



PRESENTS

**4TH ANNUAL**  
**QFEST**  
**LGBT FILM FESTIVAL**



**Voic**  
with **IE**

 **CINEMA ST. LOUIS**



**The fourth annual edition of QFest will be held April 14-17, 2011, at the Hi-Pointe Theatre. QFest uses the art of contemporary gay cinema to spotlight the diversity and inherent complexities of living an alternative lifestyle in today's society. The event will feature an eclectic slate of contemporary LGBTQ-themed feature films, documentaries, and shorts.**

**Individual tickets are \$12 each or \$10 for students and Cinema St. Louis Members with a valid and current photo ID. Advance tickets are available through Brown Paper Tickets at [www.brownpapertickets.com/profile/49376](http://www.brownpapertickets.com/profile/49376).**

**More information available by phone at (314) 289-4152.**

**PRESENTED BY**



*She is a thing of beauty*

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PHOTOGRAPH BY BERT STERN

# A Note From The Artistic Director...

My name is Chris Clark and I am the artistic director of Cinema St. Louis. CSL is a St. Louis based non-profit arts organization that annually produces the St. Louis International Film Festival, the St. Louis Filmmakers Showcase, the CinemaSpoke Scriptwriting Competition and Workshop, and my personal favorite shiny toy - QFest.

QFest is a film festival that uses the art of contemporary gay cinema to spotlight the diversity and inherent complexities of living an alternative lifestyle in today's society. This year's event features an eclectic and dynamic slate of contemporary LGBTQ-themed feature films, documentaries, and shorts. The participating filmmakers represent some of the most powerful and talented voices in contemporary queer world cinema.

Many of the standard themes of "we're here, we're queer, get used to it" are certainly represented by the films in QFest. There is also a strong and wonderfully vibrant undercurrent of people who are comfortable in their own skin and confident of their place in the world. We no longer have to hide or insinuate our real identities. We simply are.

It is always fun, rewarding and exciting to put together this event. I personally love movies and feel so very fortunate to have the job that I have in the first place. The fact that it is literally my job to seek out and share films about our community to the St. Louis area is an awesome gift that I take very seriously. To me cinema and the movies are pure magic. I love to read and spend a lot of time with my head buried in a book, but there is something so magical and powerful about experiencing the flickering light of a film washing over you.

I am so amazed and extremely grateful for the generous outpouring of support from the individuals and businesses in the local LGBTQ community. The nature of the non-profit arts beast is that you have to have your hands held out a lot asking people for money or help. While not the biggest fan of this part of the job, my efforts here were pretty smooth sailing. Sponsors and supporters of QFest 2011 represent a diverse range of individuals and businesses including people that I barely know all the way to one of my oldest friends in the world. These are some of the many dedicated and dynamic souls out there that work tirelessly - with their sweat and with their wallets - to make our world a better place to live out our lives. I adore this city and am mega-proud of how we take care of each other.

This year my intention with QFest 2011 is to share stories, voices and characters (whether real or fictional) that will inspire, validate, and hopefully make you very seriously laugh your ass off. It is a distinction that I must make though that the wonderful comedies sprinkled like fairy dust throughout the festival will hopefully make the audience laugh with us as opposed to at us. There will be over a dozen guest filmmakers visiting our city to share their stories with us. Please help make them feel welcome - St. Louis style.

Turn OFF your smart phones and your preconceptions. Turn ON your love for queer cinema. Come out and get your Q on with us!

*Chris Clark*

**Thank you to our sponsors and partners!**



JEFFREY T. FORT

# THURS/FRI SCHEDULE

## **The Sons of Tennessee Williams**

**Thursday, April 14<sup>th</sup> at 7:30 PM**

Tim Wolff, U.S., 2010, 75 Min.

Sponsored by Dennis Gorg, Coffee Cartel, West End Tan, Premium Lounge

Mardi Gras, drag balls, and politics – where else could “The Sons of Tennessee Williams” charts the evolution of the gay Mardi Gras krewe scene, illuminating the ways in which its emergence was a seminal factor in the cause of gay liberation in the South. Having come of age in New Orleans in the 1940s and ’50s, gay krewe members reminisce fondly about being inspired by the opulence of the Mardi Gras festivities.

Director Tim Wolff will attend.



## **Queer Shorts**

**Thursday, April 14<sup>th</sup> at 9:30 PM**

Sponsored by PROMO

Bedfellows (Pierre Stefanos, US, 2010, 15 min.)  
Deidre (Cyra Polizzi, US, 2010, 15 min.)  
GaySharkTank.com (Guy Shalem, US, 2010, 15 min.)  
Masala Mama (Michael Kam, Singapore, 2010, 8 min.)  
Never Too Late (Wendy Weinberg, US, 2010, 8 min.)  
The Queen (Christina Choe, US, 2009, 8 min.)  
Tech Support (Erik Gernand, US, 2009, 9 min.)  
Who Is Candy Bernardino? (Erin Li, US, 2011, 9 min.)  
Yes Man (Grant Reed, US, 2010, 11 min.)

See full descriptions online at [cinemastlouis.org/qfest](http://cinemastlouis.org/qfest).

“Deidre” director/co-star Cyra Polizzi will attend.



## **Leading Ladies**

**Friday, April 15<sup>th</sup> at 7:00 PM**

Erika Randall Beahm & Daniel Beahm, US, 2010, 100 Min.

Sponsored by Pam Schneider, Coldwell Banker Gundaker

The Camparis are a trio of strong-willed women: Sheri, Tasi and Toni. On one fateful night, Toni’s best friend takes her to his favorite gay club, where Toni meets and unexpectedly falls for Mona. The night is cut short, however, when Tasi reveals to Toni that she’s pregnant, which has unexpected repercussions for all of the film’s “leading ladies”.



## **Riot Acts:**

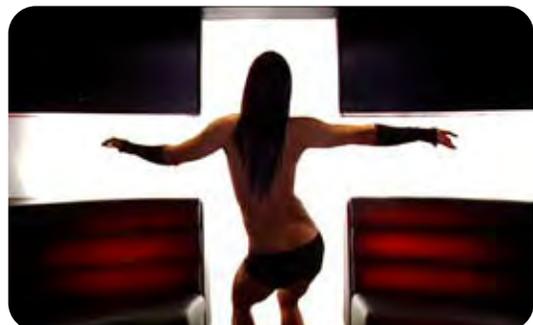
**Flaunting Gender Deviance in Music Performance**

**Friday, April 15<sup>th</sup> at 9:30 PM**

Madsen Minax, US, 2010, 72 Min.

Sponsored by Robyn Carolyn Montague and TransHaven

A trans-fabulous rockumentary, “Riot Acts” provides a firsthand perspective on transgender and gender-variant musicians, capturing their lives with the same complexity that the performers display both on and off the stage. Transgender bands and musical artists explore not just subjects related to music, but also body presentation, gender performance, spectacle, media representation, and notions about drag.



# SATURDAY SCHEDULE

## **March On** **Saturday, April 16<sup>th</sup> at 2:00 PM**

Laura McFerrin, US, 2010, 92 Min.

Sponsored by Human Rights Campaign

A documentary on the National Equality March, "March On" explores the dreams of representative attendees, recounting the reasons they spent precious time and money to travel to Washington, DC, and showing how the experience changed their lives. Weaving together their stories, "Move On" features a quintet of courageous, inspiring subjects and pays tribute to the queer youth who led the historic march on Oct. 11, 2009.

Director Laura McFerrin will attend.

Shown with: "Just Like Anyone Else: St. Louis After Stonewall"  
(Dawn Balk and Jen Rich, USA, 2011, 12 min.)

The Stonewall Uprising was an amazing event in New York that is usually credited with the start of Gay Liberation. But, we're not in New York; we're in Missouri -- a state well-known for its rose-colored, political conservatism.

Co-director/producers Dawn Balk and Jen Rich will attend.



## **Fishnet** **Saturday, April 16<sup>th</sup> at 4:30 PM**

Brian Pelletier, US, 2010, 84 Min.

Sponsored By Van Ella Studios

Girlfriends Trixie and Sulie are two of Los Angeles's hottest burlesque dancers. Their lives take a dark turn, however, when the girls witness a mob hit after a show. Trixie tries to be a heroine but instead ends up shooting one of the mobsters, forcing the girls to flee to Sulie's parents' home in Texas where they hide their relationship, and start a burlesque show at a local truck stop – not the best way to stay incognito. Director Brian Pelletier will attend.



## **Different From Whom?** **Saturday, April 16<sup>th</sup> at 6:30 PM**

Umberto Carteni, Italy, 2009, 108 Min.

Sponsored by Mark Utterback

A charming and timely Italian comedy stars three of Italy's top film stars in a story about a gay man whose life is complicated when he runs for office in a right-wing town. Unexpectedly, opposites being to attract and a hysterical love triangle develops, threatening both Piero's career ambitions and his long-term relationship with Remo: A delightful farce about modern sexuality, desire and politics in and out of the bedroom. (Italian with English subtitles)



## **Violet Tendencies** **Saturday, April 16<sup>th</sup> at 9:15 PM**

Casper Andreas, US, 2010, 99 Min.

Sponsored By Just John

Forty-year-old Violet is gay royalty – one of Manhattan's oldest and most popular fruit flies. Violet is the racy, raunchy, and fun-loving belle of the ball, but when the party ends, she always winds up at home alone. While handsome co-worker Riley struggles with a baby-crazy boyfriend and her roommate Luke considers this new thing called monogamy, Violet strikes out on a hilarious quest to change the woman she is in order to have a man of her own and no longer be the single gal of a certain age.



# SUNDAY SCHEDULE

## **The Owls**

**Sunday, April 17<sup>th</sup> at 2:00 PM**

**Cheryl Dunye, US, 2010, 66 Min.**

**Sponsored by Cindy Walker**

With a sly nod to the acronym for "Older, wiser lesbians," Dunye's neo-noir head-twister brings together two fortysomething lesbian couples who share a convoluted incident in their past, an unexpected predicament in their present lives, and a seriously uncertain future as couples. A shared experience keeps the couples perversely connected to one another, until the arrival of a mysterious stranger causes their long-kept, dark secret to surface.



## **Out for the Long Run**

**Sunday, April 17<sup>th</sup> at 3:30 PM**

**Scott Bloom, US, 2010, 77 Min.**

**Sponsored by Bob Pohrer and Donnie Engle**

Gay activist / film maker Scott Bloom takes his camera into the campus locker room to record the stories of a new generation of courageous young people as they battle the stereotypes and homophobia that are still part of daily life for so many. Bloom mixes the intimate and personal with the bigger picture, showing that things are beginning to change for the better, thanks to young people with fortitude and strength to speak out. Director Scott Bloom and producer Larry Diamond will attend.



## **Loose Cannons**

**Sunday, April 17<sup>th</sup> at 6:00 PM**

**Ferzan Ozpetek, Italy, 2010, 110 Min.**

**Sponsored by Bill Donius and Jay Perez**

An outrageous comedy about family, love, and liberty, set in Lecce, a beautiful Baroque town. Tommaso is the youngest son of a large, traditional Southern Italian family that has operated a pasta-making business since the 1960's. Tommaso decided to tell his parents the truth and free himself forever from the pasta business, with the help of his gay Roman friends at a riotous dinner party.



## **BearCity**

**Sunday, April 17<sup>th</sup> at 8:30 PM**

**Doug Langway, US, 2010, 100 Min.**

**Sponsored by Show Me Bears and Hibernation**

It's summer in New York City, and the gay-borhood bears are coming out of hibernation. A group of friends is getting ready for the annual week-long celebration of all things bears, but plans keep getting turned upside-down. Closet cub Tyler fantasizes about finding a daddy bear to do more than cuddle, but as he dives into the bear community, he finds that it can be hard for a hairless guy to get some fuzzy loving. Co-star and St. Louis native Blake Evan Sherman (Melvin) will attend.





Arrive in style on the red carpet and mingle with fellow fans of film.

**\$20 Admission Includes...**

- Complimentary Beer From Stella Artois
  - Wine from West End Wines
  - Delicious eats from Pi Pizzeria
  - Soda & Popcorn courtesy of the Hi-Pointe Theatre
  - Live DJ
  - PLUS your ticket to see **The Sons of Tennessee Williams at 7:30**
- Advanced tickets available at [www.brownpapertickets.com/event/167867](http://www.brownpapertickets.com/event/167867)



Audi



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# OFFICIAL PARTY GUIDE!

**THURSDAY, APRIL 14<sup>th</sup>**

**Red Carpet Opening Night Celebration:**

5:30 PM @ Hi-Pointe Theatre

\$20 admission includes beer from Stella Artois, wine from West End Wines, food from Pi Pizzeria, popcorn, soda, PLUS your ticket to the 7:30 film "The Sons of Tennessee Williams"

**Official Opening Night After Party:**

9:30 PM @ Pi Pizzeria, 6144 Delmar Blvd.

Ask about QFest drink specials



**FRIDAY, APRIL 15<sup>th</sup>**

**Official Friday Night After Party**

Premium Lounge, 4199 Manchester Ave.

314-652-8585

Ask about QFest "Stella" drink special.



**SATURDAY, APRIL 16<sup>th</sup>**

**Official Pre-Movie Lunch:**

11:00 AM @ Mango, 1101 Lucas Ave.

314-621-9993

Mention "QFest" Saturday for \$5 martinis and Happy Hour bar prices. Show your QFest ticket stub all weekend in the bar to receive Happy Hour specials!

*Reservations recommended*

**Official Saturday Night After Party:**

Just John, 4112 Manchester Ave.

314-371-1333

QFest Stubs get Happy Hour prices all night!



**SUNDAY, APRIL 17<sup>th</sup>**

**Official Pre-Movie Lunch:**

SubZero Vodka Bar, 306 N. Euclid Ave.

314-367-1200

Mention "QFest" for \$2 infused vodkas and \$4 infused vodka martinis!



**Official Sunday Night After Party:**

JJ's Clubhouse, 3858 Market St.

314-535-4100

Get up close and bear-sonal with BearCity co-star Blake Evan Sherman. \$15 all you can drink special 11pm-close (domestic & rail), plus fur-riffic BearCity shots.





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