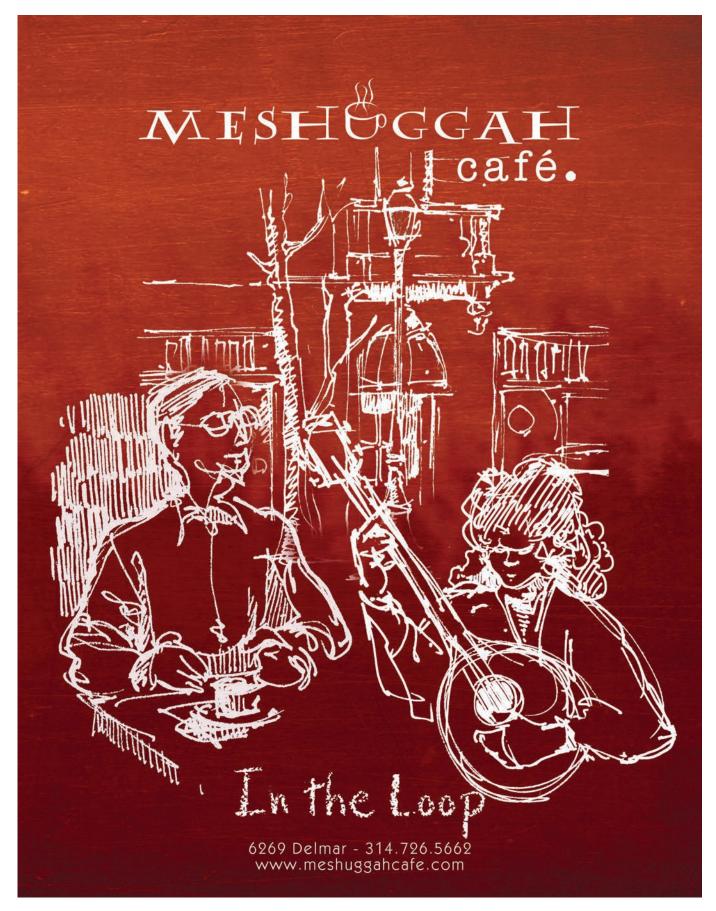
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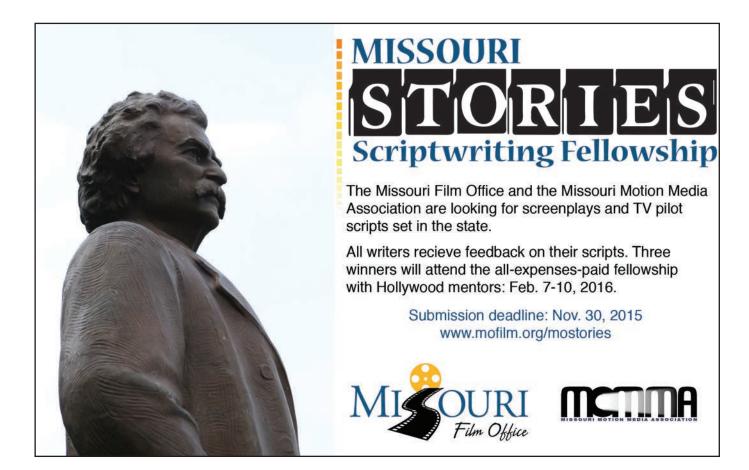


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When four generations of the Cooper clan come together for their annual Christmas Eve celebration, a series of unexpected visitors and unlikely events turn the night upside down, leading them all toward a surprising rediscovery of family bonds and the spirit of the holiday. Jessie Nelson, U.S., 2015, 105 min.

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A member-supported nonprofit center engaging the St. Louis community in French language and culture. *Contact info: 314-432-0734, bonjour@alliancestl.org, alliancestl.org* 

#### American Association of Teachers of French

The only professional association devoted exclusively to the needs of French teachers at all levels, with the mission of advancing the study of the French language and French-speaking literatures and cultures both in schools and in the general public. *Contact info: Anna Amelung, president, Greater St. Louis Chapter, annaamelung51@gmail.com, www.frenchteachers.org* 

#### Centre Francophone at Webster University

An organization dedicated to promoting Francophone culture and helping French educators.

*Contact info: Lionel Cuillé, Ph.D., Jane and Bruce Robert Chair in French and Francophone Studies, Webster University, 314-246-8619, francophone@webster.edu, facebook.com/centrefrancophoneinstlouis* 

#### Les Amis ("The Friends")

French Creole heritage preservationist group for the Mid-Mississippi River Valley. Promotes the Creole Corridor on both sides of the Mississippi River from Cahokia-Chester, Ill., and Ste. Genevieve-St. Louis, Mo. Parts of the Corridor are in the process of nomination for the designation of UNESCO World Heritage Site through Les Amis.

Contact info: 314-454-3160, info@les-amis.org, les-amis.org.

#### La Société Française de Saint Louis

An organization dedicated to the survival of the language, culture, and traditions of the French in St. Louis. *Contact info: sfinfo@societefrancaisestl.org, societefrancaisestl.org* 

#### St. Louis-Lyon Sister Cities

#### St. Louis-Saint-Louis, Sénégal Sister Cities

The Sister Cities program encourages meaningful and mutually satisfying personal contact between the people of the two cities.

Contact info: Susan Powers at smplyon@yahoo.com (Lyon) and Renee Franklin at renee.franklin@slam.org (Saint-Louis)

The Jane M. & Bruce P. Robert Charítable Foundation Cinema St. Louis offers French programming at the annual Robert Classic French Film Festival (held in March 2016 at Webster University) and the Robert French and French-Language Focus at the Whitaker St. Louis International Film Festival.

*Listings provided through the sponsorship of the Jane M. & Bruce P. Robert Charitable Foundation.* 

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The **Center for Global Citizenship** reflects Saint Louis University's mission of excellence in teaching, research, health care and service. As students grow into educated, engaged members of the global community, they live out the University's unwavering commitment to a higher purpose, a greater good.



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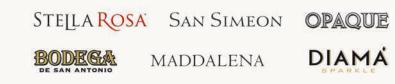
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- St. Louis International Film Festival (SLIFF)
- St. Louis Filmmakers Showcase (SLFS)
- Classic French Film Festival
- QFest: LGBTQ Film Festival
- 48 Hour Film Project St. Louis
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Standard benefits

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#### www.cinemastlouis.org

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