ENJOY THE STRONGER FLAVOR.

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WILLIAM K BUSCH BREWING COMPANY, ST. LOUIS, MO
The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 15 film programs that screen at the Tivoli from July 19-23 serve as the Showcase’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with filmmakers.

VENUES
Tivoli Theatre - 6350 Delmar Blvd.
Blueberry Hill’s Duck Room - 6504 Delmar Blvd.

TICKETS
Tickets: $12
CSL Members: $10 (with membership card)
Students: $10 (with valid current photo ID)

Buy advance tickets at the Tivoli Theatre box office (4-10 p.m. Monday-Thursday and 11:30 a.m.-10 p.m. Friday-Sunday) or online at landmarktheatres.com/cinema-st-louis/tivoli-theatre/film-festivals. Online sales are limited to full-price tickets only with an additional $1 per-ticket service charge. Bring the credit card used for purchase and confirmation number to the box office to receive tickets.

SCHEDULE
Shorts in multi-film programs are listed alphabetically, not in the order screened.

INFORMATION
For more info, visit cinemastlouis.org or contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org

THANK YOU
Rob Levy (closing-night DJ)

JURY
Documentary - Dan Cross, Ben Scholle, Karl Sides, Kent Tentscher, Lynn Verhaas
Narrative - Jim Batts, Mary Cox, Tiffany Greenwood, Robert Hunt, Wolfgang Lirikuhl, Stacy Singh

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The Showcase concludes with a party: KDHX-FM DJ Rob Levy spins music, Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Kräftig beer is served, and a cash bar is available. Attendees must be 21 or older.
1 PM

THE SAFE SIDE OF THE FENCE

Tony West, 108 min.
World War II’s Manhattan Project required the refinement of massive amounts of uranium, and St. Louis-based Mallinckrodt took on the job. As a result, the chemical company’s employees would become some of the most contaminated nuclear workers in history. This documentary both explores that legacy — St. Louis is still coping with the fallout of creating some of the world’s first nuclear waste — and tells the story of nuclear workers both past and present.

4 PM

WELDONKRIEG

Chris Grega, 83 min.
The hobby of World War II re-enacting started in Weldon Spring, Mo., in the mid-1970s, and this documentary by “Rhineland” director Chris Grega takes a look at the origins of the event — called Weldonkrieg — and chronicles its triumphant return in 2014.

6:30 PM

SLEEP WITH ME

Brian Jun, 90 min.
“Sleep With Me” is a dark suburban drama focusing on Paul (Cliff Chamberlain) and Gabi (Danielle Camastra), a young couple unsuccessfully striving to start a family. Paul lives in the shadow of his overbearing father (played by veteran character actor Raymond J. Barry), and Gabi copes by engaging in risky activities that threaten to break up their marriage. Helmed by acclaimed regional filmmaker Brian Jun — whose previous features include “Joint Body” and Sundance competition film “Steel City” — this ensemble drama explores themes of sex, infidelity, and black-market drug use.

9 PM

EXPERIMENTAL & MUSIC VIDEOS

79 min.

As Loucas

Addoley Dzegede, 3 min.
A chronicle of the small battles waged underfoot.

Ballet Art

Anna Bruno, 4 min.
A reminder that we should never give up on our dreams.

Blameless

Robert T. Herrera, 6 min.
A music video of the song “Blameless” by dub-wave band Caveofswords.

Color Me

Jason Contini, 6 min.
A music video for the song “Color Me” by St. Louis artist Taylor Pietz, whose song “Color Me” was featured in the locally produced feature film “Four Color Eulogy.”

Daddy I Cut My Hair

Matt Amato, 3 min.
The film tracks the movements of an 11-year-old girl as she navigates the rugged terrain of a nearly abandoned American landscape.

Dissolving Boundaries

Young-Ah Jung, 7 min.
This conceptual film dissolves the boundaries between inside and outside, between nature and human.

Grow

Matthew Bryan, 1 min.
An animated film depicting the growth stages of various organisms.

Landscape

Dave Rocco, 3 min.
A videographer’s shot of the sunset turns into a battle of man versus nature.

Madeleine

Peter Engelsmann, 8 min.
A prostitute helps a man reconnect with his former life.

Manhole

Alexandra Newman, 5 min.
Buried in dirt to her neck, a woman is surrounded by suburban sounds and landscape.

Mexican Dream

Van McElwee, 11 min.
A dream of coming and going, of a world deep in time.

Nature Imagined

Tim Kraft, 1 min.
Inspired by St. Louis’ own T.S. Eliot, the film encourages an imaginative view of nature that reflects a child’s curiosity.

Rudyard Kipling

Patrick Clark & Wes Murrell, 5 min.
A music video for Patrick Clark’s song “Rudyard Kipling.”

Watercolor

Young-Ah Jung, 5 min.
A visualization of the immateriality of water waves.

Zero Degree Overlap

Zlatko Cosic, 3 min.
Walking around Lake Celina one cold, sunny day, a distinct sound brought me closer to the edge. The sun did the rest.
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First Rule Director’s Lab is an invitational program for feature film directors. This new lab puts first time directors in collaboration with experienced directors of independent films. The Film Lab opens our facilities at First Rule for the participating director’s use during pre-production, production, and post.

Directors working in the lab will have access to First Rule studios, edit suites, camera department, meeting rooms and more.

We are excited to announce Brian Jun as our lab’s resident director for 2015 and 2016 and our first class of directors in 2015, Johnny Xeno (writer/director of “No Good Heroes”) and Mike Dorsey (writer/director of “Coming up Open”). Both films are shooting in the region in the fall of 2015.

First Rule began working in narrative filmmaking in 2014 with indie film support packages, financing and incentives for films including Nate Townsend’s short “Under the Grove,” Brian Jun’s feature “Sleep with Me” and Jay Kanzler’s children’s film “Marshall the Miracle Dog.”

The First Rule Director’s Lab is a continuation of that support and a desire to promote independent cinema in St. Louis and the Midwest. Although the program is invitational, you can’t be invited if you don’t say hi and submit your script today.
Visit firstrule.com/film

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“COMING UP OPEN”
DIRECTED BY MIKE DORSEY

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Submissions open Aug. 17-Nov. 30, 2015

SOMETIMES IT’S THE SCENERY
THAT STEALS THE SCENE.

The Missouri Film Office is proud to sponsor the 2015 St. Louis Filmmakers Showcase.
Enjoy the films.

Learn more at MoFilm.org
MONDAY, JULY 20

5 PM
AMERICA’S BLUES
Patrick Branson, 85 min.
Transcending generations and racial barriers, the blues laid the foundation for pop culture and virtually all American music. Through interviews with musicians, historians, professionals, and activists, “America’s Blues” offers a new angle on an established narrative, focusing on the evolution of the blues and the music’s impact on American society and culture.

9:45 PM
COMEDY 1

1-800-ESCAPE
Joshua McNew, 7 min.
Getting out of sticky situations requires only a simple call to 1-800-Escape for a wearable Escape Button (patent pending).

2 Typewriters and a Microphone
Tim Venhaus, 8 min.
Reggie battles himself in a deadly and hilarious game of writer’s block.

Burger Shots
Jaysen Cryer, 6 min.
Six people end their binge-eating fast-food crawl at a local Food Bucket, leading Bryan to make a terrifying mistake.

Call to Darkness
Chris Ferguson, 8 min.
A man finds himself at the crossroads of light and darkness.

Dad Kiss
Joshua McNew, 5 min.
A fake movie trailer about a boy who has never been kissed by his dad.

Elusive Fruit
Holly Lafflin, 3 min.
A hungry little creature sets out in search of food in a forest and stumbles on a strange puzzle.

A Great First Impression
D. Fontaine, 12 min.
Two friends discuss a bizarre blind date.

Last Supper
Demand Love, 12 min.
Jason’s life was full of complications — even his death.

Love What You Eat, Eat What You Love
Joe Bishop & Kurt Simpson, 7 min.
A down-on-his-luck writer finds inspiration in an unlikely place.

The Market
Taylor Bevirt, 9 min.
A young man attempts to ask out the girl of his dreams.

Moron Football:
The Practice Field
Brian Cooksey, 10 min.
After a brutal 0-16 season, the Morons return to training camp with the hope of turning the struggling team around.

Pretty
Catherine Fearon, 8 min.
Steve, a kleptomaniac in denial, struggles with his guilty conscience when he moves in next to Edwin, a quirky guy with a prized golden flamingo.

Swedish Table Tennis
Patrick Delhougne, 4 min.
At the Swedish Table Tennis Hall of Fame, an American tourist becomes infatuated with a legendary player.

Toby McBeard
Mike Kearns, 3 min.
An epic beard can slam-dunk basketballs and bullies.

Work@Home
Jeremy Corray, 4 min.
As one of the 3.1 million American telecommuters, Jay Cordell is intent on working exceptionally hard to avoid working hard.

7:15 PM
FERGUSON MATTERS
97 min.

#Plant4PeaceSTL
Corinne McAfee, 5 min.
Planting trees has long been a symbol of hope for the future, and that’s reflected in new growth in Ferguson.

22minutes
Gerald Pisk, 19 min.
A short-form version of an upcoming feature-length documentary on Ferguson and the death of Michael Brown Jr.

The Colors of Crime: St. Louis Under Siege
Leah Simms, 13 min.
An examination of whether St. Louis actually qualifies as the most dangerous city in the U.S.

Fire This Time
Phillip Johnson, 48 min.
A look at the Ferguson protest movement through the eyes of protesters, activists, and reporters.

Rooted in Ferguson
Laura Caldie, 5 min.
An exploration of the impact made by the Earth-Dance Organic Farm School on the residents of Ferguson.

Speak
Howard Fields III & Annette Fields, 7 min.
A teen gives voice to the concerns of African-Americans after the grand-jury decision on the Ferguson shooting.
The Swallows’ Tale: The Story of Ozark Airlines
Jim Dreyer, 21 min.
The story of a beloved, locally based airline from the time when flying was anything but routine.

TUESDAY, JULY 21

5 PM
DOCUMENTARY SHORTS
90 min.

Feeding the Future
Matthew Rice, 18 min.
A revolutionary therapy involving a diet of nutrient-rich peanut-butter paste has been described as a silver bullet in treating malnourished children.

Feeling Wanted
Yasmin Mistry, 13 min.
With a dad incarcerated for murder and a mom on drugs, 6-year-old Charell wakes up to find herself alone. Forced to cope on her own, she makes breakfast, drops her baby sister off with a neighbor, and walks to school.

Hand Delivering Hope
Jacqui Poor, 10 min.
During a school-rebuilding project in Rwanda, four volunteers are inspired to form a not-for-profit organization for building schools in remote communities of developing-world countries.

Shakedown
Jerod Welker, 18 min.
The story of the federal raid on Camp Zoe, a campground in Southern Missouri where Jimmy Tebeau hosted the nationally known Schwagstock music festival.

Show Them What Is Possible
Kaylen Kress, 10 min.
A portrait of former wheelchair-tennis Paralympian Paul Moran.

7:15 PM
DRAMA 1
98 min.

26.2
Patrick Murray, 20 min.
The son of an abusive, alcoholic father, 18-year-old Sonny dreamed of running the Boston Marathon but was always told that he wasn’t good enough. Twenty-six years later, he needs 26 miles to get his dream back.

Achilles
Jack Bugee, Spencer Kates & Alex Bowles, 18 min.
A boy is bullied because of his disability.

Booking Church and State
Chris Bruemmer, 20 min.
The general manager of a small independent movie theater books a controversial film.

Conversations Over Dinner
Kristen Weber, 13 min.
Dinner conversations over a year trace a couple’s relationship from joyful beginning to ultimate demise.

Dog Days
Robert Alveran, 6 min.
Two junkyard dogs gear up for the dirt-track competition in the summer ahead.

Witness 11
Sean Mitchell, 21 min.
Called before the House Un-American Activities Committee (HUAC), famed German playwright Bertolt Brecht must choose between betraying his friends and imprisonment.

9:30 PM
HORROR FILMS & THRILLERS
112 min.

Evan Reinp, 3 min.
A man receives a strange envelope.

The Audition
Kristen Summerfield, 10 min.
A young woman’s upbringing hinders her from really connecting with those around her.

The Basement
Bart Elfrink, 3 min.
A young boy makes a trek through his basement to retrieve an item for his mother. But at what cost?

The Burial Queen
Ricky Ortiz, 11 min.
A wannabe actress finds herself in a deep hole when she lets a little fame go to her head.

Incursion
David Whatley, 8 min.
A man discovers the frightening consequences of inter-dimensional travel.

The Last Job
Taylor Bevirt, 12 min.
A hit man is given one last job.

Out of the Basement
Benjamin Dewhurst, 14 min.
Weeks after the funeral, Owen listens to his brother’s final words on a tape recording and begins to wonder what really happened in the basement.

Sophie
Alvaro Aro, 21 min.
Young Sophie must find a way to escape her captors before time runs out.

There’s Something Under the Bed
Dale Ward, 6 min.
Praying before bed is supposed to bring comfort, but Buddy isn’t so sure.

Whisper
Alec Wild, 7 min.
Samantha is asked by a school to help with the sudden and mysterious silence of a student.
**WEDNESDAY, JULY 22**

**5 PM**

**THE HEROIN PROJECT**
Ashley Seering & Cory Byers, 54 min.
“The Heroin Project” raises awareness about the devastating impact of heroin. Although focused on events in Madison County, Ill., the film documents a widespread but underdiscussed problem that affects not just the St. Louis metro area but the entire country. Beyond the monetary cost of increased law-enforcement efforts and goods stolen from businesses, the negative effects of heroin are more accurately measured in the ever-growing number of young lives lost.

*Shown with:*

**Inner Demons**
Eric Lauck, 10 min.
A commentary on suicide from a different angle.

**Pedaling to Stop Pushing**
Ken Calcoterra, 6 min.
After losing his son to a heroin overdose, Keith Dickerson decided to help others through the nonprofit Pedaling to Stop Pushing.

**7 PM**

**COMEDY 2**

89 min.

**Future Wars**
Chris Grega, 4 min.
Mike Tidwell and Ron McGovney are re-enactors of conflicts of the future.

**John Finster Vs. Bobo the Clown**
Matt Heckman, 12 min.
As John Finster contemplates his recent inheritance of the championship ring of his legendary boxer grandfather, a terrifying intruder confronts him.

**Murder?**
Adam Hall, 26 min.
“Big Brother” meets Agatha Christie’s “And Then There Were None.”

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**6:30 PM**

**THE HEROIN PROJECT**
Ashley Seering & Cory Byers, 54 min.

**7:30 PM**

**THE HEROIN PROJECT**
Ashley Seering & Cory Byers, 54 min.

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**9:15 PM**

**DRAMA 2**

114 min.

**About That ...**
Damien Smith, 16 min.
Summer and Jonathan are in love — their relationship can only be described as pure bliss — but a series of events calls Jonathan’s mental stability into question.

**El Tio**
Michael Rich, 9 min.
In a story inspired by real-life Mexican drug lord El Chapo Guzmán, a young waiter is forced to confront a violent cartel leader who wronged him.

**Please Hold**
Jonathan D. Mabee, 25 min.
A veteran with PTSD struggles to find the help he so desperately needs.

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**THURSDAY, JULY 23**

**5 PM**

**DRAMA 3**

97 min.

**Broke Juke**
Anthony E. Cabral, 5 min.
A bartender struggles to comfort a regular who’s trying to cope with the loss of her husband by playing their song on a jukebox that no longer works.

**Chasing Hope**
Patrick Mahoney, 10 min.
On the day of his son’s wedding, an Alzheimer’s-afflicted father gets lost before the ceremony.
Jeremy’s World
Igor Stevanovic, 45 min.
A thug, a serial killer, and a beautiful girl force a mad and reclusive writer to face a hidden part of his inner self.

Parallel Chords (Overture)
Catherine Dudley-Rose, 14 min.
The true story of a young violinist struggling to assert her individuality despite the intense pressure of her pianist father.

The Waste Land
Peter James, 23 min.
A woman searches the lonely countryside for her lost love.

Shown with:
Abhita
Lacey Turner, 10 min.
A 13-year-old girl dealing with the hardships of bullying makes a decision that will change her life forever.

7:15 PM
FOUR WAY STOP
Efi da Silva, 85 min.
A 17-year-old inner-city African-American, Allen (Paul Craig) is desperately trying to improve his life but lacks essential support from family: His absent father is a needy drug addict, and his seriously ill mother offers only relentless criticism. Although offered illegal work by childhood friend Tay, Allen resists the lure of the street and instead seeks legitimate employment. But in his hunt for a better job, Allen ends up jeopardizing his current fast-food position by chronically arriving late or simply failing to show. Angry at the racism he confronts and the limited options he’s given, Allen all too often engages in self-sabotage, thwarting his attempts to do the right thing.

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