The third annual edition of QFest will be held March 28-31, 2010, at the Tivoli Theatre. QFest, an official presentation of Cinema St. Louis, will present an eclectic slate of LGBTQ+ films to spotlight the diversity and complexity of alternative lifestyles in today’s society.

**Tickets**
All screenings will be held at the Tivoli Theatre, 6350 Delmar Blvd. in the University City Loop. Individual tickets are $10 each or $8 for students and Cinema St. Louis members with valid and current photo IDs. Advance tickets for programs are on sale now at the Tivoli box office. Box-office hours are 5-10 pm Monday-Friday and 2-10 pm Saturday-Sunday. No phone sales. For tickets online, visit www.landmarktheatres.com/tickets.

**QFEST WEBSITE**
qfest.org

**Press and Media Contact**
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**Special Thanks**
Special thanks to the 2010 QFest planning committee: Joe Bowman (assistant programmer), Cindy Walker, John Stroup, Kelly Hamilton, Jorge Oliver, and Silke Lanhardt.

**Presenting Sponsors**
Jason Jay Evans
Dennis Gorg
Cindy Walker

In this charming comedy, husbands Göran and Šan have just bought a new house in the suburbs, and the adoption agency has approved them to become new parents. But a mix-up at the agency brings a streetwise, homophobic 15-year-old Patrick into their lives instead of the baby they were expecting.

**Sunday, March 28,12.30 pm**
**PEERON: GIRLS ON A ROAD**
Gerry Rogers
Canada, 2008, 77 min.
Sponsored by The LGBT Community Center of St. Louis

A snapshot of a survivor, this documentary profiles the iconic Ferron, a folkie folk-rocker singer-songwriter compared to Bob Dylan. The film, which picks up as Ferron reunites with her band and hits the road after a 10-year absence, includes superb performances and lively back-stage interviews.

**Sunday, March 28, 2.15 pm**
**MISSISSIPPI QUEEN**
Paige Williams
U.S., 2008, 63 min.
Sponsored by Show Me No Hate

After filmmaker/subject Williams came out to her Baptist family as a senior in high school, her parents formed a ministry to help “ex-gays” follow God’s path. The film explores the conflict between Williams’ lifestyle and her parents’ beliefs. Shown with “Heartland Trans exposures” (Cindy Stokes, U.S., 2009, 8 min.), in which St. Louisans Ed Raggi and Scott Emanuel charter a bus to take 17 same-sex couples to Iowa to be legally married.

**Monday, March 29, 7.00 pm**
**PATRIK, AGE 1.5**
Elia Lemhagen
Sweden, 2008, 98 min.
Swedish with English subtitles
Sponsored by Metlife
Undirected by Dennis Gorg

With a popular blog and magazine column, Blaine should have better luck with men, but in a city as image-conscious as Los Angeles, his old-fashioned romantic beliefs and average-Joe looks haven’t gotten him far. His luck appears to change, however, when he meets a sweet, new-LA musician online. “You’ve Got Mail” meets “Eating Out” in this charming gay screwball comedy with a modern twist.

**Tuesday, March 30, 7.00 pm**
**IS IT JUST ME?**
J.C. Calciano
Sponsored by West End Tan

Two former primary-school classmates, now in their mid-20s, inflate a friendship after a chance encounter. Sexually confused Leo, after being dumped by his girlfriend, has taken to cruising for men online; Caro spends most of her days in bed popping anti-depressants. Together, they spend their time listening to music in Leo’s room. Shown with “Ym Gay” (Ceyla K. Plozki & Christopher Walter, U.S., 2004, 4 min.), which explores the excitement and apprehension that often accompany the announcement of “I’m gay.”

**Tuesday, March 30, 9.15 pm**
**LED’S ROOM**
Enrique Buchinho
Uruguay, 2009, 92 min.
Spanish with English subtitles
Sponsored by Growing American Youth
Undirected by Cindy Walker

Two former primary-school classmates, now in their mid-20s, inflate a friendship after a chance encounter. Sexually confused Leo, after being dumped by his girlfriend, has taken to cruising for men online; Caro spends most of her days in bed popping anti-depressants. Together, they spend their time listening to music in Leo’s room. Shown with “Ym Gay” (Ceyla K. Plozki & Christopher Walter, U.S., 2004, 4 min.), which explores the excitement and apprehension that often accompany the announcement of “I’m gay.”

**Wednesday, March 31, 7.00 pm**
**THE TOPP TWINS: UNTOUCHABLE GIRLS**
Leanne Pooley
New Zealand, 2009, 84 min.
Sponsored by Growing American Youth
Undirected by Cindy Walker

This hugely entertaining documentary offers a revealing look into the lives of the world’s only country-singing, dancing, and yodeling lesbian twin sisters. The Topp Twins have attained a unique status within New Zealand culture: Their natural gift for humor has helped them cross from the fringes to the mainstream, with fans ranging from political activists to sheep farmers to ladies who lunch.

**Sunday, March 28, 4.30 pm**
**HANNAH FREE**
Wendy Jo Carlton
U.S., 2009, 86 min.
Undirected by Dennis Gorg

Moving back and forth in time, “Hannah Free” chronicles the lifelong romance between Hannah (“Cagney and Lacey’s” Sharon Gless) and Rachel, who grew up in a small Midwest town where traditional gender expectations challenged their deep love for one another. Co-star Jacob Jackson and executive producer Tracy Baim will attend and participate in a post-film Q&A.

**Sunday, March 28, 7.00 pm**
**AND THEN CAME LOLA**
Haim Tabakman
Israel, 2009, 50 min.
Sponsored by Growing American Youth

This film is about a 21-year-old woman who works as a hairdresser. One day she meets a young man named Nevo, and they fall in love, much to the chagrin of her friends and family. The film explores the challenges of being gay in a society that is not accepting of homosexuality.

**Sunday, March 28, 9.15 pm**
**EYES WIDE OPEN**
Haim Tabakman
Israel, 2009, 50 min.
Sponsored by Growing American Youth

Winner of the John Schlesinger Award for Outstanding First Feature at the Palm Springs International Film Festival, “Eyes Wide Open” addresses one man’s conflict between his religious beliefs and his sexual desire. Aaron, an Orthodox Jew, and his father, who disapproves of his attraction to handsome student Elir, struggle to come to terms with their feelings.

**Wednesday, March 31, 9.15 pm**
**AND THEN CAME LOLA**
Haim Tabakman
Israel, 2009, 50 min.
Sponsored by Growing American Youth

In this reinvention of Tom Tykwer’s “Run Lola Run!” as a buoyant lesbian romantic comedy, commitment-phobic photographer Lola must race against the clock to retrieve a set of photographs for her girlfriend Casey, who is meeting with a business client for a make-or-break contract. Shown with “Allison, My Love” (Richard Panju, U.S., 2009, 2 min.), in which three passion- ate people are affected by a simple slip of the tongue, and “So-Called Living” (Cjara K. Plozki, U.S., 2009, 5 min.), a parody of the cult TV series “My So-Called Life.”
MetLife understands the financial needs and concerns for gay and lesbian couples. We can provide you with the appropriate products and services to help you create a financial strategy that addresses what's important to both you and your partner.

To find out how working with a financial professional may help you achieve your dreams while financially protecting your relationship, give me a call for more information.

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