The St. Louis Filmmakers Showcase (SLFS), an annual presentation of the non-profit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. SLFS screens works that were written, directed, edited or produced by St. Louis natives or those with strong local ties.

Tickets are on a first-come, first-served basis. No phone sales, but tickets may also be purchased in advance at tickets.landmarktheatres.com. There is a $1 per-ticket service charge. You must pick up your tickets at the Tivoli box office because ID is required.

The Emerald of Power
10:45 A.M.-11:45 A.M.
CINEMATOGRAPHY: Cinematographers show a light on what they learned making decisions regarding film and digital formats and when evaluating, hiring, and working with a DP.

Noon-1:30 P.M.
DISTRIBUTION: Producers and directors offer firsthand advice and discuss the common pitfalls and alternative possibilities when planning distribution for a film.

1:45-3:45 P.M.
LEGAL ISSUES IN FILMMAKING: Attorney provides overview on legal issues of key legal aspects of filmmaking, including copyright, contracts, and clearances. Co-presented by the St. Louis Volunteer Lawyers and Accountants for the Arts.

4-6 P.M.
PRODUCING INDEPENDENT FEATURES IN ST. LOUIS: The director of this seminar; in the fourth, attorneys provide essential information on financing, legal, and other aspects of producing independent films.
Wednesday, July 23
TIVOLI THEATRE

5 P.M.
That All May Be One
GARDEN VECER, 54 MIN.
This documentary explores the enduring legacy of the sisters of St. Joseph of Carondelet and their place in the South St. Louis neighborhood where they have lived for more than 150 years.

SHOWN WITH:
American Pioneers
BRUCE WARRIN, 35 MIN.
Learn about the pioneers, immigrants, and intermarriages who traveled to the remote wilderness in the history of the Old St. Ferdinand Shoe in Florissant, Mo.

7:15 P.M.
Edgar Allan Poe's Ligeia
MICHAEL STAININGER, 90 MIN.
Based on the classic Edgar Allan Poe short story, “Ligeia” tells the story of a successful writer and scholar who falls under the spell of the irresistible, laughingly beautiful Ligeia. Two is a magic number of a work-in-progress; attendees will be asked to fill out a brief questionnaire to gauge their reactions.

9:30 P.M.
Shorts Program 3: Comedy Tonight!
18 MIN.
101 Demotions
DANIEL ALLOR, 9 MIN.
They killed man’s best friend. Now, man’s new best friend is revenge.

Coffee
ANDREW RITTER, 6 MIN.
When Pink spoils his job, his father questions the financial security of his son’s future.

Dog Park
JOHNNA STOLLER, 3 MIN.
Three playful and energetic dogs are set loose at the dog park. When the two faster dogs leave the littlest one behind, he is forced to find a new friend to play with.

The Doubtful Martyr
JAMES MARTIN, 7 MIN.
Quick thinking and shockingly cold logic help a young man survive the most important interview of his life.

Flapjacked
MATT MURPHY AND CHAD HARRIS, 12 MIN.
A talented young artist embarks on a new career at a mysterious diner, but his dreams quickly turn to nightmares after he hits a jogger with his car.

Four Squares
ANDY HEEDER, 5 MIN.
When the competitive relationship between twin brothers reaches a boiling point, they use a game of four-square to settle the score.

Gus Over Easy
EMILY CURRY, 9 MIN.
A waitress in a small-town diner dreams of the young soldier she is falling in love with faster dogs leave the littlest one behind, he is forced to find a new friend to play with.

Gus Easy
NATHAN TOLL, 5 MIN.
This comedic look at Gus, a young man forever behind the curve before getting held back a grade.

Lunchbreak
TIM VENHAUS AND TORY DAHLHOFF, 7 MIN.
Parallel stories of two construction workers having a conversation and a lawyer walking down the street interrupting during a lunch break.

The Nightly Potato, Episode 5
CHRIS DAVIES, 5 MIN.
The final debate between Hillary and Barack.

Sugar
ALEX BUN, 6 MIN.
A young waiter is smitten with a female customer and dreams about their future together.

This Really Happened
DAVID BOWIE DANSHE, 9 MIN.
A true story of a rather uncomfortable job interview.

Three Days, Spencer
E. BECK SHULL, 9 MIN.
A young actress who refuses to talk in school is given an ultimatum before getting held back a grade.

9 P.M.
Texas Snow
AKEE CRANTZ, 74 MIN.
When Jesse and Caroline discover a new affection for one another, they struggle to keep their relationship a secret from Lee, Jesse’s roommate and Caroline’s ex-boyfriend.

SHOWN WITH:
Everlasting Memory
KAUSYN PARISH, 6 MIN.
A waitress in a small-town diner dreams of the young soldier she is falling in love with faster dogs leave the littlest one behind, he is forced to find a new friend to play with.

Marks
DAK CROSS, 11 MIN.
A couple goes off their rails as a result of one another, and disastrous consequences ensue. Music by several St. Louis-area bands is featured.

7 P.M.
Streetballers
MATTHEW CARTMAN, 110 MIN.
In this small-town urban drama about street basketball, two junior-college standout find release and therapy while playing on one of the most competitive teams in the U.S.

BLUEBERRY HILL’S ELVIS ROOM
8 P.M.-MIDNIGHT
Closing-Night Awards Party
KDHX-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS Film Critics Association Award winners. For additional events, check out showtimes online.

www.cinematstlouis.org