New Stella Artois Chalice Can

She is a thing of beauty
Tickets
Tickets for film programs from Aug. 14-18 at the Tivoli are $12 each; $10 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets are on sale at the Tivoli Theatre box office (5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday). Tickets are on a first-come, first-served basis. No phone sales, but tickets can be purchased online. The filmmaking seminar (Aug. 13 at Tivoli Theatre) and closing-night awards party (Aug. 18 at Blueberry Hill’s Duck Room) are free and do not require tickets, but donations are accepted.

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Information
For more information, call Chris Clark at 314-289-4152 or e-mail chris@cinemastlouis.org.

Thank You
Tim Lane (cover artist) and Rob Levy (closing-night DJ).

Saturday, Aug. 13
Filmmaking Seminar
Sponsored by Kaldi’s Coffee
11 a.m.-1:30 p.m. at the Tivoli Theatre, 6350 Delmar Blvd.
Free (donations accepted).

Sunday-Thursday, Aug. 14-18
Film Programs
At the Tivoli Theatre, 6350 Delmar Blvd. See full schedule for times and film descriptions. Shorts in multi-film programs are listed alphabetically, not in the order screened.

Thursday, Aug. 18
Closing-Night Awards Party
Sponsored by Stella Artois
8 p.m.-midnight at Blueberry Hill’s Duck Room, 6504 Delmar Blvd.
Free (donations accepted). Attendees must be 21 or older.

Sponsors
The Hundred
Tyler DePerro, 4 min.
A stack of $100 bills blows out the window of an apartment, and three strangers who find the money have very different ideas about how to use it.

Lies We Tell Ourselves
Miranda Richardson, 8 min.
Shay sits in the park and contemplates why all of her relationships have gone wrong.

Of the Ages
Michelle Marrott, 8 min.
A competition takes place between Tradition, who believes his means of creation are beautiful, and Digital, who thinks those methods are outdated.

Plights
Mike Roth, 8 min.
A recent college graduate trades the real world for the first time.

Poke
Joshual Mullins, 13 min.
An elderly man on the brink of suicide after his wife dies meets a curious, bright-eyed 9-year-old girl.

Showdown
Brant Hadfield, 7 min.
A World War II GI faces reality at the hands of an unsuspecting ambassador.

Smoke and Mirrors
Peter Carlos, 7 min.
A pulp novelist researches the local bar for his next story.

Yellow
Hannah Radcliff, 9 min.
Estranged siblings reconnect after the death of their father.

2:30 p.m.
Give A Damn?
Dan Parris, 92 min. (work-in-progress)
In this documentary, three friends attempt to live in extreme poverty on $1.25 a day while traveling across three continents. Their harrowing journey takes an unexpected turn when they survive a plane crash in Africa and must fight to finish what they started.

4:30 p.m.
Brick by Chance and Fortune:
A St Louis Story
Bill Street, 70 min.
A documentary about the past, present, and future of brick in St. Louis. The city, which was once home to a large brick-making industry, contains countless brick houses, from small working-class bungalows to the stately mansions of the Central West End and University City.

7 p.m.
Joint Body
Brian Jun, 86 min.
A parakeet, abandoned by his ex-wife and barred from seeing his young daughter, develops a relationship with a lonely and troubled woman. When he saves her from an unlikely assailant, he is forced to re-evaluate his freedom as he evades the law and faces demons from his past. This new feature by St. Louis-native and Webster U. grad Brian Jun - who directed the Sundance-premiering “Steel City” - was shot in the Metro East.

9:30 p.m.
Shorts Program 2: Comedic Shorts
75 min.
152
Brennan Parks, 9 min.
EMTs Kevin and Leslie are about to learn that some patients would rather stay dead.

Big Time
Peter Carlos, 10 min.
A sickly boy visits his hero, Bucko the Clown, a grumpy kid-TV performer, while Bucko’s girlfriend’s shut-in and agoraphobic.

But It Was Going So Well
Lynalle White, 8 min.
A blind date starts off well, but when the couple discovers that they are on opposite sides of an intense baseball rivalry, the right takes a dramatic turn.

My Best Wand
Forest Hughes & Mike Rohlfing, 1 min.
A boy demonstrates his fully functional magic wand.

Ready to Pop
Michelle Davidson & Anthony Ladelich, 6 min.
A horny pregnant woman deals with her husband’s “reaction.”

Sudden Death!
Adam Hall, 20 min.
LA has been overtaken by a virus known as Sudden Death Syndrome, whose victims die after spontaneously breaking into well-choreographed song and dance.

Talent
Elizabeth Wiegard, 5 min.
A girl auditioning for the role of a lifetime is rudely rejected and turns to her biggest fan - her mother - for comfort.

Tool Hurry
Justin Tolliver, 18 min.
A great detective holes up in a mysterious city to uncover trouble hidden below the surface.

Vespertilio
Mike & David Rohlfing, 1 min.
A masked man shows off his skills.

Monday, Aug. 15
Tivoli Theatre
5 p.m.
Shorts Program 3: Shorts from Cinema at Citygarden and Pulitzer Dreamscapes
87 min.

Artifacts
Michael McCubins, 3 min.
Familiar objects morph within dream landscapes.

Maturity and Its Muse
Franklin Oro, 40 min.
Senior artists talk about their lives and art.

My Name Is Hajj Hajj
Thomas Crone & Brian Spalt, 9 min.
A portrait of Hajj Hajj, a Somali immigrant with personality and charisma.

South Side of Luck: Frank’s First Alarm
Thomas Crone & Tyler DePerro, 3 min.
A visit with the denizens of a South Side tavern.

The Yoeld Within
Matthew Rice, 11 min.
A young man is inspired to yodel after he watches a YouTube video of “The World’s Greatest Yodeler.”

7 p.m.
Bedlam Street
Paul Wendt, 90 min.
A gritty urban drama, “Bedlam Street” explores race, religion, fear, crime, poverty, family, and children’s innocence through four interconnecting stories that occur during the Christmas season.

9:30 p.m.
Shorts Program 8: Horror Shorts
95 min.

The Cook of AmontiBlade
Billy Bannor, 15 min.
A revenge story based on the story by Edgar Allan Poe

The Confined
Nicholas Acosta, 26 min.
After Jake (Erik Marie Hogan) witnesses her boyfriend’s brutal murder, she becomes a shut-in and agoraphobic.

The Door
Brant Madison, 12 min.
A young man trying to impress his girlfriend gets overtaken by an evil entity, and the frightened girl comes face to face with the creature behind the door.

In the Cards
Zach Smith, 10 min.
When a young couple seeks the help of a mysterious fortuneteller, they must face their darkest fears and desires.

Outpost 13
Corey Logsdon, 4 min.
A scientist works to save a barren Earth.

The Outsider: 911 - The Pilot
Peter Carlos, 10 min.
In the middle of the night, something not of this Earth has come for teenager Alex Jackson.

Stairs
Doved Linder, 6 min.
A young woman faces her deepest fears in a staircase with no end and no beginning.

Strumpet
Wolfgang Lehmkuhl, 14 min.
On the cusp of a murderous storm, a lonely traveler happens on an old hotel where he is welcomed by the friendly but unnerving innkeeper and haunted during sleep by a beautiful, beauteous siren.

Thursday Aug. 18
Tivoli Theatre
5 p.m.
The Gray Seasons
Robert Heimmer, 86 min.
Shimmy Gray-Miller, a dynamic coach with a history of playing and coaching success, was brought in to turn around the losing culture of St. Louis University’s women’s basketball program. After initial success, injuries and other challenges take their toll, and the coach and her recruits must struggle to maintain their drive and grit as the long seasons unfold.

7 p.m.
Voltron Force: New Defenders Trilogy
World Event Productions, 90 min.
Local animated icon “Voltron: Defender of the Universe” is revived in the all-new animated series “Voltron Force.” In the first trio of episodes — which form a stand-alone film — cadets Daniel, Vince, and Lamirra are recruited into an underground resistance movement led by the original Voltron Force.

Together, they battle a resurrected Lotor, who wields a dark energy that threatens to rip the universe apart. Jeremy Corney and Bob Koplar of World Event Productions, the St. Louis-based producers of “Voltron,” will participate in QA and give away prizes.

Thursday Aug. 18
Blueberry Hill’s Duck Room
8 p.m.–midnight
Closing-Night Awards Party
Sponsored by Stella Artois and KDHX-FM DJ Rob Levy will spin music, and Cinema St. Louis will announce the SLFS films chosen for inclusion in the St. Louis International Film Festival. Awards for the best SLFS films will be given by the St. Louis Film Critics. Complimentary Stella Artois and cash bar. Admission is free, but donations are accepted. Attendees must be 21 or older.
Nature’s Variation
Chadwell Ruttsatz, 3 min.
Dance and daydreams collide on nature’s stage when a ballerina loses herself during rehearsal.

A New Beginning
Mike Gualdini, 5 min.
A young lady is devastated by unexpected news, but a little time and the beauty of nature bring a smile back to her face.

Cycles
Eliott Geolat, 11 min.
A solitary girl is drawn to a mysterious graveyard.

Hidden Treasure
Laura Hohenstein, 12 min.
Still haunted by a tragic childhood experience, Bobby realizes he has no choice but to confront his fears face on.

The Tower
Brandon Leahy, 5 min.
An experimental narrative inspired by Giorgio de Chirico’s “The Nostalgia of the Infinite.”

Life Cycle
Stephen Jones, 22 min.
The story of one man’s life and home, told in one unbroken shot.

Memories of Vioza
Michael Guster, 24 min.
Vioza re-examines the lengthy marriage to her husband after he passes away.

Perception
Ryan Lewis, 8 min.
A boy caught in the middle of his parents’ messy divorce uses his imagination to cope with the changes in his life.

Sleep Sunshine
Katia Vossell, 4 min.
A girl escapes her bleak reality through film-inspired dreams.

9:30 p.m.
Shorts Program 5: Experimental Shorts
92 min.

Tuesdays, All Those Wednesdays
Aaron Coffman, 74 min.
Years after their intense romance, Nathan and Maggie meet up for coffee, but what was meant as a casual lunch quickly turns into a day of soul searching and discovery as they struggle to determine why their lives haven’t turned out the way they’d hoped.

7 p.m.
Love Stalker
Matt Glasson & Bowls MacLean, 95 min.
(work-in-progress)
A thirtysomething bar-hopper named Pete drives a man to kill.

Mugged
Andrew Saunders, 5 min.
A mugger gets more than he bargained for when he selects his next victim.

9:30 p.m.
Shorts Program 6: Comedic Shorts
80 min.

The World Champions
Matt Basler & Train Mayer, 7 min.
Two rather unsuccessful gentlemen set out to change their status in a big way.

Wednesday, Aug. 17
Tivoli Theatre
5 p.m.
Shorts Program 7: Documentary Shorts
81 min.

Gray Matters
Randy Shinn, 18 min.
A look at senior programs and the impact they have on the lives of the elderly.
**Autumn: Early Stages of Decline**
Virginia Lee Hunter, 3 min. A sequence of clips depicting autumn.

**Brainstorm**
Zlatko Cosic, 2 min. A self-reflexive video in which the filmmaker’s sleep is disturbed by imagery from previous works.

**Camus’ The Fall**
Michael McCubbin, 5 min. An animated short inspired by Albert Camus’ novella “The Fall” using leaves found in and around Tower Grove Park.

**Close Up**
Allison Cantick, 4 min. An impressionistic look at the sculptures, fountains, and flora of Citygarden.

**A Deaf Field**
David Mumpower, 2 min. An experimental short using sculptures at Laumeier Park to explore deaf culture.

**Dog’s Dream**
William Morris, 4 min. Super 8 and medical imagery are juxtaposed.

**The Inheritance**
Vanessa Roman & Sandra Olmsted, 5 min. A young woman discovers in a dream what she really inherited from her grandmother.

**Iron Garden**
Matthew Moffitt & Mark Lovelace, 5 min. In a city void of nature, a girl embarks on an adventure after a rare glimpse of a flower.

**A Lens Apart**
A stop-motion exploration of the past - nature and global - through a camera’s viewfinder.

**Lucy’s Dream**
Clara Smith, 4 min. A dog has a dreamday.

**Nature’s Variation**
Chadwell Ruthsatz, 3 min. Dance and daydreams collide on nature’s stage when a ballerina loses herself during rehearsal.

**A New Beginning**
Mike Gualdroni, 5 min. A young lady is devastated by unexpected news, but a little time and beauty of nature bring a smile back to her face.

**Rift Quest**
Peter McCleod Saay, 4 min. An animated dream about cardboard.

**Sleep Film**
Jonathan Eberle, 9 min. An intimate self-portrait of sleeping and dreaming.

**Swing**
William Morris, 3 min. Imagery from a stream of consciousness.

**The Tie Swing**
Matthew Pierce, 4 min. A mother encourages her daughter to go outside and play "because you never know what might happen."

**The Tower**
Brandon Leahy, 5 min. An experimental narrative inspired by Giorgio de Chirico’s "The Nostalgia of the Infinite."

**Transomorph Dreams**
Erin Taylor, 4 min. An abstract view of a river city.

**Undie, Unfasten, Undoo**
Amanda Pflater & Manda Rammam, 5 min. A symbolic dream about identity, confine-ment, and deliverance.

**Urban Green**
Rachel & Zlatko Cosic, 5 min. Motion details, still images, and paintings of nature emphasize the colorful and vibrant beauty of the urban space at Citygarden.

**Water in the Sun**
Larry Butlawsky, 5 min. A meditative sequence that shows the patterns created in nature.

ography.

**Waltzinner**
Igor Stevanovic, 4 min. Nature as a reflection of life.

**7 p.m.**
Shorts Program 4: Dramatic Shorts 93 min.

**Cycles**
Elliott Geolat, 11 min. A solitary girl is drawn to a mysterious graveyard.

**Hidden Treasure**
Laura Hohenstein, 12 min. Still haunted by a tragic childhood experience, Bobby realizes he has no choice but to confront his fears face on.

**Joe & Jim**
John Lauriks, 11 min. A moving conversation between two brothers about the pending death of their father.

**Life Cycle**
Stephen Jones, 22 min. The story of one man’s life and home, told in one unbroken shot.

**Memories of Voia**
Michael Gualdroni, 24 min. A moving conversation between two brothers about the pending death of their father.

**Perception**
Ryan Lewis, 8 min. A boy caught in the middle of his parents’ messy divorce uses his imagination to cope with the changes in his life.

**Sleep Sunshine**
Katie Vossel, 4 min. A girl escapes her bleak reality through film-inspired dreams.

9:30 p.m.
Shorts Program 5: Experimental Shorts 92 min.

**The Cabinet of Dr. Mabuse: Chronicles of an Analog Performance**
Eric Matthew Wilkinson, 45 min. A colorful interpretation of a music event hosted by Dr. Mabuse (Michael Murphy) and featuring his vast array of analog synthesizers.

**Decay: She’s Today, Gone Tomorrow**
Mike Gualdroni, 2 min. A piece about the effects of time.

**Inanition**
Christopher James Jordan, 12 min. A young woman charts an introspective journey across her own beguiling death-scape.

**Kissing Clouds**
Brett Maren, 3 min. Music video for the NYC band Sweet Bulb.

**Love, Guns and Amy**
Mattis Roosevelt Hill, 4 min. A Sergio Leone-inspired short in which love drives a man to kill.

**Meditation on Maya**

**Mr. Brown**
Michael McCubbins, 4 min. A clown is torn between running away to join the circus and having a family.

**Physics 720**
Kenny Knitts, 3 min. A music video for hip-hop artist Nato Caliph.

**Supernatural**
Van McElwee, 6 min. Experimental film on the nature of the supernatural.

**TransIt**
Steven Thoras, 7 min. An abstracted view of river and rail.

**Tuesday, Aug. 16**
**5 p.m.**
All Those Wonderful Wednesdays
Aaron Coffman, 74 min. After their intense romance, Nathan and Maggie meet up for coffee, but what was meant as a casual lunch quickly turns into a day of soul searching and discovery as they struggle to determine why their lives haven’t turned out the way they’d hoped.

7 p.m.
**Love Stalker**
Matt Glasson & Bowls MacLean, 96 min. (work-in-progress) A thritysomething bar-hopper named Pete lives with as many women as possible. When he meets the girl of his dreams, she quickly figures out his player ways and moves on, causing him to go to stalk-er-like lengths to win her.

9:30 p.m.
**Bloodfest Club: Down on the Farm**
Ken Calcateria, 7 min. Documentary shot on the shooting of the trailer for "The Bloodfest Club," which will be made into a feature next year.

9:30 p.m.
**Shorts Program 6: Comedic Shorts** 80 min.

**Wednesday, Aug. 17**
**5 p.m.**
**Tivoli Theatre**
**Help Wanted**
Ken Calcateria, 3 min. A stoner attempts to get a job at an ice-cream store, hoping to reap the benefits of free product.

**It’s a Symbol**
Jamie Koogler, 16 min. An acting-class scene partner from hell insists on having a dead rose on the stage, but the rose he purchased refuses to die.

**Live by the Sword**
Stephen Jones, 14 min. A man gets carried away with his new sword.

**Mugged**
Andrew Saunders, 5 min. A mugger gets more than he bargained for when he selects his next victim.

**Robbers**
Nick Young, 8 min. Two robbers choose the wrong house to break into.

**Tivoli Embuscue**
Jordan Oakes & Hal Scharf, 6 min. At a park filled with people enjoying the day, nobody seems to notice a man who gets out of his car with a gun case.

**The World Champions**
Matt Basler & Train Mayer, 7 min. Two rather unsuccessful gentlemen set out to change their status in a big way.

**Your Gardening Problems**
Ken Calcateria, 5 min. A stoner attempts to get a job at an ice-cream store, hoping to reap the benefits of free product.

**Gray Matters**
Randy Shin, 18 min. A look at senior programs and the impact they have on the lives of the elderly.
live in extreme poverty on $1.25 a day while In this documentary, three friends attempt to Dan Parris, 92 min. (work-in-progress) 2:30 p.m.

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Brant Hadfield, 7 min. Showdown

7 p.m. Joint Body

Brian Jun, 86 min. A parolee, abandoned by his ex-wife and barred from seeing his young daughter, develops a relationship with a lonely and troubled woman. When he saves her from an unlikely assailant, he is forced to re-evaluate his freedom as he evades the law and faces demons from his past. This new feature by St. Louis-area native and Webster U. grad Brian Jun - who directed the Sundance-premiiering "Steel City" - was shot in the Metro East.

9:30 p.m. Shorts Program 2: Comedic Shorts

75 min. 152

Brennan Parks, 9 min. EMTs Kevin and Leslie are about to learn that some patients would rather stay dead. The Door

7 p.m. Brennan Carlos, 10 min. A sickly boy visits his hero, Bucko the Clown, A revenge story based on the story by Edgar Allan Poe

A gritty urban drama, "Bedlam Street" explores race, religion, fear, crime, poverty, family, and children’s inocence through four interconnecting stories that occur during the Christmas season.

115 min. Monday, Aug. 15

5 p.m. Shorts Program 3: Shorts from Cinema at

The Cask of AmontBlade

Billy Binner, 15 min. A scientist works to save a barren Earth. Corey Logsdon, 4 min.

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Nicholas Acosta, 26 min. After Jackie (Erin Marie Hogan) witnesses her boyfriend’s brutal murder, she becomes a shut-in and agoraphobic. The Door

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Sponsors

MetLife

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Ask us about our complementary “Planning with Pride” Financial Checklist.

Not all ifs in life are the same.
New Stella Artois Chalice Can

She is a thing of beauty

11th ANNUAL STELLA ARTOIS

SAINT LOUIS FILMMAKERS SHOWCASE

TIVOLI THEATRE

AUGUST 13th-18th 2011

www.cinemastlouis.org