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The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area’s primary venue for films made by local artists. The Showcase screens works that were written, directed, or produced by St. Louis natives or films with strong local ties. The 15 film programs that screen at the Tivoli from July 16-20 serve as the Showcase’s centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with filmmakers.

**VENUES**

*Tivoli Theatre*
6350 Delmar Blvd.

*Blueberry Hill’s Duck Room*
6504 Delmar Blvd.

**TICKETS**

Tickets: $13
CSL Members: $10 (with membership card)
Students: $10 (with valid current photo ID)
A&E Arts Card Holders: $10

Buy advance tickets at the Tivoli Theatre box office (4-10 p.m. Monday-Friday and noon-10 p.m. Saturday-Sunday) or online at landmarktheatres.com/st-louis/tivoli-theatre/film-festivals. Online sales are limited to full-price tickets only with an additional $1 per-ticket service charge. Bring the credit card used for purchase and confirmation number to the box office to receive tickets.

**SCHEDULE**

Shorts in multi-film programs are listed alphabetically, not in the order screened.

**INFORMATION**

For more info, visit cinemastlouis.org or contact Chris Clark at 314-289-4152 or chris@cinemastlouis.org

**CINEMA ST. LOUIS STAFF**

*Executive Director* Cliff Froehlich
*Artistic Director* Chris Clark
*Development Director* Rita Hiscocks
*Operations Supervisor* Brian Spath
*Tech Supervisor* Kat Touschner

**BOARD OF DIRECTORS**

*Chair* J. Kim Tucci
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**JURIES**

Documentaries: Diane Carson, Dan Cross, Gayle Gallagher, Tiffany Greenwood, Ben Scholle
Narratives: Robert Hunt, Sam Smucker, Tom Stockman, Lynn Venhaus, Wyatt Weed

Cover Image: “Seed the Change” from Doc Shorts 2
SUNDAY, JULY 16

12:30 PM
DOC SHORTS 1
(88 min.)

Family Rewritten
Yasmin Mistry, 13 min.
A typical middle-class American teenager, Camilla finds herself in foster care just months before her 18th birthday.

I Am the Dance of Life
Randy Shinn, 35 min.
Controversial transgender performance artist Susan Stone dances at music events in St. Louis and pushes the envelope of free expression.

Mike Sidwell, Strongman
Brian Jun, 6 min.
Mike Sidwell talks about his journey and desire to be strong.

Phantom Glory: The Bob Little Story
Jacqui Poor, 15 min.
After flying 68 combat missions during World War II, Bob Little became a flight engineer/test pilot for the McDonnell Aircraft corporation.

The Terrifying Jellyfish: A Tj Hughes Biography
Ryan Fitzgerald, 4 min.
A portrait of up-and-coming digital artist Tj Hughes.

Tory Z Starbuck
Megan Griesenauer & Andrea Williams, 15 min.
Tory Z Starbuck has been composing, recording, and performing experimental rock music in St. Louis since the 1980s.

2:30 PM
EXPERIMENTAL SHORTS
(94 min.)

1435
Maggie Zhu, 10 min.
An exploration of existence and immortality.

Bearing Witness
Jun Bae, 5 min.
An audiovisual tone poem that encourages us to re-examine the memories that ultimately define our identity.

Busy Do
Brandon Joseph Eckert, 4 min.
An ex-gangster’s life is told through a PI’s voice-mail to “Tony.”

Colorado | True Nature
Hieronymus Cole, 5 min.
An immersion in Colorado’s scenic beauty.

Down at Dusk
Kat Cory Touschner, 5 min.
A natural landscape is transformed into the abstract.

An Empty Bliss
Will Morris, 3 min.
After drinking absinthe at a picnic, a young couple starts hallucinating.

Even the Birds Know It
Rachel & Zlatko Cosic, 3 min.
St. Louis birds share their views about the environment and the sociopolitical climate.

Exit
Jacob Zavertnik, 17 min.
After an irreplaceable loss, a man confronts the visual manifestation of his grief.

Hypervide
Natalie Rainer, 3 min.
This ode to nature is a lively combination of organic and digital processes.

Linear Motion
Leilei Wu, 3 min.
An exploration of the linear motion found in nature, ranging from car rides to water flowing on the window of an aircraft.

Ocean Breathes
Yihuang Lu, 1 min.
Undulating patterns of light and motion set upon a great body of water.

The Other Room
Shaun Gavin, 5 min.
A man awakens in a mysterious room and encounters myriad strange phenomena while attempting to care for some exotic cacti.

Shadow Track
Xiaoti, 4 min.
The vitality of nature is visualized in the simple black-and-white world of shadows.

Story 1: Scenes 1-9
Zlatko Cosic, 5 min.
A multi-narrative experience in nine scenes.

Stung
Larry Ziegelman, 4 min.
In this dark music video, a heartbroken ex-boyfriend pines for the girl he still loves even after she begins a new relationship.

Summer Louis
Davey Rocco, 5 min.
A meandering visual exercise of nature’s interaction with man-made structures.

That’s What You Get for Grabbing
Zlatko Cosic, 4 min.
Abstract explorations of society from the Women’s March in St. Louis on Jan. 21, 2017.

(Continued)
EXPERIMENTS IN CINEMA © CENTRAL LIBRARY

SATURDAY SEPT. 30

Experimental Cinema at Central Library returns in 2017 with an all-day interactive event! Join us for a day of free programs including:

A screening of “Free Radicals: A History of Experimental Film”

An interactive analog video art installation with Chad Eivins and Kevin Harris

A 16mm film Drawn-on-Film Jam and a screening of Direct Animation classics.

A screening and Q&A with experimental documentary filmmaker Bill Brown

SUBMIT YOUR FILM! VIDEO LOOPS COMPETITION

Central Library and Cinema St. Louis invite St. Louis-area filmmakers to create short, silent works of video art that bear repeating.

Qualifying entries compete for an on-loop screening during the event and $500 in prizes.

Submission deadline is August 12. Visit Cinemastlouis.org for details.

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SOMETIMES IT’S THE SCENERY THAT STEALS THE SCENE.

The Missouri Film Office is proud to sponsor the 2017 St. Louis Filmmakers Showcase.

Enjoy the films.

MoFilm.org/mostories
(Experimental Shorts Continued)

**Turntable**  
Wyatt Weed, 4 min.  
A music video for the original song “Turntable” by St. Louis artist Abigail Stahlschmidt.

**You Look Like a Squirrel**  
Yuhan Zhang, 4 min.  
It's hard out there for a squirrel.

4:45 PM  
**PALACIOS**  
Robert T. Herrera, 77 min.  
Eugene, an inner-city teen, escapes the city streets and hides away on a Midwest city rooftop during the Fourth of July holiday. He is found by Holly, a widowed alcoholic, who lives in the secluded rooftop dwelling with her Boston terrier. They commit to spending the day together above the city as they wait for a hopeful resolution to Eugene’s situation. As the day passes, a friendship grows even as their personal realities begin to catch up with them.

Shown with:  
**He Who Listens**  
Maxine du Maine & Maalik Shakoor, 18 min.  
A troubled man encounters a warm-spirited homeless kid who helps him reshape his outlook on life.

7:15 PM  
**NARRATIVE SHORTS 1**  
(102 min.)  
**Bouquets & Banana Peels**  
Spencer Elmore, 16 min.  
Two brothers comically confront a lifetime of issues during a community-theater production.

**Concession Standoff**  
Peter Grayson, 10 min.  
Two movie-theater co-workers determine who has to train a new employee by involving him in a nerdy, spirited debate about their favorite movies.

**Dream On Pig Boy**  
Ben Christensen & Ian Gibbs, 12 min.  
Two amateur playwrights attempt to put on a production of their bizarre new play.

**In a Mad House**  
Tim Mitten, 6 min.  
A woman confronts her abusive ex-husband and finds that he has found another victim.

The Inside Job  
Brooke Jolley, 4 min.  
Special Agent Lane faces her archnemesis after several years of desperate searching only to find out more than she is prepared to stomach.

Max Vice  
Kyle Niehaus, 25 min.  
Max Vice — a no-nonsense cop from the 1980s with a love of booze, cocaine, and, above all, justice — awakens from a 30-year coma to find himself irrelevant in an unfamiliar world.

Swipe Right  
Brooke Johnson, 9 min.  
When a young man is dumped by his girlfriend, he decides to plunge into the world of dating apps, but virtual love proves no less complicated than the real thing.

Table 21  
Brooke Jolley, 20 min.  
A nosy and overzealous waiter gets obsessively wrapped up in the personal affairs of a mysterious couple.

9:30 PM  
**TONIGHT SHE COMES**  
Matt Stuertz, 84 min.  
After a girl goes missing, two of her friends and a mysterious set of strangers find themselves drawn to the cabin in the woods where she disappeared. They will laugh, they will drink, they will kiss, they will make love — and most of them will die.

7 PM  
**NARRATIVE SHORTS 2**  
(88 min.)  
**Be Light**  
Damon Gaige Leco, 3 min.  
Roaming the ruins of a collapsed civilization, a higher being highlights the unsustainable trajectory and contradictions of an ego-driven society.

**Breakdown**  
Rexx Villotti, 13 min.  
After their car breaks down on the side of the road, the rocky relationship between Jeff and Louise is strained to the point of failure.

Egg  
Brandon Joseph Eckert, 3 min.  
Six greasers and an egg — the possibilities are endless.

Lester Leaps In  
Mike Steinberg, 30 min.  
At a lumber mill in 1970s Montana, a middle manager struggles to produce a safety film.

The Night Owl  
Anthony Nicolau, 12 min.  
A dark story of miscommunication and conflict between two neighbors living in New York City.

Trich  
Isaac Knopf, 17 min.  
As preparation for a high-priority pitch at work intensifies, Ethan develops an uncontrollable urge to pull out his hair.

5 PM  
**NARRATIVE SHORTS 3**  
(98 min.)  
**Alliance**  
Andres Colonna, 14 min.  
An alien living on Earth discovers that he has been betrayed.

**Coup de Grace**  
Michael Tilly Parks, 15 min.  
A soldier must prove his loyalty to a totalitarian government by serving as a one-man firing squad.

**Extricated**  
Will Reddell, 5 min.  
Haunted by his past, a man finds he can run. But can he ever escape?

**Little Drummer Girl**  
Chris Benson, 20 min.  
At the peak of the Civil War, a father is forced to make a grave decision after the loss of his family.

**Mage Arc Zero**  
Aaron Stolze, 8 min.  
A supernatural trainee learns to value his gift while letting go of his ambitions.

**Oberon (The Sentient Sword)**  
Alexander Hernandez, 5 min.  
A clever thief steals the mighty sword Oberon, but the blade only wants to return to its master.

**Redemption**  
Cesar Encalada, 18 min.  
Post-Civil War, three outlawed brothers flee their town after gunning down the local authorities. Exhausted and with no resources, they plan to raid a dilapidated farmhouse and rob the sickened landlord.

**Saving Buck**  
Cesar Encalada, 13 min.  
An American paratrooper is lost behind enemy lines in Europe during World War II.
9:30 PM
NARRATIVE SHORTS 4
(95 min.)

Driver's Ed
Chase Norman, 15 min.
A shy, overweight young woman leaves the safety of her home for an unwelcoming high-school classroom.

El Almuerzo
Jocelyn Cooper, 15 min.
After the death of their father and withdrawal of their mother, a brother and his two sisters in El Paso, Texas, in the 1970s attempt to piece their shattered lives back together.

The Gift
Tim Garrett, 6 min.
A young girl comes to terms with life in her new family.

Here and There
Janie Schlie, 10 min.
A young college student and an elderly florist find friendship in one another on a lonely holiday.

Sir
Luiz Costa Cruz, 12 min.
A transgender youth makes a difficult choice for the future.

Switching Gears
Rebecca Clayton, 8 min.
A mechanic seeks solace following the death of her father by finally completing his last project: fixing up an antique car.

Taste — Hors D’Oeuvre
Jørgen Pedersen, 15 min.
A young, stubborn chef tries to work through a surprise birthday party that blows up in her face.

An Uber Tale
Lynelle White, 8 min.
Two strangers, a guy and girl, share an Uber. Although there’s clearly an attraction between them, neither is able to initiate conversation, so they ride on. And on.

Waiting to Die in Bayside, Queens
Garrett Tripp, 6 min.
A frizzy-haired hypochondriac who’s convinced she’s dying, 15-year-old Jordyn lives in a small co-op apartment in the predominantly Jewish middle-class suburb of Bayside Queens in 1976.

TUESDAY, JULY 18

5 PM
500: THE IMPACT OF THE REFORMATION TODAY
Dale Ward, 104 min.
Renowned Luther scholars from around the world reveal how the Reformation affects us in multiple ways, with a lone monk’s actions 500 years ago continuing to resonate profoundly in today’s world. This thought-provoking documentary was four years in the making, with portions shot on location throughout Germany.

7:30 PM
ATOMIC HOMEFRONT
Rebecca Cammisa, 96 min.
St. Louis has a little-known nuclear past as a uranium-processing center for the atomic bomb. Government and corporate negligence led to the dumping of Manhattan Project uranium, thorium, and radium, thus contaminating North St. Louis suburbs, specifically in two communities: those along Coldwater Creek, where residents have high rates of very rare cancers, birth defects, and various autoimmune disorders that are potentially linked to ionizing radiation poisoning; and in Bridgeton, adjacent to the West Lake-Bridgeton landfill, where an uncontrolled subsurface fire has been moving toward an area where the radioactive waste was buried. Just Moms STL, a group of mothers-turned-advocates, believes their communities are being poisoned and demands that the government either fully remove the waste or permanently relocate residents living nearest the landfill. At the same time, the grassroots organization Coldwater Creek — Just the Facts Please is working to educate the community and healthcare professionals and to promote community inclusion in the Radiation Exposure Compensation Act. “Atomic Homefront” — from HBO Documentary Films — spotlights these citizen advocates, mostly women, who have mobilized to get answers, creating a powerful coalition that continues to fight for environmental justice. With a post-screening Q&A.

WEDNESDAY, JULY 19

5 PM
DEV DIARY
James Reichmuth & Alessio Summerfield, 68 min.
Although St. Louis game designers the Coster brothers — Adam, Sam, and Seth — have a reputation for developing projects quickly, they have spent the last two years working on only one game. Sam’s dream game, “Crashlands” has helped him battle cancer as he struggles with Stage 4B lymphoma.

7 PM
NARRATIVE SHORTS 5
(93 min.)

Damage Over Time
Chris Null, 16 min.
A compulsive gamer reaches rock bottom.

Greg’s Going to Rehab
Chris Lawing, 15 min.
It’s 1986, and 15-year-old Greg is off to rehab for screwing up … but not before one last party!

Richie and the Styles
Aaron Landgraf, 24 min.
At the end of a long tour, a struggling jazz band receives news that the founder of an esteemed record label is to attend their next show.

Rob in the Hood
Greg Sporleder, 18 min.
A modern-day version of the classic tale.

Spitting Image
Maxine Du Maine, 9 min.
Jerome experiences the consequences of the unending cycle of gang violence in his community.

Stronger
Spencer Elmore, 11 min.
A hockey-playing son reaches a crisis point with his overbearing and abusive father.
THURSDAY, JULY 20

9:15 PM
NARRATIVE SHORTS 6
(91 min.)

Blink
Peter Carlos, 4 min.
A dying man tries to hang on until his killers are brought to justice.

Bob
John Gross, 25 min.
A gay couple moves into their first apartment together and experiences paranormal activity.

Cursed World Problems
Stephen Province, 5 min.
A group of supernatural individuals vent to each other in a special support group.

Dead Air
Abby Zahuranec, 9 min.
A man finds himself in a tight place between a dangerous criminal, his loved ones, and a mysterious hotel television.

Deal Breaker
J.J. Miller, 6 min.
A man struggles to rent out the spare room in his apartment.

Done Deal
Cory Mack, 9 min.
Faced with signing away the memories of her dead son, a woman stands up for herself.

The Runt
Beth Ashby, 12 min.
Waking up after a nearly successful suicide attempt, Chelsea is greeted by a Dr. Carter, but as the physician questions her, she begins to wonder whether something much stranger is at work.

Shadows
Camila Morales, 4 min.
Nearing the end of his life, a man is haunted by the shadows of a past tragedy.

Spooky Sweets
Abby Zahuranec, 9 min.
A boy is forced to go trick-or-treating by his well-meaning mother as he deals with the loss of his father.

What’s Written
Alex Van Almsick & Joe Hellberg, 8 min.
A struggling writer discovers he must choose between the life of a child and the publication of his work.

5 PM
DOC SHORTS 2
(96 min.)

48 Hours to France
Mike Rohlffing, 32 min.
The story of how a short film made in just two days found its way to the Cannes Film Festival.

Blues & Ragtime: The Sounds of St. Louis
St. Louis ArtWorks, 11 min.
The story of how ragtime music — with its local roots — became the foundation for much of modern blues, R&B, and hip-hop.

Displaced & Erased
Emma Riley, 7 min.
The history of Clayton's uprooted former black community.

Heartbeat
Hadley Schnuck, 5 min.
A journey through Central Havana to the percussive sound of “Song to Elegua,” the Santería deity who unites the earthly and the divine.

Just Listening: A Short Film about Art and Activism
Dan Parris & Missouri Humanities Council, 21 min.
Exploring art as both a reaction to tragedy and a form of activism, “Just Listening” interviews artists about their response to Michael Brown’s death.

Sanctuary
Cory Byers & Ashley Seering, 8 min.
An abandoned church gets an unexpected second chance as a skate park.

Seed the Change
Meridith Mckinley, Brad Witte & Jessica R. Witte, 4 min.
A 400-foot-long drawing made of birdseed is created over the course of a day on the riverfront below the Arch.

Under the Glass
Levi Barnes, 8 min.
Pinball is making a comeback, but did it ever really go away?

7:30 PM
GABE
Luke Terrell, 70 min.
No parent should have to bury their child, but that was the reality the Weils faced when their son Gabe was diagnosed with Duchenne muscular dystrophy. Told he would not live past 25, Gabe made it his life goal to earn a college degree. Then, during his senior year of college, he received a new diagnosis, doubling his life expectancy overnight. This unforeseen scenario, though remarkable, presented Gabe with a complicated obstacle: creating a future for which he had never planned in a world that often forgets he exists.

8 P.M.-MIDNIGHT
CLOSING-NIGHT AWARDS PARTY
Blueberry Hill’s Duck Room
Sponsored by Kräftig
Free (no ticket is required; donations are accepted at the door)
Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Kräftig Light beer is served, and a cash bar is available. Attendees must be 21 or older.
ST LOUIS
INTERNATIONAL FILM FESTIVAL

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2017 marks the 26th St. Louis International Film Festival. Your support is important to our continued success.

Your membership dollars provide vital support to Cinema St. Louis, a non-profit dedicated to screening the finest in international, American independent, and documentary film.

As a member of Cinema St. Louis, you’ll receive an array of benefits, including a discount off the regular admission to all Cinema St. Louis programs. In 2016, that’s a savings of $3 off our regular admission price. Just call it our anniversary gift to you.

Annual Events
- St. Louis International Film Festival (SLIFF)
- St. Louis Filmmakers Showcase (SLFS)
- Classic French Film Festival
- QFest: LGBTQ Film Festival
- 48 Hour Film Project St. Louis
- Cinema for Students (films, educational programs and summer camps)
- Series, screenings and seminars held throughout the year

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member.

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- More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
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- Weekly e-newsletters on St. Louis-area film events
- Regular notices of CSL programs
- Membership card

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Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, invitations to Cinema St. Louis VIP parties, plus all standard benefits

Big-Screen Legend ($1,000)
Admission for two to all St. Louis International Film Festival and St. Louis Filmmakers Showcase films, invitations to Cinema St. Louis VIP parties, plus all standard benefits

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