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WE THANK ALL OUR FRENCH-AMERICAN GROUPS WHO SUPPORT CINEMA ST. LOUIS

WANT TO SPEAK FRENCH? REFRESH YOUR FRENCH CULTURAL KNOWLEDGE? CONTACT US!

This page sponsored by the Jane M. & Bruce P. Robert Charitable Foundation.



Centre Francophone at Webster University

An organization dedicated to promoting Francophone culture and helping French educators.

Contact info: Salim Ayoub, Ph.D., Jane and Bruce Robert Chair in French and Francophone Studies, Webster University, 314-246-8619, francophone@webster.edu, facebook.com/ centrefrancophoneinstlouis, webster.edu/arts-and-sciences/affiliatesevents/centre-francophone



Alliance Française de St. Louis

A member-supported nonprofit center engaging the St. Louis community in French language and culture.

Contact info: 314-432-0734, bonjour@alliancestl.org, alliancestl.org



American Association of Teachers of French

The only professional association devoted exclusively to the needs of French teachers at all levels, with the mission of advancing the study of the French language and French-speaking literatures and cultures both in schools and in the general public.

Contact info: Audra Merfeld-Langston, president, Greater St. Louis Chapter, audram@mst.edu, www.frenchteachers.org



Les Amis ("The Friends")

French Creole heritage preservationist group for the Mid-Mississippi River Valley. Promotes the Creole Corridor on both sides of the Mississippi River from Cahokia-Chester, IL, and Ste. Genevieve-St. Louis, MO. Parts of the Corridor are in the process of nomination for the designation of UNESCO World Heritage Site through Les Amis. Contact info: 660-882-5946, info@les-amis.org, les-amis.org



Cinema St. Louis offers French programming at the annual Robert Classic French Film Festival and the Robert French and French-Language Focus at the Whitaker St. Louis International Film Festival (Nov. 3-13 2022).



AMERICAN INDIE SPOTLIGHT

Balloon Animal, The Big Bend, The Bigamist, Cherry, Freedom's Path, Hungry Dog Blues, Land of Gold, a love letter to Brian, Lesley, and Michelle, The Moon & Back, Pinball: The Man Who Saved the Game, Pink Flamingos, Remember Me: The Mahalia Jackson Story, Remember This, Un-resolved, Underneath: Children of the Sun, We're All Pretty Broken

ANIMATION SPOTLIGHT

Narrative Shorts: From Earth to the Moon, Narrative Shorts: Outside the Lines, On the bridge, Where Is Anne Frank?

ARCHIVAL PRESENTATIONS

The Bigamist, Boxcar Bertha, His Girl Friday, Jeremiah Johnson, Pink Flamingos, The Seduction of Mimi, still/here, Super Fly

ASIAN FOCUS

Sponsored by East Asian Languages and Cultures at Washington University

Broker, Crouching Tiger, Hidden Dragon, The Hong Konger: Jimmy Lai's Extraordinary Struggle for Freedom, One and Four

CHINESE SPOTLIGHT

Sponsored by St. Louis Chinese American News Crouching Tiger, Hidden Dragon, One and Four

THE DIVIDED CITY

Sponsored by the Center for the Humanities at Washington University

After Sherman, Let the Little Light Shine, Lowndes County and the Road to Black Power, Night Life, Raised Up West Side, still/here, This is [Not] Who We Are

ENVIRONMENTAL FOCUS

Sponsored by Carol & Ward Klein

All That Breathes, The Cow Who Sang a Song into the Future, A Crack In The Mountain, Honk, The Horizon, To The End, Utama, Wild Beauty: Mustang Spirit of the West, Wildcat

GEORGIA FRONTIERE CINEMA FOR STUDENTS PROGRAM

Sponsored by Chip Rosenbloom and Lucia Rosenbloom (in honor of Georgia Frontiere), with support from Cardinals Care Foundation, Hawkins Foundation, and Jane M. & Bruce P. Robert Charitable Foundation

Nov. 3-11 and free for children and teens from participating St. Louis-area schools.

#Free To Be Free, 80 Years Later, Arrow, Anxious Nation, Change in the Wind, The Exchange, Generation Impact: The Scientist, Girl Talk, Home Is Somewhere Else, The Horizon (L'Horizon), Honk, Humanity Stoked, I'm the Vet, The Invitation, Iron Sharpens Iron, Kara: Star of the World, A Life on Mars, More Than I Want to Remember, Nuisance Bear, Race to be Human, SLIFF/Kids Shorts



FINE ARTS SPOTLIGHT

Sponsored by Nancy & Ken Kranzberg Immediate Family, The Innocents, a love letter to Brian, Leslie, and Michelle, Poetry in Motion: St. Louis Poets Take the Mic, That Thing That Sound, We're All Pretty Broken

GOLDEN ANNIVERSARIES: 1972

Sponsored by St. Louis Public Library with support from Italian Cultural Institute of Chicago Boxcar Bertha, Jeremiah Johnson, Pink Flamingos, The Seduction of Mimi, Super Fly

HUMAN RIGHTS SPOTLIGHT

Sponsored by William A. Kerr Foundation with support from Sigma Iota Rho Honor Society for Global Studies at Washington University

After Sherman, Boycott, Home Is Somewhere Else, The Hong Konger: Jimmy Lai's Extraordinary Struggle for Freedom, The Innocents, Keeper Of The Flame, Narrative Shorts: Reproductive Rights, A New Home, Oyate, With This Light

INTERNATIONAL SPOTLIGHT

All That Breathes, Broker, Corner Office, Corsage, The Cow Who Sang a Song into the Future, A Crack In The Mountain, Crouching Tiger, Hidden Dragon, Empire of Light, Enys Men, Grounds of Hope, Hinterland, Holy Spider, Home Is Somewhere Else, The Horizon, Ida Lupino: Gentlemen & Miss Lupino, The Justice of Bunny King, The King of Laughter, Lines of Escapes, Living, Long Flat Balls III: Broken Promises, The Lost King, Love of the Game, Mars One, Memories of My Father, My Sister Liv, Mysteries, Nanny, Narrative Shorts: Cannes Film Festival Highlights, Narrative Shorts: Vive la France!, On the bridge, Once Upon a Time in the Future: 2121, One and Four, Our Father, the Devil, The Pink Lagoon, Robust, Sweet Disaster, this is not me, Utama, Uýra - The Rising Forest, Where Is Anne Frank?, You Resemble Me

J. KIM & SHARON TUCCI ITALIAN FOCUS

The King of Laughter, Mysteries, The Seduction of Mimi

LEON & MARY STRAUSS DOCUMENTARY SPOTLIGHT

Sponsored by Mary Strauss

After Sherman, All That Breathes, Anonymous Sister, Anxious Nation, Art And Pep, As Prescribed, Be Our Guest, Body Parts, Boycott, Butterfly in the Sky, Carol & Johnny, A Crack In The Mountain, Delivering Hope, Drowning in Silence, Education, Interrupted, Good Night Oppy, Home Is Somewhere Else, The Hong Konger: Jimmy Lai's Extraordinary Struggle for Freedom, Honk, Humanity Stoked, Ida Lupino: Gentlemen & Miss Lupino, Immediate Family, The Innocents, Keeper Of The Flame, Let the Little Light Shine, Love of the Game, Love,



Charlie: The Rise and Fall of Chef Charlie Trotter, Lowndes County and the Road to Black Power, My Name is Andrea, My Sister Liv, Mysteries, A New Home, Night Life, Of Medicine and Miracles, On the bridge, Oyate, ParaGold, Poetry in Motion: St. Louis Poets Take the Mic, Raised Up West Side, The Sound She Saw, still/here, That Thing That Sound, this is not me, This is [Not] Who We Are, The YouTube Effect, To The End, Uýra - The Rising Forest, Wild Beauty: Mustang Spirit of the West, Wildcat, With This Light, The YouTube Effect

MIDDLE EASTERN FOCUS

Holy Spider, Once upon a time in the future: 2121, this is not me

NEW FILMMAKERS FORUM

Balloon Animal, Cherry, Freedom's Path, Land of Gold, The Moon & Back

OSCAR® SUBMISSIONS

A selection of films chosen as their country's official submission for the 2022 Academy Awards.

Corsage, Holy Spider, Mars One, Utama

QFEST LGBTQ SPOTLIGHT

Presented by QFest, Cinema St. Louis' annual LGBTQ film festival

Art And Pep, The Inspection, Mars One, this is not me, Uýra -The Rising Forest

RACE IN AMERICA: THE BLACK EXPERIENCE

Sponsored by Trio Foundation of St. Louis After Sherman, Freedom's Path, The Inspection, Let the Little Light Shine, a love letter to Brian, Lesley, and Michelle, Lowndes County and the Road to Black Power, Night Life, Poetry in Motion: St. Louis Poets Take the Mic, Raised Up West Side, Remember Me: The Mahalia Jackson Story, still/here, This is [Not] Who We Are, We're All Pretty Broken

ROBERT FRENCH AND FRENCH-LANGUAGE FOCUS

Sponsored by Jane M. & Bruce P. Robert Charitable Foundation, with support by Centre Francophone at **Webster University**

Grounds of Hope, The Horizon, Lines of Escapes, Narrative Shorts: Vive la France!, On the bridge, Our Father, the Devil, Robust, You Resemble Me

SHORTS COMPETITION

A juried competition that awards prizes in seven categories. SLIFF's narrative and documentary shorts programming is officially sanctioned by the Academy of Motion Picture Arts and Sciences.

See "Documentary and Narrative Shorts" section.

SHOW-ME CINEMA

Co-sponsored by Missouri Department of Tourism, Missouri Film Office, and St. Louis Convention & **Visitors Commission**

Corner Office, Education, Interrupted, Hungry Dog Blues, a love letter to Brian, Lesley, and Michelle, A New Home, Night Life, Poetry in Motion: St.Louis Poets Take the Mic, Showcase Shorts, Stand Up, still/here, Un-resolved, Underneath: Children of the Sun, We're All Pretty Broken





SPANISH-LANGUAGE FOCUS

The Cow Who Sang a Song into the Future, Home Is Somewhere Else, Memories of My Father, The Pink Lagoon, Utama, With This Light

SPOTLIGHT ON INSPIRATION **DOCUMENTARY COMPETITION**

Sponsored by The Albrecht Family

A juried competition that awards a \$5,000 prize to a feature documentary that focuses on people working to make the world a better place and that inspires audience members and leaves them with a sense of hope for the future.

Be Our Guest, Delivering Hope, Drowning in Silence, The Hong Konger: Jimmy Lai's Extraordinary Struggle for Freedom, Keeper Of The Flame, Of Medicine and Miracles, Raised Up West Side, With This Light

STUDIO SPOTLIGHT

Broker, Crouching Tiger, Hidden Dragon, Empire of Light, Good Night Oppy, The Inspection, Living, The Lost King, Mars One, She Said, The Son, Women Talking

WOMEN IN FILM SPOTLIGHT

Anonymous Sister, Anxious Nation, Art And Pep, As Prescribed, Balloon Animal, Be Our Guest, The Bigamist, Body Parts, Boycott, Cherry, Corsage, The Cow Who Sang a Song into the Future, Drowning in Silence, Education, Interrupted, Honk, Ida Lupino: Gentlemen & Miss Lupino, The Justice of Bunny King, Lines of Escapes, Love, Charlie: The Rise and Fall of Chef Charlie Trotter, a love letter to Brian, Lesley, and Michelle, The Moon & Back, My Name is Andrea, Nanny, Narrative Shorts: Reproductive Rights, Once upon a time in the future: 2121, Our Father, the Devil, Remember Me: The Mahalia Jackson Story, Robust, The Seduction of Mimi, She Said, The Sound She Saw, Sweet Disaster, That Thing That Sound, To The End, Uýra - The Rising Forest, Wild Beauty: Mustang Spirit of the West, With This Light, Women Talking, You Resemble Me

CINEMA STALOUIS

STAFF

EXECUTIVE DIRECTOR Bree Maniscalco

ARTISTIC DIRECTOR Chris Clark

OPERATIONS & EDUCATION DIRECTOR Brian Spath

THE LENS EDITOR/WRITER Andrew Wyatt

THE LENS CONTRIBUTORS Cait Lore, Kayla McCulloch, Joshua Ray

PR SUPERVISOR Marla Stoker/Marquee Media

SOCIAL-MEDIA SUPERVISOR Kayla McCulloch

WEB DESIGNER Brett Smith

SALESFORCE CONSULTANT KC Touschner

GYO OBATA RAC FELLOW: Janice Sutton

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SLIFF STAFF

PROGRAMMING

DOCUMENTARY FEATURES PROGRAMMER Brian Spath

DOCUMENTARY FEATURES

REVIEWING COMMITTEE Alison Carrick,

Diane Carson, Sylvan Schulz, Zelda Sparks, Orlando Thompson, Stacey Woelfel, Andrew Wyatt

DOCUMENTARY SHORTS

PROGRAMMER Kayla McCulloch

NARRATIVE FEATURES

PROGRAMMER Chris Clark

NARRATIVE FEATURES REVIEWING

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NARRATIVE SHORTS

PROGRAMMER Joshua Ray

NARRATIVE SHORTS REVIEWING

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Noah Kopriva, Mel Lambert, Sarah Negron, Victor Putinier, Sydney Russell, Sylvan Schulz, Dylan Snodgrass, Adrienne Stretch, Matt Ulrich, Mary Yannakakis **PROJECTIONISTS**

GALLERIA 6 Robert Severson. Pete Conrad

WASHINGTON U. Brett Smith

WEBSTER U. Dick Bauer

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COORDINATOR Sarah Truckey

DRIVERS Corey Lewis, Dan Reynolds, Shannon Smock

CINEMA FOR STUDENTS

OUTREACH COORDINATOR Sandy Reid

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MARKETING CONSULTANTS

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Janet Levy

SLIFF ART/DESIGN

PROGRAM COVER AND POSTER

ARTIST Matt Kindt

PROGRAM DESIGNER Tom Carlson



explorestlouis.com/intheknow.

STERLING H. BROWN The Adventure Expert

You may know him as Randal Pearson on NBC's This is Us, but Emmy award-winning actor Sterling K. Brown grew up in St. Louis. From the Gateway Arch to The Magic House, Sterling knows all the best places for funfilled adventures in St. Louis.



Jtuna ticcata The Culture Expert

Best known as Pam on the hit show The Office, Jenna Fischer is proud to call St. Louis home. From the stunning Cathedral Basilica to the renowned Saint Louis Art Museum, Jenna is the perfect guide to all the best in arts and culture.



ANDY COHEN The Shopping Expert The host of Bravo's Watch

What Happens Live grew up in the Clayton area of St. Louis and is an avid St. Louis Cardinals fan. Andy is your guide to great shopping from outlets to boutiques in quaint neighbor-



JENIFER LEWIS The Theatre Expert

Broadway, film and tv star Jenifer Lewis calls St. Louis her hometown and she will help you discover the amazing theatre and performing arts scene in St. Louis. From the Fabulous Fox to the Black Rep, Jenifer knows where to catch the hottest shows.



WELCOME TO SLIFF



Cinema St. Louis (CSL) is excited to present the 31st Annual Whitaker St. Louis International Film Festival (SLIFF), running November 3-13. The festival will showcase a wide variety of films across multiple venues throughout the St. Louis area, in addition to two new locations in St. Charles and Edwardsville. More than 150 films will also be available online.

We are excited to welcome back members of our community, in whatever way they choose to experience SLIFF. We still wish for our patrons to feel safe at the fest this year so we will continue to monitor new Covid variants but we also believe film is most impactful when we experience it together. All of us have a memory in a movie theater, whether it be our first time in front of the big screen, sharing popcorn with a date, or laughing with a packed house. And SLIFF offers local film lovers a chance to travel around the world, experiencing untold stories that inspire and transform.

Film festivals keep independent film alive.

Thank you for joining us this year. Your support makes it possible for us to showcase untold stories, educate future filmmakers, and inspire audiences to become change-makers for good.

See you at the movies!

Bree Maniscalco

Executive Director





TICKET PRICES

Individual tickets are \$15 for general admission and \$12 for Cinema St. Louis members and students with valid and current photo IDs. Prices are all-inclusive; no additional fees will be added.

SLIFF also offers 29 free in-person screenings, 3 free live streams, and 38 virtual film programs for a special \$5 price. Please note: virtual film programs are only available for streaming in Missouri and Illinois.

All in-person shorts programs are offered at a discounted price of \$5.

Complete information can be found in the Free and Discounted Events section.

Free in-person screenings at the Contemporary Art Museum, Foundry Art Centre, Southern Illinois University Edwardsville, St. Louis Public Library, and Washington University do not require a ticket.

PASS PRICES

Passes can be used for either in-person or virtual screenings and can be used to purchase multiple tickets for an in-person event.

Five forms of **passes** are available:

- 6-Film Passes are \$80 and \$60 for CSL Members
- 10-Film Passes are \$130 and \$100 for CSL Members
- 20-Film Passes are \$250 and \$200 for CSL Members
- 2022 SLIFF VIP Pass \$350 and \$300 for CSL Members* (one ticket per film)
- 2022 SLIFF All-Access Pass \$500 and \$400 for CSL Members* (two tickets per film)

CONTRIBUTIONS

CSL will gratefully accept one-time contributions, recurring contributions, sponsorships, and in-kind donations. Go to **cinemastlouis.org/ways-to-contribute** for ways to support the organization. Take it a step further and double the impact of your gift by seeing if your company provides matching gifts.



^{*}concurrent screenings not allowed

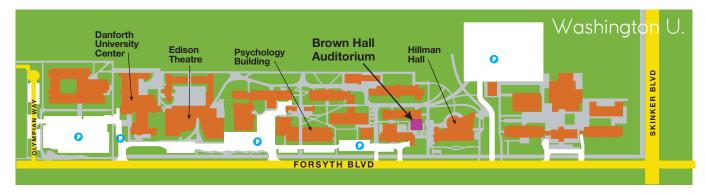


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Production Legal | Production Services Agreements • Appearance & Location Agreements • Rights Acquisition Agreements (Option Agreements & Life Rights Agreements) • Talent Agreements • Rights Clearance Review • Fair Use Opinions Attachment & Development Agreements | Network & Studio Agreements | Project Funding Agreements & Structure | Distribution & Licensing Agreements

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The choice of a lawyer is an important decision and should not be based solely upon advertisements.



VENUES

Capes Sokol

8182 Maryland Ave., 15th Floor **Directions:** There is paid parking at the garage of 8182 Maryland Ave. and metered parking on the street. To reach the Capes Sokol offices, enter the lobby, follow the sign pointing to the Regions Centre, and go up the stone steps or ramp; enter the building marked Regions Centre (off of Maryland) and go up the elevator to the 15th floor.

Contemporary Art Museum St. Louis

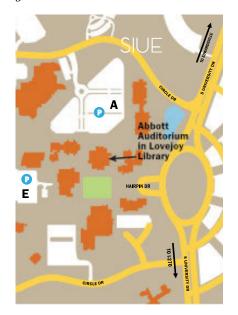
75 seats

3750 Washington Blvd.

Metered parking (free after 7 pm) is available on the streets surrounding CAM, and paid parking lots are available nearby.

Galleria 6 Cinemas

172 seats (Galleria 2) 257 seats (Galleria 4) 30 Saint Louis Galleria



I-170 and Highway 40 Parking is available in uncovered and covered lots.

Foundry Art Centre

100 seats

520 N. Main Center, St. Charles, MO

Parking is available in the lot in front of the building.

Plaza Frontenac Cinema

170 seats

210 Plaza Frontenac, St. Louis, MO 63131 Abundant free parking (including indoors) is available in the Plaza Frontenac lots.

Southern Illinois University Edwardsville - Lovejoy Library's Abbott Auditorium

130 seats

30 Hairpin Drive, Edwardsville, IL 62026 Abbott is located in the basement of the building.

Parking is free on the weekends. Guests can park in lot A in front of the library except for in the service car spots, which is the first row directly in front of the library or in Lot E next to Dunham Hall. See SIUE map.

St. Louis Public Library's Central Library

250 seats

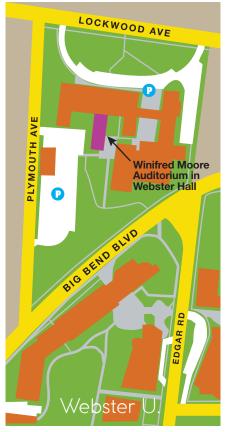
1301 Olive St.

Metered parking (free on Sunday) is available on the surrounding streets.

Washington University's Brown Hall Auditorium (Washington U./Brown)

Auditorium at Washington University's Brown Hall, Forsyth Boulevard, and Chaplin Drive (two blocks west of Skinker Boulevard)

Free parking is available on the street and in the yellow-zone sections of lots



along Forsyth Boulevard and in the nearby East End parking facility; no permits are required on weekends. See Washington U. тар.

Webster University's Webster Hall's **Winifred Moore Auditorium** (Webster U./Moore)

250 seats

Winifred Moore Auditorium in Webster University's Webster Hall, 470 East Lockwood Ave.

Free parking is available in the lots both in front of and behind Webster Hall; no permits are required on weekends. See Webster U. map.

	9 PM					9 PM									9 PM							
	8 PM			7:30 PM Uỳra - The Rising Forest		8 PM		derneath: the Sun	f My Father	7:30 PM Drowning In Silence	Side	// The She Saw			8 PM	7:30 PM Freedom's Path	7:45 PM Stand Up	7:30 PM The King of Laughter	7:30 PM Education Interrupted			
	7 PM	6:45 PM The YouTube Effect	7 PM Empire of Light	7:30 PN Rising F		7 PM	6:30 PM Hungry Dog Blues	7:15 PM Underneath: Children of the Sun	7:15 PM Memories of My Father	7:30 PM Drownin	7 PM Raised Up West Side	7:30 PM The Sound She Saw	7 PM This Is Not Who We Are		7 PM	7:30 PN Freedoi	7: <u>7</u>	7:30 PA The Kin	7:30 PM E Interrupt			7 PM ParaGold
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	5 PM		4:30 PM Love, Charlie: The Rise and Fall of Chef Charlie Trotter			S PM		PM :at	5 PM My Name is Andrea		e				5 PM	4:40 PM Balloon Animal	4:45 PM Good Night Oppy	4:45 PM Mars One	5:30 PM Honk			
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	2 PM	1:30 PM Documentary Shorts: America	2 PM Narrative Shorts: Cannes Film Festival Highlights			2 PM	2 PM This Is Not Me	2:15 PM Humanity Stoked	2:15 PM Long Flat Balls						2 PM	2 PM Poetry in Motion: St. Louis Poets Take the Mic	2:15 PM The Big Bend	2:15 PM The Pink Lagoon		1:30 PM After Sherman	1:30 PM The Seduction of Mimi	
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IBER 3	12 PM			<u></u>	3 4	12 PM	11:15 AM Documentary Shorts: Beyond Our Borders	11:30 AM Narrative Shorts: Childhood	12:05 PM Sweet Disaster					IBER 5	12 PM	ocumentary stice for All	11:30 AM Narrative Shorts: Date Night	12:05 PM Robust				
THURSDAY, NOVEMBER 3	11 AM				FRIDAY, NOVEMBER	11 AM								SATURDAY, NOVEMBER 5	11 AM	11:15 AM Documentary Shorts: Injustice for All						
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SUNDAY, 1	SUNDAY, NOVEMBER 6	B 6														
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GALLERIA 2	11:15 AM Documentary Shorts: Extraordinary P.	11:15 AM Documentary Shorts: Extraordinary People			2 PM Night Life			4:30 PM The Moo l	4:30 PM The Moon & Back			7:1 Laı	7:15 PM Land of Gold			
GALLERIA 4	11:30 Al Drawing	11:30 AM Narrative Shorts: Drawing Outside the Lines			2:15 PM A New Home	٥		A:4	4:45 PM Nanny			7 PM The Inspection	ion			
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WASHINGTON U./ Brown				1:30 PM The Hon	1:30 PM The Hong Konger	m Z	3:30 PM This Is Not Who We Are	s			6 PM Home is Somewhere Else					
SIPL	T+		_	1:30 PM Super Fly	ly											
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MONDAY	MONDAY, NOVEMBEK A	H /									
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GALLERIA 2	11:15 AM Documentary Shorts: Sports Stories	nentary Stories	1:30 PM Shorts: T	1:30 PM Documentary Shorts: Traditions		4:15 PM Cherry		6:30 PM Remembe	6:30 PM Remember This		
GALLERIA 4	11:30 AN From Ear	11:30 AM Narrative Shorts From Earth to the Moon	1:45 Art	1:45 PM Art and Pep		4 PM Narrative Shorts: Midnight Movies	horts:	% 3	6:45 PM Corner Office		
PLAZA Frontenac 5		12:05 PM Grounds of Hope		2:30 PM Wild Beauty	l auty		5 PM Once Upon a Time in the Future: 2121	a e: 2121	7:15 PM Enys Men		
WEBSTER U./ Moore									7:30PM Thing, T	7:30PM That Thing, That Sound	
FOUNDRY ART									7 PM The Sound She Saw		

- Narrative Feature
- Documentary Feature Shorts Program Special Event

TUESDAY	UESDAY, NOVEMBER 8	R 8									
	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	Md 6
GALLERIA 2	11:15 AM Documentary Shorts: Animals & Nature	nentary Shorts: re	1:30 PM E Shorts: M	1:30 PM Documentary Shorts: Method M		4 PM Showcase Shorts			7:15 PM Remember Me: The Mahalia Jackson Story	mber Me: ckson Story	
GALLERIA 4	11:30 AN Shorts: P	11:30 AM Narrative Shorts: Parenthood		2 PM Love of the Game		4:15 PM Narrative Shorts: Reproductive Rights	ative Shorts: Rights		7 PM She Said		
PLAZA FRONTENAC 5		12:05 PM A Crack in the Mountain	ountain	2:30 PN Carol &	2:30 PM Carol & Johnny	4:4 My	4:45 PM Mysteries		7:15 PM Corsage		
WEBSTER U./ MOORE									7:30 PM Immediate Family	te Family	

	9 PM							9 PM				
	6							6				
	8 PM		Man ame	no Sang ture	ng Hope	iridge		8 PM		. pu	٥	
	7 PM		7 PM Pinball: The Man Who Saved the Game	7 PM The Cow Who Sang a Song into the Future	7:30 PM Delivering Hope	7:30 PM On the Bridge		7 PM	7 PM Holy Spider	7:30 PM To the End	7:30 PM still/here	
	6 PM	M olved						6 PM				SS:
	5 PM	5:30 PM Un-resolved	rrative Ia France!	4:30 PM With This Light				5 PM	4:30 PM Keeper of the Flame			5 PM Masterclass: Investing in Film
	4 PM		4:15 PM Narrative Shorts: Viva la France!	4:30 P/ With T				4 PM	4:30 PM Keepero			
	3 PM	2:30 PM Documentary Shorts: American B-Sides						3 PM	athes			
	2 PM	2:30 PM America	2 PM Anxious Nation	2:15 PM Be Our Guest				2 PM	2:15 PM All That Breathes			
	1 PM							1 PM	dicine			
MBER 9	12 PM	11:15 AM Documentary Shorts: Living With Disabilities	11:30 AM Narrative Shorts: The Explorers	12:05 PM The Horizon		tion	BER 10	12 PM	12:05 PM Of Medicine and Miracles			
WEDNESDAY, NOVEMBER 9	11 AM	11:15 AM Doc Living With D	11:30 A/ Shorts: 7		Pulitzer	Foundation	THURSDAY, NOVEMBER 10	11 AM				
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- **Documentary Feature**
 - Shorts Program Special Event

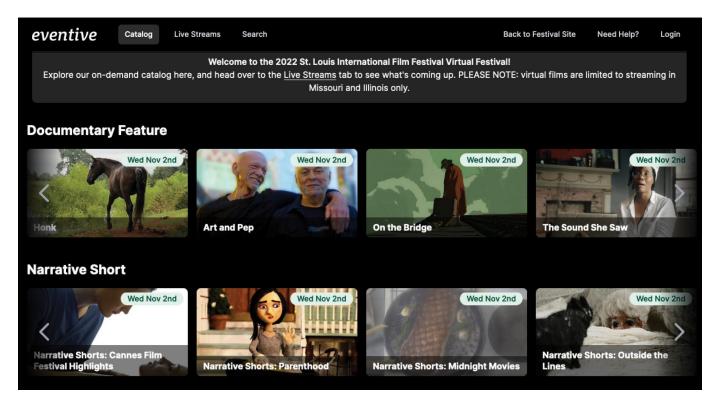
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									7:30 PN Butterfl	7:30 PM Butterfly in the Sky		
									7 PM Lowndes County and the Road to Black Power	unty and Power		
									7 PM Raised I	7 PM Raised Up West Side		

SALURDAL, NOVEMBER 12	M, NOV	ENIBER	<u>1</u>									
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PLAZA FRONTENAC 5		12:05 You F	12:05 PM You Resemble Me	en en	2:15 PM The Justice	2:15 PM The Justice of Bunny King		5 PM One and Four		7:15 PM The Son		
WEBSTER U./ MOORE										7 PM A Tribute to Cliff Froehlich and His Girl Friday	o Cliff Froehlich	
WASHINGTON U./ Brown				1:30 P/ Little I	1:30 PM Let the Little Light Shine		4 PM alove letter to Brian, Lesley, and Michelle and We're All Pretty Broken	Brian, Lesley, and Il Pretty Broken		7:30 PM Where is	7:30 PM Where is Anne Frank?	
1418				1:30 PM Boxcar B	1:30 PM Boxcar Bertha							
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WEBSTER U./ Moore									7 PM Pink Flamingos	ningos	ingos
WASHINGTON U./ Brown			1:30 PM The Innocents	cents	3:30 PM Boycott	4 3					
1d18			1:30 PM Jeremial	1:30 PM Jeremiah Johnson							

- Narrative Feature Documentary Feature Shorts Program





The 31st Annual Whitaker St. Louis International Film Festival (SLIFF) is again partnering with **Eventive**, which also handles our ticketing, to present the virtual component of the festival.

Here are the key elements of the virtual offerings at the fest:

- **Program Availability:** SLIFF's lineup of features and shorts programs will be available to view on demand anytime during the fest.
- Geographic Availability: All virtual film programs will be available to residents of Missouri and Illinois.
- Watch Window: Once a ticket-holder begins watching a program, access to it remains available for 48 hours.
- **Live Streams:** Three free live streams will be offered at specific times/dates.

Full information on access, including system requirements, is found in the Virtual Fest FAQ at watch.eventive.org/help.

Help with playing films on your TV (through HDMI, casting/airplay, or apps) is found at www.cinemastlouis.org/connect-device-your-tv.







hree special presentations, including two master classes and the closing-night awards presentation, will be free as live streams on **Eventive**. Below is a list of the live streams:

Saturday, Nov. 5, 10 AM:

Master Class: Missouri Stories Production Lab

Sunday, Nov. 6, 10 AM

Master Class: Behind The Scenes (with Casting

Directors, Directors, and Actors)

Sunday, Nov. 13, 8:30 PM

Closing-Night Awards Presentation

SLIFF's lineup of virtual features and shorts programs will be available to view on demand through Eventive during the festival. There are 38 programs available at a special \$5 price. All virtual film programs are restricted to streaming in Missouri and Illinois only. Below is a list of all virtual programs:

Art and Pep **Balloon Animal** The Big Bend

A Crack in the Mountain

Documentary Shorts: America

Documentary Shorts: American B-Sides

Documentary Shorts: Animals & Nature

Documentary Shorts: Beyond Our

Borders

Documentary Shorts: Extraordinary People

Documentary Shorts: Injustice

Documentary Shorts: Living with

Disabilities

Documentary Shorts: Method M

Documentary Shorts: Sports

Stories

Documentary Shorts: Traditions

Grounds of Hope

Home Is Somewhere Else

Honk

Hungry Dog Blues

Lines of Escapes

The Moon & Back

Narrative Shorts: Cannes Film

Festival Highlights

Narrative Shorts: Childhood

Narrative Shorts: Date Night

Narrative Shorts: The Explorers

Narrative Shorts: From Earth to

the Moon

Narrative Shorts: Midnight

Movies

Narrative Shorts: Outside the

Lines

Narrative Shorts: Parenthood

Narrative Shorts: Reproductive

Rights

Narrative Shorts: Vive

la France!

On the Bridge

Pinball: The Man Who Saved the

Game

Remember Me: The Mahalia

Jackson Story

Remember This

Showcase Shorts

The Sound She Saw

Stand Up

Sweet Disaster

Uýra - The Rising Forest

You Resemble Me





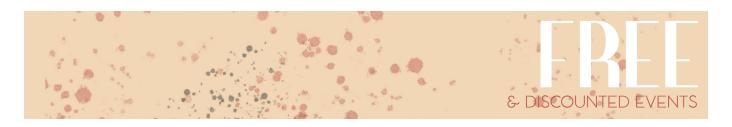
Are you writing a screenplay set in the Show-Me State?

Submit your film or TV script November 1-20, 2022. Three winners will receive an all-expenses-paid trip to the Missouri Stories Scriptwriting Fellowship.

Learn more at MoFilm.org/MoStories

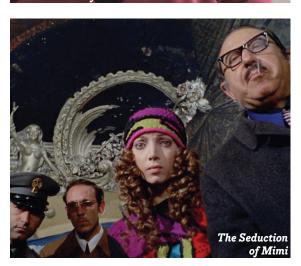












SLIFF continues its tradition of offering a large selection of free and discounted events to maximize its outreach into the community and to make the festival affordable to all.

This year, we offer **29 free in-person events**. Our virtual offerings feature **3** free live streams and **38** discounted programs at a special \$5 price.

In addition, for the 19th year, we present the Georgia Frontiere **Cinema for Students Program**, which provides free access to film programs to St. Louis-area elementary, middle, and high schools. For more information, visit the Cinema for Students section of the CSL website.

FREE IN-PERSON EVENTS

CAPES SOKOL

Nov. 10, 5 PM: Master Class: **Investing in Film**

CONTEMPORARY ART MUSEUM

Nov. 3, 7:30 PM: Uýra - The Rising **Forest**

Nov. 4, 7:30 PM: The Sound She Saw Nov. 9, 7:30 PM: On the bridge Nov. 10, 7:30 PM: still/here

FOUNDRY ART CENTRE

Nov. 7, 7 PM: The Sound She Saw

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Nov. 4, 7 PM: This is [Not] Who We

Nov. 5, 3 PM: **Documentary Shorts: Injustice For All**

Nov. 5, 7 PM: ParaGold Nov. 6, 3 PM: Narrative Shorts:

Drawing Outside the Lines

Nov. 11, 7 PM: Raised Up West Side Nov. 12, 3 PM: Documentary Shorts: **American B-Sides**

Nov. 12, 7 PM: Narrative Shorts: **Midnight Movies**

ST. LOUIS PUBLIC LIBRARY

Nov. 5, 1:30 PM: The Seduction of Mimi

Nov. 6, 1:30 PM: Super Fly

Nov. 12, 1:30 PM: Boxcar Bertha Nov. 13, 1:30 PM: Jeremiah Johnson

WASHINGTON U./BROWN

Nov. 4, 7 PM: Raising Up West Side Nov. 5, 1:30 PM: After Sherman Nov. 5, 3:30 PM: Oyate

Nov. 6, 1:30 PM: The Hong Konger: Jimmy Lai's Extraordinary Struggle for Freedom

Nov. 6, 3:30 PM: This is [Not] Who We Are

Nov. 6. 6 PM: Home is Somewhere Fise

Nov. 11, 7 PM: Lowndes County and the Road to Black Power

Nov. 12, 1:30 PM: Let the Little Light

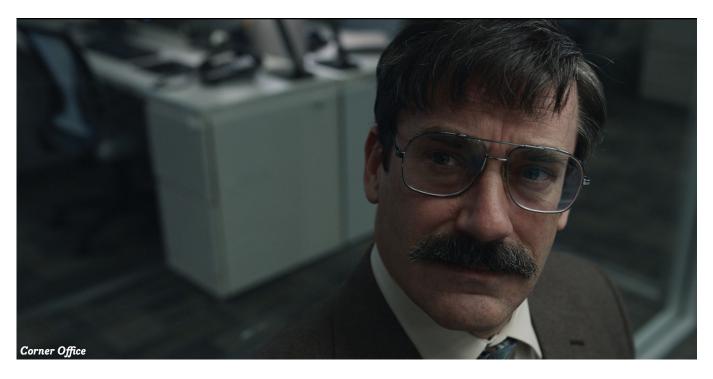
Nov. 12, 4 PM: a love letter to Brian, Lesley, and Michelle with We're **All Pretty Broken**

Nov. 12, 7:30 PM: Where is Anne Frank

Nov. 13, 1:30 PM: The Innocents Nov. 13, 3:30 PM: Boycott

FREE LIVE STREAMS

Nov. 5, 10 AM: Master Class: **Missouri Stories Production Lab** Nov. 6, 10 AM: Master Class: **Behind The Scenes (with Casting** Directors, Directors, and Actors) Nov. 13, 8:30 PM: Closing-Night **Awards Presentation**



he festival is proud to offer 256 films, including more than 100 documentary and narrative features and 21 short film programs from the widest possible range of storytellers, representing 42 countries featuring more than 35 native languages. In addition to offering a variety of centrally located venues, SLIFF strives to maintain accessibility by offering 32 programs for free and all virtual programming at a discounted rate of \$5 per program.

Star-filled highlights include the opening night film, "Empire of Light," starring Olivia Colman and Colin Firth, and the closing night film, "Women Talking," starring Claire Foy, Rooney Mara, and Frances McDormand. The SLIFF Centerpiece Spotlight is the powerful journalism film, "She Said" starring Carey Mulligan and Zoe Kazan. St. Louis' favorite son Jon Hamm stars in "Corner Office" while writer/director Elegance Bratton's

"The Inspection" features Jeremy Pope, Gabrielle Union, and Bokeem Woodbine.

SLIFF guests will explore documentary topics across a variety of thought-provoking films including the story of Lavar Burton and Reading Rainbow in "Butterfly in the Sky," gastronomic revolutionary chef, Charlie Trotter in "Love, Charlie: The Rise and Fall of Chef Charlie Trotter," the journey of the veteran interplanetary Mars Exploration Rover, Opportunity in "Good Night Oppy," and "All That Breathes," winner of the World Documentary Grand Jury Prize at the 2022 Sundance Film Festival.

With films representing 6 continents, the international films will deliver memorable moments for SLIFF audiences. Highlights include "Broker," the latest from Japanese director Hirokazu Kore-eda ("Shoplifters"), "Corsage," Austria's Official Oscar® Entry for Best International Feature Film for the 95th annual awards in 2023, "The Cow Who Sang a Song into the Future," "Holy Spider,"



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"Mars One," Brazil's Official Oscar® Entry for Best International Feature Film for the 95th annual awards in 2023, and "You Resemble Me."

Below are some of the other highlights of this year's SLIFF:

THE DIVIDED CITY

SLIFF's The Divided City program focuses on the racial divide in St. Louis and other U.S. cities. The films are supported by The Divided City: An Urban Humanities Initiative, a program of Washington U.'s Center for the Humanities that addresses one of the most persistent and vexing issues in urban studies: segregation.

Sponsored by the Center for the **Humanities at Washington University**

GEORGIA FRONTIERE CINEMA FOR STUDENTS PROGRAM

SLIFF offers free daytime screenings for children and teens from participating St. Louis-area schools. This year's selections include shorts, documentary features, narrative features, and shorts programs. See the Cinema for Students section of the SLIFF website for full information.

Sponsored by Chip Rosenbloom and Lucia Rosenbloom (in honor of Georgia Frontiere) and the Hawkins Foundation, with support from the Cardinals Care Foundation and the Jane M. & Bruce P. **Robert Charitable Foundation**

HUMAN RIGHTS SPOTLIGHT

This selection of documentaries focuses on human rights issues in the U.S. and the world.

Sponsored by William A. Kerr Foundation with support from Sigma Iota Rho Honor Society for Global Studies at Washington University

MASTER CLASSES

SLIFF provides three free master classes one in-person event and two live streams. See the Special Events section for full information.

Sponsored by the Chellappa-Vedavalli Foundation

NEW FILMMAKERS FORUM

The New Filmmakers Forum (NFF), a juried competition of works by first-time feature filmmakers, is an annual highlight of SLIFF. The featured films this year are "Balloon Animal," "Cherry," "Freedom's Path," "Land of Gold," and "The Moon and Back." The NFF Emerging Filmmaker Award — nicknamed the Bobbie in honor of the late Bobbie Lautenschlager, NFF's longtime curator — is presented at SLIFF's Closing-Night Awards Presentation.

RACE IN AMERICA: THE BLACK EXPERIENCE

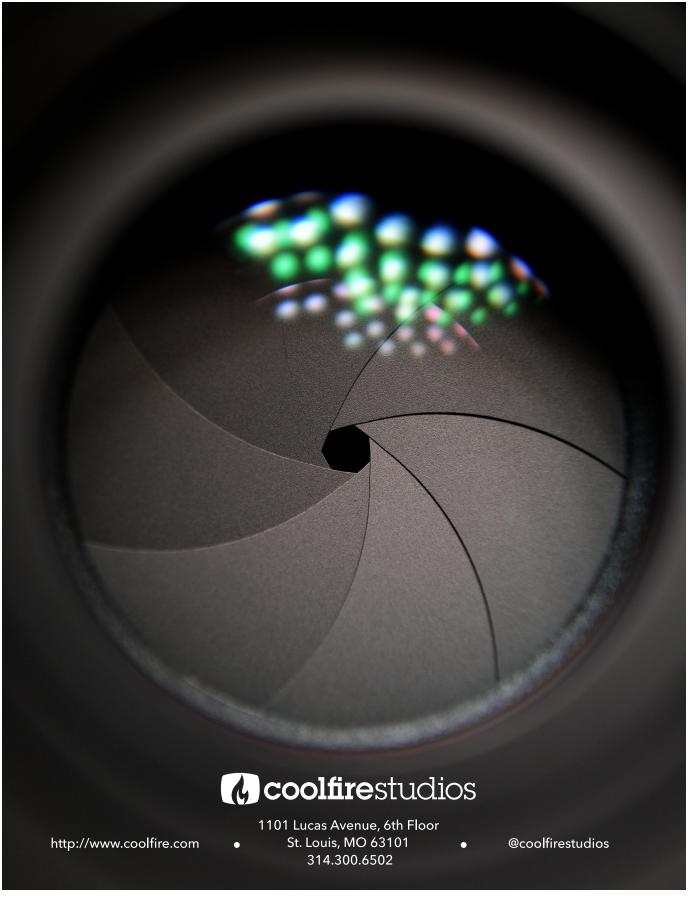
Because the events in Ferguson continue to resonate in St. Louis and the country, SLIFF again offers a large number of programs organized under the title Race in America: The Black Experience. To maximize accessibility and promote dialogue, 6 of the 11 programs in Race in America are offered

Sponsored by Trio Foundation of St. Louis

SHOW-ME CINEMA

Films made in St. Louis and Missouri or by current and former St. Louisans and Missourians are an annual focus of SLIFF. This year's lineup of Show-Me Cinema includes 12 feature films and one shorts program.

Sponsored by the Missouri Division of Tourism, Missouri Film Office, and **Explore St. Louis**





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LIFETIME ACHIEVEMENT AWARD

Previous SLIFF Lifetime Achievement Award winners include directors Michael Apted, Charles Burnett, Joe Dante, Paul Schrader, and Oliver Stone; acting legends Tony Curtis, Ruby Dee and Ossie Davis, John Goodman, Stacy Keach, Kevin Kline, Marsha Mason, and Kathleen Turner; independent filmmakers Jon Jost, Rob Nilsson, and John Sayles and Maggie Renzi; documentarians Joe Berlinger, Les Blank, Ken Burns, Steve James, Albert Maysles, Ross McElwee, Sam Pollard, and Gordon Quinn; comedians Jerry Lewis and Harry Shearer; animators Bill Plympton and Michael Sporn; Mary Strauss, Joe Edwards; and longtime Cinema St. Louis chair Kim Tucci.

Cliff Froehlich

Cliff Froehlich retired as executive director of Cinema St. Louis in June 2022. He oversaw a total of 19 film festivals while serving two stints as ED, from April 2001-March 2003 and from January 2006 until his retirement. In between his years at CSL, Froehlich worked as arts-and-entertainment editor of the St. Louis Post-Dispatch. Before joining Cinema St. Louis, Froehlich filled a variety of editorial roles (including executive editor) at The Riverfront Times, St. Louis' alternative newsweekly, starting in May 1983 as a freelance film reviewer and moving to full-time editor status in August 1987. During four of his 18 years at the RFT, he simultaneously worked as managing editor of St. Louis Magazine, helping relaunch the publication. He continues to write on occasion for Washington U.'s The

Common Reader and has freelanced for the RFT, St. Louis Post-Dispatch, St. Louis Magazine, St. Louis Jewish Light, and St. Louis Public Radio. Since 1984, Froehlich has served as an adjunct faculty member at Webster University, teaching courses in film history and criticism. For more than 20 years, he was associated with the Metro East Humane Society of Edwardsville, Ill., a nonprofit he helped found, serving as both board member and president. Froehlich recently rejoined the MEHS board. He holds an M.A. in journalism from the University of Missouri-Columbia and an honors B.A. in political science from St. Louis University.



Riverfront Times Archive Photo

AUDIENCE CHOICE

Audience voting determines the winner of three awards from among the films in competition:

Best Film Award

Leon Award for Best Documentary (named in memory of the late civic leader Leon Strauss)

Best International Film

JURIED COMPETITION AWARDS

NFF EMERGING DIRECTOR **AWARD: THE BOBBIE**

The New Filmmakers Forum (NFF) annually presents the Emerging Director Award. Five works by first-time feature filmmakers compete for the prize, which includes a \$500 cash award. The selected films:

NFF FILMS: Balloon Animal, Cherry, Freedom's Path, Land of Gold, The Moon & Back

Since its inception, NFF was co-curated by **Bobbie Lautenschlager**. Bobbie passed away in the summer of 2012, and SLIFF honors her memory by nicknaming the NFF Emerging Director Award as the Bobbie.

The NFF jury is **Andrea Sporcic Klund** (chair), Film Commissioner, Missouri Film Office; Joe Bilancio, Director of Programming, OUTshine Film Festival; Veronica Loncar, Artistic Director, Kansas City Film Festival; Katie McCullough, Film Festival Strategist & Founder, Festival Formula; and **Lela Meadow-Conner**, Creative Producer, Curator & Founder, Mama Film

SHORTS AWARDS

Two juries choose the winners of the following seven awards from among the shorts in competition:

- Best of Fest
- Best Animated Short
- Best Documentary Short
- Best International Short
- Best Live Action Short
- Best Local Short
- . Best Short Short (less than 5 minutes)

The SLIFF shorts competition is officially sanctioned by the Academy of Motion Pictures Arts and Sciences, making the winners in the Best of Fest, Best Animated, Best Live Action, and Best Documentary categories eligible to submit for Oscar® consideration.

Chris Aaron, filmmaker and assistant professor of film and animation at Webster University; Sarah Baraba, educator, writer, and co-owner of Arkadin Cinema & Bar; Lindsay Berkebile, a stop-motion animator and director for Adult Swim and projects such as "Robot Chicken," "Super Mansion," "Crossing Swords," and "Psycho Psalms"; Drew Edelstein, communications specialist, and contributor to Cinema St. Louis' The Lens; Keith Watson, attorney, film critic, and co-owner of Arkadin Cinema & Bar.

The documentary-shorts jury is **Ben Scholle**, documentary filmmaker and Senior Professor of Cinema Arts at Lindenwood University; Leigh Kolb, assistant professor of English and journalism and freelance writer for outlets

such as Vulture and Women and Hollywood; Darian Wigfall, founder of St. Louis art and music imprint FarFetched.

SPOTLIGHT ON INSPIRATION **DOCUMENTARY AWARD**

Sponsored by The Albrecht Family

This juried competition awards a \$5,000 prize to a feature documentary that focuses on people working to make the world a better place and that inspires audience members and leaves them with a sense of hope for the future.

FILMS: Be Our Guest, Delivering Hope, Drowning in Silence, The Hong Konger: Jimmy Lai's Extraordinary Struggle for Freedom, Keeper of the Flame, Of Medicine and Miracles, Raised Up West Side, With This Light

The jury is **Barry Albrecht** (chair), partner with the Bodley Group and director of the Albrecht Family Foundation; Katie Carter, film critic at katieatthemovies.com; Novotny Lawrence, associate professor in the Greenlee School of Journalism and Communication and the English Department at Iowa State University, author of Blaxploitation Films of the 1970s: Blackness and Genre, co-editor of Beyond Blaxploitation, and Editor-in-Chief of The Journal of Popular Culture; Colin O'Brien, St. Louis-based theater, concert, and event producer; Kenya Vaughn, journalist, film critic, and St. Louis American contributing editor; David Wraith, a Saint Louis native writer, filmmaker, sex educator, activist, and co-founder of Sex Positive St. Louis.

ST. LOUIS FILM CRITICS' **JOE POLLACK AND JOE WILLIAMS AWARDS**

In conjunction with the St. Louis Film Critics organization, SLIFF holds juried competitions for documentary and narrative features. The awards are named in honor of the late St. Louis Post-Dispatch critics Joe Pollack (narrative) and Joe Williams (documentary). The winners are picked by two juries of St. Louis film critics. SLIFF chose eight films to compete in each category:

DOCUMENTARIES: Anonymous Sister, A Crack in the Mountain, Good Night Oppy, Immediate Family, Oyate, Raised Up West Side, Wild Beauty, Wildcat

NARRATIVES: Corner Office, Hinterland, Holy Spider, Nanny, Once Upon a Time in the Future: 2121, One and Four, **Underneath: Children of the Sun, You Resemble Me**

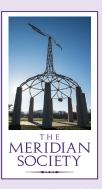
The documentary jury is Lynn Venhaus (chair), Martha Baker, KDHX Radio; and Jim Tudor, Zekefilm

The narrative jury is **Jim Batts** (chair), We Are Movie Geeks; Max Foizey, KTRS Radio and ZekeFilm; Cate Marquis, We Are Movie Geeks and St. Louis Jewish Light; and Alex McPherson, PopLifeSTL.com









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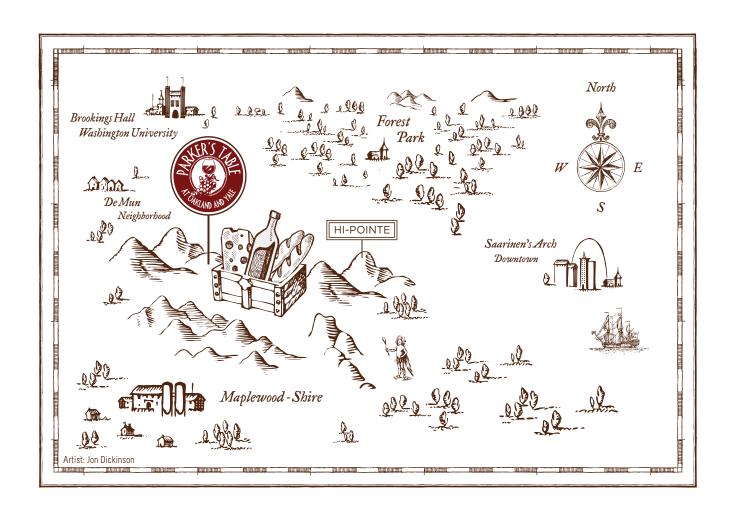


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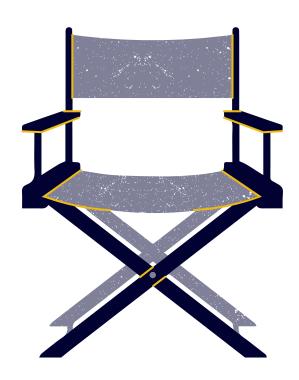




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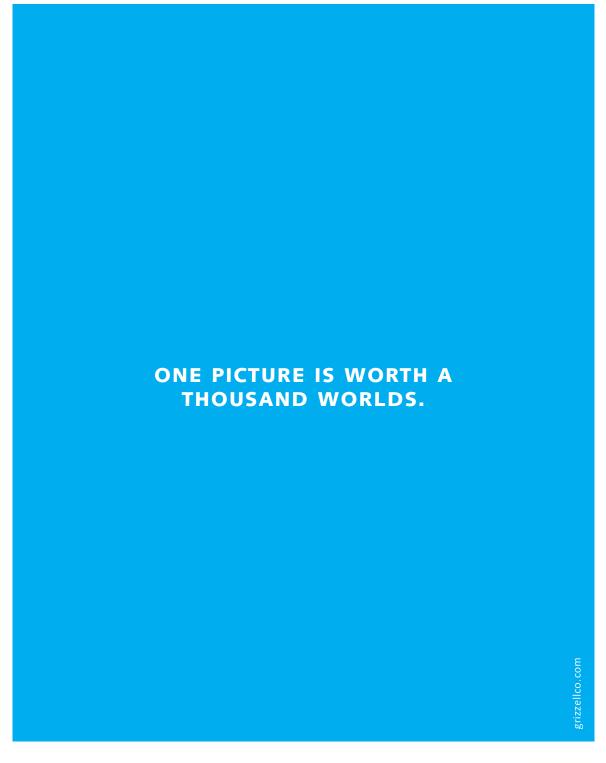
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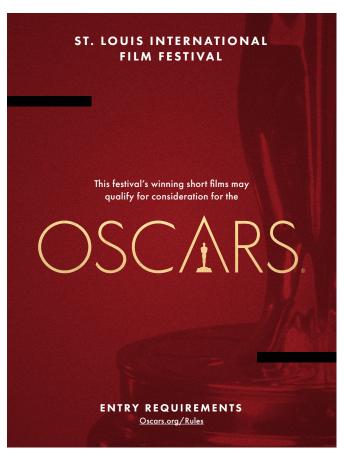
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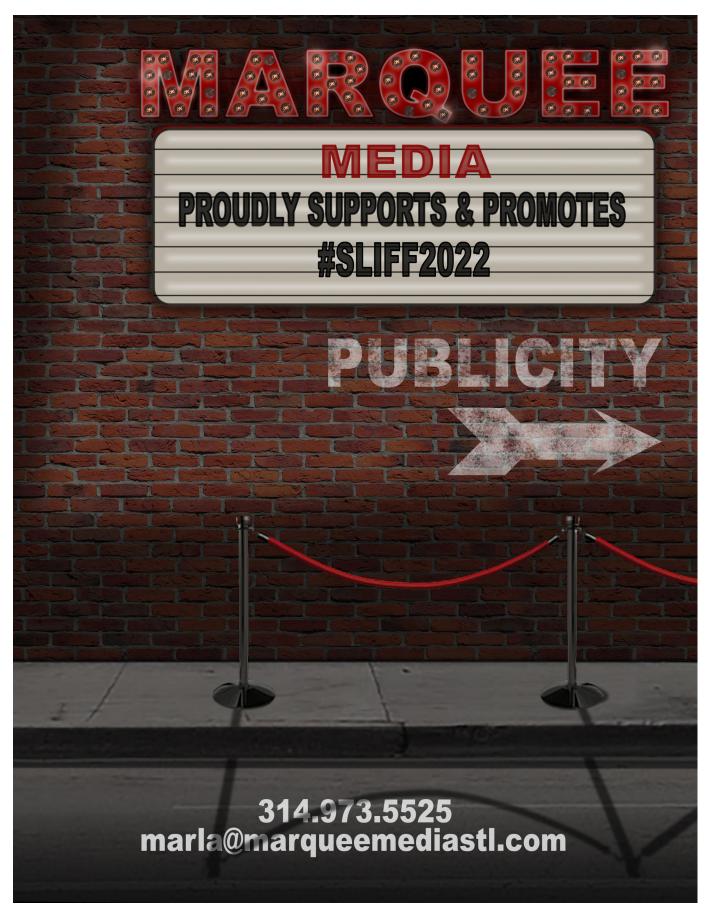
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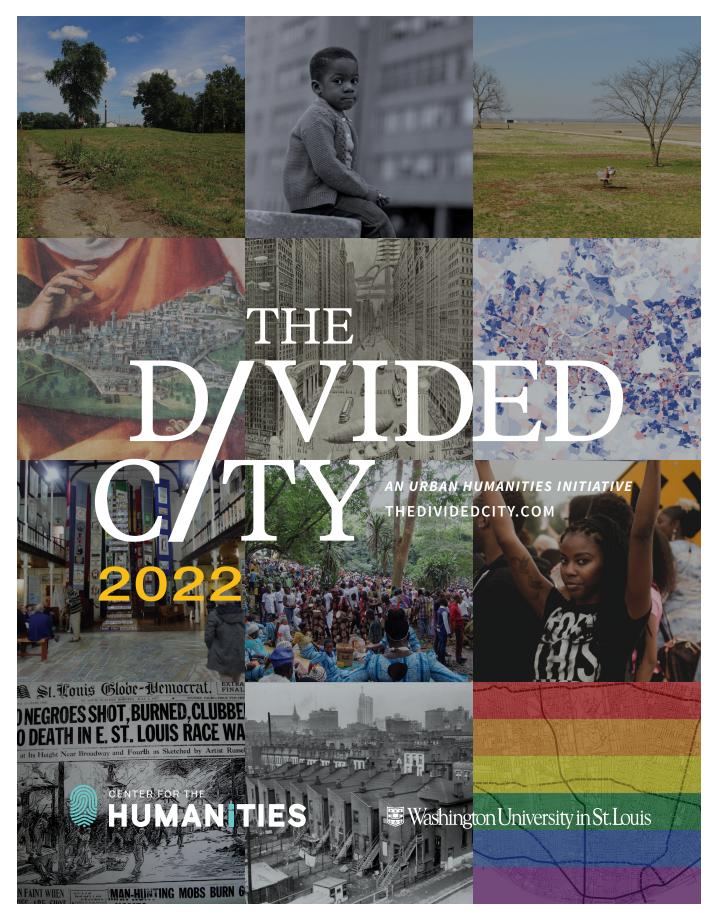
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TRIBUTE TO CLIFF FROEHLICH

Saturday, Nov. 12, 7 PM, Webster U./Moore

lease join Cinema St. Louis as we honor our former executive director, Cliff Froehlich on Saturday, November 12th at Webster University.

The program begins at 7 pm with a tribute to Cliff and his accomplishments during his 19-year tenure with Cinema St. Louis. At 7:30 pm, a screening of one of Cliff's favorite films, "His Girl Friday" will begin.

If you're unable to attend but still wish to honor Cliff, please consider making a contribution in his name to Cinema St. Louis on our website.

Cliff Froehlich retired as executive director of Cinema St. Louis in June 2022. He oversaw a total of 19 film festivals while serving two stints as ED, from April 2001-March 2003 and from January 2006 until his retirement. In between his years at CSL, Froehlich worked as arts-and-entertainment editor of the St. Louis Post-Dispatch. Before joining Cinema St. Louis, Froehlich filled a variety of editorial roles (including executive editor) at The Riverfront Times, St. Louis' alternative newsweekly, starting in May 1983 as a freelance film reviewer and moving to full-time editor status in August 1987. During four of his 18 years at the RFT, he simultaneously worked as managing editor of St. Louis Magazine, helping relaunch the publication. He continues to write on occasion for Washington U.'s The Common Reader and has freelanced for the RFT, St. Louis Post-Dispatch, St. Louis Magazine, St. Louis Jewish Light, and St. Louis Public Radio. Since 1984, Froehlich has served as an adjunct faculty member at Webster University, teaching courses in film history and criticism. For more than 20 years, he was associated with the Metro East Humane Society of Edwardsville, Ill., a

IN-PERSON EVENTS

nonprofit he helped found, serving as both board member and president. Froehlich recently rejoined the MEHS board. He holds an M.A. in journalism from the University of Missouri-Columbia and an honors B.A. in political science from St. Louis University.

Sponsored by the Jane M. and Bruce P. Charitable Foundation, Cravings, Shirley Sahrmann, and Webster University.

MASTER CLASS: INVESTING IN FILM

Thursday, Nov. 10, 5 PM (check-in 5-5:30 PM; happy hour from 6:30-7 PM), Capes Sokol (8182 Maryland Ave.), Free (but a ticket is required for this event)

ilmmaking is an art form, but it's also a business. A somewhat elusive topic, come learn more about how investment in film projects work. Attorney Pete Salsich with Capes Sokol and Casey Sunderland in the Media Finance Department at Creative Artists Agency (CAA) will share insight on the process for those interested in investing and for creatives seeking to work with investors.

The class will be led by the following:

Pete Salsich III, known as The Screen Lawyer, is an experienced intellectual-property attorney whose practice is focused on advising large and small companies and entrepreneurs regarding the creation, protection, and use of intellectual property, in both litigation and transactional counseling, particularly in the media, technology, and entertainment industries. Pete has represented television production companies, independent film projects, and independent producers in connection with their business formation, deal structure, network contracts,







publishing contracts, rights acquisition, IP licensing, and copyright and trademark protection.

Andrea Sporcic Klund is the film commissioner for Missouri and runs the Missouri Film Office, which is a part of the Missouri Division of Tourism. She has been in the film biz representing Missouri for more than 20 years. Since 2005, she has worked to market Missouri to the film and television industry nationwide. Andrea has helped coordinate production logistics for more than 30 feature films and hundreds of television segments and series filmed all over the state, including the feature films "Up in the Air," "Winter's Bone," and "Gone Girl" and the TV series "Sharp Objects" and "Ozark." Before joining the film office, she spent eight years with Cinema St. Louis as director of operations. She holds B.A. degrees in theater and corporate communications from Lindenwood University. She has also acted, written, directed, and produced for the stage and screen.

Casey Sunderland is an Agent in the Media Finance department at the leading entertainment and sports agency Creative Artists Agency (CAA). Based in Los Angeles,

Sunderland specializes in packaging, sourcing financing for, and/or selling distribution rights to independently financed films. In addition, he builds client production companies and sources new business opportunities for the agency. Sunderland has also successfully built a global ecosystem of emerging and established film financiers, strategically building their respective film portfolios, while creating opportunities for established and first-time filmmakers, all with the collective goal of preserving the overall health of the independent film business. He also plays a key role in expanding CAA Media Finance's work around the globe, leveraging the explosion in streamers' demand for local-language content. Sunderland joined CAA in 2015. Sunderland graduated from Colgate University with a degree in Film & Media Studies, Economics, and Architecture.

Directions: There is paid parking in the building garage and metered parking on the street. To reach the Capes Sokol offices, enter the lobby, follow the sign pointing to the Regions Centre, and go up the stone steps or ramp; enter the building marked Regions Centre and go up the elevator to the 15th floor.

LIVESTREAMS

MASTER CLASS: MISSOURI STORIES PRODUCTION LAB

90 min.

Saturday, Nov. 5, 10 AM, Free Missouri Stories Production Lab brings to life short films set in the world of winning scripts from the Missouri Stories Scriptwriting Fellowship. The writers participate as producers and experience all aspects of production. Completed films will be submitted to film festivals across the country to shine a spotlight on Missouri locations and talent. Andrea Sporcic Klund, head of the Missouri Film Office, will host a panel discussion with the writer/producers and directors of the latest St. Louis filmed project, "Assumption": with writer/producer Peter Hanrahan, producer **Michael Kennedy**, and director Alfredo De Villa.

Andrea Sporcic Klund

See above.

Michael Kennedy

In addition to "Assumption," Michael has produced several independent feature films including "All Gone Wrong" (2021) and "Hungry Dog Blues" (2022) both of which premiered at the St Louis International Film Festival in their respective release years. He has also produced content for brands such as Spire, Panera Bread, BMW, LG Mobile, Carnival Cruise Line among many others, as well as docu-series for ESPN and MSG Network.

Peter Hanrahan

Peter Hanrahan received his MFA in Playwriting from Rutgers University and graduated with a BA in English from Washington University in St. Louis (Phi Beta Kappa). As a playwright, he has had plays read, workshopped and produced

with various theater companies, including the Arena Stage in Washington, DC, and his play "Prize Inside" was published in "The Best Ten-Minute Plays of 2007" (S&K). As a working screenwriter, he has written and rewritten numerous scripts. He also has several original screenplay projects in development, including "The Lowlands", which is in pre-production with actors John Leguizamo and Alfred Molina attached. He placed among the top 30 entrants in the Nicholl Fellowship Competition, and he has written for television for NBC and the Discovery Channel. He lived in Los Angeles for many years, where he worked as one of two in-house Story Analysts for the United Talent Agency. He continues to serve as a consultant for UTA, as well as for Village Roadshow Entertainment. He writes for "Script Magazine" and serves on the Advisory Board of ScriptHop, an innovative software platform for screenwriters. He currently lives with his wife and two daughters in Saint Louis, Missouri, where he facilitates the Scriptwriting Program at Webster University.

Alfredo de Villa

Alfredo de Villa is a Mexican American film director. He has directed fiction, documentaries, and TV commercials. His latest project, the series "Cooper's Bar" for AMC Digital, was nominated for an Emmy in 2022; he executive produced the show and directed multiple episodes. On the spots front, he has most recently helmed campaigns for Meta/Facebook, Amazon Fire TV, and Microsoft. Previously, he has worked for such brands as Harley-Davidson, The Los Angeles Times, Chevrolet, Chrysler, Walmart, Comcast, Spectrum, Sprint, Oracle, AT&T, Carolina Herrera, Nestle, Kellogg's, and Pepsi. An accomplished documentary director, he has directed several episodes for the sports documentary series "Why We Fight" (ESPN), which was nominated for an Emmy in 2020. He also directed TV episodes for "We Are the Champions" and "Heist" (Netflix, both out in 2021), the entire season of "Rough Draft With Reza Aslan" (Topic), and several specials/episodes for shows on Discovery, Fusion, CBS, and Universal. Alfredo's "Nothing Like the Holidays"

(with Alfred Molina and Debra Messing) for Overture Films recently got invited to be part of the Library of Congress film for preservation. His first film, "Washington Heights" (co-written with Pulitzer prize-winner Junot Diaz), premiered at the Tribeca Film Festival and was distributed by Lionsgate. His third film "Adrift in Manhattan" (Heather Graham, Billy Baldwin), premiered at the 2007 Sundance Film Festival. His most recent film "Fugly" (John Leguizamo and Rosie Perez) is based on Leguizamo's successful one-man show.

MASTER CLASS: BEHIND THE SCENES (WITH CASTING DIRECTORS. DIRECTORS. AND ACTORS)

90 min.

Sunday, Nov. 6, 10 AM, Free Emmy Award-winning casting director, **Deb Barylski** will talk briefly about a casting director's process and the responsibility for both the director's vision and the actor's creativity. Awardwinning writer, director, and local film professor, Peter Carlos will discuss the importance of understanding an actor's process to easily elicit performances and build trust as well as highlight techniques for troubleshooting challenges on set. Award-winning actress Jessica Ambuehl will share how to stay prepared, create industry opportunities, and work with a director to bring a story to life.

Jessica Ambuehl

A professional storyteller with decades of experience on both sides of the camera, Jessica brings full-rounded experience and a unique perspective to every project. She is an award-winning actress with representation from 6 agencies across 8 states. Her resume boasts over 140 gigs ranging from commercials, TV, film, voiceovers, industrials, and print work. (www.JessicaAmbuehl.com). Jessica is the owner of Under The Tree Designs, providing clients with a variety of services including producing, directing, casting, location management, and covid compliance management (www.underthetreedesigns.org). Her work behind the camera

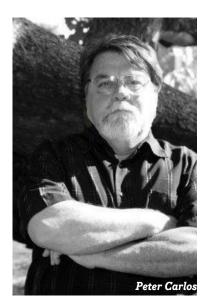












has translated to over 100 projects across several countries representing companies and nonprofits such as NBC Universal, Hayden5, GQ, Amazon, HGTV, and Turner Entertainment. But what feeds her soul most is doing photojournalism for nonprofits around the globe, donating the imagery so stories can be shared of the amazing humanitarian work being done around the world. Jessica has a Master's Degree in Media Communication with an emphasis in Public Relations from Webster University. She is interviewed on podcasts and shows, teaches classes on branding, production, and the business side of acting, and is a virtual business coach for Reflect The Dream School.

Deb Barvlski

An Emmy award-winning casting director, Deb's 35-year career has reached worldwide audiences. Her most recent credits include "The Middle," "Arrested Development" (for which she won the Emmy), "Life With Bonnie," "Still Standing," "Home Improvement," and "Just Shoot Me" to just name a few. Although she has extensively cast for film and TV, her first love is the theatre, which led to directing plays in Michigan, Illinois, California, and Alaska. Her last directing endeavor of "Solace" by Jake Jay Clark garnered three L.A. Weekly Award nominations including, Best Direction, Best Original Play, and Best Ensemble. Parallel to her casting experience, she has taught acting classes for camera for innumerable programs, colleges, and universities around the nation and Canada. The course topics cover acting for the camera, cold reading, and auditioning. Deb holds professional memberships in the Casting Society of America and the Academy of Television Arts and Sciences and was a member of the American Theatre Association for twenty-five years. She holds a B.A. in theatre from Southern Illinois University at Edwardsville and a MA in directing and theatre management from Illinois State University at Normal ... and has been inducted to the "Hall of Fame" at both Alma Maters.

Peter Carlos

An award-winning writer and director, Peter has a resume that spans decades through Holllywood and beyond. He

was chosen in 2002 as one of the Top 100 Multimedia Producers in America by AV Video Magazine. Peter has worked in film and television as a freelance producer, director, writer, and editor with countless projects winning awards and being shown to audiences in film festivals across the globe from St. Louis to Philadelphia, Belarus to Turkey, and Venice to Tokyo. He has taught courses in directing, cinema as art, TV production, scriptwriting, film history, and communications to students at all university levels and was a fellow film lecturer at the Institut American Universitaire in Aix-en-Provence (France). He received his MA in Writing from Middlebury College's Bread Loaf Graduate School of English in Vermont and his MFA in Digital Cinema Arts from Lindenwood University, Film professor Carlos was honored by Lindenwood University with its Service Award for 2012-2013. Peter has won two St. Louis Emmys for a Television Spot as well as Corporate Programming and was selected in 2021 to be part of the Sundance Collab Workshop "Screenwriting: Crafting Your Horror Feature" from which he plans to start production on his next feature film in St. Louis in Fall 2023.

CLOSING-NIGHT AWARDS PRESENTATION

60 min.

Sunday, Nov. 13, 8:30 PM, Free The festival comes to a conclusion with a free closing-night awards presentation. SLIFF first presents its juried-competition awards: the Interfaith Awards for Best Documentary and Best Narrative; the Shorts Awards; the St. Louis Film Critics' Joe Pollack Award (for Best Narrative) and Joe Williams Award (for Best Documentary); and the New Filmmakers Forum Emerging Director Award ("The Bobbie"), which has a \$500 cash prize. The juried awards are capped by the presentation of the Spotlight on Inspiration Documentary Award, which features a \$5,000 cash prize. The awards presentations conclude with SLIFF's audience-choice awards: the Leon Award for Best Documentary, the Award for Best International Film, and the Best Film Award.





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DOCUMENTARY & NARRATIVE



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AFTER SHERMAN

Jon Sesrie-Goff, U.S., 2022, 88 min., English

Saturday, Nov. 5, 1:30 PM, Washington U./Brown

Beautifully layered and expressionistic, "After Sherman" is a story about inheritance and the tension that defines our collective American history, especially Black history. The film explores the director's personal exploration of coastal South Carolina as a site of pride and racial trauma through Gullah cultural retention.



ALL THAT BREATHES

Shaunak Sen, India; U.K.; U.S., 2022, 97 min., Hindi

Thursday, Nov. 10, 2:15 PM, Plaza Frontenac 5

In the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protect one casualty of the turbulent times: the bird known as the Black Kite. "All That Breathes" was honored as the winner of the World Documentary Grand Jury Prize at the 2022 Sundance Film Festival.



ANONYMOUS SISTER

Jamie Boyle, U.S., 2021, 93 min., English

Friday, Nov. 11, 12:05 PM, Plaza Frontenac 5

Over a span of three decades, Jamie uses her camera to document life. When her loved ones succumb to unexplained illness, she turns to the camera for refuge and ends up with a firsthand account of what will become the worst man-made epidemic in United States history. "Anonymous Sister" is a personal exposé of one family's fall into opioid addiction.



ANXIOUS NATION

Vanessa Roth, Laura Morton, U.S., 2022, 100 min., English

Wednesday, Nov. 9, 2:00 PM, Galleria 4

Over the past three decades, the biggest public health threats to teenagers in the United States came from binge drinking, drunken driving, teenage pregnancy and smoking. Today, these have been replaced by soaring rates of mental health disorders—especially anxiety. In a rare public advisory in early 2022, the U.S. surgeon general warned of a devastating mental health crisis among adolescents, creating a national emergency.

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY





ART AND PEP Mercedes Kane, U.S., 2022, 89 min., English

Monday, Nov. 7, 1:45 PM, Galleria 4

Eventive

Art Johnston and Pepe Peña are the owners of the iconic bar Sidetrack Chicago, and they're also civil rights leaders who have been fighting for LGBTQ+ equality for decades. The film features rare archival footage of Sidetrack and Chicago's LGBTQ community, as well as interviews with more than 30 people who were part of Johnston and Peña's lives. Their activism is the focus of their struggle to live and love freely.



AS PRESCRIBED Holly Hardman, U.S., 2022, 92 min., English

DOCUMENTARY

Thursday, Nov. 3, 4:00 PM, Galleria 2

For over fifty years, doctors have been prescribing benzodiazepines: Xanax, Valium, Klonopin, Ativan, Restoril. They are commonly thought of as safe – even innocuous - drugs that help take the edge off or offer a better night's sleep. "As Described" documents a strikingly different narrative. The powerful personal stories told reveal the errant medical culture that continues to prescribe benzodiazepines without restraint. The result is the story of an under-the-radar epidemic that is devastating lives globally.



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BALLOON ANIMAL Em Johnson, U.S., 2021, 88 min., English

NARRATIVE

Saturday, Nov. 5, 4:40 PM, Galleria 2

Eventive

This richly told story, grounded by its emotionally vulnerable performances, is set against the backdrop of a lackluster circus ending its season in a vibrant small town. Poppy Valentine is a young adult performer pressured by the harsh demands of her father, the owner of the circus, as well as the daily grind of expectations and additional duties thrust upon her by the entire troupe. After their last show of the season as they pack everything up for the winter, she goes on a quick night out on the small town to let loose and have some fun with her few gal friends, who are also part of her own extended circus family. Later that night while on a late-night errand to get emergency gas for their power generator, she meets a shy, nerdy local boy and finds herself captivated by the quiet stability of small-town America, which then forces her to question everything that is her life. "Balloon Animal" is part of the New Filmmakers Forum Emerging Directors competition.



BE OUR GUEST Diane Tsai, U.S., 2021, 90 min., English

DOCUMENTARY

Wednesday, Nov. 9, 2:15 PM, Plaza Frontenac 5

In small-town New Hampshire, a young boy's family opens their home to strangers in recovery while the opioid crisis rages around them. As he and his sisters enter adolescence, both the family and their guests are faced with difficult decisions about community, independence, and the real nature of altruism.



THE BIG BEND Brett Wagner, U.S., 2021, 100 min., English

Saturday, Nov. 5, 2:15 PM, Galleria 4

Eventive

In this kooky, hilarious tale of a family visit gone every which way but loose, the Prices and the Talbotts meet for a long overdue reunion in the remote but picturesque West Texas desert. Events quickly don't go anywhere near as planned. It appears that all four of the adults are harboring painful secrets and facing a multitude of private crises. With a wiley escaped convict hiding out somewhere in the area, an aging water heater that is a character all its own, and a shrine to a dead toad created by one of the children, they open up to one another as they explore one of the wildest, hauntingly beautiful places in America. They test the boundaries of marriage, friendship, and parenthood, while doing their best to survive the experience. Winner of Best Feature at the 2022 Kansas City Film Festival.



THE BIGAMIST Ida Lupino, U.S., 1953, 80 min., English

Sunday, Nov. 6, 7:00 PM, Webster U./Moore

"The Bigamist" was the final film produced by Lupino's independent production company, The Filmakers (founded in 1949 by Lupino, Collier Young and the screenwriter Malvin Wald). It is both a social-issue and suspense film that upheld the company's goal to entertain audiences while reflecting American culture back to itself. Defined by its moral ambiguity, the film embodies a number of the noir features that Lupino perfected in her previous films. Businessman Harry Graham (Edmond O'Brien) and his wife Eve (Joan Fontaine), are in the process of adopting a child. When a private investigator uncovers the fact that Graham has another wife, Phyllis (director Lupino), and a small child elsewhere, he confesses everything. In flashback, Graham tells of the strains in his marriage and how he found himself falling for the kind-hearted Phyllis while on a business trip. The film will be shown with the hour-long documentary "Ida Lupino: Gentlemen & Miss Lupino.



BODY PARTS Kristy Guevara-Flanagan, U.S., 2022, 86 min., English

Friday, Nov. 4, 4:00 PM, Galleria 2

An exploration of the female body in Hollywood—hyper-sexualized, under attack, exploited on- and off-screen. The film traces the making of sex scenes for mainstream media, the toll on those involved, and what this means for women and girls in the real world.

DOCUMENTARY

NARRATIVE

NARRATIVE



Co-presented with the St. Louis Public Library

BOXCAR BERTHA

Martin Scorsese, U.S., 1972, 88 min., English

Saturday, Nov. 12, 1:30 PM, St. Louis Public Library

Based on "Sister of the Road," the fictionalized autobiography of radical and transient Bertha Thompson written by physician Dr. Ben L. Reitman, 'Boxcar' Bertha Thompson (Barbara Hershey) is a labor organizer in Arkansas during the violence-filled Depression of the early 30s where she meets up with rabble-rousing union man Big Bill Shelly (David Carradine). As they team up to fight the corrupt railroad establishment, she is eventually sucked into a life of crime with him. The film launched a prolific period of filmmaking by director Martin Scorsese and was produced by Roger Corman. This screening is part of our Golden Anniversaries: 1972 series with an introduction and post film Q&A with Daniel Yezbick, Professor at St. Louis Community College Forest Park.

With Daniel Yezbick, Professor at St. Louis Community College Forest Park.



BOYCOTT

Julia Bacha, U.S., 2021, 74 min., English

Sunday, Nov. 13, 3:30 PM, Washington U./Brown

When a news publisher in Arkansas, an attorney in Arizona, and a speech therapist in Texas are told they must choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech across 33 states in America.



Sponsored by East Asian Languages and Cultures at Washington University

BROKER

Hirokazu Kore-eda, South Korea, 2022, 129 min., Korean

Sunday, Nov. 6, 7:30 PM, Plaza Frontenac 5

The latest from Japanese director Hirokazu Kore-eda ("Shoplifters"). Sang-hyun runs a laundry shop but is saddled with gambling debt. One night in the pouring rain he and his pal Dong-soo secretly carry off an infant who was left outside near a baby box facility, where young mothers who cannot take care of their infants may leave them anonymously for adoption. When the baby's mother, So-young, has second thoughts and unexpectedly returns for her son, Woo-sung, she realizes that her baby has been taken, and is about to call the police when the two men confess. Their claim that they stole the baby altruistically in order to find him a good home seems outrageous, but she joins them anyway on a bumpy quest to find worthy parents for the baby. Meanwhile, two female police detectives are secretly witnessing all of this as it unfolds and silently tailing them. Brought together by fate and an innocent child they share an unexpectedly sweet and heart-warming journey.



Sponsored by Shannon & Michael Smock

BUTTERFLY IN THE SKY

Bradford Thomason & Brett Whitcomb, U.S., 2022, 87 min., English

Friday, Nov. 11, 7:30 PM, Webster U./Moore

For over 25 years, the American television series "Reading Rainbow" set the standard for literary children's television. Thanks to its uncondescending approach and its immersive documentary-style adventures, LeVar Burton and the "Reading Rainbow" creative team instilled a love of reading in millions of children.

DOCUMENTARY

NARRATIVE

DOCUMENTARY

NARRATIVE



CAROL & JOHNNY Colin Barnicle, U.S., 2022, 90 min., English

Tuesday, Nov. 8, 2:30 PM, Plaza Frontenac 5

Two of the most infamous bank robbers in American history, Carol Marie Williams and Johnny Madison Williams Jr., tell their love story in their own words. From the late 80s into the 90s, Carol and Johnny robbed 56 banks together across the American west until being caught in 1994.

DOCUMENTARY

NARRATIVE

NARRATIVE



CHERRY Sophie Galibert, U.S., 2022, 76 min., English

Monday, Nov. 7, 4:15 PM, Galleria 2

A driftless, quirky and hopelessly uncommitted 25-year-old woman named Cherry discovers she has only 24 hours to make one of the most consequential decisions of her life—what to do about an unplanned pregnancy at the worst possible moment in her always chaotic life. Fired from her menial job at a costume shop, she roller skates around town, looking for insight from her boyfriend, friends, and family. Instead, she is constantly challenged and confronted with what it looks like to finally face adulthood and how others truly view her as constantly running away from it. The film was inspired by the real life experiences of director Sophie Galibert. Her film energetically explores her favorite subjects: desire and growing up, with wacky characters in a pop visual style. "Cherry" is part of the New Filmmakers Forum Emerging Directors competition and won the Audience Award at the 2022 Tribeca Film Festival.



Sponsored by



CORNER OFFICE Joachim Back, U.S., 2022, 101 min., English

Monday, Nov. 7, 6:45 PM, Galleria 4

A man begins a new job in a towering, nondescript concrete office building in the dead of winter. St. Louis native Jon Hamm is captivating as the mustachioed Orson, a rigid office worker so secure in his world view that he makes everyone around him question their own. Academy Award-winning filmmaker Joachim Back creates a puzzling, intriguing, and stylized office satire that keeps you riveted and questioning until the very end. Mostly narrated by Orson with monologues dripping with disdain for his colleagues and their "inferior" work ethic, particularly the man with whom he shares an opposing desk. When he discovers a large, well-appointed but unused executive office suite down the hall, his ego makes the leaps of faith that his destiny is to assume a much larger leadership role with his co-workers and boss. The trouble is that nobody else can find or see the office, which obviously is down the hall near the men's room. Hamm is pitch-perfect, fantastically droll, and highly captivating from the opening shot to the climactic, jaw-dropping final act. With producers Matt Clarke and Dylan Collingwood





CORSAGE Marie Kreutzer, Austria, 2022, 113 min., German, French, English, & Hungarian

Tuesday, Nov. 8, 7:15 PM, Plaza Frontenac 5

In this stylish, fictionalized biopic Empress Elisabeth of Austria (Vicky Krieps, "Phantom Thread") is idolized for her beauty and renowned for inspiring fashion trends. But in 1877, as "Sissi" celebrates her 40th birthday, she must fight to maintain her public image by lacing her corset tighter and tighter. While Elisabeth's role has been reduced against her wishes to purely performative, her hunger for knowledge and zest for life make her more and more restless in Vienna. She travels to England and Bavaria, visiting former lovers and old friends, seeking the excitement and purpose of her youth. With a future of strictly ceremonial duties laid out in front of her, Elisabeth rebels against the hyperbolized image of herself and comes up with a plan to protect her legacy. Director Marie Kreutzer's 2019 film "The Ground Beneath My Feet" screened in the 2019 SLIFF. "Corsage" was recently selected as Austria's official entry for Best International Feature Film for the 95th Academy Awards..



THE COW WHO SANG A SONG INTO THE FUTURE

NARRATIVE

La Vaca Que Cantó Una Canción Hacia El Futuro

Francisca Alegria, Chile, 2022, 98 min., Spanish Wednesday, Nov. 9, 7:00 PM, Plaza Frontenac 5

A choir of creatures introduces a world delicately constructed by fantasy, mystery, and a sultry magical realism in director Francisca Alegría's poignant, stunning debut feature. It begins in a river in southern Chile where fish are dying due to pollution from a nearby factory. Amid their floating bodies, long-deceased Magdalena bubbles up to the surface gasping for air, bringing with her old wounds and a wave of family secrets. This shocking return sends her widowed husband into turmoil and prompts their daughter Cecilia to return home to the family's dairy farm with her own children. Magdalena's presence reverberates strongly amongst her family, instigating fits of laughter and despair in equal measure with all but Cecilia's eldest child, who finds much-needed comfort in their grandmother's love and unconditional understanding during a time of transition. A lyrical rumination on family, nature, renewal, and resurrection, "The Cow Who Sang A Song Into The Future" is an ambitious proposal for acceptance and healing, suggesting that the dead return when they are most needed.



Eventive

A CRACK IN THE MOUNTAIN Alastair Evans, U.K., 2022, 100 min., English, Vietnamese Tuesday, Nov. 8, 12:05 PM, Plaza Frontenac 5

DOCUMENTARY

Deep in the jungle of Central Vietnam lies the largest cave passage in the world—Hang Son Doong, a place of spectacular beauty. When a proposed cable car system threatens to destroy the cave's ecosystem, the local community is divided over the benefits the development would bring. Beautifully shot and scored, "A Crack In The Mountain" is a powerful exposé about how the best of intentions could ultimately lead to one of the world's greatest natural wonders being trampled for money.

DOCUMENTARY

DOCUMENTARY



Sponsored by St. Louis Chinese American News

CROUCHING TIGER, HIDDEN DRAGON

Wo hu cang long

Ang Lee, China, Taiwan & Hong Kong, U.S., 2000, 120 min., Mandarin

Friday, Nov. 11, 7:00 PM, Plaza Frontenac 5

Two master warriors (Chow Yun-fat and Michelle Yeoh) are faced with their greatest challenge when the legendary and treasured Green Destiny sword is stolen. A young female aristocrat (Zhang Ziyi) prepares for an arranged marriage, but soon reveals her superior fighting talents and her deeply romantic past. As each warrior battles for justice, they come face to face with their worst enemy—and the inescapable, enduring power of love. Set against 19th-century China's breathtaking landscape, "Crouching Tiger, Hidden Dragon" is the action-packed, box office smash from acclaimed director Ang Lee ("Sense and Sensibility," "The Ice Storm") featuring stunning martial arts choreography by Yuen Wo-ping ("The Matrix"). This film was selected to help celebrate the 30th anniversary of longtime SLIFF partner Sony Picture Classics.



Sponsored by Centre Francophone at Webster University

DELIVERING HOPE

Jordan Orsak, U.S., 2021, 89 min., English

Wednesday, Nov. 9, 7:30 PM, Webster U./Moore

A feature film documentary about people coming together for something bigger than themselves. On November 16, 2019 ultra-runner Kevin Kline set out to become the first person in history to run the northernmost 300 miles of Alaska's dangerous Dalton Highway in winter, to raise awareness for children battling pediatric cancer. But when Kline's body shuts down after 200 miles, his crew is faced with a life-changing dilemma.



DROWNING IN SILENCE

Chezik Tsunoda, U.S., 2021, 86 min., English

Friday, Nov. 4, 7:30 PM, Webster U./Moore

After losing her son, a mother investigates the silent epidemic of childhood drowning, and documents her transformative journey of grief to stop this preventable tragedy from happening to other families. "Drowning in Silence" features the voices of families affected by drowning, water safety activists, doctors, and concerned individuals. With

director Chezik Tsunoda and Lisa McMullin, President of the Swim On Foundation

NARRATIVE

Sponsored by Paul A. Randolph Family

EDUCATION, INTERRUPTED

Aisha Sultan, U.S., 2022, 45 min., English

Saturday, Nov. 5, 7:30 PM, Webster U./Moore

Witness the devastating disruption of schooling through the eyes of an unforgettable family. Tyra Johnson is a devoted and determined mother fighting to maintain her children's education in one of the most poverty-stricken zip codes in the country hard hit by the Covid-19 pandemic. With director Aisha Sultan

Shown with Benny (David Dominguez & Troy Vetri, U.S., 2022, 15 min., English) An intimate portrait of an aging New York City ticket scalper navigating his way through the Covid-19 pandemic, exploring income inequality, incarceration, and poverty in America. The Blessing (Ziyao Liu, China, 2022, 6 min., English & Mandarin) Unable to attend her mother's wedding in China due to the pandemic, a Chinese international student struggles to make a video to send her blessing. The Panola Project (Rachael DeCruz & Jeremy S. Levine, U.S., 2021, 17 min., English) A study of the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama safe from Covid-19, this is a chronicle of how an often-overlooked rural Black community came together in creative ways to survive. Unimaginable (Angela Cohen, 2021, 16 min., English) Amidst an unprecedented pandemic, teenagers faced a staggering rise in mental health issues and a precarious, uncertain future. This uplifting documentary provides surprising insights into the creative coping mechanisms of three socioeconomically and racially disparate teens during this period of isolation.



Sponsored by Drs. Diane Carson & Willis Lov

EMPIRE OF LIGHT Sam Mendes, U.K., 2022, 119 min.

Thursday, Nov. 3, 7:00 PM, Galleria 4

Working again with the Oscar®-winning cinematographer Roger Deakins, director Sam Mendes has created a rich, complex celebration that, at its core, reminds us how music and cinema can bring us together, even as the world drives us apart. This superb love letter to cinema features a stellar cast led by Academy Award-winner Olivia Colman, BAFTA winner Micheal Ward, and Academy Award-winner Colin Firth. Mendes fills his superbly cast, deeply personal drama with surprises, all emerging from an aging cinema in a working-class town in 1980s England. Hilary (Colman) is a lonely single woman running the ticket booth where she meets fellow cinephile Stephen. Though on its surface a love story, it is ultimately not what you might expect, as Mendes sidesteps the expected nostalgia to instead follow the credo written on the cinema's walls: "Find in light where darkness lies." The film leads us through the characters' profound struggles of lives in flux, both internally and with a society encountering massive cultural and economic shifts in the non-cinematic real world."



ENYS MEN Mark Jenkin, U.K., 2022, 91 min., English

NARRATIVE

Monday, Nov. 7, 7:15 PM, Plaza Frontenac 5

Impressively shot in grainy 16mm and set in 1973 on an uninhabited island off the Cornish coast, a wildlife volunteer's daily observations of a rare flower turn into a metaphysical journey that forces her, and the viewer, to question what is real and what is a nightmare. The phrase 'Enys Men' means 'The Island of Stone' in Cornish, and a harsh stony place it is in the sophomore feature of director Mark Jenkin. The woman is self-sufficient, unchanging, painstakingly meticulous in her work, and enjoys reading a survival manual in her spare time. The audience observes her record every routine of her precise daily life. She becomes obsessed in both her waking and dream states by glimpses of an accident and sea tragedy that took place on the island. Details are sometimes heard via the radio, but is it a tragedy that has already happened, or will happen. The researcher patiently, meticulously continues her work even when fantasy and hallucinations slowly creep in to alter the confines of her perception of what is the truth.



FREEDOM'S PATH Brett Smith, U.S., 2021, 125 min., English

NARRATIVE

Saturday, Nov. 5, 7:30 PM, Galleria 2

"Glory" meets "Dances with Wolves" in this riveting and ambitious first feature that was twelve years in the making. When a Union soldier flees from his first bloody battle, injured and afraid, rescue comes unexpectedly from Kitch, a free young black man and his band of friends. Risking everything, Kitch takes William deep into the woods to the safety of his adopted home. It is here that William discovers Kitch is a part of a secret, heroic community of freed slaves, who run a portion of the Underground Railroad. However, when a ruthless and desperate slave catcher discovers their underground network, he conspires to bring it burning down to the ground. Veteran African-American character actors Thomas Jefferson Byrd and Carol Sutton both sadly passed away during the post-production process of completing the film. "Freedom's Path" is part of the New Filmmakers Forum Emerging Directors competition. With director Brett Smith



GOOD NIGHT OPPY Ryan White, U.S., 2022, 105 min., English

DOCUMENTARY

Saturday, Nov. 5, 4:45 PM, Galleria 4

This film follows Opportunity, the veteran interplanetary Mars Exploration Rover, affectionately dubbed Oppy by her creators and scientists at NASA. Oppy was originally expected to live for only 90 days but she ultimately explored Mars for nearly 15 years. The film follows Oppy's groundbreaking journey on Mars and the remarkable bond forged between a robot and her humans millions of miles away.

Shown with A Life On Mars (Sebastian Ko, Canada, 2021, 5 min., English) Constructed entirely from raw images and audio sourced from NASA's open-data project, this short documentary digs through Mars rover Curiosity's nine-year history on the Red Planet to find the hidden moments of excitement, alien sunsets, shifting sands, solitude, and even aging—the things humankind may one day experience on Mars firsthand.



NARRATIVE

NARRATIVE



GROUNDS OF HOPE

A Terre Promise

Lionel Bernardin, France, 2021, 92 min., French

Monday, Nov. 7, 12:05 PM, Plaza Frontenac 5

Eventive

In a picturesque small town in rural France, Alex is a former professional boxer who lives quietly as a worker for a concrete materials company. Late one night, chased by armed men, his twin sister bangs on his door with an African migrant and his young daughter in tow. Alex is conflicted due to legal troubles from similar situations in the past, but reluctantly agrees to help to hide them, unaware that they are keenly sought by both the police and some local gangsters. Under great financial pressure due to an ailing father and intense pressure from the head of the criminal gang he detests, he finds himself in an unwinnable spiral with no choice but to start competing once more in illegal, fixed boxing matches to earn money for his father and to keep the migrant family safe. This gritty, powerful film adeptly juxtaposes the striking beauty to the rural area where Alex lives with the harshness of the plant where he works and the forced brutality of the violence he must now navigate. With actor Clément Lagouarde



HINTERLAND

Stefan Ruzowitzky, Australia/Luxembourg, 2021, 99 min., German

Sunday, Nov. 13, 12:05 PM, Plaza Frontenac 5

From Stefan Ruzowitzky, director of Oscar®-winning film "The Counterfeiters," comes this visually audacious work of expressionistic cinema in the visual style of F.W. Murnau's "The Cabinet of Dr. Caligari" brought to the 21st-century through near exclusive use of blue screen technology. The year is 1920, the Austro-Hungarian Empire has fallen, and what remains has devolved into social unrest and political turmoil. Peter Perg, a soldier of the Great War, returns to Vienna only to realize the place he once called home is now unfamiliar to him. Having spent years as a prisoner of war, Perg is disillusioned by this strange, new city distorted by the nightmares of war. His world is further upended when a gruesome series of murders targeting veterans begins to unfold. Feeling connected to the victims, Perg decides to investigate the mysterious crimes. A stranger in his own city, the looming threat of a serial killer begins to take its toll on him. "Hinterland" was the winner of the Audience Award at the 2021 Locarno International Film Festival.



HIS GIRL FRIDAY

Howard Hawks, U.S., 1940, 92 min., English

Saturday, Nov. 12, 7:30 PM, Webster U./Moore

SLIFF is proud to present Howard Hawks' 1940 comedy classic set in the world of a bustling city daily newspaper as part of our tribute to recently retired, former Cinema St. Louis executive director Cliff Froehlich, who will receive the Lifetime Achievement Award, Hawks is one of his favorite directors and this screwball classic perfectly blends his passion for film with a nod to his other former life, that of a journalist. When hard-charging New York newspaper editor Walter Burns (Cary Grant) discovers that his ex-wife, investigative reporter Hildy Johnson (Rosalind Russell), has gotten engaged to milquetoast insurance agent Bruce Baldwin (Ralph Bellamy), he unsuccessfully tries to lure her away from what he considers an unimaginably tame domestic life by dangling a big story under her nose about political ties to the impending execution of a notorious convicted murderer. Hildy rightfully doesn't trust Walter, but the lure of what potentially may become the biggest scoop in years may prove to be too much for Hildy to resist, especially if it ends up being an exclusive.

HOLY SPIDER

Ali Abbasi, Denmark/France/Germany/Sweden, 2022, 116 min., Persian

Thursday, Nov. 10, 7:00 PM, Plaza Frontenac 5

Based on the true story of the 'Spider Killer' Saeed Hanaei, who saw himself as on a mission from God as he killed 16 women between 2000 and 2001. In Iran's spiritual capital, Mashhad, a dangerous and brutal cat-and-mouse-game unfolds between the murderer and a female journalist seeking justice. By day Saeed is a worker, doting family man, veteran of the Iran/Iraq War, and a devout Shia Muslim. He appears to live simply with his wife Fatima and two children, but by night he cruises through seedy alleyways on motorcycle with a 'holy" crusade to cleanse his nation of immorality. As part of his quest, he lures unwitting sex workers to their deaths and dumps their bodies, acts that feed a growing media frenzy. With no end in sight to the slayings, a Tehran-based journalist, Rahimi, arrives on the scene, determined to uncover the killer's identity. As she draws closer to exposing his crimes, the opportunity for justice grows harder to attain when the murderer is embraced by many as a cultural hero.



HOME IS SOMEWHERE ELSE

Carlos Hagerman & Jorge Villalobos, Mexico, 2022, 87 min., English & Spanish

Sunday, Nov. 6, 6:00 PM, Washington U./Brown Eventive

Accessing the American Dream is still not possible for all, much less those who come from migrant backgrounds. For undocumented youth, their hopes for the future coexist with the permanent fear of possible deportation, either for themselves or their families. "Home Is Somewhere Else" is a fully animated 2D feature omnibus documentary comprising three personal stories, giving an intimate window to the hearts and minds of the undocumented and young Dreamers in the U.S.



Sponsored by East Asian Languages and Cultures at **Washington University**

THE HONG KONGER: JIMMY LAI'S EXTRAORDINARY STRUGGLE FOR FREEDOM

Ron Holwerda, U.S., 2022, 73 min.

Sunday, Nov. 6, 1:30 PM, Washington U./Brown

"I owe freedom my life." When Hong Kong's basic freedoms come under attack, media tycoon Jimmy Lai finds himself in the crosshairs of the state and must choose between defending Hong Kong's long-standing liberties or his own freedom.

DOCUMENTARY

DOCUMENTARY

NARRATIVE



HONK Cheryl Allison, U.S., 2022, 46 min., English

Saturday, Nov. 5, 5:30 PM, Webster U./Moore

Eventive

Dumped and alone at a city park, Honk spends his days dodging cars, begging for food and looking for friends. During an unprecedented time of lock downs and social distancing, Cheryl and Honk's path cross unexpectedly and this unlikely pair turn to each other for companionship. Cheryl soon learns why Honk is alone and the two embark on an uncertain journey together. After Cheryl shares videos of their unusual friendship on social media, Honk becomes an overnight sensation.

Shown with **Arrow** (Heidi Hornbacher, U.S., 2021, 17 min., English) Twenty years after being stolen, trafficked across the American West, and nearly killed, a rescue horse is finally saved by Gabriela McAllister, a healer determined to find out who he is and where he came from. When she learns he's a rare Choctaw Mustang, she becomes determined to reunite Arrow with the man who raised him. This is the story of their reunion. **Vagrant** (Giorgio Litt, U.S., 2022, 20 min., Italian) In rural Sicily, where abandoned are dogs are being poisoned, one man sets out to save the dogs he can.



THE HORIZON

L'Horizon

Emilie Carpentier, France, 2021, 85 min., French

Wednesday, Nov. 9, 12:05 PM, Plaza Frontenac 5

Like most of her friends in the housing projects outside Paris, eighteen-year-old Adja's focus is on having fun and getting through her internship. But a fight over the farmland near her housing estate encroaches on her carefree life: the government plans to evict the farmers from their land to build a large leisure complex. A group of activists have occupied the farmland and turned it into a "ZAD," a zone to defend from environmentally reckless expansion. Adja and her influencer friend Sabira joke that the activists are tree-hugging hippies, but Adja can't deny how she feels about Arthur, a farmer's son on the front lines of the fight. This charming tale of first love between two young people from different backgrounds is underscored by the dawning of political and social awareness at the cusp of maturity. Adja's gradual decision to step up and fight for her future pays tribute to the courage of a new generation for whom the fight for environmental justice is an urgent matter of survival.



HUMANITY STOKED Michael Ien Cohen, U.S., 2021, 89 min., English

Friday, Nov. 4, 2:15 PM, Galleria 4

Icons of professional skateboarding, activism, and education reflect on personal struggles, professional challenges, and the beauty of overcoming various obstacles, while their perspectives are shaped by their love of skateboarding. **With director Michael Cohen**

NARRATIVE

DOCUMENTARY

DOCUMENTARY





HUNGRY DOG BLUES Jason Abrams, U.S., 2022, 75 min., English

Friday, Nov. 4, 6:30 PM, Galleria 2

Eventive

In this neo-Western crime thriller set in rural Missouri, two estranged half-brothers kidnap the lead witness against their incarcerated father to prove his innocence. The film explores just how far we're willing to go to protect the ones we love. The harrowing journey it chronicles harkens back to classic American films that use a small-town story to tell a larger tale about us all. Director Millner and producing partner Irina Gorovaia, who also plays Tina in the film, are alums of the 2019 St. Louis International Film Festival with their short film "A Magnificent Gray." The film won multiple awards at the 2022 St. Louis Filmmakers Showcase and is the director's first feature. With director Jason

Abrams and co-star/producer Irina Gorovaia



Sponsored by Janet Vigen Levy & Rob Levy

IDA LUPINO: GENTLEMEN & MISS LUPINO

Clara Kuperberg, Julia Kuperberg, France, 2021, 53 min., English

Sunday, Nov. 6, 7:00 PM, Webster U./Moore

In the 1950s and 1960s, Ida Lupino was the only woman in Hollywood with a serious career as a director, first in cinema and then in television, contributing episodes to some of the most celebrated series of the era. A staunch Democrat and Catholic, Lupino's cinema often tackled subjects considered risky in her day. With this film, Clara and Julia Kuperberg offer an in-depth perspective of Lupino's career.



Sponsored by Kathy Corley

IMMEDIATE FAMILY

Denny Tedesco, U.S., 2022, 102 min., English

Tuesday, Nov. 8, 7:30 PM, Webster U./Moore

A group of close friends became the studio band to the biggest stars of the 1970s and beyond, from James Taylor, Carole King, Don Henley and Linda Ronstadt, to Crosby & Nash, Jackson Browne, Warren Zevon, and Keith Richards. From Denny Tedesco, director of "The Wrecking Crew" (SLIFF 2008), "Immediate Family" follows the next wave of musicians who would change the course of musical history. With director Denny Tedesco



THE INNOCENTS

Wojciech Lorenc, U.S., 2022, 80 min., English

Sunday, Nov. 13, 1:30 PM, Washington U./Brown

This film follows two acclaimed musicians determined to use their talents to advocate for social justice. Allen Otte and John Lane tour the country with their performance of "The Innocents"—a piece created to shine a spotlight on the growing problem of wrongful convictions in the United States. The film culminates with a performance attended by Anna Vasquez—an exoneree, who spent 13 years in a Texas prison system for a crime which never happened. With subjects John Lane and Allen Otte

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY



Sponsored by Kyle Hanes

THE INSPECTION

Elegance Bratton, U.S., 2022, 100 min., English

Sunday, Nov. 6, 7:00 PM, Galleria 4

Elegance Bratton's inspirational and deeply moving film is essentially a retelling of his own story. A young, gay, Black man (Jeremy Pope), rejected by his mother (Gabrielle Union), and with few options for his future decides to join the Marines, where he must do whatever it takes to succeed in a system that would forcefully cast him aside if they knew his secret. But even as he battles deep-seated prejudice of the military and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community, giving him a hard-earned sense of belonging that will shape his identity and forever change his life. Bratton's 2019 documentary "Pier Kids" screened in festivals all over the world including QFest St. Louis. His debut Narrative film "The Inspection" debuted to great acclaim at the 2022 Toronto International Film Festival. With director Elegance Bratton and producer Chester Algernal



Co-presented with the St. Louis
Public Library

JEREMIAH JOHNSON

Sydney Pollack, U.S., 1972, 108 min.

Sunday, Nov. 13, 1:30 PM, St. Louis Public Library

After a stint in the Army in the mid-nineteenth century Jeremiah Johnson decides to live a life of solitude and peace by living with nature in the frontier mountains of the American west. This plan entails finding land upon which to build a house. This quest ends much differently than what he envisioned as he routinely requires the assistance of others to help find his footing. In turn he amasses a number of acquaintances along the way. Some of these new relationships provide him with the knowledge of how to co-exist with some of the many Indian tribes in the area, such as the Crow, on whose land he decides to homestead. But an act by Jeremiah upon a request by the U.S. Cavalry leads to a chain of events that may forever change the peaceful coexistence he worked so hard to achieve with his neighbors and their sacred lands. This screening is part of our Golden Anniversaries: 1972 series with an introduction and post film Q&A with local film critic Lynn Venhaus. With Lynn Venhaus, local film critic



THE JUSTICE OF BUNNY KING

Gaysorn Thavat, New Zealand, 2021, 101 min., English

Saturday, Nov. 12, 2:15 PM, Plaza Frontenac 5

Bunny King is a proud homeless woman who struggles to make ends meet washing cars at intersections. Her children are in foster care and she sleeps at her sister- and brother-in-law's house taking care of his mother, their children, and doing household chores. She desperately searches for a house to be reunited with her children, with whom she can currently only meet in supervised visits. When she notices her brother-in-law sexually abusing his step-daughter, she confronts him and is thrown out of his house. After finding a place to sleep at a co-worker's home, she steals her brother-in-law's car and along with her niece sets off to find her own children to celebrate her daughter's birthday, leading to a heartbreaking series of subsequent actions. Bunny is an enigmatic anti-hero you can't help but root for in her quest for normalcy and family. Told with anger, conviction, and occasional dark humor, the film sharply and unapologetically focuses on a harsh and cruel society that would rather imagine people like Bunny are merely reaping what they sow.

NARRATIVE

NARRATIVE

NARRATIVE





KEEPER OF THE FLAME Nick Wong, U.S., 2022, 92 min., English

Thursday, Nov. 10, 4:30 PM, Plaza Frontenac 5

Discover the life and work of human rights activist Jack Healey, and the activists who taught him along the way. Set mainly between 1960-1990, this film follows Jack's work in bringing human rights center stage during his time as director of Amnesty International USA. Weaving through the broader shifts of the Civil Rights, Anti-War and Anti-Apartheid movements, the film raises questions about what human rights can mean and what can be done.



Sponsored by Greg & Jane Hoeltzel

THE KING OF LAUGHTER

NARRATIVE

Mario Martone, Italy, 2021, 133 min., Italian & Neapolitan

Saturday, Nov. 5, 7:30 PM, Plaza Frontenac 5

In Naples circa 1904 Italian theater is thriving, and comic actor Eduardo Scarpetta is the box office king. Known in the Neapolitan theater for his cheeky alter egos, his largerthan-life stage productions were matched only by his eccentric personal life. Composed of wives, partners, lovers, and a host of both legitimate and illegitimate children including famed Neapolitan playwright Eduardo De Filippo, Scarpetta's home situation often resembled one of his absurdist comedies more than a traditional family. At the height of his popularity, the comedian risked everything by staging a parody of the great Italian poet, Gabriele D'Annunzio. Booed and hissed from the stage by younger rivals, Scarpetta was sued for plagiarism, despite his claim to have had verbal permission from the writer, leading to the first ever copyright lawsuit in Italy. Despite these serious legal troubles and familial strife, Scarpetta fought not only for his craft but for his legacy as one of the great thespians of Italian theater. Lush visuals and sumptuous costume design make this colorful dramedy a glorious feast for the senses.



LAND OF GOLD Nardeep Khurmi, U.S., 2022, 105 min., English & Spanish

NARRATIVE

Sunday, Nov. 6, 7:15 PM, Galleria 2

First-generation Punjabi-American truck driver Kiran (director Nardeep Khurmi) is about to become a father, but his chronic irresponsibility is alienating everyone close to him. Case in point is his last-minute decision to take one last cross-country haul. When he hears pounding on a shipping container and finds a young, undocumented Mexican-American girl named Elena inside, his already tumultuous life takes a drastic turn as he seeks to reunite her with her family. Over the arduous journey, the pair evade the police while feuding and bonding over music, paint swatches, and what it means to be seen as an "other" in white America. It is ultimately profoundly poignant with a timely lens focused on solidarity, difference, and found family. Bursting with heart, conviction, and power, the film maximizes the potential in its premise to become something much greater than the sum of its parts. "Land of Gold" was the recipient of the 2021 ATT Untold Stories grand prize, 2021 Fall Screencraft Film Fund, and is part of the New Filmmakers Forum Emerging Directors competition. With director Nardeep Khurmi





LET THE LITTLE LIGHT SHINE

Kevin Shaw, U.S., 2022, 86 min., English

Saturday, Nov. 12, 1:30 PM, Washington U./Brown

When a thriving, top-ranked Chicago African American elementary school is threatened to be closed and replaced by a new high school that favors the community's wealthier residents, parents, students and educators fight for the school's survival.



LINES OF ESCAPES

NARRATIVE

Lignes de fuite

Catherine Chabot, Miryam Bouchard, Canada, 2022, 95 min., French

Friday, Nov. 11, 2:15 PM, Plaza Frontenac 5

Eventive

Three former high school friends from Montreal and their partners are reuniting for a weekend of bar hopping a little over a decade after they graduated. The audience does not truly know what bound them together back in high school, but people change and the three women are clearly in very different places now in their lives. As the night wears on, they form an increasingly discordant group. Alcohol-infused, animated discussions about their generation, self-doubt and the fate of humanity are just some of the elements interspersed throughout the evening, where their friendships are put to the ultimate test. Through Audrey, Sabina, and Valerie we witness strong, yet vulnerable, women in moments of celebration and heartbreak. Like many stage to screen adaptations the focus is on the words and characters rather than showy camera work and editing, but the translation to the big screen works quite effectively in concert with the magnificent performances by all the actors. Co-director Catherine Chabot originally wrote the script for the stage, and plays one of the three leads, Audrey.



Sponsored by Greg & Jane Hoeltzel

LIVING NARRATIVE

Sunday, Nov. 13, 2:45 PM, Plaza Frontenac 5

Oliver Hermanus, U.K., 2022, 102 min., English

In a subtly textured remake of Akira Kurosawa's 1952 classic "Ikiru," a British bureaucrat (Bill Nighy) questions his life choices after receiving a terminal diagnosis. Mr. Williams is a buttoned-down, stereotypical English gentleman with a mid-level bureaucratic job in postwar London. Through his taciturn manner he lets his staff know that maintaining the status quo is more important than progress. When he receives the dire news from his doctor, the tightly held reins of his prosaic life loosen. He realizes that he isn't facing death; he's actually been living it. In the clumsy manner of one who is unpracticed in these things, he slowly begins putting work aside for new experiences. In charmingly awkward sequences, Nighy beautifully captures the specific lead-up to the end of life and the inevitably questions: 'Did I accomplish anything?' and 'Will I leave anything behind?' While the heart of the film is Nighy's understated, elegant lead performance, equally as masterful is the profound sense of time and place created by the craft elements, notably production design, costumes, and gorgeous cinematography.



LONG FLAT BALLS III: BROKEN PROMISES

Lange Flate Ballær III

Harald Johan Zwart, Norway, 2022, 103 min., English, Lithuanian, & Norwegian Friday, Nov. 4, 2:15 PM, Plaza Frontenac 5

Eventive

This Norwegian comedy is the third in a series of the zany misadventures involving six mechanics from Fredrikstad who are fervently European football fans. In prior editions they caused major shenanigans at the World Cup and later saved Norway itself from foreign invaders, but It does not matter one bit that you might be a little late to the "Long Flat Balls" party. In this riotously funny new installment their charming ringleader Petter wants to finally marry his beloved Laila after waiting well over a decade, but must first conclude some unfinished business from his past somewhere in the Eastern Bloc. To win back the love of his life, Petter and his gang of soccer-mad friends embark on a madcap journey to a wildly lawless destination to set things straight, risking life and prison with an ingenious but outrageous booze smuggling scheme involving a trailer full of illegal Lithuanian alcohol. You will giggle and laugh from beginning to end with a road movie inhabited by these fiercely loyal, often drunken, group of oddballs.



THE LOST KING

Stephen Frears, U.K., 2022, 108 min.

Sunday, Nov. 6, 5:00 PM, Plaza Frontenac 5

In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a carpark in Leicester. "The Lost King" is the life-affirming true story of the passionate woman who refused to be ignored. Amateur historian Philippa Langley (Sally Hawkins) is at a crossroads: her job doesn't respect her, her marriage has fizzled and her chronic fatigue is mostly misunderstood by everyone around her. When she and one of her sons take in a show of "Richard III," Philippa is so struck by how the world sees him, that she basically ditches the rest of her life to learn more about the embattled king. Her singular focus becomes finding Richard's body and setting right his legacy in the process despite the utter incomprehension by her friends and family, and with profound skepticism by experts and academics alike. This ponderous tale of scholarly obsession and search for personal identity was directed by Stephen Frears and written by his frequent collaborator Steve Coogan, who co-stars as Phillpa's husband John.



A LOVE LETTER TO BRIAN. LESLEY. AND MICHELLE Hettie Barnhill, U.S., 2021, 62 min., English

Saturday, Nov. 12, 4:00 PM, Washington U./Brown

This thought-provoking experimental feature about Black lives covers topics such as white fragility, diversity, inclusion, anti-Blackness, anti-queerness, and racial fear, forcing viewers to step outside of their own experience and into bodies that continue to be brutalized, objectified, and minimized within America. The film will be shown with another Black dance-themed film "We're All Pretty Broken." With director Hettie Barnhill

NARRATIVE

NARRATIVE



LOVE OF THE GAME

Niek Theelen, Canada, 2021, 85 min., English

Wednesday, Nov. 9, 2:00 PM, Galleria 4

A documentary about adaptive sports for people with disabilities in Alberta, Canada. Whether people play competitively or just for fun, they all come together with the same united passion and love of the game.

Shown with **Iron Sharpens Iron** (John Gallen, U.S., 2022, 12 min., English) A profile of the rivalry between two of the best wheelchair basketball players in the world. Steve Serio, Team USA, and Patrick Anderson, Team Canada, have won gold medals at five of the last six Paralympic Games. The film explores how they have overcome extraordinary challenges to compete on the world stage, challenging perceptions about what someone with a disability can do.



Sponsored by Parker's Table

LOVE, CHARLIE: THE RISE AND FALL OF CHEF CHARLIE TROTTER Rebecca Halpern, U.S., 2021, 96 min., English

Thursday, Nov. 3, 4:30 PM, Galleria 4

In the 2000s, chef Charlie Trotter was the toast of Chicago, his eponymous restaurant one of the world's top fine-dining destinations. A gastronomic revolutionary and a culinary bad-boy, Trotter paved the way for the likes of Anthony Bourdain and Gordon Ramsay. With never-before-seen archival material, this absorbing, unvarnished profile chronicles the passions of a master chef.



LOWNDES COUNTY AND THE ROAD TO BLACK POWER Geeta Gandbhir & Sam Pollard, U.S., 2022, 90 min., English

Friday, Nov. 11, 7:30 PM, Washington U./Brown

Through first person accounts and searing archival footage, this film tells the story of a local movement and the young Student Nonviolent Coordinating Committee (SNCC) organizers who fought not just for voting rights, but for Black Power in Lowndes County, Alabama.



MARS ONE

Marte Um

Gabriel Martins, Brazil, 2022, 115 min., Portuguese

Saturday, Nov. 5, 4:45 PM, Plaza Frontenac 5

The Martins are optimistic dreamers, quietly leading their lives on the margins of a major Brazilian city following the disappointing election of a far-right extremist president. A lower-middle-class Black family, they feel the strain of their new reality as the political dust settles. Tércia, the mother, reinterprets her world after an unexpected encounter leaves her wondering if she's cursed. Her husband, Wellington, puts all of his hopes into the soccer career of their son, Deivinho, who reluctantly follows his father's ambitions despite the boy secretly aspiring to study astrophysics and colonize Mars as well as his passionate goal to attend a big space-related event in another city. Meanwhile, their older daughter, Eunice, falls in love with a free-spirited young woman and ponders whether it's time to leave home and family. "Mars One" was recently selected as Brazil's official entry for Best International Feature Film for the 95th Academy Awards

DOCUMENTARY

DOCUMENTARY

NARRATIVE

NARRATIVE

MEMORIES OF MY FATHER

El olvido que seremos

Fernando Trueba, Colombia, 2020, 138 min., Spanish, Italian, & English

Friday, Nov. 4, 7:15 PM, Plaza Frontenac 5

"Memories of My Father" follows the life of Héctor Abad Gómez, a doctor and a human rights activist concerned with the well being of his own children and the children of the underprivileged classes in the violent 1970s era in Medellin, Colombia. This is an intimate story seen through the eyes of his son, Héctor Abad Facilionce, one of the most renowned writers in contemporary Colombia. The father seeks to instill a vitality and creativity that are the result of a progressive education based on tolerance and love. Driven by sadness and rage when cancer takes the life of one of his daughters, Héctor devotes himself to the social and political causes of the time, with little regard to his personal safety. This touching and moving biopic unfolds across two time periods, the mid-eighties, seen in black and white, and the bulk of the story during Héctor Jr.'s childhood shot in deep, lush color. Director Trueba's 1992 film "Belle Epoque" starring a young Penelope Cruz won the Best Foreign Language Film Oscar[®] in 1994.



THE MOON & BACK Leah Bleich, U.S., 2022, 74 min., English

Sunday, Nov. 6, 4:30 PM, Galleria 2

Eventive

"The Moon & Back" is a light-hearted, coming-of-age dramedy whose director, Lech Bleich, was one of five filmmakers selected for "The Six Feet Apart Experiment," a ground-breaking filmmaking competition from Wayfarer Studios. One year after her father's death, high school senior Lydia Gilbert feels completely lost until she discovers something quite unexpected: "Space Chronicles," the screenplay for a \$200M+ space opera that was written long ago by her late father. Equipped with just a VHS camera, zero filmmaking knowledge, some pocket change, and a nerdy guy pal she coerces into helping with her grand plans, Lydia decides to make this script a reality. The project quickly becomes much bigger than she thought it would be. Things begin to unravel as the would-be young director juggles the film, her relationship with her supremely patient mother (Missi Pyle), and an eager guidance counselor who tries to help with her ambitious college admissions hinging in part on the outcome of the chaotic film project. This film is part of the New Filmmakers Forum Emerging Directors competition.

With director Leah Bleich



MY NAME IS ANDREA Pratibha Parmar, U.S., 2022, 90 min., English

Friday, Nov. 4, 5:00 PM, Plaza Frontenac 5

A hybrid documentary drama based on the life of writer Andrea Dworkin, who called out sexism— with revolutionary flair— decades before #MeToo. Shaped by the values of justice and equality learned from the civil rights movement as a young girl, Dworkin observed how male chauvinism and discrimination impacted every woman's daily experience, and then dared to demand that women be seen as equals.

DOCUMENTARY



MY SISTER LIV

Alan Hicks, Australia, 2022, 70 min., English

Friday, Nov. 11, 4:30 PM, Plaza Frontenac 5

From Grammy Award-winning director Alan Hicks and Academy Award-winning producer Paula DuPré Pesmen, this feature documentary follows the inseparable sisters Tess and Liv. Growing up with the pressures of social media, depression and body dysmorphia, young Liv endures occasional suicidal thoughts. The film takes us into the intimate journey of a young life on the edge, and ultimately a family finding healing through hope.

Shown with STIGMA | STAY (Ariana Alejandra Gibson, U.S., 2021, 33 min., English) An inspiring story of two parents whose unconditional love brought their teenage son back from the brink of suicide. When Jim and Jennifer's 8-year-old son, Heyden, expressed suicidal thoughts. they began a complex journey of navigating the U.S. healthcare and education systems to find him the support he needed. A must-watch for any parent with teenagers.



MYSTERIES

DOCUMENTARY

DOCUMENTARY

I misteri

Mauro Maugeri, Daniele Greco, Italy, 2022, 71 min., No Dialogue

Tuesday, Nov. 8, 4:45 PM, Plaza Frontenac 5

Four popular Sicilian feasts illustrate ancient traditions and spectacular rites, often not well known, or considered dangerous by the public order. Throughout the year, the communities of farmers or fishermen spend several months preparing for these events, finding in them the full expression of their collective identity. The ancestral link with the territory is identified with a specific natural element representative of that place.

Shown with **Heirloom** (Michela Maria, U.S., 2022, 28 min., English) Heirloom tells the story of a mother and daughter who set out to discover why Italian Americans love to garden. Along their journey, they meet notable members of the Italian American community (like Isabella Rossellini), and travel to Italy to learn.



Coolfirestudios

NANNY Nikyatu Jusu, U.S., 2022, 97 min. Sunday, Nov. 6, 4:45 PM, Galleria 4

NARRATIVE

Aisha, an undocumented Senegalese immigrant, lands a job as the nanny of a wealthy Manhattan couple. While she easily wins the affection of their young daughter Rose, she becomes a pawn in the couple's facade of a marriage and is forced to confront a concealed truth that threatens to shatter her precarious version of the American Dream. The mother (Michelle Monaghan) is as controlling as the dad is disillusioned and woke. Haunted by the absence of the young son she left behind in Senegal, Aisha hopes her job will afford her the chance to bring him to the U.S. and share in the life she is piecing together. As his arrival approaches, a supernatural presence begins to invade both her dreams and her reality. As envisioned by writer-director Nikyatu Jusu and brilliantly embodied by actress Anna Diop, the story elegantly weaves in supernatural entities derived from West African folklore, spinning this electrifying film into a singular genre all its own, with horrors specifically drawn from Aisha's life and legacy.



A NEW HOME

Joseph Puleo, U.S., 2022, 57 min., English

Sunday, Nov. 6, 2:15 PM, Galleria 4

This informative documentary tells the story of the Bosnian refugees who fled to St. Louis in the early '90s, examining their impact on our community and offering a retrospective overview of the war and resulting genocide. The film features interviews with such local authorities as Anna Crosslin, who headed the International Institute as it facilitated the massive resettlement effort, and former St. Louis Mayor Francis Slay, With director Joe Puleo and local subjects

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY



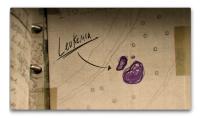
Sponsored by John C. Danforth Center for Religion and Politics at Washington University St. Louis

NIGHT LIFE

Seth Ferranti, U.S., 2022, 70 min., English

Sunday, Nov. 6, 2:00 PM, Galleria 2

This call-to-action documentary tells the inspiring story of the Rev. Kenneth McKoy, known to St. Louis as the "Pastor of the Streets." and his Night Life Ministry, whose participants walk the streets of North St. Louis at night. The film, a culmination of two years of filming and three years of editing, features more than 25 interviews and gripping vérité footage of the ministry's nighttime interventions. **With director Seth Ferranti**



OF MEDICINE AND MIRACLES

Ross Kauffman, U.S., 2022, 93 min., English

Thursday, Nov. 10, 12:05 PM, Plaza Frontenac 5

This feature-length documentary follows oncologist Dr. Carl June as he takes on the impossible: finding a cure for cancer. Despite suffering a series of devastating personal setbacks and constant resistance from the scientific community, June and his team develop a revolutionary treatment for leukemia using a disarmed form of the HIV virus to train T-cells to kill cancer cells.



Co-presented with Contemporary Art Museum St. Louis

ON THE BRIDGE

Sur le Pont

Samuel Guillaume & Frédéric Guillaume, Switzerland, 2022, 50 min., French

Wednesday, Nov. 9, 7:30 PM, Contemporary Art Museum

Eventive

Women and men board a mysterious train that takes them to a suspended bridge between heaven and earth. Some try to understand the reason for their presence in this place, others speak of their hopes and fears; earthly memories sometimes surface. Everyone is walking towards a mysterious goal: the presumed end of the bridge—but does it really exist?

NARRATIVE

NARRATIVE



ONCE UPON A TIME IN THE FUTURE: 2121

Bir Zamanlar Gelecek: 2121

Serpil Altın, Turkey, 2022, 92 min., Turkish

Monday, Nov. 7, 5:00 PM, Plaza Frontenac 5

In the not too distant future of the year 2121, the earth has become uninhabitable due to climate crises and famine. The few survivors have formed colonies and start to live in underground blocks. According to "The Scarcity Laws" of the hilariously zealous and dictatorial Young Administration (eerily reminiscent of the Hitler Youth) that controls this complex and highly regulated system, old generations must be destroyed in exchange for new lives to keep the status quo of the population and their meager food stores in control. The life of a family that lives in one of the blocks is suddenly changed by the imminent arrival of a new baby they are expecting. On the surface a seemingly bleak tale that is surprisingly funny at times with a hopeful nod for the resilience of humankind. The dystopian world realized in this highly unique first feature is surely a vision of great things to come from female Turkish first-time director Serpil Altin.



Sponsored by St. Louis Chinese American News

ONE AND FOUR

Jigme Trinley, China, 2021, 88 min., Putonghua & Tibetan

Saturday, Nov. 12, 5:00 PM, Plaza Frontenac 5

Late one afternoon as a fierce blizzard is about to hit a remote, sprawling forest on a vast Tibetan Plateau, three uninvited guests one by one storm into a lonely and isolated forest ranger's small wooden cabin. The ranger struggles to figure out who is who and who is telling the truth as the incident quickly becomes highly volatile and complicated. The ranger becomes involved in a dangerous cat and mouse game between some possibly shady police officers and poachers who they had allegedly been chasing in the forest. Echoing the snowy "locked room" aesthetic of Tanantino's "The Hateful Eight," this taut thriller will keep you on the edge of your seat as you swear you can also feel the bitter cold. The film was produced by director Jigme Trinley's father, acclaimed Tibetan filmmaker Pema Tseden. Tseden's film "Jinpa" screened in the 2021 SLIFF. "One and Four" stars Tibetan actor Jinpa as the wily, quiet and complex forest ranger.



OUR FATHER, THE DEVIL

Mon père, le diable

Ellie Foumbi, France, 2022, 108 min., French

Sunday, Nov. 6, 2:15 PM, Plaza Frontenac 5

An African immigrant's quiet existence in a small mountain town in the south of France is upended by the arrival of an African priest, whom she recognizes from her past. Marie is a former child soldier who now works as the kitchen manager of a retirement home. Flashbacks to her past violent life are common and she is still living with a great deal of trauma. When she crosses paths with a new Catholic priest at the home, she recognizes the voice as someone who had forced her into the life of a child soldier. Overwhelmed by past traumas, Marie seeks a cruel revenge against hime with many twists and turns. Director Ellie Foumbi succeeds in shining a light on an aspect of war that's seldom discussed, which is the impact of war on children that is further complicated when they themselves become the perpetrators of violence and how they ultimately process the atrocities they witnessed and committed. The film won the Audience Award Best Narrative at the 2022 Tribeca Film Festival.



OYATE Brandon Jackson & Emil Benjamin, U.S., 2020, 89 min., English

Saturday, Nov. 5, 3:30 PM, Washington U./Brown

In the wake of the Dakota Access Pipeline Protests, Indigenous people across the nation are using their newfound platform to shed light on the wide array of injustices committed against them for centuries, in an effort to awaken the world and begin the process of decolonization.

Shown with SViA&91: Signature: The Cherokee Speakers Roll (Jennifer Loren, U.S., 2021, 26 min.) The Cherokee language is sacred to its people and unfortunately it's endangered. How will the next generation keep the language alive? In 2019, the Cherokee Speaker Roll project was created to identify and record living people for whom Cherokee was their first language.



PARAGOLD

DOCUMENTARY Ron Davis, U.S., 2021, 85 min., English

DOCUMENTARY

NARRATIVE

Saturday, Nov. 5, 7:00 PM, SIUE

Para Dressage is the sport of Dressage, the highest expression of horse training for athletes with a physical disability. "ParaGold" follows the lives of four Paralympic equestrian hopefuls as they vie for a spot on the 2020 U.S. Paralympic Dressage team.



Sponsored by Bree & Pete Maniscalco

PINBALL: THE MAN WHO SAVED THE GAME

Austin Bragg & Meredith Bragg, U.S., 2022, 90 min., English

Wednesday, Nov. 9, 7:00 PM, Galleria 4

Eventive

This breezy biopic tells the lively true story of Roger Sharpe, the journalist, writer, and real-life pinball wizard who in 1976 single-handedly helped to overturn New York City's 35-year, politically motivated ban on pinball machines. After graduating from the University of Wisconsin with a degree in marketing in the early 70s, Sharpe moved from Chicago to New York and lucked into a position as an editor with GQ Magazine. He gained notoriety following a 1976 New York hearing where he provided a demonstration to members of the Manhattan City Council, that pinball was a game of skill rather than a game of chance, and therefore not subject to legal prohibitions on gambling. Following Sharpe's demonstration, the council voted unanimously to lift the longtime existing ban on pinball. Narrated in part by Sharpe himself, this brisk and colorful story will have you on tilt cheering for the "little guy" all the way through the end, even if we already know there's an extra game. With producer Lana Link

NARRATIVE

DOCUMENTARY



Co-presented with the St. Louis **Public Library**

PINK FLAMINGOS John Waters, U.S., 1972, 93 min., English

Sunday, Nov. 13, 7:00 PM, Webster U./Moore

Renowned indie director John Waters, the "King of Filth," called this outrageous schlock classic "An Exercise in Poor Taste." Notorious Baltimore criminal and underground figure Babs Johnson (Divine) goes up against a sleazy married couple who make a passionate attempt to humiliate her and seize her tabloid-given title as "The Filthiest Person Alive." Sleaze queen Babs lives in a caravan with her mad hippie son Crackers and her egg-loving, mentally challenged mother Mama Edie, while trying to rest quietly on their laurels as 'the filthiest people alive'. But fierce competition is brewing in the form of Connie (Mink Stole) and Raymond Marble, who sell heroin to schoolchildren and kidnap and impregnate female hitchhikers, then sell the babies to lesbian couples. Finally, they challenge Divine directly, and an epic, disgusting battle for the top prize commences. This film is part of our "Golden Anniversaries: 1972" series on its 50th anniversary. Happy Birthday, Babs! With Webster Film Series director Pete Timmermann



THE PINK LAGOON

Juan Arce & Francisco Gallo, Mexico, 2022, 83 min., Spanish

Saturday, Nov. 5, 2:15 PM, Plaza Frontenac 5

Two distant siblings, two different worlds. A journey of familial reconnection, positivity, and valuing the different ways of seeing the world. Mariana is a fiercely independent, twenty-something young woman with Down Syndrome who loves ballet, art, and living her best life. When invited to participate in a publicly funded dance exhibition in another city, she visits her uptight, estranged brother Arturo with her free-spirited ballet teacher Camila in tow to ask for some assistance getting there. Initially put out and resistant to doing anything much to help that would distract him from his own life and high-strung fiancee, he can't help but to be swept up by his sister's profound dignity, sincerity for the world in general, and true passion for dance. The cadence and sweet rhythms of the storytelling along with the magnificent performance of lead actress Monica Arce as Mariana will make viewers of this film moved and quite happy to have had the experience. With co-directors Juan Arce and Franciso Gallo, and lead actress Monica Arce.



POETRY IN MOTION: ST. LOUIS POETS TAKE THE MIC Dana Christian, U.S., 2021, 87 min., English

Saturday, Nov. 5, 2:00 PM, Galleria 2

Filmed in 2020 and 2021, during the height of the pandemic, this documentary's riveting spoken-word performances from 36 of the most dynamic poets of the St. Louis region. The film's collection of intergenerational voices crosses color lines, cultures, religious backgrounds, and gender and sexual orientations, with the poets delivering provocative messages across a range of social issues. With director Dana Christian and producer/narrator Lyah LeFlore-Ituen

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NARRATIVE

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RAISED UP WEST SIDE

Brett A. Schwartz, U.S., 2022, 87 min., English

Friday, Nov. 4, 7:00 PM, Washington U./Brown

Friday, Nov. 11, 7:00 PM, SIUE

Chicago's West Side epitomizes the violent, struggling city seen daily in the media. "Raised Up West Side" peels back the layers, exposing the deep-seated segregation, food insecurity, and mass incarceration that continue to shape predominantly Black neighborhoods. The film illustrates the fierce tenacity required to change the narrative—and change lives. With director Brett Schwartz.



Sponsored by Saint Louis Metropolitan Chapter of Delta Sigma Theta Sorority, Inc., Project A.R.T. (Actively Redefining Together)

REMEMBER ME: THE MAHALIA JACKSON STORY Denise Dowse, U.S., 2021, 82 min., English

Tuesday, Nov. 8, 7:15 PM, Galleria 2

Take an unforgettable journey with one of the most iconic African-American trailblazing singers in history, Mahalia Jackson. "Remember Me" is a soaring, musical look at the life of the renowned Gospel singer, her rise and challenges in the music industry, her unbreakable bond with Dr. Martin Luther King (Columbus Short), and her dramatic impact on the Civil Rights Movement. This moving and entertaining film gives an enlightening view of a celebrated singer trying to help break down the barriers of social injustice one note at a time during a pivotal time in our own history. A number of actresses portray Jackson at various stages of her life and career, but it's the main performance by Grammy-nominated artist Ledisi who truly sparkles as the singer in her adult years.



Sponsored by Bob Schukai

REMEMBER THIS

Jeff Hutchens & Derek Goldman, U.S., 2022, 95 min., English

Monday, Nov. 7, 6:30 PM, Galleria 2

Eventive

"All I can say is that I saw it, and it is the truth." In a virtuoso solo performance, Academy Award nominee David Strathairn portrays Polish soldier, resistance-fighter, and diplomat Jan Karski in this genre-defying true story of a reluctant World War II hero and Holocaust witness. After surviving the devastation of the Blitzkrieg, Karski swears allegiance to the Polish Underground and risks his life to carry the first eyewitness reports of war-torn Poland to the Western world, and ultimately, the Oval Office. Escaping a Gestapo prison, bearing witness to the despair of the Warsaw ghetto and confronted by the inhumanity of a death camp, Karski endures unspeakable mental anguish and physical torture to stand tall in the halls of power and speak the truth. Strathairn captures the complexity and legacy of this self-described "insignificant, little man" whose timely story of moral courage and individual responsibility can still shake the conscience of the world.



Sponsored by Jane M. & Bruce P. Robert





Robuste

Constance Meyer, France, 2021, 95 min., French

Saturday, Nov. 5, 12:05 PM, Plaza Frontenac 5

With this closely observed portrait of an aging French film star and the intense young Black woman he hires as his new bodyguard, first-time feature writer-director Constance Meyer breathes new life into the odd couple theme, bearing witness to a passing of the torch from the legendary Gérard Depardieu to bis co-star, the formidable young actress Déborah Lukumuéna. Film fans will rejoice to see Depardieu return to the kind of shockingly vulnerable performance that made his reputation many decades ago, but the real thrill, however, is to see Lukumuéna go head to head with him. Depardieu is here at his most generous, sensitive best, lending his legendary charisma to a warts and all portrait of Georges, a capricious, out of touch superstar who realizes how disconnected from the world he has become through his unexpected bond with Lukumuéna's intensely guarded, no-nonsense private security agent Aïssa. Shaping both performances, Meyer's assured direction shows a sharp eye for detail and a subtle empathy that gives this film about urban loneliness an unexpected warmth.



Co-presented with the St. Louis Public Library Sponsored by Italian Cultural

Institute of Chicago

THE SEDUCTION OF MIMI

Mimì metallurgico ferito nell'onore

Lina Wertmüller, Italy, 1972, 121 min., Italian

Saturday, Nov. 5, 1:30 PM, St. Louis Public Library

After voting against the powerful Mafia candidate in Sicily, in what he thought was a secret ballot, impecunious Mimì finds himself with his back to the wall. Desperate, and having no one to turn to, Mimì abandons his wife Rosalia and relocates to the bustling city of Turin, only to fall for a beautiful Trotskyist named Fiore. One child later, as one thing leads to another, Mimì gradually realizes that he is not ready to accept the new social morals that prevail in the industrialized north, again catching the Mafia's attention. Now, political beliefs, loyalty, infidelity, and revenge become inextricably intertwined, and again, Mimì is left with nothing, having no other choice but to return to Sicily. But can he keep his life in Turin secret? Directed by acclaimed Italian director Lina Wertmüller, this screening is part of our Golden Anniversaries: 1972 series with an introduction and post film



Sponsored by Diane & John Kalishman

SHE SAID Maria Schrader, U.S., 2022, 135 min., English

Tuesday, Nov. 8, 7:00 PM, Galleria 4

"She Said" details how New York Times reporters Megan Twohey (Carey Mulligan) and Jodi Kantor (Zoe Kazan) broke one of the most important stories of a generation, shattering decades of silence around the subject of sexual harassment in Hollywood. Based on Kantor and Twohey's investigation, with editor Rebecca Corbett and their best-selling book about that investigation, the film examines the journey of reporters and editors engaged in the relentless pursuit of the truth and highlights the courage of survivors and witnesses who chose to come forward to stop a serial predator in his tracks. Together, their commitment sparked a national conversation, helped propel the #MeToo movement, and fueled a reckoning of the system that had enabled him. "She Said" is directed by Maria Schrader ("Unorthodox") and co-stars Patricia Clarkson, Andre Braugher, Jennifer Ehle, and Samantha Morton.

NARRATIVE

NARRATIVE

NARRATIVE



THE SON Florian Zeller, U.S., 2022, 123 min., English

Saturday, Nov. 12, 7:15 PM, Plaza Frontenac 5

A pensive, moody drama from Oscar®-winning director Florian Zeller (Best Adapted Screenplay for "The Father"). "The Son" centers on Peter (Hugh Jackman), whose hectic life with his infant and new partner Beth (Vanessa Kirby) is upended when his ex-wife Kate (Laura Dern) appears with their son Nicholas (newcomer Zen McGrath), who is now a sullen, distant, and emotionally troubled teenager. The young man has been frequently missing from school for months and is becoming increasingly distant and angry. Peter strives to take care of Nicholas as he would have liked his own father to have taken care of him while juggling work, his and Beth's own new son, and the added pressure brought by the offer of his dream position in Washington, D.C., which would uproot them even further. However, by desperately hoping for the past to correct its mistakes, he loses sight of how to hold onto the Nicholas in the present. Sir Anthony Hopkins, who won a Best Actor Oscar® for Zeller's "The Father," co-stars as Peter's estranged father.



Co-presented with Contemporary Art Museum St. Louis

THE SOUND SHE SAW Crystal Whaley, U.S., 2021, 51 min., English

Friday, Nov. 4, 7:30 PM, Contemporary Art Museum

Monday, Nov. 7, 7:00 PM, Foundry Art Centre

A documentary film featuring contemporary, ground-breaking Black female photographers. The film reveals the history & struggle of Black women photographers, while showcasing and celebrating their work and answering the question: What happens when a Black woman photographer has the control to reverse the gaze and see the world through her unique lens? With director Crystal Whaley



STAND UP Juraj Bohus, Slovakia, 2022, 75 min., English & Slovak

Saturday, Nov. 5, 7:45 PM, Galleria 4

Eventive

An ultimately sweet, satisfying, and endearing story about personal choices, treating others with respect, finding out who you really are, and what really matters in this life. Michael, a stand-up comedian, dreams big. Flying high, he quits his boring day job to go on the road performing and hassles a new TV show to help him to become the next big name in Slovakian comedy. He is caught off guard and completely unprepared for what comes next when his high-energy American niece and recent college dropout Julia, who is seeking a new start in Europe. Her grounding influence and fresh perspective ultimately clips his wings and pulls him back down a little closer to earth. Director Juraj Bohus is an Associate Professor, Film, Television and Video Production/New Media Production, Media Arts in the School of Communications at Webster University. This sly, quirky comedy is his first feature film. With director Juraj Bohus and lead actress Caitlin Witty

NARRATIVE

DOCUMENTARY

NARRATIVE



Co-presented with Contemporary Art Museum St. Louis

STILL/HERE

Christopher Harris, U.S., 2001, 60 min., English

Thursday, Nov. 10, 7:30 PM, Contemporary Art Museum

Shot in 16mm black and white, "still/here" is a study of the vast landscape of ruins and vacant lots that constitute the north side of St. Louis, an area populated almost exclusively by working-class and working poor African Americans. The film explores the vestiges of a once-thriving community through evocative imagery, asking the viewer to reflect on the causes of the decay. **With director Christopher Harris**



Co-presented with the St. Louis Public Library

SUPER FLY

Gordon Parks, U.S., 1972, 91 min., English

Sunday, Nov. 6, 1:30 PM, St. Louis Public Library

"Super Fly" is a stylishly dressed and successful cocaine dealer named Priest who begins to realize that his charmed but violent life may soon end with either a long prison term or his own death. He decides to plot an escape from "the life" by making his biggest deal yet, converting the coke to cash and running off to start a quieter new life elsewhere. The problem is that the Mob does not have a retirement plan and will give him a choice of staying and selling for them or dying if they find out his intentions. This Blaxploitation classic was directed by Gordon Parks, Jr., who is the son of legendary Black filmmaker Gordon Parks ("Shaft"), and features an iconic soundtrack by Curtis Mayfield. This screening is part of our Golden Anniversaries: 1972 series with an introduction and post film Q&A with Novotny Lawrence, Associate Professor at Iowa State University. With Novotny Lawrence, associate professor at Iowa State University



SWEET DISASTER

Laura Lehmus, Germany, 2021, 90 min., English, Finnish, & German

Friday, Nov. 4, 12:05 PM, Plaza Frontenac 5

Eventive

This nimble dramedy follows forty-year-old Frida, an art therapist in a daycare center, who unexpectedly gets pregnant. The father of her child, Felix, breaks up with her to reunite with his ex. He casually admits that the timing of his departure is not ideal, but it does not prevent him from leaving. Even though the late pregnancy causes health issues that force her to take some time off to rest, she still pines for and plots to recapture the affections of Felix. Neither of them are perfect as humans, but she goes to great and often comical lengths to get what she wants. Frida routinely charms the viewer and a hilarious assortment of quirky characters in whose lives she meddles with a variety of results. This whimsical film includes a number of candy-colored fantasy sequences. Told in a series of seemingly random events over time grounded in a fuzzy, warm reality of its own, the film will keep the audience smiling as she struggles to turn each small life "disaster" into something rather sweet.

NARRATIVE

NARRATIVE

DOCUMENTARY



THAT THING THAT SOUND

Kelsey Hammer-Parks & Nathan M. Emerson, U.S., 2021, 71 min., English

Monday, Nov. 7, 7:30 PM, Webster U./Moore

This film explores the uncertain future of the steel guitar, an instrument primarily played by older, white men. Because it's an expensive and challenging instrument, most young and diverse musicians do not have access to steel guitars or instructors. The film follows one man's journey to pass on his knowledge and keep the steel guitar alive, and his inspirational story is a model for anyone looking to make a difference in the world.

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY

DOCUMENTARY

Shown with On The Verge (Rik Cannon, U.S., 2019, 31 min., English) A documentary studying the fascinating music careers of Steve Scorfina and Mike Safron from the 70s rock-n-roll group, Pavlov's Dog. These musicians were so close to fame, but through a narrative of unfortunate decisions and circumstances never achieved the success of those they played with. Hosted/interviewed by Supe Granda from Ozark Mountain Daredevils.



THIS IS [NOT] WHO WE ARE

Beret E Strong & Katrina Miller, U.S., 2022, 77 min., English

Sunday, Nov. 6, 3:30 PM, Washington U./Brown

Friday, Nov. 4, 7:00 PM, SIUE

"The happiest place in America is Boulder, Colorado" said no Black person ever. "This is [Not] Who We Are" is a documentary film exploring the gap between Boulder, Colorado's progressive self-image and the lived experiences of its small but resilient Black community. It's the story of Zayd Atkinson, a university student who was performing his work study job cleaning job when he was threatened by a police officer and then by eight officers with guns drawn. He lived to tell the story many Black men don't survive to tell.



THIS IS NOT ME

saeed gholipour, Iran, 2021, 71 min., Persian

Friday, Nov. 4, 2:00 PM, Galleria 2

A powerful film that spotlights the complex lives of trans people in Iran. Both Shervin and Saman offer a glimpse into what life is like for trans youth who, despite loving and supportive parents, are forced to live covert lives, shy away from their neighbors, and even consider emigration, in order to be who they truly are.



TO THE END

Rachel Lears, U.S., 2022, 95 min., English

Thursday, Nov. 10, 7:30 PM, Webster U./Moore

Stopping the climate crisis is a question of political courage, and the clock is ticking. Over three years of turbulence and crisis, four remarkable young women of color fight for a Green New Deal and ignite a historic shift in US climate politics. Directed by Rachel Lears, the director of "Knock Down the House."



UN-RESOLVED

NARRATIVE

NARRATIVE

NARRATIVE

Bruce Carlton Cunningham, U.S., 2021, 167 min., English

Wednesday, Nov. 9, 5:30 PM, Galleria 2

A gritty, sprawling tale of revenge, "Un-resolved" plays like a Shakespearean drama. An ex-convict, just released from prison, attempts to make up for the lost time with his youngest daughter, who is dying, and to reconnect with his oldest daughter, who has befriended a deadly enemy from his past. But as he attempts to do right by his children and start a new, quieter life, the pull of the streets and fate have other plans, with multiple storylines intersecting to create a powder keg with a dangerously short fuse. The longest work ever featured in the St. Louis Filmmakers Showcase, the film earns every second of its screen time and will have audiences riveted until the final dramatic conclusion. Multi-talented director Cunningham also serves as writer, producer, editor, and co-star. He also co-star's in another 2002 SLIFF presentation, "Underneath: Children of the Sun." With director Bruce Carlton Cunningham, Jr. and members of cast and crew



Sponsored by Department of African and African-American Studies at Washington University

UNDERNEATH: CHILDREN OF THE SUN David Kirkman, U.S., 2022, 96 min., English

Friday, Nov. 4, 7:15 PM, Galleria 4

This time and dimension spanning epic is unlike any Missouri-based film, or likely any film, you have ever seen is a captivating and mind-bending Afrofuturist story that embarks on a breathtaking journey of galactic politics, heritage, and destiny. In 1857, a slave in Little Dixie, Missouri is thrust into an intergalactic crises after helping an alien from a crashed spaceship. An ultra-powerful alien artifact passes through generations of bloody fingers and inheritors here on Earth, including the present, and ultimately leads to an epic battle for control. "Underneath: Children of the Sun" is St. Louis filmmaker David Kirkman's feature film debut. Kirkman is currently an Artist-in-Residence with the Department of African and African-American Studies at Washington University in St. Louis. His four short films based on Milestone Comics have accumulated over 4 million views online and have attracted a global audience. With director David Kirkman and members of cast and crew



UTAMA Alejandro Loayza Grisi, Bolivia/Uruguay, 2022, 87 min., Spanish

Sunday, Nov. 6, 12:05 PM, Plaza Frontenac 5

In the arid and hauntingly beautiful Bolivian highlands, an elderly Quechua couple has been living a tranquil life for years. While he takes their small herd of llamas out to graze, she keeps house and walks for miles with the other local women to fetch precious water. When an uncommonly long drought threatens everything they know, Virginio and Sisa must decide whether to stay and maintain their traditional way of life or admit defeat and move in with family members in the city. Their dilemma is precipitated by the arrival of their grandson Clever, who comes to visit with news. The three of them must face, each in their own way, the effects of a changing environment, the importance of tradition, and the meaning of life itself. This visually jaw-dropping debut feature by photographer-turned-filmmaker Alejandro Loayza Grisi is lensed by award-winning cinematographer Barbara Alvarez and won the World Cinema Dramatic Grand Jury Prize at the 2022 Sundance Film Festival.



presented with Contemporary Art Museum St. Louis

UÝRA - THE RISING FOREST Juliana Curi, Brazil, 2022, 72 min., Portuguese

Thursday, Nov. 3, 7:30 PM, Contemporary Art Museum Eventive

Uýra, a trans-indigenous artist, travels through the Amazon forest on a journey of self-discovery using performance art and ancestral messages to teach indigenous youth and confront structural racism and transphobia in Brazil. From director Juliana Curi.



WE'RE ALL PRETTY BROKEN

Prince Lyons, U.S., 2022, 45 min.

Saturday, Nov. 12, 4:00 PM, Washington U./Brown

An energetic dance film that eloquently follows the activity of three complex high school students and a devoted teacher in Saturday detention. The diverse collective includes rebel Roxie, queer outcast Zane, and Jordan, the troublemaker. The film unpacks the complexities of being a high school student, the paramount commitment of being a teacher, and the impact of our educational system's sometimes harmful pressures on our youth. This film also features the music and performances of the critically acclaimed Saint Louis rapper, Mystermind. This powerful and moving short feature is the debut film of director Prince Lyons, who also wrote, choreographed, and co-stars as Jordan. The film will screen in a double-bill with another Black interpretive dance-themed film, "a love letter to Brian, Leslie, and Michelle." With director Prince Lyons



Sponsored by the Adam Cherrick Lecture Fund and the Department of Jewish, Islamic, & Middle **Eastern Studies at Washington** University

WHERE IS ANNE FRANK

Ari Folman, Belgium/France/Israel/Luxembourg/Netherlands, 2021, 99 min., English & French

Saturday, Nov. 12, 7:30 PM, Washington U./Brown

The animated film follows the journey of Kitty, the imaginary friend to whom Anne Frank dedicated her diary. A fiery teenager, Kitty wakes up in the near future in Anne Frank's house in Amsterdam and embarks on a journey to find Anne, who she believes is still alive, in today's Europe. While the young girl is shocked by the modern world, she also comes across Anne's legacy. Directed by two-time SLIFF veteran Ari Folman ("Waltz with Bashir" and "The Congress"), this imaginative and moving animated film will touch audiences of all ages. The first movie to be supported by The Anne Frank Fonds Basel, granting the director rare and privileged access to Anne Frank's diary, various texts and family archives. Director Folman will be in attendance at this free screening. Kitty is voiced by Emily Carey, who plays Queen Alicent in HBO's "House of the Dragon."

With director Ari Folman

NARRATIVE

NARRATIVE



Sponsored by Carrie Zukoski

WILD BEAUTY: MUSTANG SPIRIT OF THE WEST Ashley Avis, U.S., 2022, 105 min., English

Monday, Nov. 7, 2:30 PM, Plaza Frontenac 5

An immersive journey into the world of wild horses, "Wild Beauty" illuminates both the profound beauty and desperate plight currently faced by the wild horses in the Western United States. Filmmaker Ashley Avis (Disney's "Black Beauty") and crew go on a multi-year expedition to uncover the truth in hopes to protect wild horses before they disappear forever.



WILDCAT

DOCUMENTARY

Trevor Frost & Melissa Lesh, U.S., 2022, 106 min., English

Friday, Nov. 4, 4:30 PM, Galleria 4

Back from war in Afghanistan, a young British soldier, struggling with depression and PTSD, finds a second chance in the Amazon rainforest when he meets an American scientist and together they foster an orphaned ocelot cub. Filmmakers Melissa Lesh and Trevor Beck Frost lived in the Amazon jungle for several months to make the film.



Sponsored by John C. Danforth Center for Religion and Politics at Washington University St. Louis

WITH THIS LIGHT

DOCUMENTARY

Con Esta Luz

Nicole Bernardi-Reis & Laura Bermudez, U.S., 2022, 87 min., Spanish

Wednesday, Nov. 9, 4:30 PM, Plaza Frontenac 5

During her 70 years as a nun, Sister Maria Rosa Leggol helped over 87,000 Honduran children escape poverty and violence through an ecosystem of social, educational and entrepreneurial projects, inspiring an international network of supporters to expand her work. In the midst of civil wars, economic collapse and natural disasters, she continued her charge to help young people break familial cycles of poverty and violence. With co-director Nicole Bernardi-Reis and Executive Producer Jessica Sarowitz





WOMEN TALKING Sarah Polley, U.S., 2022, 104 min.

Sunday, Nov. 13, 5:30 PM, Plaza Frontenac 5

Lit up by radiant, fierce performances by Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Sheila McCarthy, Ben Whishaw and Frances McDormand, this is a true masterpiece by Canadian director/actor Sarah Polley. This fearless adaptation of Miriam Toews' acclaimed novel is about a cloistered world where women struggle to search for grace during an epidemic of abuse. Reeling from multiple counts of sexual abuse, newly uncovered within their Mennonite colony, a group of women gather in a hayloft to discuss how to respond. While the men are away, the women narrow their options down to three: do nothing, stay and fight, or leave. Some fear that any act of defiance will jeopardize their entry into heaven, while others believe they cannot survive without husbands and sons. Some are willing to take any measures to escape the terror of their domestic lives and insist that "the truth is stronger than the rules." Polley's fearless direction ushers us through a journey of rage, grief, wisdom, and hope through to a triumphant, most gratifying conclusion.



Sponsored by Jane M. & Bruce P. Robert



YOU RESEMBLE ME

Dina Amer, France, 2021, 90 min., Arabic & French

Saturday, Nov. 12, 12:05 PM, Plaza Frontenac 5

Eventive

This multi-layered tale explores how children of migrant families in Europe are constantly code-switching: acting in one way to please their family at home and then another to keep up with their friends. This kaleidoscope of splintered identities and fractured dreams is based on the life Hasna Aït Boulahcen, falsely named in the media as Europe's first female suicide bomber following the November 2015 terrorist attacks on Paris. Two Muslim sisters live on the outskirts of Paris but are torn apart by their individual views on the world. Hasna is at once off putting and conflicted, while still remarkably empathetic. She struggles to find her identity amidst a rudderless existence, leading to a shocking choice that forever changes her world. Egyptian director Dina Amer takes on a dark issue and deconstructs it in an intimate story about family dysfunction, sisterly love, and belonging in a harsh, complicated, and often morally ambiguous world. Her written work has been published in The New York Times, CNN and the Huffington Post. "You Resemble Me" is her directorial debut.



Sponsored by St. Louis Film Critics Association

THE YOUTUBE EFFECT

Alex Winter, Brazil/Germany/India/Taiwan/U.S., 2022, 99 min., English

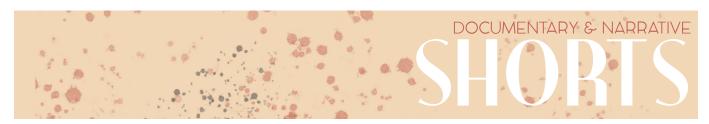
Thursday, Nov. 3, 6:45 PM, Galleria 2

From director Alex Winter, this is a cautionary tale that examines how YouTube has made our lives easier and more enriched, while also presenting dangers that make the world a more perilous place.

NARRATIVE

DOCUMENTARY

NARRATIVE



All shorts programs, both virtual and in-person, are only \$5.



DOCUMENTARY SHORTS: AMERICA

Thursday, Nov. 3, 1:00 PM, Galleria 2, 62 min.

A collection of shorts that serve as a magnifying glass to these United States.

Belle River (Guillaume Fournier, Samuel Matteau, & Yannick Nolin, Canada, 2022, 11 min., French) Facing record flooding in the spring of 2019, Louisianans prepare for the worst while holding onto their faith and resilience. Black River (Max Retik, U.S., 2022, 24 min., English) Residents of Eastern Kentucky discuss their daily life, hopes, and fears. Klandiana (Ben Young, U.S., 2021, 13 min., English) An exploration of the Ku Klux Klan's little-discussed rule in 1920s Indiana. Last Days of August (Rodrigo Ojeda-Beck & Robert Machoian, U.S., 2022, 13 min., English) A meditative exploration of desolate Nebraskan prairie towns.



DOCUMENTARY SHORTS: AMERICAN B-SIDES

Wednesday, Nov. 9, 2:30 PM, Galleria 2, 107 min.

An anthology of shorts that focuses on the unrecognized parts of life in the U.S.

The (Other) 700 Club (Araque Blanco, U.S., 2022, 10 min., English) A loose community of delivery workers discusses their ideas about beliefs, goals, and motivations while waiting for their next job. #Free to be Free "That's How God Created Us" The story of Louisiana HB 382 (Damien D. Smith, U.S., 2021, 25 min., English) An exploration of the heavy social, economic, and health implications that many Black women face because of their hair. **Groundhog Town** (David Phillip Zucker, U.S., 2021, 22 min., English) Residents of Punxsutawney, Pennsylvania confront the uncertainty of Groundhog Day during the pandemic. Memoria(I) (Ian Kelly, U.S., 2021, 9 min.) The story of when Chicago police killed ten striking steelworkers on Memorial Day, 1937. More Than a Medal (Alexander J. Goldstein & Clark Slater, U.S., 2022, 30 min., English) A group of veteran-researchers works to honor the millions of diverse soldiers who never received the recognition they deserved. A Slice of Paradise (Liam Gage Tangum, U.S., 2022, 11 min., English) The story of the final few sand green golf courses left in Kansas.



DOCUMENTARY SHORTS: ANIMALS & NATURE

Tuesday, Nov. 8, 11:15 AM, Galleria 2, 88 min.

An examination of our planet's natural world as well as the conservation efforts being made around the globe.

Day of a Stranger (Cassidy Hall, U.S., 2021, 31 min., English) An intimate portrait of Trappist monk Thomas Merton during his final years in solitude. **I'm the Vet** (Cameron Babcock, U.S., 2022, 23 min., English) An inside look at a veterinary intensive care unit. Momma's Boy (Jordan Shankman, U.S., 2022, 12 min., English) A woman reflects on her past while saying goodbye to her pet cat. **Nuisance Bear** (Jack Weisman & Gabriela Osio Vanden, Canada, 2021, 14 min., No Dialogue) A revealing look at the tourists, paparazzi, and wildlife officers who interfere with the annual migration of polar bears. Saving Glaciers (Ciril Jazbec, Slovenia, 2022, 9 min., English) A team of scientists works to slow



DOCUMENTARY SHORTS: BEYOND OUR BORDERS Friday, Nov. 4, 11:15 AM, Galleria 2, 110 min.

A visual survey of the biggest issues facing our planet, ranging from Afghanistan to Ukraine and various destinations in between.

A Distant Flame (Sihui Shao, China, 2022, 22 min., Mandarin Chinese) A filmmaker returns to their hometown in North China to interrogate their conflicted feelings toward the place. **Found** (Shuhao Tse, China, 2022, 40 min., Mandarin Chinese) A man's son is returned home 12 years after being stolen at age 3. Our Voices (Natxo Leuza, Spain, 2022, 18 min., English) Teens flee war-torn Afghanistan, spending their savings and risking their lives to reach Europe. Two-Spirit (Mónica Taboada-Tapia, Colombia, 2021, 16 min., Other & Spanish) An indigenous transgender woman struggles to find acceptance in her small village. When Will the Warmth Come? (Oleksandra Pletenetska, Ukraine, 2022, 15 min., Ukrainian) A Ukrainian filmmaker documents the invasion of their home country.



DOCUMENTARY SHORTS: EXTRAORDINARY PEOPLE

Sunday, Nov. 6, 11:15 AM, Galleria 2, 117 min.

Amazing stories about incredible individuals that have to be seen to be believed.

The After: A Chef's Wish (Umar Riaz, Pakistan, 2022, 28 min., English & Urdu) After the tragic loss of a fan favorite chef from a TV cooking competition, her grieving brother works to continue her legacy. **Cruiser** (Felix Bartke & Nils Ramme, Germany, 2022, 22 min., German) Follows a group of outlaw bikers in the German city of Oberhausen. The Essence of Memories (Mélanie Gouby, France, 2022, 28 min., Arabic & French) A student at the renowned perfumery school of Versailles draws on personal history to create his first perfume. George (Matt Richmond, U.S., 2022, 29 min., English) 91-year-old George Manias has operated a shoe shine shop for 76 years, but the loss of his sister leaves him struggling to decide whether to retire. **Temple Beauty** (Tiffany Frances, U.S., 2021, 10 min., English) A woman uses her game show winnings to open a beauty supply store.



DOCUMENTARY SHORTS: INJUSTICE FOR ALL Saturday, Nov. 5, 11:15 AM, Galleria 2, 117 min.

A close look at the intersectional inequalities that exist within our society at large.,

The Garcia Family (Emmett Williams, U.S., 2022, 29 min.) The story of a man who seeks refuge in a church to avoid deportation that would separate him from his family for a decade or more. Hail to the Victims (Kendall Bowlin, U.S., 2022, 15 min., English) A former University of Michigan football player outraged by the sexual abuse within the school's athletic program engages in a 100-day live-in protest at the school's Ann Arbor campus. I'm Free: The Gregory Johnson Story (Sofia Paborji & Matthew Hewitt, U.S., 2022, 18 min., English) A college student's murder is covered up by his fraternity brothers and the police. John Leguizamo Live at Rikers (Elena Francesca Engel, U.S., 2022, 26 min., English) Comedian John Leguizamo performs a one-man Broadway show for an audience of over 400 inmates, then holds group discussions with young men awaiting trial or sentencing. The Sentence of Michael Thompson (Kyle Thrash & Haley Elizabeth Anderson, U.S., 2021, 25 min., English) After 25 years, three appeals, and two denied applications for clemency, Michael Thompson might finally have a chance at freedom.



DOCUMENTARY SHORTS: LIVING WITH DISABILITIES

Wednesday, Nov. 9, 11:15 AM, Galleria 2, 123 min.

An exploration of the challenges, joys, pains, and experiences real people living with a disability must face.

Bacon 'N' Laces (Stephen Michael Simon, U.S., 2021, 19 min., English) A blind single father with a remarkable memory works at a local diner to provide for his three sons. **Dani's Twins**, (Brad Allgood & Steve Dorst, U.S., 2021, 39 min., English) One of the few quadriplegics in history to give birth to twins is determined to beat the odds, deliver healthy babies, and ultimately become the great mother she knows she can be. Hardcore (Adán Aliaga, Spain, 2022, 22 min., Spanish) Rafa has been bedridden for more than 15 years, but the pain is becoming too much to bear. Kara - Star Of The World (Daniel Mark Bedell, U.S., 2022, 20 min., English) Thirty-five years after the accident that caused her traumatic brain injury, Kara returns to where it all happened. My Disability Roadmap (Dan Habib & Samuel Habib, U.S., 2022, 23 min., English) A young man speaks with some of America's most rebellious disability activists to help him find his own path in



DOCUMENTARY SHORTS: METHOD M

Tuesday, Nov. 8, 1:30 PM, Galleria 2, 66 min.

A sampler of films from students in the Jonathan B. Murray Center for Documentary Journalism at the Missouri School of Journalism, which applies the "Missouri Method" approach to the hands-on teaching of journalism to the field of documentaries.

The Best Part (Kyndall Hubbard, U.S., 2022, 22 min., English) A filmmaker's struggle to learn more about her grandmother's life shines light on the unique struggle of African American families to record and unearth their histories. Carrie in Control (Barb Kuensting, U.S., 2022, 29 min., English) A young woman finds hope in animals after facing years of hardship. The Fifty-Five Million Dollar Junkyard (Welsey Ward, U.S., 2022, 15 min., English) One man recounts his fourteen years as a resident of Valley Park, Missouri and his two years as a member of its local government.



DOCUMENTARY SHORTS: SPORTS STORIES Monday, Nov. 7, 11:15 AM, Galleria 2, 55 min.

Inspiring tales of underdogs that overcame the odds both on and off the field.

Mikey & Isaac (Sandra Winther, Denmark, 2021, 20 min., English) South African surfer Michael February and father Isaac bond over a shared love of the sport. **Resurgence** (Krushan Naik, U.S., 2022, 19 min., English) A professional canyoneer battles with trauma after a near-death experience in the canyons of Southern Utah. Walker (Michael R. Rapsys, U.S., 2022, 16 min., English) University of Nebraska - Lincoln basketball player Derrick Walker debates returning for one final season.



DOCUMENTARY SHORTS: TRADITIONS

Monday, Nov. 7, 1:30 PM, Galleria 2, 84 min.

Oral histories of the beliefs and customs of cultures the world over.

Brave (Wilmarc Val, France, 2021, 26 min., French & Haitian) A Haitian woman returns home to perform a ritual in honor of her late mother. Holy Cowboys (Varun Chopra, U.S., 24 min., Hindi) A group of teenage boys in small-town India works to protect a holy cow. Keepers of the Way (Evan Cohen, U.S., 2022, 26 min., English) Lenape tribe members perform healing ceremonies for the land affected by the Walking Purchase in Pennsylvania. Mountain Sweeping (Zongbin Huang, China, 2022, 8 min., Chinese -Min Nan) A family from southern China travels to their ancestors' graves to pay their respects.



NARRATIVE SHORTS: CANNES FILM FESTIVAL HIGHLIGHTS Thursday, Nov. 3, 2:00 PM, Galleria 4, 115 min.

Straight from the Palais comes a selection of Cannes Film Festival graduates. With deadpan comedy, docu-fiction, animation, and everything in between, this wildly diverse program puts its finger on the pulse of the best narrative filmmaking today.

All the Crows in the World (Yi Tang, U.S., 2021, 14 min., Mandarin Chinese) 18-year-old Shengnan Zhao enters an adventure in the adults' world. **Displaced** (Samir Karahoda, Kosovo, 2021, 15 min., Albanian & Turkish) A group of Kosovan immigrants plays table tennis. Frida (Aleksandra Odic, Germany, 2021, 21 min., German) Vicky Krieps ("Phantom Thread," "Corsage") stars as a young nurse who falls for her patient. Ice Merchants (João Gonzalez, Portugal, 2022, 14 min., No Dialogue) Once a day, a father and son parachute from their cliffside house in order to maintain their ice merchant business. Orthodontics (Mohammadreza Mayghani, Iran, 2021, 7 min., Persian) Amitis wears orthodontics headgear and has some strange ideas about friendship. The Silent Whistle (Yingtong Li, China, 2022, 18 min., Mandarin Chinese) Ming is a loner who confronts her past after she's courted by a young man. Tsutsué (Amartei Armar, France & Ghana, 2022, 16 min., Ga) Sowah and Okai struggle to cope with the loss of their eldest brother.



NARRATIVE SHORTS: CHILDHOOD

Friday, Nov. 4, 11:30 AM, Galleria 4, 115 min.

Like Antoine Doniel and Dawn Wiener before them, the young characters in these films do not live in a kid's movie. Featuring honest and often surprising portraits of childhood, this program is best suited for adults seeking to see real life through a child's eyes.

Are You Still There? (Rayka Zehtabchi & Sam Davis, U.S., 16 min., Arabic & English) A teenager confronts the outside world when she's stranded after her car battery dies. Bellyful (Alison Yardley, U.S., 2022, 20 min., English) Aaron Carter's tour changes everything for a group of pre-teens. **Deer** (Hadi Babaeifar, Iran, 2021, 14 min., Persian) Ehsan, whose brother is gravely ill, lives in an Iranian village where a deer might be a saving grace or the Grim Reaper. **Echo** (Sang Joon Kim, U.S., 2022, 17 min., Korean) A group of children in Seoul, Korea begin to suspect their neighbor is up to nefarious deeds. Glitter Ain't Gold (Christian Nolan Jones, U.S., 2021, 14 min., English) A sixth grader takes a trip with his best friend to the flea market to buy his first fake chain. In the Long Run (Yousef Assabahi, Yemen, 2022, 21 min., Arabic) Bringing to mind the works of Abbas Kiarostami, a young boy goes on a quest for bread. **Nounours** (Lou Rigoudy, Canada, 2021, 3 min., French) A baby stumbles across a teddy bear that becomes her best friend.



NARRATIVE SHORTS: DATE NIGHT Saturday, Nov. 5, 11:30 AM, Galleria 4, 112 min.

They'll make you cringe and they'll make your heart go pitter-patter. Whether you bring your own date or not, you'll surely enjoy these shorts all about courtship and the crazy form it sometimes takes.

Concrete and Steel (Oriol Villar, Spain, 2022, 17 min., Spanish) Two lifetime friends and mafiosos are chained to a block in a building that's quickly filling with water. First Date (Clara Planelles, Ireland, 2021, 12 min., English) Tina doesn't want to be abandoned, so she'll have to lock up her daughter's potential mate instead. French Kissing (Clemence Pogu, France, 2021, 11 min., French) Doriane has been dating Damien for only two weeks, but the teen is feeling the pressure to kiss him. Half (Jacob Roberts, U.S., 2021, 11 min., English) In this tale of love, religion, and coming out, Jonah reveals that he's bisexual. Kiss 'n' Ride (Olivia Jensen, U.S., 2022, 8 min., No Dialogue) On her way home from a lovely cafe date, a woman finds reminders of her date in every little thing. Not the 80s (Marleen Valien, Germany, 2022, 17 min., German) Two people, one restaurant, some challenged preconceptions, and a bit of fish. **Troy** (Mike Donahue, U.S., 2022, 16 min., English) Troy (Dylan Baker of "Happiness" and "Selma") has loud sex 24/7. "Troy" also features Dana Delany. **Yokelan, 66** (Yi Tang, U.S., 2021, 10 min., Yue Chinese [Cantonese]) 66-year-old widow Yokelan goes to dance class looking for love.



NARRATIVE SHORTS: FROM EARTH TO THE MOON Thursday, Nov. 3, 2:00 PM, Galleria 4, 89 min.

For the kiddos and the rest of the family alike, these animated shorts are an exuberant burst of creative explorations of earthly matters and to infinity and beyond!

Blue (Robert Petrie, U.S., 2022, 7 min., No Dialogue) Jules wonders about the cosmos, but there are some intergalactic villains in the way. Cat and Moth (India Barnardo, Canada, 2021, 7 min., No Dialogue) A fluffy white cat just wants comfort, but someone else keeps getting in the way. Genethic (Laia Batlle Bos, Cristian Casas Castillo, Laia Cuffi Falgueras, Marina Salas Ferré, Irene Fernández Ayguadé, Sergi Ferrà Montero, Gerard Grifell Botargues, Silvia Ros Fité, Sergi Solanes Vilanova, Felix Tejedor Regás, & Joan Valdivielso Llaudet, Spain, 2021, 3 min., No Dialogue) A small creature discovers a dark and dangerous world. Laika & Nemo (Jan Gadermann & Sebastian Gadow [Co-Director], Germany, 2022, 15 min., No Dialogue) Laika and Nemo might wear different suits, but the outcasts quickly find common ground. Over the Moon & Out of This World (Kai Patterson, U.S., 2022, 5 min., English) Two pilots and a paratrooper are caught up in the antics of a malfunctioning alien saucer. Paolo's Happiness (Thorsten Drössler & Manuel Schroeder, Germany, 2021, 14 min., No Dialogue) Paolo Piangino is an unassuming and happy man whose cat and tears make him famous. Pig (Jorn Leeuwerink, Netherlands, 2022, 8 min., No Dialogue) A group of animals hook up a power grid to the socket-shaped snout of one big, sleeping pig. **The Pope's Dog** (Neko Pilarcik-Tellez, U.S., 2022, 5 min., English) An act of kindness turns into a supernatural chase as the Pope's newly adopted stray dog escapes. **Reflection** (Sanna de Vries, Netherlands, 2021, 4 min., No Dialogue) Fiep hates what she sees in the mirror and her perception becomes her reality. **Repeater** (Ian Bradley, U.S., 2021, 5 min., No Dialogue) A band of misfit rebel space creatures makes their way through an alien wasteland. The Social Chameleon (Alex Ross, U.S., 2022, 10 min., No Dialogue) Cosmo the chameleon doesn't fit in with the other animals, but he'll soon learn that's not necessarily a problem. Space Race (Shane Dioneda, U.S., 2021, 6 min., No Dialogue) Two competing astronauts race to claim the moon for themselves.



NARRATIVE SHORTS: MIDNIGHT MOVIES Monday, Nov. 7, 4:00 PM, Galleria 4, 112 min.

Past your bedtime before you can hit the midnight circuit? Dearly missing the grindhouse? This set of cinematically rich absurdities will surely satiate your hunger for odd-ball genre fare.

Digital Video Editing with Adobe Premiere Pro: The Real-World Guide to Set Up and Workflow (Hong Seong-yoon, South Korea, 2020, 40 min., Korean) An editing tutorial. A K-drama. An essay about filmmaking. A bloody ghost story. Inherent (Nicolai G.H. Johansen, Denmark, 2021, 16 min., No Dialogue) A young woman takes a liking to a boy, but first she must deal with what's in her attic. Mr. Xifro's morning (Marc Riba & Anna Solanas, Spain, 2022, 5 min., Catalan) Mr. Xifro is desperate. He just can't remember a song, and it's all he can think about this morning. Pruitt & Igoe (Rachael Daniels, U.S., 2022, 10 min., English) An undead White supremacist targets a Black teenager on the streets of North St. Louis. **Steakhouse** (Špela Čadež, Slovenia, 2021, 10 min., Slovenian) The steak has been marinating for a few days now. The pan is heated. Franc's stomach is rumbling. When You Wish Upon a Star (Domenico Modafferi, Italy, 2022, 8 min., Italian) A mouse questions existence. "Eraserhead" fans take note. Wild Card (Tipper Newton, U.S., 2022, 13 min., English) Two strangers are brought together by a video dating service in a short that's Demme's "Something Wild" by way of De Palma.



NARRATIVE SHORTS: OUTSIDE THE LINES Sunday, Nov. 6, 11:30 AM, Galleria 4, 122 min.

By pushing the boundaries of creative expression, these shorts prove that a film drawn isn't solely for kids. Animated films can even show us worldviews in ways traditional filmmaking cannot.

The Awakening of the Insects (Stephanie Lansaque & Francois Leroy, France, 2021, 14 min., Mandarin) A Hong Kong widower receives a ghostly visitor. Botanica Exotica (Sofia Laszlovszky, Hungary, 13 min., No Dialogue) A magnetic storm is approaching the solar system and will turn daily life on its head. Confusion Will Be My Epitaph (Hadrien Maton, Coline Thelliez, Arnaud Mege, Benjamin Germe, Marine Beasse, & Corentin Cormont, France, 2021, 6 min., No Dialogue) A lonely little girl shares her daily life with illness. A Goat's Spell (Gerhard Funk, Germany, 2022, 9 min., No Dialogue) In this glitched-out exploration of the universe, a baby figures out a goat is the key to unlocking life's mysteries. A Guitar in the Bucket (Boyoung Kim, South Korea, 2021, 15 min., English & Korean) In a world where you can rent everything from vending machines, a young woman dreams of being a guitarist. The House of Loss (Jinkyu Jeon, Japan, 2022, 10 min., Korean) The personal is political in this poetic tale of an elderly community. Once I Passed (Martin Gerigk, Germany, 2022, 10 min., English) A Walt Whitman poem becomes a dazzling audiovisual collage. The Shadow of My Life (Hajar Moradi, Canada, 2021, 16 min., English) Hanna rediscovers herself as she blossoms as an artist in a foreign land. Star Hour - Peace for Ukraine (Sean Cavanda, Germany, 15 min., English) A group of brave Ukrainian kids fights for peace against Russian occupiers. White Sateen (Shiva Sadegh Asadi, Iran, 2022, 2 min., Persian) This poetic animated short explicates a child's views on femininity.



NARRATIVE SHORTS: PARENTHOOD

Tuesday, Nov. 8, 11:30 AM, Galleria 4, 123 min.

The flip-side to our "Childhood" program tells stories about the joys and pains of being a parent to a child of any age. With equal parts laughter and tears, you'll definitely want to hug your folks afterwards.

7 LBS 8 OZ (Yoo Lee, U.S., 2021, 7 min., English) A young mother moves into a new neighborhood and learns about the value of community. **Babysitting** (Patrick Noth, U.S., 2022, 8 min., English) Working from home as a creative can be difficult, especially when you're babysitting three kids. The Crimson Mercedes (Marine Levéel, France, 2022, 22 min., French) This beguiling exploration of familial trauma has Anne and her daughter reconciling some deep secrets. Foreign Uncle (Sining Xiang, U.S., 2021, 20 min., Chinese & English) Sining isn't out to his family but brings Patrick, his American boyfriend, back to China to visit them. A Hell of a Machine (Lucie Clayssen & Antoine Michelet, France, 22 min., French) Sylvie is obsessed with her deceased husband's metal detector, and her daughter can't figure out why. In the Jam Jar (Colin Nixon, Canada, 2021, 13 min., English) "In the Jam Jar" is a tribute to maternal love comprised of nail clippings, aquarelle, strawberry jam, and a ghost radar. New Moon (Jeff Le Bars & Jérémie Balais, U.S., 2022, 11 min., English) From Colman Domingo ("Zola," "Ma Rainey's Black Bottom") comes the story of Jay Jay and his mother Edie. Rosemary A.D. (After Dad) (Ethan Barrett, U.S., 2021, 10 min., English) Animated entirely with crayon, a dad wonders what his baby's life would look like without him.



NARRATIVE SHORTS: REPRODUCTIVE RIGHTS

Tuesday, Nov. 8, 4:15 PM, Galleria 4, 117 min.

As lawmakers are legislating over the female body, these deeply personal stories highlight myriad issues of female choice, autonomy, and personhood at home and around the globe.

Anja (Benő Baranyi, Hungary, 2020, 19 min., Hungarian) Levente interns at a rural hospital in Hungary and begins to question the treatment provided to a pregnant woman. Bride Token (Xiaoyan LI, Netherlands, 2021, 15 min., Chinese, Dutch & English) When facing an unintended pregnancy, a couple has to make decisions about their relationship due to cultural differences. One for Sorrow, Two for Joy (Ana Yang, China, 2021, 19 min., Mandarin Chinese) China's one-child policy has traumatic ramifications for Yimeng and her family. Spotless (Emma Branderhorst, Netherlands, 16 min., Dutch) Ruby, whose single mother is struggling to make ends meet, is forced to steal tampons when she gets her period. **A Study in Conservation** (Anna Ramey Borden, U.S., 2021, 18 min., English) A young family confronts the impending realities of a positive pregnancy test. We Will Be the Greatest (Jelena Vujović, Switzerland, 2021, 20 min., Albanian, German, Serbian, & Swiss German) When Dunja finds out she's pregnant, she decides to run away to her aunt in Switzerland.



NARRATIVE SHORTS: THE EXPLORERS

Wednesday, Nov. 9, 11:30 AM, Galleria 4, 113 min.

From roughing it on rugged terrain of the American west, to crossing into otherworldly realms, these shorts follow characters as they venture into unknown territories—physical, spiritual, political, and personal.

Anhad <The Eternal Melody> (Niranjan Raj Bhetwal, Nepal, 2021, 13 min., Nepali) A widow and her son embark on a mystic journey for salvation. Bazigaga (Jo Ingabire Moys, France, 2022, 27 min., Kinyarwanda) As the civil war in Rawanda rages, Bazigaga takes in a father and daughter hunted by the militia. Catching Spirits (Vanesssa Beletic, U.S., 12 min., English & Haitian) Will Destiny's seizure-inducing dancing ultimately kill her one day or unlock something magical? Nights and Days in America (Louise Zhang, U.S., 2021, 11 min., Mandarin Chinese) A young Chinese woman attending boarding school in New York discovers her grandfather has died. Rest in Piece (Antoine Antabi, France, 2021, 10 min., No Dialogue) After Midyan decides to run away from his war-torn home, he's forced to consume his belongings. Sauerdogs (Guillermo de Oliveira, Spain, 2022, 15 min., English) August Diehl ("Inglorious Basterds") is one of two unlucky prospectors struggling to survive in the wild West. Women Visiting a City (Enrique Buleo, Spain, 2022, 15 min., Spanish) This deadpan satire features three retired women traveling in Europe.



NARRATIVE SHORTS: VIVE LA FRANCE! Wednesday, Nov. 9, 4:15 PM, Galleria 4, 112 min.

France holds a special place in the hearts of both cinephiles and St. Louisans, and these diverse exports confirm the nation's continued cinematic vitality is just as strong as it was with the creative tidal wave of La Nouvelle Vague.

Censor of Dreams (Leo Berne & Raphaël Rodriguez, France, 2021, 18 min., French) Every night The Censor and his team moderate dreams. Tonight nothing happens as planned. Fairplay (Zoel Aeschbacher, France, 18 min., French) A teenager in search of recognition, a worker looking to hit the jackpot, and a senior executive at the end of his career are all about to risk everything. Hot Rod (Juliette Gilot, France, 2022, 17 min., French) Saadia trades her scooter for a horse. Lucienne in a World Without Solitude (Geordy Couturiau, France, 2021, 30 min., French) In a world where everyone shares life with their exact double, Lucienne attempts relationship with Paul. The Seine's Tears (Yanis Belaid, Eliott Benard, Nicolas Mayeur, Etienne Moulin, Hadrien Pinot, Lisa Vicente, Philippine Singer, & Alice Letailleur, France, 2021, 9 min., Arabic & French) In a stop-motion depiction of 1961 France, Algerian workers rebel against a police curfew. The Silent Ones (Basile Vuillemin, France, 2022, 20 min., French) Members of a fishing crew face an unparalleled moral problem.



SHOWCASE SHORTS

Tuesday, Nov. 8, 4:00 PM, Galleria 2, 90 min.

A selection of standout and award-winning documentary, experimental, and narrative shorts from the 2022 St. Louis Filmmakers Showcase.

Bird Bullies (Rick Petty, U.S., 2021, 2 min., English) A cautionary tale about birding: An amateur bird watcher gets bullied for not knowing his birds. Ethan and Edna (Andy Compton, U.S., 2022, 19 min., English) After being dumped by his girlfriend, a sad sap — with the help of his foul-mouthed grandma — must retrieve the last connection to his ex: a phone charger. Hold Me, Don't Touch Me (Adrian Todd Zuniga, 2022, 9 min., English) On a freezing London evening, Aidy — who is disconsolate over the death of her child — skips grief counseling and enters a pub, where an eager but illequipped stranger is intent on helping her. (a human) being (Pier Marton, U.S., 2022, 5 min., English) A personal essay on our addiction to images and sounds. Interstellar Gunslingers (Nate Carroll, U.S., 2022, 3 min., English) A former cavalry scout and lawman is challenged to an out-of-this-world duel for his gold-mine claim. Island Hopping (Michael Long, U.S., 2021, 6 min., No Dialogue) A character learns that the only way to survive in an island world is to keep hopping (and hoping) from one island to the next. The Lungs (Zlatko Cosic, U.S., 2022, 5 min., No Dialogue) A reflection on the climate crisis, deforestation, and the devastating damages to the lungs of the earth. Viral (Michael Rich, 2022, 13 min., English) An overworked auto repairman fights to survive the night after hitting an unknown entity in the road. Who Is Syd? (Gabriel Hunter Sheets, U.S., 2021, 3 min., English) Syd discusses their experience with depression, derealization, and coming to terms with their gender identity and sexuality. World Skin (Van McElwee, U.S., 2021, 9 min., No Dialogue) A dream of ancestors dreaming — a dream of their soft nostalgias and murmurs from the underworld.





SONY PICTURES CLASSICS

This year, Sony Pictures Classics celebrates 30 years as a distributor of independent films. Co-founded in 1992 by co-presidents Tom Bernard and Michael Barker along with Marcie Bloom, SPC has released the finest independent films of the past three decades and amassed a library of nearly 500 titles, which have earned 158 Academy Award nominations and 37 wins, in addition to many other accolades and guild nods. The distributor has worked with worldclass filmmakers from around the globe (several from the earliest stages of their careers), including Pedro Almodóvar, Luca Guadagnino, Mike Leigh, Sally Potter, Zhang Yimou, Susanne Bier, Jonathan Demme, Sally Potter, R. W. Fassbinder, Michael Haneke, Denis Villeneuve, Maren Ade, Ang Lee, Ingmar Bergman, Agnes Varda, Chloé Zhao, and many more.

The Department of Jewish, Islamic, and Middle Eastern Studies supports a rich schedule of programming free and open to the public. For information on upcoming events write to jimes@wustl.edu or visit jimes.wustl.edu/events.



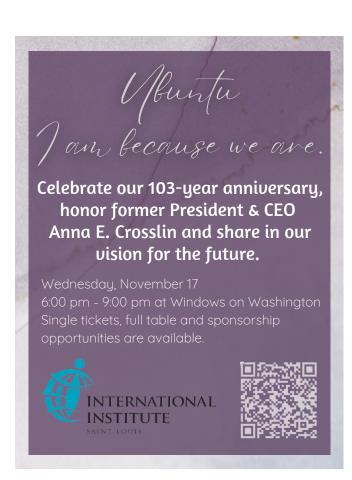




The Adam Cherrick Lecture Fund in Jewish Studies at Washington University was established in 1988 by Jordan and Lorraine Cherrick of St. Louis, Missouri in memory of their son. Its purpose is to advance Jewish Studies at Washington University. Since its inception, the Fund has benefited both the University community and St. Louis at large by bringing worldrenowned scholars to speak on campus.

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