

17TH ANNUAL WHITAKER  
**ST. LOUIS**  
FILMMAKERS  
SHOWCASE



TIVOLI THEATRE  
JULY 16-20, 2017

CINEMASTLOUIS.ORG



# NAVIGATE ALL FOUR HEMISPHERES *on* A SINGLE TANK OF GAS

Give your family the world with the cosmopolitan appeal and internationally known attractions found in St. Louis. Here, travelers feel like globetrotters. And you feel like a local because it's so easy to get around. See how it's all within reach at [explorestlouis.com](http://explorestlouis.com).



# 17TH ANNUAL WHITAKER ST. LOUIS FILMMAKERS SHOWCASE



Palacios

The Whitaker St. Louis Filmmakers Showcase, an annual presentation of the nonprofit Cinema St. Louis, serves as the area's primary venue for films made by local artists. The Showcase screens works that were written, directed, or produced by St. Louis natives or films with strong local ties. The 15 film programs that screen at the Tivoli from July 16-20 serve as the Showcase's centerpiece. The programs range from full-length fiction features and documentaries to multi-film compilations of fiction and documentary shorts. Many of the programs with feature-length films include post-screening Q&As with filmmakers.

## VENUES

### **Tivoli Theatre**

6350 Delmar Blvd.

### **Blueberry Hill's Duck Room**

6504 Delmar Blvd.

## TICKETS

Tickets: \$13

CSL Members: \$10 (with membership card)

Students: \$10 (with valid current photo ID)

A&E Arts Card Holders: \$10

Buy advance tickets at the Tivoli Theatre box office (4-10 p.m. Monday-Friday and noon-10 p.m. Saturday-Sunday) or online at [landmarktheatres.com/st-louis/tivoli-theatre/film-festivals](http://landmarktheatres.com/st-louis/tivoli-theatre/film-festivals).

Online sales are limited to full-price tickets only with an additional \$1 per-ticket service charge. Bring the credit card used for purchase and confirmation number to the box office to receive tickets.

## SCHEDULE

Shorts in multi-film programs are listed alphabetically, not in the order screened.

## INFORMATION

For more info, visit [cinemastlouis.org](http://cinemastlouis.org) or contact Chris Clark at 314-289-4152 or [chris@cinemastlouis.org](mailto:chris@cinemastlouis.org)

## CINEMA ST. LOUIS STAFF

**Executive Director** Cliff Froehlich

**Artistic Director** Chris Clark

**Development Director** Rita Hiscocks

**Operations Supervisor** Brian Spath

**Tech Supervisor** Kat Tuschner

## BOARD OF DIRECTORS

**Chair** J. Kim Tucci

**Vice Chair** Jilanne Barnes

**Treasurer** Roy H. Kramer

**Secretary** Joni Tackette

**Board Members** Barry Albrecht, Chris Benson, Delcia Corlew, Kathy Corley, Greg Hoeltzel, David Houle, David Johnson, Andrew Leonard, Bree DeGraw Maniscalco, Jon Mendelson, Paul A. Randolph, Linda Brown Reed, Jane Robert, Joan E. Silber, Vince Volpe, Jane von Kaenel, David Wilson

## JURIES

**Documentaries:** Diane Carson, Dan Cross, Gayle Gallagher, Tiffany Greenwood, Ben Scholle

**Narratives:** Robert Hunt, Sam Smucker, Tom Stockman, Lynn Venhaus, Wyatt Weed

Cover Image: "Seed the Change" from Doc Shorts 2

# SPONSORS WHITAKER FOUNDATION



## Kräftig



KeepArtHappening.org



What do you want to know?

## SUNDAY, JULY 16



12:30 PM  
**DOC SHORTS 1**  
(88 min.)

### Family Rewritten

*Yasmin Mistry, 13 min.*  
A typical middle-class American teenager, Camilla finds herself in foster care just months before her 18th birthday.

### I Am the Dance of Life

*Randy Shinn, 35 min.*  
Controversial transgender performance artist Susan Stone dances at music events in St. Louis and pushes the envelope of free expression.

### Mike Sidwell, Strongman

*Brian Jun, 6 min.*  
Mike Sidwell talks about his journey and desire to be strong.

### Phantom Glory: The Bob Little Story

*Jacqui Poor, 15 min.*  
After flying 68 combat missions during World War II, Bob Little became a flight engineer/test pilot for the McDonnell Aircraft corporation.

### The Terrifying Jellyfish: A Tj Hughes Biography

*Ryan Fitzgerald, 4 min.*  
A portrait of up-and-coming digital artist Tj Hughes.

### Tory Z Starbuck

*Megan Griesenauer & Andrea Williams, 15 min.*  
Tory Z Starbuck has been composing, recording, and performing experimental rock music in St. Louis since the 1980s.



2:30 PM  
**EXPERIMENTAL SHORTS**  
(94 min.)

### 1435

*Maggie Zhu, 10 min.*  
An exploration of existence and immortality.

### Bearing Witness

*Jun Bae, 5 min.*  
An audiovisual tone poem that encourages us to re-examine the memories that ultimately define our identity.

### Busy Do

*Brandon Joseph Eckert, 4 min.*  
An ex-gangster's life is told through a PI's voicemail to "Tony."

### Colorado | True Nature

*Hieronymus Cole, 5 min.*  
An immersion in Colorado's scenic beauty.

### Down at Dusk

*Kat Cory Touschner, 5 min.*  
A natural landscape is transformed into the abstract.

### An Empty Bliss

*Will Morris, 3 min.*  
After drinking absinthe at a picnic, a young couple starts hallucinating.

### Even the Birds Know It

*Rachel & Zlatko Cosic, 3 min.*  
St. Louis birds share their views about the environment and the sociopolitical climate.

### Exit

*Jacob Zavertnik, 17 min.*  
After an irrefragable loss, a man confronts the visual manifestation of his grief.

### Hypervide

*Natalie Rainer, 3 min.*  
This ode to nature is a lively combination of organic and digital processes.

### Linear Motion

*Leilei Wu, 3 min.*  
An exploration of the linear motion found in nature, ranging from car rides to water flowing on the window of an aircraft.

### Ocean Breathes

*Yihuang Lu, 1 min.*  
Undulating patterns of light and motion set upon a great body of water.

### The Other Room

*Shaun Gavin, 5 min.*  
A man awakens in a mysterious room and encounters myriad strange phenomena while attempting to care for some exotic cacti.

### Shadow Track

*Xiaoti, 4 min.*  
The vitality of nature is visualized in the simple black-and-white world of shadows.

### Story 1: Scenes 1-9

*Zlatko Cosic, 5 min.*  
A multi-narrative experience in nine scenes.

### Stung

*Larry Ziegelman, 4 min.*  
In this dark music video, a heartbroken ex-boyfriend pines for the girl he still loves even after she begins a new relationship.

### Summer Louis

*Davey Rocco, 5 min.*  
A meandering visual exercise of nature's interaction with man-made structures.

### That's What You Get for Grabbing

*Zlatko Cosic, 4 min.*  
Abstract explorations of society from the Women's March in St. Louis on Jan. 21, 2017.

(Continued)

SATURDAY  
SEPT. 30

E M C  
X E I  
P N N  
E T E  
R A M  
I L A  
@ CENTRAL  
LIBRARY



Experimental Cinema at Central Library  
returns in 2017 with an all-day interactive event!  
Join us for a day of free programs including:

A screening of  
"Free Radicals: A History of Experimental Film"

An interactive analog video art installation  
with Chad Eivins and Kevin Harris

A 16mm film Drawn-on-Film Jam  
and a screening of Direct Animation classics.

A screening and Q&A with experimental  
documentary filmmaker Bill Brown

**SUBMIT YOUR FILM!**  
**VIDEO LOOPS COMPETITION**

Central Library and Cinema St. Louis invite St. Louis-area  
filmmakers to create short, silent works of video art that  
bear repeating.

Qualifying entries compete for an on-loop screening during  
the event and \$500 in prizes.

Submission deadline is August 12.  
Visit [Cinemastlouis.org](http://Cinemastlouis.org) for details.



Proud Supporter of Missouri Filmmaking



JONI TACKETTE  
CASTING

FILM \* TELEVISION \* COMMERCIALS \* CORPORATE FILM \* WEB \* PRINT

Casting for all Motion Media

[www.JoniTacketteCasting.net](http://www.JoniTacketteCasting.net)

SOMETIMES IT'S THE SCENERY  
THAT STEALS THE SCENE.

The Missouri Film Office is proud to sponsor the 2017 St. Louis Filmmakers Showcase.

Enjoy the films.

Lake of the Ozarks State Park



Learn more at [MoFilm.org](http://MoFilm.org)



Submission open: Oct. 1 - Nov. 22, 2017

[MoFilm.org/mostories](http://MoFilm.org/mostories)

(Experimental Shorts Continued)

### Turntable

**Wyatt Weed, 4 min.**

A music video for the original song "Turntable" by St. Louis artist Abigail Stahlschmidt.

### You Look Like a Squirrel

**Yuhan Zhang, 4 min.**

It's hard out there for a squirrel.



4:45 PM

## PALACIOS

**Robert T. Herrera, 77 min.**

Eugene, an inner-city teen, escapes the city streets and hides away on a Midwest city rooftop during the Fourth of July holiday. He is found by Holly, a widowed alcoholic, who lives in the secluded rooftop dwelling with her Boston terrier. They commit to spending the day together above the city as they wait for a hopeful resolution to Eugene's situation. As the day passes, a friendship grows even as their personal realities begin to catch up with them.

Shown with:

### He Who Listens

**Maxine du Maine & Maalik Shakoore, 18 min.**

A troubled man encounters a warm-spirited homeless kid who helps him reshape his outlook on life.



7:15 PM

## NARRATIVE SHORTS 1

(102 min.)

### Bouquets & Banana Peels

**Spencer Elmore, 16 min.**

Two brothers comically confront a lifetime of issues during a community-theater production.

### Concession Standoff

**Peter Grayson, 10 min.**

Two movie-theater co-workers determine who has to train a new employee by involving him in a nerdy, spirited debate about their favorite movies.

### Dream On Pig Boy

**Ben Christensen & Ian Gibbs, 12 min.**

Two amateur playwrights attempt to put on a production of their bizarre new play.

### In a Mad House

**Tim Mitten, 6 min.**

A woman confronts her abusive ex-husband and finds that he has found another victim.

### The Inside Job

**Brooke Jolley, 4 min.**

Special Agent Lane faces her archnemesis after several years of desperate searching only to find out more than she is prepared to stomach.

### Max Vice

**Kyle Niehaus, 25 min.**

Max Vice — a no-nonsense cop from the 1980s with a love of booze, cocaine, and, above all, justice — awakens from a 30-year coma to find himself irrelevant in an unfamiliar world.

### Swipe Right

**Brooke Johnson, 9 min.**

When a young man is dumped by his girlfriend, he decides to plunge into the world of dating apps, but virtual love proves no less complicated than the real thing.

### Table 21

**Brooke Jolley, 20 min.**

A nosy and overzealous waiter gets obsessively wrapped up in the personal affairs of a mysterious couple.



9:30 PM

## TONIGHT SHE COMES

**Matt Stuert, 84 min.**

After a girl goes missing, two of her friends and a mysterious set of strangers find themselves drawn to the cabin in the woods where she disappeared. They will laugh, they will drink, they will kiss, they will make love — and most of them will die.

## MONDAY, JULY 17



5 PM

## NARRATIVE SHORTS 2

(88 min.)

### Be Light

**Damon Gaige Leco, 3 min.**

Roaming the ruins of a collapsed civilization, a higher being highlights the unsustainable trajectory and contradictions of an ego-driven society.

### Breakdown

**Rex Villotti, 13 min.**

After their car breaks down on the side of the road, the rocky relationship between Jeff and Louise is strained to the point of failure.

### Egg

**Brandon Joseph Eckert, 3 min.**

Six greasers and an egg — the possibilities are endless.

### Lester Leaps In

**Mike Steinberg, 30 min.**

At a lumber mill in 1970s Montana, a middle manager struggles to produce a safety film.

### The Night Owl

**Anthony Nicolau, 12 min.**

A dark story of miscommunication and conflict between two neighbors living in New York City.

### Trich

**Isaac Knopf, 17 min.**

As preparation for a high-priority pitch at work intensifies, Ethan develops an uncontrollable urge to pull out his hair.



7 PM

## NARRATIVE SHORTS 3

(98 min.)

### Alliance

**Andres Colonna, 14 min.**

An alien living on Earth discovers that he has been betrayed.

### Coup de Grace

**Michael Tilly Parks, 15 min.**

A soldier must prove his loyalty to a totalitarian government by serving as a one-man firing squad.

### Extricated

**Will Reddell, 5 min.**

Haunted by his past, a man finds he can run. But can he ever escape?

### Little Drummer Girl

**Chris Benson, 20 min.**

At the peak of the Civil War, a father is forced to make a grave decision after the loss of his family.

### Mage Arc Zero

**Aaron Stolze, 8 min.**

A supernatural trainee learns to value his gift while letting go of his ambitions.

### Oberon (The Sentient Sword)

**Alexander Hernandez, 5 min.**

A clever thief steals the mighty sword Oberon, but the blade only wants to return to its master.

### Redemption

**Cesar Encalada, 18 min.**

Post-Civil War, three outlawed brothers flee their town after gunning down the local authorities. Exhausted and with no resources, they plan to raid a dilapidated farmhouse and rob the sickened landlord.

### Saving Buck

**Cesar Encalada, 13 min.**

An American paratrooper is lost behind enemy lines in Europe during World War II.



9:30 PM  
**NARRATIVE SHORTS 4**  
 (95 min.)

**Driver's Ed**

*Chase Norman, 15 min.*  
 A shy, overweight young woman leaves the safety of her home for an unwelcoming high-school classroom.

**El Almuerzo**

*Jocelyn Cooper, 15 min.*  
 After the death of their father and withdrawal of their mother, a brother and his two sisters in El Paso, Texas, in the 1970s attempt to piece their shattered lives back together.

**The Gift**

*Tim Garrett, 6 min.*  
 A young girl comes to terms with life in her new family.

**Here and There**

*Janie Schlie, 10 min.*  
 A young college student and an elderly florist find friendship in one another on a lonely holiday.

**Sir**

*Luiz Costa Cruz, 12 min.*  
 A transgender youth makes a difficult choice for the future.

**Switching Gears**

*Rebecca Clayton, 8 min.*  
 A mechanic seeks solace following the death of her father by finally completing his last project: fixing up an antique car.

**Taste — Hors D'Oeuvre**

*Jørgen Pedersen, 15 min.*  
 A young, stubborn chef tries to work through a surprise birthday party that blows up in her face.

**An Uber Tale**

*Lynelle White, 8 min.*  
 Two strangers, a guy and girl, share an Uber. Although there's clearly an attraction between them, neither is able to initiate conversation, so they ride on. And on. And on.

**Waiting to Die in Bayside, Queens**

*Garrett Tripp, 6 min.*  
 A frizzy-haired hypochondriac who's convinced she's dying, 15-year-old Jordyn lives in a small co-op apartment in the predominantly Jewish middle-class suburb of Bayside Queens in 1976.



**TUESDAY, JULY 18**



5 PM  
**500: THE IMPACT OF THE REFORMATION TODAY**

*Dale Ward, 104 min.*  
 Renowned Luther scholars from around the world reveal how the Reformation affects us in multiple ways, with a lone monk's actions 500 years ago continuing to resonate profoundly in today's world. This thought-provoking documentary was four years in the making, with portions shot on location throughout Germany.



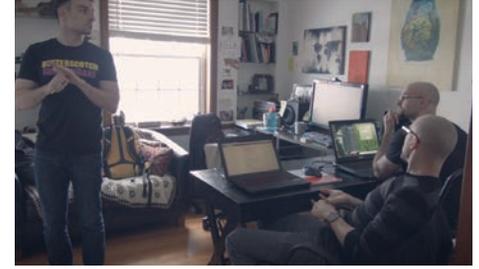
7:30 PM  
**ATOMIC HOMEFRONT**

*Rebecca Cammisa, 96 min.*  
 St. Louis has a little-known nuclear past as a uranium-processing center for the atomic bomb. Government and corporate negligence led to the dumping of Manhattan Project uranium, thorium, and radium, thus contaminating North St. Louis suburbs, specifically in two communities: those along Coldwater Creek, where residents have high rates of very rare cancers, birth defects, and various autoimmune disorders that are potentially linked to ionizing radiation poisoning; and in Bridgeton, adjacent to the West Lake-Bridgeton landfill, where an uncontrolled subsurface fire has been moving toward an area where the radioactive waste was buried. Just Moms STL, a group of mothers-turned-advocates, believes their communities are being poisoned and demands that the government either fully remove the waste or permanently relocate residents living nearest the landfill. At the same time, the grassroots organization Coldwater Creek — Just the Facts Please is working to educate the community and healthcare professionals and to promote community inclusion in the Radiation Exposure Compensation Act. "Atomic Homefront" — from HBO Documentary Films — spotlights these citizen advocates, mostly women, who have mobilized to get answers, creating a powerful coalition that continues to fight for environmental justice.

**With a post-screening Q&A.**



**WEDNESDAY, JULY 19**



5 PM  
**DEV DIARY**

*James Reichmuth & Alessio Summerfield, 68 min.*  
 Although St. Louis game designers the Coster brothers — Adam, Sam, and Seth — have a reputation for developing projects quickly, they have spent the last two years working on only one game. Sam's dream game, "Crashlands" has helped him battle cancer as he struggles with Stage 4B lymphoma.



7 PM  
**NARRATIVE SHORTS 5**  
 (93 min.)

**Damage Over Time**

*Chris Null, 16 min.*  
 A compulsive gamer reaches rock bottom.

**Greg's Going to Rehab**

*Chris Lawing, 15 min.*  
 It's 1986, and 15-year-old Greg is off to rehab for screwing up ... but not before one last party!

**Richie and the Styles**

*Aaron Landgraf, 24 min.*  
 At the end of a long tour, a struggling jazz band receives news that the founder of an esteemed record label is to attend their next show.

**Rob in the Hood**

*Greg Sporleder, 18 min.*  
 A modern-day version of the classic tale.

**Spitting Image**

*Maxine Du Maine, 9 min.*  
 Jerome experiences the consequences of the unending cycle of gang violence in his community.

**Stronger**

*Spencer Elmore, 11 min.*  
 A hockey-playing son reaches a crisis point with his overbearing and abusive father.





Bob

9:15 PM

## NARRATIVE SHORTS 6

(91 min.)

### Blink

*Peter Carlos, 4 min.*

A dying man tries to hang on until his killers are brought to justice.

### Bob

*John Gross, 25 min.*

A gay couple moves into their first apartment together and experiences paranormal activity.

### Cursed World Problems

*Stephen Province, 5 min.*

A group of supernatural individuals vent to each other in a special support group.

### Dead Air

*Abby Zahuranec, 9 min.*

A man finds himself in a tight place between a dangerous criminal, his loved ones, and a mysterious hotel television.

### Deal Breaker

*J.J. Miller, 6 min.*

A man struggles to rent out the spare room in his apartment.

### Done Deal

*Cory Mack, 9 min.*

Faced with signing away the memories of her dead son, a woman stands up for herself.

### The Runt

*Beth Ashby, 12 min.*

Waking up after a nearly successful suicide attempt, Chelsea is greeted by a Dr. Carter, but as the physician questions her, she begins to wonder whether something much stranger is at work.

### Shadows

*Camila Morales, 4 min.*

Nearing the end of his life, a man is haunted by the shadows of a past tragedy.

### Spooky Sweets

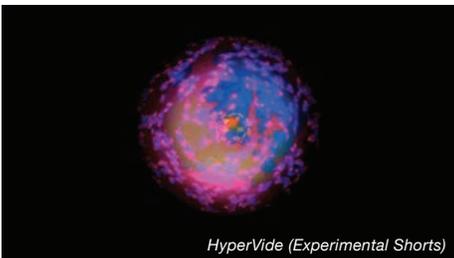
*Abby Zahuranec, 9 min.*

A boy is forced to go trick-or-treating by his well-meaning mother as he deals with the loss of his father.

### What's Written

*Alex Van Almsick & Joe Hellberg, 8 min.*

A struggling writer discovers he must choose between the life of a child and the publication of his work.



HyperVide (Experimental Shorts)

## THURSDAY, JULY 20



Sanctuary

5 PM

## DOC SHORTS 2

(96 min.)

### 48 Hours to France

*Mike Rohlfing, 32 min.*

The story of how a short film made in just two days found its way to the Cannes Film Festival.

### Blues & Ragtime: The Sounds of St. Louis

*St. Louis ArtWorks, 11 min.*

The story of how ragtime music — with its local roots — became the foundation for much of modern blues, R&B, and hip-hop.

### Displaced & Erased

*Emma Riley, 7 min.*

The history of Clayton's uprooted former black community.

### Heartbeat

*Hadley Schnuck, 5 min.*

A journey through Central Havana to the percussive sound of "Song to Elegua," the Santería deity who unites the earthly and the divine.

### Just Listening: A Short Film about Art and Activism

*Dan Parris & Missouri Humanities*

*Council, 21 min.*

Exploring art as both a reaction to tragedy and a form of activism, "Just Listening" interviews artists about their response to Michael Brown's death.

### Sanctuary

*Cory Byers & Ashley Seering, 8 min.*

An abandoned church gets an unexpected second chance as a skate park.

### Seed the Change

*Meridith Mckinley, Brad Witte & Jessica*

*R. Witte, 4 min.*

A 400-foot-long drawing made of birdseed is created over the course of a day on the riverfront below the Arch.

### Under the Glass

*Levi Barnes, 8 min.*

Pinball is making a comeback, but did it ever really go away?



48 Hours to France (Doc Shorts 2)



7:30 PM

## GABE

*Luke Terrell, 70 min.*

No parent should have to bury their child, but that was the reality the Weills faced when their son Gabe was diagnosed with Duchenne muscular dystrophy. Told he would not live past 25, Gabe made it his life goal to earn a college degree. Then, during his senior year of college, he received a new diagnosis, doubling his life expectancy overnight. This unforeseen scenario, though remarkable, presented Gabe with a complicated obstacle: creating a future for which he had never planned in a world that often forgets he exists.



8 P.M.-MIDNIGHT

## CLOSING-NIGHT AWARDS PARTY

*Blueberry Hill's Duck Room*

*Sponsored by Kräftig*

*Free (no ticket is required; donations are accepted at the door)*

Cinema St. Louis announces the Showcase films chosen for inclusion in the Whitaker St. Louis International Film Festival, and a jury gives awards to the best Showcase films. Complimentary Kräftig Light beer is served, and a cash bar is available. Attendees must be 21 or older.



Lester Leaps In (Narrative Shorts 2)



**ST. LOUIS**  
**INTERNATIONAL**  
**FILM FESTIVAL**

*Globally Sourced,  
Locally Screened*

**November 2-12, 2017**

[cinemastlouis.org](http://cinemastlouis.org)

# JOIN CINEMA ST. LOUIS



2017 marks the 26th St. Louis International Film Festival. Your support is important to our continued success.

Your membership dollars provide vital support to Cinema St. Louis, a non-profit dedicated to screening the finest in international, American independent, and documentary film.

As a member of Cinema St. Louis, you'll receive an array of benefits, including a discount off the regular admission to all Cinema St. Louis programs. In 2016, that's a savings of \$3 off our regular admission price. Just call it our anniversary gift to you.

## Annual Events

- St. Louis International Film Festival (SLIFF)
- St. Louis Filmmakers Showcase (SLFS)
- Classic French Film Festival
- QFest: LGBTQ Film Festival
- 48 Hour Film Project St. Louis
- Cinema for Students (films, educational programs and summer camps)
- Series, screenings and seminars held throughout the year

You can both help support our efforts and receive significant benefits by becoming a Cinema St. Louis member.

## Standard Member Benefits

- More than a dozen sneak-preview movie passes for major theatrical releases throughout the year
- Discounts to Cinema St. Louis programs (\$3 off regular admission)
- Invitations to special film events and seminars
- Weekly e-newsletters on St. Louis-area film events
- Regular notices of CSL programs
- Membership card

## Membership Levels

### Director (\$50)

Standard benefits

### Producer (\$100)

Four ticket vouchers to St. Louis International Film Festival, plus all standard benefits

### Star (\$250)

Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, plus all standard benefits

### Superstar (\$500)

Six ticket vouchers to St. Louis International Film Festival and St. Louis Filmmakers Showcase, invitations to Cinema St. Louis VIP parties, plus all standard benefits

### Big-Screen Legend (\$1,000)

Admission for two to all St. Louis International Film Festival and St. Louis Filmmakers Showcase films, invitations to Cinema St. Louis VIP parties, plus all standard benefits



Sign up and pay online at [cinemastlouis.org/membership](http://cinemastlouis.org/membership) or fill out the form below

**MAIL COMPLETED FORM TO: CINEMA ST. LOUIS, 3547 OLIVE STREET, ST. LOUIS, MO 63103**

Name _____	Email _____	Membership Level:
Address _____	City/State/Zip _____	<input type="checkbox"/> Director (\$50)
Phone (Day) _____	(Evening) _____	<input type="checkbox"/> Producer (\$100)
Please charge this amount to the card below: \$ _____	Card: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AmEx	<input type="checkbox"/> Star (\$250)
Card # _____	CVV _____	<input type="checkbox"/> Superstar (\$500)
Name on Card _____	Exp. Date _____	<input type="checkbox"/> Big-Screen Legend (\$1,000)
Signature _____		Check one:
Recruiter _____ (who asked you to join?)	Today's Date ___/___/___	<input type="checkbox"/> New Membership
Give as a gift membership to:		<input type="checkbox"/> Renewal
Name _____	Email _____	Are you interested in volunteering?
Address _____	City/State/Zip _____	<input type="checkbox"/> Yes <input type="checkbox"/> No

# GET BACK TO BEER



**REAL AMERICAN LAGER**

**Kräftig is proud to support  
the St. Louis Filmmakers Showcase**