2 p.m., Theatre 3
Experimental Shorts
83 min.

**Capitol of the Multiverse**
Van Middewke, 9 min.
A neoclassical form breathes and mutates, overlooking a shifting horizon.

**Chicken and Waffles**
Mike Pagano, 13 min.
Reporting from the intersection of food policies and public art, this documentary illustrates three ways to slaughter a chicken quickly and humanely.

**Comatose**
Andra Hoffman, 5 min.
A comatose patient relives memories from her past.

**The Factory**
Effo dekalo, 3 min.
The nightmarish inner workings of a surrealistic factory are depicted with everyday household items.

**Fate Accomplished**
Wolfgang Laufkult, 7 min.
A buttoned-down businessman wanders the post-apocalyptic earth looking for answers.

**Horizons**
Zlatko Cosic, 6 min.
This visual puzzle combines a New Mexico drive and Rodney Waschka’s music composition “Horizon.”

**Pentimento**
Zach Ginnever, 10 min.
A mysterious mime seeks to bring solace to a troubled child.

**Prepare**
Zlatko Cosic, 2 min.
Inside a closed environment, inhabitants collage with and fracture one another.

**Rhythm of the Wall**
Jeffrey Chamberlin, 11 min.
A shy young man pines after the girl of his dreams and faces public embarrassment when he makes his feelings known.

**Twenty-Six Stretches**
Nathaniel Calvert, 5 min.
A young girl fears the loss of her unborn child.

**Versaills Video**
R.D. Zuck, 12 min.
Part of an ongoing series of single-site explorations that move in and out of abstract territory, this piece explores the Palace of Versailles in France.
Saturday, July 17

Regional Arts Commission

9:30-5 p.m., Filmscreening Seminars

Working filmmakers and industry professionals share their practical experience in four free seminars. Complimentary Kaldi’s coffee and pastries. Free (donations accepted).

10:00 a.m. noon

Documentary Filmmaking

A discussion about the nuts and bolts of making documentaries, from planning to distribution. The panel includes Karl Koeckler (“That’s the Way We Do It,” Webster U. film/video professor), Scott Hunsader and Bob Mann (“The World’s Greatest Fair”), Jay Kanzler (“St. Benedict’s Radics” and Patrick Murphy (“American Terrors.”)

12:15-1:30 p.m.

Micro-Budget Filmmaking

A talk with St. Louis native Ryan Eslinger. Eslinger’s micro-budgeted feature debut, “Madness and Genius,” premiered at the Toronto Film Festival. His second film, “When a Man Falls in the Forest,” stirred up leaves behind both a trail of darkness and a growing controversy.

3:45-3:30 p.m.

The Roof Is on Fire

Daniel David Noahcin, 60 min.

The documentary provides a history of the weekend-night poetry slam at the Wabash Triangle Cafe, recollecting the fire that killed it and revisiting the poets who lived it.

5:00-5:15 p.m.

Directing Film

A look at the benefits and challenges of making professional-based films (e.g., science fiction, thriller). The panel includes Sirkar Chattopadhyay (producer of “Apocalypse and the Beauty Queen,” “Ghost Inheritance”), Jason Christ (writer/director of “Savage Harvest 2,” co-producer of “Hattine”), Adam Hackforth (screenwriter of “Kreed Redneck Alien Production,” “Dankworth”), Dan Wyatt (director of “Shadowland”).

Sunday, July 18

Tivoli Theatre

Noon, Theatre 3

Gateway Guardians

An afternoon celebration of the military families who are the backbone of our country. Free.

Noon, Theatre 2

Comedy Shorts

Two roommates fight over a girl with whom neither has a chance.

1:30-2:30 p.m.

Streamline Filmmaking

A talk between two filmmakers and their team about the process of making their film. Free.

Monday, July 19

Tivoli Theatre

5 p.m., Theatre 3

Documentary Shorts 1

56 min.

Royally Goofed-Up Drug Culture in St. Louis

Shaun McCanna, 3 min.

Do six local drug kings and queens - both amateurs and professionals - give their insights into the colorful, high-energy world of drug culture and performing.

7 p.m., Theatre 3

Horror Shorts

90 min.

The Devil at Lost Creek

Raymond Castle, 27 min.

Two small children - who live in a dismal world of poverty and suffer abuse at the hand of their mother and drug dealer boyfriend - unleash a terrifying creature of destruction.

8:30 p.m., Theatre 3

The Big Snap

Tivoli Theatre

10 min.

A female bodyguard in search of a very rare cat.

Tuesday, July 20

Tivoli Theatre

4 p.m.

5 p.m., Theatre 3

Drugs and Death of Drugs

at Dramapalooza

Steve McCanna, 57 min.

This eye-opening documentary explores the mystery surrounding the death of a young U.S. soldier, which the Army attributes to drug of abuse and drug abuse. The film questions why the soldier was given a deadly dose of drugs.

8 p.m.

Critical Thinking

The Big Snap

Tivoli Theatre

10 min.

A female bodyguard in search of a very rare cat.

Wednesday, July 21

Tivoli Theatre

5 p.m.

5 p.m., Theatre 3

Tivoli Theatre

9:15 p.m., Theatre 1

Dramatic Shorts 2

90 min.

The War Grey

A man and woman find comfort in each other on the last day of the world.

7 p.m., Theatre 3

The Devil at Lost Creek

Raymond Castle, 27 min.

Two small children - who live in a dismal world of poverty and suffer abuse at the hand of their mother and drug dealer boyfriend - unleash a terrifying creature of destruction.

9:30 p.m., Theatre 1

The Big Snap

Tivoli Theatre

10 min.

A female bodyguard in search of a very rare cat.

The Case for Alzheimer’s

A man and woman find comfort in each other on the last day of the world.