SLIFF 2019 Media Wrap Up

MEDIA OUTREACH

- Included in weekly event emails to media (10/14 - 11/11)
- Included in monthly event emails to long lead media (Jul - Nov)
- Included in Fall Arts Preview emails to media
- 10/15 Press release sent wide
- 10/15 Invitation sent to outlets to send photogs to cover opening night
- 10/17 Full list of films with talent / interview pitches sent to media
- 10/21 List of in-studio interviews available for the 1st week sent
- 10/21 List of in-studio interviews available for the 1st week-end sent
- 10/22 List of Afternoon/Evening in-studio interviews available for the 1st week sent
- 10/23 Niche film info/interviews available sent out
- 10/29 List of in-studio interviews available for the 2nd week sent
- 10/29 List of in-studio interviews available for the 2nd week-end sent
- 10/29 List of afternoon/interviews available sent out
- 11/7 Opening Night info sent to assignment/news desks
- 11/8-10 List of films playing each day with talent attending sent to assignment/news desks
- 11/14-17 List of films playing each day with talent attending sent to assignment/news desks
- 11/20 Winners/Attendance release sent wide

PRINT

Alive Magazine
11/1 “Missouri Movies Not to Miss at the St. Louis International Film Festival”
11/5 “What To Do in St. Louis This Weekend”
11/6 newsletter tease of the above story with color photo and link to story above

Belleville News Democrat
Pitched IL stories - Teri Maddox checked with editor about doing something for IL films but never heard back
**Chinese American**
10/26 “A brave movie - "Send me to Qingyun" young director Teng Cong will accompany the film Saint Louis” with color photo

- [http://scanews.com/stl/%e4%b8%80%e9%83%a8%e5%8b%87%e6%95%a2%e7%9a%84%e7%94 %b5%e5%bd%b1-%e3%80%8c%e9%80%81%e6%88%91%e4%b8%8a%e9%9d%92%e4%ba%91%e3%80%8d%e9%9 d%92%e5%9b%bd%e5%a5%af%bc%e6%9c%94%e4%bb%8e%e4%bb%8e%e5%b0%86/](http://scanews.com/stl/%e4%b8%80%e9%83%a8%e5%8b%87%e6%95%a2%e7%9a%84%e7%94 %b5%e5%bd%b1-%e3%80%8c%e9%80%81%e6%88%91%e4%b8%8a%e9%9d%92%e4%ba%91%e3%80%8d%e9%9 d%92%e5%9b%bd%e5%a5%af%bc%e6%9c%94%e4%bb%8e%e4%bb%8e%e5%b0%86/)

10/25 “The 28th St. Louis International Film Festival hit the Yao Chen and Hu Ge big screen on November 7” with color photo

- [http://scanews.com/stl/%e7%ac%ac28%e5%9c%a3%e8%b7%af%e6%98%93%e5%9 b%bd%e9%99%85%e7%94%b5%e5%bd%b1%e8%8a%82%11%e6%9c%87%e6%97%a5%e9%87% 8d%e7%a3%85%e6%9d%a5%e8%a2%ad%e5%a7%9a%e6%99%a8%e3%80%81%e8%83%a1%e6 %ad%8c/](http://scanews.com/stl/%e7%ac%ac28%e5%9c%a3%e8%b7%af%e6%98%93%e5%9 b%bd%e9%99%85%e7%94%b5%e5%bd%b1%e8%8a%82%11%e6%9c%87%e6%97%a5%e9%87% 8d%e7%a3%85%e6%9d%a5%e8%a2%ad%e5%a7%9a%e6%99%a8%e3%80%81%e8%83%a1%e6 %ad%8c/)

**Community News**

Our Town November issue pg. 9 non-profit profile pg. 9

- [https://issuu.com/mycnews/docs/ot_november_19/8](https://issuu.com/mycnews/docs/ot_november_19/8)

**Gazelle Magazine**

November issue, “Happenings: Our Top Picks for November 2019” mention


11/15 “SLIFF Film Shows Things Are Not Always as They Seem”


Photographer invited to cover opening night; not able to attend, booked through December

**Ladue News**

10/31 Things To Do in St. Louis Nov. 1-10 mention

- [https://www.laduenews.com/arts-and-culture/columns/things-to-do-in-st-louis-nov-to/article_e4a1d3bb-12c3-5cde-86eb-bc2fa4e204f5.html](https://www.laduenews.com/arts-and-culture/columns/things-to-do-in-st-louis-nov-to/article_e4a1d3bb-12c3-5cde-86eb-bc2fa4e204f5.html)

11/1 print issue Around Town mention pg. 58

- [https://issuu.com/ladue-news/docs/11012019_ldn/60](https://issuu.com/ladue-news/docs/11012019_ldn/60)

Photographer invited to cover opening night; no photographers available to send

**Riverfront Times**

Readers vote for Best Film Series “Best Film Series, St. Louis International Film Festival, cinemastlouis.org”

11/6 “The St. Louis International Film Festival Offers an Unimaginable Wealth of Options”
11/6 “Slip into SLIFF” pgs. 26-27 with color photos
11/8 The Best Things to Do in St. Louis, November 8 to 13 mention
Photographer invited to cover opening night; not able to attend, out of town (per Liz)
11/13 print issue p22 Calendar listing for Sherlock Jr and Varda by Agnes
  •  https://issuu.com/riverfronttimes1/docs/rft_111319/22
11/13 print issue p24-25 “The Smorgasbord Continues” with color photos
  •  https://issuu.com/riverfronttimes1/docs/rft_111319/24
11/13 “Week Two of the St. Louis International Film Festival Brings More Delights”

Sophisticated Living
Sent photographer to cover opening night and editor Carrie Edelstein attending as well

St. Louis American
10/31 The Guide mention pg. C3
  •  http://www.stlamerican.com/eedition/page-c/page_6aa1a1de-4a26-5838-8250-2b46dd3c1ef1.html
11/7 “Cortés to receive Women in Film Award at 28th STL International Film Festival” with color photo.
11/7 Living It cover story “Cortés to receive Women in Film Award at 28th STL International Film Festival” with color photo pg. C1 & C4
  •  http://www.stlamerican.com/eedition/page-c/page_ad5c1fba-c058-5b21-a048-c0b6f8c65070.html
  •  http://www.stlamerican.com/eedition/page-c/page_3565bc7d-9e10-58b2-9b04-f8b091655013.html
11/14 “MTV doc ‘St. Louis Superman’ highlights rise of rapper to protestor and politician”
11/14 print issue pC1 front of Living it with color photo
  •  http://www.stlamerican.com/eedition/page-c/page_2a1943ba-e4d1-52b1-8c56-a7137787e17f.html
Continued on pC4

- [http://www.stlamerican.com/eedition/page-c/page_6892fc8f-77ab-570e-b99d-e8adef29c0b0.html](http://www.stlamerican.com/eedition/page-c/page_6892fc8f-77ab-570e-b99d-e8adef29c0b0.html)

11/14 print issue The Guide event listing for the festival pC3

- [http://www.stlamerican.com/eedition/page-c/page_11b539f8-6daa-5d5f-8b5a-75711c7156be.html](http://www.stlamerican.com/eedition/page-c/page_11b539f8-6daa-5d5f-8b5a-75711c7156be.html)

11/20 Requested and sent photos of African American winners

**St. Louis Jewish Light**

8/29 Fall Arts Guide mention

- [https://www.stljewishlight.com/features/arts_culture/fall-arts-guide/article_c615a812-ca90-11e9-9a80-c3f3c0706281.html](https://www.stljewishlight.com/features/arts_culture/fall-arts-guide/article_c615a812-ca90-11e9-9a80-c3f3c0706281.html)

8/29 Arts and Culture: Fall Arts Guide mention

- [https://www.stljewishlight.com/features/arts_culture/fall-arts-guide/article_c615a812-ca90-11e9-9a80-c3f3c0706281.html](https://www.stljewishlight.com/features/arts_culture/fall-arts-guide/article_c615a812-ca90-11e9-9a80-c3f3c0706281.html)

11/6 print issue p17 Jews in the news mention of Brad Schiff and Josh Aronson


11/7 In the Light newsletter mention with link to


11/8 Jewish Light newsletter mention with link to

- [https://www.stljewishlight.com/features/arts_culture/baker-s-dozen-of-jewish-related-films-star-at-st/article_ab8626c0-0159-11ea-9f89-a34084259c6c.html](https://www.stljewishlight.com/features/arts_culture/baker-s-dozen-of-jewish-related-films-star-at-st/article_ab8626c0-0159-11ea-9f89-a34084259c6c.html)

Print issue SLIFF tease pg. 1; p 24 article

11/13 print issue p18 “UMSL professor produces “Made in Auschwitz: The Untold Story of Block 10”


**St. Louis Magazine**

8/23 “Fall Arts Guide 2019” mention

- [https://www.stlmag.com/longform/falling-for-art/](https://www.stlmag.com/longform/falling-for-art/)

8/23 Culture Section, “Fall Arts Guide 2019: fairs, festivals, concerts, and more”


September issue p82 arts preview mention with photo

10/31 “St. Louis International Film Festival's 'Kings of Beer' shows the surprising complexity in brewing Budweiser lager”


Nov issue “Pick a Flick”, pg. 20.
10/28 “10 must-see movies at the St. Louis International Film Festival” with color still from “Just Mercy”
10/31 “St. Louis International Film Festival's 'Kings of Beer' shows the surprising complexity in brewing Budweiser lager” with color photo
November events “Chicago at the Crossroad screening” with graphic
11/14 “Top 5 events in St. Louis this weekend: November 15–17”
   - https://www.stlmag.com/culture/st-louis-events/
Photographer invited to cover opening night; can’t send anyone per culture editor

St. Louis Post-Dispatch
8/25 “36 fall festivals from art to swords and beer to balloons” pg. C14 mention
10/4 GO! Fast Forward mention p4
Photographer invited to opening night; no response
10/15 “Cinema St. Louis Announces Lineup for 28th Annual Whitaker St. Louis International Film Festival (Nov. 7-17, 2019)”
Aisha wants to do blog on films parents can see with their kids
11/8 “A guide to must-see movies at the St. Louis International Film Festival”
11/11 “Movie penned by Kirkwood native at STL film fest this weekend”
11/15 GO! masthead mention by Daniel Neman

The Intelligencer
11/7 “St. Louis International Film Fest keeps it 'reel,’ starts today” with color photo.

The Telegraph
Asked about any IL/Riverbend area ties; sent info on Cory and Zia, ended up running story in The Intelligencer instead
Times Newspapers
10/30 West End Word “St. Louis International Film Festival” with graphic
10/30 West End Word “St. Louis International Film Festival” with graphic.
11/1 West End Word “Working to bring a bit of Hollywood to St. Louis” print issue pg. 10 w/color photo
  •  https://www.timesnewspapers.com/eedition/page/page_03e1d062-7016-5dc9-4d96b14e3231.html
11/8 Webster-Kirkwood Times Calendar mention pg. 18
  •  https://www.timesnewspapers.com/eedition/page-a/page_a040e118-8fcf-5137-b2e3-4f006375588c.html

Town and Style
10/23 Mark Your Calendar mention, pg. F20
  •  https://issuu.com/townandstyle/docs/10.23.19/56
11/8 Look+Listen+Taste newsletter mention with photo and link to
  •  https://townandstyle.com/event/st-louis-international-film-festival/
Photographer invited to cover opening night; couldn’t send anyone but will run a photo in Snapped! After the event (photos sent)

Webster Journal
11/4 “International film fest brings must-see films to St. Louis”
  •  http://websterjournal.com/2019/11/04/international-film-fest-brings-must-see-films-to-st-louis/

RADIO
KDHX
Thomas Crone pitched Davy Rothbart in addition to music films; he replied that he won’t cover any films at KDHX;
Earthworms – pitched environmental films but Jean said since her format changed, she didn’t have any openings prior to the screenings
Diane Carson not doing any reviews; Martha Baker said she watched the Joe Awards docs, but doesn’t think that constitutes a base for reviews; but Martha did ask for Auschwitz screener (no review posted)
Ronni Wisdom said they will run on-air spots and share via social media
KMOX
Mark Reardon requested phoner with LaSalle / My Name is Pedro but no response with dates/times for this interview after several messages to his producer
11/8 Mark Reardon Show “November 8th 2019 HOUR 2 - Laika Animation Supervisor Brad Schiff”
11/12 Ryan Wrecker interviewed Barnhardt
- https://kmox.radio.com/media/audio-channel/rabbit-stl-media-history-director-david-barnhart-flint

KTRS
11/1 “Max interviews Brad Schiff, Animation Supervisor, LAIKA!”
- https://soundcloud.com/550ktrs/max-interviews-brad-schiff-of-laika
11/4 “STLITK With Ray Jay 11 - 4-19 Cliff Froelich STL Film Festival”
11/8 Guy Phillips, 2pm taping interviewed Clayton Brown, filmmaker.
11/8 Guy Phillips Show “Clayton Brown - documentary "We Believe In Dinosaurs"
11/8 “STLITK With Ray Jay 11 - 8-19 Alan Scott Author Comedian A Latter Day Jew”
11/11 “LAIKA Animation Supervisor Brad Schiff”
- https://play.acast.com/s/reelspoilers/169ccef-ce2e-4d9a-b24b-8d0abf0485f4
11/13 “STLITK With Ray Jay 11 - 13 - 19 Lisa Rhoden Boyd The Voice Within”
11/14 “STLITK With Ray Jay 11 - 14 - 19 Fenell Doremis Cooked Survival”
11/14 “STLITK With Ray Jay 11 - 12 - 19 Jonathan Schienberg Colossus”
Pitched Schiff for Carney Show – no response

KWMU/St. Louis Public Radio
11/8 – “International Film Festival Docs Zoom In On True Crime, Stadium Financing, More” wants Chris, Ben, Bertin
- https://news.stlpublicradio.org/post/international-film-festival-docs-zoom-true-crime-stadium-financing-more#stream/0
Radio Arts Foundation/Classic 107.3
11/1 Classic 107.3/RAF Chris Clark, Artistic Director of Cinema St. Louis interviewed with Jim Doyle

TV
CW 11
Morning Blend Midwest requested Lisa Cortes & Brian Schodorf but not able to air anything ahead of their screenings, so declined.

Fox 2
Kim Hudson requested someone for 11/4 9am, but switched to 11/15 when she found out Chris was already doing the 11am hour that day. Requested Michael White for 11/15 but cancelled the day before due to impeachment hearings.
Fox2 weekend news unable to schedule anyone, they were booked for the entire month of November
11/7 “The 28th Annual Whitaker St. Louis International Film Festival opens tonight”
11/8 “Weekends on the Web: November 9-10, 2019 - Veterans Day Weekend”
11/13 9am hour “St. Louis International Film Festival features Grab My Hand: A Letter to My Dad”
11/14 Fox2 9am segment with Maciej Kawalksi, short filmmaker “Atlas”
- [https://www.youtube.com/watch?v=mwyryyaWH90](https://www.youtube.com/watch?v=mwyryyaWH90)
11/15 “Weekends on the Web: Saturday & Sunday, November 16-17, 2019”

11am guests
11/4 – Chris Clark, Artistic Director, SLIFF interviewed, “‘Marriage Story’ kicks off the 28th Annual Whitaker St. Louis International Film Festival”
11/5 – Bolte interviewed “Cinematographer and director Peter Bolte talks about SLIFF lineup”
11/6 – Chris King interviewed, “The 28th Annual Whitaker St. Louis International Film Festival gears up”
11/7 – “’Other Music’ documentary highlights indie scene”

11/8 – Dr. Haaken/Our Bodies interviewed – “Free Screening: St. Louis International Film Festival features ‘Our Bodies Our Doctors’”

11/11 – Cody Stokes, Director interviewed “Movie ‘The Ghost Who Walks’ shot in STL, will be screened at St. Louis International Film Festival”

11/12 – Guyot interviewed “St. Louis Film Festival to offer screenwriting master class”

11/13 – “’Sherlock Jr.’ soundtrack to be performed live with movie”

11/14 – “Documentary made inside a Missouri women’s prison shows the power of art”

11/15 – Doremus/Cooked – cancelled morning of interview due to impeachment hearings

HEC-TV
Photographer invited to cover opening night; initially said they’d send Paul Langdon; but they booked early interview with Chris instead to run as preview
“Frames: Preview of the St. Louis International Film Festival”

“The 28th Annual Whitaker St. Louis International Film Festival”

Chris Clark, Artistic Director of Cinema St. Louis
   - https://www.youtube.com/embed/NG6OMQoOK9M

“The 28th Annual Whitaker St. Louis International Film Festival” with color photo Chris Clark.

KMOV
11/7 Great Events with Sarah Thompson mention
KSDK
11/9 KSDK weekends – requested someone from Smile, then changed to The Booksellers on 11/9
11/10 'The Booksellers' takes you inside the eccentric world of those who sell and collect rare books.
D.W. Young and Pete Bolte talk about the documentary.”
  •  https://www.ksdk.com/video/features/the-booksellers-documentary-interview-director/63-59bd792d-1929-4283-b6b5-95465d6cedb3
Show Me St. Louis – pitched Schiff but found out he can’t do it because of teaching a class

STL-TV
10/22 STL Live, Sarah Thompson interviewed film director, Peter Bolte and Chris Clark, Artistic Director of Cinema St. Louis.
  •  PT 1 https://youtu.be/X1UuEoDB35g
  •  PT 2 https://youtu.be/vXpwdjjGs_Q
Photographer invited to cover opening night; not able to, have another shoot in studio at same time

ONLINE
Asian Movie Pulse
11/7 “Outlandish comedy “Absurd Accident” coming to DVD on 20 November 2019”

Destroy the Brain
11/6 “Genre Offerings of 2019’s St. Louis International Film Festival” with color graphic.

Explore St. Louis
8/19 “2019 St. Louis Fall Festivals & Events Guide” mention
November calendar “St. Louis International Film Festival, Nov 7 – 17”
  •  https://explorestlouis.com/event/st-louis-international-film-festival/
11/7 “5 Things To Do in St. Louis This Weekend | November 8 – 12”
  •  https://explorestlouis.com/5-things-to-do-in-st-louis-this-weekend-november-8-12/

Fun4STLKids.com
Calendar mention “Autism the Musical and Autism the Sequel”
Harris Online
11/14 “Movie Review: “Standing Up, Falling Down””
• http://www.harrisonline.com/movie-review-standing-up-falling-down/

Red Latina St. Louis
“ST. LOUIS INTERNATIONAL FILM FESTIVAL 2019 - HISPANIC FILMS”
• https://redlatinasl.com/stlinternationalfilmfestival2019hispanicfilms
11/7 Facebook – Attended opening night,
• https://www.facebook.com/redlatina/videos/425843541392929/
Connected Cecilia to Hernandez, Schienberg, White for interviews, but nothing posted

The Nation Roar

PRLog.com
10/15 “Cinema St. Louis Announces Lineup for 28th Annual Whitaker St. Louis International Film Festival” (71 hits to date)
11/20 “28th Annual Whitaker St. Louis International Film Festival award winners and attendance results” (45 hits to date)

STL Film Critics
11/9 SLIFF 2019: My Name Is Pedro
11/9 “SLIFF 2019: The Wild Goose Lake”
11/10 “SLIFF 2019: Latter Day Jew” with color graphic
• http://www.stlfilmcritics.org/reviews/tag/SLIFF+2019
11/10 “SLIFF 2019: Latter Day Jew”
11/10 “SLIFF 2019: Our Bodies Our Doctors”
11/14 “SLIFF 2019: Rojo”
STL Sprout & About
10/16 “Festival celebrates international cinema”
• https://www.stlsprout.com/articles/news/item/7628-festival-celebrates-international-cinema

The Arts STL
11/7 “28th Annual Whitaker St. Louis International Film Festival Preview | Nov. 7-17, 2019”

VIMOZZ
10/16 “MARRIAGE STORY Kicks Off Film Lineup for 28th St. Louis Intl Film Fest”

We Are Movie Geeks
10/15 “Cinema St. Louis Announces Lineup for its 28th Annual Whitaker St. Louis International Film Festival – Nov. 7th – 17th”
10/28 “SLIFF 2019 – Buster Keaton in SHERLOCK JR. Accompanied by The Rats and People Motion Picture Orchestra November 15th”
10/31 “SLIFF 2019 – The St. Louis International Film Festival Kicks Off November 7th with Noah Baumbach’s MARRIAGE STORY”
10/31 “SLIFF 2019: ALICE’S RESTAURANT Golden Anniversary Screening at The St. Louis Public Library November 10th”
11/4 “SLIFF 2019: LAIKA Studios MISSING LINK Screening at The History Museum November 9th with Animator Brad Schiff” with color photo and graphic.
11/4 “SLIFF 2019: Master Class: Stop-Motion Animation with Brad Schiff From LAIKA Studios November 9th” with color photo and graphic.
11/6 “SLIFF 2019 Interview: Danielle Beverly – Director of DUSTY GROOVE: THE SOUND OF TRANSITION”
11/7 “SLIFF 2019 Interview: Davy Rothbart – Director of 17 BLOCKS” with color photo/graphic.
11/7 “SLIFF 2019 Review – THE WILD GOOSE LAKE”
11/7 “SLIFF 2019 Review – PREMATURE”
11/7 “SLIFF 2019 Review – BY THE GRACE OF GOD”
11/10 “SLIFF 2019: The 1977 Film BETWEEN THE LINES Screens at Webster University November 14th”
11/10 “SLIFF 2019 – THEY SHOOT HORSES DON’T THEY? Golden Anniversary Screening at The St. Louis Public Library November 17th”
11/11 “SLIFF 2019 Interview: Ben Scholle – Director of THROUGH THE CRACKS”
11/12 “SLIFF 2019 Interview: Cody Stokes – Writer and Director of THE GHOST WHO WALKS”
11/12 “SLIFF 2019 Interview: Fenell Doremus – Producer of COOKED: SURVIVAL BY ZIP CODE”
11/13 “SLIFF 2019 Review – SORRY WE MISSED YOU”
11/13 “SLIFF 2019 Interview: Sean Mullen – Director of KINGS OF BEER”
11/13 “SLIFF 2019 Interview: Karen Maine – Writer and Director of YES, GOD, YES”
11/14 “SLIFF 2019 Interview: Max Carlson – Director and Writer of PRINCESS OF THE ROW”
11/14 “SLIFF 2019 Interview: Lisa Rhoden Boyd – Director of PRISON PERFORMING ARTS: THE VOICE WITHIN”
11/14 “SLIFF 2019 Interview: Max Carlson – Director and Writer of PRINCESS OF THE ROW”
11/14 “SLIFF 2019 Interview: Lara Gallagher – Director and Writer of CLEMENTINE”
11/14 “SLIFF 2019 Review – LOCUSTS”
11/14 “SLIFF 2019 Review – BUT NOW IS PERFECT”
11/15 “SLIFF 2019 Interview: Sonya Winterberg – Director of MADE IN AUSCHWITZ: THE UNTOLD STORY OF BLOCK 10”
11/20 “SLIFF 2019: And the Winners Are…….”

Where Traveler
November calendar “25 November Events You Don’t Want to Miss in St. Louis”

MISC
Arts and Education Council
10/17 Newsletter mention with graphic and link to
  • https://keeparthyappening.org/arts-calendar/2019-saint-louis-international-film-festival
10/24 Newsletter mention with graphic and link to
  
  •  https://keeparthishappening.org/arts-calendar/2019-saint-louis-international-film-festival

11/7 newsletter mention with graphic and link to
  
  •  https://keeparthishappening.org/arts-calendar/2019-saint-louis-international-film-festival

11/14 newsletter mention with graphic and link to
  
  •  https://keeparthishappening.org/arts-calendar/2019-saint-louis-international-film-festival

Baby Seal Films

11/18 “PATRINELL at the St. Louis International Film Festival”
  
  https://vimeo.com/374078993

UMSL

November calendar “The 28th Annual Whitaker St. Louis International Film Festival”
  
  •  https://calendar.umsl.edu/event/the_28th_annual_whitaker_st_louis_international_film_festival#.XXayoihKgdU

11/11 “UMSL professor part of production team behind ‘Made in Auschwitz: The Untold Story of Block 10’
  

Washington University

Washington U Humanities Broadsheet November print issue mention

  •  https://humanities.wustl.edu/events/humanities-broadsheet

Calendar, Department of African American Studies: "Atlantics" screening at the St. Louis International Film Festival"
  
  •  https://afas.wustl.edu/events/atlantics-screening-st-louis-international-film-festival

Humanities Calendar Nov 9-17: “Mean Streets: Viewing the Divided City Through the Lens of Film and Television”
  
  •  https://humanities.wustl.edu/events/mean-streets-viewing-divided-city-through-lens-film-and-television

November Events “The Apollo Screening” with trailer.
  
  •  https://library.wustl.edu/event/the-apollo-screening/?rd=20191110

November Events “Rawstock Screening”
  
  •  https://library.wustl.edu/event/rawstock-screening/

11/8 Events mention “St. Louis International Film Festival”
  
  •  https://arts.wustl.edu/events/st-louis-international-film-festival
Webster University
10/21 “News Around Webster: Chappell, Cosic, Cuille, Fatton; Cosic Screenings in St. Louis, Marseille”
November Events “DADAH Friday Forum: Peter Bolte” with color photo
   • https://events.webster.edu/event/dadah_friday_forum_peter_bolte#.XcicS1dKgdU
11/8 Events “SLIFF: What We Left Unfinished
   • https://events.webster.edu/event/sliff_what_we_left_unfinished#.Xcijr1dKgdU