CINEMA ST LOUIS PRESENTS

THE 16TH ANNUAL QFEST ST LOUIS

MAY 4-10 2023

TICKETS AVAILABLE AT CINEMASTLOUIS.ORG/QFEST
IN LOVING MEMORY
OF MY FRIEND
ROBERT J. POHRER

St. Louis Public Radio

Our community needs local journalism that listens as intently as it informs, that uplifts voices and builds a more engaged, empathetic, and empowered society. For audiences across our region, understanding starts with the news and programs they hear on St. Louis Public Radio.

Listen at stlpr.org

St. Louis Public radio is a listener-supported service of the University of Missouri - St. Louis
**QFest St. Louis uses the art of contemporary gay cinema to spotlight the lives of LGBTQ people and to celebrate queer culture. The event will excite, entertain, and enlighten audiences of all identities.**

This year marks the 16th anniversary of QFest. The fest, which largely features films that would not otherwise screen in St. Louis, is presented by Cinema St. Louis (CSL), organizers of the St. Louis International Film Festival (SLIFF). This year’s QFest features 26 films from 9 countries (Brazil, Canada, Hungary, Iran, Italy, Morocco, Spain, U.K., and U.S.), including 8 narrative features, 2 documentary features, 15 narrative shorts, and 1 documentary short.

**VENUE**

1005 McCausland Ave
St. Louis, MO, 63117

**TICKETS**

Individual tickets are $15 for general admission, $12 for Cinema St. Louis members and students with valid and current photo IDs. To obtain a student discount code, contact Brian Spath (bspath@cinemastlouis.org) and provide an image of a currently valid student ID.

**PASSES**

- **Five-Film Passes** are available for $65, $50 for CSL members.
- **All-Access Passes** are available for $200, $150 for CSL members.

PASSES offer great value: A Five-Film Pass represents a savings of $10, and an All-Access Pass provides a $40 discount on the 12 film programs.

**FREE PROGRAMS**

Queer Shorts 1 at 1:00 pm on Saturday, May 6 and Queer Shorts 2 at 1:00 pm on Sunday, May 7th are free and open to the public. Tickets are still required and are available online.

Sponsored by **OPERA THEATRE of SAINT LOUIS**

**CONTRIBUTIONS**

If you’d like to “Gay It Forward,” helping ensure that CSL can continue to offer free screenings during QFest in the future, you’ll have the option of making a contribution when ordering tickets, or by scanning the QR code. For more ways to support QFest and Cinema St. Louis, go to cinemastlouis.org/ways-to-contribute.

**MORE INFO**

314-200-5623, cinemastlouis.org

**FOLLOW @QFESTSTL ON SOCIAL MEDIA**

[Facebook][Twitter][Instagram][YouTube]

**VENUE**

1005 McCausland Ave
St. Louis, MO, 63117

**TICKETS**

Individual tickets are $15 for general admission, $12 for Cinema St. Louis members and students with valid and current photo IDs. To obtain a student discount code, contact Brian Spath (bspath@cinemastlouis.org) and provide an image of a currently valid student ID.

**PASSES**

- **Five-Film Passes** are available for $65, $50 for CSL members.
- **All-Access Passes** are available for $200, $150 for CSL members.

PASSES offer great value: A Five-Film Pass represents a savings of $10, and an All-Access Pass provides a $40 discount on the 12 film programs.

**FREE PROGRAMS**

Queer Shorts 1 at 1:00 pm on Saturday, May 6 and Queer Shorts 2 at 1:00 pm on Sunday, May 7th are free and open to the public. Tickets are still required and are available online.

Sponsored by **OPERA THEATRE of SAINT LOUIS**

**CONTRIBUTIONS**

If you’d like to “Gay It Forward,” helping ensure that CSL can continue to offer free screenings during QFest in the future, you’ll have the option of making a contribution when ordering tickets, or by scanning the QR code. For more ways to support QFest and Cinema St. Louis, go to cinemastlouis.org/ways-to-contribute.

**MORE INFO**

314-200-5623, cinemastlouis.org

**FOLLOW @QFESTSTL ON SOCIAL MEDIA**

[Facebook][Twitter][Instagram][YouTube]
ONE PICTURE IS WORTH A THOUSAND OUTS.

We salute Cinema Saint Louis for shining a light on films that entertain and enlighten audiences of all identities.

Lindell Bank
The bank of personal service.

Visit any branch and ask about:
- Free Internet Banking
- Free Bill Pay
- Free Debit Card
- Visa/Master Card with Low Rates and No Annual Fee
- Home Equity Loans
- IRAs
- CD Rate Specials
- Safe Deposit Boxes

Open a Free Checking Account with Direct Deposit and Receive a Gift!

Twelve Convenient Locations

6900 Clayton Avenue
St. Louis, MO 63139

169 Long Road
Chesterfield, MO 63005

1690 Clayton Avenue
St. Louis, MO 63103

3201 N. Highway 94
St. Charles, MO 63301

2745 North Grand
St. Louis, MO 63106

3921 Hampton
St. Louis, MO 63109

10018 Manchester Road
Glendale, MO 63122

3200 Clarkson Road
Ellisville, MO 63017

4521 Highway K
O'Fallon, MO 63368

12040 Tesson Ferry Road
St. Louis, MO 63128

3000 Mexico Road
St. Peters, MO 63376

15500 Olive Blvd
Chesterfield, MO 63017

327 Missouri Avenue
East St. Louis, IL 62201

314.645.7700
www.lindellbank.com
The Blue Caftan

Maryam Touzani, Morocco, 2022, 122 min., Arabic with English subtitles, narrative

Halim and Mina run a traditional caftan store in one of Morocco’s oldest medinas. In order to keep up with the commands of the demanding customers, they hire hand-some young Youssef. The talented apprentice shows an utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly, Mina realizes how much her husband is moved by the presence of the younger man. This intimate, delicate story is filled with nuance and beauty amidst the noisy chaos that permeates humanity and the world we live in.

Queer Shorts 1

Saturday, May 6, 1:00 PM
105 min. / FREE

Adjustment” (Mehrdad Hasani, Iran, 2022, 17 min., Persian with English subtitles) An affeminate nine year-old boy, humiliated and pushed away by his friends, makes up his mind to adjust himself to his new identity and comes out to the people of his village.

“And What if I Am?” (Bryan Powers, U.S., 2023, 16 min.) Bullied by classmates and lacking support from his parents, Tim is suspended from school and left at home alone but chooses to spend the day with Josh, a mysterious new student in his class.

Empress ClawScream” (Stephen T. Lally, U.K., 2022, 25 min.) When gawky Irish teenager Roisin discovers she’ll soon be parted from her best friend and the object of her affections – Riot Grrrl punk-pixie Jess – she summons up help from an unusual source – 1980s cartoon villainess ‘Empress ClawScream’.

Eternal Happiness” (Isa Luengo & Sofia Esteve, Spain, 2022, 22 min., Spanish with English subtitles) Teenage Alma sings in the village choir and is beginning to connect with her sexuality, but as the big summer concert nears, tensions arise with her father, who is also the choir director.

“Waiting for Beckett” (David Kloepfer, U.S., 2023, 15 min.) Teenage Danny sits in the waiting room of a hospital with his homophobic and desperate father and his older brother Beckett’s outspoken, secret boyfriend after Beckett has been diagnosed with HIV/AIDS.

“The Blue Caftan” (Marc Deluca, U.K., 2022, 12 min.) Two half-dead girls are being sex-trafficked with a high price tag, but when the thugs transporting them head to get food, the pair escapes into the shadows and turns the tables on their captors.

Kokomo City

D. Smith U.S., 2023, 73 min., documentary

A raw depiction of the lives of four black trans sex workers in New York and Georgia as they confront the dichotomy between the black community and themselves. Shot in striking black and white, the boldness of the facts of these women’s lives and the heartbreaking frankness they share complicate this enterprise, colliding the every day with cutting social commentary, and the excavation of long-dormant truths. Sharing reflections on knotty desire, far-reaching taboo, identification in labor, and gender’s many meanings, these women offer an unapologetic and cutting analysis of Black culture and society at large from many meanings, these women offer an unapologetic and cutting analysis of Black culture and society at large from

The Sixth Reel

Saturday, May 6, 4:00 PM

The Sixth Reel


Drag legend Charles Busch (“Die Mommmie Die”, “Psycho Beach Party”) stars in this outrageous adventure as Jimmy, a down-on-his-luck movie collector. When the death of a close friend unleashes the legendary, long-thought lost final reel of a classic Tod Browning horror film, he and his cohorts each concoct underhanded schemes involving false romances, over-the-top drag personas, and maybe some vampires, to cash in on a big sale of the film. But can the urge to bring the moviegoing community together with this lost classic prevail over the desire to get rich quick? The zany cast includes hilarious turns by Margaret Cho and Tim Daly.

The Doom Generation

Gregg Araki, U.S., 1995, 83 min., narrative, 4K restoration

QFest St. Louis is proud to present this eye-popping 4K restoration of this early masterpiece by legendary queer director Gregg Araki. The film follows two troubled teen-age lovers, Amy Blue (Rose McGowan) and Jordan White (James Duval), who pick up a young handsome drifter named Xavier Red (Johnathan Schaech). After Xavier accidentally kills a store clerk, the trio embarks on a journey full of sex, violence, and people from Amy’s past. A road, murder, sex comedy like no other then and since.

Co-presented by

Showed with

“Forever” (Marc Deluca, U.K., 2022, 12 min.) Two half-dead girls are being sex-trafficked with a high price tag, but when the thugs transporting them head to get food, the pair escapes into the shadows and turns the tables on their captors.
SUNDAY, MAY 7, 1:00 PM
QUICK SHORTS 2

116 min. | FREE

The Aquarium” (Fatemeh Askarpour & Elyas Askarpour, Iran, 2022, 10 min., No dialogue) Two trans people fall in love with each other and because of the taboo of this love, they hide it in their workplace, and make a date in a hotel.

“Beached” (Nicholas Barton-Wines, U.K., 2022, 9 min.) Two male lovers sit on a bench by the sea prior to one’s wedding to a woman.

“The Fishing Net” (Anna Palinkas, Hungary, 2022, 15 min., in Hungarian and English) In Budapest, 1953, when being gay was a punishable offense, a prestigious doctor and family man is being interrogated by the Secret Police about a man who was killed.


“Say It – An Autocfiction” (Evanandro Machinchi, Brazil, 2022, 15 min., Portuguese with English subtitles) This personal story shares the trajectory of a young filmmaker as he deals with the complexity of receiving an HIV-positive diagnosis on his birthday.

“Stay” (King Louie Palomo, Canada, 2022, 22 min.) Kaleb– known more commonly by the stage name Ivy Diamonds (Kendall Gender) – meets Ryan, an artist from Vancouver, and the few hours they spend together brings them both an unexpected sense of clarity.

“The Treadmill Switcher” (LeeAnne Lowry, U.S., 2023, 7 min.) A woman walks on the same treadmill every day becomes fascinated by a person with a unique workout routine, until the person switches treadmills and runs directly next to her.

“Trip Upstate!” (Justin Garascia, U.S., 2023, 12 min.) A group of millennials venture upstate for a psychedelic weekend getaway, when they meet an unwelcome guest.

“What Comes Up” (Justine LaViolette & Alessandra Lacostarra, U.S., 2022, 11 min.) What is intended as a nice sailing day trip with two sisters, slowly unravels along with our protagonist Ryan’s emotional state.

SUNDAY, MAY 7, 4:15 PM
JIMMY IN SAIGON

Peter McDowell, U.S., 2023, 90 min., documentary

This poignant documentary begins as a personal exploration into the mysterious death and radical life of Jimmy McDowell, an American 24-year-old Vietnam veteran who died as a civilian in Saigon in 1972, when filmmaker and the subject’s brother Peter McDowell was only five. While investigating Jimmy’s drug use and sexuality, Peter takes us from the US Midwest to Vietnam and back home again. In his quest to get to know his brother, he uncovers a hidden romance, new family ties, and a remarkable global love story. Director McDowell, a native of Champaign, Illinois, will attend the screening and conduct a post-film QA.

SPONSORED IN MEMORY OF ROBERT J. JOHNER

SUNDAY, MAY 7, 7:00 PM
MONICA

Andrea Pallaoro, U.S., 2022, 106 min., narrative

Terific performances elevate this emotionally charged portrait of Monica (Trace Lysette, “Transparent”), a trans woman who returns home after a long absence to help care for her dying mother, Eugenia (Patricia Clarkson, “High Art”). Reconnecting with her mother and the rest of her family for the first time since leaving as a teenager, Monica embarks on a path of healing and acceptance. She is full of complexities: enigmatic in public yet vulnerable in private; modest yet flamboyant; distant then caring, always with a whiff of pain surrounding her. Her mother pretends not to recognize her and has her own contradictions and worries about being a burden on others. A quiet, layered, and ultimately powerful story of a fractured family that explores universal themes of abandonment, aging, acceptance, and redemption.

MONDAY, MAY 8, 7:00 PM
IN FROM THE SIDE

Matt Carter, U.K., 2022, 152 min., narrative

Minute for minute, you won’t find a more hand-some-packed film this year than British rugby drama In From the Side, a surprisingly moving sports-team story slathered in sweat, streaked with mud, and dripping with sexuality. As a “B Squad” of gay athletes tries to overcome inexperience and push past rivalries to score an elusive win, a secret affair simmers among them. Romantic Mark (puppy-eyed Alexander Lincoln) finds himself unable to avoid the blazing appeal of teammate Warren (Alexander King), who sets off every red (or in rugby, yellow) flag: the cocky attitude, the emotional unavailability, the long-term boyfriend.

SPONSORED BY AND JOHN STROUPE

TUESDAY, MAY 9, 7:00 PM
BLUE JEAN

Georgie Oakley, U.K., 2022, 97 min., narrative

Conservative government is about to post a law stigmatizing gays and lesbians, forcing Jean, a closeted gym teacher, to live a double life. She is a respected member of staff during the week, and on the weekend she slips into Newcastle’s gay scene. As pressure mounts from all sides, the arrival of a new girl at school catalyzes a crisis that will challenge Jean to her core. Bridging times past with issues that are still current, the film resonates intellectually and emotionally thanks to thoughtul direction and authentic performances. A powerful, necessary film that is both deeply humane and sympathetic. Due in no small part to the engrossing cast performances the viewer feels every iota of Jean’s anxiety.

SPONSORED BY CINDY WALKER

WEDNESDAY, MAY 10, 7:00 PM
PLEASE BABY PLEASE

Amanda Kramer, U.S., 2022, 95 min., narrative

Suze (Andrea Riseborough) and Arthur (Harry Melling) live an outwardly traditional lifestyle as the Lower East Side’s most bohemian Eisenhower-era couple. The pair’s cage is rattled when they encounter a gang of sadistic, leather-clad greasers known as The Young Gents. Suze and Arthur’s initial thrust of fear evolves into confusion of thrill and lust. This sudden exposure to flamboyant masculinity unlocks the realization that Suze is an aspiring leading lady who mistook herself for a housewife. Meanwhile, the perpetually sensitive Arthur’s obsessive gender trouble goes sideways when Young Gent Teddy (Karl Glusman) sparks a queer desire. This wild ride presents a full spectrum of underground fetishism and seductive musical arises featuring alluring cameos by Demi Moore and Cole Escola. Visionary filmmaker Amanda Kramer pegs the hetero landscape of 1950s in a witty, syncopated riff that plays like a high camp emission from your wildest dreams – bathed in silk, sweat, and bisexual lighting.

SPONSORED BY WALKER
Cinema St. Louis Membership

Your membership contribution provides filmmakers with year-round platforms to share their unique stories through film with audiences of all ages in our community.

Plus, you’ll receive a load of new benefits in 2023 including Hi-Pointe concessions, tickets, merch, and more!

^ Discount varies for tickets & passes based on member level
*Tax deductibility is dependent on level & used benefits

All Members Receive
NEW Hi-Pointe Benefits:
• Discounts at the Hi-Pointe Theatre & CSL film festivals ^
• Invites to members-only film screenings at the Hi-Pointe
• Weekly Cinescoop eNews on St. Louis-area film events

Standard Benefits:
• $3 discount per ticket to any regularly-priced CSL film festival screening
• 6-month MUBI membership
• Sneak preview screenings throughout the year
• Discounts on SLIFF-branded merchandise
• Quarterly members-only eNews (Silver Linings)

Membership Levels*

Hi-Pointe ($40)
Hi-Pointe Benefits:
• $2 discount per ticket to any standard film showing at the Hi-Pointe Theatre
• Invitations to members-only screenings at the Hi-Pointe

Director ($75)
Hi-Pointe Benefits & Standard Benefits:
• $3 discount per ticket to any regularly-priced CSL film festival screening
• 6-month MUBI membership
• Sneak preview screenings throughout the year
• Discounts on SLIFF-branded merchandise

Producer ($125)
Hi-Pointe Benefits & Standard Benefits:
• 4 comp tickets to St. Louis International Film Festival
• 4 comp tickets to any additional CSL film festival (Classic French, QFest, SLIFF, or Golden anniversaries)
• 10% off popcorn & soda at the Hi-Pointe Theatre with FREE refills

Star ($300)
Hi-Pointe Benefits & Standard Benefits:
• On-screen recognition in film pre-show
• 6 comp tickets to St. Louis International Film Festival
• 6 comp tickets to any additional CSL film festival
• festival
tickets 20% off popcorn & soda at the Hi-Pointe Theatre

Superstar ($550)
Hi-Pointe Benefits & Standard Benefits:
• Recognition on the CSL website
• Early access to purchase SLIFF tickets
• FREE popcorn & soda (and refills) at the Hi-Pointe Theatre
• 12 comp tickets to St. Louis International Film Festival
• 12 comp tickets to any additional CSL film festival

Big-Screen Legend ($1,250)
Hi-Pointe Benefits & Standard Benefits:
• All-access pass to SLIFF
• FREE SLIFF shirt & poster
• Invitations to SLIFF private parties
• 20 comp tickets to all other CSL film festivals

Icon ($2,500)
Hi-Pointe Benefits & Standard Benefits:
• All-access pass to all additional CSL festivals
• Invitations to CSL VIP private parties
• One FREE rental of the Hi-Pointe Backlot Theatre (film exclusions may apply)

Membership Form on Following Page

---

2023 Festivals & Events
Golden Anniversaries: Films of 1973 | April-December
Classic French Film Festival | April 14-20
QFest St. Louis Film Festival | May 4-10
St. Louis Filmmakers Showcase Film Festival | July 21-30
St. Louis International Film Festival | Nov. 9-19

Star ($300)
Hi-Pointe Benefits & Standard Benefits:
• On-screen recognition in film pre-show
• 6 comp tickets to St. Louis International Film Festival
• 6 comp tickets to any additional CSL film festival
• festival
tickets 20% off popcorn & soda at the Hi-Pointe Theatre

Superstar ($550)
Hi-Pointe Benefits & Standard Benefits:
• Recognition on the CSL website
• Early access to purchase SLIFF tickets
• FREE popcorn & soda (and refills) at the Hi-Pointe Theatre
• 12 comp tickets to St. Louis International Film Festival
• 12 comp tickets to any additional CSL film festival

Big-Screen Legend ($1,250)
Hi-Pointe Benefits & Standard Benefits:
• All-access pass to SLIFF
• FREE SLIFF shirt & poster
• Invitations to SLIFF private parties
• 20 comp tickets to all other CSL film festivals

Icon ($2,500)
Hi-Pointe Benefits & Standard Benefits:
• All-access pass to all additional CSL festivals
• Invitations to CSL VIP private parties
• One FREE rental of the Hi-Pointe Backlot Theatre (film exclusions may apply)
MAIL COMPLETED FORM TO: PO Box 29477, 11662 Gravois Rd., St. Louis, MO 63126

Name_______________________________________ Email________________________________________
Address_____________________________________ City/State/Zip__________________________________

Give as a gift membership to:

Signature_________________________________________________________________________
Name on Card_________________________________________________ Exp. Date_____________
Card # ___________________________________________________ CVV _________________

Please charge this amount to the card below: $_______ Card: □ Visa □ MasterCard □ AMEX

Check one:  
□ New Membership
□ Renewal

ST LOUIS’ CINEMATIC ALTERNATIVE SINCE 1979
WEBSTER.EDU/FILM-SERIES

Escape to The Cheshire for a charming boutique hotel experience and delight in the timeless elegance of our historical hotel’s luxurious accommodations and services. Enjoy modern amenities, complimentary breakfast, and superb culinary pleasure with on-site dining and cocktails at one of our fine restaurants.

Stay the evening, stay the night, at the Cheshire.

THE CHESIRE
SAINT LOUIS

6300 CLAYTON ROAD · ST. LOUIS, MO 314 932 7857 · CHESIRESTL.COM