

QFEST ST LOUIS



APRIL 27 - MAY 1 • TIVOLI THEATRE



APRIL 27-MAY 1, 2014
CINEMASTLOUIS.ORG/QFEST



= DOCUMENTARY



= NARRATIVE

QFEST USES THE ART OF CONTEMPORARY GAY CINEMA TO SPOTLIGHT THE LIVES OF LGBTQ PEOPLE AND CELEBRATE QUEER CULTURE. THE 2014 EVENT PROMISES TO EXCITE, ENTERTAIN, AND ENLIGHTEN AUDIENCES OF ALL IDENTITIES.



AUDRE LORDE: THE BERLIN YEARS

SUNDAY, APRIL 27, 1 P.M.

DAGMAR SCHULTZ

GERMANY/U.S., 2012, 81 MIN.

Audre Lorde, a highly influential, award-winning black lesbian poet, lived in West Berlin in the '80s and early '90s. She helped ignite the Afro-German movement and challenged white women to acknowledge their privilege and constructively navigate differences. Lorde's influence encouraged a generation of writers, poets, and activists to examine racism, xenophobia, anti-Semitism, classism, and homophobia within German society and the black and white women's movements. This documentary contains previously unreleased audiovisual material from director Dagmar Schultz's archives, including stunning images of Lorde offstage. With testimony from Lorde's colleagues and friends, the film documents the poet's lasting legacy in Germany and the impact of her work and personality.

Followed by a discussion with Founder of AngryBlackBitch.com and Progress Missouri Communications Director Pam Merritt, Pride St. Louis Director of Outreach Audrey Pearson, and That Uppity Theatre Company Artistic Director Joan Lipkin.

Sponsored by:
Pride St. Louis



THE CASE AGAINST 8

SUNDAY, APRIL 27, 3:30 P.M.

BEN COTNER & RYAN WHITE

U.S., 2014, 109 MIN.

This compelling documentary – which premiered at the 2014 Sundance Film Festival – provides a behind-the-scenes look inside the historic case to overturn California's ban on same-sex marriage. The high-profile trial first makes headlines with the unlikely pairing of Ted Olson and David Boies, political foes who last faced off as opposing attorneys in Bush v. Gore. The film also tells the story of the plaintiffs, two gay couples who find their families at the center of the same-sex-marriage controversy. Five years in the making, "The Case Against 8" follows the story of the first federal marriage-equality lawsuit all the way to the U.S. Supreme Court. Even though the outcome is known, viewers will still be on the edge of their seats before the final decision comes down.

Followed by a discussion with ACLU of Missouri Legal Director Tony Rothert, HRC St. Louis Political Chair Matthew Voorhees, and PROMO Executive Director A.J. Bockelman.

Sponsored by: ACLU of Missouri, PROMO, Voorhees Family Law, LLC and Michael Reiser



TO BE TAKEI

SUNDAY, APRIL 27, 6:30 P.M.

JENNIFER M. KROOT

U.S., 2014, 90 MIN.

Over the past seven decades, actor and activist George Takei has boldly journeyed from a World War II internment camp to the helm of the Starship Enterprise to the daily news feeds of Facebook fans. Best known for playing Sulu on the original "Star Trek" TV series and in the six movies that followed, Takei has become social-media royalty. Unofficially dubbed the King of Facebook, he counts more than 5 million fans in his online empire – including Trekkies, Howard Stern listeners, and the LGBTQ community – who devour his quirky mix of kitten jokes, "Star Trek" references, heartfelt messages, and sci-fi/fantasy memes. An outspoken advocate for civil rights, Takei has used his unmistakable baritone in several satiric PSAs, including one in response to Tennessee's infamous "Don't Say Gay" bill that encourages viewers to say, "It's OK to be Takei." Join George and his husband, Brad, on this star's playful and profound trek for life, liberty, and love.

Sponsored by:
Bill Donius and Jay Perez



VALENCIA: THE MOVIE/S

TUESDAY, APRIL 29, 7 P.M.

VARIOUS

U.S., 2013, 105 MIN.

An ambitious collaboration between a national community of queer filmmakers, "Valencia" is a collective adaptation of the legendary '90s lesbian memoir by Michelle Tea. Twenty different filmmakers – including Silas Howard, Cheryl Dunye, and recent Sundance award-winner Jill Soloway – explore Tea's tumultuous love life, adapting her classic underground memoir into a kaleidoscopic vision of San Francisco's Mission District and the lesbian bohemia of the 1990s. Tea's memoir documented a generation of lesbians through one hard-loving, hard-drinking dyke and her experiences with punk rockers, riot grrls, and artsy freaks. In this highly anticipated film adaptation of "Valencia," a new generation of fabulous queer artists reinterprets and reinvents Tea's tales one chapter at a time.

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MR. ANGEL

TUESDAY, APRIL 29, 9:30 P.M.

DAN HUNT

U.S., 2013, 68 MIN.

Shot over a period of six years, "Mr. Angel" chronicles the extraordinary life of transgender activist, educator, and porn pioneer Buck Angel. Buck was born female yet always knew he was male. He has survived addiction, homelessness, suicide, and relentless opposition to his gender expression. "Mr. Angel" explores Buck's complexities as he overcomes incredible obstacles, seeks the spotlight, copes with the backlash, and shares his message of empowerment. The film is an inspirational story of rare perseverance by a hero who just happens to be an internationally renowned transgender porn star.

Shown with:

Mathi(eu) (Coralie Prosper, 2013, France, 19 min.): This narrative short tells the story of Mathilde, who always knew he was a boy. The renamed Mathieu dreams of being accepted by his peers and one day having sexual-reassignment surgery.

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THE DOG

WEDNESDAY, APRIL 30, 7 P.M.

ALLISON BERG & FRANÇOIS KERAUDREN

U.S., 2013, 100 MIN.

John Wojtowicz took pride in being a pervert. Coming of age in the 1960s, his libido was excessive even by the libertine standards of the era, with multiple wives and lovers, both women and men. In August 1972, he attempted to rob a Brooklyn bank to finance his lover's sex-reassignment surgery. The act resulted in a 14-hour hostage situation that was broadcast on live television. Three years later, Al Pacino portrayed him in the Oscar-nominated "Dog Day Afternoon." The film shuffles between the 1970s and the 2000s and provides a historic perspective on New York's gay liberation movement, in which Wojtowicz played an active role. How and why the bank robbery took place is recounted in gripping detail by Wojtowicz and various eyewitnesses. The film provides an unforgettable portrait of a complex man who is at once lovable, maniacal, heroic, and self-destructive.

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ALL SCREENINGS ARE AT THE TIVOLI THEATRE (6350 DELMAR BLVD.)
 INDIVIDUAL TICKETS ARE \$12 GENERAL ADMISSION, \$10 FOR STUDENTS AND CINEMA ST. LOUIS MEMBERS WITH VALID AND CURRENT PHOTO IDS.
 ADVANCE TICKETS MAY BE PURCHASED AT THE TIVOLI BOX OFFICE OR WEBSITE.



THE CIRCLE (DER KREIS)

SUNDAY, APRIL 27, 8:30 P.M.

STEFAN HAUPT

SWITZERLAND, 2014, 100 MIN.

Based on actual events, "The Circle" explores the fascinating universe of one of the first gay-liberation communities. Founded in the early 1940s, the group behind the magazine Der Kreis (The Circle) was the only gay organization to survive the Nazi regime and served as an early pioneer of European gay emancipation. In the film, timid, handsome young teacher Ernst Ostertag falls head over heels in love with transvestite singer Röbi Rapp and finds himself torn between his bourgeois existence and commitment to his homosexuality. Following a murder in the gay community, violent repression against gay people also endangers The Circle network. Enriched by conversations with the real Ostertag and Rapp, the film depicts a decades-long love story.

Shown with:

A Last Farewell (Ett Sista Farväl) (Casper Andreas, Sweden, 2013, 13 min.): A portrait of an aging author's sorrow over the death of his long-term partner.

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KIDNAPPED FOR CHRIST

MONDAY, APRIL 28, 7 P.M.

KATE LOGAN

U.S., 2014, 85 MIN.

The troubled-teen industry is a billion-dollar, world-wide business enterprise in dozens of countries. "Kidnapped for Christ" tells the shocking stories of American teenagers who were taken from their homes and shipped to Escuela Caribe, an American-run Christian behavior-modification program in the Dominican Republic. In making this heart-wrenching documentary, young evangelical filmmaker Kate Logan was granted unprecedented access inside the controversial program. Although many of the students were suffering from emotional or behavioral issues at home, Logan finds that a number of the teens were sent to the program simply for being gay, with the hope that this rigorous ordeal would "pray away the gay."

Shown with:

Families Are Forever (Vivian Kleiman, U.S., 2013, 21 min.): Tom and Wendy, devout Mormon parents living in a conservative community, actively promoted California's Proposition 8 to prevent same-sex marriage until they discovered that their 13-year-old son was gay.

Sponsored by:
HRC St. Louis
and The Vital Voice



GETTING GO: THE GO DOC PROJECT

MONDAY, APRIL 28, 9:15 P.M.

CORY KRUECKEBERG

U.S., 2013, 91 MIN.

"Getting Go" is an artful look at modern dating and honesty in the digital era. Doc, a shy and somewhat nerdy college student, invents a fake documentary project to get close to Go, a sexy male go-go dancer. A soon-to-be college graduate in NYC, Doc spends his time shut in a dark bedroom making Tumblr video posts about his obsession with Go. One drunken evening, Doc sends Go an e-mail – the new drunk dialing – and asks him to be in a documentary for an ill-defined school assignment. Even after Doc shows up without a camera, Go surprises him and says yes to participating in the project. The film and their relationship take off from there, with "Getting Go" chronicling the developing relationship.

Shown with:

Jackpot (Adam Baran, 2012, U.S., 10 min.): In 1994, long before easy access to pornography on the Internet, 14-year-old Jack sets off on a quest to retrieve a tantalizing stash of gay porn hidden in a dumpster across town before anyone discovers the treasure.

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STRANGER BY THE LAKE (L'INCONNU DU LAC)

WEDNESDAY, APRIL 30, 9:15 P.M.

ALAIN GUIRAUDIE

FRANCE, 2013, 100 MIN.

An intensely erotic Hitchcockian thriller, "Stranger by the Lake" tells the story of Franck, who spends his summer days hopelessly searching for companionship at a popular gay cruising spot on the shores of a lake in rural France. The woods behind the beach are a place where fleeting, promiscuous sexual encounters frequently take place. One day, he meets Michel and falls blindly in love. When Franck witnesses Michel drowning his current partner, he chooses to ignore the danger and continue his passionate but potentially lethal relationship. The Boston Globe calls the film a "moral tale is so restrained and atmospheric that the nudity and graphic sex don't upstage the creepy mood of seductive, inescapable doom."

Shown with:

The Best Friend (O melhor amigo) (Allan Deberton, Brazil, 2013, 17 min.): On the first day of their school vacation, Lucas and Felipe decide to go to the beach.

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WHO'S AFRAID OF VAGINA WOLF?

THURSDAY, MAY 1, 7 P.M.

ANNA MARGARITA ALBELO

U.S., 2013, 83 MIN.

Once an adventurous jet-setter and queen of the night, Anna realizes that a life that seemed charming and adventurous in her 20s has turned desperate and dire in middle age. Currently living in her friend's backyard tool shed, Anna has a stalled filmmaking career and, worst of all, no discernible love life: It's been 10 years since she's had a girlfriend. The day after her 40th birthday, Anna decides that it's time for the madness to stop and concocts a plan to make all her dreams finally come true. Recruiting pals Penelope and Chloe, Anna starts production on her ambitious feature-film debut – an all-lesbian version of her most beloved film, "Who's Afraid of Virginia Woolf?" In the process, she also hopes to win the heart of her leading actress, the beautiful art-school wunderkind Katia.

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HOT GUYS WITH GUNS

THURSDAY, MAY 1, 9 P.M.

DOUG SPEARMAN

U.S., 2013, 105 MIN.

A clever and hilarious crime caper, "Hot Guys with Guns" recalls "Lethal Weapon" but with younger, sexier gay ex-boyfriends as its leads. Danny is an aspiring actor who desperately wants a job on a popular TV cop drama. To prepare for the role in method fashion, Danny takes a night class in becoming a private investigator, and he proves a surprisingly adept student. When ex-boyfriend Pip is robbed, he pleads with Danny to use his newfound detective skills and help him recover his father's antique Rolex. The two reluctantly team up to foil an ingenious criminal scheme that targets A-list gay sex parties in and around Hollywood – robberies in which victims are unwilling to report the crimes because of potential public exposure.

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