

13TH ANNUAL WHITAKER

ST. LOUIS FILMMAKERS SHOWCASE

JULY 14-18, 2013 TIVOLI THEATRE



CINEMASTLOUIS.ORG

Image Courtesy "Dirigible Days"



13th Annual Whitaker St. Louis Filmmakers Showcase

The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 15 film programs that screen at the Tivoli from July 14-18 serve as the Showcase's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many programs include post-screening Q&As with filmmakers.

Venues

Tivoli Theatre

6350 Delmar Blvd
Film programs from July 14-18

Blueberry Hill's Duck Room

6504 Delmar Blvd
Closing-night awards party on July 18

Tickets

Tickets for film programs from July 14-18 at the Tivoli are \$12 each; \$10 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets are on sale at the Tivoli Theatre box office (5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday). No phone sales, but tickets can be purchased online. Tickets are on a first-come, first-served basis.

Online Ticket Sales

Tickets may also be purchased in advance at <https://tickets.landmarktheatres.com>. There is a \$1 per-ticket service charge. Click on the show time (not the film title) to go to the purchase area. Purchasers must pick up your tickets at the Tivoli box-office window. Bring the credit card used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only. Cinema St. Louis member and student discounts can only be obtained in person at the box office because ID is required.

Information

For more information, call Chris Clark at 314-289-4152 or e-mail chris@cinemastlouis.org.

Thank You

Jerome Schmitt (program designer)
Rob Levy (closing-night DJ)

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JULY 14-18, 2013 TIVOLI THEATRE

OFFICIAL SPONSORS

WHITAKER FOUNDATION



SCHEDULE

Shorts in multi-film programs are listed alphabetically, not in the order screened.

SUNDAY, JULY 14

Tivoli Theatre

12:30 p.m.

Pentimento: The St. Louis Storymapping Project

Multiple directors, approx. 60 min.

FREE (no ticket required)



In every community, rich stories can be found around every corner. Pentimento: The St. Louis Storymapping Project – produced by Midwest Center for Media Literacy in partnership with StudioSTL and Speak Up Productions – collects such stories through a series of site-oriented videos that are shot and edited by young people who live in the community. The project records the people, places, and history that make up the fabric of particular neighborhoods. This past year, 11 students from St. Louis Public Schools made nine short documentaries on topics ranging from homelessness and stray-dog rescue to the school-food program and their own post-graduation prospects. This free program features a sampling of videos and a discussion with the filmmaking mentors and students.

2:30 p.m.

Something in the Water: A St. Louis Rockumentary

Kathy Bratkowski, 79 min.



“Something in the Water” looks back at the unique set of circumstances that electrified the

classic-rock music scene in St. Louis in the late ‘60s and early ‘70s. The documentary chronicles the advent of free-form radio at stations such as KSHE, the storied concerts at the Mississippi River Festival (MRF) and Superjam, and the area musicians who used St. Louis stages to reach a national audience. Featuring rare interviews, archived MRF concert footage, and photos from the musicians themselves, “Something in the Water” is a funny, honest, and unique account of “ground zero for rock and roll,” as told by those who played a major role in the emergence of classic rock in St. Louis. Interviewees include Rich Dalton, Mark Klose, David Grafman, Mark Boatman and Roger Boyd of Head East, Pat and Danny Liston of Mama’s Pride, Steve Scorfinia of Pavlov’s Dog, Supe Granda of the Ozark Mountain Daredevils, Lyle Ward, Ron Elz, Bob Heil, Steve Schankman, and Joe Edwards.

5 p.m.

Life Lessons Shorts

89 min.



Gifts

Forrest Hughes, 10 min.

In this short based on “The Gift of the Magi,” impoverished Sarah will do whatever it takes to get her grandfather the perfect gift at Christmas.

Head in the Sky

Tony Burgesen, 16 min.

Imaginative youngster Greg loves building astounding gadgets, but his friends, teachers, and family members never actually see the devices working.

The Painter

Nate Townsend, 10 min.

Obsessed by events that changed his life decades ago, an amateur artist finally returns to the farm where it all began in search of redemption, closure, and peace.

Peace in Mind

Corey Logsdon, 5 min.

A grandfather shows his grandson the importance of peace.

Stifled

Jackie Manker, 7 min.

A mother’s prescription-drug addiction strains her relationship with her teenage son.

Sunday Sundaes

Shayna Cohen, 10 min.

As a means of dealing with his parents’ divorce, 8-year-old Marshall uses his imagination on a quest to find out who invented dessert.

What Ever Happened to Danny Boy

Vanessa Roman, 12 min.

His dog, Danny Boy, offers a young man unconditional love.

Wrestling with the Gods

Peter Carlos, 19 min.

High-school wrestler Alex grapples with the spirit of a dead brother, an alcoholic mother, and an uncharted future.

7:15 pm

Go South for Animal Index: A Fable of Los Alamos

Chris King, 85 min.



Based on a poem of the same name by Stefene Russell, “Go South for Animal Index: A Fable of Los Alamos” follows four storylines: the development of the nuclear bomb on a secret military base; the nuclear-waste-related illness of a tribal girl living on the edge of the base and her mother’s attempt to heal her through traditional ceremonies; the travels of the widow and daughter of a scientist who dies on the base and the mother’s attempt to cheer up the girl as they seek a new home after their eviction; and the drafting into military service of a vendor of stuffed animals, who then defects from the base on foot. All of these storylines intersect dramatically in the context of the first successful test of the atomic bomb. A genre mash-up, “Go South for Animal Index” has experimental elements but narrative clarity. A “silent” featuring no spoken dialogue, the film instead is edited to a rock-musical setting of Russell’s poem. It’s also a zombie movie. The large ensemble cast includes many well-known St. Louisans: former fire chief Sherman George, in his film debut; international burlesque stars Lola van Ella and Kyla Webb; African-dance impresario Mama Lisa Gage; architectural historian and preservationist Michael R. Allen; and the poet herself, who also is an editor for St. Louis Magazine and an indie-film actress.

9:30 p.m.

Experimental Shorts

81 min.



Being

Nenad Simic & Zarko Mladenovic, 4 min.

The still beauty of nature is featured in the first-place award winner of the Cinema for Citygarden competition.

Dream Travel/Travel Dream

Van McElwee, 12 min. (*Dream Travel*) and 10 min. (*Travel Dream*)

Mirroring the flux of dreams and memories, this paired set of videos weaves travel footage from a period of intense image-gathering into a grainy, hypnotic tapestry.

I Remember, or Where Have All These Past Things Gone?: A Retrospective

TJ Keeley, 20 min.

A son visits his mother and they recall stories from their past in an exploration of memory, life, love, loss, and imagination that's inspired by the work of Virginia Woolf and Jeanette Winterson.

Memorial for All Alive

Igor Stevanovic, 2 min.

A meditative visualization of holiday lights in trees in the dark.

Nature's Mix

Catherine Dudley-Rose, 4 min.

Finding the "mix" of inspiration that can come from looking and listening to what's around us in both urban and natural settings.

Not Your Usual TV Dinner

Zlatko Cosic, 5 min.

Sitting in front of the television, eating dinner, and watching the news from Vietnam in 1966. Bon appetit!

Penetrating Trauma

Igor Stevanovic, 5 min.

A work of direct animation made by physical intervention with found 8mm porn footage.

Postbellum

Igor Stevanovic, 3 min.

A collage of images from the LGBT parade in Sao Paulo, Brazil, which is the world's largest.

Public Citizen (Part 1)

Kat Touschner, 5 min.

Analog and digital manipulations of found footage from public-access television create an ethereal journey of color and light.

Take Me to the Sea

Virginia Lee Hunter, 2 min.

A visual poem about sand and sea.

Terranocturne

R D Zurick, 5 min.

The filmmaker revisits the choreographed abstract images he recorded one night in 1975 through re-editing and the addition of a new soundtrack.

Tomorrow

Dale Ward, 4 min.

A film about new life inspired by the quote "Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree."

MONDAY, JULY 15

Tivoli Theatre

5 p.m.

Documentary Shorts

84 min.



The Come Up

Rotting Peaches Pictures, 7 min.

Local hip-hop artist Tef Poe details the difficult circumstances surrounding his life.

Dances of India

Jacqui Poor, 9 min.

Traditional Eastern Indian dance is explored through excerpts from an original play created by the local Dances of India troupe.

End of Line

Caitlin Zera, 8 min.

Charlie May and Vern Trampe, who run one of the last typewriter-repair stores in the country, discuss their long careers.

Half Order Fried Rice

Thomas Crone, 10 min.

Three episodes – all related to bar/beer culture in St. Louis – drawn from a 25-part Web series produced over 25 weekdays in the summer of 2012.

King of the Feeder Thieves

Sonja Ecton, 5 min.

Animals both feathered and furry battle for seeds at an outdoor bird feeder.

The Kodachrome Project

Jerod Welker, 13 min.

Webster University professors and students end up on the last roll of Kodachrome film ever developed in the world.

Watershed Cairns

Kingsley Uwalaka & Matt Zahnweh, 3 min.

Delicate cairns reveal water's trail by calling attention to unseen creeks and streams.

What Kind of Man

Kamau Bilal, 12 min.

Nate Brinkley, a lifelong football player, gets the life knocked into him.

Wheeler Welding

Jerod Welker, 8 min.

A portrait of Jake Wheeler, whose handcrafted original bicycles have had a major impact on the St. Louis underground bike scene.

X-Ray Man

Kerri Yost, 9 min.

A look at a survivor of the U.S. government's attempt during the Cold War to create "super troops" who could withstand nuclear war by exposing human beings and animals to extremely high levels of radiation.

7 p.m.

Comedy Shorts

99 min.



3 Minutes: I Want You to Have These Condoms

Kenny Kinds, 3 min.

Frankie gives up using condoms.

Assistant Coach

Jay Kanzler, 4 min.

Assistant Coach Larry always knows how to say just the wrong thing at just the wrong time.

Chocolate Coins

Jay Kanzler, 5 min.

Whether it's green M&Ms or Cristal, the green-room guys have it covered until Plen T Full demands his chocolate coins.

Cups of Glory

Nick Young, 6 min.

Two of the world's greatest beer-pong players face their toughest opponent yet.

Diners

Bart Elfrink, 8 min.

A man and his very pregnant wife are on a mission to find a decent place to eat that does not have a two-hour wait.

Fishbone

Hannah Radcliff, 13 min.

A lower-class woman attempts to pay for the funeral of her recently deceased husband by winning the lottery.

Green Thumb

Wyatt Weed, 5 min.

A busy professional woman is taught to slow down and get healthy by a wise janitor and a plant.

The Homeless Network

Todd Metheny, 5 min.

An exploration of just how far reality television will go.

H.T.P.

Matt Basler & Train Mayer, 4 min.

Chad wants to borrow Dave's car, but Dave has a few hang-ups about the idea.

Little Man of Steel

Larry Ziegelman, 10 min.

Lois Lane and Clark Kent go on their next great adventure: condom shopping.

Menstratia

Heidi Schlitt & Tamara Frank, 2 min.

Menstratia is a new FDA-approved drug guaranteed to make pre-menstrual symptoms marginally better ... or worse.

Night Drop

Nathan Huber, 14 min.

Two life-long frenemies try to rob a bank at the same time.

A Really Big Joke

Quinn Faerber, 14 min.

A comedian attempts to tell the most vile, disgusting joke he can to his friends, but they keep interrupting him.

Tater Tot

Sandi Leicht, 6 min.

A sibling squabble between Tate and Brie expands to involve the whole neighborhood.

9:30 p.m.

Fantasy Shorts

74 min.



Between Clenched Teeth

Peter Engelsmann, 5 min.

A music video featuring St. Louis artist Henry Biggs (aka Headmess).

Dirigible Days

Gary Lobstein, 46 min.

Capt. Santiago Dunbar and the crew of the airship S.S. Beatrix transport a dangerous prisoner from the Cult of Cthulhu across the aethersphere of the Great Empire.

Lifetime Kinda Love

Ken Calcaterra, 3 min.

A young woman transforms her relationship by fantasizing that she is Lucy and her beau is Ricky from the sitcom "I Love Lucy."

newscaster/dragon/maggots

Chris Sagovac, 3 min.

Revealing what lurks between the channels.

Out for a Ride

Andrew Henke, 3 min.

A Lego man on a horseback ride encounters some ancient ruins and awakens an ancient skeleton.

Soup Time

Robbie Cox, 2 min.

A seemingly innocent bowl of alphabet soup spells out hateful words.

Traffic Cone

Victor Ridaura, 8 min.

A lonely 5-year-old girl stuck in traffic with her mom plays a game with a boy in another car. Many years later, they meet again.

The Waiting Hour

Alison Carrick, 4 min.

Part of KDHX's Braque Film Challenge, this experimental short employs a 1920s-style surrealist approach.

TUESDAY, JULY 16

Tivoli Theatre

5 p.m.

Love and Loss Shorts

99 min.



And All I Loved

Christopher James Jordan, 24 min.

After the death of his wife, Travis must endure the pain of memory and loss.

The Death of Boris Pitre

Doveed Linder, 7 min.

In the Midwest in the early 1900s, a woman discovers her husband after a crippling fall.

Dresser Drawer

PJ Tamayo, 9 min.

A man is haunted by love.

Hate

Sean Lass, 14 min.

After his wife's death, a man and his friend take revenge on her killer.

A Mechanic of Response

Keith Lutker, 26 min.

A couple responds to a tragic event and its repercussions.

Scab

Brock Russell, 19 min.

High-school teacher Ed becomes reacquainted with a former student.

7 p.m.

Jim Crow to Barack Obama

Denise Ward- Brown, 98 min.



"Jim Crow to Barack Obama" holds inter-generational conversations between two groups of African-Americans: elders 75 or older who grew up in the Jim Crow era and those 30 or younger who were born after the societal

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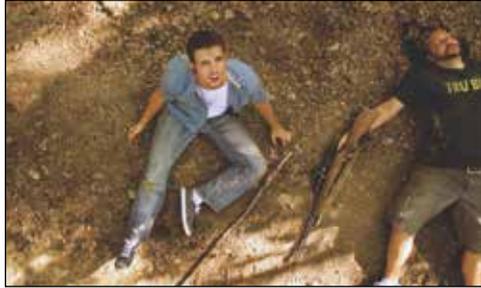
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changes made possible by the civil-rights movement. The youth reflect and respond to the seniors' stories of segregation and struggle.

9:45 p.m.

Lake Windfall

Roger Vass Jr., 104 min.



In this provocative portrait of the interactions among deaf, hard-of-hearing, and hearing people, brothers Matt and Drew and a trio of friends get together for a camping trip, but their weekend of male bonding turns nightmarish after an apocalyptic event. An authentic look at different hearing-loss experiences, the film demonstrates how critical effective communication is to our collective survival.

Shown with:

The Doctor Is Out (trailer)

Chris Benson, 3 min.

A pair of psychiatrists fall for each other, but their budding relationship is complicated by a paranoid patient who's actually being chased by mob hitmen and the FBI.

WEDNESDAY, JULY 17

Tivoli Theatre

5 p.m.

Identity Crisis Shorts

80 min.



Abstracted

Keith Hoffman, 8 min.

A young man struggles with being alone in a world that communicates only through the Internet.

Alienated

Will Morris, 9 min.

The story of a boy who is convinced he is an alien.

Are You Waiting for Me?

Jeffrey Erickson, 8 min.

A young man finds himself confronting his past while waiting for his future at a train station.

As Time Goes Bye

Alexander Grayson, 7 min.

An OCD college student finds comfort after his daily routine is broken.

The Beggar and the Road Kid

Ryan Caldwell, 10 min.

An old hobo's begging territory is threatened when a young vagabond hitchhikes into town.

Edgar's Dance

Josh Mullins, 7 min.

An elderly man becomes frustrated after not being able to leave his own home, and it's up to his daughter to comfort him.

Giselle

Colleen Gillis, 7 min.

In a work based on the ballet "Giselle," the spirits of women who have died of broken hearts take their revenge on unsuspecting men.

Mark Twain's Bad Boy Without Grief

Adam Zanzie, 16 min.

The film adapts the 1875 Mark Twain short story "The Story of the Bad Little Boy Who Didn't Come to Grief."

Metanoia

Dale Ward, 5 min.

Dreams can slip away quickly only to be refueled at a moment's notice.

Occupation

Chris Grega, 3 min.

An artist searches for his inspiration while living in Occupied Europe.

7 p.m.

Relationship Shorts

97 min.



The 3 Day Rule

Anne Carmack, 10 min.

A popular piece of dating advice is designed to prevent men from appearing desperate after attaining a girl's phone number, but women find it to be torture.

Aiko

Andria Holtzman, 9 min.

A Japanese woman deals with the fallout from her marriage to an American man.

Goldie & Tom

Jonathon Musgrave, 27 min.

A kooky homeless woman kidnaps a suicidal gay doctor and takes him on a trip that changes both of their lives.

Good Night Trina

Lynelle White, 18 min.

A part-time call girl who thinks she's seen it all gets more than she bargained for with her latest client.

Hotel

Alex Nezam, 13 min.

Two possessive, jealous people struggle to maintain a relationship.

In Bloom

Katarina Neskovic & Brendan Gates, 10 min.

Jann, a colorful and curious man, searches for love and connection with his new neighbors across the hall.

Still Life

Hannah Radcliff, 10 min.

A young man visits a special place from his childhood to demystify his mother's dying words.

9:30 p.m.

Thriller Shorts

104 min.



Bonfire Boys

Ford Fanter, 15 min.

In the 1800s, brothers Hank and Carl have fallen on hard times and escaped to the wilderness after recent wrongdoings, but late one night a stranger approaches their campfire.

The Immortal Mr. Reed

Mike Rohlfling, 10 min.

In the beginning, people asked Michael Reed who he was, but after a while, they began to ask *what* he was.

The Infinite Deal

Stephen Province, 3 min.

When a man makes a deal to go back and undo a tragedy, he discovers that every action has consequences.

Mariah

Julie Hale, 30 min.

The Petersons have found their dream home and couldn't be happier, but the house has a dark past.

One of Them

Corey Logsdon, 9 min.

A detective arrives in a small town and finds that the inhabitants may not be who they claim to be.

Retreat

Mark Mueller, 9 min.

A woman struggling with her past seeks help through a secluded retreat.

The Rwanda Blend

Sam Zvibleman, 16 min.

A mysterious Rwandan coffee magically transforms a lonely woman's life.

The Yard

Gary Lobstein, 12 min.

A young girl house-sits for a quirky couple and disobeys their orders to stay out of the backyard.



THURSDAY, JULY 18

Tivoli Theatre

Blueberry Hill's Duck Room

7 p.m.

Sound of Nothing

Chris Grega, 89 min.

Tivoli Theatre



Six years after the apocalypse, George and his daughter live at a secluded old farm in an attempt to hide from roving creatures, militant survivors, and their own past. But a stranger's unexpected appearance brings them out of hiding and forces the pair to confront the terrifying dangers they have spent years avoiding.

Shown with:

Atomic Zombie

Rockabilly Prom Party

Richard Novosak, 6 min.

Prom king Frankie sings "The Promise," a love song about his queen, who was lost in an atomic blast.

8 p.m.-midnight

Closing-Night Awards Party

Blueberry Hill's Duck Room

Sponsored by Stella Artois

FREE (no ticket required)



Join us in Blueberry Hill's Duck Room for the event's conclusion. KDHX-FM DJ Rob Levy will spin music, Cinema St. Louis will announce the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury will give awards to the best Showcase films. Complimentary Stella Artois and cash bar. Attendees must be 21 or older.

Missouri Film Office

Helping the Film Industry
Since 1983

We are here to help your production with statewide location and crew databases, initial scouting and connection to local resources!



Less a glass, more
a display cabinet.



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She is a thing of beauty