MEDIA OUTREACH

- Included in monthly event emails to long lead media (July – November)
- Included in weekly event emails to media (October 15 – November 5)
- August – sent to media for Fall Arts Events Previews
- 9/25 – Goodman release sent wide
- 10/9 – Full festival release sent wide
- 10/12 – invitation to cover opening night sent to select media outlets
- 10/16 – list of interviews available for visiting filmmakers/talent sent wide to media
- 10/16 – pitched radio stations for promotional giveaways of festival passes
- 10/18 – began doing individual outreach for interviews
- 10/19 – began pitching niche media for interviews (ie: music, Asian, Environment, LGBTQ, kids/family, Hispanic, African-American)
- 11/1 – 11/11 – Daily alerts of events set to assignment/news desk each morning
- 11/2 – link to download images of Kusama event sent to media
- 11/3 – link to download images of Goodman event sent to assignment desks
- 11/3 – link to download video of Goodman event sent to Fox2 assignment desk (exclusive)
- 11/4 - link to download video of Goodman event sent to assignment desks
- 11/8 – link to download photos and video of Edwards tribute sent to media
- 11/12 – list of award winners sent wide to all media

PRINT

Alive Magazine
Requested interviews with Kusama and Reitman, forwarded to Allied
10/30 What to Do in St. Louis This Weekend mention
10/30 “This Year’s Impressive Lineup at the St. Louis International Film Festival”
11/7 Facebook post with festival mention
  - https://www.facebook.com/GUIDEDstl/posts/935682166630647
  with link to
11/7 Guided newsletter link to their feature:
  - https://mailchi.mp/alivemag/the-top-stories-to-read-this-weekend-714133?e=eae948f3d2
11/21 Interview with Jason Reitman

Chicago Informer
11/1 “Dave Hoekstra’s Springfield music doc is headed to STL, where we preview the St. Louis International Film Festival”
Chicago Tribune
10/8 “Mountain bike racing in Michigan, Halloween happenings and more Midwest events”

Clayton Times
10/31 “St. Louis International Film Festival provides filmgoers 27 years of the finest in world cinema”

Community News St. Louis County
10/24 issue Around Town article “Cinema St. Louis Announces Line up for 27th Annual Whitaker St Louis International Film Festival”, pg. 5
  •  https://issuu.com/mycnews/docs/cn-10-24-2018/5

Crossroads Magazine
November issue Nonprofit Spotlight: “Cinema St. Louis Presents the 27th Annual Whitaker St Louis International Film Festival”

Entrepreneur Quarterly
10/19 The Bourbon Friday Show with live interviewed Bree Maniscalco, Development Director, Cinema St. Louis
  •  https://www.facebook.com/EQSTL/videos/252580805407206/

Gazelle Magazine
Requested interview with Kusama, forwarded to Allied

Ladue News
11/2 print issue p68-69 “Now Showing “St. Louis International Film Festival””
  •  http://www.laduenews.com/arts-and-culture/features/now-showing/article_60d775bb-aa22-5f18-9e6f-dae75e3c1f7f.html
11/7 Festival mention on Facebook with logo
  •  https://www.facebook.com/laduenews/photos/a.10150142062997018/10157051678942018/?type=3&theater
11/7 Twitter post about the festival in general with logo
  •  https://twitter.com/LadueNews/status/1060190500341383168
11/8 Film Screening: Boom for Real (2017)
  •  http://www.laduenews.com/calendar/film-screening-boom-for-real/event_b67a5b36-99b9-11e8-9253-2b0161a96f2e.html
Move Magazine
Requested several screeners, mostly studio films, but also Ask for Jane and My Big Gay Italian Wedding; after being told screeners weren’t available for the studio films, they said they wouldn’t have time to review the other two anymore

Our Town Magazine
November issue Nonprofit Spotlight: “Cinema St. Louis Presents the 27th Annual Whitaker St. Louis International Film Festival”

Riverfront Times
9/27 “Dude, You Can Watch The Big Lebowski with John Goodman on Nov. 2”
10/22 “A St. Louis School Teaches Only Refugees and Immigrants. Day One Tells Its Story”
10/31 Newsletter “This Week in St. Louis” mention with link to:
“4 Intriguing Music Documentaries at St. Louis International Film Festival This Year”
10/31 p22-23 Calendar mention for “Time for Ilhan” (photo), “Five Fingers for Marseilles”, “Say Her Name” (photo); p25-26 “Immigrant Song” article on “Day One” with photos p26-26 SLIFF into Music highlighting 4 music related films
11/1 Weekend Planner newsletter mention “Boom! A Film About the Sonics”
11/2 “Boom! A Film About the Sonics”
11/2 “Time for Ilhan” with photo
11/2 “Say Her Name: The Life and Death of Sandra Bland” event listing
11/2 “Five Fingers for Marseilles” with photo of Vuyo Dabula to
12/2 “The Best Things to Do in St. Louis This Week, November 2 to 6”
11/7 p26 Calendar mention of Fairbanks double bill
11/8 Weekend Planner and 9 Best Things to Do mention of I, Douglas Fairbanks screening and link to
Sophisticated Living
11/7 Facebook post with photo of Goodman event and mention of Reitman event
  •  https://www.facebook.com/SophisticatedLivingSTL/posts/2229458913995369
  Sent photos of Opening Night Event, they will be featured in their Jan/Feb issue

Sprout and About
10/20 “SLIFF/Kids celebrates cinema” with photo
  •  https://www.stlsprout.com/articles/news/item/7009-sliff-kids-celebrates-cinema
November Calendar mention “Whitaker Saint Louis International Film Festival”
  •  https://www.stlsprout.com/calendar/todays-events/eventdetail/160127/-/whitaker-saint-louis-international-film-festival

St. Louis American
10/18 Calendar mention, pg. C3
  •  http://www.stlamerican.com/eedition/page-c/page_bbe2bd30-4db4-5b72-a6e7-9a229c7379d9.html
10/25 Calendar mention, pg. C3
  •  http://www.stlamerican.com/eedition/page-c/page_a94b8abe-5901-5cd1-865b-f24c2ad17f42.html
10/31 “STL black history included in SLIFF’s ‘Race in America’ sidebar of acclaimed film festival explores African-American experience”
11/1 Living It “STL black history included in SLIFF’s ‘Race in America’ sidebar of acclaimed film festival explores African-American experience” with photo Dr. John A. Wright, Sr., pg. C1 & C4
  •  http://www.stlamerican.com/eedition/page-c/page_6a2fd418-a237-5ed4-a93e-43dd07930f78.html
  •  http://www.stlamerican.com/eedition/page-c/page_86b1a624-f6c3-5a80-9f4e-0309f0a0b02b.html
11/1 Calendar mention, pg. C3
11/8 pC3 Calendar mention of festival in general
  •  http://www.stlamerican.com/eedition/page-c/page_faa2f2f4-1383-5ced-9f2d-e2390b80329a.html
11/21 “Mahershala shines in ‘Green Book’
St Louis Jewish Light
8/31 “2018 Fall Arts Guide” mention
• http://www.stljewishlight.com/features/fall-arts-guide/article_b60c5b6a-ad4e-11e8-9643-d319dc8b2263.html

10/31 p14 full schedule & insider’s guide
10/31 p17 “Several excellent Jewish themed short films at SLIFF” w/color photos
10/31 p16 reviews w/photos
• http://www.stljewishlight.com/features/n-of-follows-patient-around-world-for-a-cure/article_2c3838fe-deb4-11e8-9957-d75429b3f5d5.html

11/2 “Several excellent Jewish themed short films at SLIFF”
• http://www.stljewishlight.com/features/several-excellent-jewish-themed-short-films-at-sliff/article_b9666250-deb4-11e8-9def-8757ac3f9013.html

11/2 “St. Louis International Film Festival”
• http://www.stljewishlight.com/features/st-louis-international-film-festival/collection_6843b90c-deb4-11e8-a8ef-d3062c4c5d26.html

11/2 “N of 1” follows patient around world for a cure”
• http://www.stljewishlight.com/features/n-of-follows-patient-around-world-for-a-cure/article_2c3838fe-deb4-11e8-9957-d75429b3f5d5.html

11/2 “The Swedish Silence’ uncovers truth of a nation’s inaction”
• http://www.stljewishlight.com/features/the-swedish-silence-uncovers-truth-of-a-nations-inaction/article_5f09aaa2-deb3-11e8-be80-5341aaf9e94.html

11/2 “Family looks for lost art in ‘Chasing Portraits’”
• http://www.stljewishlight.com/features/family-looks-for-lost-art-in-chasing-portraits/article_d55383ea-deb3-11e8-b7e2-dfc3892d59fd.html

11/2 Jewish Light weekly newsletter mention with link to: “Several excellent Jewish themed short films at SLIFF”
• http://www.stljewishlight.com/features/several-excellent-jewish-themed-short-films-at-sliff/article_b9666250-deb4-11e8-9def-8757ac3f9013.html

St Louis Magazine
8/21 “An award-winning doc on St. Louis’ tent cities is now streaming on Amazon” Ali Gold interviewed Paul Crane for ‘Living in Tents’” with photo.
• https://www.stlmag.com/culture/movie-reviews/an-award-winning-doc-on-stlouis%E2%80%99-s-tent-cities/

September issue “Autumn Arts Preview” mention p. 90
• http://projects.stlmag.com/fall-arts-2018

September issue “At a Glance” p. 96
9/18 Events Calendar mention “
• https://www.stlmag.com/events/st-louis-international-film-festival/

10/19 Culture — Fairs/Festivals “St. Louis International Film Festival 2018: Don’t miss these 15 movies”
• https://www.stlmag.com/culture/fairs-festivals/St-Louis-International-Film-Festival-2018/

10/26” On the Burner” newsletter, John Carney detailing the John Goodman ticket auction
10/19 Culture “Top 10 things to do in St. Louis this November 2018”
  • [https://www.stltoday.com/entertainment/arts](https://www.stltoday.com/entertainment/arts)
10/22 “St. Louis International Film Festival, International films, documentaries, American indies, and shorts”
  • [https://www.stllmag.com/events/st-louis-international-film-festival/](https://www.stllmag.com/events/st-louis-international-film-festival/)
November issue - Calendar section
November issue p22 “Pick a Flick” article w/poster art; p32 10 Things to Do mention
11/1 “St. Louis International Film Festival: Watch "Day One," about the Nahed Chapman New American Academy, for free”
  • [https://www.stllmag.com/culture/fairs-festivals/st-louis-international-film-festival-day-one/](https://www.stllmag.com/culture/fairs-festivals/st-louis-international-film-festival-day-one/)
11/1 Weekender newsletter mention with graphic and link to “St. Louis International Film Festival 2018”
11/1 “In "Gateway Sound," Justin L. Fisher looks at how recording studios are changing—and beyond St. Louis”
11/1 “‘Where the Pavement Ends,’ part of the St. Louis International Film Festival, takes a look at segregation between Ferguson and Kinloch”
11/1 “St. Louis International Film Festival: Watch "Day One," about the Nahed Chapman New American Academy, for free”
  • [https://www.stllmag.com/culture/fairs-festivals/st-louis-international-film-festival-day-one/](https://www.stllmag.com/culture/fairs-festivals/st-louis-international-film-festival-day-one/)
11/1 “St. Louis International Film Festival 2018: Don’t miss these 15 movies”
  • [https://www.stllmag.com/culture/fairs-festivals/St-Louis-International-Film-Festival-2018/](https://www.stllmag.com/culture/fairs-festivals/St-Louis-International-Film-Festival-2018/)

St. Louis Post Dispatch
8/24 Entertainment – Fall Arts Guide “Art fairs to beer fests: 35 fall festivals in the St. Louis area”
  • [https://www.stltoday.com/entertainment/art-fairs-to-beer-fests-fall-festivals-in-the-st-collection_8d2b1b9a-d393-536d-ba8c-d82547aa06ae.html#20](https://www.stltoday.com/entertainment/art-fairs-to-beer-fests-fall-festivals-in-the-st-collection_8d2b1b9a-d393-536d-ba8c-d82547aa06ae.html#20)
8/26 Post Fall Arts Preview “Events for foodies, families, fine art and more”
9/7 ARTS AND THEATER “CAM's 'Basquiat Before Basquiat' is a portrait of an artist before fame”
10/2 “Sultan: Dealing with a runaway rooster and princess meltdown” with photo, pg. D1
10/4 GO! Fast Forward “Best Bets” mention & 10/5 print edition p4
10/26 GO! Cover mention; p3 masthead mention by Dan Neman; article with photos p18-19 (Destroyer, Goodman, Bathtubs, Fiddlin, Cold War, Narrative Shorts Comedy, Drunkard’s Lament, Front Runner, Support the Girls, Parallel Love, the Chaperone, Green Book)
10/26 Entertainment section” 11 days, 11 must-see movies: Our picks at the St. Louis International Film Festival"


10/26 “Nov. 1 • 'Destroyer’” with photo
- [https://www.stltoday.com/online/nov-destroyer/article_6214aa3a-e46f-5965-90fe-3ef7ab022ae3.html](https://www.stltoday.com/online/nov-destroyer/article_6214aa3a-e46f-5965-90fe-3ef7ab022ae3.html)

10/26 “Nov. 2 • 'Bathtubs Over Broadway’” with photo
- [https://www.stltoday.com/online/nov-bathtubs-over-broadway/article_076599fe-2e9d-509a-bc79-e620d9bc2543.html](https://www.stltoday.com/online/nov-bathtubs-over-broadway/article_076599fe-2e9d-509a-bc79-e620d9bc2543.html)

10/26 “Nov. 3 • 'Fiddlin’” with photo
- [https://www.stltoday.com/online/nov-fiddlin/article_3a9aedc4-35ef-558f-bf09-29272e328085.html](https://www.stltoday.com/online/nov-fiddlin/article_3a9aedc4-35ef-558f-bf09-29272e328085.html)

10/26 “Nov. 4 • 'Cold War’” with photo
- [https://www.stltoday.com/online/nov-cold-war/article_2855fad7-5f61-585e-bdfc-1edaffab0200.html](https://www.stltoday.com/online/nov-cold-war/article_2855fad7-5f61-585e-bdfc-1edaffab0200.html)

10/26 “Nov. 6 • 'The Drunkard's Lament’”
- [https://www.stltoday.com/online/nov-the-drunkard-s-lament/article_c1d03d3a-4c1a-5cea-9304-3bbaa3cb454c.html](https://www.stltoday.com/online/nov-the-drunkard-s-lament/article_c1d03d3a-4c1a-5cea-9304-3bbaa3cb454c.html)

11/1 “MOVIES: John Goodman talks about life, laughs and a laid-back Lebowski”

11/2 Movie Review 'Day One’ is a hopeful story in St. Louis”

11/2 GO! cover tease of article on Goodman interview; masthead mention by Kevin Johnson and Daniel Neman; “John Goodman on life, laughs and a laid-back Lebowski” p24; p25 capsule reviews of Day One, WTPE

11/3 Entertainment, Movies, “Photos: John Goodman honored at film festival”

“Center of Nowhere” event listing

11/8 “‘Big Muddy' gets stuck in the mud”

11/8 “‘Parallel Chords' plays a descending scale”
- [https://www.stltoday.com/entertainment/movies/reviews/parallel-chords-plays-a-descending-scale/article_c4ff01a1-3516-5ced-8b6d-8982c7e89262.html](https://www.stltoday.com/entertainment/movies/reviews/parallel-chords-plays-a-descending-scale/article_c4ff01a1-3516-5ced-8b6d-8982c7e89262.html)

11/9 GO! masthead mention by Dan Neman p3
11/9 GO! p25 Big Muddy and Parallel Chords reviews (photo of BM)
11/12 “SLIFF announces its award-winning films”
11/16 “Gary Hart scandal in 1987 opened doors to today's political climate”

The Intelligencer
10/31 “Reel love for film: More than 400 screenings featured at festival”

The Telegraph
10/31 “Keeping it reel: Alton, Godfrey filmmakers among those featured at festival’

Times Magazine
November Calendar mention “27th Annual Whitaker St. Louis International Film Festival (SLIFF)”

Town & Style
10/17 “Living in Tents” feature with color photos
11/9 Look+Listen+Taste newsletter mention of Mary and the Witch Flower with photo and link

West End Word
10/30 “27th Annual Whitaker St. Louis International Film Festival Runs Nov. 1-11”
11/2 p12 “27th Annual Whitaker St. Louis International Film Festival Runs Nov. 1-11”
11/2 p10 Calendar mention of festival with Big Lebowski photo and “The Color of Medicine” screening

Where Magazine
11/9 “What to Do in St. Louis This Weekend”
RADIO  
92.3 New Country  
Included passes to the festival in 2 weeks of the Remy & Mason Bi-State Battle competition

KCFV  
11/1 Reel Talk interview with Paul Crane (Living in Tents)  

KDHX  
10/22 “Nancy Kranz interviewed Cliff Froehlich, Executive Director of Cinema St. Louis” shares information about the upcoming St. Louis International Film Festival  
- [http://artsierview.kdhxtra.org/clip-froehlich-0](http://artsierview.kdhxtra.org/clip-froehlich-0)
10/29 Diane Carson reviews: Destroyer, Goodman, WTPE, Boy Erased, A Girl Called C, Drive-In,  
11/2 Martha Baker reviews: Drunkard’s Lament, Haven Without People, Front Runner, ROUS, The Sentence, Parallel Love,  
11/7 Juxtaposition interview with Rats & People Orchestra on to talk Douglas Fairbanks film/performance  

KLOU  
11/2 “Things To Do Around the LOU” mention  
11/9 “Things to do around the lou” mention  

KMOX  
Mark Reardon requested interview with Goodman, unable to schedule  
Charlie Brennan requested interview with Goodman, originally planned to do it but his schedule got busy and he wasn’t able to  
Charlie Brennan requested interview with Reitman, forwarded to Allied  
10/31 at 4:20 Mark Rearden interviewed Cliff Froehlich, Executive Director, Cinema St. Louis – no link posted  
10/31 Charlie Brennan Show 10-11am, interviewed Joe Edwards  
10/31 Charlie Brennan Show “Joe Edwards Has Plans for Putt-Putt in University City “(Joe Edwards Tribute mention)  
- [https://kmox.radio.com/articles/plans-putt-putt-university-city](https://kmox.radio.com/articles/plans-putt-putt-university-city)
11/2 Mark Reardon interview with Karyn Kusama and Phil Hay  
- [https://kmox.radio.com/media/audio-channel/november-2nd-2018-3-4pm](https://kmox.radio.com/media/audio-channel/november-2nd-2018-3-4pm)
11/7 Cliff on with Charlie Brennan for Edwards tribute  
- [https://kmox.radio.com/media/audio-channel/november-7th-2018-10-11am](https://kmox.radio.com/media/audio-channel/november-7th-2018-10-11am)
11/8 Mark Reardon interview with Jason Reitman
11/9 Mark Reardon interview with Korgan’s from “The Push”
  •  https://kmox.radio.com/media/audio-channel/november-9th-2018-3-4pm
11/9 “Profiles” interview with Justin Fisher of “Gateway Sound”
  •  https://kmox.radio.com/media/audio-channel/kmox-profiles-justin-l-fisher
11/21 Mark Reardon interview with Jason Reitman

KSHE
Morning show Requested interview with Goodman, unable to schedule
Morning show requested interview with Reitman, forwarded to Allied

KTRS
All Access requested interview with Reitman, forwarded to Allied
All Access requested Marie Griffith (Father’s Kingdom) but she wasn’t able to do evening interviews
11/1 Jay Kanzler All Access interview: “SLIFF Director Lori Miller Film: Day One”
  •  https://soundcloud.com/550ktrs/jay-kanzler-all-access-sliiff-director-lori-miller-flim-day-one
11/5 Joe Edwards on with Josh Gilbert’s After Hours – no link posted yet
11/6 Michael Beran of “Rodents of an Unusual Size” on The Inside - not link posted yet
11/7 Dirty Laundry on with Josh Gilbert’s After Hours – no link posted yet
11/8 The Inside interview with Leila Sadat, “On Her Shoulders” – no link posted yet
11/17 Max Foizey interview with Jason Reitman

KWMU/St Louis Public Radio
St. Louis on the Air & Cut & Paste requested Goodman interview, unable to schedule
10/31 “St. Louis International Film Festival offers ‘smart’ mix, from puppets to jazz”
11/2 “Annual film festival boasts flicks from near and far, ‘something for everyone’” Host, Don Marsh, interviewed Chris Clark, Artistic Director, Cinema St. Louis and Conor B Lewis (Dirty Laundry: The Asbestos Documentary) in person and Lori Miller (Day One) and Jane Gilgoogly, (Where the Pavement ends) by phone.
11/2 “Annual film festival boasts flicks from near and far, ‘something for everyone’” interview with photos of Conor B. Lewis and Chris Clark, hosted by Don Marsh.
Radio Arts Foundation
10/12 interview with Chris Clark on “Friday morning with the arts”
10/23 interview with Chris Clark, 11am – Canceled since he had already been on the week before
  • 11/8 RAF int with Catherine Dudley-Rose about “Parallel Chords”
    https://www.dropbox.com/s/3ocks8x94qw2m16/CatherineDudley-Rose-ParallelChords.mp3?dl=0

WBGZ
11/2 945 Chris Clark interviewed by Steve Potter

WGN Radio
10/31 “Dave Hoekstra’s Springfield music doc is headed to STL, where we preview the St. Louis International Film Festival”

TV
Fox 2 Now
8/17 “Weekends on the Web: Saturday & Sunday, November 3-4, 2018” mention
9/27 “John Goodman to attend special ‘Big Lebowski’ screening in St. Louis”

Morning news requested Goodman interview, unable to schedule
Middays requested Goodman interview, unable to schedule
10/25 Fox2 9am hour —“Chris Clark, Artistic Director, Cinema St. Louis interviewed: Green Book, Front Runner, Say Her Name”
  • https://www.youtube.com/watch?v=9uAxINi1gco
10/29 11 a.m. “St. Louis Film Festival honors Joe Edwards”, Joe Edwards, SLIFF 2018 Lifetime Achievement Award honoree interviewed
10/30 “Local filmmaker pays homage to Brewer and Shipley” Kathy Corley, filmmaker, interviewed, “One Toke Over the Line and Still Smokin”
  • https://fox2now.com/2018/10/30/local-filmmaker-pays-homage-to-brewer-and-shipley/
10/31 AM Show“A Girl Named C” tackles childhood sexual abuse at local film festival” interviewed Susan D. Kidder, Executive Director of Safe Connections.
11/1 AM Show “Where the Pavement Ends’ details a racial divide between Ferguson and Kinloch”. Jane Gillooly, Director, interviewed.
11/1 “John Goodman comes home to St. Louis to receive lifetime achievement award” and aired 11/1 during 6pm news and 9pm news and 11/2 morning news


11/1 Patrick Clark (Fox2/KPLR) taped interview at CSL offices, then shot live at 530pm, 630pm and 7pm at The Tivoli

11/2 “John Goodman to be honored as St. Louis Film Festival kicks off in Delmar Loop”


11/5 11am hour Michael Beran / “Rodents of an Unusual Size” was a no show

11/6 “SLIFF: “The Drunkard’s Lament””


11/7 11am hour “The story of an Irish immigrant who became Missouri’s wealthiest man”


11/8 11am hour “On Her Shoulders’ documentary follows woman’s fight for justice”


11/8 “Kevin’s Reel World- The Front Runner”


11/9 “Weekends on the Web: Saturday & Sunday, November 10-11, 2018”

- [https://fox2now.com/2018/10/05/weekends-on-the-web-saturday-sunday-march-11-12/](https://fox2now.com/2018/10/05/weekends-on-the-web-saturday-sunday-march-11-12/)

11/9 11am hour “‘Big Muddy’ premieres during the St. Louis International Film Festival”


11/9 “St. Louis International Film Festival concludes this weekend”


**HEC-TV**

Frames host, Jim Althoff interviewed Chris Clark, Artistic Director of Cinema St. Louis, “Preview of the St. Louis International Film Festival”


10/24 newsletter” The Best of Us at SLIFF – “The Best of Us: 100 Years of Muny Magic”

- [https://mailchi.mp/d28ce29bb1b8/the-best-of-us-at-sliff-nov-3?e=b9c6c253cb](https://mailchi.mp/d28ce29bb1b8/the-best-of-us-at-sliff-nov-3?e=b9c6c253cb)

11/2 interview at the high school for “Day One” – no link posted yet

11/7 interview with Joe Edwards & Cliff Froehlich and Edwards Tribute at Delmar Loop – no link posted yet
KMOV
9/27 “St. Louis native John Goodman to receive Lifetime Achievement Award”
Great Day St. Louis requested Goodman interview, unable to schedule
News desk requested to send photographer to cover Goodman event, not allowed
11/9 “In The Spotlight: "The Push"
  • https://www.kmov.com/great_day/in-the-spotlight-the-push/video_40051421-359f-5259-a6e6-0d60e132536a.html

KPLR 11
9/27 “John Goodman to attend special ‘Big Lebowski’ screening in St. Louis”
Middays requested Goodman interview, unable to schedule
10/29 Noon Show “Films with Oscar buzz will be screened at St. Louis Film Festival”. Dan Gray interviewed Chris Clark, Artistic Director, Cinema St. Louis regarding the films, “Green Book”, “Destroyer” and “Front Runner”.
10/30 Noon Show, Dan Gray Interviews Tom Stockman of We Are Movie Geeks, “Once Upon A Time...in the West and Documentary “History of St. Louis Drive-In Theaters”
  • https://youtu.be/HpBZXkvSpXg
11/1 Noon Show “Gateway Sound' director talks about St. Louis‘ role in the shifting music industry”
11/1 Patrick Clark (Fox2/KPLR) taped interview at CSL offices, then shot live at 530pm, 630pm and 7pm at The Tivoli
11/1 “John Goodman comes home to St. Louis to receive lifetime achievement award” also aired during 4pm news
11/2 Noon “‘Day One’ follows teens from refugee camps to a St. Louis school”
11/2 The Pulse – ‘Day One’ follows teens from refugee camps to a St. Louis school”
11/3 “Pulse – What Missouri voters need to know about the midterm elections – Also, learn more about the St Louis International Film Festival”
11/6 “SLIFF: “Black Memorabilia””
11/7 Noon hour “Documentary “Father’s Kingdom” examines legacy of Rev. M.J. Divine”


11/8 Noon hour “‘Boom For Real’ shows how artists emerged from a gritty New York City”


11/9 KPLR “Watch ‘Personal Statement’ at the St. Louis International Film Festival”


KSDK

Request interview with Goodman, unable to schedule

10/26 Show Me “The 27th Annual Whitaker St. Louis International Film Festival opens next Thursday Cliff Froehlich, the Executive Director of Cinema St. Louis, joined us on Show Me St. Louis to give us some more details on this 11 day event that features more than 400 films.” Mentioned Bathtubs, WTPE, Destroyer, Goodman.


11/1 “John Goodman returns home for lifetime achievement award from St. Louis International Film Festival”; also aired during the 6a & 6pm news on 11/2


11/3 9:20am “Where the Pavement Ends” explores inequality in St. Louis”. Khary Saeed Jones, Co-Producer, interviewed.

- [https://youtu.be/Pm7A_iixtqc](https://youtu.be/Pm7A_iixtqc)

11/19 “Jason Reitman’s love for complicated people brought him to "The Front Runner”


STL TV

10/15 STL LIVE “St Louis International Film Festival 1 of 2” Sarah Bernard interviewed Chris Clark, Artistic Director, Cinema St. Louis and Allyson Mace, Producer “Parallel Chords”.

- [https://www.youtube.com/watch?v=YBGk5ZB01vY pt 2](https://www.youtube.com/watch?v=YBGk5ZB01vY pt 2)

10/15 STL LIVE “St Louis International Film Festival 2 of 2” Sarah Bernard interviewed Chris Clark, Artistic Director, Cinema St. Louis and Allyson Mace, Producer “Parallel Chords”.

- [https://www.youtube.com/watch?v=zHmOLEb4K8A pt 2](https://www.youtube.com/watch?v=zHmOLEb4K8A pt 2)

11/1 – had crew doing interviews during the cocktail reception

- [https://youtu.be/AQP999rUwgo](https://youtu.be/AQP999rUwgo)

ONLINE

Alliance of Women Film Journalists

11/1 “ST Louis International Film Festival – Martha K Baker reports”

BOOM
10/9 “27th Annual Whitaker St. Louis International Film Festival Lineup Announced”

10/29 “St. Louis Film Fest to Spotlight LGBTQ+ Themes” with photos

Diario-Digital
James Klein requested access to Goodman event, not allowed

DO314.com
11/1 What to do in St. Louis newsletter mentioned Goodman event
11/1 “SCREENING OF THE BIG LEBOWSKI WITH JOHN GOODMAN”

November Calendar “Best Shows to see in November Goodman event listing”
- [http://do314.com/november](http://do314.com/november)

Shoplifters event listing

10/30 Goodman event posting on Facebook
- [https://www.facebook.com/do314/posts/1945181388897728](https://www.facebook.com/do314/posts/1945181388897728)

Goodman event listing

11/8 “CHARLES GUGGENHEIM CINEMA ST. LOUIS AWARD & DRUNKARD'S LAMENT”

11/9 “IDA CONVERSATION SERIES: AJ SCHNACK”

11/9 “Vox Lux” event listing

11/9 “Little Woods” event listing

Double Feature Preacher Reviews
11/1 “The Sower” Review
- [https://www.doublefeaturepreachers.com/shannons-reviews/the-sower-liked-it](https://www.doublefeaturepreachers.com/shannons-reviews/the-sower-liked-it)

11/2 “Jupiter’s Moon” Review

11/3 “Good Manners” Review
11/3 “In the Wake of Ire (SLIFF 2018) – B”
11/5 “A Trip to the Moon – Okay”
   • https://www.doublefeaturepreachers.com/shannons-reviews/a-trip-to-the-moon-okay
11/5 “Sicilian Ghost Story – Okay”
   • https://www.doublefeaturepreachers.com/shannons-reviews/sicilian-ghost-story-okay
11/6 “The Last Fiction (SLIFF 2018) – B”
   • https://www.doublefeaturepreachers.com/davids-reviews/the-last-fiction-b
11/6 Dark Fortune – Liked It
   • https://www.doublefeaturepreachers.com/shannons-reviews/dark-fortune-liked-it
11/8 In the Aisles (SLIFF 2018) - A
   • https://www.doublefeaturepreachers.com/davids-reviews/in-the-aisles-sliff-2018-a
11/8 Narrative Horror Shorts (SLIFF 2018)
   • https://www.doublefeaturepreachers.com/davids-reviews/narrative-horror-shorts-sliff-2018

EdGlenToday.com
10/30 “Friday film screening to secure Alton's position in St. Louis cinema footprint”

Explore St. Louis
10/30 “14 Events Happening in St. Louis this November”
   • https://explorestlouis.com/14-events-happening-in-st-louis-this-november/
10/31 “5 Things To Do This Weekend in St. Louis | November 2 – 4”

November Things to Do mention “St. Louis International Film Festival”
   • https://explorestlouis.com/event/st-louis-international-film-festival/

Flick Fanatic
11/21 Jason Reitman Interview

Harris Online
11/7 “Movie Review: “Bathtubs Over Broadway””
   • http://www.harrisonline.com/movie-review-bathtubs-over-broadway/
   • http://www.harrisonline.com/movie-review-little-woods/

Matinee Chat
11/15 “ST. LOUIS INTERNATIONAL FILM FESTIVAL ANNOUNCES WINNERS OF THIS YEAR’S EVENT!”
11/21 “ROUNDTABLE INTERVIEW WITH DIRECTOR & WRITER JASON REITMAN – CHATTING ABOUT HIS LATEST FILM HITTING THEATERS TODAY- THE FRONT RUNNER”


**Middle of Row Podcast**
11/8 “MIDDLE OF THE DIAL: EPISODE 005 – MATT HINTON”


**My STL**
5 SLIFF Films With Ties to the Gateway City


**Patch**
9/28 “Watch The Big Lebowski On The Big Screen With John Goodman”


**PRLog**
9/25 “SLIFF 2018 Honors John Goodman with Lifetime Achievement Award November 2” (126 hits)


10/9 “Lineup for 27th Annual Whitaker St. Louis International Film Festival Announced (Nov 1-11, 2018)” (80 hits)


11/14 “27th Whitaker St. Louis International Film Festival announces award winners and attendance results” (15 hits to date)


**ReviewSTL.com**
Requested interview with Goodman, unable to schedule; also requested interviews with Reitman and Kusama, forwarded to Allied
11/21 “Interview: Director Jason Reitman Talks ‘The Front Runner’ and Receives Award at SLIFF”


**RiverBender.com**
11/1 “Friday film screening to secure Alton’s position in St. Louis cinema footprint”

St. Louis Jazz Notes
11/2 “So What: Local News, Notes & Links”

St Louis Limelight
9/25 “John Goodman to be Honored with Lifetime Achievement Award at SLIFF”
10/29 GET REEL “John Goodman, Lifetime Achievement Award” article
11/21 Interview with Jason Reitman posting

TheArtsSTL
11/1 “Whitaker St. Louis International Film Festival Documentary Preview” (Fiddlin, Letter from Masanjia, Thy Kingdom Come, Anote’s Ark, The City that Sold America, I, Douglas Fairbanks, , Fathers Kingdom)
  •  http://theartsstl.com/whitaker-st-louis-international-film-festival-preview/

The Lens
11/1 SLIFF Spotlight: 'Memoir of War'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-memoir-of-war
11/1 SLIFF Spotlight: 'Good Manners'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-good-manners
11/2 SLIFF Spotlight: 'The Great Buddha+
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-great-buddha
11/4 “SLIFF Spotlight: ‘Larger Than Life: The Kevyn Aucoin Story’”
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-larger-than-life-kevyn-aucoin-story
11/5 SLIFF Spotlight: 'Zama'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-zama
11/5 SLIFF Spotlight: 'I Am Not a Witch'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-i-am-not-witch
11/6 SLIFF Spotlight: 'Bisbee '17'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-bisbee-17
11/6 SLIFF Spotlight: 'In the Aisles'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-in-aisles
11/7 SLIFF Spotlight: 'The House, the Hand and the Hatchet'
  •  http://www.cinemastlouis.org/lens/sliff-spotlight-house-hand-and-hatchet
11/7 SLIFF Spotlight: 'Support the Girls'
- http://www.cinemastlouis.org/lens/sliff-spotlight-support-girls

11/8 SLIFF Spotlight: 'Chasing Portraits'

11/8 SLIFF Spotlight: 'The Sentence'
- http://www.cinemastlouis.org/lens/sliff-spotlight-sentence

11/9 SLIFF Spotlight: 'Black Memorabilia'

USA Current News
11/9 “St. Louis International Film Festival concludes this weekend”
https://www.usacurrentnews.com/st-louis-international-film-festival-concludes-this-weekend/

We Are Movie Geeks
9/25 “John Goodman to Receive The Lifetime Achievement Award at This Year’s St. Louis International Film Festival”

10/9 “Lineup for the 27th St. Louis International Film Festival Announced – To be Held November 1-11”

10/30 “SLIFF 2018 Kicks Off November 1st with Nicole Kidman in Karyn Kusama’s DESTROYER”

11/2 “SLIFF 2018 Review – MEMOIR OF WAR”

11/2 “SLIFF 2018 Review – LEMONADE”

11/4 “SLIFF 2018 Review – MAPPLETHORPE”

11/5 “SLIFF 2018 Review – ZAMA”

11/5 “SLIFF 2018 – ONCE UPON A TIME ON THE WEST Screens at The St. Louis Public Library November 10th”

11/5 “SLIFF 2018 Review – TRANSIT”

11/6 “SLIFF 2018 – THE HALF BREED (1916) w/ Live Music by The Rats and People Motion Picture Orchestra Nov. 10th at Webster University”
11/9 “SLIFF 2018 Review – THE RAINBOW EXPERIMENT”

11/12 “SLIFF 2018 – And the Winners Are…….”

11/21 Interview with Jason Reitman

Vimooz
11/12 “GREEN BOOK Wins Best Film, CAPERNAUM, THE PUSH Win Awards at 2018 St. Louis International Film Festival”

MISC
21st Ward
10/15 “VIDEO: STL LIVE St Louis International Film Festival 2 of 2” Sarah Bernard interviewed Chris Clark, Artistic Director of Cinema St Louis and Allyson Mace, Producer of “Parallel Chords”.

Delmar Loop Small Business District
10/22 eblast mentioning Edwards tribute

Jon Gitchoff
11/7 Took photos at Reitman event to pitch for freelance placement

Kranzberg Art Foundation
November Update newsletter mention with link to festival site

Mayor Lyda Krewson
Twitter posts
11/1 About festival kick off and Day One
- https://twitter.com/LydaKrewson/status/1058066070446194689
11/2 Mention of things to do this weekend
- https://twitter.com/LydaKrewson/status/1058454944410488836

Missouri Historical Society
November Events mention “Whitaker St. Louis International Film Festival”

Olio City
Narrative Shorts: Comedy event mention
- https://oliocity.com/st-louis/event/x/1626693
St Louis University
UNews requested interview with Jason Reitman, forwarded to Allied

STL Film Critics
11/2 “SLIFF: GOOD MANNERS” review
11/4 Facebook mention
- https://www.facebook.com/stlfilmcritics/posts/936121449927001
11/4 SLIFF 2018: The Swedish Silence
11/5 “SLIFF 2018: Larger Than Life: The Kevin Aucoin Story”
11/8 SLIFF 2018: The Captain
11/8 SLIFF 2018: The House, the Hand and the Hatchet
11/9 SLIFF 2018: Chasing Portraits
11/10 SLIFF 2018: N of 1

UMSL
Move Magazine, arts & culture section of student newspaper requested covering films; asked for list of films that they’d review in the paper ahead of the fest

Washington University
Student Life
11/1 “St. Louis International Film Festival opens today, runs through Nov. 11”

Humanities Broadsheet
November issue: Mean Streets, Boom for Real mentions

Webster University
11/6 “In the News: Corley, Roberts, Media Literacy, Browning Hall”
11/9 “In the News: Stroble, Schuster on global education in Ghana; Film Series; Smith on 'Fake News'”
Karyn Kusama
Did interviews with the following, but they won’t air/post until closer to the opening of her film in January:

- St. Louis Post-Dispatch
- The University News
- KWMU-FM (NPR)
- ReviewSTL.com
- WeAreMovieGeeks.com
- AliveMag.com
- KSDK.com

Opening Night photographer invite:
St. Louis Magazine – no reply
Vital Voice – no reply
Max Magazine – no reply
Out in STL – no reply
Gazelle – booked through the end of the year (can only do 6 events a month)
Sophisticated Living – said they would send a photographer but cancelled the day of, sent photos the day after as requested, but no links found to date.
Ladue News – no reply
Town & Style – already booked for party coverage but sent a photo the next day to Lindsay for In The Know column
Post – not interested in having a photographer at opening night, but interested in having photog at Goodman event
RFT - sent
STL TV – sent; Joe Brown & Intern
HECTV - sent