14th Annual Whitaker St. Louis Filmmakers Showcase
July 13-17, 2014
Tivoli Theatre
Cinemastlouis.org
GOING OUT IS YOUR CIVIC DUTY
IT'S YOUR TOWN
NEW AMSTERDAM
The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 16 film programs that screen at the Tivoli from July 13-17 serve as the Showcase’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with filmmakers.

VENUES
Tivoli Theatre
6350 Delmar Blvd.
Film programs from July 13-17

Blueberry Hill’s Duck Room
6504 Delmar Blvd.
Closing-night awards party on July 17

TICKETS
Tickets for film programs are $12 each; $10 for students with valid and current photo ID and for Cinema St. Louis members with valid membership cards. Advance tickets are on sale at the Tivoli Theatre box office (4-10 p.m. Monday-Friday and noon-10 p.m. Saturday-Sunday). Tickets are on a first-come, first-served basis. No phone sales. Tickets may also be purchased in advance at https://tickets.landmarktheatres.com. There is a $1 per-ticket service charge. Click on the show time (not the film title) to go to the purchase area. Purchasers must pick up tickets at the Tivoli box-office window. Bring the credit card used to purchase the tickets and the confirmation number. Online sales are limited to full-price tickets only.

INFORMATION
For more info, visit cinemastlouis.org or contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org.

SCHEDULE
Shorts in multi-film programs are listed alphabetically, not in the order screened. All programs are at the Tivoli Theatre except for the Closing-Night Awards Party, which is held at Blueberry Hill’s Duck Room.

THANK YOU
Rob Levy (closing-night DJ)

CINEMA ST. LOUIS STAFF AND BOARD

STAFF
Executive Director
Cliff Froehlich
Artistic Director
Chris Clark
Operations Supervisor
Brian Spath
Tech Supervisor
Kat Touschner

BOARD OF DIRECTORS
Chair J. Kim Tucci
Vice Chair Jilanne Barnes
Treasurer Roy H. Kramer
Secretary Joni Tackette

SPONSORS
WHITAKER FOUNDATION
SUNDAY, JULY 13

12:30 P.M.
WHEN THE SAINTS
Dan Parris, 59 min.
This thought-provoking documentary is the story of one man’s mission to fight sexual exploitation in the heart of Malawi, Africa. Beautiful, honest, and compelling, the film challenges viewers to care about justice for girls who are trafficked in rural Africa and to examine the ways we all either dignify or exploit our brothers and sisters.

Shown with:
RADIOACTIVE BACKYARD
Keith Hoffmann & Hazel Mullan, 15 min.
A documentary on the radioactive waste in the Westlake Landfill in Bridgeton, Mo., and how it affects local residents and workers.

7 P.M.
DRAMA 1
THE BATTLE OF ISLAND MOUND
Brant Hadfield, 22 min.
On a frigid January evening in 1862, 22-year-old George Washington escapes the bonds of slavery and joins the first African-American Union regiment to ever see combat in the Civil War.

2:30 P.M.
ELEGY TO CONNIE
Sarah Paulsen, 60 min.
This touching and unique documentary employs stop-motion animation to address the events leading up to and following the Kirkwood City Council shooting, as retold by a group of unintentional women activists who are bound together by their friendship with slain Councilwoman Connie Karr. Made in collaboration with these women, the film addresses the complicated issues surrounding the shooting – citizen representation, disenfranchisement, white privilege, alienation, post-tragedy healing – and celebrates Connie’s legacy as a leader.

EXPATRIATES 1
9 TO 5 FEET UNDER
Terry Ziegelman, 10 min.
In Bob’s dead-end job, the end is only the beginning.

95 DECIBELS
Lisa Reznik, 27 min.
A powerful story about young parents who suspect their first child is not hearing.

GEFILTE FISH
Shayna Cohen, 27 min.
A stubbornly independent Russian Jewish widow is assigned a helper to prepare her home before Passover.

2:45 P.M.
HOUSESITTER
Thia Schuessler & Rex New, 12 min.
When bored housesitter Amy is taken hostage by a wanted fugitive, she welcomes the company with open arms.

HUMAN RESOURCES: SICK DAYS AREN’T A GAME
Jeff Barry, 11 min.
The reign of a respected and feared director of HR may be over when her assistant is charged with the task of her termination.

THE DRIVE
Alvaro Aro, 7 min.
Unaware of the life-changing events ahead, a devoted father takes his 6-year-old daughter on an unforgettable trip.

4:45 P.M.
JUST DANCE
Lea Vrabelova & Jordan Hageman, 7 min.
An obsessive-compulsive ballerina and a music composer collaborate on a project.

ONE STEP AWAY
Fernanda Mariani, 3 min.
A hopeless teenager finds the answers to his problems on top of a bridge.

New York City makes a critical decision to protect the woman he loves at the cost of his sense of belonging.

4:50 P.M.
9 TO 5 FEET UNDER
Terry Ziegelman, 10 min.
In Bob’s dead-end job, the end is only the beginning.

CAPTURED
Livvy Runyon, 6 min.
A man experiencing writer’s block uses darkroom developing to inspire words.

5:10 P.M.
THE DRIVE
Alvaro Aro, 7 min.
Unaware of the life-changing events ahead, a devoted father takes his 6-year-old daughter on an unforgettable trip.

5:20 P.M.
JUST DANCE
Lea Vrabelova & Jordan Hageman, 7 min.
An obsessive-compulsive ballerina and a music composer collaborate on a project.

ONE STEP AWAY
Fernanda Mariani, 3 min.
A hopeless teenager finds the answers to his problems on top of a bridge.

New York City makes a critical decision to protect the woman he loves at the cost of his sense of belonging.

THE SOUND
Sacha Iskra, 14 min.
A man who experiences his world primarily through the sounds of...
NAVIGATE ALL FOUR HEMISPHERES on A SINGLE TANK OF GAS

Give your family the world with the cosmopolitan appeal and internationally known attractions found in St. Louis. Here, travelers feel like globetrotters. And you feel like a local because it’s so easy to get around.

See how it’s all within reach at explorestlouis.com.
Call for Entries

The fourth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by creating short works that incorporate Nature as a key element. All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden’s video wall starting Friday, May 22, 2015. In addition, up to seven other works will be chosen to be part of the video-wall program that will screen through June 30, 2015. Films will also play at the 2015 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

No entry fee is required.

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link or DVD.

For full rules and an entry form, please visit: cinemastlouis.org/cinema-city-garden

Cash Prizes
First Place: $1,500
Second Place: $1,000
Third Place: $500

Submission Deadline: April 3, 2015

About City Garden

Opened July 1, 2009, Citygarden is an oasis in the heart of St. Louis’ downtown: a vibrant and serene blending of lush plantings and internationally renowned sculpture with delights of water, stone, architecture and design. Surrounded by no fences or gates, and with no admission fee, Citygarden is completely open and accessible to the public 365 days a year. Citygarden is located on 2.9 acres between Eighth and 10th and Market and Chestnut streets.

Highlights of Citygarden include 24 pieces of sculpture by internationally renowned artists, including Fernand Leger, Mark di Suvero, Keith Haring, Martin Puryear, Jim Dine, Tony Smith, and Aristide Maillol; spectacular landscaping inspired by the area’s great rivers; and three water features (a 180-foot rectangular pool with a 6-foot waterfall at its mid-point, a state-of-the-art spray plaza, and a 34-foot-diameter tilted granite disc partly covered by a scrim of water).

The state-of-the-art video wall, on which the competition works will play, is set within a breathtaking limestone wall that arcs across two blocks.

For more information about Citygarden, visit www.citygardenstl.org.
REVERIE
Kristen Weber, 5 min.
As a deadline approaches, a man suffering from writer's block experiences a bizarre series of dreams that involve his next-door neighbor.

SPIRIT TREE
Ryan Gregory, 17 min.
A psychological drama of reincarnation.

SWITCH
Peter Grayson, 26 min.
An advertising agent lives a boring life until one day when his curiosity causes the world to lose all color.

9:30 P.M.
COMEDY SHORTS

DOWN THE DONUT HOLE
Preston Gibson & Kurt Simpson, 7 min.
The facilitator and attendees at a self-help seminar share what is on their mind.

FIRST DATE
Jeffrey A. Erickson, 7 min.
A shy young couple try to get to know each other on their first date.

GETTING TO BED
Keith Hoffmann, 10 min.
A man leads his wife to believe that their 3-year-old son has been kidnapped so the couple can finally get some alone time.

JOHN FINSTER VS. THE MASTER OF STOOGF-FU
Matt Heckman, 8 min.
After inheriting his legendary grandfather's championship ring, John Finster must defend the title against all challengers.

10:30 P.M.
DOCUMENTARY SHORTS

A SHORT LIFE
Derek Phillips, 50 min.
A documentary about four young people and their battle with heroin as told through the experience of their parents.

MONDAY, JULY 14

5 P.M.
A SHORT LIFE
Derek Phillips, 50 min.
A documentary about four young people and their battle with heroin as told through the experience of their parents.

Shown with:

ROSE COMPASS
Matt Underwood, 30 min.
The inspiring story of a woman's 1,000-mile running pilgrimage from St. Louis to New York City to spread awareness, raise funds, and share stories of cystic fibrosis in honor of her sister.

7 P.M.
EXPATRIATES 2
Sean McGing & Jonathan Mann, 30 min.
Yearning to be remembered, an eccentric locksmith uses his craft and creativity to leave a lasting legacy in Greenwich Village.

8:30 P.M.

THE GIRLS
Michelle Davidson, 6 min.
An uptight, middle-aged woman tries to find the courage to go onstage to perform in a provocative show.

GOOD CONDUCT
Patrick Rea, 7 min.
A young man visits his abusive
father in prison the day before his parole to determine whether he has changed.

**HALF-SOUR**  
Mary Anne Rothberg & Sean McGing, 14 min.
A group of young skateboarders find direction in their lives when they move to New York and start a pickle business.

**HICCUP**  
Griffin Devine & Alyssa Radmand, 17 min.
A man with chronic hiccups struggles with the affliction for years until he discovers a unique fix for the problem.

**LATE**  
Kim Beaver, 20 min.
A talented detective suspects domestic abuse within her family, but when she finally chooses to confront the truth, it’s too late.

**THE TRIP BACK**  
Ben Jendras, 4 min.
A dreamy trip back to college as a visitor.

**HEAD TRIP**  
Ben King, 5 min.
A young man wakes up one morning unable to recall what had happened the previous night.

**INNARDS**  
Bart Elfrink, 15 min.
A couple discovers the apples that they consumed at their local market have led to horrifying results.

**A LIGHT IN THE DARKNESS**  
Fed Wetherbee, 40 min.
A member of a small insurgency against the empire and his team hatch a plan to take back their planet.

**STREGA: UNBOUND**  
Patrick Murray, 11 min.
Professor Eidelberg is forced by a secret Nazi cult to steal an ancient manuscript.

**UNTIL THE HEART STOPS**  
Patrick Murray, 28 min.
A decade after the murder of her husband, a woman discovers that the schizophrenic murderer is being released from confinement.

**TUESDAY, JULY 15**

**9:30 P.M.**  
**THRILLERS & SCI-FI**

**ALONE**  
Richard Taylor, 5 min.
The pilot of Scout Fighter Alpha Five finds himself lost in deep space off the Belt of Orion and short on fuel and oxygen.

**EVT**  
Mike Rohlfing, 6 min.
In this stunning winner of the 2014 48HFP St. Louis, a young man is forced to attend a unique and ultimately disturbing virtual-reality therapy session.

**A LIGHT IN THE DARKNESS**  
Fed Wetherbee, 40 min.
A member of a small insurgency against the empire and his team hatch a plan to take back their planet.

**7 P.M.**  
**DRAMA 2**

**BULLET**  
Sean Keough, 10 min.
A married couple argue about the need for his concealed handgun.

**CONFINED**  
Patrick Murray, 21 min.
After being paralyzed by a severe stroke, a man is defenseless against the increasingly abusive treatment of his wife.

**SANCTUM**  
Alvaro Aro, 13 min.
A biophysics scientist wakes up in an empty field after a homemade experiment.

**A THOUSAND DEATHS**  
Adam Zanzie, 21 min.
In this adaptation of a Jack London story, a mad scientist repeatedly kills and resurrects his own son.

**UNDER THE GROVE**  
Nate Townsend, 22 min.
A young man must find a way out of the dark, disturbing town that’s determined to steal his future.

**WHOLE WORLD BLIND**  
Brittany Larimore, 7 min.
When a young woman encounters...
her former attacker, she must decide whether to end the ongoing cycle of violence.

9:30 P.M.
**ANIMATED, EXPERIMENTAL & MUSIC VIDEOS**

**ANTEPARTUM**
Igor Stevanovic, 2 min.
The director films his wife in the hospital just before childbirth.

**THE BALLAD OF TED**
Beth Ashby & Sarah Worner, 7 min.
The musical tale of Ted, a dinosaur whose time is about to end.

**BEHIND ENEMY LINES**
Wolfgang Lehmkuhl, 3 min.
A music video for Bob Reuter’s Alley Ghost’s “Behind Enemy Lines.”

**THE BUTTERFLY AND THE SACRIFICE**
Madison Ridgdill, 4 min.
Two creatures, whose souls are represented by butterflies, fall in love and spend their lives watching the butterflies of those who have already passed.

**CATALECTIC**
Stephen Jones, 2 min.
Life conceived, planned for, and dreamed of but lost.

**CHILD’S PLAY**
Scott Stoltz, 3 min.
In a classic story of good vs. evil, two brothers hang out with their father at a photo shoot.

**CONCATENATION**
Andrew Henke, 6 min.
An ordinary young man embarks on a unique exploration through his own mind.

**FACE**
Stephen Jones, 7 min.
A woman’s facial expressions during an intimate moment.

**FLOWERS IN SONG**
Scott Stoltz, 2 min.
Nature comes into full bloom.

**I ECHO**
Christopher James Jordan, 5 min.
A woman reads a sorrowful letter left behind by her father, the vagabond and poet William Lynne.

**INTUITENZ**
Willy Zep, 6 min.
A joyful dance for the camera.

**LAY ME DOWN: A SHARECROPPER’S LAMENT**
Steve Werner, 4 min.
Photos of the South in the 1930s are used to express the feelings of a sharecropper worn out by too many years of hard work.

**LIGHT TRAVELS FASTEST THROUGH THE EYES**
Zach Ginnever, 2 min.
A girl wakes up in a dimension filled with light and shadow.

**THE MOON MAN**
Jonathan DeRousse, 1 min.
A humorous look at the start of the day.

**NIGHTFALL ON NEPTUNE**
Elliott Geolat, 15 min.
After a disastrous date, a romantically unsuccessful man returns to his lonely apartment only to be visited by his beautiful, newly single neighbor.

**PHOTOS**
Jonathan DeRousse, 4 min.
A tribute to Terry Gilliam that addresses censorship and absurdity.

**RIVER MEMORIES**
Michael D. Sullivan, 7 min.
A poem about the Mississippi River is adapted into dance and sound collage.

**SHIFTED**
Laura Ferro, Eleanor Dubinsky & Zlatko Cosic, 6 min.
An exploration of the connection between self and other.

**WINTER’S WALK WITH GOD**
Scott Stoltz, 2 min.
Across the forest, the snowflakes fall, and an angel’s voice whispers words from the heart.

**ZOETROPE CAKE**
Kat Touschner, 2 min.
A cake comes alive with dancing cookies.

**WEDNESDAY, JULY 16**

5 P.M.
**DOCUMENTARY SHORTS**

**EVERYTHING WILL BE FORGOTTEN**
Ashley Seering & Cory Byers, 9 min.
The story of the Kingshighway Skatepark in St. Louis.

**AN EYE FOR ART**
Jerod Welker, 10 min.
A behind-the-scenes look at St. Louis stencil artist Peat Wollaeger’s work.

**FROM THE PIPELINE: A JOURNEY ALONG THE FLANAGAN SOUTH**
Caitlin Zera, 27 min.
A documentary about the communities affected by the construction of the Flanagan South, a controversial tar-sands oil pipeline, as it’s built across the state of Missouri.

**A HARVARD MAN**
Hari Secic, 20 min.
The story of a remarkable young man from St. Louis’ Bosnian community who is the first student from Bayless High School in more than 100 years to attend Harvard University.
HONOR FLIGHT
Jacqui Poor & HEC-TV, 6 min.
The Missouri Aviation Historical Society takes 92-year-old veteran Tom Mohan on a flight in the SBD Dauntless 70 years after he flew in the same aircraft during the Battle of Guadalcanal.

HOW TO BUILD A TEEPEE
Max Bouvatte, 6 min.
Shot on the banks of the Mississippi River, this video offers instructions on how build a teepee.

7 P.M.
DRAKA 3

DUSK
Hannah Radcliff, 5 min.
A young woman is faced with a life-changing decision.

FATHER OF CURIOSITY
Alessio Summerfield, 11 min.
A bored and dangerously curious young girl meets an old drifter who scavenges sentimental items from unknowing victims.

MADE IN CHINA
Stacy Singh, 13 min.
After replacing her husband with a New-Life Family Unit, a woman struggles with his subtle differences from her deceased husband.

MIXED TAPE
Bryan Fornachon, 7 min.
Is there any better way to express unrequited love than a mix tape?

POSTCARDS FROM THE OTHER SIDE
Jeffrey A. Erickson, 5 min.
A woman receives postcards from beyond the grave.

THE SOLIPSIST
Patrick Lawrence, 24 min.
A high-powered attorney enjoys all the spoils of success until he wakes up one morning to find he’s never actually been a lawyer.

T.E.R.A.
Alyse Watson, 10 min.
An android learns a little of what it means to be human.

WORLD HUNGER
Elizabeth Ashby, 26 min.
A woman who had been hospitalized for years after a literal attempt to “eat the world” comes home to live a normal life with her brother and his family.

9:30 P.M.
A DUNGEON MASTER’S GUIDE TO LIFE
Chris Bruemer, 72 min.
A down-on-his-luck dungeon master spirals downward when his best friend starts dating the only girl they know.

Shown with:
COMIC GEeks: THREE GUYS AND A COMIC SHOP
Brian Spath, 7 min.
In the premiere episode of “Comic Geeks Season One,” Jeff and Brian tag along as Dan frantically searches for a comic recently ruined by a co-worker.

and

WHO IS THE QUESTION? THE EVOLUTION OF A COMIC BOOK HERO
Gary Lobstein, 12 min.
A short documentary exploring Steve Ditko’s the Question.

THURSDAY, JULY 17

5 P.M.
REDNECKS + CULCHIES
Tony Monaghan, 71 min.
Raised in a large, poor family in rural western Ireland, Tony Monaghan left home as a teenager with only five years of education. Having overcome his own serious obstacles to become the owner of a successful construction business in St. Louis, Tony is baffled by the apathy and substance-abuse problems of American construction workers – a topic he explores in this personal documentary.

7 P.M.
A PORTRAIT OF ST. LOUIS AT 250 YEARS
Eric Wilkinson, 89 min.
In the late 1800s, films were direct representations of life – a train entering a station, workers leaving a factory – and by the 1920s, a whole genre of cinema documenting daily life had emerged: the so-called city symphonies. In honor of the 250th birthday of St. Louis, this film offers a contemporary take on the city symphony, providing an elegant and loving collective portrait of some of the people and places that make up our city.
8 P.M.-MIDNIGHT
CLOSING-NIGHT AWARDS PARTY
Blueberry Hill’s Duck Room
Sponsored by Stella Artois
FREE (no ticket required)
The Showcase concludes with a party: KDHX-FM DJ Rob Levy spins music, Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and jury members give awards to the best Showcase films. Complimentary Stella Artois is served, and a cash bar is available. Attendees must be 21 or older.

SLIFF/Kids St. Louis International Children’s Film Festival
Aug. 1-10, 2014

23rd Annual Whitaker St. Louis International Film Festival
Nov. 13-23, 2014

QFest St. Louis LGBTQ Film Festival
Spring 2015

Classic French Film Festival
Summer 2015

cinemastlouis.org
A cut above.