18TH ANNUAL WHITAKER
ST. LOUIS FILMMAKERS SHOWCASE

Washington University
Brown Hall Auditorium
July 13-15 & July 20-22, 2018

CINEMASTLOUIS.ORG
NAVIGATE ALL FOUR HEMISPHERES
on
A SINGLE TANK OF GAS

Give your family the world with the cosmopolitan appeal and internationally known attractions found in St. Louis. Here, travelers feel like globetrotters. And you feel like a local because it’s so easy to get around.

See how it’s all within reach at explorestlouis.com.
The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 20 film programs that screen at Washington University’s Brown Hall Auditorium from July 13-15 & 20-22 serve as the Showcase’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with the filmmakers.

VENUES
Washington University’s Brown Hall Auditorium
Film programs from July 13-15 & 20-22

Blueberry Hill’s Duck Room
6504 Delmar Blvd.
Closing-night awards party on July 22.

TICKETS
Tickets for film programs from July 13-15 & 20-22 at Washington U.’s Brown Hall Auditorium are $13 each; $10 for students with valid and current photo ID and Cinema St. Louis members with valid membership cards. Admission to the closing-night awards party at Blueberry Hill’s Duck Room is free, but a donation is requested.

There are no phone sales, but tickets may be purchased in advance online at Brown Paper Tickets: brownpapertickets.com. Search for the words “St. Louis Filmmakers Showcase.” Direct links for tickets to each film program are also on the Showcase website: cinemastlouis.org/st-louis-filmmakers-showcase. There is a small service charge per ticket. Purchasers should print out the receipt and pick up tickets at Brown Hall on the day of show. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

INFORMATION
For more information, contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org.
FRIDAY, JULY 13

7:00 PM
NARRATIVE SHORTS: FILMS BY TEENS
(68 min.)

2.0
Shane Dioneda, 3 min.
An old custodian robot encounters his replacement.

Diluted Fear
Jared Goudsmit, 5 min.
Four psychopaths must overcome their personal differences to succeed as a team.

Farm 2029
Sean Kim, 8 min.
In a future where crops have become inedible, two brothers must scavenge rural Missouri to survive.

Fugue
Gabe Sheets, 30 min.
Daniel suffers amnesia after a violent car accident while fleeing police.

The Lullaby
Joseph & Stephen Tronicek, 8 min.
A man must protect his dying wife from creatures that come to take her away.

The Reckoning (A “Star Wars” Fan Film)
Maxwell Tippetts, 7 min.
A Sith warior kills a Jedi’s kindred soul and then comes back to finish the job.

Valentine’s Promise
Maxwell Tippetts, 7 min.
A man makes and keeps a solemn promise to his sick wife.

9:15 PM
EAST PLAINS: GET OUT
Renoir Fairwood, 102 min.
In the small Midwestern town of East Plains, local television powerhouse Channel 29 reigns supreme, with the immoral station owners unfairly wielding their power. When local musical brother act Rusty and Clark Fairwood audition as replacement hosts for the popular talk show “East Plains: Get Out!,” they set out on a twisted and often hilarious rural route to stardom. It’s up to the Fairwood Brothers to fight for justice at the risk of losing their newfound fame and a steady paycheck.

SATURDAY, JULY 14

1:00 PM
A SONG FOR SARAH
Philip Keeler, 103 min.
This heartwarming family musical answers the question, “Can music save the day?” Aspiring singer Sarah Caldwell, who was orphaned as a baby, and her estranged songwriting uncle are reunited. But will secrets from their shared past and a meddling caseworker again drive them apart?

4:00 PM
GATEWAY SOUND
Justin L. Fisher, 61 min.
Commercial studios have been the mainstay of recorded music for decades. But what happens when the very foundations of the music business are shaken to the core? How are studios surviving in the face of streaming music, slumping sales, and cheaper, easily accessible recording technology? “Gateway Sound” explores how engineers, musicians, and music-industry veterans are redefining what a recording studio can be.

Shown with:
11:17
Gary Lobstein, 4 min.
Music video for the song “11:17” performed by LL Manny and Lakes the Voice.

7:00 PM
TUESDAY NIGHT AND WEDNESDAY MORNING
Paul Hibbard, 72 min.
Two broken-hearted lovers are dumped on the same day. When they meet each other, they realize that spending some time together is the best remedy for their respective heartaches.

Shown with:
Blair Trump Project
Paul Hibbard, 6 min.
Three filmmakers go into the woods to film a documentary about the greatest witch hunt in the history of America.
The fifth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by creating short works that incorporate Nature as a key element. All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden’s video wall starting Friday, May 31, 2019. In addition, other submissions will be chosen to be part of the video-wall program that will screen through June 30, 2019. Select films will also play at the 2019 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

No entry fee is required.

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link.

For full rules and an entry form, please visit cinemastlouis.org/cinema_at_city_garden

Cash Prizes
First Place: $1,500
Second Place: $1,000
Third Place: $500
Submission Deadline: April 5, 2019

About Citygarden
Among the most beloved public spaces in St. Louis, Citygarden is a two-block oasis of plants and trees, water, and internationally renowned sculpture in the heart of downtown’s Gateway Mall. Opened in 2009, the garden is free and open to the public 365 days a year. It’s been a hit since the day it opened, and the garden continues to attract visitors from all over the St. Louis area, the nation, and the world with its blend of beauty and serenity and fun. In 2011, it received one of the nation’s most prestigious honors in urban planning, the Urban Land Institute’s Amanda Burden Urban Open Space Award.

The garden represents a partnership between the City of St. Louis, which owns the land, and the Gateway Foundation, which spearheaded and paid for the attraction’s development — an estimated $25 million. Each of the 24 sculptures, which are owned by the Gateway Foundation, were selected and purchased separately. The design is by Nelson Byrd Woltz Landscape Architects of Charlottesville, Va.

The video wall, on which the competition works will play, is set within a limestone wall that arcs across two blocks.

For more information about Citygarden, visit www.citygardenstl.org.
MASTER’S DEGREE IN FILM & MEDIA STUDIES

This post-baccalaureate degree emphasizes multiple approaches to historical and contemporary film and media while offering an extraordinary level of faculty attention and the opportunity to explore curating, research, teaching, creative production, and other professional and scholarly activities.

For more information visit: fms.artsci.wustl.edu/masters

Film & Media Studies
Washington University in St. Louis | fms@wustl.edu

MAGICAL. MAGNIFICENT. FOR YOU.
9:30 PM
NARRATIVE SHORTS: DRAMA 1
(99 min.)

99.5
Valentin Merlet, 16 min.
Emma and old friend Thomas reconnect on a date to explore a World War II-era bunker.

Business Is War
Jeff Samet, 6 min.
An Afghanistan war veteran goes on a job interview.

I Hit Back Harder
Dan Sadicario, 6 min.
A young man discovers that becoming one of his high-school football team’s better players has cost him dearly.

Jane’s Ritual
Daniel Flood, 14 min.
A woman caught in a cyclical lifestyle meets a new co-worker who helps her break out.

Mantis Shrimp
Drew Moore, 4 min.
Two old high-school friends get together over college break, but artistic differences quickly create a barrier between them.

My Neighbor Addie
Josh Tyler, 9 min.
Joanna moves into a new apartment, and an overly friendly neighbor won’t stop watching her.

Slipping Away
Scott Michael Dunn, 10 min.
A young father and husband is given life-changing news about his health.

Steve
Richard Louis Ulrich, 15 min.
A Vietnam veteran reaches a pivotal moment in his life.

The Train to Kansas City
James T. Tecu, 19 min.
Two people find their destiny after an encounter with a benevolent stranger at a train station.

1:00 PM
DOC SHORTS: BLACK VOICES
(78 min.)

#thesocialmovement
STL Artsworks Teen Apprentices/Digital Squad, 15 min.
This inspirational story shines a bright light on five artists who are making an impact in our community.

An Injustice in Hartford:
Racial Schooling Quotas
Ian Reid, 6 min.
LaShawn Robinson has been fighting to get her son out of the terrible public schools of Hartford, Conn., and into its magnet schools, but strict racial quotas thwart her efforts.

The Kinloch Doc
Alana Marie, 4 min.
A chronicle of the rise and demise of Kinloch, Missouri’s first black city.

The Mountains That Made Me
Sharee Silorio, 4 min.
A young woman transforms her life’s struggles and tragedies into opportunities to help other hurting women heal.

Movement Women: The Making of a Crew
Aziza Binti, 17 min.
Following the murder of Mike Brown, seven women journey together through protest, spirituality, organizing, school, and artistry to find themselves intimately connected.

The Wave
Christopher Hill & Sean Loftin, 3 min.
Brother Lewis stands on the corner of Tower Grove and Vista every day, waving at people as they pass by.

3:15 PM
DIRTY LAUNDRY: THE ASBESTOS DOCUMENTARY
Conor B. Lewis, 75 min.
Two cousins journey across the U.S. by bicycle, fueled by curiosity about their grandmother’s sudden passing from a rare cancer: mesothelioma. Through interviews and research, they uncover a trail of broken families bound by a common thread: asbestos exposure.

6:15 PM
THE BEST OF US: 100 SEASONS OF MUNY MAGIC
Kathy Bratkowski, 54 min.
The Municipal Theatre of St. Louis, affectionately known as The Muny, has been a part of St. Louis life for generations. This summer marks the 100th season that The Muny has presented top-notch musical theater outdoors in St. Louis’ Forest Park, and “The Best of Us” pays tribute to this world-renowned institution on that significant anniversary. Featuring dozens of interviews with actors, performers, craftspeople, and audience members and providing rare glimpses backstage, the film demonstrates why The Muny is a place like no other.

8:30 PM
EXPERIMENTAL SHORTS
(78 min.)

Ashlock
Elliott Geolat, 15 min.
Based on a true story of a troubled marriage, this narrative dance film is set in the Old Lead Belt of Missouri.

Birth Cycle: A Flip Book
Zak Zych, 1 min.
After nine months in the womb, a baby makes a daring and dramatic entrance into the world.

The Boy with the Red Balloon
Justin Kappy Schmidt, 7 min.
A boy on the cusp of adulthood wrestles with his self-conscious fears of forgetting how to laugh and growing old.
Dial Tone
Isaac Knopf, 4 min.
A filmmaker’s retrospective introspection of his personal life and public film work.

Dream.Dot.Zip
Jonah Steenbock, 5 min.
Bilby and Ortun explore their childlike dreamscape in search of deeper feelings before time runs out.

LoveSong
Jenna Anderson, 7 min.
In this interpretation of the T.S. Eliot poem “The Lovesong of J. Alfred Prufrock,” a young woman is unable to act on her desires.

Passages in Revisiting: I Hear Someone Playing Urheen
Xinyue Deng, 18 min.
An exploration of the ways in which people — particularly the filmmaker’s grandfather — exist as part of nature.

Story 2: Scenes 1-9
Zlatko Cosic, 5 min.
A multi-narrative experience in nine scenes.

Sunday Night
Josh Basco, 5 min.
A retired folk musician relives a love forgotten and a love forever through his collection of old home movies.

Tapeta Lucida
Zlatko Cosic, 5 min.
Abstract explorations of light.

Z-Grid
Van McElwee, 6 min.
Nonexistent objects move through the screen.

FRIDAY, JULY 20

7:00 PM
PARALLEL CHORDS
Catherine Dudley-Rose, 99 min.
In this long-awaited feature version of a short first screened at the Showcase in 2015, a young violinist struggles to assert her individuality amid the intense pressures of her pianist father and the formidable weight of her own musical ability. Testing stereotypes, beliefs, and obligations. “Parallel Chords” delves into issues of consent and control in a young, imaginative woman’s life rarely seen on film.

9:30 PM
NARRATIVE SHORTS: DRAMA 2
(86 min.)

Employee of the Month
Matias Wajner, 9 min.
Two friends find a shortcut to quick cash and end up finding trouble.

Lit
Demond Love, 11 min.
After the cargo from a failed smuggling run is lost, the inexperienced sailor responsible is summoned to a deserted bar for a life-or-death confrontation with his ruthless boss.

MLM
Benjamin Dewhurst, 11 min.
Things take a turn for the grim when Courtney’s desperate pleas for boss Heidi’s friendship go unanswered.

Moochery
Cameron McArthy, 13 min.
Things get out of hand when two amateur bandits attempt to rob a diner.

Saint Sinner
Brian Cooksey, 19 min.
A mobster is trying to enjoy a dinner at his restaurant when he notices a young punk who is seemingly disrespecting the dress code.

Shutter
Dustin Hawkins, 13 min.
In this film based on true events, a New York private eye asks 19-year-old Iris to help him catch a renowned jewel thief.

Softie
Jeff Kardesch, 10 min.
A married couple must match each other’s pain for survival.

SATURDAY, JULY 21

12:30 PM
NARRATIVE SHORTS: FILMS BY EXPATRIATES
(87 min.)

93 Miles
Noah Canavan, 17 min.
The night after defecting Cuba, a baseball player and his girlfriend are held up in a Mexican hotel room.

The Dryad Tree
Peter Davidson, 18 min.
A newlywed wife, moving into her husband’s ancestral home, notices something amiss when the beautiful tree in the front yard seems to take a dislike to her.

Foxes
Tristan Hill, 15 min.
As a man struggles to admit he has depression, his younger brother realizes he isn’t the hero he remembered.

Hook It Up!
Howie Kremer, 16 min.
Lilly Anderson is just like most people, dutifully going through her daily routine, but she is sick of being a cog in the machine.

Sharks
Rick Petty, 7 min.
In 1907 San Francisco, a young pool hustler bets everything he has on a series of pool games — and loses.

The Wedding Song
Rex New & Thia Schuessler, 14 min.
When bride-to-be Mae hits a wall writing a song for her future husband, she solicits the guidance of her musician friend Johnnie.
The Melting Pot: Unsung Heroes of the American Dream
Sandi Leicht, 12 min.
Four Americans of different ethnic backgrounds share their personal journeys.

Trad
Kath Vandenberg, 3 min.
A portrait of Annie and the Pur Trappers, a jazz, blues, and Dixieland band that’s part of the trad-jazz renaissance in St. Louis.

7:30 PM
NARRATIVE SHORTS: ANIMATION & COMEDY
(80 min.)

Brothers in a Field
Kyle Vatterott, 4 min.
They were lost … until they found each other.

Fool & Gold
Nate Nguepsi, 10 min.
A charming, beautiful thief and her deadly, charismatic partner pursue the fortune of an eccentric clown.

Frankie Misbehaves
Richard Taylor, 3 min.
A cautionary tale of today’s wayward youth.

Geek Lounge: Going Solo
Larry Ziegelman, 6 min.
On Cosplay Night, Abby makes a new friend who shares her love of comics.

I Could Care Less
Brian Cooke, 7 min.
A young man uses time travel to save his relationship.

Outland
Brenton Griffith, 11 min.
Two young scouts are captured by a syndicate that wants to stage a coup of their scoutmaster.

Space Town
Mike Diliberto, 5 min.
In the future, a teenage girl adjusts to moving off of Earth to a small town that sits atop an asteroid.

Sugar Crash
Benjamin Stelzer, 5 min.
A rabbit and a robot crash-land on a foreign planet.

Tiffanys
Caitlin Chiusano, Sean Esser & Zhara Honore, 5 min.
A planet-conquering alien mistakes a high-school mean girl for the ruler of Earth and competes against her for the Prom Queen crown.

4:30 PM
DOC SHORTS: PASSION
(92 min.)

The 610 Project
Jessica Ambuehl & Alvaro Aro, 4 min.
The 610 Project is a grassroots organization focused on sustainable community development through education, vocational training, and micro-enterprise in two Haitian communes.

Flags of Valor
Lou Cariffe, 28 min.
A look at an event honoring those who lost their lives in the war on terror between 9/11/2001 and 9/11/2016.

Passenger
Dana Beasley, 9 min.
Vignettes of an over-the-road shuttle driver’s emotional experiences.

Pole Dancers
Jim Dreyer, 12 min.
A look at a sport of horseshoes.

Such and Such
Cory Byers & Ashley Seering, 5 min.
The story of a boutique farm that provides fresh produce and humanely raised pork to some of the best restaurants in St. Louis.

Turf Grass
Dan Warner, 24 min.
A seemingly innocuous lawn ordinance leads to a suburban resident’s bewildering battle with the city of St. Peters, Mo., with devastating criminal penalties in the balance.

Warrenton, Missouri
Megan Griesenauer, 10 min.
An epidemic of youth deaths from opioid overdose afflicts the town of Warrenton, Mo.

9:30 PM
NARRATIVE SHORTS: HORROR, SCI-FI & THRILLERS
(87 min.)

Cabin Killer
Michael Rich, 11 min.
Getting away to work on their struggling relationship seems to be a good idea to a young couple until they discover the dilapidated condition of their remote accommodations — and the presence of a serial killer.

Dawn of Man
Victor Ridauro, 6 min.
AJ has to react quickly to the demands of his mother’s kidnapper.

End of Daze
Richard Taylor, 5 min.
Four gamers get more excitement than they bargained for when they play End of Daze.

An Honest Confession
Michael Parks, 1 min.
We live, we die, and eventually we’re forgotten, but Mckenzie is determined to prove there’s more to existence.

A Month Ago
Brenton Griffith, 11 min.
A young man uses time travel to save his relationship from falling apart.

Mother of Calamity
Alessio Summerfield, 14 min.
After losing her best friend to a group of straight-laced preppies, a teen rebel attempts to exact revenge with a murderous robot.

The Next Contestant
Cory Byers, 5 min.
An unsuspecting woman gets caught up in a futuristic game show.

Outland
Richard Taylor, 5 min.
A young Outlander imprisoned deep in the dungeons of a great walled city forms a bond with her cellmate, a killer robot who murdered his owner’s family.
Singing Without Music
Michael Parks, 1 min.
A mannequin attempts to escape the cold confines of its world.

Strings
Alexander Hernandez, 17 min.
Four amateur ghost hunters investigate a burlesque club in downtown St. Louis.

Til Death
Vanessa Roman, 8 min.
A busy housewife with a terrible secret entertains a door-to-door salesman.

SUNDAY, JULY 22

1:00 PM
DANIEL LORD, S.J.: THE RESTLESS FLAME — THINKING BIG IN A PAROCHIAL WORLD
Stephen Werner, 42 min.
St. Louisan Daniel Lord (1888-1955) was one of the most influential American religious figures of the 20th century. He wrote 230 pamphlets — which sold 25 million copies — and 70 plays and musicals, with some of his elaborate pageants featuring casts of more than 1,000. Lord also co-wrote the controversial Motion Picture Production Code, the self-censorship rules to which the studios adhered from 1930-68.

3:00 PM
AN AMERICAN TRAGEDY
Lisa Boyd, 65 min.
In 1989, 17-year-old Kelli Hall was kidnapped, raped, and murdered in St. Charles by Jeffrey Ferguson and an accomplice. Ferguson was eventually caught and convicted, resolving a death sentence; he was executed nearly 25 years after the crime, in 2014. During the intervening years, Ferguson transformed from a drug- and alcohol-addicted, defiantly unrepentant profligate to a clean-and-sober, selfless model inmate — someone who helped improve the lives of his fellow convicts in a variety of ways and took full responsibility for the heinous acts he committed. “An American Tragedy” recounts the story of his redemption.

6:00 PM
NARRATIVE SHORTS: LADIES’ NIGHT
(79 min.)

Badlaws
Tora Wolk, 6 min.
When a bank robbery goes wrong, two outlaws need to figure out their next steps.

The Ball
Eleanor Linhardt, 4 min.
A young girl learns that everything isn’t always as it seems.

Corporeal Creatures
Demarice de Castro, 11 min.
A reclusive mortician wants to connect with people but finds that her delusional interactions with the dead make dealing with the living awkward.

Doe, Jane 1990
Melissa Thouviner, 7 min.
A documentary exploration of a Jane Doe case in Huntington Beach, Calif.

The Kite and the String
Angela Guo, 10 min.
June prepares to move to a new city for graduate school.

Lost
Vickie Doerr, 10 min.
A mother struggles to help her son remember who he really is when he gets into something way over his head.

Love Unimagined: A Love Supreme
Thomasina Clarke & Hatsephi Kushma, 5 min.
A man listening to music at a local jazz club defies the expectations of those around him as he waits for a special guest.

The Stroke
Jessica Pierce, 4 min.
A woman experiences worrying symptoms and must find a way to fight through them.

The Tide
Jessica Pierce, 22 min.
A robot learns what it means to be human.

8:00 P.M.-11:00 P.M.
CLOSING-NIGHT AWARDS PARTY
Blueberry Hill’s Duck Room
Sponsored by Urban Chestnut Brewing Co.
Free (no ticket is required, but donations are accepted at the door)
Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Urban Chestnut beer and a cash bar are available for attendees who are 21 or older.
**MISSOURI STORIES**

**SCRIPTWRITING FELLOWSHIP**

*EST. 2014*

Submission deadline: Nov. 16, 2018.

MoFilm.org/mostories

---

ALL THE WORLD’S A STAGE.
MISSOURI’S NO EXCEPTION.

The Missouri Film Office is proud to sponsor the 2018 St. Louis Filmmakers Showcase. Enjoy the films.

Learn more at MoFilm.org
INDEPENDENT. ARTISTIC. INSIGHTFUL.

Grizzell & Co. sends kudos to the St. Louis Filmmakers Showcase for a season of enlightening works.
WORLD PREMIERE
EAST PLAINS: GET OUT!
Friday July 13th  9:15 PM

STARRING:
RUSTY FAIRWOOD
CLARK FAIRWOOD

FairwoodBrothersMovie.com  EastPlainsGetOut-TheMovie.com
Join Cinema St. Louis

2018 marks the 27th St. Louis International Film Festival. Your support is important to our continued success.

Your membership dollars provide vital support to Cinema St. Louis, a non-profit dedicated to screening the finest in international, American independent, and documentary film.

As a member of Cinema St. Louis, you’ll receive an array of benefits, including a discount off the regular admission to all Cinema St. Louis programs. In 2018, that’s a savings of $3 off our regular admission price. Just call it our anniversary gift to you.

Annual Events
- St. Louis International Film Festival (SLIFF)
- St. Louis Filmmakers Showcase (SLFS)
- Classic French Film Festival
- QFest: LGBTQ Film Festival
- 48 Hour Film Project St. Louis
- Cinema for Students (films, educational programs and summer camps)
- Series, screenings and seminars held throughout the year

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member.

Standard Member Benefits
- More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
- Discounts to Cinema St. Louis programs ($3 off regular admission)
- Invitations to special film events and seminars
- Weekly e-newsletters on St. Louis-area film events
- Regular notices of CSL programs
- Membership card

Membership Levels

Director ($50)
Standard benefits

Producer ($100)
Four ticket vouchers to St. Louis International Film Festival, plus all standard benefits

Star ($250)
Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, plus all standard benefits

Superstar ($500)
Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, invitations to Cinema St. Louis VIP parties, plus all standard benefits

Big-Screen Legend ($1,000)
Admission for two to all St. Louis International Film Festival and St. Louis Filmmakers Showcase films, invitations to Cinema St. Louis VIP parties, plus all standard benefits

Mail Completed form to: Cinema St. Louis, 3547 Olive Street, St. Louis, MO 63103

Name________________________________________________________________________ Email________________________________________
Address______________________________________________________________________ City/State/Zip__________________________________
Phone (Day)__________________________ (Evening)______________________________

Please charge this amount to the card below: $________   Card: ☐ Visa ☐ MasterCard ☐ AmEx
Card # _______________________________________________ CVV _________________
Name on Card________________________________________ Exp. Date __/__/____
Signature_____________________________________________________________________
Recruiter ___________________________________________ (who asked you to join?)    Today's Date ___/___/___

Give as a gift membership to:
Name________________________________________________________________________ Email________________________________________
Address______________________________________________________________________ City/State/Zip__________________________________

Check one:
☐ New Membership
☐ Renewal

Are you interested in volunteering?
☐ Yes ☐ No

Sign up and pay online at cinemastlouis.org/membership or fill out the form below
Prost!
~ To St. Louis Filmmakers

Grove Brewery & Bierhall
4465 Manchester Ave

The U.R.B.
Urban Research Brewery
4501 Manchester Ave

Midtown Brewery & Biergarten
3229 Washington Ave

urbanchestnut.com