Call for Entries

The fifth edition of Cinema at Citygarden – a co-presentation of Cinema St. Louis (CSL) and Gateway Foundation – invites St. Louis-area filmmakers to let their imaginations blossom by creating short works that incorporate Nature as a key element. All conceivable approaches – including experimental, narrative, animated, and documentary – are acceptable.

The winning shorts will be selected by a jury of film professionals and will be featured as part of a looped program that will screen on Citygarden’s video wall starting Friday, May 26, 2017. In addition, other submissions will be chosen to be part of the video-wall program that will screen through June 30, 2017. Select films will also play at the 2017 St. Louis Filmmakers Showcase presented by Cinema St. Louis.

No entry fee is required.

Filmmakers must live within a 120-mile radius of St. Louis. Films must be a maximum of 5 minutes. There is no minimum running time. Films must be submitted as private Vimeo link.

For full rules and an entry form, please visit: cinemastlouis.org/cinema-city-garden

Cash Prizes
First Place: $1,500
Second Place: $1,000
Third Place: $500
Submission Deadline: April 7, 2017

About City Garden
Opened July 1, 2009, Citygarden is an oasis in the heart of St. Louis’ downtown: a vibrant and serene blending of lush plantings and internationally renowned sculpture with delights of water, stone, architecture and design. Surrounded by no fences or gates, and with no admission fee, Citygarden is completely open and accessible to the public 365 days a year. Citygarden is located on 2.9 acres between Eighth and 10th and Market and Chestnut streets.

Highlights of Citygarden include 24 pieces of sculpture by internationally renowned artists, including Fernand Leger, Mark di Suvero, Keith Haring, Martin Puryear, Jim Dine, Tony Smith, and Aristide Maillol; spectacular landscaping inspired by the area’s great rivers; and three water features (a 180-foot rectangular pool with a 6-foot waterfall at its mid-point, a state-of-the-art spray plaza, and a 34-foot-diameter tilted granite disc partly covered by a scrim of water).

The video wall, on which the competition works will play, is set within a breathtaking limestone wall that arcs across two blocks.

For more information about Citygarden, visit www.citygardenstl.org.
The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. The Showcase screens works that were written, directed, edited, or produced by St. Louis natives or films with strong local ties. The 12 film programs that screen at the Tivoli from July 17-21 serve as the Showcase’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Programs with feature-length films include post-screening Q&As with filmmakers.

VENUES
Tivoli Theatre
6350 Delmar Blvd.

Blueberry Hill’s Duck Room
6504 Delmar Blvd.

TICKETS
Tickets: $13
CSL Members: $10 (with membership card)
Students: $10 (with valid current photo ID)
A&E Arts Card Holders: $10

Buy advance tickets at the Tivoli Theatre box office (4-10 p.m. Monday-Friday and noon-10 p.m. Saturday-Sunday) or online at landmarktheatres.com/st-louis/tivoli-theatre/film-festivals. Online sales are limited to full-price tickets only with an additional $1 per-ticket service charge. Bring the credit card used for purchase and confirmation number to the box office to receive tickets. The “Doc Shorts 1” program at 12:15 p.m. July 17 is free but a ticket is required.

SCHEDULE
Shorts in multi-film programs are listed alphabetically, not in the order screened.

INFORMATION
For more info, visit cinemastlouis.org or contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org

CINEMA ST. LOUIS STAFF
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SPECIAL THANKS
DJ Mark Willey

JURY
Documentaries: Diane Carson, Dan Cross, Gayle Gallagher, Tiffany Greenwood, Ben Scholle
Narratives: Robert Hunt, Sam Smucker, Tom Stockman, Lynn Venhaus, Wyatt Weed

Cover Image: The B-Girl - Relationships Shorts
12:15 P.M.

**DOC SHORTS 1**
58 min.
Free (but ticket is required)

**The Delmar Connection**
*Mark Clark & Quinsonta Boyd, 15 min.*
A look at the history of Delmar Boulevard and its impact on both transportation and community.

**Profiling Race: Mike Higgins**
*Matthew Seilback, 35 min.*
An exploration of Mike Higgins’ childhood in St. Louis, service in the Army, mission as a pastor, and work in the Black Lives Matter movement.

**Show Me Democracy: Black Brunch**
*Dennis Desai, 5 min.*
A documentary on Millennium Activists United’s surprise Black Lives Matter protest at a South County brunch spot.

**Show Me Democracy: Robert’s Background**
*Quinsonta Boyd, 3 min.*
A profile of Robert Elam, a social-work grad student who describes what it was like attending Normandy High School.

2 P.M.

**RELATIONSHIPS**
92 min.

**The B-Girl**
*Patrick Murray, 23 min.*
After finding her career unsatisfying, Ashley returns to her hometown and tries to reconnect with her estranged high-school boyfriend.

**Committed**
*Terry Ziegelman, 12 min.*
Every couple experiences relationship woes, even supervillains.

**Day by Day**
*Michele Hoover, 6 min.*
A man loses his wife in an auto accident and must choose between love and his sanity.

**In the Pines**
*Elliott Geolat, 11 min.*
Consumed with jealousy and suspicion, the working-class husband of an alluring singer waits through the night for his wife to return home.

**Lionheart**
*Patrick Lawrence, 15 min.*
A man scarred by the past goes on a walkabout through a vast urban jungle to discover what’s truly missing in his life.

**A Period Piece**
*Julie Wilhelm, 25 min.*
When a neurotic aspiring writer falls for the new tech whiz at her workplace, she loses control of her ability to end her own sentences.
NAVIGATE ALL FOUR HEMISPHERES ON A SINGLE TANK OF GAS

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The Missouri Film Office is proud to sponsor the 2016 St. Louis Filmmakers Showcase.

Enjoy the films.

Submission open: Sept. 5-Nov. 28, 2016.
MoFilm.org/mostories
4:15 P.M.
DOC SHORTS 2
107 min.

Day to Night in St. Louis
Gerry Mandel, 4 min.
Scenes of St. Louis shot à la “Midnight in Paris.”

Exodus
Jun Bae, 35 min.
In a neighborhood just north of the old Pruitt-Igoe housing project, residents of St. Louis Place face forced eviction for the construction of the National Geo-Spatial Intelligence Agency (NGA) facility.

Landscapes
Rebecca Ormond, 8 min.
A tribute to Maya Deren via the streets and alleys of St. Louis.

Maddening: Stitching a Story
Michael Haffner, 12 min.
A mental breakdown leads an artist to pursue a new medium as a means of coping with her illness.

My Identity
Yasmin Mistry, 11 min.
Combining animation and live action, this film tells the story of a young Native American/Caucasian girl in Chicago who converts to Islam in hopes of finding structure to her life.

Other Worlds: Confronting Anxiety Through Art Therapy
Jake Thebeau, 7 min.
A chronicle of a St. Louis artist who uses art therapy to address his issues with severe anxiety.

Renewed
Ashley Seering & Cory Byers, 8 min.
An ex-con restores furniture while working to repair his own life.

Sky’s the Limit
Kara Paar, 9 min.
The story of a girl with Asperger’s syndrome and how she’s overcome its challenges.

St. Louis Spin (Trumpo Mix)
Zlatko Cosic, 2 min.
Abstract explorations of society.

9:15 P.M.
HORROR FILMS & THRILLERS
105 min.

4 AM
Nathan Karimi, 25 min.
Paul Peterson re-creates Orson Welles’ “War of the Worlds” broadcast, interrupting the lives of a family in small-town Southern Missouri.

Ambulance
Michael Rich, 13 min.
A young, determined EMT and her jaded partner fight to keep an unexpected patient alive in the back of their ambulance.

The Bringer of Things
Brian Cooksey, 16 min.
A teen becomes infatuated with a girl and discovers a dark and evil way to win her love.

Cold and Blank
Nick Durante, 3 min.
Home alone, a girl drifts between sleep and consciousness when a knock at the door makes her question her sanity.

Dinner Date
Gary Lobstein, 6 min.
Two middle-age singles on their first date bond over a shared interest at an exclusive restaurant.

He’s Mine
Brian Cooksey, 3 min.
Before bedtime, young Sam tells his mom there’s a monster in his closet, and she reassures him that monsters don’t exist. But what if she’s wrong?

Lissy Borton Had an Axe
Garrett Tripp, 14 min.
After a socially awkward, metal-mouthed teenager axes her parents, she attempts to salvage what’s left of her only childhood friendship.

Lost Encounter
Nate Nguepsi, 6 min.
A couple becomes entangled in a web of paranoia after visits from extraterrestrial beings.

One Minute
David Whatley, 8 min.
A young woman fears something lurking in the shadows and discovers that time is not on her side.

The Remake
Fernando Luna, 5 min.
For his birthday, a man gets to remake a famous movie scene from his favorite movie.
MONDAY, JULY 18

7 P.M.
BOB’S TOUR:
UNDERSTANDING WHAT WE SEE
Jun Bae, 74 min.
Washington University graduate Jun Bae provides a portrait of Bob Hansman, a beloved architecture professor at the school. The film follows Hansman as he takes his students on an unusual bus tour of the “divided city” of St. Louis, including the North County city of Ferguson, and offers an intimate look at the man and his beliefs about race and our city.

9:30 P.M.
THE TEMPTER
Benjamin Thomas, 97 min.
When a man is offered all the kingdoms of the earth — all the fame and fortune he can dream of — he must decide whether to make a bargain with a devil.

TUESDAY, JULY 19

7 P.M.
DRAMA
114 min.
Again Goodbye
Steve Werner, 4 min.
The story of a father in the days before his son returns to Vietnam.

Infinite
Julius Damenz, 7 min.
A man explores existence and death as he journeys through different stages of life.

Me n’ the Devil Blues
Will Morris, 4 min.
The young Robert Johnson meets a mysterious stranger in the woods.

A Murmuration
Zlatko Cosic, 3 min.
An abstract exploration of nature.

Payday
Yoshi Ysa, 7 min.
A man must pay for the sins of others.

9:30 P.M.
THE DEAD ZONE
99 min.
Dead Nightmare
Michael Schilling, 52 min.
Young people trying to survive the zombie apocalypse as it tears apart their lives are forced to face their fears and make hard decisions in a place where any moment could be their last.

Equidistant
Chris Layer, 16 min.
A man lives in two worlds and doesn’t know which is real.

The Parasite
Adam Zanzie, 31 min.
A young couple is terrorized by a seductive psychic woman in this adaptation of a novella by Sir Arthur Conan Doyle.
WEDNESDAY, JULY 20

7 P.M.

I MISS ME
Chelsea Zotta, 87 min.
Calvin Masterson (Brock Roberts) has everything a handsome bachelor could want: a high-powered job as an attorney, a list of women on speed dial, and enough money to get his kicks anytime, anywhere. But Calvin’s perfect life is flipped upside down when he is nearly killed by a drunk driver. Bed-ridden and depressed, Calvin must confront his inner demons to survive.

9:30 P.M.

COMEDY
86 min.

Easter Bunny Assassin
Seth Ferranti, 9 min.
A look at the life of a rabbit who is trying to make his way in a netherworld of corruption and violence.

First Class Post
Michelle Hoover, 5 min.
A man receives a special package but has lost the combination to his mailbox.

THURSDAY, JULY 21

7 P.M.

35 DAYS
Chris Grega, 88 min.
Veteran Showcase filmmaker Chris Grega is back with his latest feature, which also serves as a tribute to local actor Steve Heffernan, who died tragically of a heart attack a few years ago. The film is the story of indie-film director Eric Cutter’s attempt to complete his long-abandoned third feature film, “Gunman,” in time for a local film festival. Spurred on by the recent death of Sam Harrison, his friend and actor in the film, Cutter must reunite his old crew for one last chance to finish the movie that derailed their hopes and dreams a decade earlier.

8 P.M.-MIDNIGHT

CLOSING-NIGHT AWARDS PARTY
Blueberry Hill’s Duck Room
Sponsored by Kräftig
Free (no ticket is required; donations are accepted at the door)

Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Kräftig beer is served, and a cash bar is available. Music by DJ Mark Willey. Attendees must be 21 or older.
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cinemastlouis.org

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Annual Events
• St. Louis International Film Festival (SLIFF)
• St. Louis Filmmakers Showcase (SLFS)
• Classic French Film Festival
• QFest! LGBTQ Film Festival
• 48 Hour Project St. Louis
• Cinema for Students (films, educational programs and summer camps)
• Series, screenings and seminars held throughout the year

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• More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
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• Regular notices of CSL programs
• Membership card

Membership Levels

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Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, plus all standard benefits

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