East’s ongoing ideological conflicts. A man discovers the value of change on his daily trip to the produce stand.

Slice of Pie
Tim Reischauer, 3 min. A charming story of midlife dating in a small town where everybody knows everybody else’s business.

When the Body Speaks
James Freivogel, 13 min. Two institutionalized young adults, incapable of communicating with the outside world, find a common language of their own called love.

Salted Daze
Randy Piytwich, 111 min. A serious comedy about loss and relationships. “Salted Daze” chronicles a very bad week in Alex’s life. His girlfriend dumps him on the last day of senior year, his grandfather dies, and his dysfunctional family comes apart at the seams.

Shown with
Lena Lost
Jay Kelley, 5 min. St. Louis musical artist Caleb Gray performs in a music video about a young woman’s grief over the loss of her lover.

Wednesday, July 22
Tivoli Theatre

6:00 p.m.
About a Girl
Michael Dom, 60 min. A melodramatically hip young filmmaker pines over his ex, and when a 14-year-old fan commits a copulatory suicide inspired by one of his films, the stress sends him into a tailspin of despair, longing and self-doubt.

Shown with
The Sharp Edge of Revenge
Dan McGuire, 21 min. In 1960s Chicago, a young woman threatens the psychiatrist whose testimony years before led to her brother’s trial and conviction for murder.

7:30 p.m.
Just Boy of Being
Sande, 50:14 min. In this melding of narrative and documentary, the world is seen through the eyes of Arielle and Rafi, a Jew and a Muslim, whose love story is inevitably affected by the Middle East’s ongoing ideological conflicts.

9:45 p.m.
Life on the Edge of a Bubble: Blowing the American Dream
William Lewis, 102 min. A provocative documentary essay that challenges the prevailing view of the sudden, unforeseeable and unique nature of the current financial crisis by bringing to light historical patterns.

Thursday, July 23
Tivoli Theatre

7:00 p.m.
The Film
Ronald Butts 58 min. A documentary on the urban rollerskating tradition in the African-American communities of St. Louis and East St. Louis. Shown with
Battle of the Bees
Fhybrid Brownlee & Jarohn Johnson, 5 min. University City High School’s Macho Men and Falcons Faintingbees battle in this spoof of TV wrestling matches.

Being Born Is Marvelous
Denise Ward-Brown
6 min. I Always Wanted to be a Teacher
Denise Ward-Brown
4 min. In-progress studies of the filmmaker’s 91-year-old mother, Rosina, in which she reflects on working and growing up in St. Louis as a black woman and her lifelong desire to be a teacher.

Thursday, July 23
Blueberry Hill / Duck Room

8:00 p.m.-midnight
Closing Night Awards Party
KDHX-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Film Critics. Admission is free, but donations are accepted.

General Information
The St. Louis Filmmakers Showcase (SLFS), an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. SLFS screens works that were written, directed, edited or produced by St. Louis natives or those with strong local ties. The 14 film programs that screen at the Tivoli from July 19-23 serve as SLFS’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Most programs include post-screening Q&As with filmmakers.

In addition to the screenings, SLFS offers filmmaking seminars for anyone interested in the moviemaking process. The seminars will explore a wide range of topics and feature SLFS films with working filmmakers. The seminars will be held from 10 a.m. to 4 p.m. on Thursday, July 18, at the Regional Arts Commission, 6128 Delmar Blvd. Admission is free.

SLFS hosts a closing-night awards party on Thursday, July 23, at Blueberry Hill’s Duck Room, 5244 Delmar Blvd. KDHX-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Film Critics. Admission is free, but donations are accepted.

Tickets
Tickets for film programs at the Tivoli are $10 each; $8 for students with valid and current photo ID and for Cinema St. Louis members and seniors. Tickets go on sale beginning Wednesday, July 1, at the Tivoli Theatre box office (10 a.m.-10 p.m.). Monday-Friday and 2-10 p.m. Saturday-Sunday. Tickets are on a first-come, first-served basis. No phone sales, but tickets can be purchased online.

Online Ticket Sales
Tickets may also be purchased in advance at tickets.landmarktheatres.com. There is a $1 per-ticket service charge. You must pick up your tickets at the Tivoli box-office window. Bring the credit card that you used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

Information
For more information, call Chris Clark at 314-289-4152 or e-mail chris@cinemastlouis.org.

Thank You
Tim Lane (cover artist), Andrea Sporcic, Jerry Jones, J. Kim Tucci, Rob Levy, Grizzell & Co., Kasia’s Coffee, Coolidge Media and Bad Dog Pictures.
Sponsors

All film programs from July 19-23 are
6504 Delmar Boulevard, 63130
Blueberry Hill Duck Room
8 p.m.-midnight

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Tivoli Theatre
Film Programs
6505 Delmar Boulevard, 63130
See full schedule for times and film descriptions.

Saturday, July 18
Regional Arts Commission
10:30 a.m.-5:00 p.m.
Working St. Louis filmmakers share their practical and professional experiences in four free seminar sessions.

10:30 a.m.-noon
Why Go to Film School? Film and media professors from area colleges and universities discuss their programs and the benefits of taking film classes.

1:30-5:30 p.m.
Feature-Film Distribution Out of St. Louis: Local filmmakers who produced/distributed narrative features over the past few years provide updates on their distribution experience.

3:45-5:00 p.m.
Earning a Living as a Filmmaker in St. Louis: A look at the variety of film-related “day jobs” that local filmmakers work when not pursuing personal projects.

Saturday, July 18
Closing-Night Awards Party
at Pizzitola
Blueberry Duck Room
6514 Delmar Boulevard
Free (donations accepted).

All films programs from July 19-23 are held at the Tivoli Theatre. Shorts in multi-film programs are listed alphabetically, not in the order presented.

Sunday, July 19
Tivoli Theatre
TWO SHOWS in two hours and 100 min.

Pavement the Way
Brian Wessel
114 min.
The compelling story of the creation of the Park-to-Park Highway, a 4,500-mile motor route that connects 10 Western U.S. National Parks, and the adventurous group of motorists who revealed it during the automobile’s early years.

10:00 p.m.
Third Times a Charm
Walter Wood, 6 min.
Meet Nicholas, whose unfortunate situation makes her the luckiest, and unkindest, person in the world.

10:00 p.m.
The Rotten Corps
Mattil Productions, 5 min.
Three young men play with a dead body.

Sweet Revenge
Nick Young, 9 min.
Four years after graduating, a.Former young man seeks revenge on his high-school bully.

They Came from Above the Sea
Stephen Jones, 8 min.
A battle-hardened Army major and phobic scientist team up to battle the latest threat to mankind: flying sharks in hot-air balloons.

Monday, July 20
Tivoli Theatre
Monday, July 20
Dramatic Shorts
7:30 p.m.
Jacqueline Jackson, 8 min.
A short film concerning a girl, a box, an octopus, an evil man with a mustache and an evil man without a mustache.

Flanigan
Michael Speckart, 5 min.
A young couple hyper-experiences the entire cycle of dating.

Illinois Wants Me
Singer-Romantik
A young man finds a MapQuest map in a park and, taking it for a sign, follows it to its destination.

11 min.
Denise Ward-Brown, 7 min.
A man whoCA or changes his world and brings characters to life.

People on a Row
Nathaniel Calvin, 14 min.
A man in pursuit of justice tries to revolutionize the prison system, but things don’t go as planned, and justice is traded for power.

Space
Andy Ciss, 8 min.
Explores unique objects and visuals found in nature, mixing digital and hand-drawn 3-D shapes and textures with music.

Street Preacher
Evan Smith, 7 min.
A music video for “Street Preacher” by Jason & the Beast.

Tentacle
Matthew Roex, 3 min.
A man who’s shipwrecked on an island is tormented by a supernatural coconut.

Tuesday, July 21
Tivoli Theatre
5:00 p.m.
Documentary Shorts 2
A pair of film history lessons. 81 min.

Contemporary Courtesans
Tom Bryan, Brian Steever & Sue Farnen, 45 min.
The Franciscan Sisters of Mary have long served as nuns. As their numbers dwindle, they work to pass on their mission and industry to others.

William Clark: The Further Journey
James E. Smith, 38 min.
A look at the career and achievements of William Clark as explorer, statesman, Indian negotiator and crucial figure in opening the American West.

7:00 p.m.
Family Shorts
The whole wide dating – the thrill of victory and the agony of defeat. 117 min.

And Seven Hours Later...
Lyndle White, 9 min.
two people from opposite ends of the corporate ladder are forced to co-exist when their elevator gets stuck between floors.

The Blind Date of Coffin Joe
Raymond Justice, 10 min.
Coffin Joe, an evil undertaker from Brazil, is on a quest to find a smart woman to bear his child and journeys to the U.S. for a blind date.

The End
Laronne Stillwell, 5 min.
A girl awaits a surprise visit from her estranged ex-boyfriend, who has Re-hanging news for her.

Eva Gut
Denise Ward-Brown, 3 min.
Surrounded by flirtatious men at her job, a lonely soldier’s wife wonders whether she’d be cheating on her husband in Iraq.

How to Have a Nice Day
Jason Brillant, 13 min.
A man takes a familiar journey, but this time it is different.

The Bottle
Laronne Stillwell, 5 min.
A girl awaits a surprise visit from her estranged ex-boyfriend, who has Re-hanging news for her.

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A girl await...