In this parody of the television classic "Mutual of Okinawa's Mild Kingdom," Tuna Perkins works to protect endangered wildlife in an exotic location.

“Click-Click”
Miranda Williams, 4 min.
Participants compete in the most important challenge of their lives.

“Tin Can”
Brian Brown, 15 min.
A robber of a convenience store decides to work to keep from getting it out of his head.

“Early Retirement”
Matt Murphy, 2 min.
Nearing retirement, Ted Carwright works hard to support his family, but one more mistake may cost him his job.

“Flasy Loves Kittens”
Johnny Corby, 4 min.
A Looney-Monster changes his lifestyle in an attempt to impress his beautiful captured victim.

“March to the Arch”
Rich Trus, 11 min.
A look at the March to the Arch, a 21-mile 9/11 memorial walk that concludes at the base of the Gateway Arch.

“Sea of Red”
Lindsay Weber, 12 min.
As the St. Louis Cardinals compete in the World Series, one dedicated fan faces her own near-strikeout in an attempt to part of the history-making action.

Tour de Donut Gluttons for Punishment
Steve Kelly and Jim Kiers, 35 min.
The Tour de Donut is a spoof on the Tour de France bicycle race. The rules are simple: for each donut eaten during the 30-mile ride, five minutes are subtracted from that person's time.

“Hot Dead, Just Grateful”
Mark Brotzman, 60 min.
Mark Erwin, 60 min.
This documentary chronicles the celebrated Grateful Dead's 1974 band tour of Europe and explores the unique extended “family” of fans whose lives became intertwined with the band.

Visit us at www.cinemastlouis.org.
Saturday, July 21
Centene Center for Arts & Education

FILMMAKING SEMINARS
FREE, BUT RESERVATIONS ARE NEEDED AND ACCEPTED
11 A.M.-12:30 P.M.

DIRECTIONAL CASE STUDY
Scott Phillips and Nelson Streeter will discuss the filmmaking process and the different ways filmmakers explore and expand the boundaries of their craft.

SHOOTING IN ST. LOUIS: "GHOST IMAGES"
producer Sherrit Chettappa and director Jack Snyder explain the film and the Out of Milk ensemble.

AMERICAN INDEPENDENCE: THE FIRST SMALL COMPETITION
Victoria Castricone, 90 min.
The story of how the Founding Fathers comprise a different kind of national identity by eliminating the "slave code.

AMERICAN SULVIA: PERSONAL TRAGEDY TO WORLD-WRECKED HEALER
Stephanie Barker, 90 min.
Anna Swindler marked her career as a child but overcame them to become one of the great est teachers in American history.

BIKE: FIGHTING FOR A CAUSE
Khurram Murtaza, 10 min.
An exploration of the fights, struggles and death of the South African campaign fighter.

LET ME WIN: EUNICE SHIVER AND THE SPECIAL OLYMPICS
Lynne Cherry, 60 min.
The story of Eunice Shriver and how she started the Special Olympics.

OSCAR ROMERO: I WILL RISE IN THE PEOPLE
Rory McCharm, 10 min.
A chronicle of the life and death of Archbishop Oscar Romero and the civil war in El Salvador of the 1980s.

ROANOKE
Sam Harris and Olivia Icson, 90 min.
A history of Roanoke, Va.

SEPTEMBER 11, 2001: View From A Firefighter
Mike Schrock, Mike MacDougall, Ken Geriner and Erin Kelleher, 10 min.
Schrock provides a personal account of his experience fighting 9/11.

SHORT FILM PROGRAM: WORK BY EXPATRIATES
101 min.
A selection of films by former St. Louisans.

ACTORS
Tomislav Bobkovic, drama, 22 min.
Three unconventional stories set in Los Angeles whose characters literally let out their feet by exploring the world in a direct and fearless way.

FOREVER
Peter Playman, play, 19 min.
Miss Bell is in the depths of depression after eight years without her son, who was killed in a drunk-driving accident by his best friend, now parole and attempting to make amends.

THE STARS ARE ALIVE
Johnny Cathcart, 18 min.
The art of street performance at the Wat Rakhong site, an abstract exploration of the Wat Rakhong site, the compelling story behind the Lewis and Clark expeditions.

THE QUIET PLACE
Katie Stokes, 15 min.
Tuesday, July 24
Tivoli Theatre

SHOTS PROGRAM: DOCUMENTARY
70 min.
A series of short vignettes trace the rich and varied media heritage and folklore of St. Louis.

THE CASKET
Gerry Mandel, 85 min.
A brief experimental documentary on an unusual medical treatment.

THE JOURNEYS WE MUST TAKE
Gary Mandel, 30 min.
The compelling story behind the Lewis and Clark expeditions.

THE LONELIEST PLACE ON EARTH
Cody Stokes, 15 min.
Two bored men in a cold and dark city need a human connection.

I’M NOT ASKING TO COME
T.J. Griffin, 10 min.
A look at the firefighters who helped in the rescue operation.

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A sense of "factory girl" that this film takes from Elaskan Fields, "Mayor of Sunset Strip" and "Hearts of Darkness" chats about his work.

SONGS FROM THE CHEMICAL WATERS
Michael Trupiano, 20 min.
Two young boys appear to have normal lives until one last night, when the monster in their closet takes hold.

THE STRUGGLE TO RECONNECT WITH THEIR ABSENT INVENTOR
Jack Snyder, 100 min.
An emotional downward spiral of a girl trying to escape the torment of a recent personal tragedy.

THE REASONS WHY I LOVE MY GIRL
Emily Bires, 7 min.
A young girl is getting ready for school when her graceful mother enters into a vicious argument with a strange man at the door.

THE QUEST TO BECOME
Clément Camus, 40 min.
The film of the performance and photos, this tribute to the last 25 years of the St. Louis Black Repertory Company was banned at the terrorist celebration of its 25th anniversary held at Washington University in 2003.

THE SANGANACHO SAN PANCHO SURRENDER
Sarah Finner and Daniel Mosquera, 48 min.
A documentary on an Al-fresco lunch hosted by St. Francis Asia in the region of Choco, on the Pacific coast of Colombia.

7 p.m.

JOLIET: 70 MM
(Documentary)
John Green, 85 min.
This ambitious, St. Louis shot psychological thriller features 14 minutes of the cabaret, of which 15 minutes is a post-screening Q&A.

A VISIT TO COME
Kevin Maddox, 80 min.
A gentle old man proves a sadistic killer in this thriller.

WWE: NIKKI BELLS: NINE EVENTS IN NEW SHOWS
Mike Greenberg, 45 min.
A musical video tells the story of the family's crises and the devastating effect that it has on his distrust of women.

COLLECTION
William Wood, 40 min.
A man struggles to deal with his loss of his teenage son and the devastating effect that it has on his distrust of women.

CROOKED
Joey Stensvold, David Pitt, John Wilbers and Josh Ryan, 4 min.
A young woman has just proposed to her girlfriend when a fatal incident with a mugger threatens to change everything.

JACOB’S ROOM
Ken Calabretta, 7 min.
Two young boys appear to have normal lives until one last night, when the monster in their closet takes hold.

THE LONE RANGER
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Tivoli Theatre

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THE BLIND CAT
Grizzell & Co.

SUNDAY, JULY 22
Tivoli Theatre

SHORTS PROGRAM: DOCUMENTARY
64 min.
A series of films by St. Marguerite grade-school students.

AMERICAN INDEPENDENCE: THE FIRST SMALL COMPETITION
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