



# CLASSIC FRENCH FILM FESTIVAL

*La famille française*

APRIL 12-21, 2024 | HI-POINTE THEATRE, 1005 MCCAUSLAND AVE., SAINT LOUIS 63117

SPONSORED BY THE JANE M. AND BRUCE P. ROBERT CHARITABLE FOUNDATION & PRESENTED BY

**CINEMA  
ST. LOUIS**

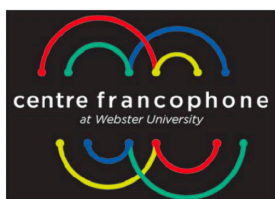


SAINT LOUIS  
ART MUSEUM

# WE THANK ALL OUR FRENCH-AMERICAN GROUPS WHO SUPPORT CINEMA ST. LOUIS

**WANT TO SPEAK FRENCH? REFRESH YOUR FRENCH CULTURAL KNOWLEDGE? CONTACT US!**

*This page sponsored by the Jane M. & Bruce P. Robert Charitable Foundation.*



## **CENTRE FRANCOPHONE AT WEBSTER UNIVERSITY**

An organization dedicated to promoting Francophone culture and helping French educators.

*Contact info: Salim Ayoub, Ph.D., Jane and Bruce Robert Chair in French and Francophone Studies, Webster University, 314-246-8619, francophone@webster.edu, facebook.com/centre-francophoneinstlouis, webster.edu/arts-and-sciences/affiliatesevents/centre-francophone*



## **ALLIANCE FRANCAISE DE ST. LOUIS**

A member-supported nonprofit center engaging the St. Louis community in French language and culture.

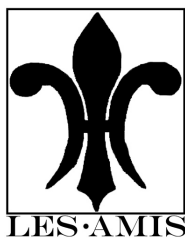
*Contact info: 314-432-0734, bonjour@alliancestl.org, alliancestl.org*



## **AMERICAN ASSOCIATION OF TEACHERS OF FRENCH**

The only professional association devoted exclusively to the needs of French teachers at all levels, with the mission of advancing the study of the French language and French-speaking literatures and cultures both in schools and in the general public.

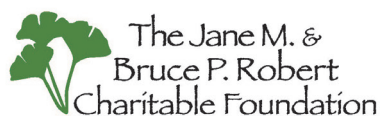
*Contact info: Audra Merfeld-Langston, president, Greater St. Louis Chapter, audram@mst.edu, www.jrenchteachers.org*



## **LES AMIS ("THE FRIENDS")**

French Creole heritage preservationist group for the Mid-Mississippi River Valley. Promotes the Creole Corridor on both sides of the Mississippi River from Cahokia-Chester, IL, and Ste. Genevieve-St. Louis, MO. Parts of the Corridor are in the process of nomination for the designation of UNESCO World Heritage Site through Les Amis.

*Contact info: 660-882-5946, info@les-amis.org, les-amis.org*



Cinema St. Louis offers French programming at the annual Robert Classic French Film Festival and the Robert French and French Language Focus at the Whitaker St. Louis International Film Festival (Nov. 7-17 2024).

# 16TH ANNUAL ROBERT CLASSIC FRENCH FILM FESTIVAL

**SPONSORED BY JANE M. & BRUCE P. ROBERT CHARITABLE FOUNDATION  
AND PRESENTED BY THE SAINT LOUIS ART MUSEUM  
APRIL 12-14 & 19-21, 2024 AT HI-POINTE THEATRE | PRESENTED BY CINEMA ST. LOUIS**

*THE 16TH ANNUAL ROBERT CLASSIC FRENCH FILM FESTIVAL* — sponsored by Jane M. & Bruce P. Robert Charitable Foundation and presented by the Saint Louis Art Museum — celebrates St. Louis' Gallic heritage and France's cinematic legacy.

The theme for this year's festival is The French Family. Our goal is to explore the meaning of family throughout the history of French cinema.

The festival kicks off with the award-winning documentary April In France, which had its world premiere at last year's St. Louis International Film Festival (SLIFF). Filmmaker David Boaretto will attend and co-host an Opening Night Reception on Friday, April 12th at 6:30 pm.

Boaretto will also present a film of his choice, the classic Truffaut film The 400 Blows.

This year's classic is Jean Cocteau's 1948 film The Storm Within (Les Parents Terribles). Cocteau is considered one of the great French poets, playwrights, novelists and visual artists of the 20th century and he considered this his greatest film.

Every program features introductions and discussions by film or French scholars and critics. All films are in French with English subtitles.

## TICKET & VENUE

### VENUE

Hi-Pointe Theatre  
1005 McCausland Ave., 63117

### TICKETS

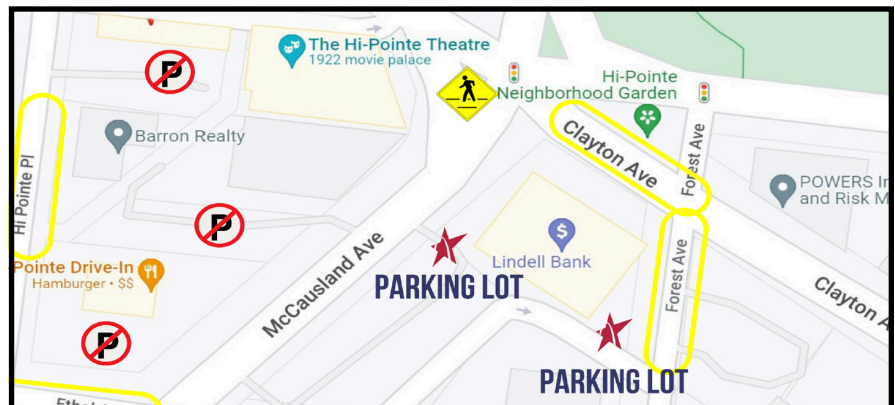
Tickets are **\$15** for general admission; **\$12** for students and Cinema St. Louis members. Advance tickets can be purchased through the Cinema St. Louis website. And group ticket pricing is available - a block of 10 or more tickets is only \$10 per ticket.

### PASSES

Two types of passes are available:  
Six-Film Passes are **\$75**, **\$60** for CSL members; All-Access Passes are **\$150**, **\$135** for CSL members.

**MORE INFO: 314-644-1100**  
[CINEMASTLOUIS.ORG](http://CINEMASTLOUIS.ORG)

## PARKING



*Theatre patrons have multiple parking options! Patrons may park on the streets in the surrounding neighborhoods. In addition, Lindell Bank is partnering with Cinema St. Louis to offer our patrons free parking in their lots outside of banking hours. This lot is located just across McCausland from the main house and is open to our guests after 6 pm M-F, after 12 pm on Saturday, and all day on Sunday. Please use the crosswalk at the intersection to cross to the theatre safely. DO NOT PARK at the former Backlot Theatre, Chinese Express, the Dispensary, or the Hi-Pointe Drive-In. We also encourage individuals to explore the Hi-Pointe Theatre, honoring its historical significance when walking and community transportation were more common. Please consider carpooling, using public transit, choosing a ride service, or walking to enjoy the movie experience.*

## CINEMA ST. LOUIS BOARD

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Parker's Table is proud to sponsor the Classic French Film Festival.



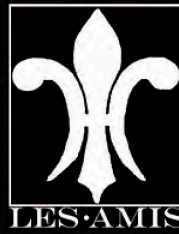
BRING IN YOUR FEST TICKET FOR A FREE WARM BAGUETTE WITH PURCHASE THROUGH APRIL 21ST.



SCAN ME



Beauvais-Amoreaux House



# Les Amis

Promoting Education, Preservation and Awareness of French Creole Heritage and Culture in the Mid-Mississippi River Valley

[www.les-amis.org](http://www.les-amis.org)

## CINÉMA RARETÉ.

Grizzell & Co. applauds Cinema Saint Louis for bringing the best in moviemaking to the Saint Louis region.



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## APRIL IN FRANCE

*April en France*

APR 12 | 7:30 PM

DAVID BOARETTO, FRANCE, 2023, 77 MIN.,  
DOCUMENTARY, COLOR, FRENCH & ENGLISH.

April, a 5-year-old English girl, is unhappy with her family's relocation to France. She moves to a small medieval village in southwest France where her great-grandfather lived. There, she is convinced that he is only sleeping in the cemetery and that he will come back from the dead to be with her. While waiting for him she meets his former friends, and with them she will discover her inner self while in turn transforming their lives forever.

*French w/ English Subtitles*

*Intro and discussion by the film's director, David Boaretto.*



## THE 400 BLOWS

*Les quatre cents coups*

APR 13 | 5:00 PM

FRANÇOIS TRUFFAUT, FRANCE, 1959, 99 MIN.,  
NARRATIVE, BLACK & WHITE, FRENCH & ENGLISH.

François Truffaut's first feature film stars 14-year-old Jean-Pierre Léaud as Antoine Doinel, the alter ego for Truffaut's youth. Challenged by parental neglect and oppressive teachers, Doinel turns to classroom absenteeism then criminal delinquency.

*Intro and discussion by David Boaretto, director of April in France.*



## OTHER PEOPLE'S CHILDREN

*Les enfants des autres*

APR 13 | 8:00 PM

REBECCA ZLOTOWSKI, FRANCE, 2022, 103 MIN.,  
NARRATIVE, COLOR, FRENCH & HEBREW

Dedicated high school teacher Rachel (Virginie Efira) forms a deep bond with her boyfriend's young daughter Leila. Fearing becoming an extra in her own life, Rachel must decide whether to embrace the entanglements of her current situation or strike out again on her own. Other People's Children is a soulful, sexy, and resolutely grown-up story of the elusive quest for agency and belonging.

*Intro and discussion by Emmett Williams, Director, Festival Curation & Education, Cinema St. Louis*



## MY LIFE AS A ZUCCHINI

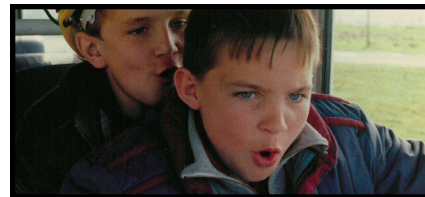
*Ma vie de Courgette*

APR 14 | 1:00 PM

CLAUDE BARRAS, SWITZERLAND & FRANCE, 2016,  
66 MIN., NARRATIVE ANIMATION, COLOR, FRENCH

Orphans in a children's home band together as friends and discover the meaning of happiness and love. Nominated for an Academy Award for Best Animated Feature.

*Intro and discussion by Emmett Williams, Director, Festival Curation & Education, Cinema St. Louis*



## SON OF THE SHARK

*Le Fils du Requin*

APR 14 | 3:30 PM

AGNÈS MERLET, FRANCE, 1993, 88 MIN.,  
NARRATIVE, COLOR, FRENCH

In a small northern town, two abandoned children decide violence is their only option and wreak terror wherever they go. In a hostile world, their search for someplace special and safe leads them to live in a fantasy as their only refuge.

*Intro and discussion by Alex Rafi, Assistant Professor and Film & Media Studies Coordinator, St. Louis University*



## MA VIE EN ROSE

*My Life In Pink*

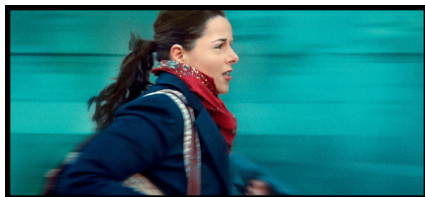
APR 14 | 6:30 PM

ALAIN BERLINER, FRANCE, 1997, 88 MIN.,  
NARRATIVE, COLOR, FRENCH

Ludovic is waiting for a miracle. With six-year-old certainty, she believes she was meant to be a little girl - and that the mistake will soon be corrected. But where she expects the miraculous, Ludo finds only rejection, isolation and guilt - as the intense reaction of family, friends, and neighbors strip away every innocent lace and bauble.

*Intro and discussion by Isabelle Heidbreder, Executive Director of Alliance Francaise, Chevalier of the French Order of the "Palme Académiques," Consule Honoraire de France à Saint Louis, and Executive Director of the Alliance Française de St. Louis, Isabelle was*

born and bred in Toulon (Provence). After studying law for two years at the Université of Toulon-La Garde, she “gave it all up for love” and moved to the U.S. in 1981.



## FULL TIME

*À plein temps*

APR 19 | 7:00 PM

ERIC GRAVEL, FRANCE, 2021. 87 MIN., NARRATIVE, COLOR, FRENCH

Single mother Julie (Laure Calamy) needs reliable transit to get to work—and it’s suddenly been severed during the latest transit strike. Out of desperation, Julie turns to neighbors and her own gutsy resourcefulness to stay afloat in a ruthless society as her responsibilities pile up. Full Time is an impossible race against time and a kinetic thriller about the insecurity of modern life.

*Intro and discussion by Taylor Steinbreuge, former Communications Officer, French Embassy, NYC*



## PETITE MAMAN

*Quatres cents coups*

APR 20 | 1:00 PM

CÉLINE SCIAMMA, FRANCE, 2021, 1H 12 MIN., NARRATIVE, COLOR, FRENCH

From acclaimed filmmaker Céline Sciamma (Portrait of a Lady on Fire) comes a tender tale of childhood grief, memory and

connection. Eight-year-old Nelly accompanies her parents to her mother’s childhood home following her beloved grandmother’s death. As Nelly explores the house and nearby woods, she is immediately drawn to a neighbor her own age building a treehouse. This fantasy/thriller was voted Best Film Not In The English Language by the Los Angeles Film Critics Association.

*Intro and discussion by Emmett Williams, Director, Festival Curation & Education, Cinema St. Louis David Boaretto.*



## MY AFTERNOONS W/ MARGUERITTE

*La tête en friche*

APR 20 | 4:00 PM

JEAN BECKER, FRANCE 2010, 82M, NARRATIVE, COLOR, FRENCH.

My Afternoons With Margueritte is the story of life’s random encounters. In a small French town Germain, a nearly illiterate man in his 50s who is considered the village idiot, takes a walk to the park and happens to sit beside Margueritte, a little old lady who is reading excerpts from her novel aloud.

*Intro and discussion by Salim Ayoub, Jane and Bruce Robert Endowed Professor, French and Francophone Studies, Director of the Centre Francophone, Global Languages, Cultures & Societies, Webster University*



## THE STORM WITHIN

*Les parents terribles*

APR 21 | 1:00 PM

JEAN COCTEAU, FRANCE, 1948, 105 MIN., NARRATIVE, BLACK & WHITE, FRENCH, RESTORATION

Jean Cocteau films an adaptation of his successful stage play, The Terrible Parents. Young Michel (Jean Marais) is in love with the attractive Madeleine (Josette Day), so he decides to tell his parents of his intention to marry her. He thinks his announcement is innocent enough; his engagement, however, threatens to reveal dark secrets lurking within his family’s home. Yvonne (Yvonne de Bray), Michel’s overbearing mother, concocts an elaborate scheme to drive Madeleine away, thus keeping uncomfortable household truths from being exposed.

*Intro and discussion by Amira Khalfellah, winner of the prestigious La Bourse du Centre National du Livre in France, March 2021. In 2020, her film Esseghayra (Miss) was selected in the Berlin International Film Festival and got the Special Mention the Jury, Category: Generation/ Children’s Jury award, and was a double winner at the Mediterranean Film Festival in Rome in Best Short Film and UNIMED Prize for Intercultural Dialogue.*





*If you want to be the first to know about all Francophone events in St Louis, join us on Facebook: Centre Francophone in St Louis*



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# MATISSE

*and the sea*



**February 17–May 12**

Experience the first exhibition to examine the significance of the sea across Henri Matisse's career! Marine imagery was an inspiration for Matisse's artistic experimentation—most notably in the Saint Louis Art Museum's own iconic painting *Bathers with a Turtle*. The exhibition offers the opportunity to explore the artist's travel across his career as well as the global influences that informed his art.

For more information and tickets, visit [slam.org/Matisse](https://slam.org/Matisse).

**The exhibition is organized by the Saint Louis Art Museum.**

Funding for this exhibition is provided by the Edward L. Bakewell Jr. Endowment for Special Exhibitions.

In-kind support is provided by Christie's.

Produced with the support of the FRench American Museum Exchange (FRAME).



Henri Matisse, French, 1869–1954; *Blue Nude I*, 1952; gouache painted paper cutouts on paper on canvas; 41 7/8 x 30 11/16 inches; Fondation Beyeler, Riehen/Basel, Beyeler Collection, Inv.60.1; © 2024 Succession H. Matisse / Artists Rights Society (ARS), New York

## SAINT LOUIS ART MUSEUM



Your membership contribution provides filmmakers with year-round platforms to share their unique stories through film with audiences of all ages in our community. Plus you'll receive a load of new benefits including Hi-Pointe concessions, tickets, merch, and more!

^Discount varies for tickets & passes based on member level  
\*Tax deductibility is dependent on level & used benefits

**EVENTS AND FESTIVALS**

- CLASSIC FRENCH FILM FESTIVAL | APRIL 12-21
- QFEST ST. LOUIS FILM FESTIVAL | APRIL 28 - MAY 5
- ST. LOUIS FILMMAKERS SHOWCASE FILM FESTIVAL | JULY 19-28
- ST. LOUIS INTERNATIONAL FILM FESTIVAL | NOV. 7-17

**NEW HI-POINTE BENEFITS**

Discounts at the Hi-Pointe Theatre & CSL film festivals ^  
Discounts on theatre concessions ^

**MEMBERSHIP LEVELS**

**HI-POINTE**

**\$40**

- ◆ \$2 discount per ticket to any standard film showing at the Hi-Pointe Theatre
- ◆ Invitations to members-only screenings at the Hi-Pointe

**SUPERSTAR**

**\$550**

*Director Benefits & Above plus*

- ◆ Recognition on the CSL website
- ◆ Early access to purchase SLIFF tickets
- ◆ FREE popcorn & soda (and refills) at Hi-Pointe Theatre
- ◆ 12 comp tickets to St. Louis International Film Festival
- ◆ 12 comp tickets to any additional CSL film festival

**DIRECTOR**

**\$75**

*Hi-Pointe Benefits plus*

- ◆ \$3 discounted tickets to any regularly-priced CSL film-festival screening
- ◆ 30-Day MUBI membership
- ◆ Sneak preview screenings throughout the year
- ◆ Discounts on FEST merchandise
- ◆ Quarterly members-only enews (Silver Linings)

**BIG SCREEN LEGEND**

**\$1,250**

*Director Benefits & Above plus*

- ◆ All-access pass to SLIFF
- ◆ FREE SLIFF shirt & poster
- ◆ Invitations to SLIFF private parties
- ◆ 20 comp tickets to all other CSL film festivals

**PRODUCER**

**\$125**

*Director Benefits plus*

- ◆ 4 comp tickets to St. Louis International Film Festival
- ◆ 4 comp tickets to any additional CSL film festival (Classic French, QFest, SLIFF, or Golden anniversaries)
- ◆ \$2 off popcorn & soda at the Hi-Pointe Theatre

**ICON**

**\$2,500**

*Director Benefits & Above plus*

- ◆ All-access pass to all additional CSL festivals
- ◆ Invitations to CSL VIP private parties
- ◆ One free rental of the Main Theatre on a mutually agreeable date

**STAR**

**\$300**

*Director Benefits & Above plus*

- ◆ On-screen recognition in film pre-show
- ◆ 6 comp tickets to St. Louis International Film Festival
- ◆ 6 comp tickets to any additional CSL film festival
- ◆ \$3 off popcorn and free refills at the Hi-Pointe Theatre

**SCAN FOR MORE INFORMATION**





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MEMBERSHIP LEVELS

HI-POINTE .....	\$40	STAR.....	\$300
DIRECTOR.....	\$75	SUPERSTAR.....	\$550
PRODUCER.....	\$125	BIG SCREEN LEGEND ...	\$1,250
		ICON .....	\$2,500

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